

YGRbookS

# The Record Collection

Over 1'000 Items From A To Z And More

Good Old Vinyl For The Connoisseur ...



# YGRbookS

books art music toys

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The records and their sleeves offered here for sale are generally in Excellent/Excellent (8/10) condition, i.e. they have been played and handled, but carefully so. We will gladly give details of any record on request. Also, should any record or its sleeve not meet your criteria, we will reimburse you in full.

The records have always been carefully stored: vertically and away from the sun or any other source of heat.

All the sleeves have been protected in transparent covers from the day they were bought. The records have our name, (place) and date of acquisition on the inside of the sleeves – never touching any of the original artwork.

We are listing the collection in alphabetical order (but disregarding “The”, so The Beatles are listed under B) and then chronologically.

Some records are obvious re-issues, counterfeits or pirates and have been marked so (RE). The same goes for bootlegs (BL). However, should you be after a certain pressing or particular sleeve, please ask.

Prices upon request, as we need to examine every record individually.

Records marked in **Red** have been sold. Records marked with an \* are offered on Discogs.

# A – From George Abdo to Ayers Rock

## George Abdo And “The Flames Of Araby” Orchestra

*Belly Dance Music* (RE)

US: Monitor, 1975?

## John Abercrombie

*Timeless*

Germany: ECM, 1975

## The Action

*The Ultimate Action*

“Action Speak Louder Than ...”

UK: Edsel, 1980

UK: Castle Communication, 1985

## George Adams

*Paradise Space Shuttle*

Danny Adler Band

*Live!*

*Live! (Volume 2)*

NL: Timeless, 1979

Germany: Line, 1983

Germany: Line, 1984

## Affinity

*Affinity*

France: Vertigo, 1970

## Alberto Y Lost Trios Paranoias

*Alberto Y Lost Trios Paranoias*

UK: Transatlantic, 1976

## Alex Oriental Experience

*Studio Tapes 1976-1978*

Germany: Wiska, 1978

## Willie Alexander And The Boom Boom Band

*Willie Alexander And The Boom Boom Band*

US: MCA, 1978

# The Record Collection

### **Dave Allen “The Man”**

*Blues, Color Blind* (RE 198?)

US: International Artists, 1969

### **The Allman Brothers Band**

*Brothers And Sisters*  
*The Road Goes On Forever*

Germany: Capricorn, 1972  
UK: Capricorn, 1975

### **Alquin**

*Marks*  
*The Mountain Queen*

UK: Polydor, 1972  
UK: Polydor, 1973

### **The Amboy Dukes**

*Journeys And Migrations*  
*Dr. Slingshot*

US: Mainstream, 1973  
US: Mainstream, 1974

### **\*Ame Son**

# The Record Collection

### **Amon Düül II**

*Phallus Dei*  
*Yeti*  
*Dance Of The Lemmings* (RE 197?)  
*Wolf City*  
*Carnival In Babylon*

Germany: Liberty, 1969  
Germany: Liberty, 1970  
UK: United Artists, 1971  
UK: United Artists, 1972  
UK: United Artists, 1972

### **Ancient Grease**

*Women And Children First*

UK: Mercury, 1970

### **\*Anüll, Ian**

*United Aliens*  
*Gran Via*  
*Made in China – 中国制造*  
*Louis Farrakhan – A Moslem Sings: A White Man’s Heaven ... is a Black Man’s Hell*  
*Lux Lindner – im westen nichts neues*  
*LSD*

CH: none, 2003  
CH: none, 2006  
CH Ultimate Records, 2009  
CH: none, 2011  
CH: Ultimate Records, 2013  
CH: none, 2015

**Anüll, Ian ... continued**

*Sun Ra Workshop: Listen to a Stone*

CH: none, 2015

**Arild Andersen**

*Shimri*

Germany: ECM, 1977

**Andwellas Dream**

*Love And Poetry* (RE)

UK: Bazillus, 1969

**(Eric Burdon &) The (New) Animals**

*Animal Tracks*

US: MGM, 1965

*Animalism*

US: MGM, 1966

*Winds Of Change* (RE)

Germany: MGM, 1967

*The Twain Shall Meet* (RE)

Germany: MGM, 1968

*Love Is*

US: MGM, 1968

*In The Beginning*

US: Wand, 1970

\**The Ant Trip Ceremony*

*24 Hours* (RE)

UK: Unknown, 1968

**Aphrodite's Child**

*666*

France: Vertigo, 1972

**The Apple Pie Motherhood Band**

*The Apple Pie Motherhood Band*  
*Apple Pie*

US: Atlantic, 1968

US: Atlantic, 1969

**Arcadium**

*Breathe Awhile* (RE)

UK: Middle Earth, 1969

**Arrows (Featuring Davie Allan)**

*Apache 65*  
*Cycle-Delic Sounds*

US: Tower, 1965

US: Tower, 1968

## **Art**

*Supernatural Fairy Tales*

UK: Island, 1967

## **Arzachel**

*Arzachel*

Germany: Vogue, 1970

## **\*Ash Ra Tempel**

*Ash Ra Tempel* (Second Version 1972)  
*Starring Rosi*

D: Ohr, 1971  
D: Kosmische Musik, 1973

## **\*Ashkan**

*In From The Cold*

US: Sire, 1969

## **Ashton, Gardner, Dyke & Co.**

*The Worst Of Ashton, Gardner + Dyke*  
*What A Bloody Long Day It's Been*

UK: EMI Capitol, 1970  
UK: EMI Capitol, 1972

## **\*Attila**

*Attila*

NL: Epic, 1970

## **Audience**

*The House On The Hill* (RE)  
*The House On The Hill* (RE)

Germany: Phonogram, 1971  
US: Elektra, 1971

## **Loren Auerbach (With Richard Newman)**

*Playing The Game*

UK: Christabel, 1985

## **Aum**

*Bluesvibes*  
*Resurrection*

US: Sire, 1969  
US: Sire, 1969



**Autosalvage**

*Autosalvage*

US: RCA Victor, 1968

**Ayers Rock**

*Big Red Rock*

US: A&M, 1974

# The Record Collection

## B – From B.B. Blunder to Joe Byrd and ...

### **B.B. Blunder**

*Workers' Playtime*

UK: United Artists, 1971

### \***Bachdenkel**

*Lemmings* (With 7" 33<sup>1</sup>/<sub>3</sub> EP – RE No. 001764)

UK: IRC, 1978

*Lemmings* (With 7" 33<sup>1</sup>/<sub>3</sub> EP – RE No. 001876)

UK: IRC, 1978

*Stalingrad* (RE 1979)

UK: IRC, 1977

### **Badger**

*One Live Badger*

Japan: Atlantic, 1973

### \***Banchee**

# The Record Collection

### **The Band**

*Music From Big Pink* (RE 1978)

US: EMI Capitol, 1968

*Rock Of The Ages*

UK: Emi Capitol, 1972

### **Bangor Flying Circus**

*Bangor Flying Circus*

France: EMI, 1969

### **Peter Bardens**

*The Answer*

UK: Transatlantic, 1970

*Peter Bardens*

UK: Transatlantic, 1971

### **Syd Barrett**

*The Madcap Laughs* (RE 1980)

UK: EMI Harvest, 1970

## Rainer Baumann Band

*Meet Me In The Bottom*

Germany: Line, 1980

## The Beach Boys

*Pet Sounds* (RE 1999)

US: MGM, 1968

## The Beacon Street Union

*The Eyes Of The Beacon Street Union*  
*The Clown Died In Marvin Gardens*

US: MGM, 1968  
US: MGM, 1968

## The Beatles

*Please Please Me* (Die Beatles)  
1962 – 1966  
1967 – 1970

Germany: Hör Zu, 1964  
Italy: Apple, 1973  
Italy: Apple, 1973

## Beau

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## The Beau Brummels

*Introducing The Beau Brummels*  
*Triangle*

UK: Dandelion, 1971  
US: Autumn, 1964  
US: Warner Brothers, 1967

## Jeff Beck

*Truth* (RE 1987)  
*Cosa Nostra/Beck-Ola* (RE 1976)  
*Beck, Bogert & Appice Live In Japan* (RE 1978)  
*Blow By Blow* (RE 1984?)  
*There And Back*

Canada: Epic, 1968  
Japan: Epic, 1969  
Japan: Epic, 1973  
NL: Epic, 1975  
NL: Epic, 1980

## \*Captain Beefheart & His Magic Band

*Trout Mask Replica* (RE 1976)  
*Mirror Man*

US: Straight (Reprise), 1969  
UK: Buddah, 1971

## **Richard Beirach**

*Elm*

Germany: ECM, 1979

## **Duster Bennett**

*Bright Lights ...*

12 DB's (Promotional Copy)

UK: Blue Horizon, 1969

US: Blue Horizon, 1970

## **Bent Wind**

“Sussex” (RE)

UK: Heyoka, 1984

## **The Bevis Frond (& The Outskirts Of Infinity & The Parthenogenetick Brotherhood ...)**

*Acid Jam*

UK: Woronzow, 1988

## **Big Brother And The Holding Company**

*Big Brother & The Holding Company*

*Cheap Thrills* (RE 1970)

*Be A Brother*

*How Hard It Is*

US: Mainstream, 1968

US: Columbia, 1968

UK: CBS, 1970

NL: CBS, 1971

## **\*Big Star**

*#1 Record*

US: Ardent, 1972

## **Birth Control**

*Birth Control*

*Operation* (Second Ed. OMM 556.015)

Germany: Metronome, 1970

Germany: Ohr, 1971

## **Bitter Blood Street Theatre**

*Vol. 1*

*Vol. 2*

US: Vetco, 1978

US: Vetco, 1978

## **\*Black Cat Bones**

*Barbed Wire Sandwich*

US: PIP, 1970

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## **Black Pearl**

*Black Pearl – Live!*

US: Prophesy, 1970

## **\*Black Sea Dahu**

*White Creatures*

Switzerland: Mouthwatering, 2018

## **\*J.D. Blackfoot**

*The Ultimate Prophecy*  
*The Song Of Crazy Horse*  
*Southbound And Gone*

NL: Mercury, 1970  
US: Fantasy, 1974  
US: Fantasy, 1975

## **Blacklight Braille**

*Electric Canticles Of The Blacklight Braille*

US: Vetco, 1981

## **Carla Bley / Paul Haines**

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*Escalator Over The Hill – A Chronotransduction* US: JCOA, 1971  
**Blodwyn Pig**

*Ahead Rings Out*  
*Getting To This*

UK: Island, 1969  
US: Chrysalis, 1970

## **Blood, Sweat & Tears**

*Child Is Father To The Man* (RE 1980)

US: Columbia, 1968

## **Bloodrock**

*Bloodrock*  
*Bloodrock 2*  
*Bloodrock U.S.A.*

US: Capitol, 1970  
US: Capitol, 1970  
US: Capitol, 1971

## **Mike Bloomfield and Al Kooper (And Stephen Stills)**

*Super Session* (And Stephen Stills) (RE 1980) NL: CBS Embassy, 1968  
*The Live Adventures of M.B. and A.K.* (RE 1970) US: Columbia, 1968

**David Blue***David Blue*

US: Elektra, 1966

**Blue Collar***Original Motion Picture Score*

US: MCA, 1978

**Blue Goose***Blue Goose*

UK: Anchor, 1975

**Blue Mountain Eagle***Blue Mountain Eagle*

US: ATCO, 1970

**\*The Blue Things***The Blue Things*

US: RCA Victor, 1966

**Blues Brothers***Briefcase Full Of Blues*

UK: Atlantic, 1978

**Blues Co.***Live*

Germany: GEMA, 1981

**Blues Image***Blues Image*  
*Open (RE 1978)*  
*Red White & Blues Image*US: ATCO, 1969  
Japan: ATCO, 1970  
US: ATCO, 1970**Blues Magoos***Psychedelic Lollipop*  
*Electric Comic Book*  
*Basic Blues Magoos*  
*Never Goin' Back To Georgia*US: Mercury, 1966  
US: Mercury, 1967  
US: Mercury, 1968  
US: ABC, 1969

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## The Blues Project

<i>Live At The Café Au Gogo 1966</i> (RE 1982)	Japan: Verve, 1982
<i>Projections</i>	US: Verve, 1967
<i>Live At Town Hall 1967</i> (RE 1981)	Japan: Verve, 1981
<i>Planned Obsolescence</i>	US: Verve, 1968
<i>Lazarus</i>	US: EMI Capitol, 1971
<i>Blues Project</i>	UK: EMI Capitol, 1972
<i>Reunion In Central Park</i>	US: MCA, 1973

## \*Boa Constrictor & A Natural Vine

<i>Boa Constrictor &amp; A Natural Vine</i>	US: Vanguard, 1968
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## Bobak, Jons, Malone

Motherlight (RE 1988)	UK: Morgan Blue Town, 1970
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## Tommy Bolin

<i>Teaser</i>	UK: Atlantic, 1975
<i>Private Eyes</i>	NL: CBS, 1976

## Graham Bond

<i>Solid Bond</i>	UK: Warner Brothers, 1970
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## Bonzo Dog Band

<i>Urban Spaceman</i>	US: Imperial, 1968
<i>Tadpoles</i> (RE 197?)	US: Imperial, 1968
<i>Keynsham</i>	US: Imperial, 1969

## \*The Boots

<i>Here Are The Boots</i>	Germany: Telefunken, 1966
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## David Bowie

<i>Space Oddity</i> (RE)	US: Ryko, 1990
<i>The Man Who Sold The World</i> (RE)	US: Ryko, 1990
<i>Hunky Dory</i> (RE)	US: Ryko, 1990

## **Eddie Boyd**

*And His Blues Band Featuring Peter Green* (RE) Germany: Crosscut, 1982

## **Brainbox**

*Brainbox* (RE) NL: EMI, 1976

## **\*Brainticket**

*Cottonwoodhill* (RE 197?) Italy: Hallelujah, 1971

## **Brand X**

*Unorthodox Behaviour* France: Charisma, 1976

## **Beat Brechtbühl & Jürg Grau**

*Gras Ist Gras* Switzerland: Waldmusig, 1978

**Antonio Breschi**

*Irish Meet The Blues*

Italy: Cardinale, 1979

## **Bröselmaschine**

*Bröselmaschine*

Germany: Pilz, 1971

## **The Brogues**

*The Brogues* (12" EP – RE)

Germany: Line, 1981

## **Terry Brooks (& (Mr.) Strange)**

*Translucent World* (RE)

UK: Psycho, 1985

*Raw Power* (RE)

UK: Psycho, 1974

*To Earth With Love*

US: Star People, 1980

## **\*Broth**

*Broth*

UK: Mercury, 1970

### **\*Edgar Broughton Band**

*Edgar Broughton Band* (RE 70s/80s)  
*Oora*

Germany: EMI Harvest, 1971  
UK: EMI Harvest, 1973

### **\*Pete Brown And His Battered Ornaments**

*A Meal You Can Shake Hands With In The Dark*    UK: EMI Harvest, 1969

### **The Brunning Sunflower (Blues) Band**

*Trackside Blues*  
*I Wish You Would*

Italy: Appaloosa, 1983  
Italy: Appaloosa, 1983

### **The Bubble Puppy**

*A Gathering Of Promises* (RE 1979)

US: International Artists, 1969

### **Roy Buchanan**

*Second Album*  
*Live In Japan*  
*You're Not Alone*

Canada: Polydor, 1973  
Japan: Polydor, 1978  
Germany: Polydor, 1978

### **Tim Buckley**

*Tim Buckley* (RE 70s)  
*Goodbye And Hello* (RE 70s)  
*Happy Sad* (RE 1971)  
*Blue Afternoon*  
*Blue Afternoon*  
*Lorca* (RE 70s)  
*Starsailor*  
*Greetings From L.A.*  
*Sefronia*  
*Blue Obsession* (BL)  
*Dream Letter*

US: Elektra, 1966  
US: Elektra, 1967  
UK: Elektra, 1969  
US: Straight, 1970  
US: Straight, 1970  
US: Elektra, 1970  
US: Warner Brothers, 1970  
Germany: Warner Brothers, 1972  
US: Discreet, 1973  
France?: Disques Du Porc., 1983  
UK: Demon, 1990

### **\*C.B. Büsser**

*Instepraiser*

Switzerland: Bellaphon, 1979

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## **Buffalo Springfield**

*Buffalo Springfield  
Again*

US: ATCO, 1966  
US: ATCO, 1967

## **Sandy Bull**

*Fantasias For Guitar And Banjo* (RE 1968) US: Vanguard, 1963  
*Inventions For Guitar, Banjo, Oud, ...* (RE 70s?) US: Vanguard, 1968  
*E Pluribus Unum* (RE 70s?) US: Vanguard, 1969  
*Demolition Derby* US: Vanguard, 1972

## **(The) Eric Burdon (Band & War)**

*The Black-Man's Burdon* US: MGM, 1970  
*Guilty!* (& Jimmy Witherspoon) US: MGM, 1971  
*Sun Secrets* Germany: LA, 1974  
*Stop* Germany: Capitol, 1975

## **The Gary Burton Quintet With Eberhard Weber**

*Ring*

Germany: ECM, 1974

## **The Butts Band**

*Butts Band*

France: Blue Thumb, 1974

## **Charlie Byrd**

*Blues Sonata*

Japan: Riverside, 1974

## **Joe Byrd And The Field Hippies**

*The American Metaphysical Circus*

US: Columbia, 1969

# The Record Collection

# C – From C.A. Quintet to Holger Czukay

## C.A. Quintet

*Trip Thru Hell* (RE) UK: Psycho, 1983

## Cactus

*Cactus*  
*One Way ... Or Another*  
*One Way ... Or Another* (RE)  
*Restrictions* (RE) US: ATCO, 1970  
US: ATCO, 1971  
France: ATCO, 1971  
France: ATCO, 1971

## \*John Cale

*The Academy In Peril* (Promotional Copy)  
*Music For A New Society* US: Reprise, 1972  
UK: Island, 1982

# Camel

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## Can

*Monster Movie*  
*Ege Bamyasi Okraschoten*  
*Future Days* UK: United Artists, 1970  
Germany: United Artists, 1972  
Germany: United Artists, 1973

## The Candymen

*Bring You Candy Power* US: ABC Records, 1968

## Canned Heat

*Canned Heat* NL: Sunset, 1971(?)

## Captain Beyond

*Captain Beyond*  
*Sufficiently Breathless*  
*Dawn Explosion* US: Capricorn, 1972  
US: Capricorn, 1973  
US: Warner Brothers, 1977

**Walter (Wendy) Carlos***Sonic Seasonings*

NL: CBS, 1972

**James Carr**

*You Got My Mind Messed Up* (RE)  
*A Man Needs A Woman* (RE 2001)  
*Freedom Train* (RE)  
Oriental Live and “Living”

Japan: Vivid Sound, 1977  
US: Goldwax and Bell, 1968  
Japan: Vivid Sound, 1977  
Japan: Goldwax, 1978

**Catapilla***Catapilla*

UK: Vertigo, 1971

**Catfish***Live Catfish* (Featuring Bob Hodge)

UK: Epic, 1970

**The Cats**

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*Signed by The Cats*

**Pierre Cavalli***Big Brother Is Watching You*

Switzerland: Tell, 1973

**CCS***C.C.S.*  
*CCS*UK: EMI Columbia, 1970  
UK: RAK, 1972**Charlee***Featuring Walter Rossi* (RE)

Canada: RCA, 1974

**Don Cherry***Here And Now*

Italy: Atlantic, 1977

## **Chicken Shack**

<i>40 Blue Fingers Freshly Packaged &amp; Ready To ...</i>	UK: Blue Horizon, 1968
<i>O.K. Ken?</i>	UK: Blue Horizon, 1968
<i>100 Ton Chicken</i>	UK: Blue Horizon, 1969
<i>Accept Chicken Shack</i>	US: Blue Horizon, 1970
<i>Goodbye Chicken Shack</i>	Germany: Nova, 1974

## **Child**

<i>Child</i>	US: Jubilee, 1969
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## **\*Chilliwack**

<i>Same</i> (Indian Mask Cover)	UK: London, 1971
<i>Chilliwack</i> (Indian Mask Cover)	UK: London, 1971
<i>Chilliwack</i> (2 LP)	Canada: A&M, 1971
<i>Chilliwack</i> (Riding High)	NL: Philips, 1974
<i>Dreams, Dreams, Dreams</i>	US: Mushroom, 1976

## **Alex Chilton**

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## **Chocolate Watch Band**

<i>The Inner Mystique</i> (RE 1988?)	US: Tower, 1968
<i>One Step Beyond</i> (RE)	US: Tower, 1969

## **Chopyn**

<i>Grand Slam</i>	Germany: Polydor, 1975
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## **Chrome**

<i>The Visitation</i> (RE 1976)	US: Siren, 1976
<i>Alien Soundtracks</i>	US: Siren, 1977
<i>Half Machine Moves</i>	UK: Beggar's Banquet, 1979
<i>Red Exposure</i>	Germany: Beggar's Banquet, 1980

## **C.K. Strong**

<i>C.K. Strong</i>	US: Epic, 1969
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## **Eric Clapton**

*461 Ocean Boulevard*

US: RSO, 1974

## **Clark – Hutchinson**

*A = MH<sup>2</sup> (RE 1976))*  
*Retribution*

Germany: Nova, 1970  
Germany: Nova, 1970

## **The Clash**

*London Calling*  
*Black Market Clash (10½ Inch LP)*

NL: CBS, 1979  
US: Epic, 1980

## **Clear Light**

*Clear Light*

US: Elektra, 1967

## **Climax Blues Band**

*Tightly Knit (RE 1976)*  
**Christopher Cloud**  
*Blown Away*

US: Sire, 1971

US: Chelsea, 1973

## **Billy Cobham**

*Spectrum*

US: Atlantic, 1973

## **Cochise**

*Cochise*  
*Swallow Tales*

UK: United Artists, 1970  
UK: Liberty, 1971

## **Joe Cocker**

*With A Little Help From My Friends*

UK: EMI Regal, 1968

## **Leonard Cohen**

*Songs From A Room*  
*Songs Of Love And Hate*  
*Live Songs*  
*Various Positions*

NL, CBS, 1969  
UK: CBS, 1971  
UK: CBS, 1973  
NL: CBS, 1984

## **Ornette Coleman**

*Of Human Feelings*

UK: Antilles, 1982

## **The Collectors**

*The Collectors*  
*Grass And Wild Strawberries*

US: Warner Brothers, 1968  
Canada: Warner Brothers, 1969

## **Collegium Musicum**

*Konvergencie* (RE 1974)  
*Marian Varga & Collegium Musicum* (RE 1980)

Czechoslovakia: Opus, 1971  
Czechoslovakia: Opus, 1975

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## **Albert Collins**

*Trash Talkin'*

US: Imperial, 1969

## **Colosseum**

*Valentyne Suite* (RE 1974)

Germany: Bronze, 1969

## **John Coltrane**

*"Live" At The Village Vanguard*  
*Kulu Sé Mama* (RE 1976)  
*The Africa Brass Sessions, Vol. 2*

UK: EMI, 1962  
US: Imperial, 1966  
US: ABC, 1974

## **Ry Cooder**

*& David Lindley – Live in Osaka – 1979* (BL)  
*Border Live* (BL)  
*Soundtrack to "Paris, Texas"*

Italy: Elephant Records, 198?  
US: Nero Wolfe Records, 198?  
Germany: WB, 1985

## Sam Cooke

*Wonderful World: The Best Of Sam Cooke* (RE) Germany: RCA, 1986

## Alice Cooper

*Easy Action* (RE 80s) Canada: WB – Straight, 1969  
*Love It To Death* Germany: Straight, 1971

Bill Connors

*Of Mist And Melting* Germany: ECM, 1978

## Copperhead

*Copperhead* (RE 80s) NL: CBS, 1973

## The Corporation

*The Corporation*  
*Get On Our Swing*  
*Hassles In My Mind*

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*Creation A Child* (RE Italy Red Label) US: Acorn, 1970

# The Count

*I'm A Star* France: Carrere, 1978

## Count Five

## *Psychotic Reaction*      US: Double Shot, 1966

## **Country Joe And The Fish**

*Electric Music For The Mind And Body* (RE 80s) US: Vanguard, 1967  
*Here We Are Again* US: Vanguard, 1969

Country Lane

*Substratum* Switzerland: Splendid, 1973

### **Joe E. Covington's Fat Fandango**

*Joe E. Covington's Fat Fandango*

US: Grunt, 1973

### **Stanley Cowell Trio**

*Illusion Suite*

Germany: ECM, 1973

### **Kevin Coyne**

*Dandelion Years With "Siren"*  
*Pointing The Finger*

UK: Butt, 1981  
Belgium: Ariola, 1981

### **Crabby Appleton**

*Crabby Appleton*  
*Rotten To The Core!*

US: Elektra, 1970  
US: Elektra, 1971

### **The Cramps**

*Psychedelic Jungle*  
*A Date With Elvis*

Canada: A&M – I.R.S., 1981  
France: New Rose, 1986

### **The Red Crayola With The Familiar Ugly**

*The Parable Of Arable Land*

US: International Artist, 1967

### **Cream**

*Disraeli Gears* (RE 80s)  
*The Best Of Cream Live*

UK: RSO, 1967  
Germany: Karussell, 1972

### **The Creation**

*We Are Paintermen* (RE)  
*Re-Creation: The Rest Of The Creation*

Germany: OutLine, 1982  
Germany: OutLine, 1982

### **Jim Croce**

*The Faces I've Been*

US: Lifesong, 1975

**Crosby, Stills, Nash & Young**

*Déjà Vu*

Germany: Atlantic, 1970

**Crusaders**

*The Best Of The Crusaders*

US: Blue Thumb, 1976

**Crystallized Movements**

*Mind Disaster*

UK: Psycho, 1984

**The Cycle**

*The Cycle*

Canada: Tamarac, 1970

**Holger Czukay**

*Movies*

*On The Way To The Peak Of Normal*

Germany: Harvest, 1979

Germany: Welt-Rekord, 1981

# The Record Collection

## D – From Daddy Longlegs to Dzyan

### Daddy Longlegs

*The Three Musicians*

UK: Polydor, 1972

### The Damnation Of Adam Blessing

*The Damnation Of Adam Blessing*

US: United Artists, 1969

### Darien Spirit

*Elegy To Marilyn & Other Songs*

UK: Charisma, 1973

### Miles Davis

*Nefertiti* (RE 80s)

US: Columbia, 1968

*In A Silent Way*

NL: CBS, 1969

*Bitches Brew* (RE 80s)

NL: CBS, 1970

*Jack Johnson*

UK: CBS, 1971

*A Tribute To Jack Johnson* (RE 80s)

NL: CBS, 1971

*Live-Evil* (RE 80s)

Italy: CBS, 1972

*In Concert*

UK: CBS, 1973

*Big Fun*

NL: CBS, 1974

*Agharta*

NL: CBS, 1975

*Pangaea* (RE 80s)

Japan: CBS, 1975

*We Want Miles*

NL: CBS, 1982

### Spencer Davis Group

*Heavies – Featuring Stevie Winwood*

US: United Artists, 1969

### Brian Davidson

*Brian Davidson's Every Which Way*

UK: Charisma, 1970

### Miss Dee

*Sexarama* (Black Label)

US: Joe Davis, 1959

## **Deep Purple**

<i>Shades Of Deep Purple</i>	Germany: EMI Odeon, 1968
<i>In Live Concert At The Royal Albert Hall</i> (RE 70s)	UK: EMI Harvest, 1970
<i>Deep Purple In Rock</i> (RE 1974)	UK: EMI Harvest, 1970
<i>Whoosh!</i>	Germany: Edel, 2020

## **Jack DeJohnette**

<i>Jack DeJohnette's Directions Untitled Pictures</i>	Germany: ECM, 1976
	Germany: ECM, 1977

## **Delta-Cross Band**

<i>Rave On</i>	Denmark: Medley, 1979
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## **Demian**

<i>Demian</i> (White Label Promotional Copy)	US: ABC, 1971
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## **Deodato**

# The Record Collection

*Whirlwinds* US: MCA, 1974

## **Derek And The Dominos**

<i>Layla And Other Assorted Love Songs</i> (RE 1977)	UK: RSO, 1970
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## **Deviants**

<i>Ptooff!</i>	UK: Undergr. Impresarios, 1967
<i>Disposable</i>	UK: Stable, 1968
<i>The Deviants #3</i>	US: Sire – London, 1969

## **Mink DeVille**

<i>Each Song Is A Beat Of My Heart</i>	Germany: Atlantic, 1984
<i>Sportin' Life</i>	Germany: Polydor, 1985

## **Walt Dickerson & Sun Ra**

<i>Visions</i>	Denmark: SCS, 1979
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## Dimentia 13

*Dimentia 13*

France: Midnight, 1985

## The Doors

*The Doors* (RE 1977)  
*Strange Days* (RE 1977)  
*Waiting For The Sun* (RE 70s)  
*The Soft Parade* (RE 1976)  
*Morrison Hotel* (RE 1980)  
*Absolutely Live* (RE 1971)  
*L.A. Woman*  
*An American Prayer*

Italy: Elektra, 1967  
Italy: Elektra, 1967  
Canada, Elektra, 1968  
US: Elektra, 1969  
Canada: Elektra, 1970  
Germany, Elektra, 1970  
UK: Elektra, 1971  
UK: Elektra, 1978

## \*Dragonfly

*Dragonfly*

Canada: REO, 1969

## Dream Theater

# The Record Collection

Dreams

*Dreams*

US: Columbia, 1970

## \*Duffy

*Just In Case You're Interested*

Germany: Ariola, 1971

## (The) John Dummer('s Blues or Oobleedooblee) Band

*Cabal*  
*Cabal*  
*John Dummer Band*  
*Famous Music Band*  
*"Blue" – Featuring Nick Pickett*  
*Oobleedooblee Jubilee*

UK: Mercury, 1969  
UK: Mercury, 1969  
NL: Mercury, 1969  
Germany: Fontana, 1970  
UK: Vertigo, 1972  
UK: Vertigo, 1973

**\*The Aynsley Dunbar Retaliation**

*The Aynsley Dunbar Retaliation*  
*The Aynsley Dunbar Retaliation*  
*Doctor Dunbar's Prescription*  
*To Mum From Aynsley & The Boys*  
*Remains To Be Heard*  
*Blue Whale* (RE 1978)

US: Blue Thumb, 1968  
US: Blue Thumb, 1968  
US: Blue Thumb, 1969  
US: Blue Thumb, 1969  
UK: Liberty, 1970  
Germany: Charly, 1970

**Bob Dylan**

*Blonde On Blonde*  
*Blood On The Tracks*

UK: CBS, 1966  
NL: CBS, 1975

**Dzyan**

*Time Machine*

Germany: Bellaphon, 1973

# The Record Collection

# E – From Earth Opera to Eyes of Blue

## Earth Opera

*Earth Opera* (RE 70s)

US: Elektra, 1968

## East Of Eden

*Mercator Projected*  
*Snafu*  
*East Of Eden*  
*New Leaf*  
*Another Eden*

UK: Deram, 1969  
UK: Deram, 1970  
UK: EMI Harvest, 1971  
UK: EMI Harvest, 1971  
Germany: EMI Harvest, 1975

## The Easybeats

*Absolute Anthology*

Germany: Impact, 1986

## Echo And The Bunnymen

*Crocodiles*  
*Heaven Up Here*  
*A Promise* (Maxi Single)

Germany: Korova, 1980  
Germany: Korova, 1981  
UK: Korova, 1981

## Eden's Children

*Eden's Children*  
*Sure Looks Real*

US: ABC, 1968  
US: ABC, 1968

## Eiliff

*Eiliff*

Germany: Philips, 1971

## Ekseption

*Beggar Julia's Time Trip*  
*00.04 – Royal Philharmonic Orchestra*

Germany: Philips, 1969  
CH/Austria: Ex Libris, 1971

## Elastic Rock Band

*Faruk's Traum*

Germany: Schneeball, 1979

## The Electric Flag

*A Long Time Comin'*

US: Columbia, 1968

## The Electric Prunes

*The Electric Prunes  
Underground  
Mass In F Minor*

Germany: Reprise, 1967  
Germany: Reprise, 1967  
Germany: Reprise, 1968

## Elf

*Elf*

US: Epic, 1972

## Elmer Gantry's Velvet Opera

*Elmer Gantry's Velvet Opera*

UK: Direction, 1968

## Embryo

*Embryo's Reise*  
**The Record Collection**  
Emerson, Lake & Palmer

Germany: Schneeball, 1979

*Welcome Back, My Friends, To The Show ...*

Germany: Manticore, 1974

## Emphasis

*Emphasis*

Switzerland: Pick, 1975

## The End

*Introspection*

UK: Decca, 1969

## Endle St. Cloud (- In The Rain)

*Thank You All Very Much (RE)*

US: International Artists, 1968

## The Enemy Within

*A Touch Of Sunburn*

UK: Red Lightnin', 1986

### **Roky Erickson (And The Aliens)**

*Roky Erickson And The Aliens*  
*New Tales Of The Weird – Live 1981 Austin*  
*The Evil One*  
*Gremlins Have Pictures*  
*Casting The Runes (With The Explosives)*

UK: CBS, 1980  
US: Orb Productions, 1981  
US: 415, 1981  
US: Pink Dust, 1986  
UK: 5 Hours Back, 1987

### **Eurythmics**

*In The Garden*

UK: RCA, 1981

### **Eyes Of Blue**

*In Fields Of Ardark*

US: Mercury, 1969

# The Record Collection

# F – From Fad Gadget to Fuse

## Fad Gadget

*Incontinent*

UK: Mute, 1981

## Fairfield Parlour

*From Home To Home*

France: Vertigo, 1970

## Family

*Bandstand*

US: United Artists, 1972

## Merrell Fankhauser & H.M.S. Bounty

*Things (Goin' Round In My Mind) (RE)*

France: Time Stood Still, 1985

# The Record Collection

Fantasy

Fantasy

US: Liberty, 1970

## Fapardokly

*Fapardokly (RE)*

UK: Psycho, 1983

## Far East Band

*Join Our Mental Phase Sound*

Germany: Vertigo, 1975

## Joe Farrell Quartet

*Joe Farrell Quartet*

US: CTI, 1973

## Mick Farren

*Mona – The Carnivorous Circus (RE)*

UK: Psycho, 1984

## Fat Mattress

*Fat Mattress*  
*Fat Mattress II*

US: ATCO, 1969  
US: ATCO, 1970

## Felt

*Felt* (RE 90s)

US: Nasco, 1971

## Gabriella Ferri

*... E Se Fumarono A Zazà*

Italy: RCA, 1971

## Brian Ferry

*These Foolish Things*  
*In Your Mind*  
*The Bride Stripped Bare*  
*Boys And Girls*

UK: Island, 1973  
Germany: Polydor, 1977  
UK: Polydor, 1978  
Germany: EG, 1985

## Fever Tree

*Fever Tree* (RE 1977)  
*Another Time, Another Place*  
***Creation***  
*For Sale*

US: (UNI) MCA, 1968  
US: UNI, 1968  
**US: UNI; 1969**  
US: Ampex, 1970

## Fields

*Fields*

US: UNI, 1969

## Finchley Boys

*Everlasting Tribute* (RE)

UK: Golden Throat, 1983

## Fine Wine

*Fine Wine*

Germany: Polydor, 1976

## (The Elf King) Peter Finger

*Acoustic Rock Guitar*

UK: Kicking Mule, 1977

## The Fire Escape

*Psychotic Reaction*

US: GNP Crescendo, 1967

## The Five Day Straw People

*The Five Day Straw People*

UK: Saga, 1968

## Five Dollar Shoes

*Five Dollar Shoes*

US: Neighborhood, 1972

## The Flamin' Groovies

*Sneakers* (RE - 10<sup>1/2</sup> Inch EP)

France: Skydog, 1975

## Flat Earth Society

*Waleeco* (RE)

UK: Psycho, 1983

## Fleetwood Mac

*Peter Green's Fleetwood Mac*  
*Mr. Wonderful*  
*English Rose*  
*Then Play On*  
*Special Edition (Then Play On)*  
*Then Play On* (RE 1970)  
*The Original Fleetwood Mac*  
*Fleetwood Mac in Chicago*

UK: Blue Horizon, 1968  
UK: Blue Horizon, 1968  
US: Epic, 1969  
Germany: Reprise, 1969  
CH/Germany: Reprise, 1969  
US: Reprise, 1969  
UK: CBS, 1971  
US: Sire, 1975

## The Flock

*The Flock*  
*Dinosaur Swamps*  
*Inside Out*

US: Columbia, 1969  
US: Columbia, 1970  
UK: Mercury, 1975

## The Flow

*The Flow* (RE)

US: No Name, 1972

# The Record Collection

## The Flying Burrito Brothers

*The Gilded Palace Of Sin  
Burrito Deluxe  
Close Up The Honky-Tonks*

US: A&M, 1969  
UK: A&M, 1970  
UK: A&M, 1974

## Focus

*At The Rainbow*

UK: Polydor, 1973

## Ford Theatre

*Trilogy For The Masses*

US: ABC, 1968

## Forest

*Forest (RE)*

UK: ZAP, 1987

## Forever More

*Yours  
Words On Black Plastic*

# The Record Collection

## Kim Fowley

*I'm Bad  
Animal God Of The Street*

US: RCA, 1970  
UK: RCA, 1971  
Germany: Capitol, 1972  
Germany: Skydog, 1974

## The Fox

*For Fox Sake Vol. I*

US: Crewe, 1970

## Frantic

*Conception*

US: Lizard, 1971

## The Fraternity Of Man

*The Fraternity Of Man  
Get It On!*

US: ABC, 1968  
US: Dot, 1969

## **Free**

<i>Tons Of Sobs</i> (RE 1971)	UK: Island, 1969
<i>Free</i> (RE 1971)	UK: Island, 1969
<i>Highway</i>	Germany: Island, 1970
<i>Free Live!</i>	UK: Island, 1971
<i>Heartbreaker</i>	Germany: Island, 1972

## **Freedom**

<i>Freedom</i>	US: ABC, 1970
<i>Through The Years</i>	<b>US: Cotillion, 1971</b>

## **Chico Freeman**

<i>Kings Of Mali</i>	US: India Navigation, 1978
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## **Friar Tuck**

<i>Friar Tuck And His Psychedelic Guitar</i>	US: Mercury, 1967
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# The Record Collection

## **Fripp & Eno**

<i>Evening Star</i>	US: Antilles, 1976
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## **\*Frumpy**

<i>All Will Be Changed</i>	Germany: Philips, 1970
<i>Frumpy 2</i>	Germany: Philips, 1971
<i>Live</i>	Germany: Philips, 1973

## **Fruupp**

<i>Modern Masquerades</i>	UK: Dawn, 1975
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## **The Fugs**

*The Fugs First Album* (RE 1974)  
*The Fugs* (RE 80s)  
*Golden Filth*

Germany: Base, 1965  
Germany: Base, 1966  
US: Reprise, 1970

## **Funkadelic**

*One Nation Under A Groove* (With Special EP)      US: Warner Brothers, 1978

## **Fuse**

*Fuse* (a counterfeit that is not on Discogs)      US: Epic, 1970

# The Record Collection

# G – From Rory Gallagher to Buddy Guy

## Rory Gallagher

*Irish Tour '74  
Sinner ... And Saint*

Germany: Polydor, 1974  
US: Polydor, 1975

## \*Gandalf

*Gandalf*

US: Capitol, 1969

## Jan Garbarek

*Dis*

Germany: ECM, 1977

## Garybaldi

*Nuda*  
**The J. Geils Band**  
**The Record Collection**

*The J. Geils Band* (RE 1975)

Italy: CGD, 1972

US: Atlantic, 1970

## Genesis

*Selling England By The Pound  
The Lamb Lies Down On Broadway*

Germany: Charisma, 1973  
UK: Charisma, 1974

## Gentle Giant

*In A Glass House*

Germany: Vertigo, 1973

## The Gentrys

*The Gentrys*

US: Sun, 1970

## The Ghost

*For One Second* (RE)

UK: Bam Caruso, 1987

## Giles, Giles & Fripp

*The Cheerful Insanity of ...* (RE)

Japan: Deram, 1976

## David Gilmour

*David Gilmour*

UK: Harvest, 1978

## Egberto Gismonti

*Sol Do Meio Dia  
Solo*

Germany: ECM, 1978  
US: ECM, 1979

## Glass Prism

*Poe Through The Glass Prism  
On Joy And Sorrow*

US: RCA, 1969  
US: RCA, 1970

## Glenn

# The Record Collection

Barry Goldberg

*The Barry Goldberg Reunion: There's No Hole ...  
Two Jews Blues  
Streetman  
Recorded Live Barry Goldberg & Friends*

Germany: Big Mouth, 1981

US: Buddah, 1968  
US: Buddah, 1969  
US: Buddah, 1970  
US: Buddah, 1976

## The Golden Dawn

*Power Plant* (RE 1979)

US: International Artists, 1968

## Golden Earring

*Eight Miles High* (RE 19

Germany: Polydor, 1969

## Golden Gorilla

*Golden Gorilla*

Germany: Prügelprinz, 2005

## **Gomorrah**

*I Turned To See Whose Voice It Was*

Germany: Brain, 1972

## **The Good Rats**

*The Good Rats*

US: Kapp, 1969

## **GoodThunder**

*GoodThunder*

US: Elektra, 1972

## **Gospel Oak**

*Gospel Oak*

US: Kapp, 1970

## **Gracious!**

*Gracious!*

UK: Vertigo, 1970

## **The Grateful Dead**

*Live/Dead* (RE 1973)

Germany: Warner Brothers, 1969

*Working Man's Dead* (RE 1973)

US: Warner Brothers, 1970

*American Beauty* (RE 1971)

Germany: Warner Brothers, 1970

*The Grateful Dead*

Germany: Warner Brothers, 1971

*Historic Dead*

US: Sunflower, 1972

*Blues For Allah*

UK: UA, 1975

*Dylan & The Dead*

NL: CBS, 1989

## **Gravy Train**

*Gravy Train*

US: Polydor, 1970

## **The Greatest Show On Earth**

*Horizons*

Germany: EMI Harvest, 1970

*The Going's Easy*

UK: EMI Harvest, 1970

## **Rick Grech**

*The Last Five Years*

US: RSO, 1973

### **Peter Green**

*The End Of The Game  
In The Skies*

Germany: Reprise, 1970  
Germany: Creole, 1979

### **Green Bullfrog**

*Green Bullfrog*

US: ECY Street, 1980

### **Green On Red**

*Gas Food Lodging  
No Free Lunch*

France: New Rose, 1985  
UK: Mercury, 1985

### **Grimms**

*Rockin' Duck*

UK: Island, 1973

### **Grin**

# All Out **The Record Collection** Groundhogs

*Blues Obituary  
Thank Christ For The Bomb (RE)  
Split  
Who Will Save The World? The Mighty G ...  
Hogwash  
Black Diamond*

NL: Epic, 1972  
UK: Liberty, 1969  
UK: Sunset, 1970  
UK: Liberty, 1971  
UK: United Artists, 1972  
UK: United Artists, 1972  
US: United Artists, 1976

### **\*Group 1850**

*Paradise Now  
Polyandri  
One-Eight-Five-Zero Live (Recorded 1969)  
Group 1850 Live On Tour*

NL: Discofoon, 1969  
**NL: Rubber, 1975**  
NL: Orange, 1975  
NL: Rubber, 1976

### **Guccini, Francesco**

*Amerigo*

Italy: EMI, 1978

**Gun**

*Gun*  
*Gun Sight*

US: Epic, 1969  
US: Epic, 1970

**Arlo Guthrie**

*Alice's Restaurant* (RE 70s)

Germany: Reprise, 1967

**Buddy Guy**

*This Is Buddy Guy* (RE 70s)  
*Hold That Plane* (RE 70s)

US: Vanguard, 1968  
US: Vanguard, 1972

# The Record Collection

# H – From Peter Hammill to The Hypstrz

## Peter Hammill

*Over* (RE 70s)

France: Charisma, 1976

## Hampton Grease Band

*Music to Eat*

US: Columbia, 1971

## Hannibal

*Hannibal*

Germany: Philips, 1970

## The Happenings

*Psycle*

Germany: London, 1966

## \*Hapshash And The Coloured Coat

*Featuring The Human Host And The Heavy ...  
Western Flier*

UK: Minit, 1967  
US: Imperial, 1968

## Hard Meat

*Hard Meat  
Through A Window*

US: Warner Brothers, 1970  
Germany: Warner Brothers, 1970

## Tim Hardin

*Tim Hardin 1  
Tim Hardin 2  
Tim Hardin 3 – Live In Concert*

US: Verve, 1966  
Canada: Verve, 1967  
UK: Verve, 1968

## Hardin & York

*Tomorrow Today  
The World's Smallest Big Band*

Germany: Bell, 1969  
Germany: Bell, 1970

**Roy Harper***Lifemask*

UK: EMI Harvest, 1973

**Eddie Harris***High Voltage  
Is It In*US: Atlantic, 1969  
US: Atlantic, 1974**George Harrison***All Things Must Pass*

UK: Apple, 1970

**Wilbert Harrison***Let's Work Together*

UK: London, 1969

**Keef Hartley Band***Halfbreed*

UK: Deram, 1969

# The Record Collection

Harumi  
*Harumi*

US: Verve, 1968

**Alex Harvey***The Joker Is Wild*

Germany: Metronome, 1972

**The Hassles***The Hassles*

US: United Artists, 1967

**Hatfield And The North***The Rotters' Club*

UK: Virgin, 1975

**Head Machine***"Orgasm"*

France: Vogue, 1970

## The Head Shop

*The Head Shop*

US: Epic, 1969

## Headstone

“Still Looking” (RE/C)

US: Starr, 1974

## Heavy Metal Kids

*Kitsch*

UK: EMI - RAK, 1977

## \*Help Yourself

*Help Yourself*  
*Strange Affair*  
*Beware The Shadow*

UK: Liberty, 1971  
UK: United Artists, 1972  
UK: United Artists, 1972

## Bugs Henderson Group

# The Record Collection

## (The) Jimi Hendrix (Experience)

<i>Are You Experienced?</i>	France: Barclay, 1967
<i>Are You Experienced? (RE)</i>	France: Barclay, 1971
<i>Are You Experienced? (RE)</i>	US: Reprise, 1977
<i>Axis Bold As Love</i>	France: Barclay, 1967
<i>Axis Bold As Love (RE)</i>	US: Reprise, 1976
<i>Smash Hits (RE)</i>	UK: Track, 1970
<i>Electric Ladyland</i>	France: Barclay, 1969
<i>Electric Ladyland (RE)</i>	Europe: Legacy, 2018
<i>Greatest Hits</i>	France: Barclay, 1969
<i>Band Of Gypsys</i>	France: Barclay, 1970
<i>Band Of Gypsys</i>	Israel: Polydor, 1970
<i>Band Of Gypsys (RE)</i>	US: Capitol, 1976
<i>The Cry Of Love</i>	France: Barclay, 1971
<i>Isle Of Wight</i>	France: Barclay, 1971
<i>In The West</i>	France: Barclay, 1971
<i>War Heroes</i>	France: Barclay, 1972
<i>Loose Ends (RE 1980))</i>	Germany: Polydor, 1973
<i>Sound Track Recordings From The Film J.H.</i>	Germany: Reprise, 1973
<i>Crash Landing (RE 70s)</i>	Germany: Polydor, 1975
<i>Midnight Lightning (RE 80s)</i>	Germany: Polydor, 1975
<i>Gloria (RE – Maxi Single)</i>	Germany: Polydor, 1978

<i>Woke Up This Morning and Found Myself Dead</i>	UK: Red Lightning, 1980
<i>Radio One</i>	UK: Castle Communications, 1989
<i>The Experience</i> (BL)	US: Towne, 1970
<i>Isle of Wight 30-8-1970</i> (BL)	UK: No Name, 1980(?)
<i>BBC Sessions</i>	US: MCA, 1998

### **John Hiatt**

<i>Slug Line</i>	US: MCA, 1979
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### **High Tide**

<i>Sea Shanties</i> (RE)	UK: Psycho, 1984
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### **\*Randy Holden**

<i>Population II</i> (RE)	Germany: Line, 1982
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### **Allan Holdsworth**

<i>Velvet Darkness</i>	Germany: CTI, 1976
<i>Velvet Darkness</i> (Bill von Arx's Copy)	Germany: CTI, 1976

### **The Hollies**

<i>For Certain Because ...</i>	UK: Parlophone, 1966
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### **\*Hollywood Fats Band**

<i>Hollywood Fats Band</i>	US: PBR International, 1979
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### **Home**

<i>The Alchemist</i>	NL: CBS, 1973
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### **John Lee Hooker**

<i>Folk Blues</i> (Pop Blues Vol. 8)	France: Byg, 1971
<i>No Friend Around</i> (Pop Blues Vol. 11)	France: Byg, 1971
<i>The Healer</i>	Germany: Silvertone, 1989

## **Lightnin' Hopkins**

*Something Blue*

US: Verve, 1967

## **Paul Horn**

*Inside  
Inside The Great Pyramid*

UK: Epic, 1972  
US: Mushroom, 1977

## **Horslips**

*The Táin (RE 70s?)  
Dancehall Sweethearts  
The Book Of Invasions – A Celtic Symphony*

UK: DJM, 1973  
Canada: RCA, 1974  
Germany: DJM, 1976

## **Hot Tuna**

*America's Choice  
Hoppkorv*

US: Grunt, 1975  
US: Grunt, 1976

## **H.P. Lovecraft**

*Spin, Spin, Spin – This Is H.P. Lovecraft Vol. II*

UK: Philips, 1968

## **The Human Beinz (With The Mammals)**

*Nobody But Me  
Evolutions*

US: Gateway, 1967  
US: Capitol, 1968

## **Human Instinct**

*Human Instinct 1969 – 1971*

Germany: Little Wing, 1988

## **Hunger**

*Strictly From Hunger (RE)*

UK: Psycho, 1983

## **The Hypstrz**

*Hypstrization!*

US: Voxx, 1980

# The Record Collection

# I – From Ideal to Ivar Avenue Reunion

## Ideal

*Der Ernst Des Lebens*

Germany: WEA, 1981

## If

*If*

Germany: Island, 1970

*If 2*

UK: Island, 1970

*If 3*

US: Capitol, 1971

*If 4*

France: United Artists, 1972

*Double Diamond*

US: Metromedia, 1973

*Not Just Another Bunch Of Pretty Faces*

US: Capitol, 1974

*Tea-Break Over – Back On Your 'Eads*

US: Capitol, 1974

## Ihre Kinder

*Leere Hände*

D: Kuckuck, 1970

*2375004*

D: Kuckuck, 1970

*Tränengas*

D: Kuckuck, 1971

*Werdohl*

D: Kuckuck, 1971

*Anfang Ohne Ende*

D: Kuckuck, 1972

## The Ill Wind

*Flashes*

US: ABC, 1967

## The Illinois Speed Press

*The Illinois Speed Press*

Germany: CBS, 1968

## The Illusion

*The Illusion*

US: Steed, 1969

*Together (As A Way Of Life)*

US: Steed, 1970

*If It's So*

US: Steed, 1971

## The Imps

*In The Tube*

Canada: Tube, 1979

*Frank Soda And The Imps*

Canada: Quality, 1980

## **The Incredible String Band**

*The 5000 Spirits or The Layers of the Onion  
Wee Tam & The Big Huge*

Germany: Elektra, 1968  
UK: Elektra, 1968

## **Indian Summer**

*Indian Summer*

UK: Neon, 1971

## **The Inmates**

*First Offence  
Shot In The Dark*

Canada: Polydor, 1979  
Canada: Polydor, 1980

## **Neil Innes**

*How Sweet To Be An Idiot*

UK: United Artists, 1973

## **Iron Butterfly**

*In-A-Gadda-Da-Vida  
Metamorphosis*

France: ATCO, 1968  
US: ATCO, 1970

## **Isotope**

*Isotope  
Illusion  
Deep End*

UK: Gull, 1974  
Germany: Gull, 1974  
UK: Gull, 1975

## **It's A Beautiful Day**

*It's A Beautiful Day (RE 80s)*

NL: CBS, 1969

## **Ivar Avenue Reunion**

*Ivar Avenue Reunion*

US: RCA, 1970

# The Record Collection

# J – From David Jackson to Mickey Jupp's Legend

## David Jackson

*The Long Hello Volume 3* UK: Butt, 1982

## Faine Jade

*Introspection: A Faine Jade Recital* (RE) UK: Psycho, 1983

## Jade Warrior

*Jade Warrior* (RE 1973)  
*Released*  
*Last Autumn's Dream* (RE 1977)  
*Kites* US: Vertigo, 1971  
US: **Vertigo, 1971**  
US: Vertigo, 1972  
US: Island, 1976

## Elmore James

*The Blues In My Heart, The Rhythm In My Soul*  
*To Know A Man* France: Byg, 1966  
UK: Blue Horizon, 1969

## James Gang

*Miami* US: ATCO, 1974

## Jamul

*Jamul* US: Lizard, 1970

## Jane

*Between Heaven And Hell* Germany: Brain, 1977

## Keith Jarrett

*The Köln Concert*  
*Sun Bear Concerts – Piano Solo Rec. In Japan* Germany: ECM, 1975  
Germany: **ECM, 1978**

## **Jefferson Airplane**

*Flight Log*

US: Grunt, 1977

## **Jeremy & The Satyrs**

*Jeremy & The Satyrs*

US: Reprise, 1968

## **Jethro Tull**

*This Was* (RE 1973)

*Stand Up*

*Thick As A Brick*

Germany: Chrysalis, 1968

**Germany: Chrysalis, 1969**

Germany: Chrysalis, 1972

## **Jody Grind**

*One Step On*

*Far Canal*

US: United Artists, 1969

**UK: Transatlantic, 1970**

**Joe Soap**

*Keep It Clean*

**UK: Polydor, 1973**

## **Curtis Jones**

*Now Resident In Europe*

**UK: Blue Horizon, 1968**

## **Janis Joplin**

*I Got Dem Ol' Kozmic Blues Again Mama!*

*Pearl*

**UK: CBS, 1969**

**UK: CBS, 1971**

## **Joseph**

*Stone Age Man*

**US: Scepter, 1969**

## **The Joseph Consortium**

*Joseph And The Amazing Technicolor Dreamcoat* **UK: Decca, 1969**

## Joy Division

*The Ideal Beginning* (As Warsaw – Single)  
*Unknown Pleasures*  
*Licht Und Blindheit* (Single) (80ies RE)  
*Last Order* (BL)  
*Still*

UK: Enigma, 1977  
Germany: Factory, 1980  
France: Sordide Sentimental, 1980  
Italy: Raven, 1981  
UK: Factory, 1981

## Joy Unlimited

*Schmetterlinge*

Germany: Pilz, 1971

## Juicy Groove

*First Taste*

US: Payola, 1978

## Juicy Lucy

*Lie Back And Enjoy It*

Germany: Vertigo, 1970

## Julian's Treatment

*A Time Before This*

US: Decca, 1970

## Mickey Jupp's Legend

*The Legend of Mickey Jupp*

UK: Stiff, 1978

# The Record Collection

# K – From Kak to Kursaal Flyers

## Kak

*Kak* (RE)

US: Epic, 1968

## Kaleidoscope (UK)

*Tangerine Dream*

*Tangerine Dream* (RE)

*Tangerine Dream* (RE)

*Faintly Blowing*

*Faintly Blowing* (RE)

*Faintly Blowing* (RE)

UK: Fontana, 1967

UK: Fontana, 1967

UK: 5 Hours Back, 1987

UK: Fontana, 1969

UK: Fontana, 1969

UK: 5 Hours Back, 1987

## Kaleidoscope (US)

*Side Trips*

*A Beacon From Mars*

*Incredible Kaleidoscope*

*Bernice*

*When Scopes Collide*

US: Epic, 1967

US: Epic, 1968

US: Epic, 1969

US: Epic, 1970

US: Pacific Arts, 1976

## Kaleo

*A/B*

Europe: Atlantic/Electra, 2016

## Kapt. Kopter And The (Fabulous) Twirly Birds – Randy California

*Kapt. Kopter And The Twirly Birds* (RE)

NL: CBS Embassy, 1972

## Kenney And The Kasuals

*Impact* (RE)

= *Garage Punk Kings* (& “Are Back” Single)

US: Mark, 1977

US: Mark, 1979

## Jorma Kaukonen

*Quah* (With Tom Hobson)

*Jorma*

US: Grunt, 1974

US: RCA, 1979

### **Jack Kerouac**

*The Jack Kerouac Collection (RE)*

US: Rhino, 1990

### **\*Killing Floor**

*Killing Floor  
Out Of Uranus*

US: Sire, 1969  
UK: Penny Farthing, 1970

### **Albert King**

*The Pinch*

US: Stax, 1977

### **B.B. King**

*Take It Home  
“Now Appearing” At Ole Miss*

US: MCA, 1979  
US: MCA, 1980

### **\*Reg King**

# *Reg King* **The Record Collection** *The Kingbees*

*The Kingbees*

UK: United Artists, 1971  
US: RSO, 1980

### **King Crimson**

*In The Court Of The Crimson King (RE 1977)*

France: Polydor, 1969

*In The Wake Of Poseidon*

Germany: Polydor, 1970

*Lizard*

UK: Island, 1970

*Islands*

UK: Island, 1971

*Lark’s Tongues In Aspic*

UK: Polydor, 1973

*Starless And Bible Black*

Germany: Island, 1974

*Red*

UK: Island, 1974

*Discipline*

Germany: EG, 1981

### **The Kinks**

*Arthur Or The Decline And Fall Of The British ...  
Lola Versus Powerman And The Moneygoround  
One For The Road*

US: Reprise, 1969

US: Reprise, 1970

US: Arista, 1980

## Kin Ping Meh

No 2  
3

Germany: Zebra, 1972  
Germany: Zebra, 1973

## Gladys Knight & The Pips

*Everybody Needs Love*

UK: Tamla Motown, 1967

## Lee Konitz (& Miles Davis, Teddy Charles & Jimmy Raney)

*Ezz-Thetic* (RE)

Japan: Prestige, 1976

## The Koobas

*Barricades* (RE)

UK: Bam Caruso, 1986

## Al Kooper

*Kooper Session – A.K. introduces Shuggie Otis  
New York City (You're A Woman)*

US: Columbia, 1969  
UK: CBS, 1971

Paul Kossoff

*Back Street Crawler  
Koss  
Croydon June 15<sup>th</sup> 1975*

UK: Island, 1973  
UK: DJM, 1977  
UK: Street Tunes, 1983

## Kraftwerk

*Radio-Aktivität*

Germany: EMI, 1975

## Billy J. Kramer With The Dakotas

*Listen ...*

UK: Parlophone, 1963

## Lenny Kravitz

*Let Love Rule*

Germany: Virgin, 1989

The Record Collection

## **Kristyl**

*Kristyl* (RE)

UK: Hype, 1986.

## **Krokodil**

*Krokodil* (RE 2005, signed)

*Swamp* (RE 2016, signed)

*The First Recordings* (signed with DVD)

Germany: Liberty, 1969

Germany: Liberty, 1970

Switzerland: Krokodil Rec., 2014

## **Joachim Kühn**

*Springfever*

US: Atlantic, 1976

## **Steve Kuhn And Ecstasy**

*Motility*

Germany: ECM, 1977

## **Kursaal Flyers**

*Chocs Away!*

*In The Great Artiste*

Germany: UK Rec., 1975

Germany: UK Rec., 1975

# The Record Collection

# L – From Lamb to Ludus

## Lamb

*Cross Between* US: Warner Brothers, 1971

## \*Lazy Poker Blues Band

*Soul Food* Switzerland: Musk, 1980

## The Leaves

*Hey Joe* (RE) Germany: Line, 1981

## Leb I Sol

*Leb I Sol 2* Yugoslavia: RTB, 1978

# The Record Collection

J.B. Lenoir  
*Same* US: Chess, 1976

## Led Zeppelin

*Led Zeppelin* (RE 1971) Italy: Atlantic, 1969  
*Led Zeppelin II* (RE 1972) Canada: Atlantic, 1969  
*Led Zeppelin III* (RE 1979) US: Atlantic, 1970  
*Physical Graffiti* Canada: Swan Song, 1975  
*Presence* Canada: Swan Song, 1976  
*The Song Remains The Same* Germany: Swan Song, 1976

## Arthur Lee

*Vindicator* UK: A&M, 1972

## Jo Lemaire + Flouze

*Precious Time* France: Phonogram, 1980

**John Lennon***Rock 'N' Roll*

Germany: Apple, 1975

**Deke Leonard***Kamikaze*

US: United Artists, 1974

**Enoch Light & The Light Brigade***Movie Hits!*

US: Project 3, 1972

**Light Of Darkness***Light Of Darkness* (RE)

Germany: Zyx, 1980

**\*Lightning***Lightning*

US: P.I.P., 1971

**David Lindley***El Rayo-X*

Germany: Asylum, 1981

**Linn County***Proud Flesh Soothseer*

US: Mercury, 1968

*Fever Shot*

US: Mercury, 1969

*Till The Break Of Dawn*

US: Philips, 1970

**Lise Schlatt***Kuddelmuddel*

Switzerland: Metronome, 1977

**Listening***Listening*

US: Vanguard, 1968

Music by David Lindley  
Produced by David Lindley  
Recorded at Studio 606, Los Angeles, CA  
Mixed by David Lindley  
Mastered by David Lindley  
Cover design by David Lindley  
Photography by David Lindley  
Art direction by David Lindley  
Graphic design by David Lindley  
Layout by David Lindley  
Typesetting by David Lindley  
Printed by David Lindley  
Published by David Lindley  
Printed in the USA

## The Litter

*Distortions* (RE)  
*\$100 Fine* (RE)  
*Emerge*  
*Rare Tracks*

UK: Warick Productions, 1967  
UK: Hexagon, 1968  
US: ABC Probe, 1969  
France: Eva, 1983

## The Little Boy Blues

*In The Woodland Of Weir*

US: Fontana, 1968

## Little Feat

*Little Feat* (RE 1974)  
*Salin' Shoes* (RE 1974)  
*Dixie Chicken* (RE 198?)  
*Feats Don't Fail Me Now* (RE 1981)  
*Electrif Lycanthorpe (Be-Bop Deluxe)* (BL)  
*The Last Record Album*  
*Time Loves A Hero*

US: Warner Brothers, 1971  
US: Warner Brothers, 1972  
UK: Warner Brothers, 1973  
Germany: Warner Brothers, 1974  
US: Takrl, 1974  
UK: Warner Brothers, 1975  
France: Warner Brothers, 1977

# Little Richard

# The Record Collection

Same US: Speciality, 1958

## Livin' Blues

*Hell's Session* (RE 1977)  
*Ram Jam Josey* (RE 198?)  
*Live '75*  
*Blue Breeze*

NL: Philips, 1969  
Germany: Ariola, 1973  
Germany: Ariola, 1975  
Germany: Ariola, 1976

## Nils Lofgren

*Back It Up!! N.L. Live: An Authorized Bootleg* US: A&M, 1975

## The Lollipop Shoppe

*Just Colour*

US: Uni, 1968

## The London Symphony Orchestra And Chamber Choir With Guest Soloists

*Tommy*

US: Ode, 1972

## **Los Lobos**

*... And A Time To Dance  
Will The Wolf Survive?  
By The Light Of The Moon  
La Bamba (With Others – O.M.P. Soundtrack)*

Germany: Metronome, 1984  
Germany: Warner Brothers, 1984  
Germany: Metronome, 1987  
Germany: Metronome, 1987

## **Lost And Found**

*Everybody's Here* (RE 197?)

US: International Artists, 1968

## **Love**

*Love* (RE 197?)  
*Da Capo* (RE 197?)  
*Forever Changes* (RE 1979)  
*Forever Changes* (RE 1981)  
*Out There*  
*Four Sail*  
*False Start*  
*Love Live*  
*Love Live*  
*Love Studio/Live*

US: Elektra, 1966  
US: Elektra, 1967  
US: Elektra, 1968  
**UK: Elektra, 1971**  
US: Blue Thumb, 1970  
US: Elektra, 1969  
US: Blue Thumb, 1971  
US: Rhino, 1982  
Germany: Line, 1982  
US: MCA, 1982

## **Love Sculpture**

*Blues Helping* (RE 1981)  
*Forms And Feelings* (RE 198?)

UK: EMI, 1968  
UK: EMI, 1969

## **Ludus**

*The Seduction*

France: Incidental, 1981

## **Kaz Lux – John Schuursma**

*Dialogues* (Signed by both artists)

NL: RSC 485, 1982

# M – From Andy Mackay to Mystic Number Bank

## Andy Mackay

*In Search Of Eddie Riff*

UK: Island, 1974

## Mad River

*Mad River* (RE 1985)  
*Paradise And Grill* (RE 1986)

UK: Edsel, 1968  
UK: Edsel, 1969

## Magic

*Enclosed* (RE 1990)

UK: Hype, 1969

## The Magic Mixture

*This Is The Magic Mixture* (RE 198?)

UK: BAT, 1968

## Taj Mahal

*The Natch'l Blues* (RE 197?)  
*The Real Thing*

US: CBS, 1968  
UK: CBS, 1971

## Mahogany

*Mahogany*

US: Epic, 1969

## Mahogany Rush

*Maxoom* (RE – Promo – 1974)  
*Child Of The Novelty* (RE 1974)  
*Strange Universe*  
*IV*

US: 20<sup>th</sup> Century, 1973  
US: 20<sup>th</sup> Century, 1974  
US: 20<sup>th</sup> Century, 1975  
Canada: CBS, 1976

## Majic Ship

*Majic Ship* (RE 1985)

UK: Heyoka, 1969

# The Record Collection

## **Mama Lion**

*Preserve Wildlife*

US: Family, 1972

## **Man**

<i>Revelation</i>	UK: Pye, 1969
<i>2 Ozs. Of Plastic With A Hole In The Middle</i> (RE)	Germany: Pye, 1969
<i>Man</i>	UK: Liberty, 1971
<i>Do You Like It Here Now, Are You Settling In?</i>	Italy: United Artists, 1971
<i>Live At The Padgett Rooms Penarth</i>	UK: United Artists, 1972
<i>Be Good To Yourself At Least Once a Day</i>	Germany: United Artists, 1972
<i>Christmas At The Patti (10")</i>	UK: United Artists, 1972
<i>Rhinos, Winos And Lunatics</i>	Germany: United Artists, 1974
<i>Maximum Darkness</i> (With 1976 "Bananas" 45)	Germany: United Artists, 1975

## **Harvey Mandel**

*Cristo Redentor*  
*Electronic Progress*  
*Shangrenade*

US: Philips, 1968  
Germany: Bellaphon, 1971  
Germany: Janus, 1973

# The Record Collection

**The Mandrake Memorial**

*The Mandrake Memorial*  
*Medium*  
*Puzzle*  
*Puzzle*

US: Poppy, 1968  
US: Poppy, 1969  
US: Poppy, 1969  
UK: Poppy, 1970

## **Herbie Mann**

*Stone Flute*

US: Embryo, 1970

## **Ray Manzarek**

*The Whole Thing Started With Rock & Roll ...*

US: Mercury, 1974

## **Marblewood**

*Same* (Signed by all members of the band)

Switzerland: Taliesyn Pro. 2014

## **Marcus**

*From The House Of Trax* (RE)

US: Trax, 1978

## **Marillion**

“*Gardenparty/Margaret*” – *Live Edinburgh 1983* UK: EMI, 1983

## **Mark-Almond**

*Mark-Almond*  
*Mark-Almond II*

UK: EMI – Harvest, 1971  
US: Blue Thumb, 1971

## **Bob Marley And The Wailers**

*Live!*

UK: Island, 1975

## **John Martyn**

*Stormbringer!* (With Beverley Martyn)  
*Bless The Weather* (RE 1977)  
*Solid Air* (RE 1977)  
*Inside Out* (RE 1977?)  
*Sunday's Child*  
*Live At Leeds* (RE 1976)  
*One World*  
*Grace And Danger*  
*Philentropy*

US: Warner Brothers, 1970  
UK: Island, 1971  
UK: Island, 1973  
UK: Island, 1973  
UK: Island, 1974  
UK: Island, 1975  
UK: Island, 1977  
UK: Island, 1980  
UK: Body Swerve, 1983

# The Record Collection

## **Mashmakhan**

*Mashmakhan*  
*The Family*

US: Epic, 1969  
US: Epic, 1970

## **The Masked Marauders**

*The Masked Marauders*

US: Deity/Reprise, 1969

## **The Master's Apprentices**

*The Master's Apprentices* (RE 1971)  
*Hands Of Time 1966-72*

Australia: Summit, 1967  
Australia: Raven, 1980

## **Material**

*Temporary Music Compilation*  
*American Songs* (Maxi EP)

France: Celluloid, 1980  
France: Celluloid, 1981

## Ian Matthews

*Tigers Will Survive*

US: Vertigo, 1972

## John Mayall

*John Mayall Plays John Mayall (Signed)*  
*Blues Breakers With Eric Clapton (RE 197?)*  
*Bare Wires*  
*Blues From Laurel Canyon*  
*Thru The Years*

UK: Decca, 1965  
Canada: London, 1966  
US: London, 1968  
UK: Decca, 1968  
US: London, 1971

## MC 5

*Kick Out The Jams* (RE – censored – 197?)

Canada: Elektra, 1969

## McKenna Mendelson Mainline

*Blues* (RE)  
*Stink*

Canada: Paragon, 1969  
Canada: Liberty, 1969

## John McLaughlin

*Extrapolation* (RE 1976)  
*Devotion* (1970)  
*My Goal's Beyond*  
*Where Fortune Smiles* (RE 1975)  
*Electric Dreams* (With One Truth Band)  
*Friday Night In San Francisco* (With Al & Paco)

US: Polydor, 1969  
NL: Douglas, 1972  
NL: Douglas, 1971  
UK: Dawn, 1971  
US: CBS, 1979  
France: Philips, 1981

## John McLaughlin & The Mahavishnu Orchestra

*The Inner Mounting Flame*  
*Birds Of Fire* (RE 197?)  
*(King Of Guitars) Live* (BL)  
*Between Nothingness & Eternity*  
*Apocalypse*  
*Visions Of The Emerald Beyond*

UK: CBS, 1972  
NL: CBS, 1972  
NL: Atmosphere, 1972  
UK: CBS, 1973  
NL: CBS, 1974  
US: CBS, 1975

## John McLaughlin & Shakti

*Shakti*  
*Natural Elements*  
*A Handful Of Beauty*

US: Columbia, 1976  
US: Columbia, 1977  
UK/NL: CBS, 1977

The Record Collection



**Buddy Miles Band***Chapter VII*

UK: CBS, 1973

**The Millennium***Begin* (1976)

NL: CBS, 1968

**Stephen Miller***Stephen Miller*

US: Philips, 1970

**The Steve Miller Band***Sailor*

US: Capitol, 1968

**Mint Tattoo***Mint Tattoo*

US: Dot, 1969

**The Misunderstood***Before The Dream Faded*  
*Golden Glass*  
*Golden Glass* (Maxi Single)France: Cherry Red, 1982  
France: Time Stood Still, 1984  
France: Time Stood Still, 1984**Moby Grape***Moby Grape*  
*Wow* (RE 197?)  
*Grape Jam* (RE 197?)  
*Moby Grape '69*  
*Live Grape*US: Columbia, 1967  
US: Columbia, 1968  
US: CBS, 1968  
UK: CBS, 1969  
US: Escape, 1978**Moloch***Moloch*

US: Enterprise, 1970

**Mom's Apple Pie***Mom's Apple Pie*

US: Brown Bag, 1972

# The Record Collection

## **Wes Montgomery**

*Impressions* (1978)

UK: Affinity, 1965

## **The Moody Blues**

*Go Now The Moody Blues #1 (RE 197?)*  
*Every Good Boy Deserves Favour*

US: London, 1965  
UK: Threshold, 1971

## **Moonstone**

*Moonstone*

Canada: Kot'ai, 1973

## **A. More**

*Flying Doesn't Help*

UK: Quango, 1979

## **(Spirit of) John Morgan**

*Spirit Of John Morgan*

UK: Carnaby Gold, 1969

\**Age Machine*\*

Germany: EMI Columbia, 1970

*Kaleidoscope*

UK: Carnaby, 1971

## **Steve Morgen**

*Morgen*

US: ABC – Probe, 1969

## **Morly Grey**

*The Only Truth*

US: Starshine, 1972

## **The Morlocks**

*Emerge*

US: Midnight: 1985

## **Morning Glory**

*Morning Glory*

UK: Island, 1973

# The Record Collection

### **Van Morrison (George Ivan Morrison)**

<i>Blowing Your Mind!</i>	US: Bang, 1967
<i>Astral Weeks</i>	UK: Warner Brothers, 1968
<i>Astral Weeks</i> (RE 1973)	US: Warner Brothers, 1968
<i>The Best Of Van Morrison</i>	US: Bang, 1970
<i>Tupelo Honey</i>	Germany: Warner Brothers, 1971
<i>Saint Dominic's Preview</i>	US: Warner Brothers, 1972
<i>Hard Nose The Highway</i>	US: Warner Brothers, 1973
<i>T.B. Sheets</i>	US: Bang, 1973
<i>Veedon Fleece</i>	US: Warner Brothers, 1974
<i>It's Too Late To Stop Now</i>	US: Warner Brothers, 1974
<i>Featuring Them – It's All Over Now, Baby Blue</i>	Germany: Nova, 1975
<i>Into The Music</i>	UK: Mercury, 1979
<i>"I Can't Go On ... " – Montreux JF July 11, 1984</i>	CH: GUW, 1984

### **Paul Motian (Trio)**

<i>Conception Vessel</i>	Germany: ECM, 1973
<i>Tribute</i>	Germany: ECM, 1975
<i>Le Voyage</i>	Germany: ECM, 1979

### **Mott The Hoople**

# The Record Collection

### **Mountain**

<i>Climbing!</i>	US: Windfall, 1970
<i>Nantucket Sleighride</i>	Germany: Island, 1971
<i>Flowers Of Evil</i>	US: Windfall, 1971
<i>Live: The Road Goes Ever On</i>	US: Windfall, 1972
<i>Avalanche</i>	US: Windfall, 1974

### **Mountain Bus**

<i>Sundance</i> (RE 198?)	US: Good, 1971
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### **Mouse And The Traps**

<i>Public Execution</i>	France: Eva, 1982
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### **The Moving Sidewalks**

<i>Flash</i> (RE)	US: Tantara, 1969
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## **Mu**

*Mu*  
*The Last Album*

UK: United Artists, 1974  
Italy: Appaloosa, 1982

## **Music Emporium**

*Music Emporium* (RE)  
*Music Emporium* (RE)

US: Sentinel, 1969  
UK: Psycho, 1983

## **The Music Explosion**

*Little Bit O' Soul*

US: Performance, 1986

## **Charley Musselwhite's South Side Band**

*Stand Back!* (RE 198?)

US: Vanguard, 1967

## **MX-80 Sound**

*Hard Attack*  
*Crowd Control*

UK: Island, 1977  
US: Ralph, 1981

## **Mystic Number National Bank**

*Mystic Number National Bank*

US: ABC – Probe, 1969

*Hard Attack*  
*Crowd Control*

# N – From Navasota to The Nuns

## Navasota

*Rootin'*

US: ABC, 1972

## Nazz

*Nazz*  
*Nazz Nazz*  
*Nazz III*

US: SGC, 1968  
US: SGC, 1969  
US: SGC, 1971

## Neil (Nigel Planer)

*Neil's Heavy Concept Album*

UK: WEA, 1984

## Nektar

# The Record Collection

## Neon

*Neon*

US: Paramount, 1970

## Randy Newman

*Sail Away*  
*Good Old Boys*

UK: Reprise, 1972  
US: Warner Brothers, 1974

## Nine Below Zero

*Live At The Marquee*  
*Don't Point Your Finger*

NL: A&M, 1980  
NL: A&M, 1981

## The Nitty Gritty Dirt Band

*Will The Circle Be Unbroken*

Canada: United Artists, 1972

## Nitzinger

*Nitzinger*  
*Live Better Electrically*

US: Capitol, 1972  
US: 20<sup>th</sup> Century, 1976

## Noir

*We Had To Let You Have It*

UK: Dawn, 1971

## The Nomads

*Outburst*

UK: What Goes On, 1984

## The Nova Local

*Nova 1*

US: Decca, 1968

## Nou Mu So

*Frequency Of Da Sun* (signed by 5 members)

CH: Sogue Records, 2020

# The Record Collection

## N.S.U.

*Turn On, Or Turn Me Down*  
*Turn On, Or Turn Me Down*

UK: Stable, 1969  
Germany: Vogue, 1970

## The Nuclear Regulatory Commission

*Reactor*

US: Official, 1980

## Nucleus (Canada)

*Nucleus*

US: Mainstream, 1969

## (Ian Carr's) Nucleus (UK)

*Elastic Rock*  
*"We'll Talk About It Later"*  
*Labyrinth*

UK: Vertigo, 1970  
UK: Vertigo, 1971  
UK: Vertigo, 1973

**(Ian Carr's) Nucleus (UK) ... continued**

*Roots*  
*Under The Sun*  
*Snakehips Etcetera*

UK: Vertigo, 1973  
UK: Vertigo, 1974  
US: Sire, 1975

### **The Nuns**

*The Nuns*

US: Bomp!, 1980

# The Record Collection

# O – From The Occasional Word to The Outsiders

## The Occasional Word

*The Year Of The Great Leap Sideways* UK: Dandelion, 1969

## Octopus

*Octopus* (Black & White Cover) US: ESP, 1969

## Andrew “Voice” Odom

*Farther On Down The Road* US: ABC – Bluesway, 1973

## OM

*Rautionaha* Germany: Japo, 1977  
*With Dom Um Romao* Germany: Japo, 1978

## Omega

# The Record Collection

*Omega III (Quadro)* Germany: Bacillus, 1974

## Omnibus

*Omnibus* US: United Artists, 1970

## One (UK)

*One* France: Fontana, 1969

## “1” (One) (US)

*I (Come)* US: Grunt, 1972

## The Only Ones

*Even Serpents Shine* UK: CBS, 1979  
*Baby’s Got A Gun* UK: CBS, 1980

## **Opal**

*Happy Nightmare Baby*

Germany: Rough Trade, 1987

## **The Open Mind**

*The Original 1969 Album & The Rare Single*

UK: Antar, 1986

## **Orchestra Luna**

*Orchestra Luna*

UK: Epic, 1974

## **Oregon**

*Winter Light*

US: Vanguard, 1974

*Oregon – In Concert*

US: Vanguard, 1975

*Roots In The Sky*

US: Elektra, 1979

## **Orexis**

# The Record Collection

*Orexis Os Mundi: 43 Minuten.*

Germany: Intercord, 1977

Germany: Brain, 1972

## **The Other Half**

*The Other Half (RE)*

Germany: Line, 1982

## **Shuggie Otis**

*Here Comes Shuggie Otis*  
*Freedom Flight*

UK: CBS, 1970  
NL: Epic, 1971

## **The Outlaw Blues Band**

*Same*  
*The Outlaw Blues Band*  
*Breaking In*

US: Bluesway, 1968  
US: Bluesway, 1968  
US: Bluesway, 1969

## **The Outsiders**

C.Q. (RE)

NL: Polydor, 1968

# The Record Collection

# P – From James Patrick Page to Pussy

## James Patrick Page

*Session Man*

UK: Led Zeppelin Fan Club, 1979

## Robert Palmer

*Pressure Drop* (RE 1979)

Germany: Island, 1975

## The Pandoras

*It's About Time* (& Single: "Hot Generation" ...) France: Closer, 1984

## Graham Parker & The Rumour

*The Pink Parker* (12" 45RPM EP)

Australia: Vertigo, 1978

## The Alan Parsons Project

*Tales Of Mystery And Imagination – E.A. Poe* Germany: 20<sup>th</sup> Century, 1976

## Gram Parsons

*GP*  
*G.P. & The Shilos: The Early Years 1963-1965*  
*G.P. And The Fallen Angels – Live 1973*

UK: Reprise, 1973  
US: Sierra/Briar, 1979  
Germany: Repertoire, 1982

## Jaco Pastorius

*Jaco Pastorius*  
*J. Pastorius – P. Metheny – B. Ditmas – P. Bley*

NL: Epic, 1976  
US: Improvising Artists Inc., 1976

## Patto

*Patto*  
*Hold Your Fire*  
*Roll 'Em Smoke 'Em Put Another Line Out*

US: Vertigo, 1970  
**UK: Vertigo, 1971**  
Germany: Island, 1972

## **The Paupers**

*Magic People*  
*Ellis Island*

US: Verve, 1967  
US: Verve, 1968

## **Annette Peacock**

*X-Dreams*

US: Tomato Music Co. Ltd., 1979

## **Pee Wee Bluesgang**

*Bootlegged In Hamburg*

Germany: Woolfe, 1981

## **The Petards**

*Hitshock* (RE 1981)

Germany: Bear Family, 1981

## **Peter And The Wolf**

*Peter And The Wolf*

UK: RSO, 1975

## **Phantom's Divine Comedy**

*Phantom's Divine Comedy – Part I*  
*The Lost Album*

US: Capitol, 1974  
US: Ghost, 1990

## **Barre Phillips**

*Three Day Moon*

Germany: ECM, 1978

## **Phosphor**

*Frisch Und Fruchtig* (2<sup>nd</sup> Edition)

Germany: No Fun, 1980

## **The Pick-Ups**

*Keep On Dancing*

Germany: Metronome, 1966

## **Pig Iron**

*Pig Iron*

US: Columbia, 1970

# The Record Collection

## Pink Fairies

*Never-Never Land*  
*What A Bunch Of Sweeties*  
*Kings Of Oblivion*  
*Live At The Roundhouse 1975*

UK: Polydor, 1971  
UK: Polydor, 1972  
**UK: Polydor, 1973**  
UK: Big Beat, 1982

## Pink Floyd

*Ummagumma*  
*Live Hamburg 25<sup>th</sup> February 1971 (BL)*  
*Obscured By Clouds*  
*The Dark Side Of The Moon*  
*Wish You Were Here*

US: EMI Harvest, 1969  
Anywhere: Any, 1971  
Italy: EMI Harvest, 1972  
Germany: EMI, 1973  
Germany: EMI, 1975

## Plain Characters & ? <> ; :

*Invisible Yearnings*

UK/France: Abstract, 1981

## Plainsong

*In Search Of Amelia Earhart*  
**Plan 9** *The Record Collection*

*Frustration*  
*Dealing With The Dead*  
*Plan 9*  
*Keep Your Cool And Read The Rules*

UK: Elektra, 1972  
US: Voxx, 1982  
US: Midnight, 1984  
France: New Rose, 1984  
US: Pink Dust, 1985

## Plasmatics

*New Hope For The Wretched*

NL: Stiff, 1980

## The Plastic Cloud

*The Plastic Cloud (RE 1986 – 88?)*

Canada: BSF, 1968

## Poe

*Up Through The Spiral*

US: Uni, 1971

## **The Pogues**

*If I Should Fall From Grace With God*

Germany: Up Front, 1988

## **Poison Girls**

*Total Exposure – Live*

UK: Xntrix, 1981

## **Police**

*Reggatta De Blanc* (10" – 2 Record Set)

US: A&M, 1979

## **Potliquor**

*First Taste*

US: Janus, 1970

## **Duffy Power**

*Innovations*

UK: Transatlantic, 1970

## **The Pretty Things**

*The Pretty Things* (RE 1978)  
*Get The Picture?* (RE 1978)  
*Savage Eye*  
*Attention!*  
*Attention! Volume 2*  
*The Pretty Things Singles A's & B's*  
(As Electric Banana) – *The Seventies*  
(As Electric Banana) – *The Sixties*

NL: Fontana, 1965  
NL: Fontana, 1965  
Germany: Swansong, 1975  
Germany: Fontana, 1976  
Germany: Fontana, 1976  
UK: EMI – Harvest, 1977  
UK: Butt, 1978  
UK: Butt, 1980

## **The Prison** (Michael Nesmith)

*A Book With A Soundtrack*

US: Pacific Arts, 1974

## **P.J. Proby**

*I Am P.J. Proby*  
*P.J. Proby ... In Town*

UK: Liberty, 1964  
UK: Liberty, 1965

## **Psi**

*Horizonte*

Germany: Bacillus, 1977

## **The Psychedelic Furs**

*The Psychedelic Furs (& "Dumb Waiters/..." 45) NL: CBS, 1980*

### **Puff**

*Puff*

US: MGM, 1969

### **Pull My Daisy**

*You Turn Me On* (Together with two 45s)  
*The! Great! Lost! Pull My Daisy Tapes*

Germany: Bouncing Corp, 1988  
Switzerland: Holy Grail, 1989

### **Pulse**

*Pulse*

US: Poison Ring, 1968

### **Pussy**

*Pussy Plays* (RE 1986?)

UK: Jupiter, 1969

# The Record Collection

# Q – From Quatrain to Quiver

## Quatrain

*Quatrain*

UK: Tetragrammaton, 1968

## Question Mark And The Mysterians

*Action*

US: Cameo, 1967

## Quicksilver Messenger Service

*Quicksilver Messenger Service* (RE 1978-9)  
*Happy Trails* (RE 1969)  
*Just For Love*  
*Maiden Of The Cancer Moon – 1968 – Live!*

US: Capitol, 1968  
UK: Capitol, 1969  
Canada: Capitol, 1970  
UK: Psycho, 1983

## Quintessence

*In A Blissful Company* (RE 1971)  
*Quintessence* (RE 1977)  
*Dive Deep* (RE 197?)

UK: Island, 1969  
Germany: Island, 1970  
Germany: Island, 1971

## Quiver

*Quiver*

UK: Warner Brothers, 1971

The Record Collection

# R – From Ra Can Row to Terje Rypdal

## Ra Can Row

*Same*  
*Acid Rock For The Eighties* US: Eye, 1982  
US: Eye, 1982

## Rainbow Ffolly

*Sallies Fforth* UK: EMI Parlophone, 1968

## Ram

*Where? (In Conclusion)* US: Polydor, 1972

## Ramases (Martin Raphael)

*Space Hymns* Germany: Vertigo, 1971

## Rare Bird

*As Your Mind Flies By*  
*Epic Forest* US: ABC, 1970  
UK: Polydor, 1972

## Rare Earth

*Rare Earth In Concert*  
*Ma* US: Rare Earth, 1971  
US: Rare Earth, 1974

## The Rascals

*See* US: Atlantic, 1969

## Raspberries

*Side 3* US: Capitol, 1973

## Red Rain Coat

*Red Rain Coat* CH: Blue in Records, 1990

The Record Collection

## Otis Redding

<i>Live In Europe</i>	US: Volt, 1967
<i>The Immortal Otis Redding</i>	US: ATCO, 1968
<i>Monterey International Pop Festival (&amp; Hendrix)</i>	US: Reprise, 1970
<i>Otis Redding Sings Soul Ballads (RE)</i>	Japan: Atlantic, 1972
<i>The Otis Redding Story</i>	France: Stax, 1972
<i>The Dock Of The Bay</i>	France: Stax, 1972

## Lou Reed

<i>Live – Take No Prisoners</i>	Canada: Arista, 1978
<i>The Blue Mask</i>	Germany: RCA, 1982

## Terry Reid

<i>River</i>	US: Atlantic, 1973
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## R.E.M.

<i>Lifes Rich Pageant</i>	NL: I.R.S., 1986
<i>Document</i>	NL: I.R.S., 1987
<i>Green</i>	NL: Warner Brothers, 1988

## The Remains

<i>The Remains (RE)</i>	US: Spoonfed, 1978
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## Remo Four

<i>Attention! Remo Four! (RE)</i>	Germany: Fontana, 1973
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## Return To Forever Featuring Chick Corea

<i>Hymn Of The Seventh Galaxy</i>	UK: Polydor, 1973
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## Paul Revere & The Raiders (Featuring Mark Lindsay)

<i>Here They Come!</i>	US: Columbia, 1965
<i>Just Like Us!</i>	US: Columbia, 1966
<i>Midnight Ride</i>	US: Columbia, 1966
<i>The Spirit Of '67</i>	US: Columbia, 1966
<i>Revolution!</i>	UK: CBS, 1967
<i>Hard 'N' Heavy (With Marshmallow)</i>	US: Columbia, 1969

**Paul Revere & The Raiders (Featuring Mark Lindsay)** continued

*Alias Pink Puzz*

US: Columbia, 1969

**Rich Mountain Tower**

*Rich Mountain Tower*

US: Ovation, 1971

**Faye Richmonde**

*For Men Only*

US: Davis, 1957

**Manuel Rigoni/Richard Schoenherz**

*Victor - A Symphonic Poem By Rigoni/Schoenherz* Germany: Bacilus, 1975

**Joaquin Rodrigo (Composer) – Narciso Yepes & Godelieve Monden (Guitars)**

*Concierto de Aranjuez – Concierto Madrigal*

Germany: DG Polydor, 1980

# The Rolling Stones The Record Collection

*Bravo*

Germany: Hör Zu, 1965

*Aftermath*

UK: Decca, 1966

*Aftermath*

UK: Decca, 1966

*Big Hits (High Tide And Green Grass)*

UK: Decca, 1966

*Between The Buttons*

UK: Decca, 1967

*Their Satanic Majesties Request*

UK: Decca, 1967

*Their Satanic Majesties Request (RE 1969?)*

UK: Decca, 1967

*Through The Past Darkly (Big Hits Vol. 2)*

UK: Decca, 1969

*Let It Bleed*

UK: Decca, 1969

*Get Yer Ya-Ya's Out! The R. Stones In Concert*

UK: Decca, 1970

*Performance O.M.P.S.T. James Fox - Mick Jagger* Germany: Warner Brothers, 1970

*The Rolling Stones (Picture Disc GP 361)* France: Decca, 1970s

**The Ropers**

*All The Time*

US: Slumberland, 1995

**Ross**

*The Pit & The Pendulum*

Spain: RSO, 1975

## The Rosslyn Mountain Boys

*Lone Outsider*

US: Schizophonic, 1982

## Roxy Music

<i>Roxy Music</i> (RE, but with original German insert)	France: Island, 1972
<i>Roxy Music</i>	UK: Polydor, 1972
<i>Stranded</i>	France: Polydor, 1973
<i>For Your Pleasure</i>	UK: Island, 1973
<i>Country Life</i> (RE 198?)	France: Polydor, 1974
<i>Siren</i> (RE 198?)	Germany: Polydor, 1975
<i>Why Do You Think I'm A Funky Chick?</i> (BL)	Sweden: Stoned, 1977

## The Royal Hangmen

*The Royal Hangmen* (Signed by all members)

G: Screaming Apple, 2012

## Rumpelstilz

*Fätze U Bitze Vo Geschter U Jitze: Live Im Atlantis, Basel 29. Nov. 1977*

- *Musik Zum Spielfilm "Kleine Frieren Auch Im Sommer"* Von Peter Von Gunten  
Switzerland: Schnoutz, 1978

## Todd Rundgren

*Runt* (RE 1971)

US: Bearsville, 1971

*Something/Anything?*

US: Bearsville, 1972

## Mitch Ryder And The Detroit Wheels

*Sock It To Me!*

US: New Voice, 1967

## Terje Rypdal

*After The Rain*

Germany: ECM, 1976

*Waves*

Germany: ECM, 1978

*Terje Rypdal – Miroslav Vitous – Jack DeJohnette*

Germany: ECM, 1979

# The Record Collection

# S – From The Sacred Mushroom to Gabor Szabo

## The Sacred Mushroom

*The Sacred Mushroom*

US: Parallax, 1969

## Doug Sahm (And Band)

*Doug Sahm And Band  
Well Of A Spell*

US: Atlantic, 1973  
US: Takoma, 1980

## Saint Steven

*Over The Hills*

US: Probe, 1969

## Salvation

*Salvation  
Gypsy Carnival Caravan*

US: ABC, 1968  
US: ABC, 1969

Sam & Dave

*Soul Men*

US: Stax, 1967

## Sam Apple Pie

*Sam Apple Pie  
East 17*

UK: Decca, 1969  
UK: DJM, 1972

## Sam Gopal

*Escalator*

Germany: Vogue, 1970

## Sammy

*Sammy*

US: Philips, 1973

## Santana

<i>Santana</i> (RE 198?)	NL: CBS, 1969
<i>Abraxas</i> (RE 198?)	NL: CBS, 1970
<i>Santana 3</i> (RE 198?)	NL: CBS, 1971
<i>Caravanserai</i> (RE 1976)	NL: CBS, 1972
<i>Borboletta</i>	NL: CBS, 1974
<i>Lotus</i>	NL: CBS, 1975

## Carlos Santana And Buddy Miles – Carlos Santana And Mahavishnu John McLaughlin

<i>Live! – Love Devotion Surrender</i>	NL: CBS, 1976
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## Devadip Carlos Santana

<i>Oneness – Silver Dreams–Golden Reality</i>	NL: CBS, 1979
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## Saturnalia

<i>Magical Love</i>	UK: Matrix, 1973
<i>Magical Love</i> (Picture Disc)	UK: Matrix, 1973

# The Record Collection

## Sauterelles

<i>View To Heaven</i>	Switzerland: Decca, 1968
<i>View To Heaven</i> (+ 7" EP – Ltd.)	Switzerland: Les Sauterelles, 2017

## The Adventures Of Robert Savage

<i>The Adventures Of Robert Savage – Volume 1</i>	US: Paramount, 1971
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## The Savage Resurrection

<i>The Savage Resurrection</i>	US: Mercury, 1968
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## Savage Rose

<i>Savage Rose – Pop History Vol. 15</i>	Germany: Polydor, 1971
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## Julian Jay Savarin

<i>Waiters On The Dance</i> (RE)	UK: 5 Hours Back, 1986
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## Savoy Brown (Blues Band)

<i>Shake Down Savoy Brown Blues Band</i> (RE 1981)	UK: Decca, 1967
<i>Getting To The Point</i> (RE 1981?)	US: Parrot, 1968
<i>Blue Matter</i> (RE 1981?)	US: Parrot, 1969
<i>A Step Further</i> (RE 1974)	UK: Decca, 1969
<i>Looking In</i>	UK: Decca, 1970
<i>Raw Sienna</i>	<b>UK: Decca, 1970</b>
<i>Street Corner Talking</i>	UK: Decca, 1971
<i>Jack The Toad</i>	UK: Decca, 1973

## Tony Sheridan And The Beat Brothers

<i>My Bonnie</i> (RE + 7")	Germany: Polydor, 1962
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## Sky (Sunlight) Saxon (& The Stars New Seeds Band) (& Universal Stars Peace Band)

<i>Sunlight, Rainbow Stars New Seeds – Live</i>	US: Sunbow, 1977
<i>Golden Sunrise</i> (With YA Ho Wa 13)	UK: Psycho, 1982
<i>Starry Ride</i>	UK: Psycho, 1984
<i>Masters Of Psychedelia</i>	France: New Rose, 1984

# The Record Collection

## Brinsley Schwarz

<i>Brinsley Schwarz</i> (Compilation)	US: Capitol, 1978
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## John Scofield

<i>Who's Who?</i>	US: Arista, 1979
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## Tom Scott (& The L.A. Express)

<i>Tom Cat</i> (RE 198?)	US: Ode, 1975
<i>Street Beat</i>	NL: CBS, 1979

## Son Seals

<i>Live And Burning</i>	UK: Sonet, 1978
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## **Sea Train**

*Sea Train  
Watch*

US: A&M, 1969  
US: Warner Brothers, 1973

## **The Seeds**

*The Seeds* (RE)  
*A Web Of Sound* (RE)  
*A Full Spoon Of Seedy Blues* (Sky Saxon B. B.)  
*Future*  
*Raw & Alive In Concert At Merlin's Music Box*  
*Evil Hoodoo* (Picture Disk – Strange Things Sub.) UK: Bam Caruso, 1988

Germany: Line, 1966  
Germany: Line, 1967  
US: Crescendo, 1967  
US: Crescendo, 1967  
US: Crescendo, 1968  
UK: Bam Caruso, 1988

## **John Serry**

*Exhibition*

Germany: Chrysalis, 1979

## **The Shadows Of Knight**

*Gloria*  
*Back Door Men*  
*Shadows Of Knight* Featuring: *Follow/Alone/...*

US: Dunwich, 1966  
US: Dunwich, 1966  
US: Super K, 1968

## **(L.) Shankar**

*Touch Me There*  
*Who's To Know? – Indian Classical Music*

US: Zappa, 1979  
Germany: ECM, 1981

## **Shanti**

*Shanti*

US: Atlantic, 1971

## **Ray Sharpe**

*Texas Boogie Blues*

US: Flying High, 1980

## **Shiva's Headband**

*Psychedelic Yesterday*

US: Ape, 1978

# The Record Collection

## **Shocking Blue**

*Scorpio's Dance*

Germany: Metronome, 1970

## **Wayne Shorter**

*Odyssey Of Iska*  
*Moto Grosso Feio*  
*Native Dancer Featuring Milton Nascimento*

Germany: Blue Note, 1971  
US: Blue Note, 1974  
UK: CBS, 1975

## **The Siegel-Schwall Band**

*The Siegel-Schwall Band* (RE 1980?)  
*Say Siegel-Schwall* (RE 1980?)  
*Shake*  
*953 West*

US: Vanguard, 1966  
US: Vanguard, 1967  
US: Vanguard, 1968  
US: Wooden Nickel, 1973

## **Siena Root**

*Pioneers* (Ltd. ed. of 300 on oxblood vinyl & CD) Europe: Gaphals, 2014

# Silk **The Record Collection** *Smooth As Raw Silk* US: ABC, 1969

## **Les Sinners**

*Sinerisme*

Canada: Rusticana, 1967

## **Skid Row**

*Skid*

US: Epic, 1970

## **Slapp Happy**

*Sort Of (& "Alcohol" 45)* (RE)

UK: Recommended, 1980

## **The Small Faces**

*Ogdens' Nut Gone Flake* (RE 1980)

UK: Immediate, 1968

## Patti Smith (Group)

*Horses (& "Hey Joe/Piss Factory" 45 – RE)  
Live At Bottom Line – End of December 75  
Patti Smith – Live 30<sup>th</sup> Jan. 76 (RE)  
Radio Ethiopia RE)  
I Never Talked To Bob Dylan – Live 3<sup>rd</sup> Oct. 76  
Easter  
Set Free (Maxi EP)*

Canada: Arista, 1975  
Germany: Free Flight, 1976  
**Guatemala: Fantasy Discos, 1975**  
Italy: EMI, 1976  
Sweden: Stoned, 1977  
UK: Arista, 1978  
UK: Arista, 1978

## The Smithereens

*Green Thoughts (& The Enigma Compilation 88)* NL: Enigma, 1988

## Snakefinger

*Greener Postures  
Manual Of Errors*

US: Ralph, 1980  
US: Ralph, 1982

## The Snappers

*The Snappers*

Germany: Elite Special, 1968

# The Record Collection

*Under En Sort Sol*

Denmark: Medley, 1980

## \*The Soft Boys

*A Can Of Bees  
A Can Of Bees (RE – Side Two Different Tracks)  
Underwater Moonlight  
Two Halves For The Price Of One  
Invisible Hits*

UK: Two Crabs, 1979  
UK: Aura, 1980  
**UK: Armageddon, 1980**  
UK: Armageddon, 1981  
UK: Midnight Music, 1983

## The Soft Machine

*Volume Two*

US: ABC Probe, 1969

## Sopwith Camel

*The Miraculous Hump Returns From The Moon* US: Warner Brothers, 1973

## The Sorrows

*Take A Heart*  
*Take A Heart (RE)*  
*In Italy*

UK: Piccadilly, 1965  
Spain: PRT, 1981  
France: Eva, 1983

## The Sound

*Jeopardy*  
*From The Lions Mouth*

UK: Korova, 1980  
Germany: Korova, 1981

## Southwind

*Ready To Ride*  
*What A Place To Land*

US: Blue Thumb, 1970  
US: Blue Thumb, 1971

## Space Opera

*Space Opera*

UK: Epic, 1972

## Otis Spann

*The Biggest Thing Since Colossus ...*  
*The Biggest Thing Since Colossus ...*

UK: Blue Horizon, 1969  
UK: Blue Horizon, 1969

## Alexander Spence

*Oar*

US: Columbia, 1968

## Jeremy Spencer

*Jeremy Spencer*  
*Same*

UK: Reprise, 1970  
Germany: Reprise, 1970

## Spirit

*Spirit*  
*Clear*  
*Twelve Dreams Of Dr. Sardonicus*  
*The Family That Play Together/Feedback*  
*Farther Along*

UK: CBS, 1968  
US: Ode, 1969  
US: Epic, 1970  
US: Epic, 1972  
US: Mercury, 1976

## **Spontaneous Combustion**

*Spontaneous Combustion*  
*Triad*

**UK: EMI – Harvest, 1972**  
US: EMI – Harvest, 1972

## **Spooky Tooth**

*Spooky Two* (RE 1978)

Germany: Island, 1969

*Ceremony – An Electric Mass* (Pierre Henry - RE) UK: Island, 1969

## **Spring**

*Spring*

**UK: Neon, 1971**

## **Bruce Springsteen**

*Greetings From Asbury Park, N.J.* (RE )  
*Darkness On The Edge Of Town*  
*Nebraska*  
*B.S. & The E Street Band – Live/1975–85*

NL: CBS, 1973  
NL: CBS, 1978  
NL: CBS, 1982  
NL: CBS, 1986

# The Record Collection

SRC

*SRC*  
*Milestones*  
*Traveller's Tale*

**UK: EMI – Capitol, 1968**  
UK: EMI – Capitol, 1969  
UK: EMI – Capitol, 1970

## **Stampeders**

*From The Fire*  
*Hit The Road Jack*

US: EMI – Capitol, 1973  
US: Quality, 1976

## **The Standells**

*Dirty Water*  
*Try It* (RE?)  
*Riot On Sunset Strip – Original Soundtrack*

US: Tower, 1966  
US: Tower, 1967  
US: Tower, 1967

## **Steamhammer**

*Steamhammer* (RE 1970)  
*Steamhammer* (= MK II But Two Tracks Less)  
*Mountains* (RE)

Germany: Bellaphone, 1970  
US: Epic, 1968  
Germany: Brain, 1970

## **Steel Mill**

*Green Eyed God*

Germany: Bellaphon, 1972

## **Steely Dan**

*Pretzel Logic*

UK: EMI – Probe, 1974

## **The Stepes**

*Tourists From Timenotyet*

UK: Bam Caruso, 1988

## **Steppin' Out**

*Steppin' Out*

UK: Charly, 1978

## **John Stewart**

*California Bloodlines*

UK: EMI – Capitol, 1969

# **Still Life** The Record Collection

*Still Life* Germany: Vertigo, 1970

## **Stillwater**

*Out on the Sea* (with inscriptions)

CH: NSS Records, 1984

## **The Incredible Simone Stokes & The Black Whip Thrill Band**

*The Incredible Simone Stokes & The Black ...*

NL: Epic, 1973

## **The Stone Circus**

*The Stone Circus*

US: Mainstream, 1969

## **The Stone Roses**

*The Stone Roses*

Germany: Silvertone, 1989

## **Stone The Crows**

*Stone The Crows*  
*Ode To John Law*  
*Teenage Licks*  
*Ontinuous Performance*

Germany: Polydor, 1970  
Germany: Polydor, 1970  
UK: Polydor, 1971  
Germany: Polydor, 1972

## **Stoneground**

*Family Album*  
3

US: Warner Brothers, 1969  
US: Warner Brothers, 1972

## **The Stooges**

*The Stooges* (RE 198?)  
*Funhouse* (RE 198?)

Canada: Elektra, 1969  
Canada: Elektra, 1970

## **Billy Strange And His Guitar**

*The Secret Agent File* (RE?)

US: GNP Crescendo, 1965

## **The Stranglers**

*The Raven* (Ltd. Edition)

UK: United Artists, 1979

## **Strawbs**

*Strawbs* (RE 1969)

UK: A&M, 1969

## **Stray**

*Saturday Morning Pictures*  
*Mudanzas*

UK: Transatlantic, 1971  
UK: Transatlantic, 1973

## **Stray Cats**

*Stray Cats*

Germany: Arista, 1980

## **Stretch**

*Elastique*  
*You Can't Beat Your Brain For Entertainment*  
*Lifeblood*

UK: Anchor, 1975  
US: Anchor, 1976  
UK: Anchor, 1977

# The Record Collection

## **Strife**

*Rush  
Back To Thunder*

UK: Chrysalis, 1975  
UK: Gull, 1978

## **Styx**

*Paradise Theatre*

NL: A&M, 1980

## **Subject ESQ.**

*Subject ESQ.*

Germany: Epic, 1972

## **Sugarloaf**

*Sugarloaf  
Spaceship Earth*

US: Liberty, 1970  
US: Liberty, 1971

## **Yma Sumac**

*Voice Of The Xtabay* (RE 197?)  
*Legend Of The Sun Virgin* (RE)

US: Capitol, 1950  
US: Capitol, 1952

## **John Surman**

*Upon Reflection*

US: ECM, 1979

## **Lord Sutch**

*Lord Sutch And Heavy Friends  
Hands Of Jack The Ripper*

US: Cotillion, 1970  
Germany: Atlantic, 1972

## **(Bob Hocko And The) Swamp Rats**

*Disco Sucks*

US: Keystone, 1980

## **Sweet Smoke**

*Just A Poke  
Darkness To Light  
Live*

Germany: EMI Electrola, 1970  
France: EMI Harvest, 1973  
Germany: EMI Harvest, 1974

# The Record Collection

**Gabor Szabo**

*Rambler*

US: CTI, 1974

# The Record Collection

# T – From Talking Heads to Tyrannosaurus Rex

## Talking Heads

*The Name Of This Band Is Talking Heads*

Germany: Sire, 1982

## Tangerine Dream

*Electronic Meditation* (RE 1971)  
*Stratosfear*

Germany: Ohr, 1970  
Germany: Virgin, 1976

## Tangerine Zoo

*Tangerine Zoo*

US: Mainstream, 1968

## Taste (Featuring Rory Gallagher)

*On The Boards* (RE 1977)  
*In Concert*

Germany: Polydor, 1970  
Germany: Ariola, 1977

## James Taylor

*Sweet Baby James* (RE 197?)

US: Warner Brothers, 1970

## Tea Company

*Come And Have Some Tea With The Tea Co...*

US: Smash, 1968

## Tear Gas

*Piggy Go Getter*  
*Piggy Go Getter*  
*Tear Gas*

UK: Famous, 1970  
US: Paramount, 1970  
UK: EMI – Regal, 1971

## Television

*Marquee Moon Adventure*

US: Electra, 1977  
Germany: Electra, 1978

# The Record Collection

## Tempest

*Tempest*

Germany: Island, 1973

## Ten Years After

*Undead* (RE 197?)  
*Stonedhenge*  
*Recorded Live*

US: Deram, 1968  
UK: Deram, 1968  
Germany: Chrysalis, 1973

## Them

*Them Again*  
*Time Out! Time In For Them*  
*Them*

UK: Decca, 1966  
**US: Tower, 1968**  
US: Happy Tiger, 1970

## The Way We Live

*A Candle For Judith*  
***A Candle For Judith***

UK: Dandelion, 1971  
**UK: Dandelion, 1971**

## Third Ear Band

*Alchemy*  
*Third Ear Band*  
*Music From Macbeth*

**UK: EMI – Harvest, 1969**  
UK: EMI – Harvest, 1970  
UK: EMI – Harvest, 1972

## The Third Power

***Believe***

**US: Vanguard, 1970**

## Third World War

*Third World War*

NL: EMI – Stateside, 1970

## The 13<sup>th</sup> Floor Elevators

***The Psychedelic Sounds Of The Thirteenth ...***(RE)  
*Easter Everywhere* (RE 1979)  
*Live* (with “1967 Live In Austin, Texas” 45)  
*Bull Of The Woods* (RE 1979)

US: International Artists, 1966  
UK: Radar, 1968  
US: International Artists, 1968  
US: International Artists, 1969

**THE RECORD COLLECTION**

### **Three Man Army**

*A Third Of A Lifetime* (RE 1973)  
*Two*

US: Kama Sutra, 1971  
UK: Warner Brothers, 1974

### **Tiger B. Smith**

*We're The Tiger Bunch* RE 197?)

Germany: Bacillus Records, 1968

### **T.I.M.E. (Trust In Men Everywhere)**

*T.I.M.E.*  
*Smooth Ball*

US: Liberty, 1968  
US: Liberty, 1968

### **Titus Groan**

*Titus Groan*

UK: Dawn, 1970

### **\*Die Tödliche Doris**

*Chöre & Soli*  
**The Record Collection**  
*Toe Fat*

Germany: Pure Freude/G.M., 1983

*Toe Fat*  
*Toe Fat Two*

UK: EMI – Parlophone, 1970  
US: Rare Earth, 1971

### **Jukka Tolonen (Band)**

*A Passenger To Paramaribo*  
*Mountain Stream*  
*JTB*  
*Just Those Boys*

UK: Sonet, 1978  
UK: Sonet, 1979  
Denmark: Pick Up, 1979  
Denmark: Polydor, 1980

### **Tommi Und Das Mobile Einsatzorkester**

*Edles Gesindel – Funk-Polka Für Punk-Folker*

Germany: Trikont, 1979

### **Tomorrow**

*Tomorrow Featuring Keith West* (RE 1976)

US: Import, 1968

## Tongue And Groove

*Tongue And Groove Featuring Lynne Hughes  
T. & G. Presents Lynne Hughes Freeway Gypsy* US: Fontana, 1969  
US: Fontana, 1969

## Tonton Macute

*Tonton Macute* UK: RCA – Neon, 1971

## Top Drawer

*Solid Oak (RE)* US: Wish Bōn, 1969

## Touch

*Touch* US: Coliseum, 1968

## The Tourists

*Luminous Basement* UK: RCA, 1980

# The Record Collection

Ralph Towner

*With Glen Moore – Trios / Solos  
With Gary Burton – Matchbook –  
Solstice  
Sargasso Sea  
Old Friends, New Friends  
Solo Concert*

Germany: ECM, 1973  
Germany: ECM, 1975  
Germany: ECM, 1975  
Germany: ECM, 1976  
US: ECM, 1979  
Germany: ECM, 1980

## Tractor

*Tractor* UK: Dandelion, 1972

## Traffic

*Mr. Fantasy (RE 1971)  
John Barleycorn Must Die (RE1974)* Germany: Island, 1968  
UK: Island, 1970

## Tramp

*Tramp* UK: Spark, 1969

### \*Trees

<i>In The Garden Of Jane Delaney</i>	UK: CBS, 1970
<i>In The Garden Of Jane Delaney</i> (RE 2008/2LP)	UK: CBS, 1970
<i>On The Shore</i>	<b>UK: CBS, 1970</b>
<i>On The Shore</i> (RE 2008/2LP)	UK: CBS, 1970

### Tripsichord (Music Box)

<i>Tripsichord</i> (RE 198?)	US: Janus, 1971
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### The Troggs

<i>From Nowhere</i>	Germany: Hansa, 1966
<i>Trogglodynamite</i>	France: Fontana, 1966

### T.2.

<i>It'll All Work Out In Boomland</i>	UK: Decca, 1970
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Ike And Tina Turner

# The Record Collection

*Outta Season*

US: Blue Thumb, 1968

### Tuxedo Moon

<i>Desire</i>	Germany: Charisma, 1981
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### \*Twentieth Century Zoo

<i>Thunder On A Clear Day</i>	US: Vault, 1968
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### \*Twink (And The Fairies)

<i>Think Pink</i>	US: Sire, 1970
<i>Do It '77</i> (Maxi Single) (& 45 by The Rings 1977)	UK: Chiswick, 1978

### Tyrannosaurus Rex

<i>My People Were Fair And Had Sky In Their Hair</i>	Germany: Polydor, 1968
<i>My People Were Fair... &amp; Prophets, Seers...</i> (RE)	UK: Fly, 1972
<i>Unicorn</i>	US: Blue Thumb, 1969

# U – From The Ugly Ducklings to U2

## The Ugly Ducklings

*The Ugly Ducklings*

Canada: Yorktown, 1982

## Ultimate Spinach

*Ultimate Spinach*

*Behold & See*

*Ultimate Spinach (III)*

US: MGM, 1968

**US: MGM, 1969**

US: MGM, 1969

## The Undertakers

*The Greatest Story Ever Told*

US: Midnight, 1985

## The United States Of America

# The Record Collection

Upp

*This Way Upp*

US: Epic, 1975

## Uriah Heep

*Salisbury*

UK: Bronze, 1970

## U2

*Boy*

UK: Island, 1980

# V – From Valhalla to Mark Volman

## Valhalla

*Valhalla*

US: United Artists, 1969

## Tom Van Der Geld And Children At Play

*Patience*

Germany: ECM, 1978

## Vanilla Fudge

*Vanilla Fudge* (RE 1973)  
*The Beat Goes On* (RE 197?)

Germany: Atlantic, 1967  
Germany/US: ATCO, 1968

## Stevie Ray Vaughan And Double Trouble

*Texas Flood*

NL: Epic, 1983

**Alan Vega**

*Collision Drive*

France: Celluloid, 1981

## \*Martha Veléz

*Friends & Angels* (Mono Version)

UK: Sire – London, 1969

## Velvet Underground

*The V.U. & Nico – Prod. By Andy Warhol* (RE 81) NL: Verve, 1966  
*The V.U. & Nico – Prod. By Andy Warhol* (RE 82) Japan: Verve, 1966  
*White Light/White Heat* (RE 197?) UK: MGM, 1967  
*White Light/White Heat* (RE 198?) UK: Verve, 1967  
*Everything You've Ever Heard About The V.U.* UK: VU Records, 1982

## (Elmer Gantry's) Velvet Opera

*Same*

US: Epic, 1968

**The Record Collection**

**Mike Vernon**

*Bring It Back Home*

Spain: Carnaby, 1972

**Vinegar Joe**

*Six Star General*

Germany: Island, 1973

**Miroslav Vitous**

*Mountain In The Clouds* (RE, but with extra track) US: Atlantic, 1972

**Andreas Vollenweider**

*Behind The Gardens – Behind The Wall – ...* Germany: Verabra, 1981  
*Caverna Magica (Under The Tree – In The Cave)* Switzerland: Columbia, 1982

**Mark Volman And Howard Kaylan**

*The Phlorescent Leech & Eddie*

Germany: Reprise, 1972

# The Record Collection

# W – From R. Wahnfried to Writing On The Wall

## Richard Wahnfried

*Tonwelle*

Germany: Innovative Com., 1981

## Tom Waits

*Swordfishtrumbones*

Germany: Island, 1983

## Collin Walcott

*Cloud Dance*  
*Grazing Dreams*

Germany: ECM, 1976  
Germany: ECM, 1977

## Scott Walker

*Scott*  
*Scott 2*  
*Climate Of Hunter*

UK: Philips, 1967  
Germany: Philips, 1968  
Germany: Virgin, 1983

## The Walker Brothers

*The Walker Brothers (= Take It Easy)*  
*Portrait*  
*Nite Flights*

NL: Philips, 1965  
Germany: Star Club, 1966  
UK: GTO, 1978

## Joe Walsh

*“But Seriously, Folks ...”*

US: Elektra, 1978

## The Warlocks

*Skull Worship* (signed by Bobby Hecksher)

UK: Zap Banana, 2013

## Warm Dust

*Peace For Our Time (Neville Chamberlain ...)*

UK: Trend, 1970

The Record Collection

## Muddy Waters

*Electric Mud*

US: Cadet Concept, 1968

## Weather Report

*8:30*

NL: CBS, 1979

## Eberhard Weber

*The Colours Of Chloë  
Yellow Fields*

Germany: ECM, 1974  
Germany: ECM, 1976

## The West Coast Pop Art Experimental Band

*Part One*  
*Part One (RE)*  
*Vol. 2*  
*Vol. 3 – A Child's Guide To Good And Evil*  
*Where's My Daddy?*

Germany: Reprise, 1967  
Germany: Reprise, 1980  
Canada: Reprise, 1967  
US: Reprise, 1968  
US: Amos, 1969

## Kenny Wheeler

*Gnu High  
Deer Wan*

Germany: ECM, 1976  
Germany: ECM, 1978

## Whipping Post

*After And Really "Live"  
So We Are*

Switzerland: Musk – Project, 1978  
Switzerland: Musk – Project, 1980

## James White And The Contortions

*Second Chance*

US: PVC, 1980

## White Duck

*Same*

US: UNI, 1971

## The White Noise

*An Electric Storm*

UK: Island, 1969

The Record Collection

## The Who

*Quadrophenia*

Italy: Track, 1973

## Wide And Blue

*Wide And Blue*

Germany: Musicians R.C., 1978

## Wild Turkey

*Battle Hymn  
Turkey*

Germany: Chrysalis, 1971  
UK: Chrysalis, 1972

## Wilfried

*Make-Up*

Germany: EMI, 1980

## Norman Williams

*The Bishop – The One Mind Experience*

US: Theresa, 1976

## The Tony Williams Lifetime

*Turn It Over  
Ego  
The Old Bum's Rush*

US: Polydor, 1970  
UK: Polydor, 1971  
US: Polydor, 1973

## Willie And The Red Rubber Band

*We're Comin' Up*

US: RCA, 1969

## Jackie Wilson

*Reet Petite*

UK: Ace, 1984

## Johnny Winter

*Second Winter*

NL: CBS, 1970

## \*Wipers

*Is This Real?*

US: Park Ave., 1979

# The Record Collection

## Wire

*154  
Document And Eyewitness*

UK: EMI – Harvest, 1979  
UK: Rough Trade, 1981

## Wishful Thinking

*Wishful Thinking*

Germany: Global, 1971

## Witthüser & Westrupp

*Trips u. Träume – Der Jesuspilz – Bauer Plath*

Germany: Zyx, 1980

## Howlin' Wolf

*The London Howlin' Wolf Sessions* (RE 197?)

New Zealand: RSR, 1971

## Wool

*Wool*

US: ABC Records, 1969

# The Record Collection

*Lucky Planet  
Lucky Planet*

UK: Liberty, 1970  
UK: Liberty, 1970

## Link Wray

*Bullshot*

US: Visa, 1979

## Writing On The Wall

*The Power Of The Picts*

France: Pop Music, 1969

## X – From X to X

X

*Los Angeles*

UK: Slash, 1980

The Record Collection

# Y – From Ya Ho Wa 13 to Neil Young

## Ya Ho Wa 13

<i>Golden Sunrise</i>	UK: Psycho, 1982
<i>I'm Gonna Take You Home</i> (RE 1986)	UK: Higher Key, 1986
<i>Savage Sons Of Ya Ho Wa</i> (RE 1986)	UK: Higher Key, 1986

## Stomu Yamashta

<i>Go</i>	Germany: Island, 1976
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## The Yardbirds

<i>Five Live Yardbirds (Faces &amp; Places</i> – RE 1972)	France: BYG, 1964
<i>For Your Love</i> (RE 198?)	US: Epic, 1965
<i>Having A Rave Up With The Yardbirds</i> (RE 1983)	Japan: Charly, 1965
<i>Yardbirds – Roger The Engineer</i> (RE 197?)	UK: EMI – Columbia, 1966
<i>Little Games</i> (RE 198?)	US: Epic, 1967
<i>Featuring Performances By Beck, Clapton, Page</i>	US: Epic, 1970
<i>Live Yardbirds Featuring Jimmy Page</i> (RE 1976)	US: Columbia Special P., 1971
<i>Les Yardbirds: Anyone Can Play! It's Fun!</i> (BL)	Unknown: Creative Artistry, 197?

## Yello

<i>You Gotta Say Yes To Another Excess</i>	Germany: Vertigo, 1983
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## The Yellow Payges

<i>Volume 1</i>	US: UNI, 1968
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## Yesterday's Children

<i>Yesterday's Children</i>	US: Map City, 1971
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## Neil Young

<i>Harvest</i>	Germany: Reprise, 1972
<i>Time Fades Away</i>	US: Reprise, 1973
<i>Live Rust (With Crazy Horse)</i>	Germany: Reprise, 1979

# Z – From Frank Zappa to ZZ Top

## Frank Zappa (& The Mothers Of Invention)

<i>Freak Out!</i> (RE 1972)	US: Verve, 1966
<i>Absolutely Free</i> (Italian Counterfeit)	US: Verve, 1967
<i>Lumpy Gravy</i> (UK counterfeit)	US: Verve, 1968
<i>We're Only In It For The Money</i> (UK Counterfeit)	UK/US: Verve, 1968
<i>We're Only In It For The Money</i>	Germany: Verve, 1968
<i>Hot Rats</i> (RE 1973)	Germany: Reprise, 1969
<i>Burnt Weeny Sandwich &amp; Weasels ...</i> (RE)	Germany: Reprise, 1975
<i>Chunga's Revenge</i> (RE 1971)	Germany: Reprise, 1971
<i>Fillmore East – June 1971</i>	Germany: Reprise, 1971
<i>Waka / Jawaka</i> (RE 1973)	Germany: Reprise, 1972
<i>The Grand Wazoo</i>	Germany: Reprise, 1972
<i>Over-Nite Sensation</i>	Germany: Discreet, 1973
<i>Apostrophe ()</i>	Germany: Discreet, 1974
<i>Roxy &amp; Elsewhere</i>	Germany: Discreet, 1974
<i>One Size Fits All</i>	Germany: Discreet, 1975
<i>"I Don't Wanna Get Drafted"</i> (12" Single)	Canada: Zappa, 1980
<i>Shut Up 'N Play Yer Guitar – 3 Record Set</i>	NL: CBS, 1981

# The Record Collection

## Zephyr

<i>Zephyr</i>	US: ABC – Probe, 1969
<i>Going Back To Colorado</i>	Germany: Warner Brothers, 1971
<i>Sunset Ride</i>	US: Warner Brothers, 1972

## (Warren) Zevon

<i>Wanted Dead Or Alive</i>	US: Imperial, 1970
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## Zior

<i>Zior ... Plus</i> (RE of the 1971 record)	UK: See For Miles, 1989
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## The Zoo

<i>Presents Chocolate Moose</i>	US: Sunburst, 1968
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**ZZ Top**

*Tres Hombres* (RE 1980  
*Tejas* (RE 198?)

Germany: Warner Brothers, 1980  
US: Warner Brothers, 1976

# The Record Collection

# Various – From At The Cavern to Woodstock

## At The Cavern – Original Liverpool Sound

*16 Top Hits + 9 Great Groups*

UK: Decca, 1965

## The Concert For Bangladesh (3 LP Box)

*The Concert For Bangladesh*

NL: Apple, 1971

## The Beatles – Tony Sheridan – Tuxon West – The Giants – Etc.

*16 Beat Groups From The Hamburg Scene*

Germany: Polydor, 1964

## Best Of The British Blues Anthology (4 LPs – 4 Vols.)

*Best Of The British Blues Anthology Vols. 1 to 4*

Germany: Immediate, 1972/?

## The Record Collection

### The Blues Project – *A Compendium Of The ...*

*... Very Best On The Urban Blues Scene (RE 198?)* US: Electra, 1964

## Raw Blues

*John Mayall – Eric Clapton – Otis Spann – Etc.*

UK: Ace Of Clubs, 1967

## Super Duper Blues

*Fleetwood Mac – Chicken Shack – Etc.*

France: Blue Horizon, 1969

## Swamp Blues (2 LPs)

*Silas Hogan – Whispering Smith – Etc.*

Germany: Vogue, 1971

## Various Canadian Bands: A Foot In Cold Water – The Spirit of Christmas – Etc.

*Naturally!*

Canada: Daffodil, 1974

**CBS Artists: Electric Flag – Spirit – Dylan – Moby Grape – Etc.**

*That's Underground – The Rock Machine ...*      Germany: CBS, 1970

**Chocolate Soup For Diabetics (3 LPs – 3 Vols.)**

*Volumes 1 to 3*      UK: Relics, 1980 – 1983

**Dandelion Artists: Medicine Head – Mike Hart – Tractor – Etc.**

*... There Is Some Fun Going Forward ...*      UK: Dandelion, 1972

**Endless Journey (3 LPs – 3 Vols.)**

*Phase One – Phase Two – Phase Three*      UK: Psycho, 1982 – 1983

**Fillmore (3 LP Box)**

*The Last Days*      US: CBS – Columbia, 1972

**Get Off**  
**The Record Collection**  
*Get Off - NAPRA: Anti-Heroin Campaign*      US: NAPRA (ABC), 1973

**Glastonbury Fayre (3 LP)**

*Glastonbury Fayre* (Glastonbury Festival 1971)      UK: Revelation, 1972

**Havana Jam (2 LPs)**

*Havana Jam 2*      US: Columbia, 1979

**Independent British Labels: The Art Attacks – Tractor – Etc.**

*Streets*      UK: Beggar's Banquet, 1977

**International Artist [Sic]: 13<sup>th</sup> Floor Elevators – Red Krayola – Etc.**

*Epitaph For A Legend*      US: International Artists, 1980

### **Isle Of Wright / Atlanta Pop Festival (3 LPs)**

*Isle Of Wright / Atlanta Pop Festival* US: Columbia, 1971

### **The Best Of Louie, Louie – *The Greatest Renditions Of ...***

*... Rock's #1 All Time Song* US: Rhino, 1983

### **The Magic Cube**

*The Magic Cube (9" Flexi)* US: Eva-Tone Soundsheets, 1982

### **NAPRA: Anti Heroin Campaign Featuring B.B. King – Grateful Dead – Etc.**

*Get Off* US: NAPRA (ABC), 1973

### **The Northwest Collection (6 LP Box)**

*Paul Revere – Wailers – The Sonics – Etc.* US: Etiquette, 1980

### **Pebbles (17 LPs – 17 Vols.)**

*Volumes 1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10  
Volumes 11 – 12 – 13 – 14 – 15 – 16 – 18*

Australia & US: BFD, 1979–1980  
US: AIP, 1983–1985

### **The Perfumed Garden (2 LPs – 2 Vols.)**

*The Perfumed Garden I & II* UK: Psycho, 1983

### **The Rubble (11 LPs – 11 Vols.)**

*Volumes 1 – 2 – 3 – 4 – 5 – 6 – 7 – 10 – 11 – 12 – 14* UK: Bam Caruso, 1984 – 1988

### **That's Soul: Solomon Burke – Otis Redding – Sam & Dave – Etc.**

*That's Soul 3* Germany: Atlantic, 1973

### **Texas Flashbacks (6 LPs – 6 Vols.)**

*Volumes 1 – 2 – 3 – 4 – 5 – 6 (REs)* UK: Antar, 1987

**Überentwicklung / Unterentwicklung**

*Überentwicklung / Unterentwicklung*

CH: Voxpop, 1978

**The History Of Vancouver's Rock + Roll**

*Afterthought*

Canada: VRCA, 1983

**Wonder Women – The History Of The Girl Group Sound (3 LPs – 3 Vols.)**

*Volumes 1 – 2 – 3*

US: Rhino, 1982 – 1984

**Woodstock (5 LPs – 2 Vols.)**

*Woodstock* (3 LPs – RE 197? )

Canada: Cotillion, 1970

*Woodstock Two* (2 LPs – RE 1978)

Germany: Atlantic, 1970

# The Record Collection

# Spoken – From Shelley Berman to Slappy White

## Shelley Berman

*New Sides*

US: Verve, 1963

## Lenny Bruce

*Lenny Bruce's Interviews Of Our Time* (RE)  
*The Sick Humor Of Lenny Bruce* (RE)

US: Fantasy, 1958  
US: Fantasy, 1959

## Lord Buckley

*Lord Buckley In Concert* (RE)  
*Blowing His Mind (And Yours, Too)* (RE)

UK: Demon Verbals, 1985  
UK: Demon Verbals, 1985

## George Carlin

# The Record Collection

## Bill Cosby

*8:15 12:15*  
*When I Was A Kid – Recorded Live* (RE)

US: Tetragrammaton, 1968  
US: MCA, 1971

## Bill Dana

*My Name ... Jose Jimenez*

US: Signature, 1960

## T.S. Eliot

*The Waste Land*  
*Four Quartets* (Reading By Robert Speaight  
*Old Possum's Book Of Practical Cats*

UK: Argo, 1954  
UK: Argo: 195?  
UK: Argo. 195?

## W.C. Fields

*The Original Voice Tracks From His ... Movies*

US: Decca, 1969

**Max Frisch***Mein Name Sei Gantenbein*

Germany: DGGLA, 1964

**David Frye***Radio Free Nixon*

US: Elektra, 1971

**Günter Grass***Örtlich Betäubt**GG & Baby Sommer – Es War Einmal Ein Land*

CH: Ex Libris, 1970

Germany: Steidl, 1987

**Heinrich Heine***Deutschland Ein Wintermärchen*

Germany: Pläne/Esel, 1977

**Sam Kinison***Have You Seen Me Lately?*

US: Warner Brothers, 1988

**Rudyard Kipling***The Man Who Would Be King*

US: Caedmon Records, 1969

**Ernie Kovacs***The Ernie Kovacs Album*

US: Columbia, 1976

**Jackie Mason***I'm The Greatest Comedian Only Nobody ... (RE)* UK: Verve, 1962*The World According To Me* US: Warner Brothers, 1987**Dennis Miller***The Off-White Album*

US: Warner Brothers, 1988

**The Odyssey Theatre Ensemble***The Chicago Conspiracy Trial*

US: Capitol, 1980

# The Record Collection

### **Bob Newhart**

*The Button-Down Mind Of Bob Newhart* US: Warner Brothers, 1960  
*The Button-Down Mind Of B. N. & Strikes Back!* US: Warner Brothers, 1960

### **Carl Reiner & Mel Brooks**

*2000 And Thirteen* US: Warner Brothers, 1973

### **The Mayor And Friends with Alan Robin**

*Welcome To My Couch!* US: Passport, 1984  
*Welcome To My Couch!* US: Passport, 1984

### **Murray Roman**

*You Can't Beat People Up And Have Them ...* US: Tetragrammaton, 1968

### **Junior Samples Vs. Archie Campbell**

*Bull Session At Blues Gap* US: Chart, 1968  
**The Record Collection**  
*Dylan Thomas With Richard Burton*

*Under Milk Wood* (RE 1974) UK: Argo, 1954

### **Slappy White**

*Elect Slappy White For Vice President* US: Laff, 1975

## Guidelines for assessing the grading / condition of used records

**MINT (M):** Perfect! This record looks like it has just left the manufacturer, with NO flaws what so ever. It looks as though it had never been handled. No scuffs or scratches, blotches or stains. No stickers address labels, writing on the covers or labels. No tears or seam splits. No wear to the cover or record period! Age of the record has nothing to do with it.

**NEAR MINT or NM, M- :** this record appears virtually flawless A very minor scuff and very little else can appear on the vinyl. It should play without any noise over the flaw. The flaw is very hard to see. The cover looks as close to perfect with only minor signs of wear and or age. Minor impressions to the cover (due to the outer edge of the vinyl resting inside) may be acceptable, however the artwork is be as close to perfect as can be.

**EXCELLENT or EX or VG++ :** minor scuffs which are only slightly visible. There may be more than a few scuffs and **NO Scratches COVER:** Artwork is still as close to perfect as can be. Some impression to the cover (minor outer ring wear) but no ink wear! Some slight creases to the corners, but not wrinkled and obtrusive to the eye. The corners can show white (where the artwork pasted slick was) meaning, slight wear. No seam splits or writing on the cover or taped repairs can make this grade.

**VERY GOOD PLUS or VG+ record** shows wear, surface scuffs. The vinyl still has a great lustre, but the flaws will be noticeable to the naked eye. If the flaws don't cause any surface noise, the vinyl can still make the VG+ grade. **COVERS:** A virtually clean cover, but may have small writing on it. The artwork looks clean with slightly more aging. The back of the cover usually gives away the age of the cover. Flat white paper will be somewhat yellow yet no stains or mildew from water damage. Some minor wear to the seams or spine, but no tears or holes popping through. The corners will be slightly dog eared yet no crackly bends, defacing the artwork. In essence, a VG+ cover should have no more than 3 flaws mentioned.

**VERY GOOD or VG:** this record is a record that is good enough. They are not really going to look very good, but it will **STILL** play very good. There will almost always be some surface noise when they are played. The Dynamics should still be excellent, overpowering the surface noise. A VG record will appear well have been played but still have some lustre. VG covers will look worn, used. There may be some seam splitting. There will be some ring wear, where the ink has begun to wear off. Giving the cover a look of snow falling. If the artwork looks snowy all over, it is less than VG condition. There may be some writing on the cover (still, no Large letters in magic marker). It will look aged and more yellowish due to contaminations in the air (sometimes looking like cigarette smoke). Still it should be decent.

**GOOD or G** A good record will look very well played, dull, greyish and possibly **abused**. However a Good record should still play. It will have **distracting** surface noise. Such as crackle that is continuous or some hiss. Will also have some loss of dynamics caused from grooves being worn. It should play without any skips or any obtrusively loud pops or repeated clicks, caused by deep scratches. Good means that it will play with some form of decency, so one can still enjoy the music even though you can still hear noise caused from the wear. A Good cover will have just about everything wrong with it. It will have seam splits (possibly taped repaired, but only with scotch tape. No duct tape or masking tape repairs. These are big turn offs. May have magic marker writing on the cover but still if they are in huge letters, it is a big turn off. In essence, the cover will look virtually trashed, but some artwork will still be noticed. If the artwork is worn, it is **POOR** and the cover is worthless.

On a scale from 1 (Poor) to 10 (Perfect), the above gradings are equivalent to: MINT - 10, Near Mint - 8, Excellent - 7, Very Good Plus - 6, Very Good - 5, Good – 2.

THE END