

YGRbooks

Sung and Unsung Novels, Stories and Non-Fiction from Ackroyd to Zafón





books art music toys

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E-mail: ygr@ygrbooks.ch

All books are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into our Swiss bank account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

For ethical reasons, please note that we do not wish to support PayPal any longer. So if you would like to order an item from us or have any questions, please get in touch with us.

This catalogue offers some novels and collections of short stories that were praised at some time or never praised at any time. Also included are some non-fiction books by well-known Fictioneers.

The order of the main catalogue is alphabetical (items 1 to 352). Late arrivals have been listed at the end of the main part (items 353 to 393), and you will find the latest arrivals (items 394 and counting) at the very beginning in the “Just In” part.

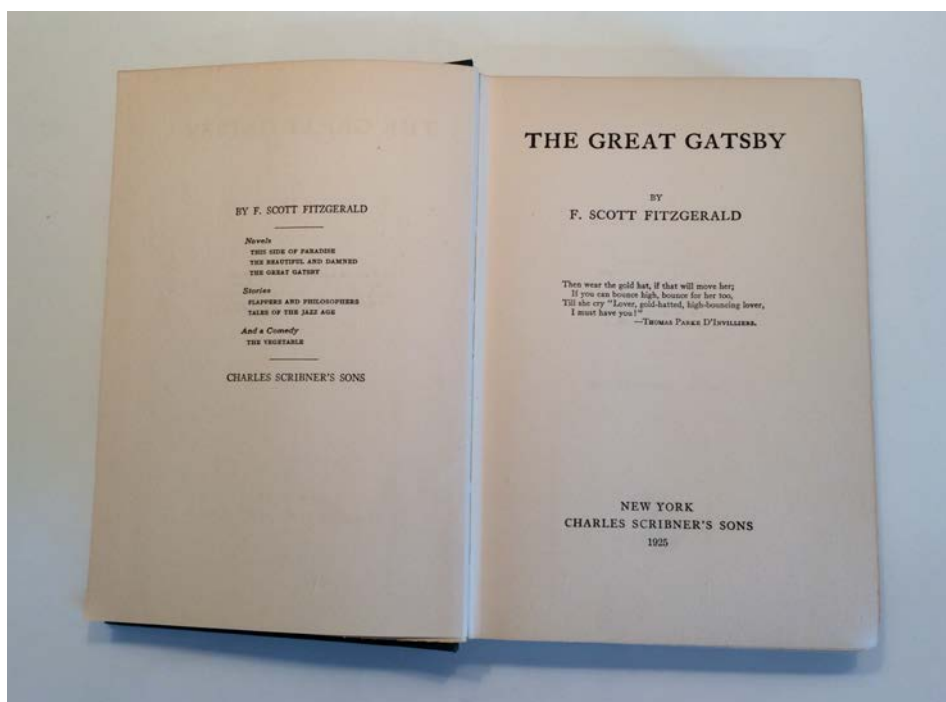
Please note that some of the works the following authors have not been re-listed, but can be found in our catalogue 13:

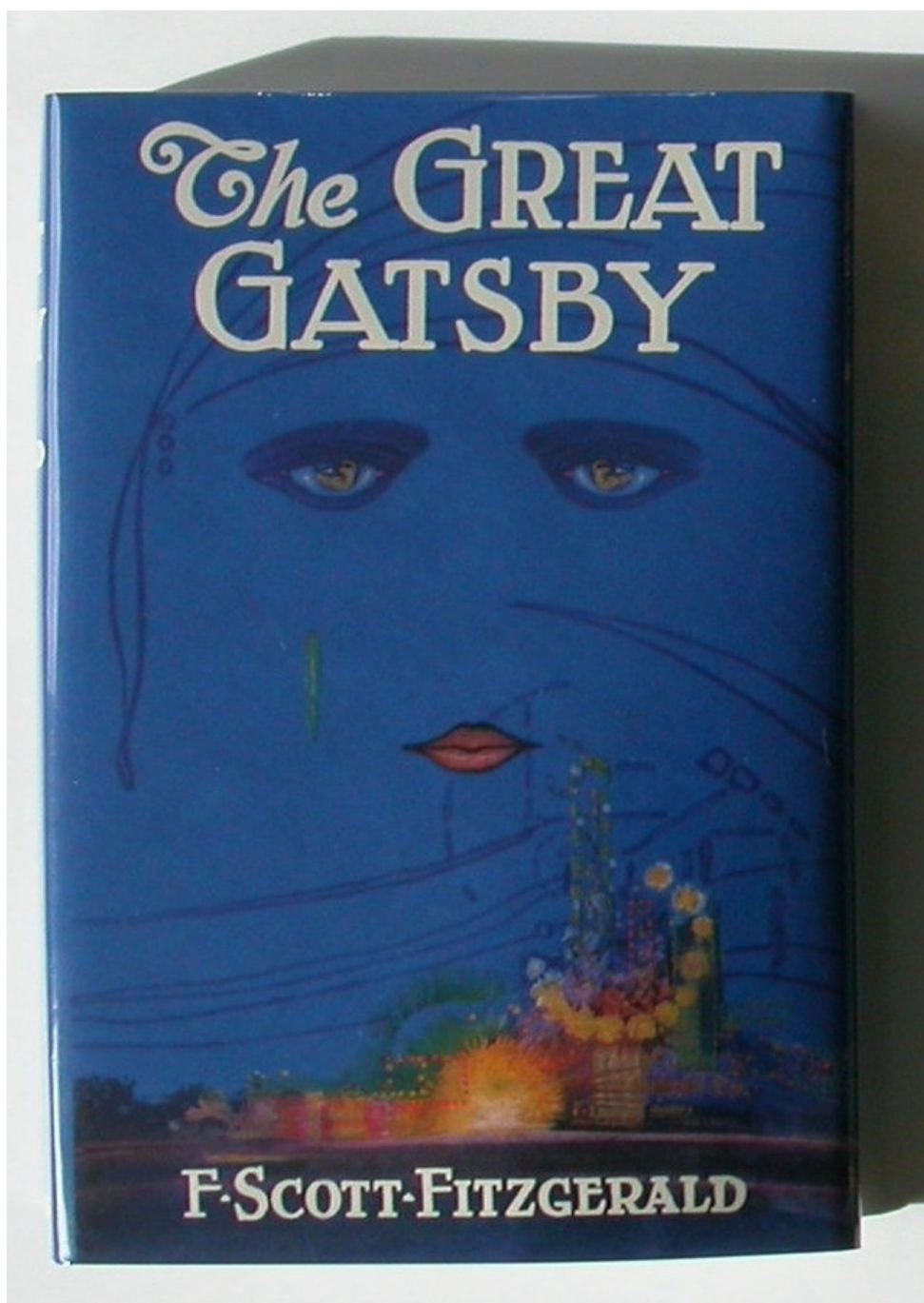
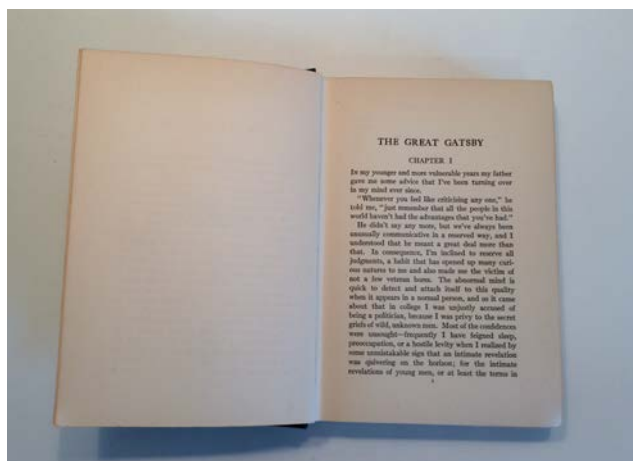
Kathy Acker – Martin Amis – Kate Atkinson – Margaret Atwood – W.H. Auden – Paul Auster – John Banville – Julian Barnes (& Dan Kavanagh) – Samuel Beckett – Louis de Bernières – John Betjeman – Edward Bond – William Boyd – Malcolm Bradbury – Anthony Burgess – Truman Capote – Bruce Chatwin – Lawrence Durrell – T.S. Eliot – William Faulkner – Ford Madox Ford (Ford Herman Hueffer) – E.M. Forster – John Fowles – Robert Graves – Alasdair Gray – Henry Green (Henry Vincent Yorke) – Ernest Hemingway – Aldous Huxley – Henry James – Ruth Praver Jhabvala – Dan Kavanagh (& Julian Barnes) – Rudyard Kipling – Hanif Kureishi – Philip Larkin – D.H. Lawrence – T.E. Lawrence – C. Day Lewis – Wyndham Lewis – Louis MacNeice – Katherine Mansfield – Ian McEwan – Arthur Miller – David Mitchell – Timothy Mo – Vladimir Nabokov – R.K. Narayan – Lawrence Norfolk – George Orwell (Eric Arthur Blair) – Ezra Pound – Anthony Powell – Philip Pullman – Bernard Shaw – Edith & Osbert Sitwell – Muriel Spark – Stephen Spender – John Steinbeck – Graham Swift – Dylan Thomas – R.S. Thomas – Robert Penn Warren – Oscar Wilde – Tennessee Williams – Angus Wilson – Virginia Woolf – W.B. Yeats

“Just In” – in order of arrival

418. Fitzgerald, Scott F. *The Great Gatsby*

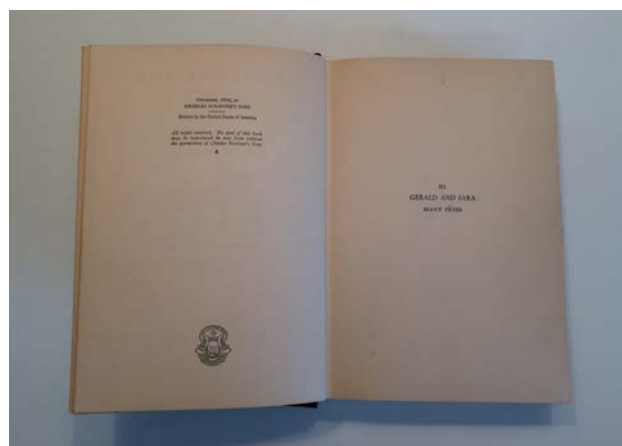
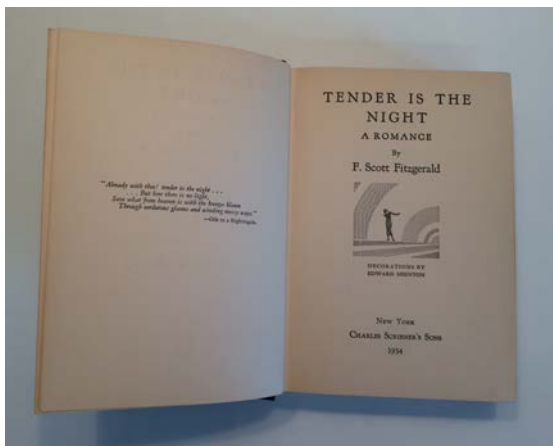
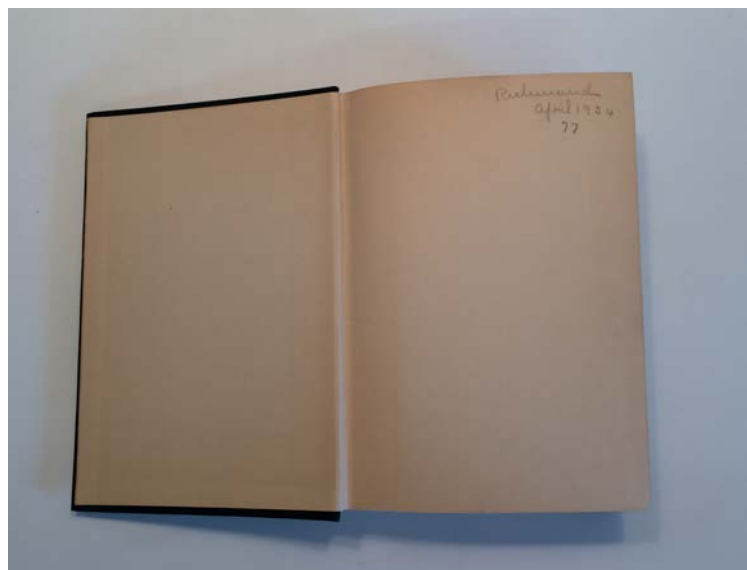
New York: Charles Scribner's Sons, 1925. First Edition, First Printing. A near fine copy with all the textual errors present: page 60, line 16 “chatter”; page 119, line 22 “northern”; page 165, line 16 “it's”; page 205, lines 9-10 “sick in tired”; page 211, lines 7-8 “Union Street station.” Bound in the original publisher's dark green cloth with the titles stamped in blind on the upper board and in gilt on the spine. This copy comes with a fine facsimile dust jacket. The gilt lettering on the spine is slightly rubbed but still bright. Very faint discolouring to cloth visible mostly in raking light, bottom corners slightly soft. Contemporary former owner's name on front free endpaper written in ink over pencilled owner details, which state that “D.J. Ruler” bought this copy just six days after the novel was first published. Pages lightly tanned. A very fresh copy of this classic of 20th century literature. And as Raymond Chandler put it: “He [Fitzgerald] had one of the rarest qualities in all literature, ... charm as Keats would have used it.” (Letter to Dale Warren, November 13, 1950). Cyril Connolly, *The Modern Movement*, 48. CHF 8'500.

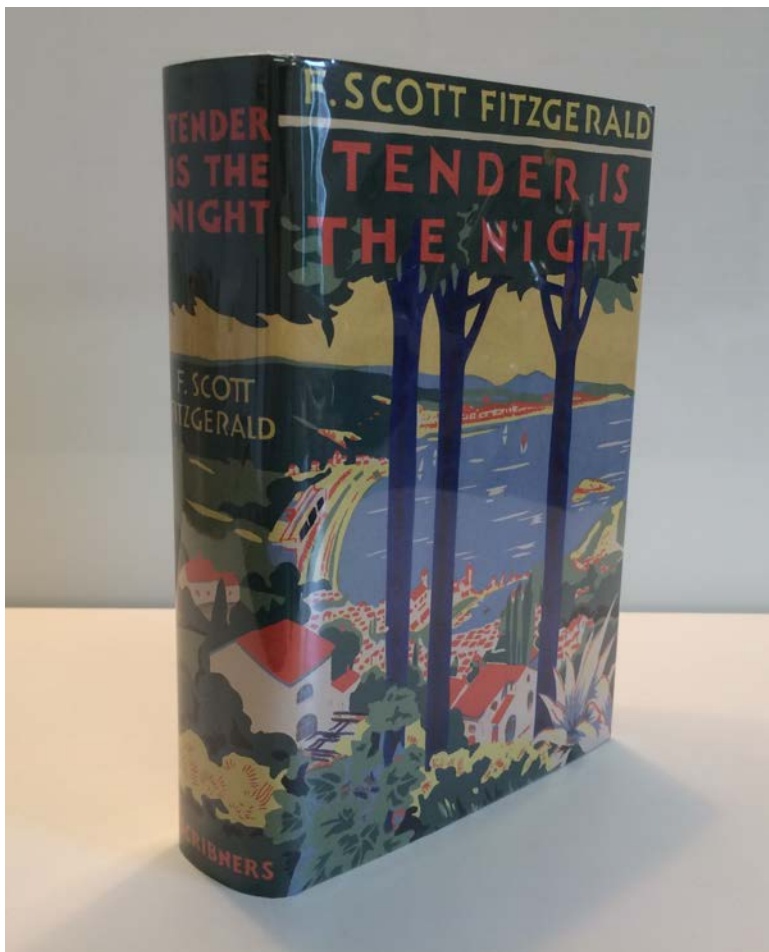




417. Fitzgerald, F. Scott. *Tender is the Night*

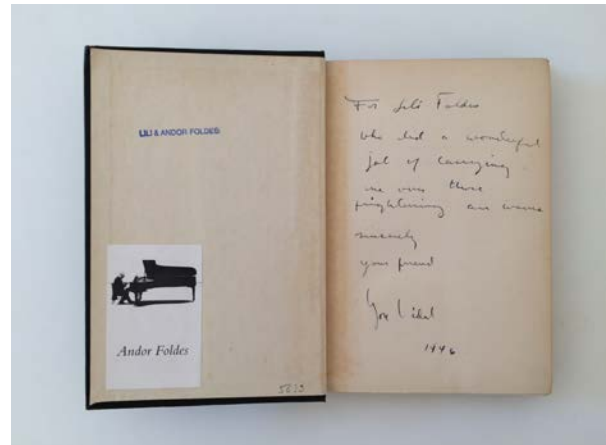
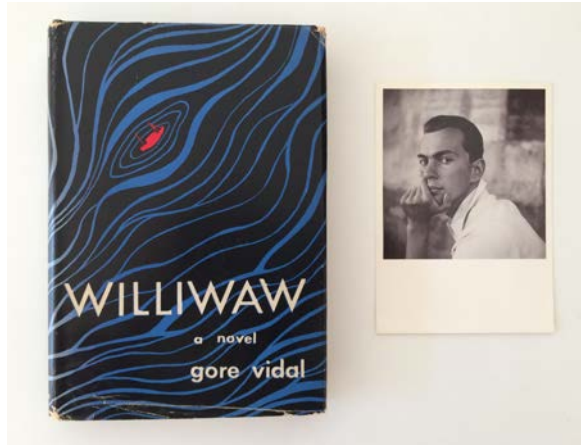
New York: Charles Scribner's Sons, 1934. First Edition, First Printing. A near fine copy with the Scribner's "A" and publisher mark on the copyright page. Original dark blue linen-textured cloth with gilt spine lettering in a fine facsimile dustjacket. A near fine copy with very light rubbing to the foot of the spine, a very minor bump to the upper corner of the front cover, good hinges, firm text block, tiny spot (about a quarter inch square) to outer edge of rear endpapers, pages clean and age-toned to a uniform cream colour, pencil note on front free endpaper stating "Richmond - April 1934 - 77", no other markings. A very nice copy and to quote Raymond Chandler: "... Fitzgerald is a subject no one has a right to mess up. Nothing but the best will do for him." (Letter to Dale Warren, November 13, 1950). Cyril Connolly, *The Modern Movement*, 79. CHF 2'000





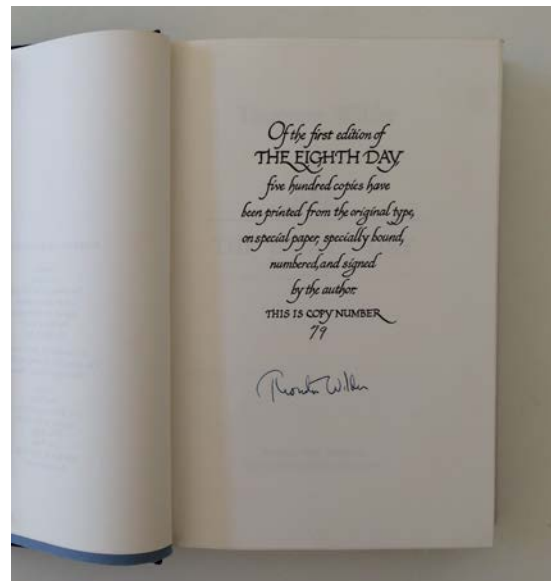
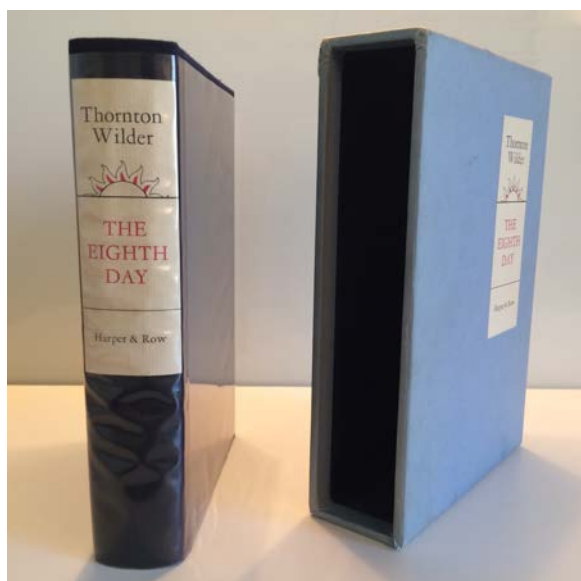
416. Vidal, Gore. *Williwaw*

New York: E.P. Dutton & Co., 1946. First Edition, First Printing. A fine copy in a very good to near fine dustwrapper, which has small tears and minimal loss around the edges. Inscribed by the author on the fly-leaf in the year of publication: "For Lili Foldes / who did a wonderful / job of carrying / me over those / frightening air waves / sincerely / your friend / Gore Vidal / 1946". With the stamp of Lili & Andor Foldes as well as Andor Foldes's bookplate on the front paste-down. Andor Foldes was one of the greatest pianists of the 20th century. Laid into the book is a postcard with a photograph of the author from the National Portrait Gallery, London. CHF 1200



415. Wilder, Thornton. *The Eighth Day*

New York: Harper & Row, 1967. First Edition, First Printing. A fine copy in the near fine original slipcase. No. 79 of 500 copies signed and numbered by the author. CHF 120



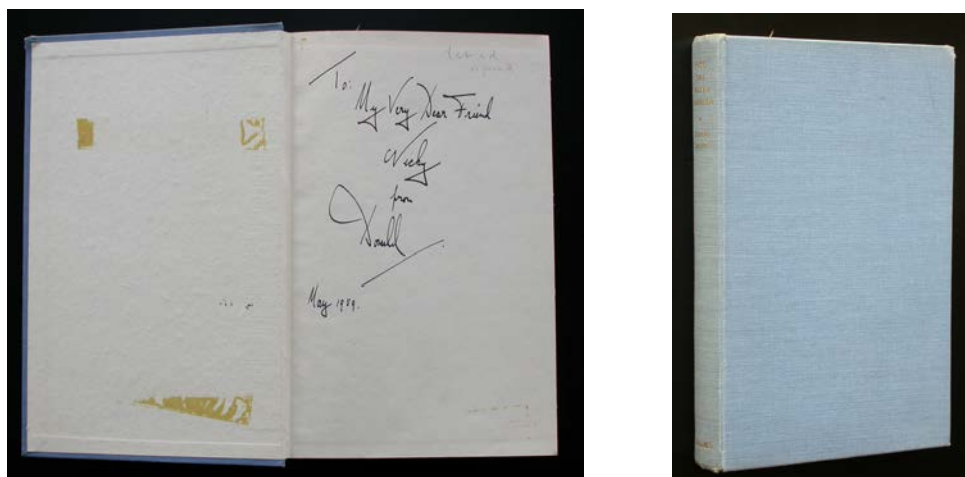
414. Greene, Graham. *The Third Man and The Fallen Idol*

London: William Heinemann Ltd., 1950. First Edition, First Printing. A near fine copy in a very good dustwrapper, which is basically complete apart from some chips around the corners and edges. CHF 450



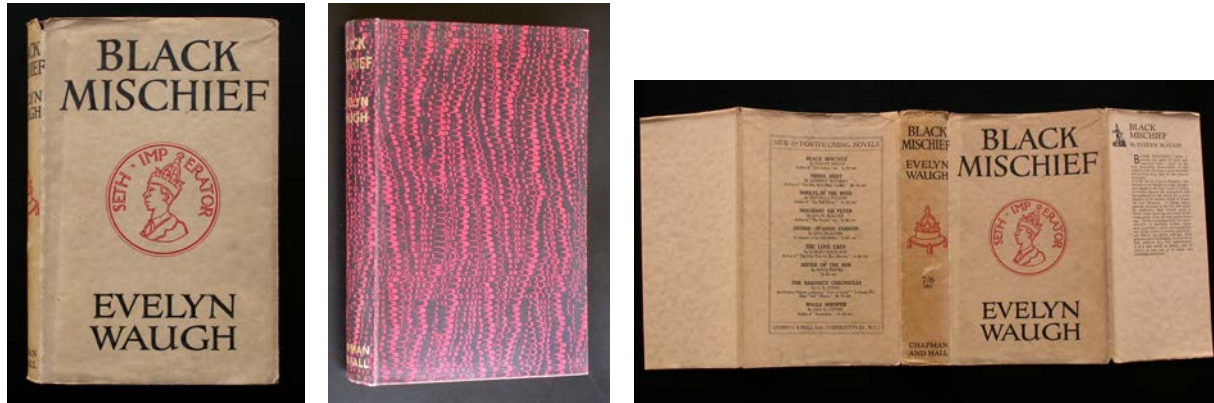
413. Campbell, Donald. *Into the Water Barrier*

London: Odhams Press Limited, 1955. First Edition, First Printing. Apart from some glue residues on the front paste-down and front free endpaper, where a bookplate was removed, a near fine copy lacking the dustwrapper. Written in collaboration with Allan W. Mitchell. Inscribed by Campbell on the front free endpaper: "To: / My Very Dear Friend / Nicky / from / Donald / May 1959". On the 14th of May 1959 Campbell set a new world speed record of 260.35 mph (418.99 km/h) in his Bluebird K7 on Coniston Water. CHF 800



412. Waugh, Evelyn. *Black Mischief*

London: Chapman and Hall Ltd., 1932. First Edition, First Printing. Ownership inscription on the front free endpaper and top edge dusty, else a near fine copy in a very good dustwrapper, which is darkened on the spine and has some small tears along the edges, though without loss. Sold.



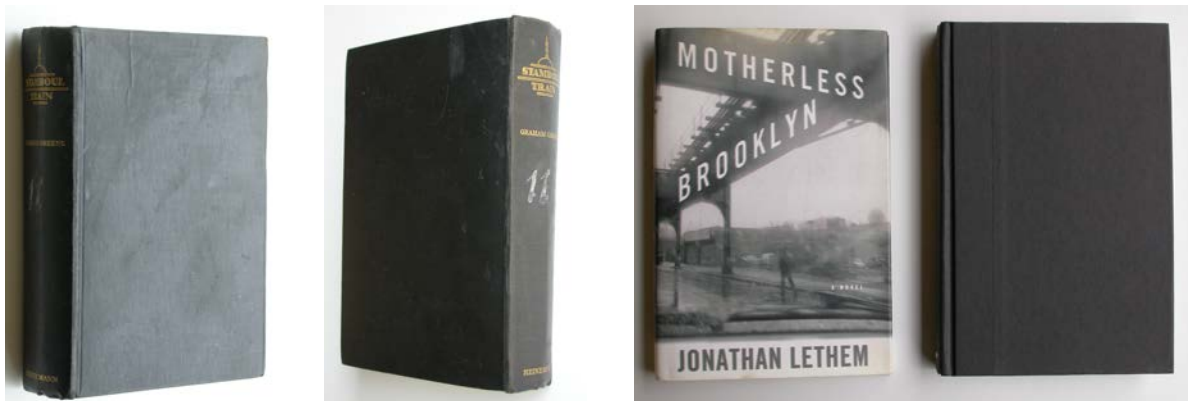
411. Waugh, Evelyn. *Love Among the Ruins – A Romance of the Near Future*

London: Chapman and Hall, 1953. First Edition, First Printing. Small bookseller's stamp at the bottom of the front pastedown, else a near fine copy in a very good dustwrapper, which is darkened on the spine and has some small tears along the edges, though without significant loss. "With decorations by various eminent hands including the author's". CHF 150



410. Greene, Graham. *Stamboul Train*

London: William Heinemann Ltd., 1932. First Edition, First Printing. Foxing around the edges and on some of the pages, stamp of the Anglo-Swiss Association Berne on the last page of the novel, boards and spine a bit discoloured, else a good copy of the second issue with "Quin Savory". J.B. Priestley, at the time a much bigger fish than Greene, alleged that one of the characters, a writer called Q. C. Savory, was a defamatory representation of himself. On pages 77, 78, 82, 98, and 131 the name was changed to Quin Savory and for some reason "Dickens" was changed to "Chaucer". This occurs at line 2, page 82 and is a quick way of determining precedence. Very few copies survive in the uncorrected state. Comes with a fine \$22+ facsimile dustwrapper. CHF 200

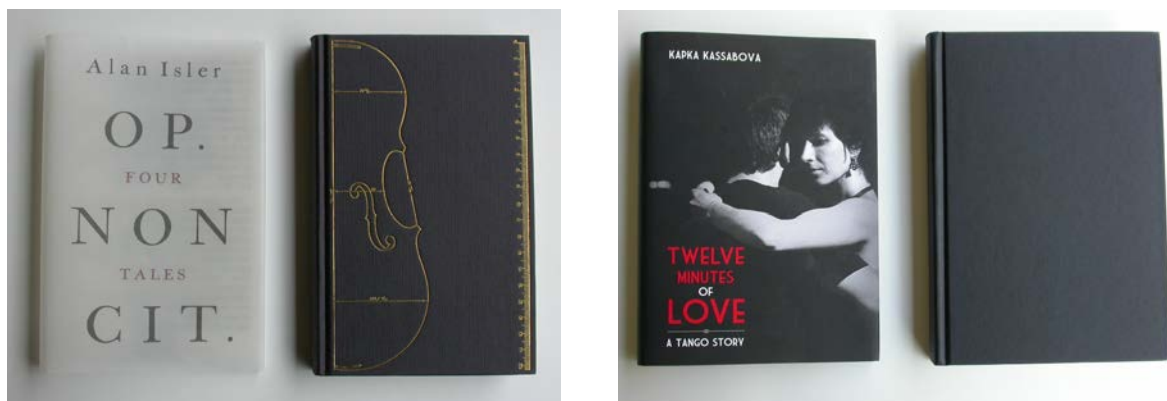


409. Lethem, Jonathan. *Motherless Brooklyn*

New York: Doubleday, 1999. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 25

408. Isler, Alan. *Op. Non Cit. – Four Tales*

London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 30

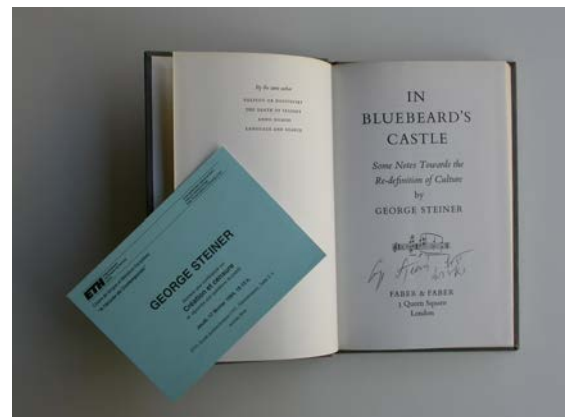
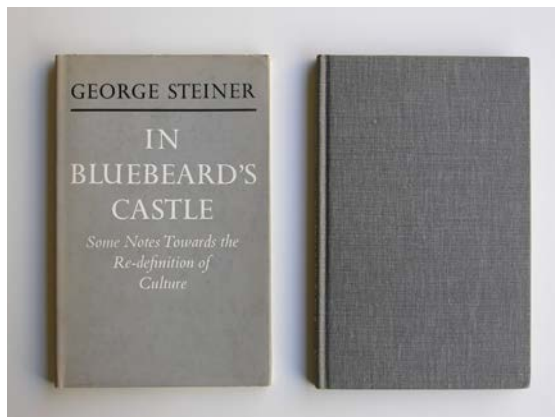


407. Kassabova, Kapka. *Twelve Minutes of Love – A Tango Story*

London: Portobello Books, 2011. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

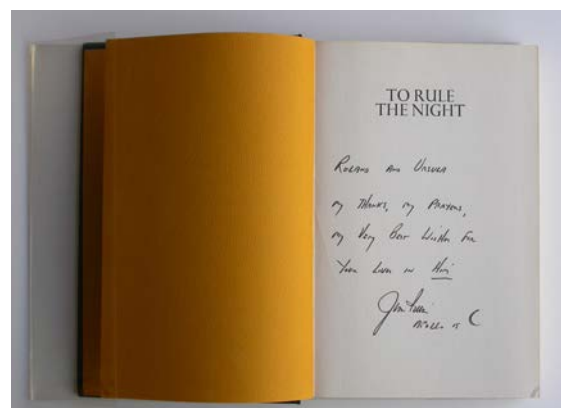
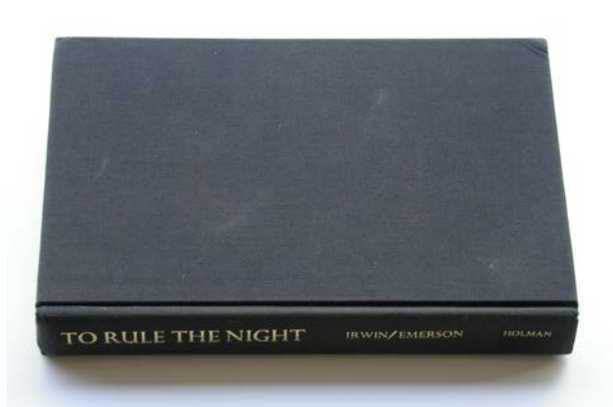
406. Steiner, George. *In Bluebeard's Castle – Some Notes Towards the Re-definition of Culture*

London: Faber & Faber, 1971. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed and inscribed by the author on the title page: "George Steiner, best / Wishes". Laid in is an ETH invitation to a lecture by George Steiner on "Création et censure" held on the 17th of February 1994. CHF 300



405. Irwin, James B. with William A. Emerson, Jr. *To Rule the Night – The Discovery Voyage of Astronaut Jim Irvin*

Philadelphia & New York: A. J. Holman Company, 1973. First Edition, First Printing. A near fine copy beautifully inscribed by Irvin on the half title: "Roland and Ursula / my THANKS, my PRAYERS, / my Very Best WISHES For / Your Lives in Him / Jim Irvin / Apollo 15 ("). Sold.



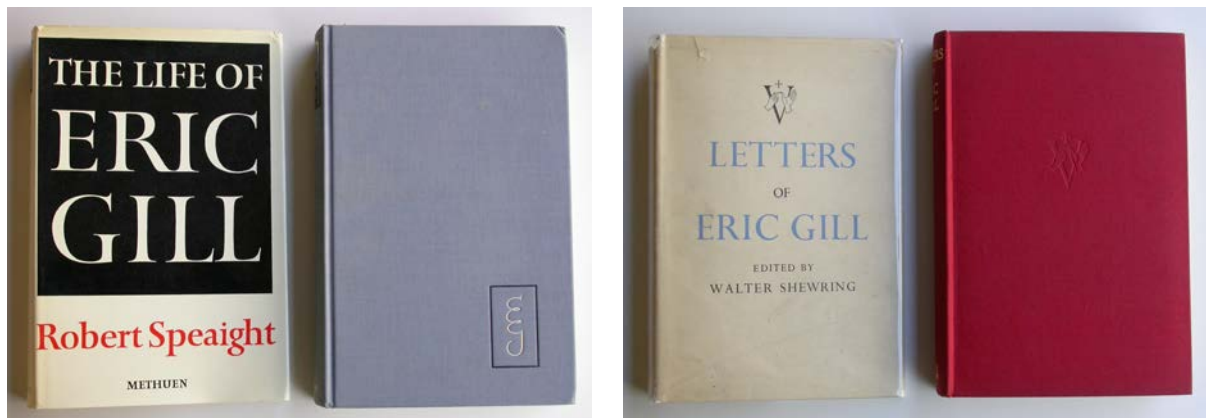
404. (Gill, Eric & Robert Gibbings). *The Four Gospels*

Wellingboro: The September Press, 1988. First Edition, First Printing. A very good copy of the prospectus for the reproduction edition of *The Four Gospels*. This prospectus is accompanied by a near fine sample leaf (pp. 165-166, once folded) of the special edition. CHF 40



403. (Gill, Eric). Robert Speaight. *The Life of Eric Gill*

London: Methuen & Co. Ltd., 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold.

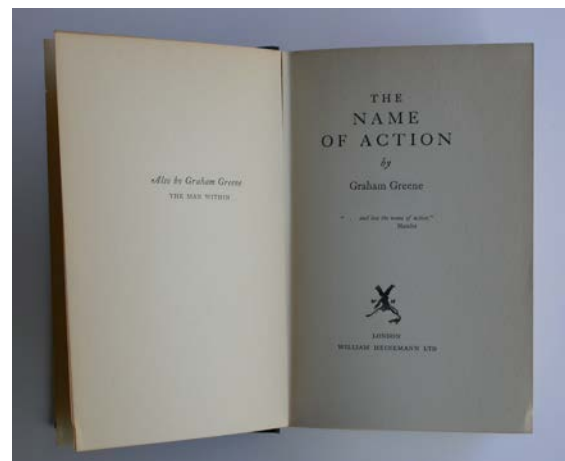
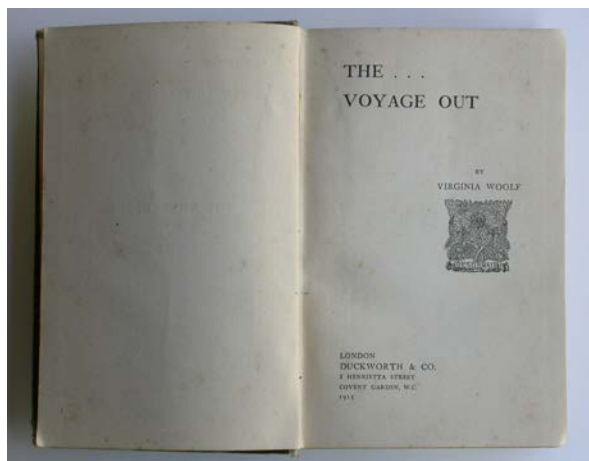
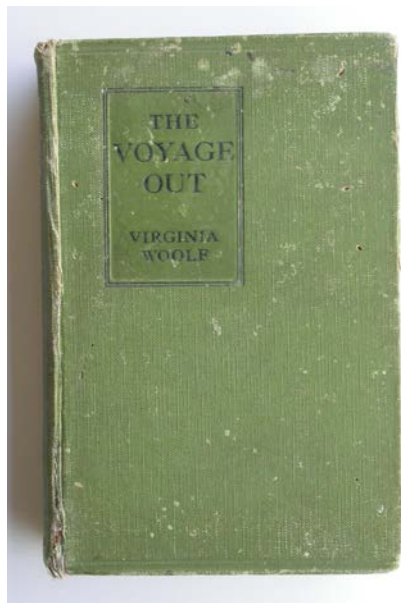


402. (Gill, Eric). Walter Shewring (ed.) *Letters of Eric Gill*

London: Jonathan Cape, 1947. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold.

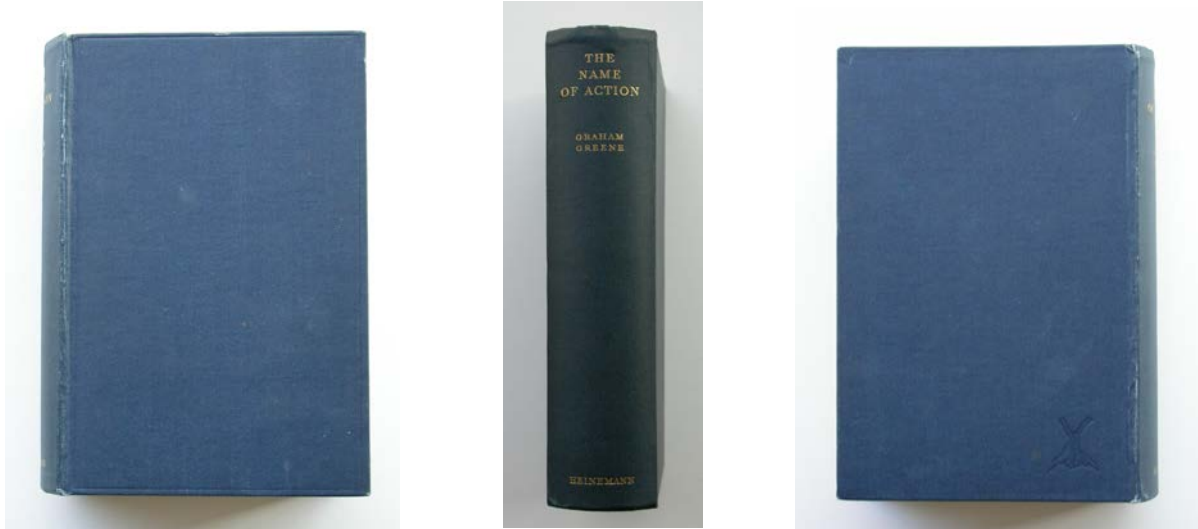
401. Woolf, Virginia. *The Voyage Out*

London: Duckworth & Co., 1915. First Edition, First Printing. A (very) good copy. Cloth of the boards partially split and discoloured, foxing around the edges, but clean internally. Small and faint Library stamp on front free endpaper. CHF 350



400. Greene, Graham. *The Name of Action*

London: William Heinemann Ltd., 1930. First Edition, First Printing. A near fine copy, the boards of which are slightly rubbed. Small bookseller's stamp on lower past-down. Sold.



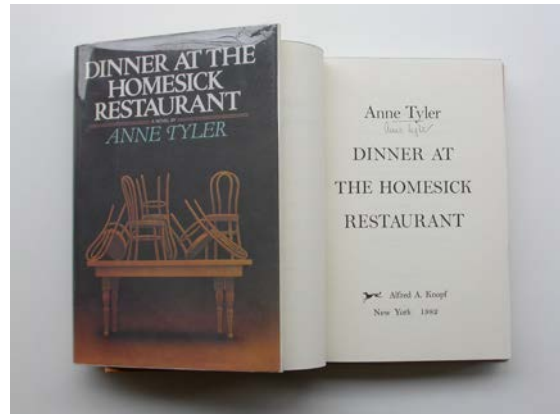
399. Symonds, John. *The Great Beast – The life of Aleister Crowley*

London: Rider and Company, 1951. First Edition, Second Printing. A near fine copy in a very good dustwrapper. CHF 50



398. Tyler, Anne. *Dinner at the Homesick Restaurant*

New York: Alfred A. Knopf, 1982. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Signed by the author on the title page. CHF 450

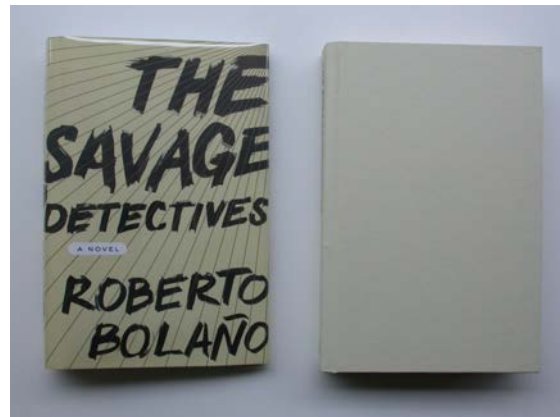
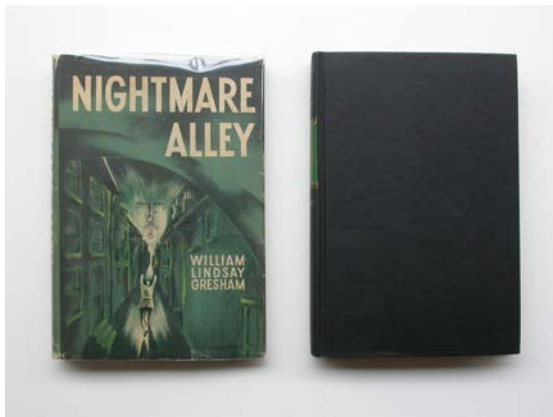


397. Morris, Desmond. *The Naked Woman – A Study of the Female Body*

London: Jonathan Cape, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

396. Gresham, William Lindsay. *Nightmare Alley*

New York: Rinehart and Company, Inc., 1946. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold.

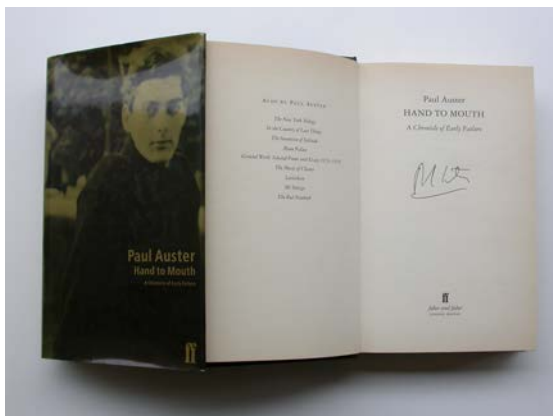


395. Bolaño, Roberto. *The Savage Detectives*

New York: Farrar, Straus and Giroux, 2007. First Edition, First Printing. A fine copy in a fine dustwrapper. Translated from the Spanish by Natasha Wimmer. CHF 150

394. Auster, Paul. *Hand to Mouth – A Chronicle of Early Failure*

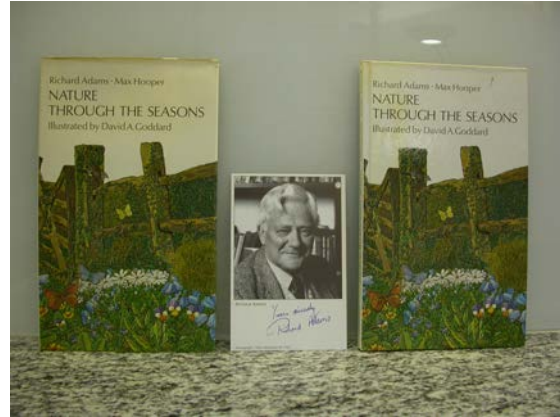
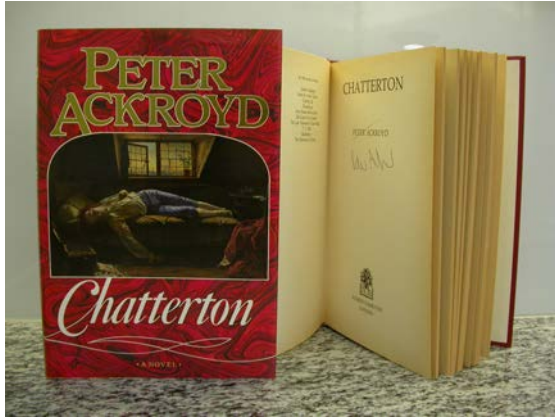
London: Faber and Faber, 1997. First Edition, First Printing. Apart from the usual browning of the paper, a near fine copy in a near fine dustwrapper. Signed by the author on the title page. Sold.



End of the “Just In” part and beginning of the main part on the next page ...

1. Ackroyd, Peter. *Chatterton*

London: Hamish Hamilton, 1987. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed by the author on the title page. Sold.

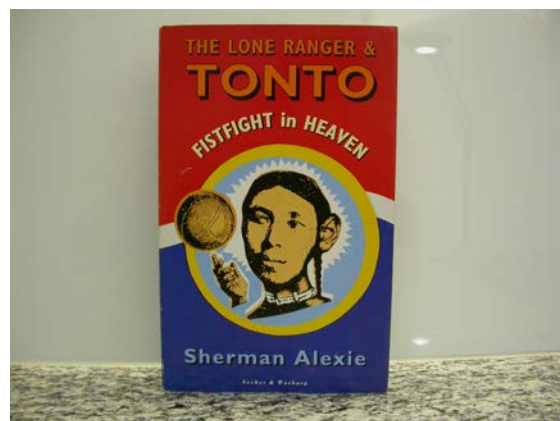
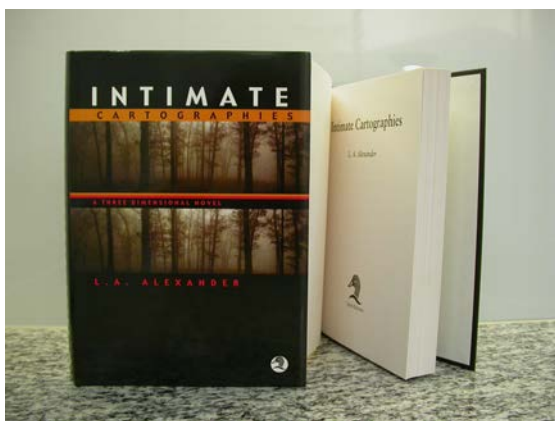


2. Adams, Richard and Max Hooper. *Nature Through The Seasons*

London: Kestrel Books, 1975. First Edition, First Printing. A fine copy in a near fine dustwrapper. Illustrated by David A. Goddard. Signed “Yours sincerely / Richard Adams” on a laid in 1990 postcard with his photograph. CHF 150

3. Alexander, L.A. *Intimate Cartographies – A Three Dimensional Novel*

London: Duck Editions, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

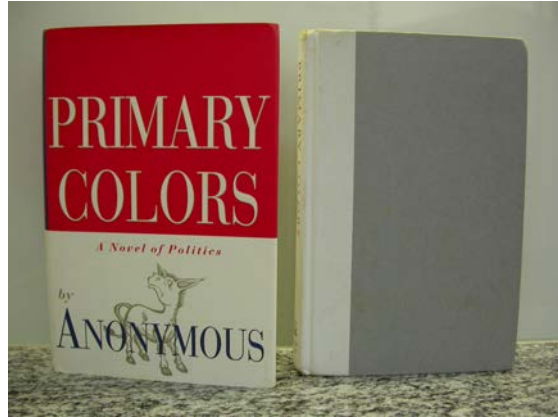


4. Alexie, Sherman. *The Lone Ranger & Tonto – Fistfight in Heaven*

London: Secker & Warburg, 1994. First Edition, First Printing. A near fine copy in fine original printed wrappers. Signed by the author on the title page. CHF 150

5. Ali, Monica. *Brick Lane*

London: Doubleday, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

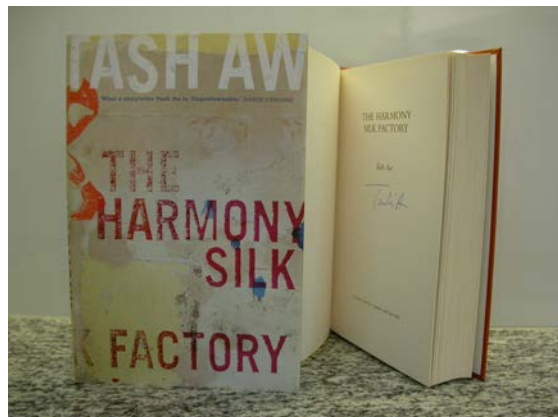
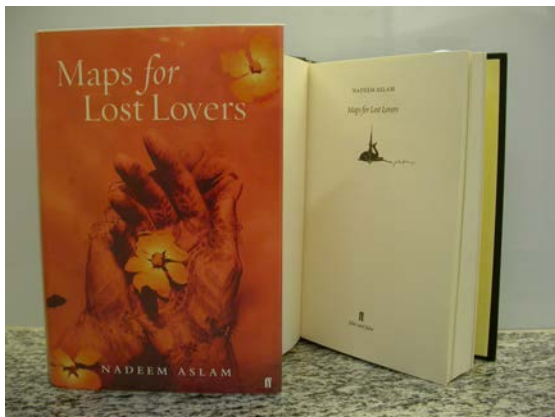


6. Anonymous (Joe Klein). *Primary Colors – A Novel of Politics*

New York: Random House, 1996. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

7. Aslam, Nadeem. *Maps for Lost Loves*

London: Faber and Faber, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

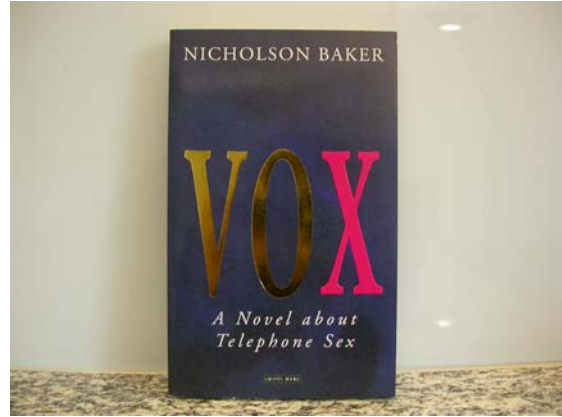
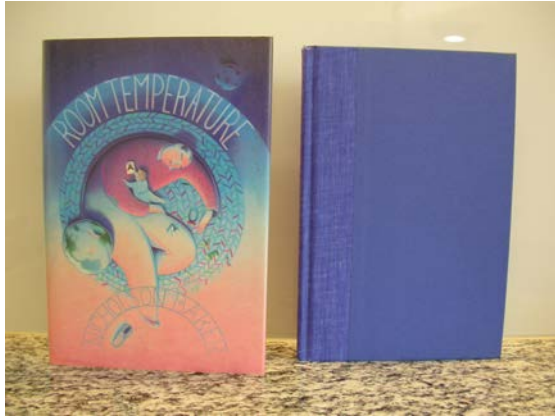


8. Aw, Tash. *The Harmony Silk Factory*

London: Fourth Estate, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

9. Baker, Nicholson. *Room Temperature*

New York: Grove Weidenfeld, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200



10. Baker, Nicholson. *Vox – A Novel about Telephone Sex*

London: Granta Books, 1992. First Edition, First Printing. A fine copy in near fine original printed wrappers. CHF 100

11. Baker, Nicholson. *The Fermata*

London: Chatto & Windus, 1994. First Edition, First Printing. No. 67 of 480 advance proof copies. A fine copy in original printed wrappers and fine cardboard box. Laid in is a sheet with 15 *The Fermata* stickers. CHF 250

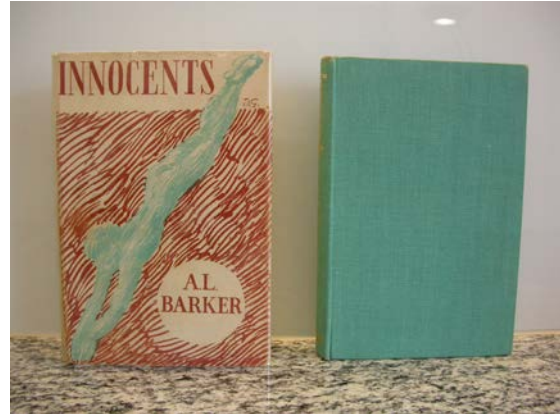
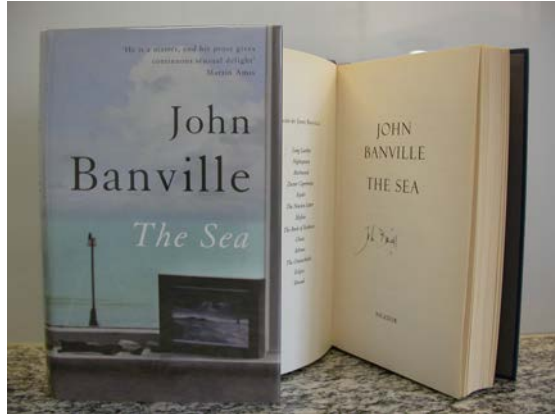


12. Banks, Lynne Reid. *The L-Shaped Room*

London: Chatto & Windus, 1960. First Edition, First Printing. A near fine copy in a very good dustwrapper. Signed by the author on the dedication page, with her own correction of the name of the person in memory of which it was written from "Janice" to "Jamie". Sold.

13. Banville, John. *The Sea*

London: Picador, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 350

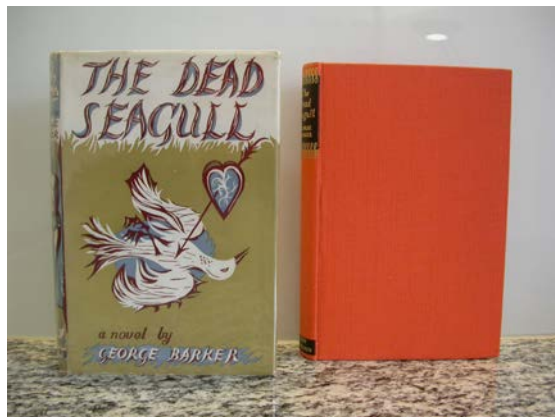


14. Barker, A.L. *Innocents*

London: The Hogarth Press, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

15. Barker, George. *The Dead Seagull*

London: John Lehmann, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

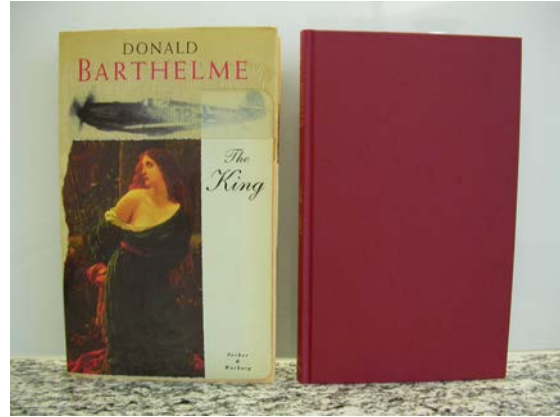


16. Barth, John. *Giles Goat-Boy*

London: Secker & Warburg, 1967. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 250

17. Barth, John. *The Floating Opera*

London: Secker & Warburg, 1968. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200

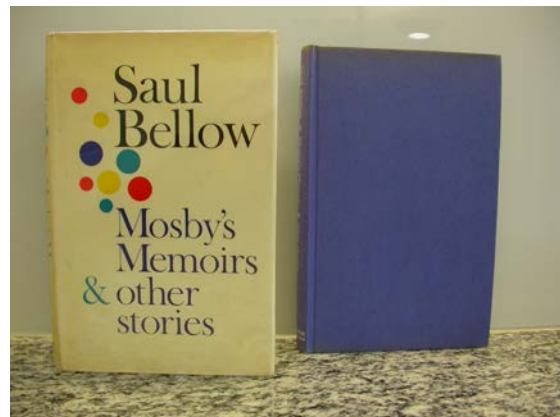
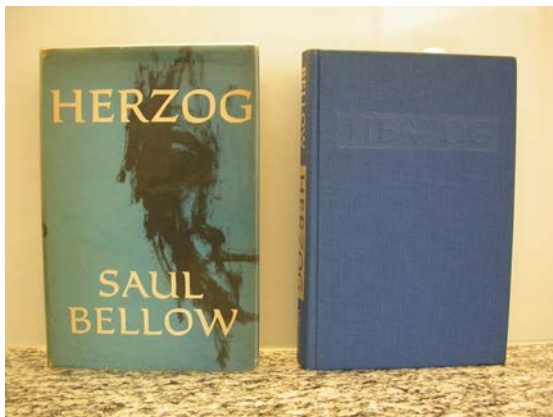


18. Barthelme, Donald. *The King*

London: Secker & Warburg, 1991. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. CHF 100

19. Bellow, Saul. *Herzog*

New York: Viking, 1964. First Edition, Later Printing. A fine copy in a very good price-clipped dustwrapper. CHF 250

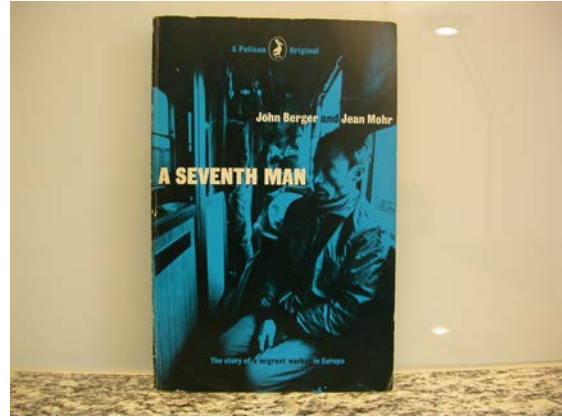
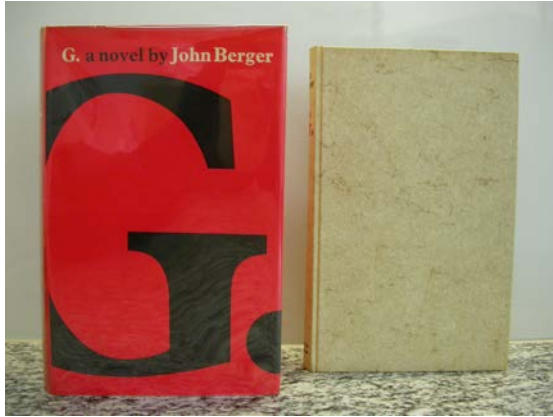


20. Bellow, Saul. *Mosby's Memoires & other stories*

London: Weidenfeld & Nicolson, 1969. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

21. Berger, John. *G*

London: Weidenfeld & Nicolson, 1972. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold.

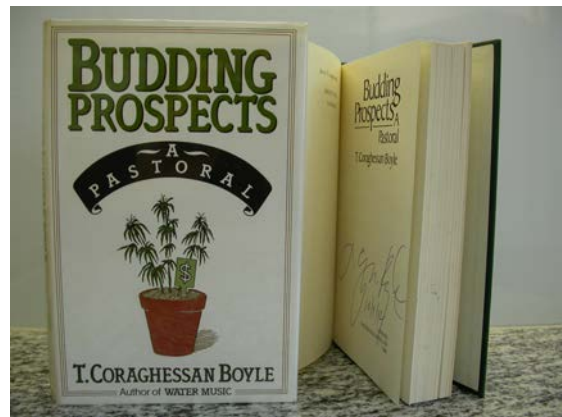
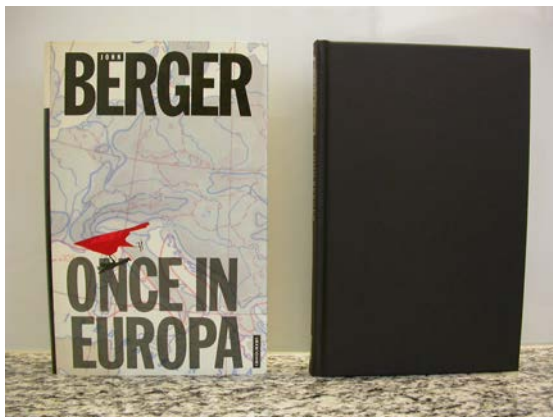


22. Berger, John and Jean Mohr. *A Seventh Man – The story of a migrant worker in Europe*

London: Penguin Books, 1975. First Edition, First Printing. A near fine in original printed wrappers. Sold.

23. Berger, John. *Once In Europa*

Cambridge: Granta Books, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

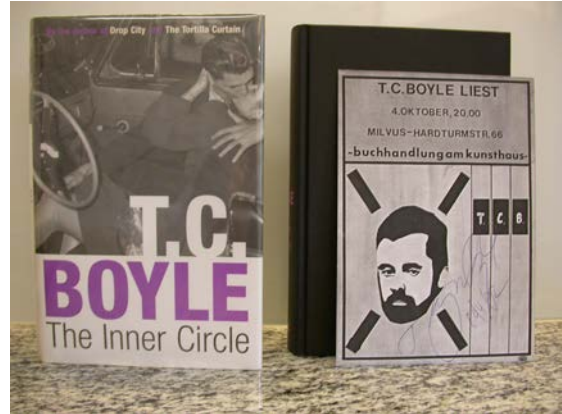
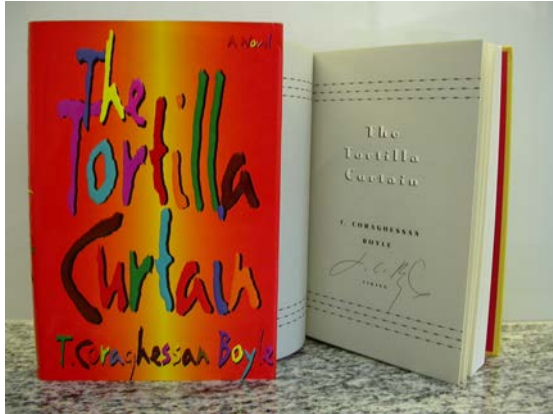


24. Boyle, T. Coraghessan. *Budding Prospects – A Pastoral*

London: Victor Gollancz, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

25. Boyle, T. Coraghessan. *The Tortilla Curtain*

New York: Viking, 1995. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

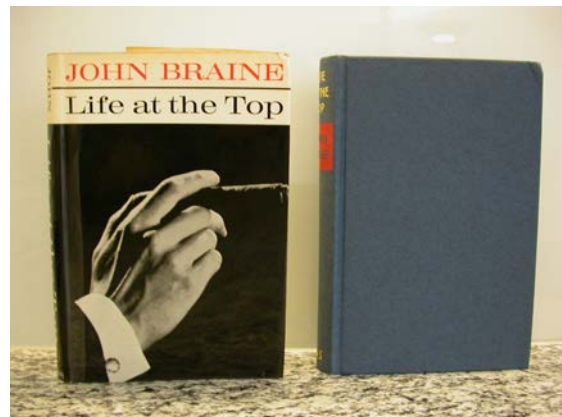
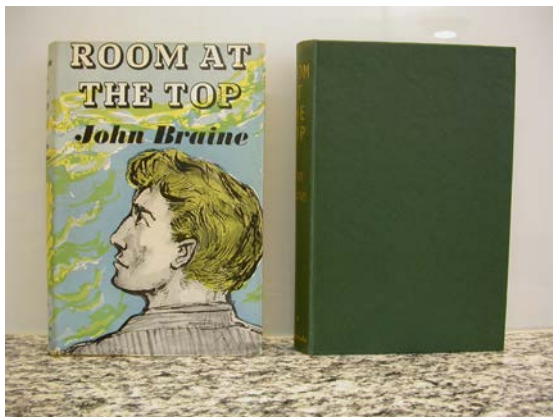


26. Boyle, T. Coraghessan. *The Inner Circle*

London: Bloomsbury, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Laid in is a flyer for a reading signed and dated by the author. CHF 200

27. Braine, John. *Room at the Top*

London: Eyre & Spottiswoode, 1957. First Edition, Sixth Printing (June 1957). A near fine copy in a near fine dustwrapper. CHF 50

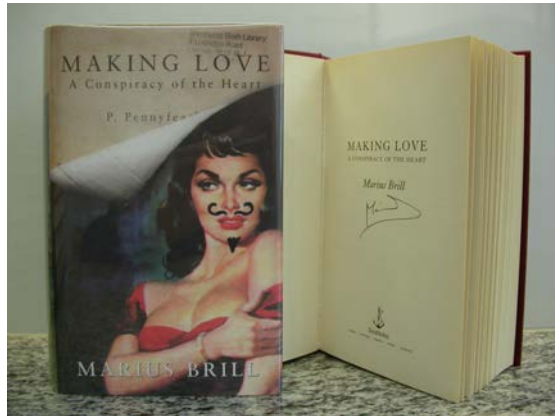


28. Braine, John. *Life at the Top*

London: Eyre & Spottiswoode, 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

29. Brill, Marius. *Making Love – A Conspiracy of the Heart*

London: Doubleday, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

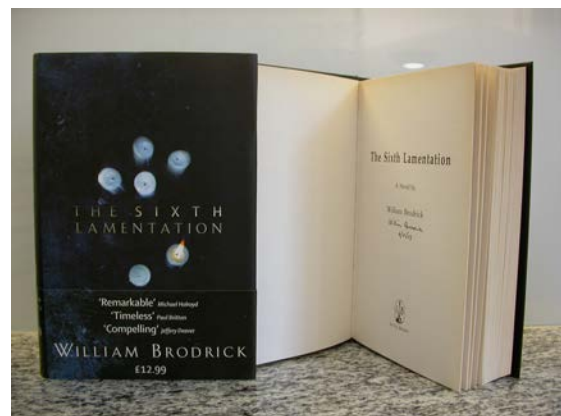
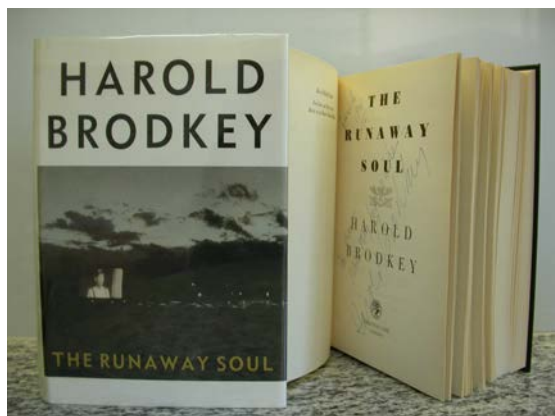


30. Brockman, John. *37*

New York: Holt, Rinehart & Winston, 1970. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

31. Brodkey, Harold. *The Runaway Soul*

London: Jonathan Cape, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed, dated and signed by the author on the title page in the year of publication. CHF 500

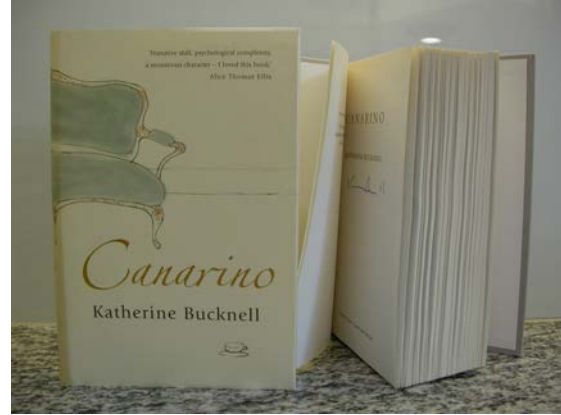
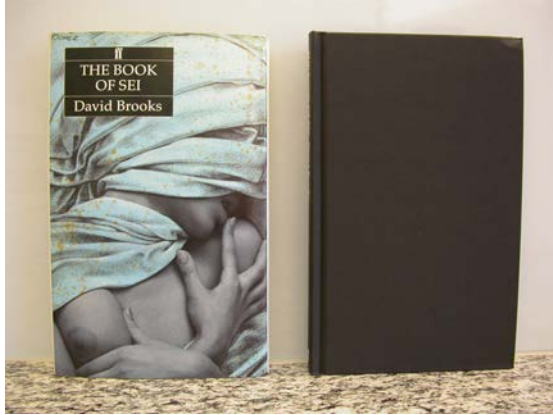


32. Brodrick, William. *The Sixth Lamentation*

London: Little, Brown, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("6/07/03") by the author on the title page. Comes with the original wrap-around. CHF 200

33. Brooks, David. *The Book Of Sei*

London: Faber and Faber, 1988. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. CHF 50

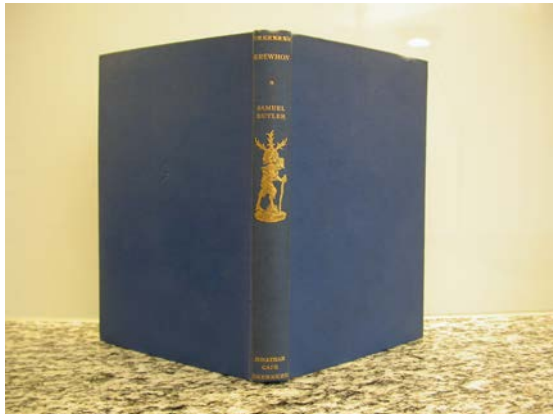


34. Bucknell, Katherine. *Canarino*

London: Fourth Estate, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

35. Butler, Samuel. *Erewhon: or, Over the Range*

London: Jonathan Cape, 1926. First Edition in the Travellers' Library, First Printing. A near fine copy. Sold.

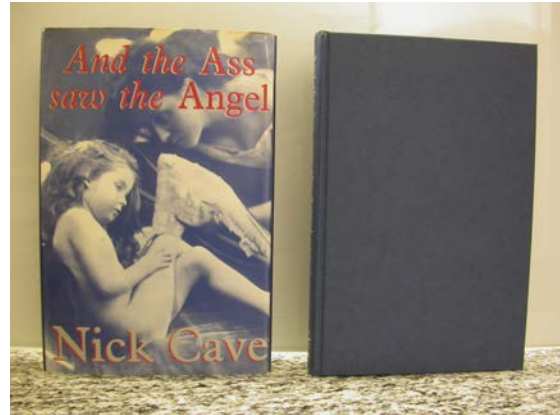
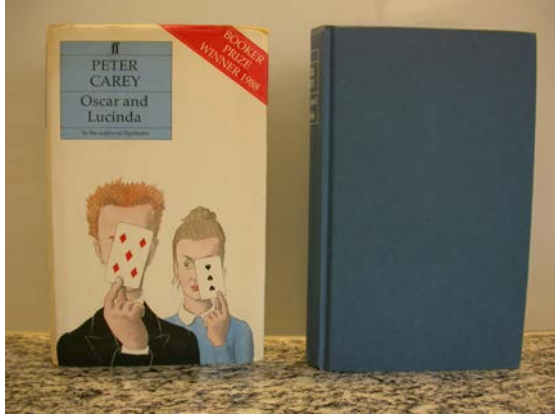


36. Carey, Peter. *The Fat Man In History And Other Stories*

New York: Random House, 1980. First Edition, First Printing. Apart from a remainder stamp on the bottom edge, a fine copy in a fine dustwrapper. CHF 200

37. Carey, Peter. *Oscar and Lucinda*

London: Faber and Faber, 1988. First Edition, Fifth Printing (1988). A very good copy in a very good dustwrapper. Signed by the author on the title page. CHF 100

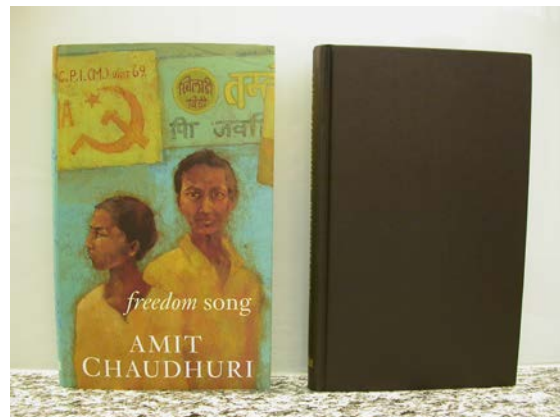


38. Cave, Nick. *And the Ass saw the Angel*

London: Black Spring Press, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

39. Chand, Meira. *The Gossamer Fly*

London: John Murray, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

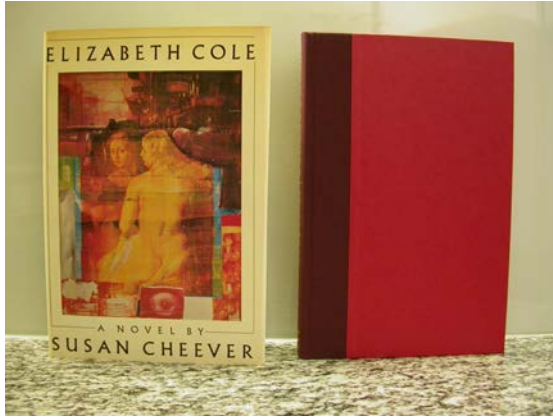


40. Chaudhuri, Amit. *Freedom Song*

London: Picador, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

41. Cheever, Susan. *Elizabeth Cole*

New York: Farrar Straus Giroux, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

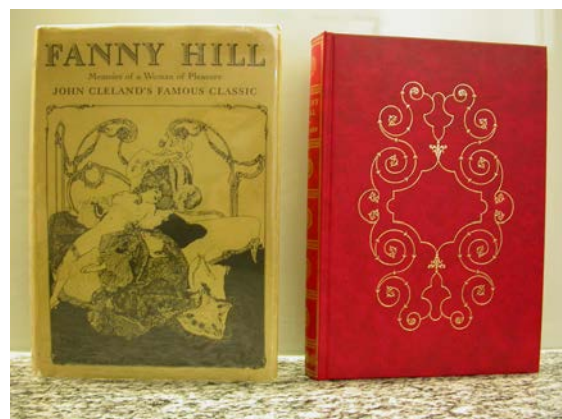
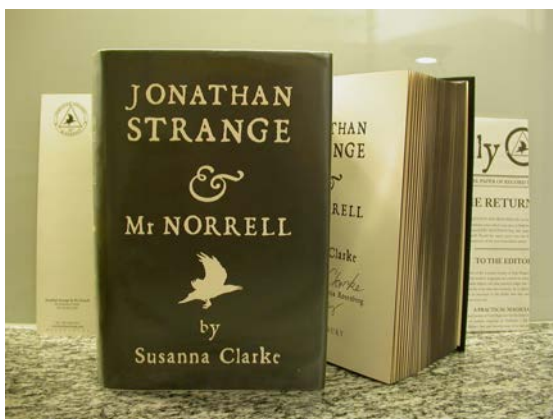


42. Chopping, Richard. *The Fly*

London: Secker & Warburg, January 1965. First Edition, Second Printing (February 1965). A near fine copy in a near fine dustwrapper. Sold.

43. Clarke, Susanna. *Jonathan Strange & Mr Norrell*

London: Bloomsbury, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author and the illustrator – Portia Rosenberg – on the title page. Laid in are a copy of the *Daily Raven* newspaper and an original bookmark. CHF 300

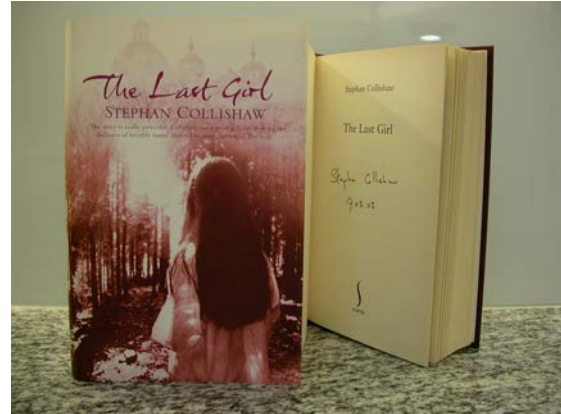
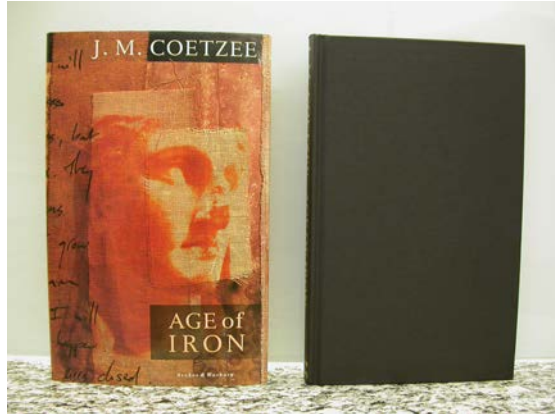


44. Cleland, John. *Fanny Hill – Memoirs of a Woman of Pleasure*

London: Luxor Press, 1963. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

45. Coetzee, J.M. *Age of Iron*

London: Secker & Warburg, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

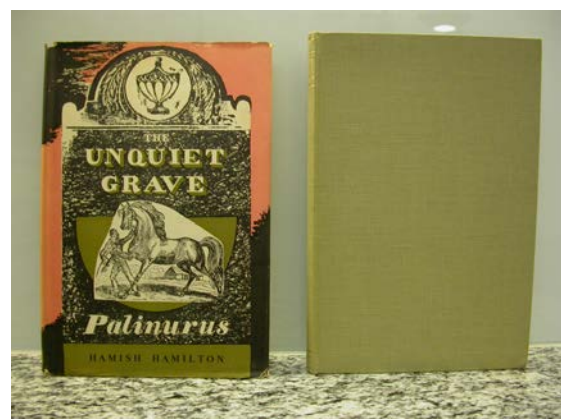
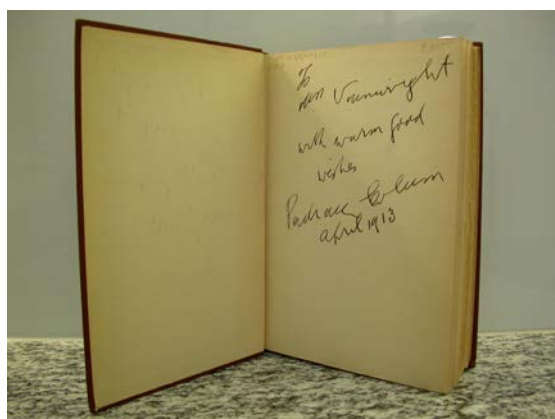


46. Collishaw, Stephan. *The Last Girl*

London: Sceptre, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("17.03.03") by the author on the title page. CHF 250

47. Colum, Padraic. *A Half-Day's Ride or, Estates in Corsica*

New York: The MacMillan Company, 1932. First Edition, First Printing. A fine copy. Inscribed by the author on the front free endpaper: "To / Mrs Vornwright [?] / with warm Good / wishes / Padraic Colum / April 1913 [sic]". CHF 250

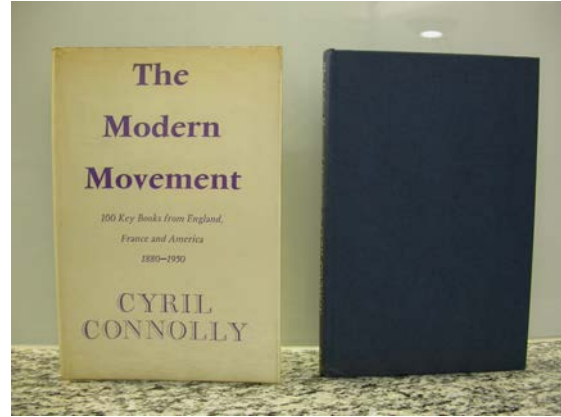
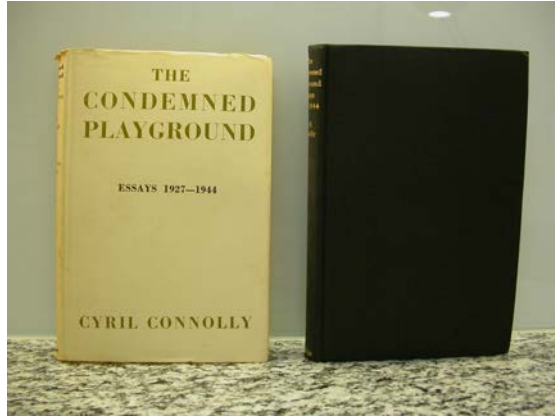


48. (Connolly, Cyril) Palinurus. *The Unquiet Grave*

London: Hamish Hamilton, 1945. First Edition thus, Second Printing (1946). A fine copy in a near fine dustwrapper. CHF 30

49. Connolly, Cyril. *The Condemned Playground – Essays 1927 – 1944*

London: Routledge, 1945. First Edition, Second Printing (1946). A fine copy in a near fine dustwrapper. CHF 30

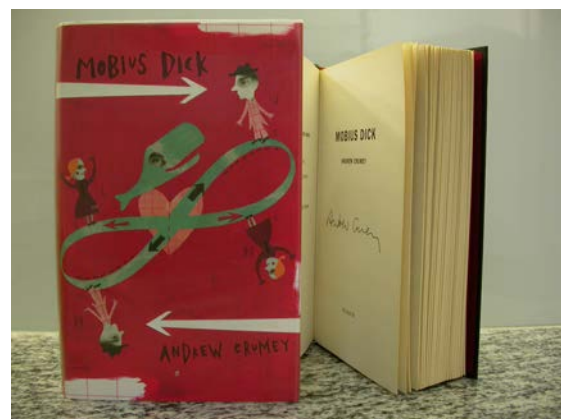
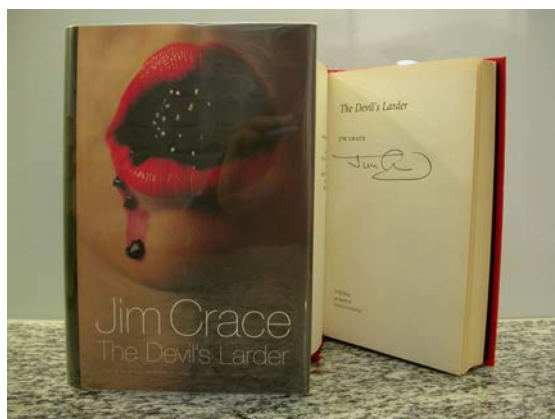


50. Connolly, Cyril. *The Modern Movement*

London: Hamish Hamilton, 1965. First Edition, First Printing. A near fine copy in a near fine dustwrapper. With the dated ("1965") ownership inscription of novelist Mary Wellesley on the front pastedown. Sold.

51. Crace, Jim. *The Devil's Larder*

London: Viking, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

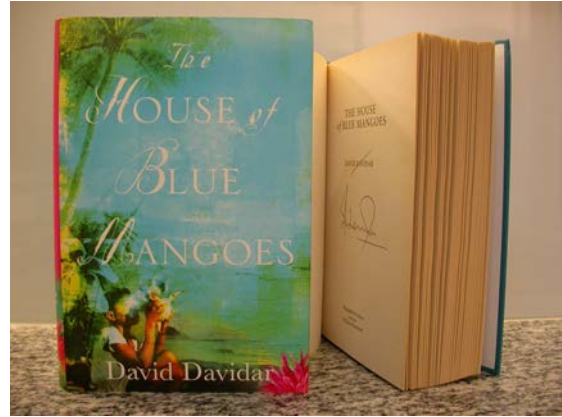
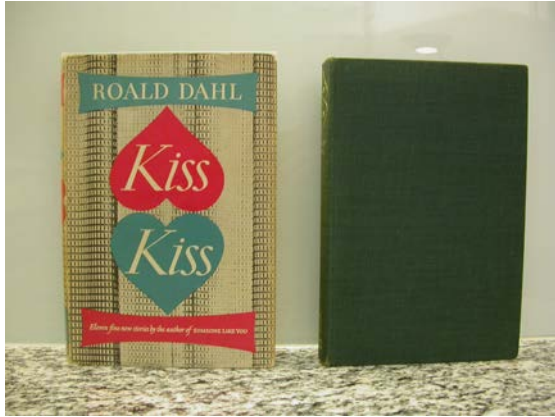


52. Crumey, Andrew. *Mobius Dick*

London: Picador, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

53. Dahl, Roald. *Kiss Kiss*

London: Michael Joseph Ltd., 1960. First Edition, First Printing. A fine copy in a very good dustwrapper. CHF 250

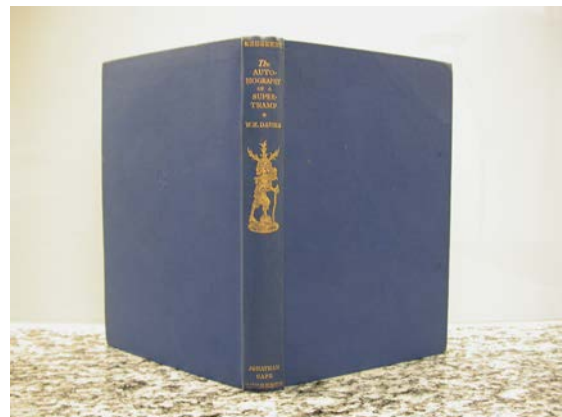


54. Davidar, David. *The House of Blue Mangoes*

London: Weidenfeld & Nicolson, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

55. Davis, Rhys. *The Collected Stories*

London: Heinemann, 1955. First Edition, First Printing. A fine copy in a very good dustwrapper. CHF 100

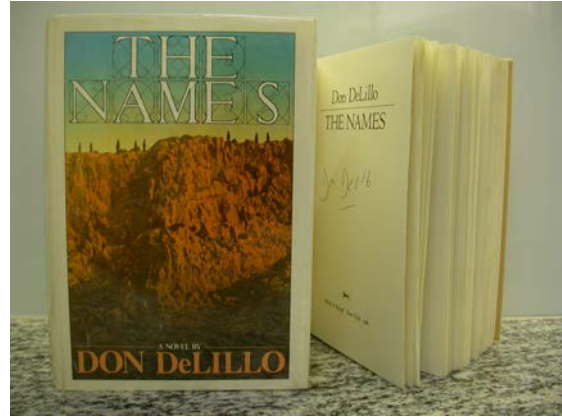
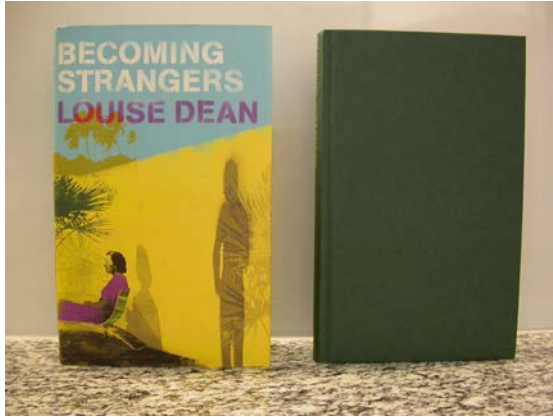


56. Davis, W.H. *The Autobiography of a Super-Tramp*

London: Jonathan Cape, 1926. First Edition in the Travellers' Library, Seventh Printing (1929). A near fine copy. With a preface by G. Bernard Shaw. Sold.

57. Dean, Louise. *Becoming Strangers*

London: Scribner, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

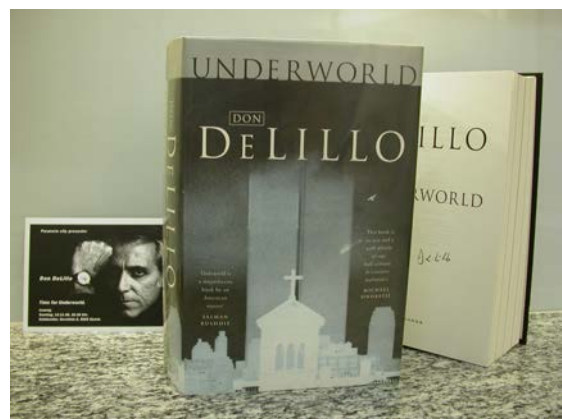
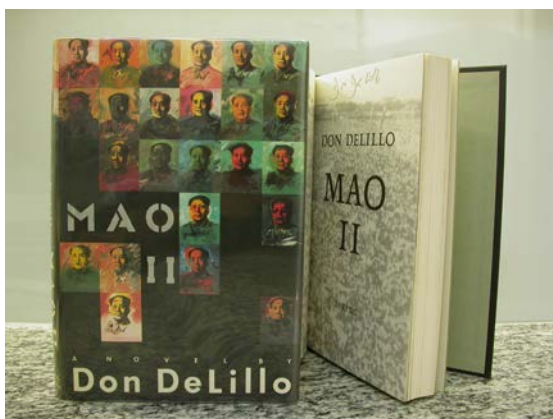


58. DeLillo, Don. *The Names*

New York: Alfred A. Knopf, 1982. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

59. DeLillo, Don. *Mao II*

London: Viking, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

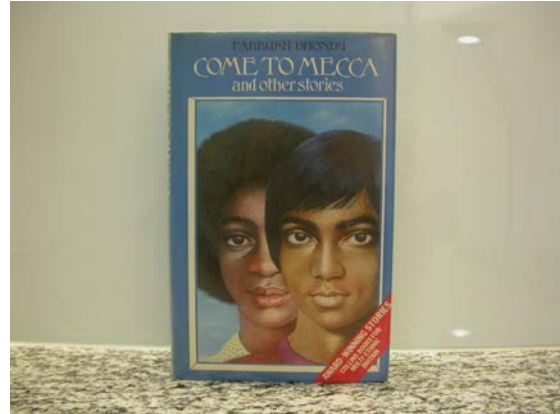
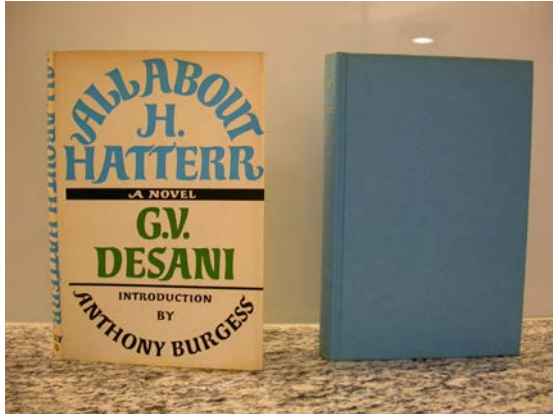


60. DeLillo, Don. *Underworld*

London: Viking, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is a signed invitation to a reading by Don DeLillo: "Time for Underworld". CHF 350

61. Desani, G.V. *All About H. Hatterr*

London: The Bodley Head, 1970. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Introduction by Anthony Burgess. CHF 150

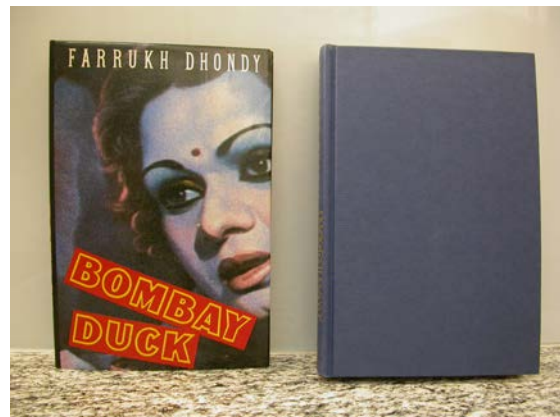
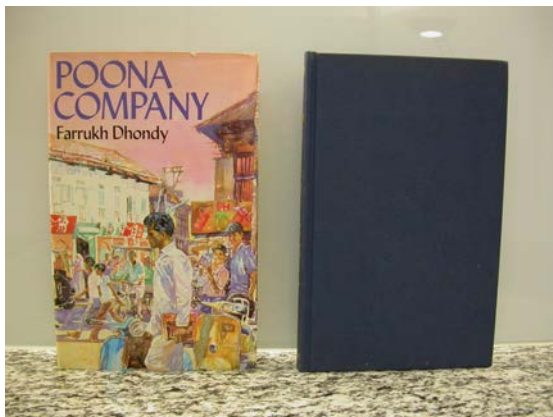


62. Dhondy, Farrukh. *Come To Mecca and other stories*

London: Collins, 1978. First Edition, First Printing. A near fine copy (literary agents' stamps on front free endpapers, else fine) in a near fine dustwrapper. CHF 70

63. Dhondy, Farrukh. *Poona Company*

London: Gollancz, 1980. First Edition thus, First Printing (1990). A near fine copy in a near fine dustwrapper. CHF 30

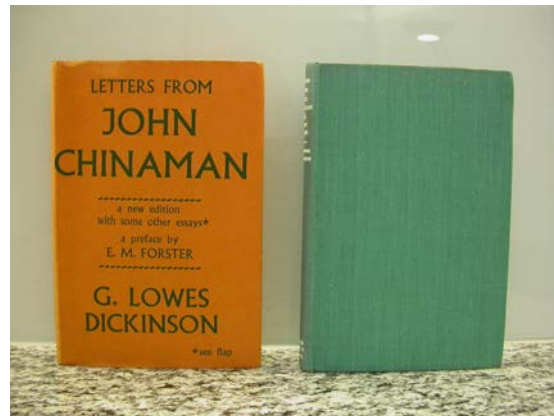


64. Dhondy, Farrukh. *Bombay Duck*

London: Jonathan Cape, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

65. Dickinson, G. Lowes. *The Magic Flute – A Fantasia*

London: George Allen & Unwin Ltd., 1920. First Edition, Second Printing (1923). A good copy. Sold.



66. Dickinson, G. Lowes. *Letters From John Chinaman and other Essays*

London: George Allen & Unwin Ltd., 1946. First Edition, First Printing. A fine copy in a near fine dustwrapper. With a preface by E.M. Forster. Sold.

67. Doctorow, E.L. *Ragtime*

New York: Random House, 1975. First Edition, First Printing. Apart from some stains to the boards, a near fine copy in a near fine slipcase. No. 68 of the limited edition of 150 copies signed by the author. Sold.

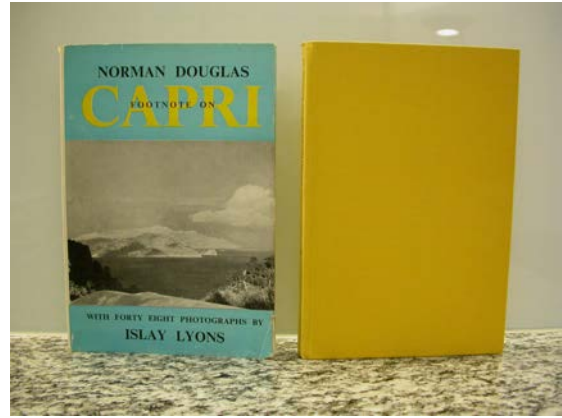
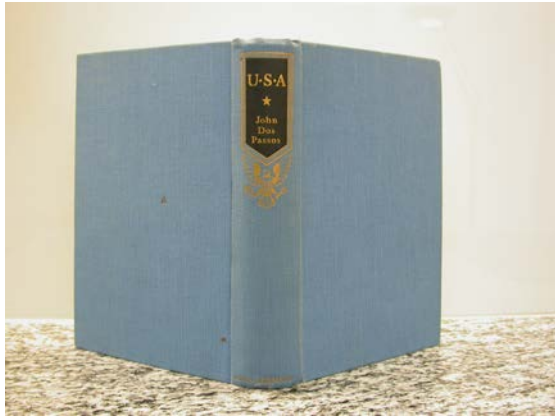


68. Doctorow, E.L. *Billy Bathgate*

London: MacMillan, 1989. First Edition, First Printing. A near fine copy in a fine dustwrapper. Sold.

69. Dos Passos, John. *U.S.A*

London: John Lehman, 1950. First Edition, First Printing. A near fine copy. Sold.

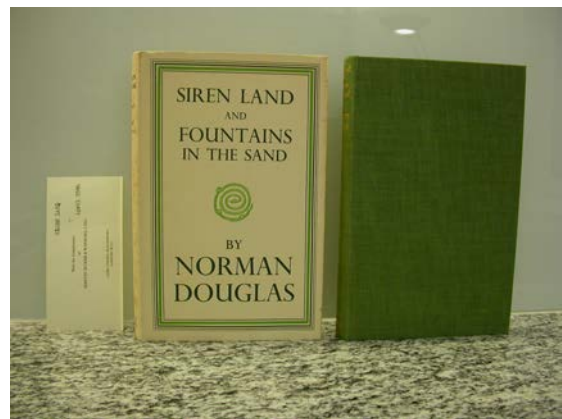
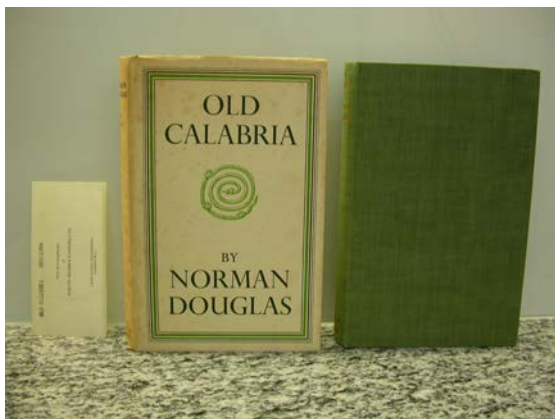


70. Douglas, Norman. *Footnote on Capri*

London: Sidgwick and Jackson Ltd. 1952, . First Edition, First Printing. A fine copy in a near fine dustwrapper. With forty-eight photographs by Islay Lyons. Sold.

71. Douglas, Norman. *Old Calabria*

London: Secker & Warburg, 1955. Fourth Edition, First Printing. A fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. Sold.

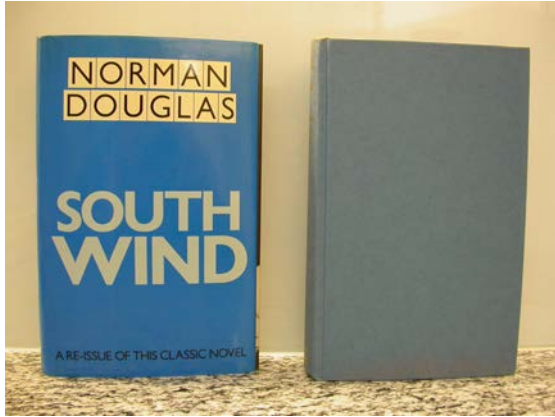


72. Douglas, Norman. *Siren Land and Fountains in the Sand*

London: Secker & Warburg, 1957. First Edition thus, First Printing. A fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. Sold.

73. Douglas, Norman. *South Wind*

London: Secker & Warburg, 1946. Fourth Edition, Third Printing (1979). A near fine copy in a fine dustwrapper. CHF 30

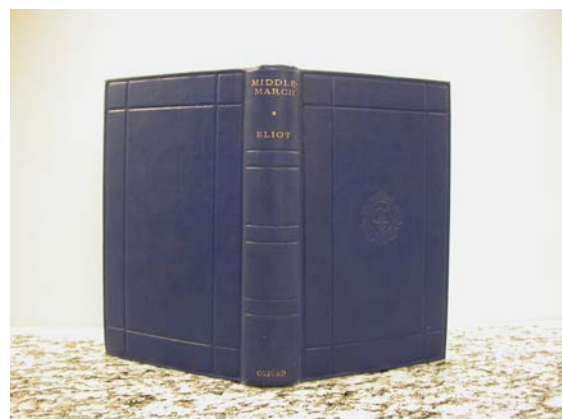
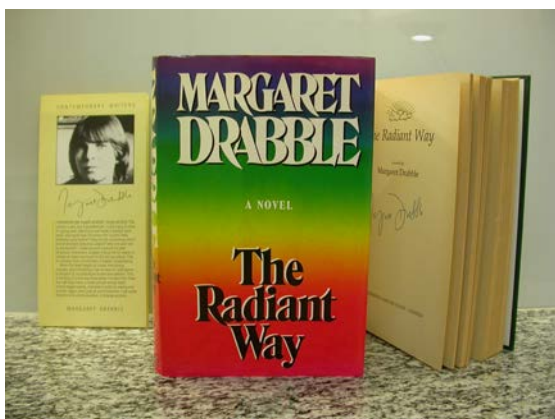


74. Drabble, Margaret. *The Middle Ground*

New York: Alfred A. Knopf, 1980. First Edition, First Printing. A near fine copy (remainder stamp on bottom edge) in a near fine dustwrapper. CHF 30

75. Drabble, Margaret. *The Radiant Way*

London: Weidenfeld & Nicolson, 1987. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. An original 1988 British Council Book Trust *Contemporary Writers* leaflet with an appraisal by William Cooper is laid in. CHF 150

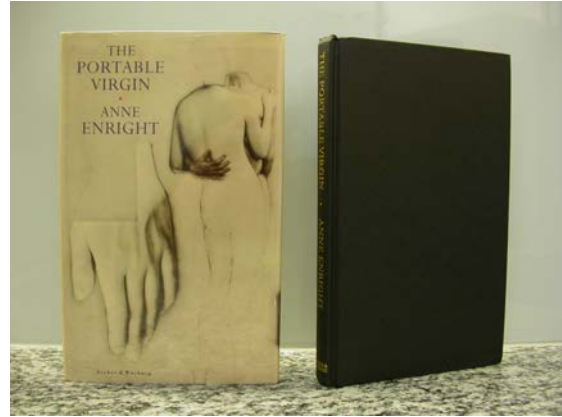
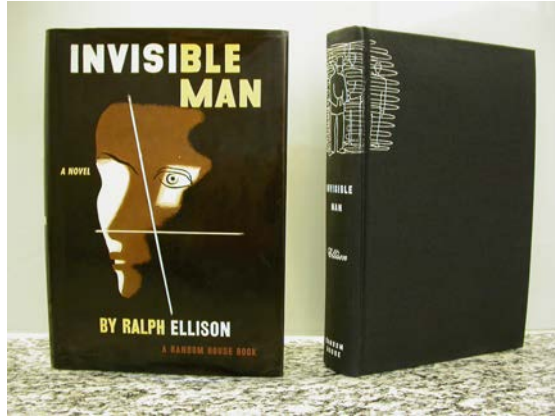


76. Eliot, George (Mary Ann Evans). *Middlemarch – A Study of Provincial Life*

London: Oxford University Press, 1947. First Edition thus (in The World's Classics), Second Printing (1950). A fine copy. With an introduction by R.M. Hewitt. Sold.

77. Ellison, Ralph. *Invisible Man*

New York: Random House, 1952. First Edition, Later Printing. Apart from a literary agent's stamp on the front free endpaper, a fine copy in a fine dustwrapper. Sold.

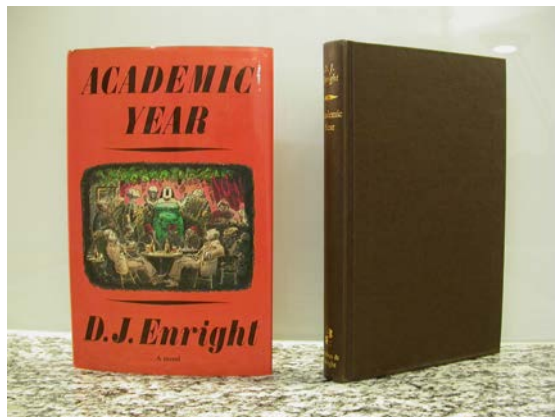


78. Enright, Anne. *The Portable Virgin*

London: Secker & Warburg, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

79. Enright, D. J. *Academic Year*

London: Buchan & Enright, 1984. First Edition thus, First Printing. Apart from the browning of the paper, a fine copy in a fine dustwrapper. CHF 30

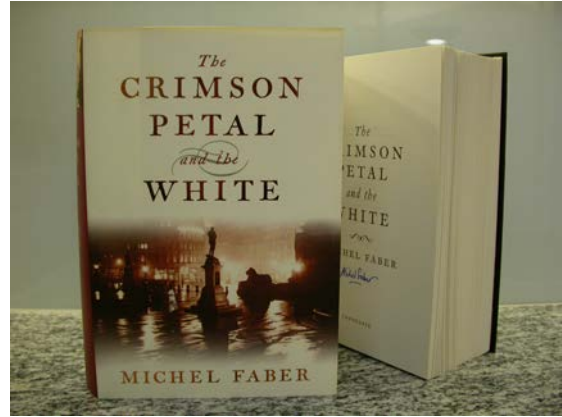
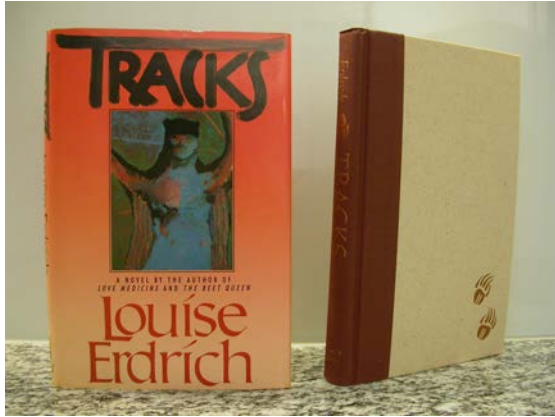


80. Erdrich, Louise. *The Beet Queen*

London: Hamish Hamilton, 1987. First Edition, First Printing. Apart from the browning of the paper, a fine copy in a fine dustwrapper. CHF 100

81. Erdrich, Louise. *Tracks*

New York: Henry Holt and Company, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200

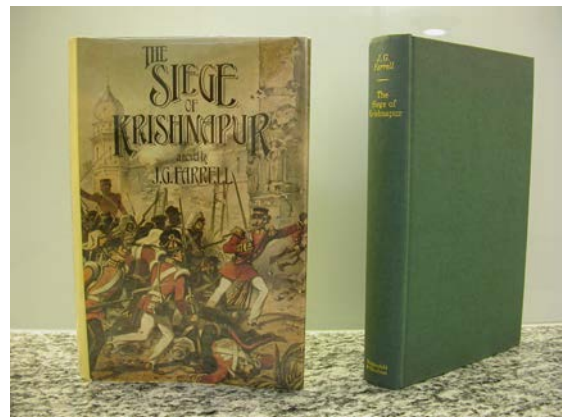
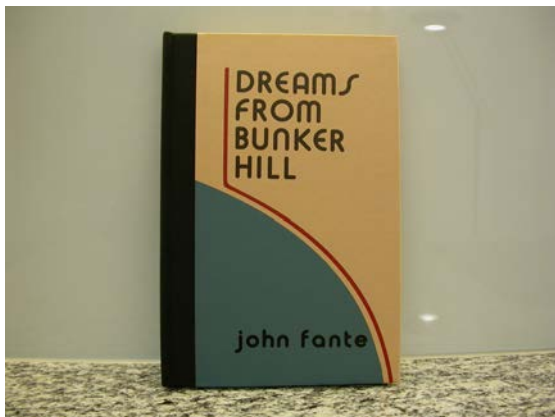


82. Faber, Michel. *The Crimson Petal and the White*

London: Canongate, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

83. Fante, John. *Dreams From Bunker Hill*

Santa Barbara: Black Sparrow Press, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper. One of only 500 cloth trade copies. CHF 250

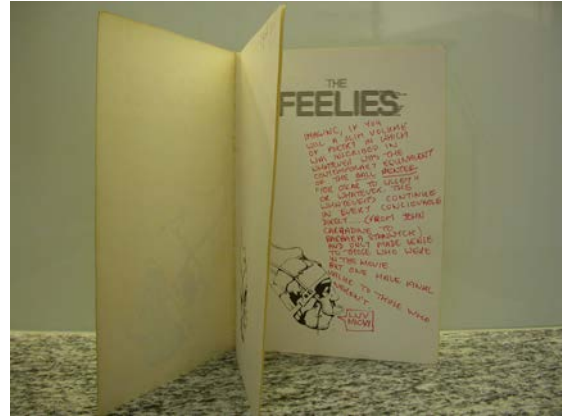
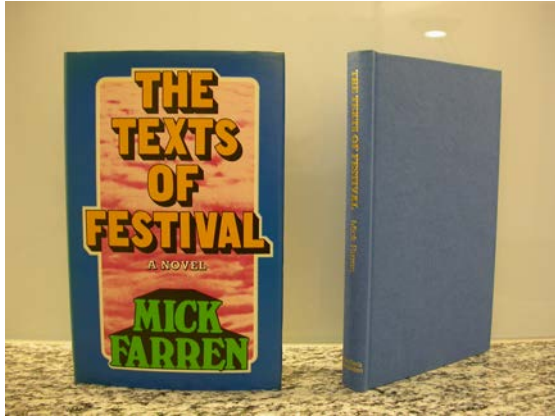


84. Farrell, J. G. *The Siege of Krishnapur*

London: Weidenfeld & Nicolson, 1973. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 300

85. Farren, Mick. *The Texts of Festival*

London: Hart-Davis, MacGibbon Ltd., 1973. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200



86. Farren, Mick. *The Feelies*

London: Big O Publishing, 1978. First Edition, First Printing. A near fine copy in near fine original printed wrappers. With illustrations by Chris Welch. Inscribed by the (probably drunken) author on the half title (which follows the title page in this edition): "IMAGINE, IF YOU WILL A SLIM VOLUME OF POETRY IN WHICH WAS INSCRIBED IN WHATEVER WAS THE CONTEMPORARY EQUIVALENT OF THE BALL PENCIL 'FOR [sic] OSCAR TO LILLEY' OR WHATEVER. THE WHATEVER'S [sic] CONTINUE IN EVERY CONCEIVABLE DIRECT (FROM JOHN CARADINE TO BARABRA STANWICK) AND ONLY MADE SENSE TO THOSE WHO WERE IN THE MOVIE BUT ONE [sic] HAVE FINAL VALUE TO THOSE WHO WEREN'T. LOVE MICKY." CHF 750

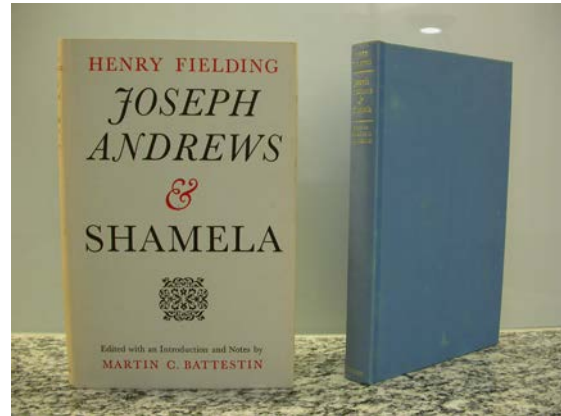
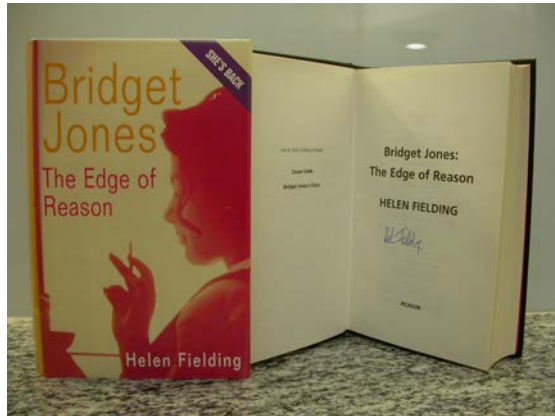
87. Faulks, Sebastian. *Birdsong*

New York: Random House, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200



88. Fielding, Helen. *The Edge of Reason*

London: Picador, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

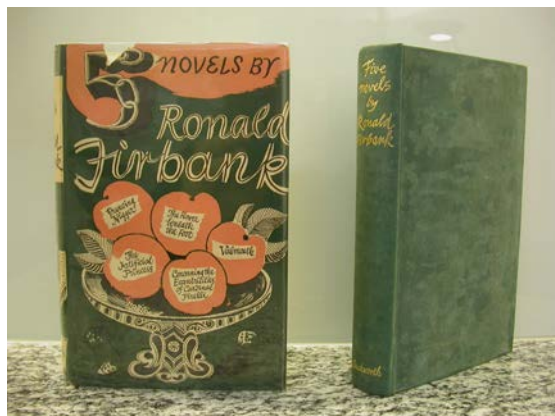


89. Fielding, Henry. *Joseph Andrews & Shamela*

London: Methuen, 1965. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. Edited with an Introduction and notes by Martin C. Battestin. Sold.

90. Firbank, Ronald. *5 Novels by Ronald Firbank*

London: Duckworth, 1949. First Edition, First Printing. Original boards soiled, else a near fine copy in a very good dustwrapper. Edited with an introduction by Osbert Sitwell. This edition collects the following novels for the first time: *Valmouth: A Romantic Novel* (1919), *The Flower Beneath the Foot* (1923), *Prancing Nigger* (1925), *Concerning the Eccentricities of Cardinal Pirelli* (1926) and *The Artificial Princess* (1934). CHF 100

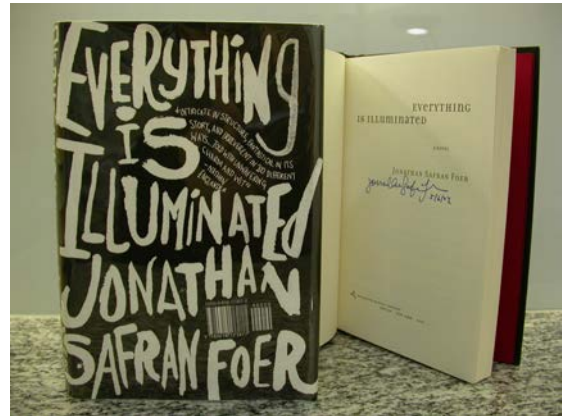
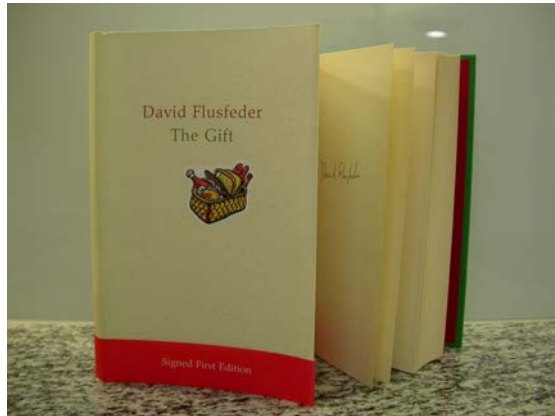


91. Flanagan, Richard. *Gould's Book of Fish – A Novel in 12 Fish*

Sydney: Picador Pan Macmillan, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

92. Flusfeder, David. *The Gift*

London: Fourth Estate, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the front free endpaper. CHF 200

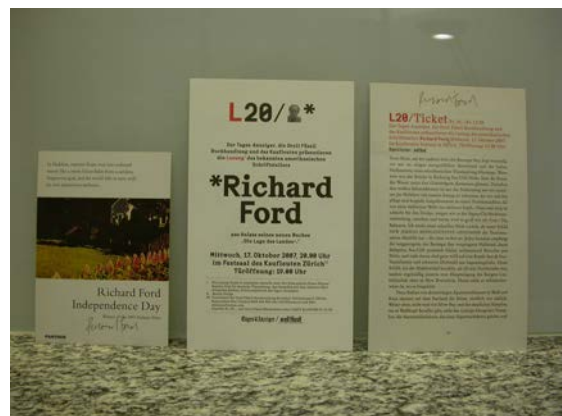
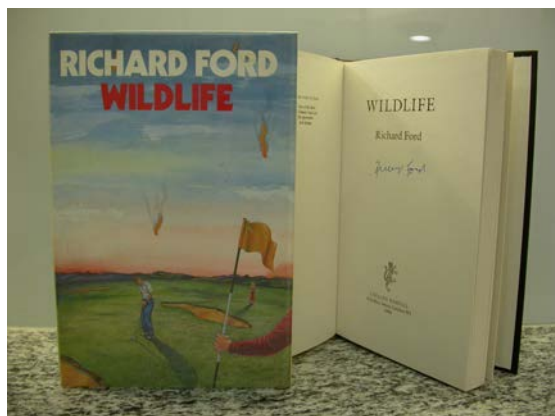


93. Foer, Jonathan Safran. *Everything is Illuminated*

New York: Houghton Mifflin Co., 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("5/6/02") by the author on the title page. CHF 400

94. Ford, Richard. *Wildlife*

London: Collins Harvill, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

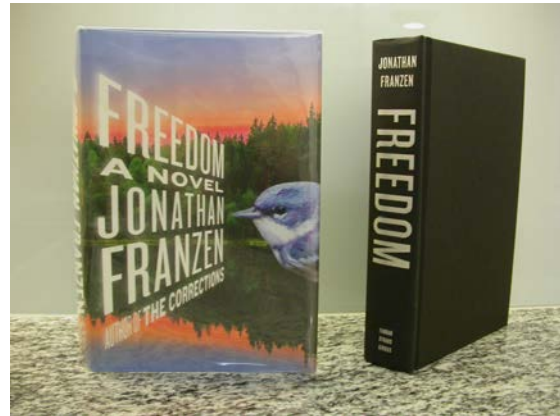
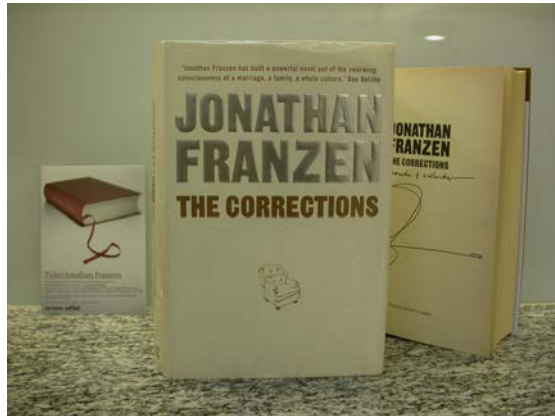


95. Ford, Richard. (*Independence Day*) & ("Die Lage des Landes")

London: Harvill Panther, 1996. A fine promotional card for *Independence Day* signed by the author. Zürich: *Tages-Anzeiger*/Orell Füssli, 2007. A fine ticket and invitation to a reading by Richard Ford on the 17th of October 2007. The ticket signed by the author. CHF 100

96. Franzen, Jonathan. *The Corrections*

London: Fourth Estate, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed and signed by the author on the title page in the year of publication (two tickets for the reading on the 11th of October 2002 laid in): “For the corrector & collector – Jonathan Franzen”. Sold.

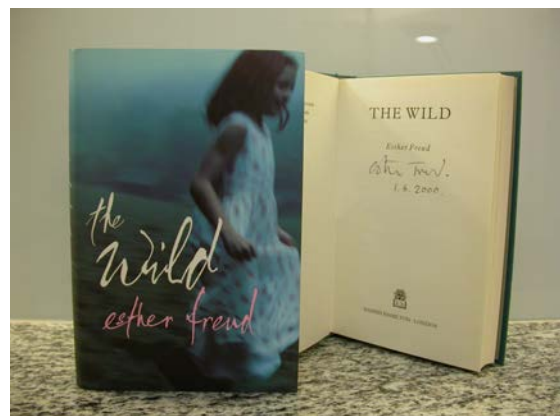
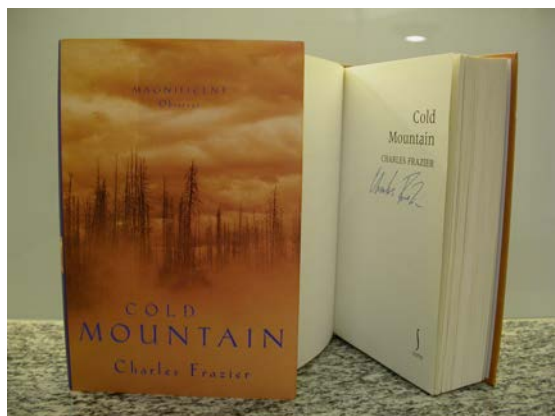


97. Franzen, Jonathan. *Freedom*

New York: Farrar, Straus and Giroux, 2010. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

98. Frazier, Charles. *Cold Mountain*

London: Sceptre, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

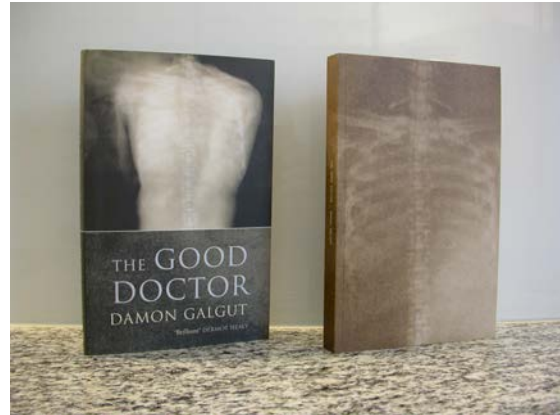
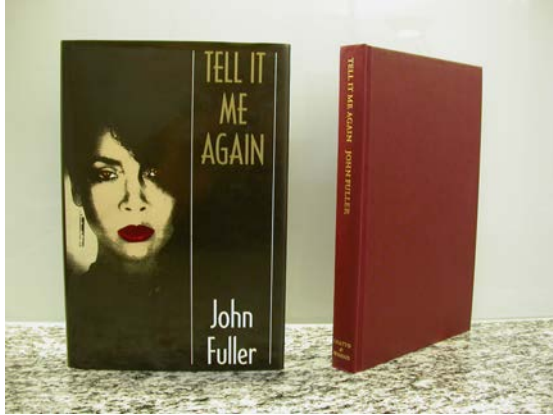


99. Freud, Esther. *The Wild*

London: Hamish Hamilton, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“1.6.2000.”) by the author on the title page. CHF 200

100. Fuller, John. *Tell It Me Again*

London: Chatto & Windus, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

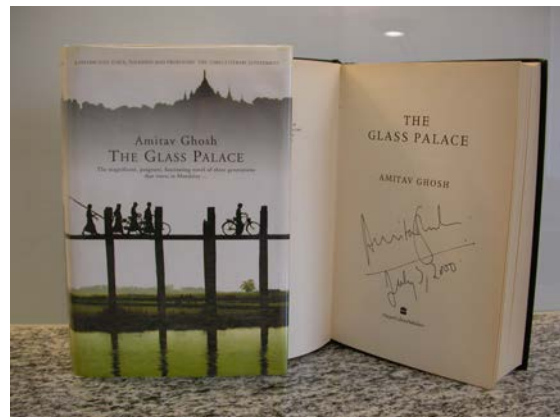
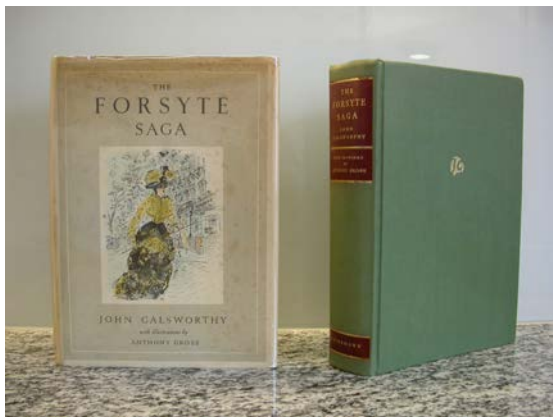


101. Galgut, Damon. *The Good Doctor*

London: Atlantic Books, 2003. First Edition, First Printing. A fine copy in original printed wrappers in a fine dustwrapper. CHF 100

102. Galsworthy, John. *The Forsyte Saga*

London: Heinemann, 1950. First Illustrated Edition, Second Printing (1951). A very good copy in a very good dustwrapper. Illustrations by Anthony Gross. CHF 50



103. Ghosh, Amitav. *The Glass Palace*

London: Harper Collins, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("July 5, 2000") by the author on the title page. CHF 250

104. Gold, Glen David. *Carter Beats the Devil*

London: Sceptre, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

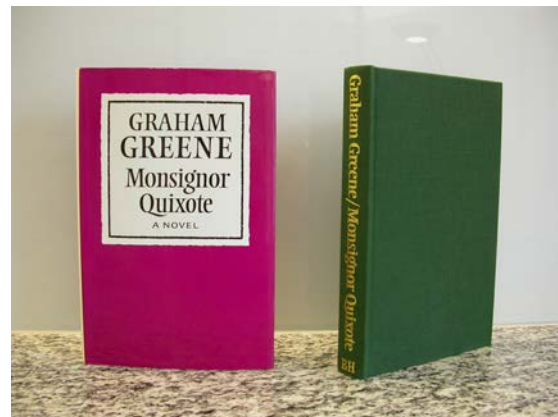
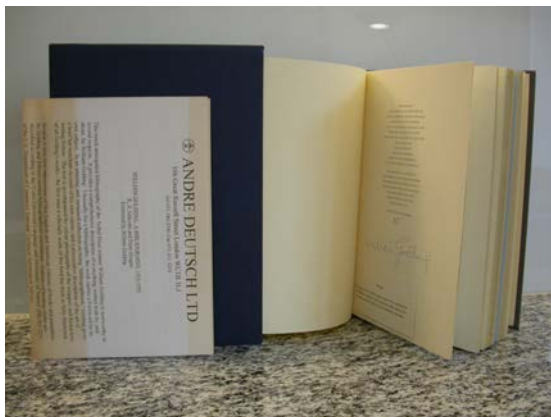


105. (Golding, William). Craig Raine. *William Golding – Contemporary Writers*

London: The Book Trust, 1988. First Edition, First Printing. A fine copy of this broadside, containing a photograph, a short note by the author, a biography, an essay by Craig Raine, a bibliography, and some reviews. Folded three times, as issued. B15 in the bibliography below. CHF 50

106. (Golding, William). R.A. Gekoski and Peter Grogan. *William Golding: A Bibliography 1934-1993*

London: André Deutsch, 1994. First Edition, First Printing. A fine copy No. 15 of 100 (Erratum leaf tipped in) signed and numbered by Golding on the limitation page in a fine slipcase. Inscribed and signed by the authors on the front free endpaper: "For ... / With warm regards / Rick Gekoski & / Peter Grogan." Laid in is the original flyer for the book, mentioning that the book is "... by virtue of the previously unpublished foreword, itself a William Golding first edition." CHF 750

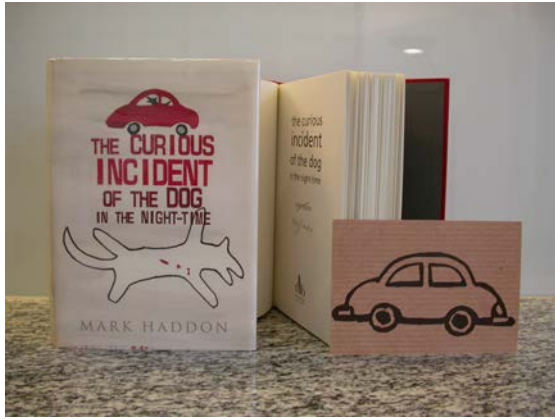


107. Greene, Graham. *Monsignor Quixote*

London: The Bodley Head, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

108. Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*

Oxford: David Fickling Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is a promotional postcard for the book depicting Christopher's car. Sold.



109. Hanley, James. *The Ocean*

London: Nicholson & Watson, 1946. First Edition thus, First Printing. A near fine copy. CHF 30

110. Hanley, James. *Men in Darkness*

London: Nicholson & Watson, 1943. First Edition, Second Printing (1948). A near fine copy of the novel (not to be confused with the 1931 short story collection of the same title). CHF 30

111. Hanley, James. *No Directions*

London: Nicholson & Watson, 1946. First Edition thus, First Printing. A good copy. With an introduction by Henry Miller. CHF 20

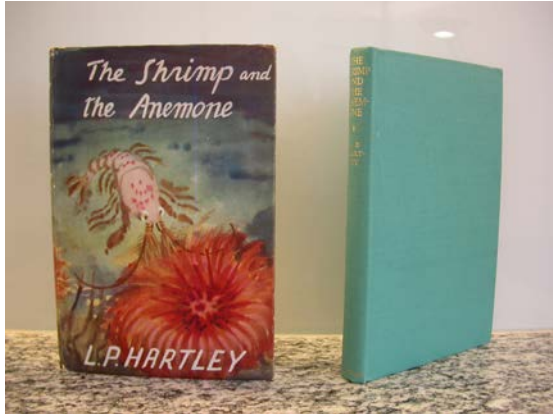
112. Hanley, James. *What Farrar Saw*

London: Nicholson & Watson, 1946. First Edition, First Printing. Ownership stamp on front free endpaper else a near fine copy. CHF 30



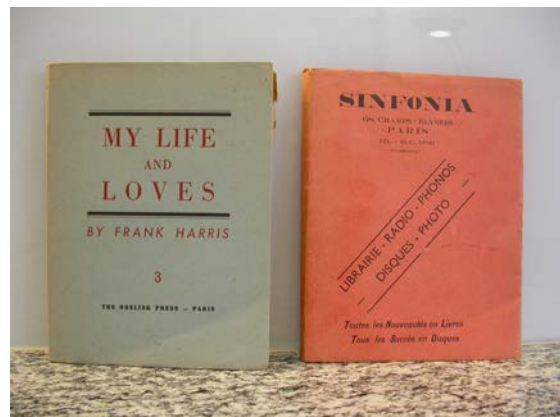
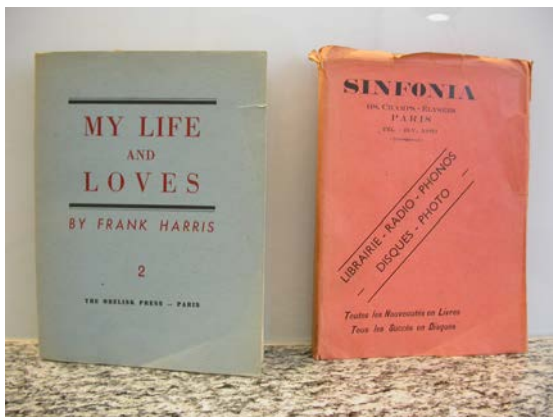
113. Hartley, L.P. *The Shrimp and the Anemone*

London: Putnam & Co. Ltd., 1944. First Edition, Third Printing (July 1946). A very good copy in a near fine dustwrapper. CHF 30



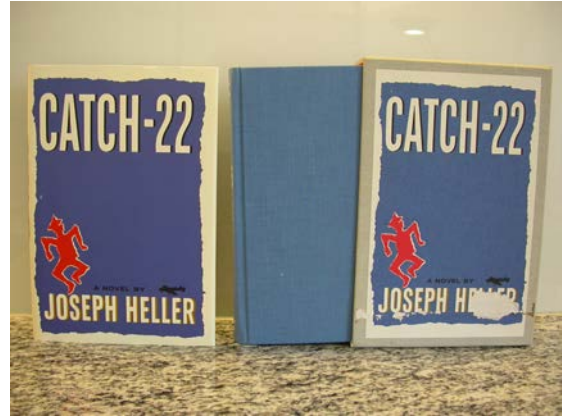
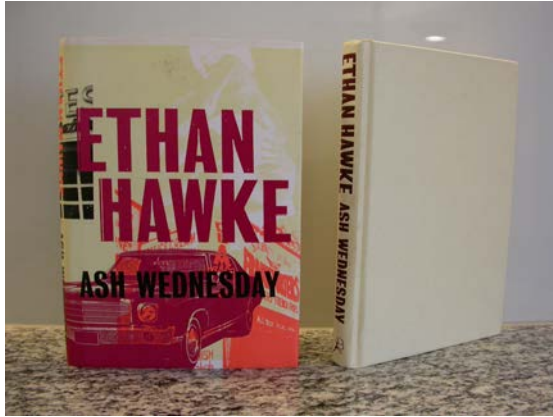
114. Harris, Frank. *My Life & Loves* – 3 Volumes

Volume 1: Privately Printed, 1922 . First Edition, First Printing. A near fine copy in unevenly faded original boards in a very good “Sinfonia Paris” dustwrapper, a dustwrapper designed to hide the erotic nature of the book. Two stamps (one on the title page and on the last page of the afterword) claim that this book was printed in Germany. Volumes 2 and 3: Paris: The Obelisk Press, 1945. First Editions thus, Later Printings. Apart from some carelessly opened pages, near fine copies in original printed wrappers in very good “Sinfonia Paris” dustwrappers. CHF 250



115. Hawke, Ethan. *Ash Wednesday*

London: Bloomsbury, 2002. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 50

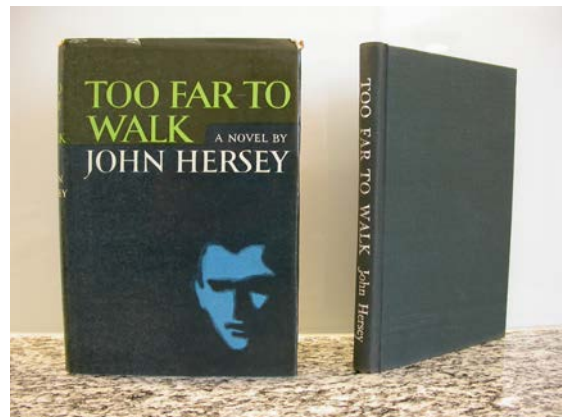
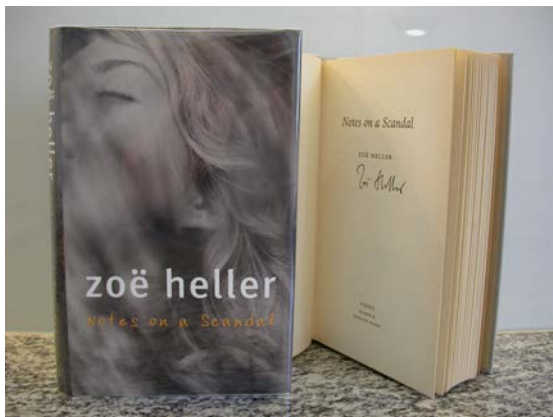


116. Heller, Joseph. *Catch – 22*

Shelton, Connecticut: The First Edition Library, 1989. First Facsimile Edition, First Printing. A fine copy in a fine dustwrapper in a very good slipcase. Sold.

117. Heller, Zoë. *Notes on a Scandal*

London: Penguin Viking, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200



118. Hersey, John. *Too Far To Walk*

Taiwan: No Publisher, 1966. First Pirated Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 40

119. Hijuelos, Oscar. *The Mambo Kings Play Songs of Love*

New York: Farrar – Straus – Giroux, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 400

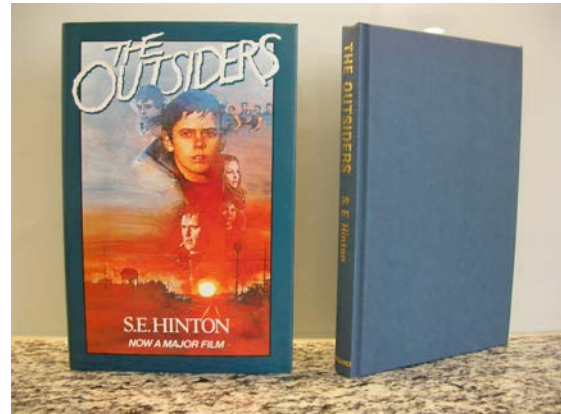
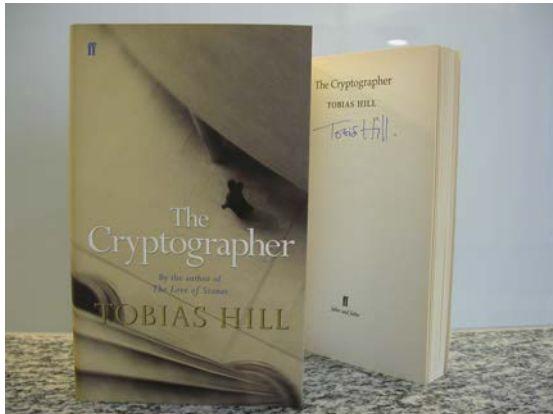


120. Hill, Tobias. *The Love of Stones*

London: Faber and Faber, 2001. First Edition, First Printing. A fine copy in original printed wrappers in a fine dustwrapper. Signed by the author on the title page. CHF 200

121. Hill, Tobias. *The Cryptographer*

London: Faber and Faber, 2003. First Edition, First Printing. A fine copy in original printed wrappers in a fine dustwrapper. Signed by the author on the title page. CHF 150

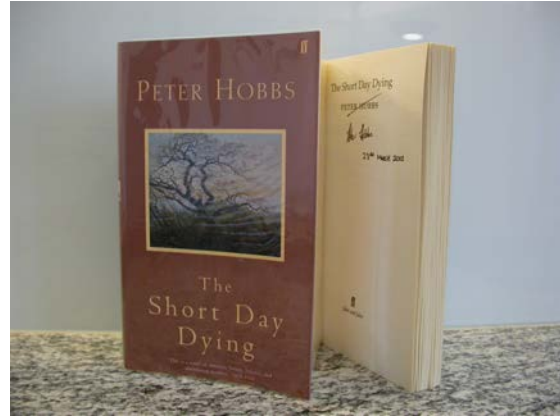
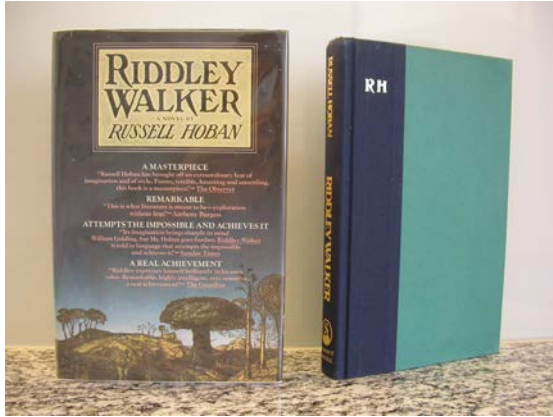


122. Hinton, S.E. *The Outsiders*

London: Victor Gollancz, 1967. First Edition, Sixth Printing (1989). A near fine copy in a fine dustwrapper. Sold.

123. Hoban, Russell. *Riddley Walker*

New York: Summit Books, 1980. First Edition, Third Printing. A near fine copy in a near fine dustwrapper. Sold.

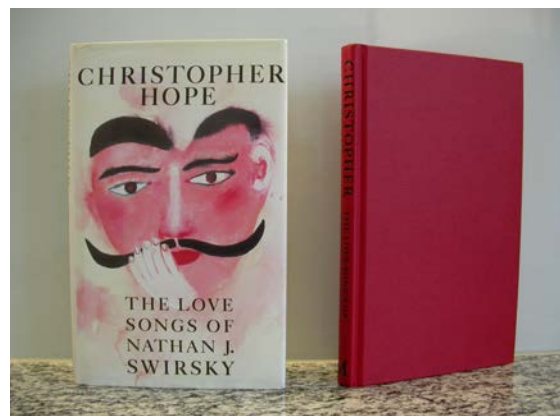


124. Hobbs, Peter. *The Short Day Dying*

London: Faber and Faber, 2005. First Edition, First Printing. A fine copy in near fine original printed wrappers in a fine dustwrapper. Signed and dated (“23rd March 2005”) by the author on the title page. CHF 150

125. (Hope, Christopher). Wendy Brandmark. *Christopher Hope – Contemporary Writers*

London: The Book Trust, 1991. First Edition, First Printing. A fine copy of this broadside, containing a photograph, a short note by the author, a biography, an essay by Wendy Brandmark, a bibliography, and some reviews. Folded three times, as issued. CHF 30

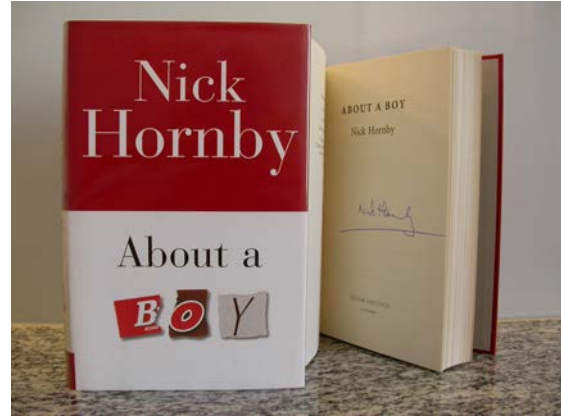
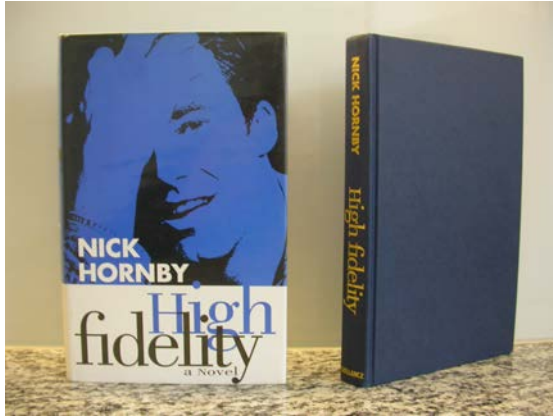


126. Hope, Christopher. *The Love Songs of Nathan J. Swirsky*

London: Macmillan, 1993. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

127. Hornby, Nick. *High Fidelity*

London: Victor Gollancz, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200

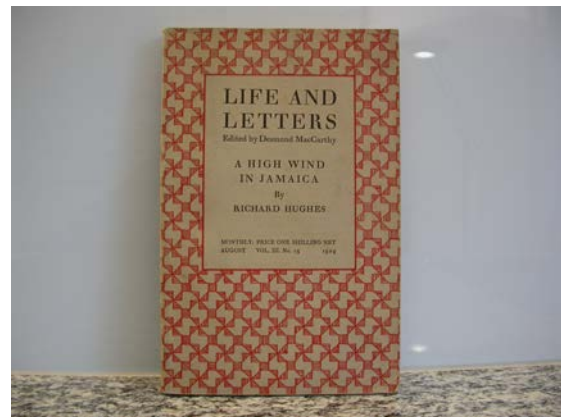


128. Hornby, Nick. *About a Boy*

London: Victor Gollancz, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

129. Hosseini, Khaled. *The Kite Runner*

London: Bloomsbury, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. With the original wrap-around in near fine condition. Sold.

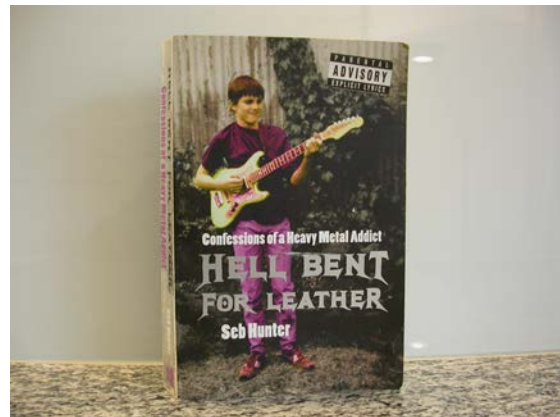


130. Hughes, Richard. *A High Wind in Jamaica*

In: Life and Letters (edited by Desmond MacCarthy) Vol. III, No. 15, London, 1929. First Edition, First Printing. A near fine copy in original printed wrappers. The short novel fills the whole magazine and this publication precedes the slightly longer one by Chatto and Windus of the same year (see below). CHF 300

131. Hughes, Richard. *A High Wind in Jamaica*

London: Chatto and Windus, 1929. First Edition, Eleventh Printing (1947). A near fine copy in a very good dustwrapper. Sold.

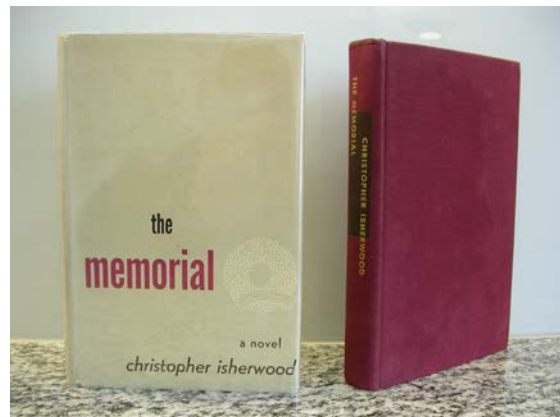
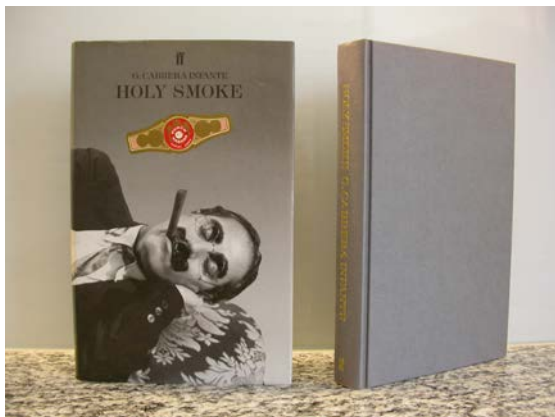


132. Hunter, Seb. *Hell Bent For Leather: Confessions of a Heavy Metal Addict*

London: Fourth Estate, 2004. First Edition, First Printing. A very good copy in original printed wrappers. CHF 25

133. Infante, G. Cabrera. *Holy Smoke*

London: Faber and Faber, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

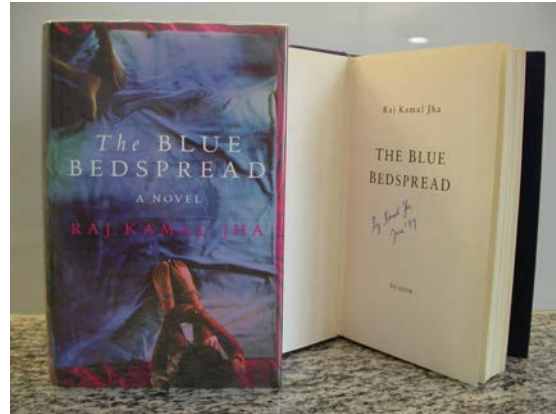
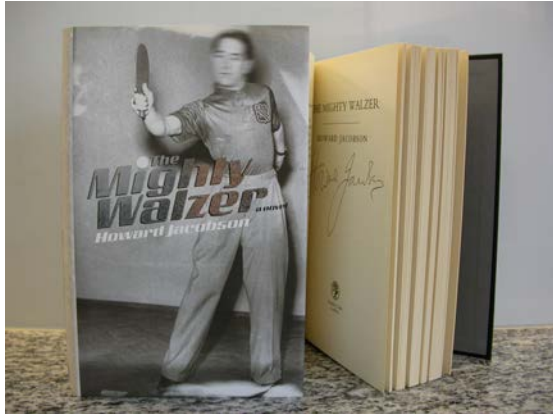


134. Isherwood, Christopher. *The Memorial – Portrait of a Family*

Norfolk, Connecticut: New Directions, 1946. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 30

135. Jacobson, Howard. *The Mighty Walzer*

London: Jonathan Cape, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

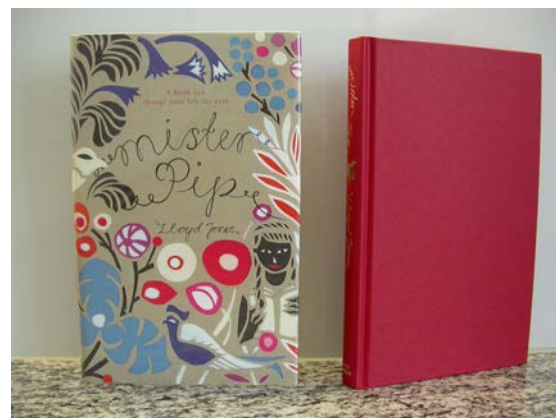
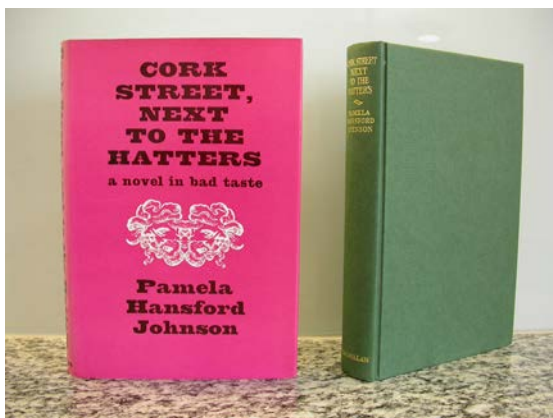


136. Jha, Raj Kamal. *The Blue Bedspread*

London: Picador, 1999. First Edition, First Printing. Apart from a bump to the top front board, a fine copy in a fine dustwrapper. Signed and dated ("June '99") by the author on the title page. CHF 400

137. Johnson, Pamela Hansford. *Cork Street, Next To The Hatters – a novel in bad taste*

London: Macmillan, 1965. First Edition, First Printing. A fine copy in a fine dustwrapper, which is only slightly faded on the spine. CHF 50

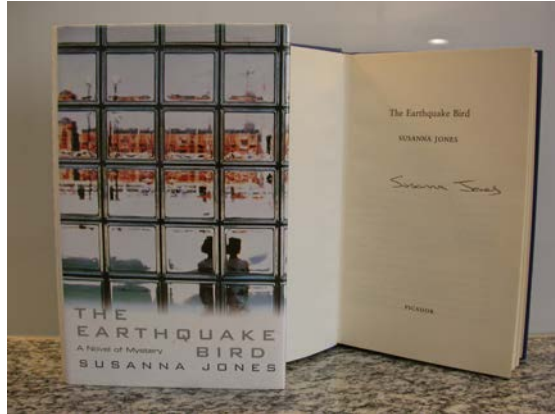


138. Jones, Lloyd. *Mister Pipe*

London: John Murray, 2007. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

139. Jones, Susanna. *The Earthquake Bird – A Novel of Mystery*

London: Picador, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

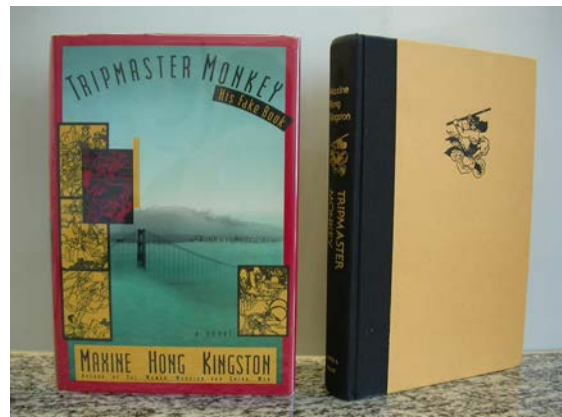
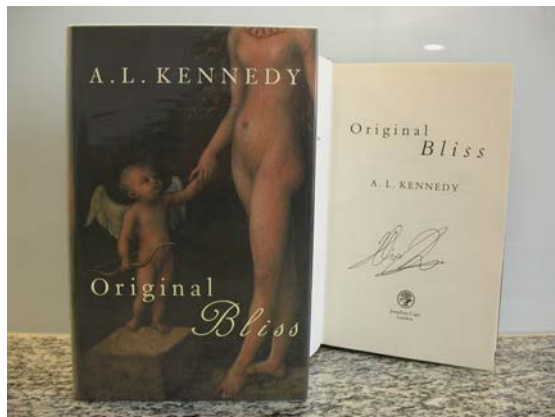


140. Karmel, Alex. *My Revolution*

New York: McGraw-Hill Book Company, 1970. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 150

141. Kennedy, A.L. *Original Bliss*

London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

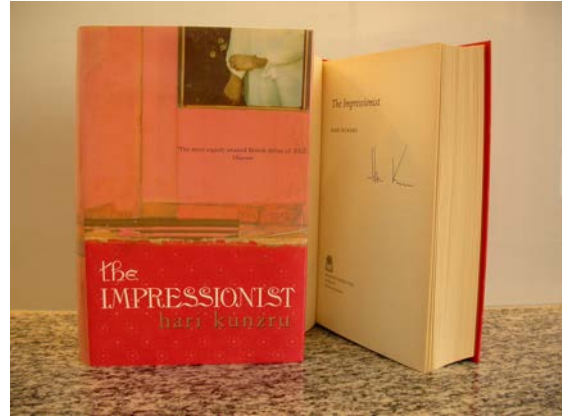
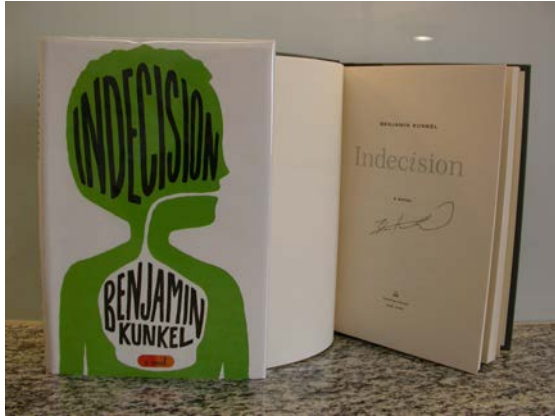


142. Kingston, Maxine Hong. *Tripmaster Monkey – His Fake Book*

New York: Alfred A. Knopf, 1989. First Edition, First Printing. Apart from some literary agents' stamps on the front free endpaper and half title a near fine copy in a near fine dustwrapper. CHF 100

143. Kunkel, Benjamin. *Indecision*

New York: Random House, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

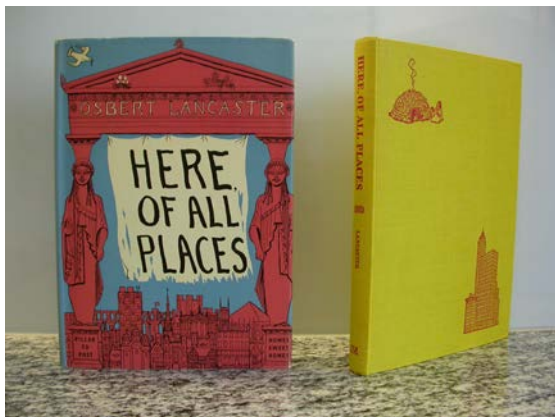


144. Kunzru, Hari. *The Impressionist*

London: Hamish Hamilton, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

145. Lancaster, Osbert. *Here, Of All Places – The pocket lamp of Architecture*

London: John Murray, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

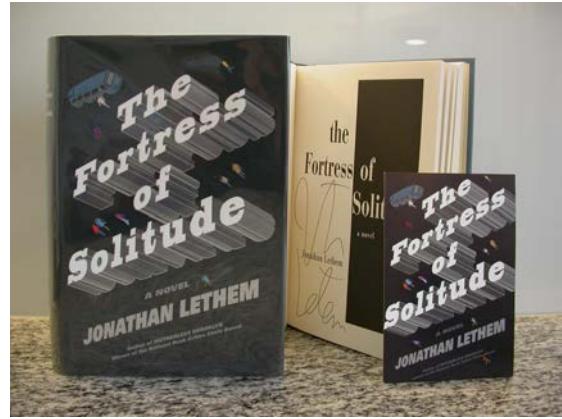


146. Lessing, Doris. *Briefing for a Descent into Hell*

London: Jonathan Cape, 1971. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 200

147. (Lessing, Doris). Christopher Bigsby. *Doris Lessing – Contemporary Writers*

London: The Book Trust, 1988. First Edition, First Printing. A fine copy of this broadside, containing a photograph, a short note by the author, a biography, an essay by Christopher Bigsby, a bibliography, and some reviews. Folded three times, as issued. Sold.

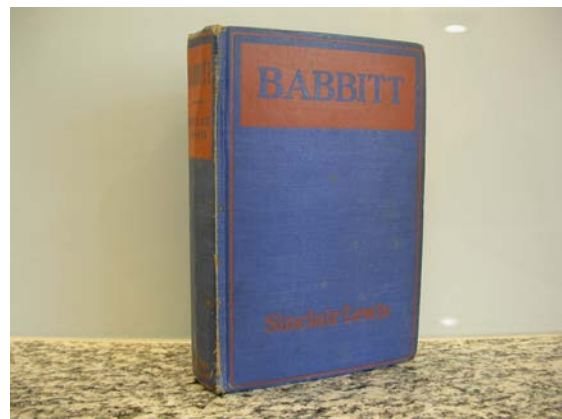
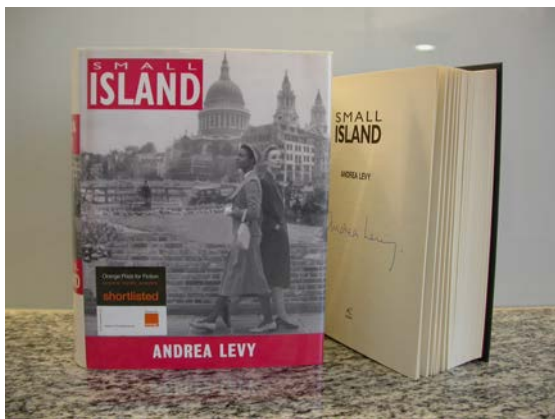


148. Lethem, Jonathan. *The Fortress of Solitude*

New York: Doubleday, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is a promotional card for the book. CHF 200

149. Levy, Andrea. *Small Island*

London: Review, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

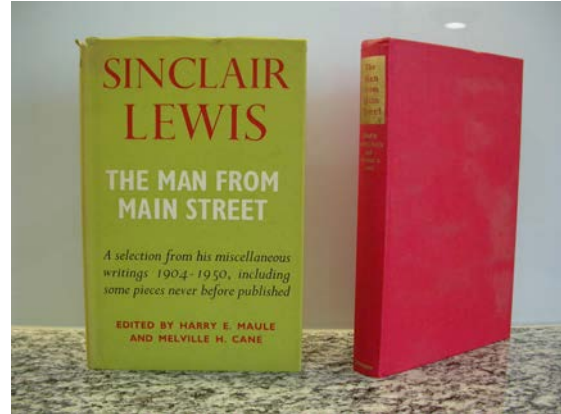


150. Lewis, Sinclair. *Babbitt*

New York: Grosset & Dunlap, 1922. First Edition thus, First Printing. A very good copy. Sold.

151. Lewis, Sinclair. *Dodsworth*

London: Jonathan Cape, 1939. First Edition, Third Printing (1939). Apart from the usual foxing to the endpapers, a near fine copy. CHF 25

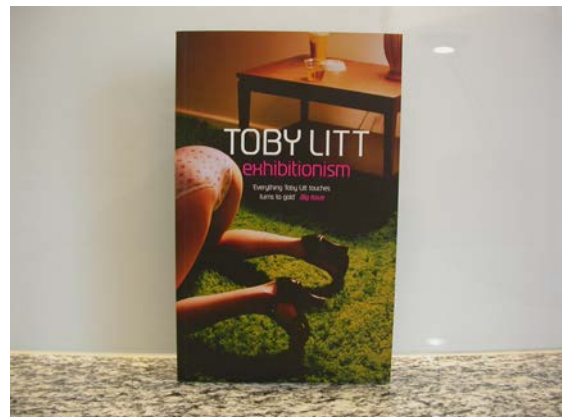
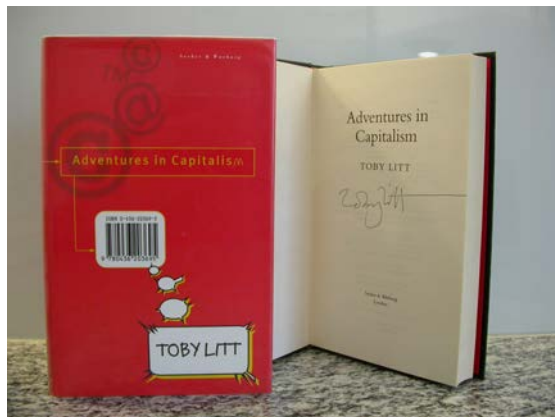


152. Lewis, Sinclair. *The Man From Main Street – Selected Essays and Other Writings*

London: Heinemann, 1954. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 45

153. Litt, Toby. *Adventures in Capitalism*

London: Secker & Warburg, 1996. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

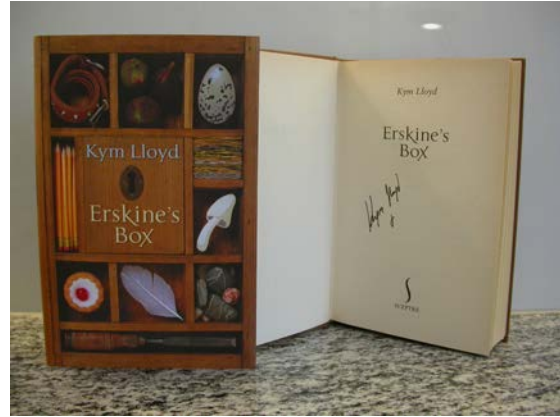
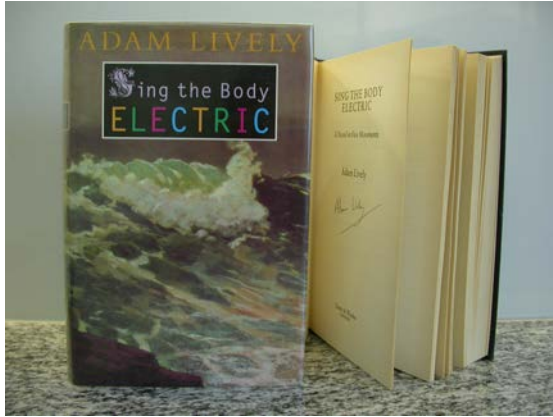


154. Litt, Toby. *Exhibitionism*

London: Hamish Hamilton, 2002. First Edition, First Printing. A fine copy in fine original printed wrappers. Signed by the author on the title page. CHF 100

155. Lively, Adam. *Sing the Body Electric*

London: Chatto & Windus, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

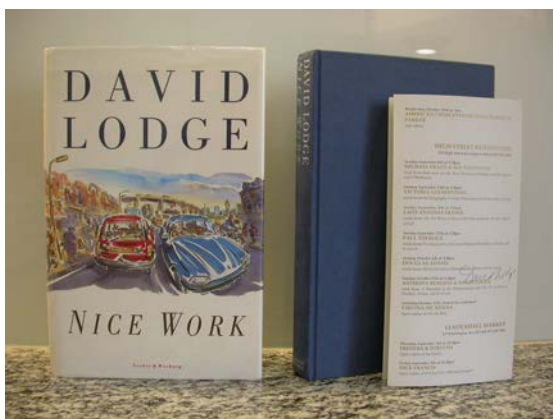


156. Lloyd, Kym. *Erskine's Box*

London: Sceptre, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

157. Lodge, David. *Nice Work*

London: Secker & Warburg, 1988. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Laid in is a Waterstone's programme signed by the author next to his name. CHF 150

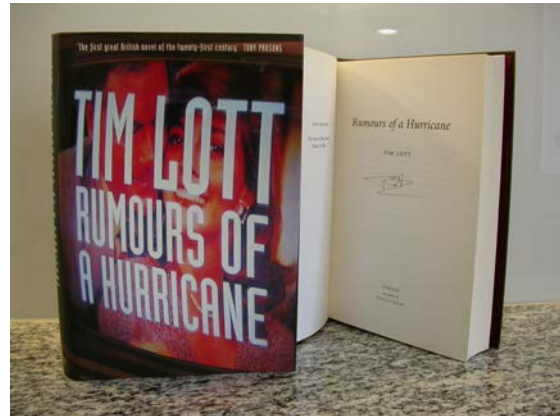
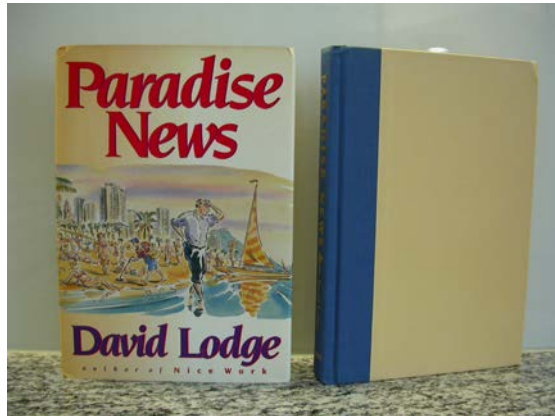


158. (Lodge, David). Bernard Bergonzi. *David Lodge – Contemporary Writers*

London: The Book Trust, 1988. First Edition, First Printing. A fine copy of this broadside, containing a photograph, a short note by the author, a biography, an essay by Christopher Bigsby, a bibliography, and some reviews. Folded three times, as issued. CHF 30

159. Lodge, David. *Paradise News*

New York: Viking, 1992. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 50

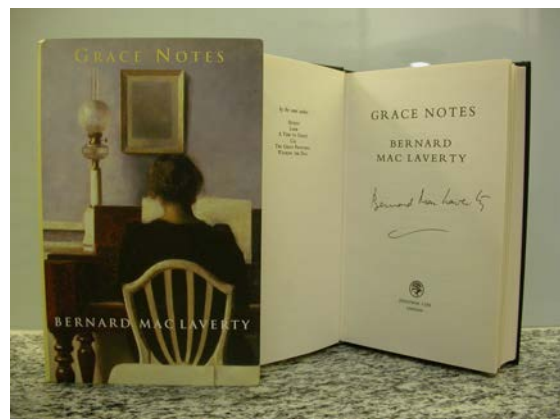
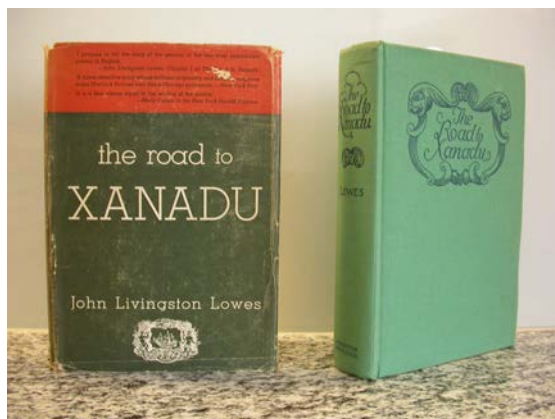


160. Lott, Tim. *Rumours of a Hurricane*

London: Penguin Viking, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

161. Lowes, John Livingston. *The Road to Xanadu*

New York: Houghton Mifflin Co., 1930. First Revised Edition, First Printing. A near fine copy in a very good dustwrapper. Tipped in is Constable London title page. CHF 100

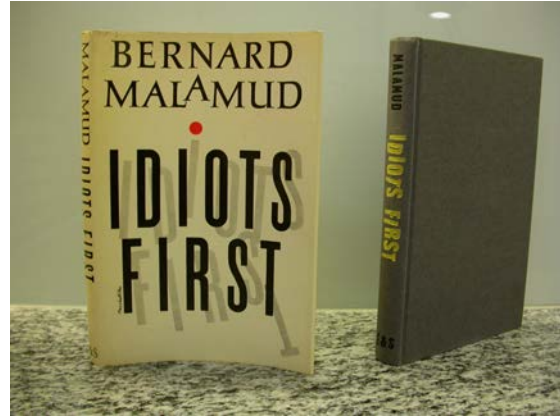
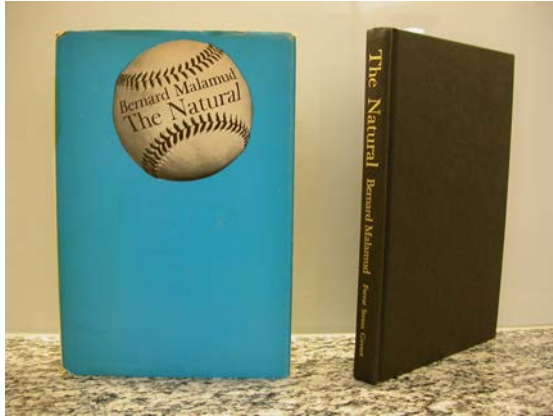


162. Mac Laverty, Bernard. *Grace Notes*

London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed by the author on the title page. CHF 150

163. Malamud, Bernard. *The Natural*

New York: Farrar, Straus and Giroux, 1952. First Book Club Edition, First Printing. A fine copy in a very good dustwrapper. CHF 25

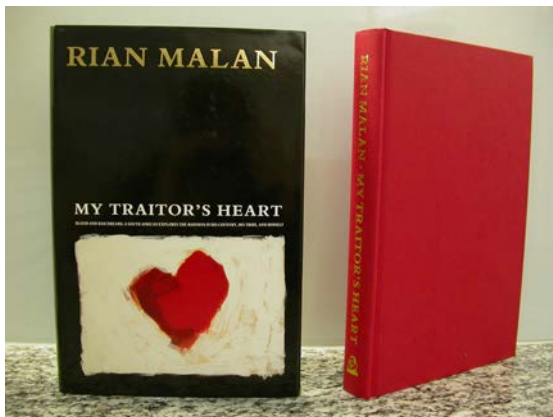


164. Malamud, Bernard. *Idiots First*

London: Eyre & Spottiswoode, 1964. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

165. Malan, Rian. *My Traitor's Heart*

London: The Bodley Head, 1990. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 50



166. Malouf, David. *Remembering Babylon*

London: (Chatto & Windus) Limited Editions, 1993. First Edition, First Printing. A fine copy No. 56 of the limited edition of 150 copies in a near fine unprinted glassine wrapper. Signed and dated ("13.5.93") by the author. CHF 150

167. De La Mare, Walter. *The Riddle and Other Stories*

London: Selwyn & Blount Limited, 1923. First Edition, Third Printing (July 1923). A very good copy. CHF 25

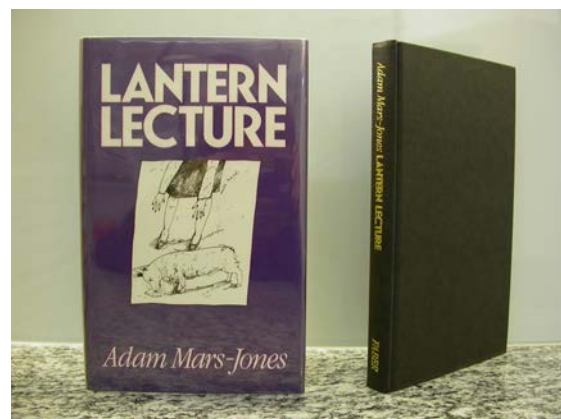
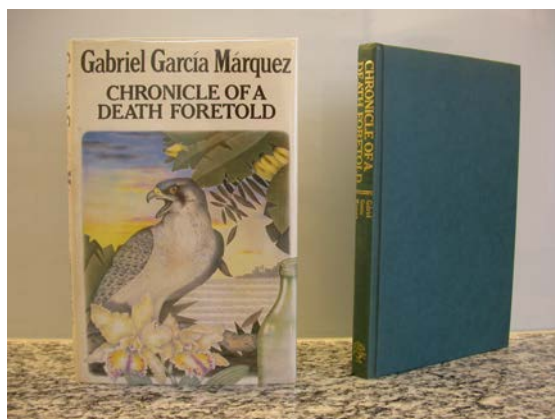


168. De La Mare. *The Connoisseur*

London: W. Collins Sons & Co. Ltd., 1926. First Edition, Third Printing (June 1926). A very good copy. CHF 25

169. Márquez, Gabriel García. *Chronicle of a Death Foretold*

London: Jonathan Cape, 1982. First Edition, First Printing. Gift inscription on front free endpaper, else a near fine copy in a fine dustwrapper. Translated from the Spanish by Gregory Rabassa. CHF 400

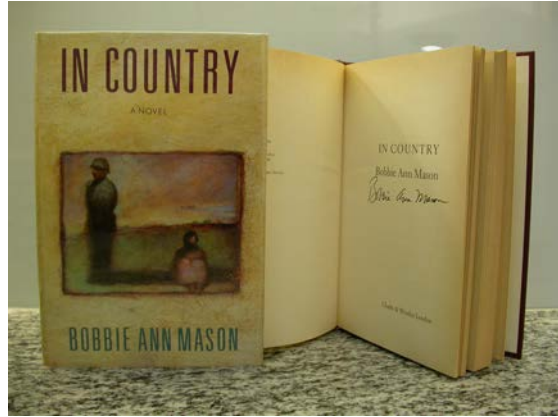
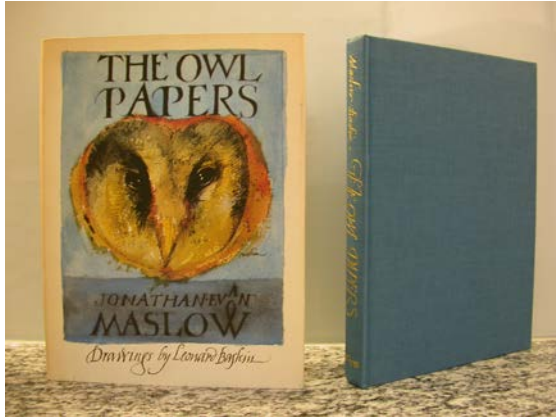


170. Mars-Jones, Adam. *Lantern Lecture and Other Stories*

London: Faber and Faber, 1981. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

171. Maslow, Jonathan Evan. *The Owl Papers*

Henley on Thames: Aidan Ellis, 1984. First Edition, First Printing. A fine copy in a near fine dustwrapper. Drawings by Leonard Baskin. CHF 150

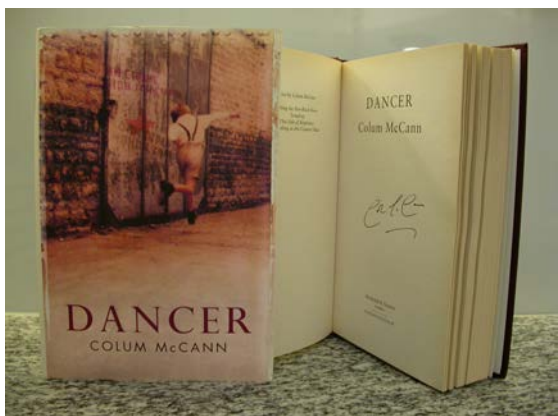
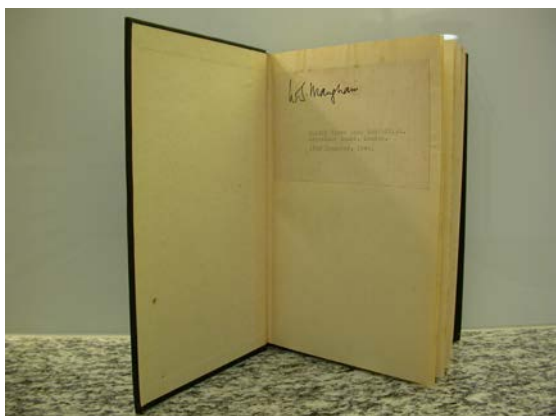


172. Mason, Bobby Ann. *In Country*

London: Chatto & Windus, 1986. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

173. Maugham, W. Somerset. *A Writer's Notebook*

London: William Heinemann Ltd., 1949. First Edition, First Printing. A very good copy. Signed by the author on a note ("Sunday Times Book Exhibition, / Grosvenor House, London. / 14th November, 1949.") fixed to the front free endpaper. CHF 100

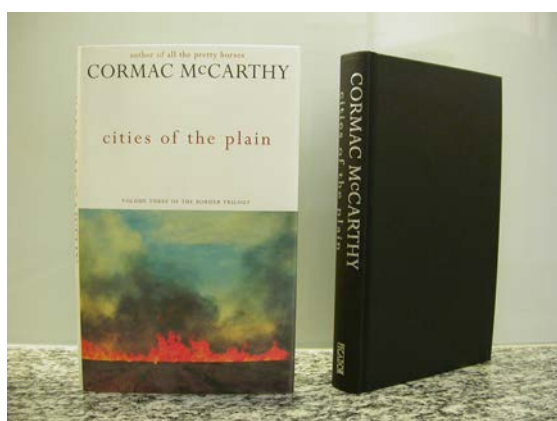
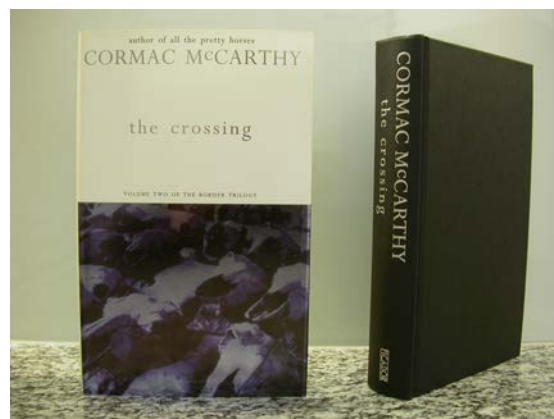
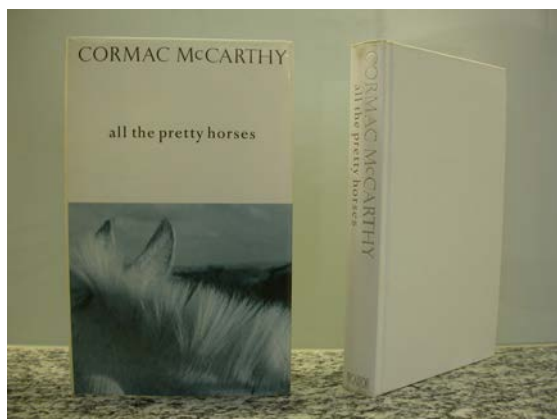


174. McCann, Colum. *Dancer*

London: Weidenfeld & Nicolson, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

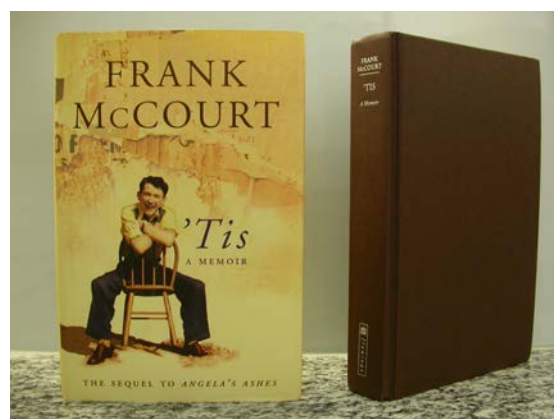
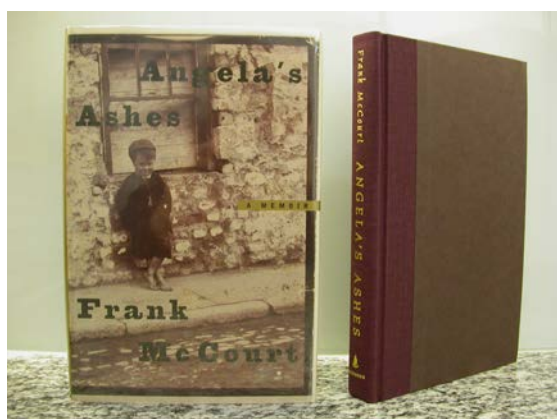
175. McCarthy, Cormac. *The Border Trilogy: all the pretty horses – the crossing – cities of the plain*

London: Picador, 1993, 1994 & 1998. First Editions, First Printings. (Near) fine copies in fine dustwrappers. CHF 550



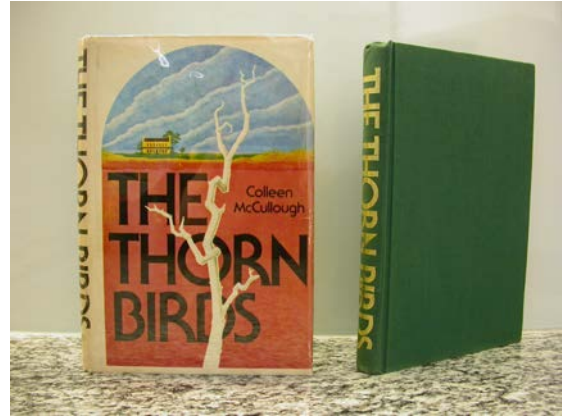
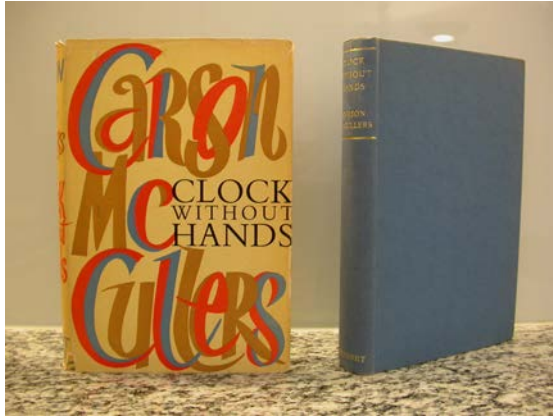
176. McCourt, Frank. *Angela's Ashes & 'Tis*

New York: Scribner, 1996 & 1999. First Editions, First Printings. Fine copies in fine dustwrappers. Sold.



177. McCullers, Carson. *Clocks Without Hands*

London: Cresset Press, 1961. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 75

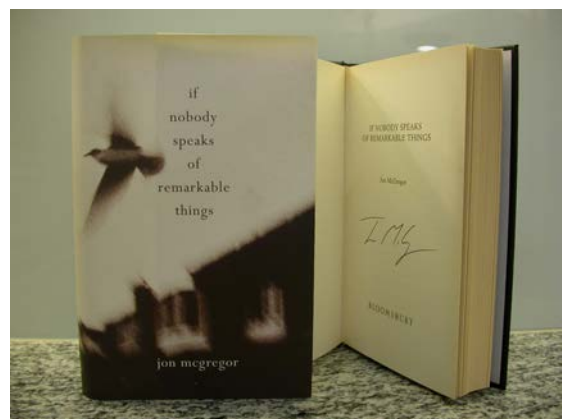
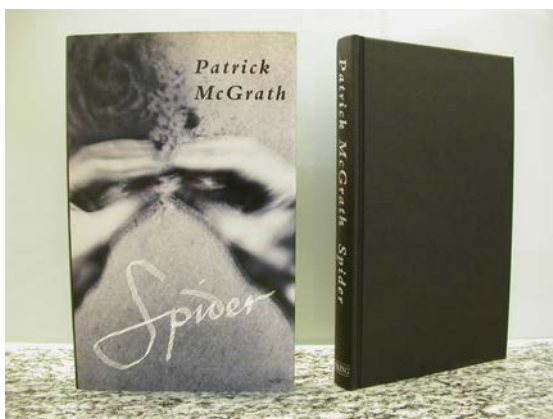


178. McCullough, Colleen. *The Thorn Birds*

Taiwan (?): No Publisher, No Date. First Pirated Edition, First Printing. A near fine copy in a near fine dustwrapper of the book originally published by Harper & Row in New York in 1977. CHF 100

179. McGrath, Patrick. *Spider*

London: Viking, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

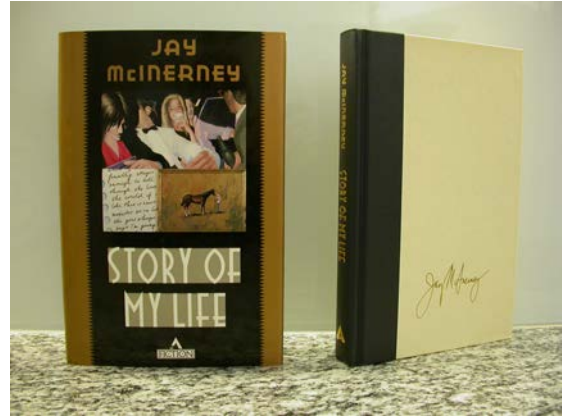


180. McGregor, Jon. *If Nobody Speaks of Remarkable Things*

London: Bloomsbury, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

181. McInerney, Jay. *Bright Lights, Big City*

London: Jonathan Cape, 1985. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

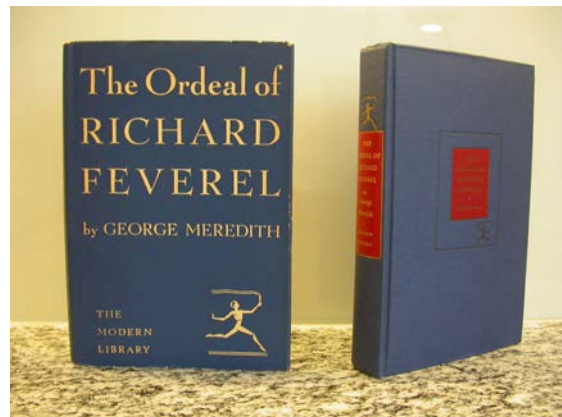
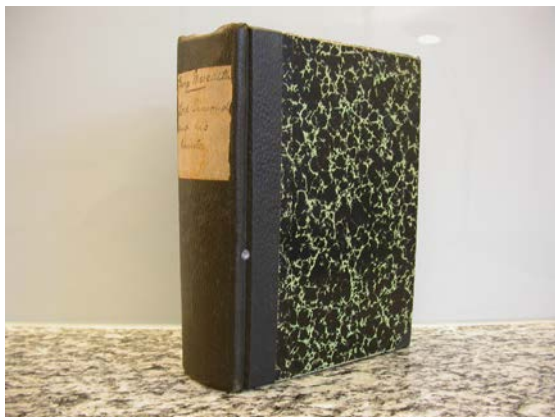


182. McInerney, Jay. *Story of My Life*

New York: The Atlantic Monthly Press, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

183. Meredith, George. *Lord Ormont and his Aminta*

Leipzig: Bernhard Tauchnitz, 1895. First Edition thus, First Printing. Two Volumes (3077 & 3078) bound in one without the original wrappers. A very good copy. Sold.

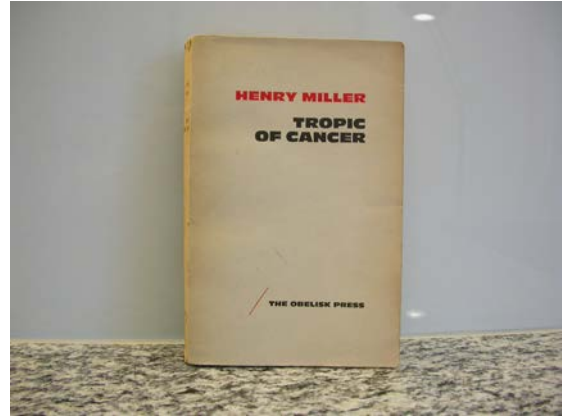


184. Meredith, George. *The Ordeal of Richard Feverel*

New York: The Modern Library, 1927. First Edition thus, First Printing. A near fine copy in a very good dustwrapper. Sold.

185. Miano, Sarah Emily. *Encyclopædia of Snow*

London: Picador, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Sold.

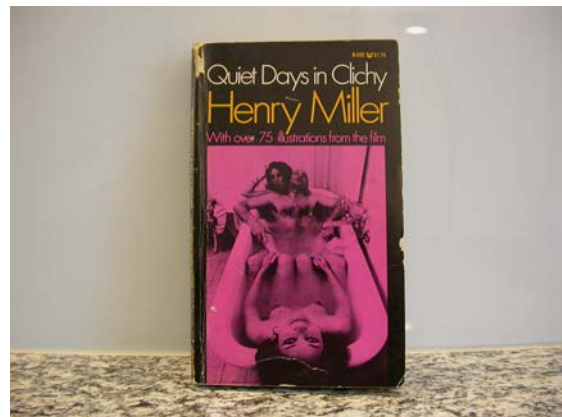
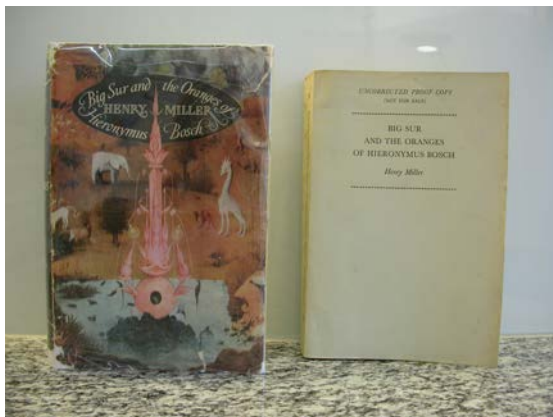


186. Miller, Henry. *Tropic of Cancer*

Paris: Obelisk Press, 1961. First Edition thus, First Printing. A near fine copy in near fine original printed wrappers. Préface by Anaïs Nin. CHF 30

187. Miller, Henry. *Big Sur and the Oranges of Hieronymus Bosch*

London: Heinemann, 1958. First Edition, First Printing. A near fine copy of the uncorrected proof in a good proof dustwrapper. CHF 100

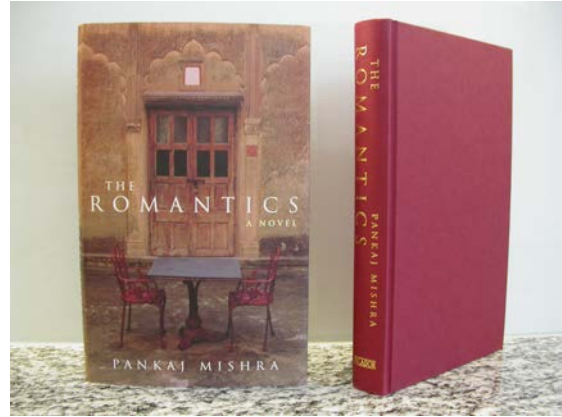


188. Miller, Henry. *Quiet Days in Clichy*

New York: Grove Press Inc., 1965. First Edition thus, Third Printing. A good copy in original printed wrappers. CHF 10

189. Mills, Magnus. *The Restraint of Beasts*

London: Flamingo, 1998. First Edition, First Printing. A fine copy in original printed wrappers. Signed and dated ("19/10/98") by the author on the title page. CHF 150

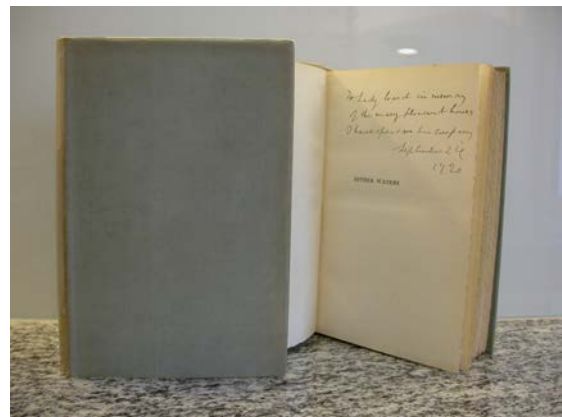
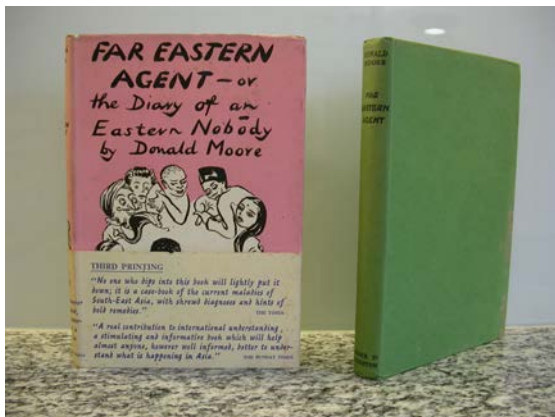


190. Mishra, Pankaj. *The Romantics*

London: Picador, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

191. Moore, Donald. *Far Eastern Agent – or the Diary of an Eastern Nobody*

London: Hodder and Stoughton, 1954. First Edition, Third Printing (1956). A very good copy in a near fine dustwrapper with original wrap-around. CHF 20

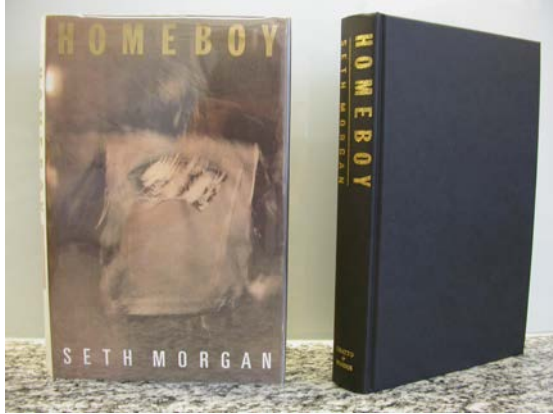


192. Moore, George. *Esther Waters*

London: Privately Printed for Subscribers only by Cumann Sean-eolais na h-Éireann, 1920. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. No 182 of 750 copies signed by the author. Additionally inscribed on the half title: "To Lady Ward in memory / of the many pleasant hours / I have spent in her company / September 24 / 1920". With Florence Ward's bookplate on the front pastedown. CHF 500

193. Morgan, Seth. *Homeboy*

London: Chatto & Windus, 1990. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 150

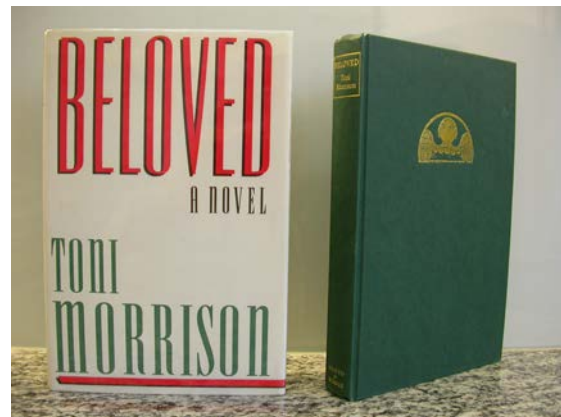
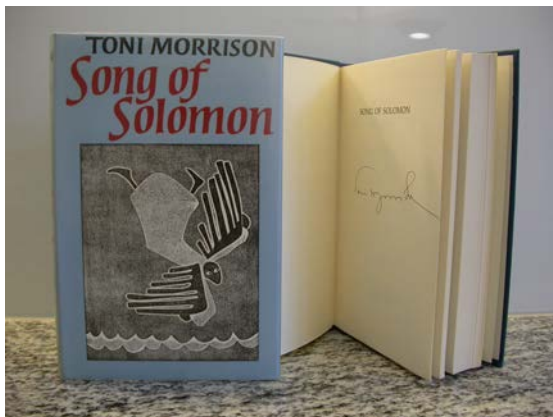


194. Morpurgo, Michael. *Private Peaceful*

London: Collins, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on a laid in promotional card for the novel. CHF 100

195. Morrison, Toni. *Song of Solomon*

London: Chatto & Windus, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper, price-clipped by the publisher. Signed by the author on the half title. CHF 550

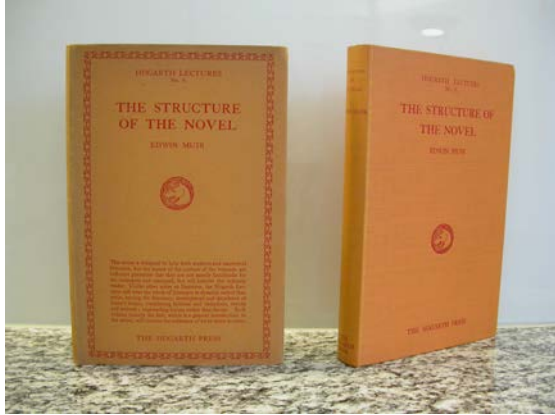


196. Morrison, Toni. *Beloved*

London: Chatto & Windus, 1987. First Edition, First Printing. Apart from the usual browning of the paper, a near fine copy in a fine dustwrapper. CHF 100

197. Muir, Edwin. *The Structure of the Novel*

London: The Hogarth Press, 1928. First Edition, First Printing. Apart from some foxing, a near fine copy in a near fine dustwrapper. CHF 200

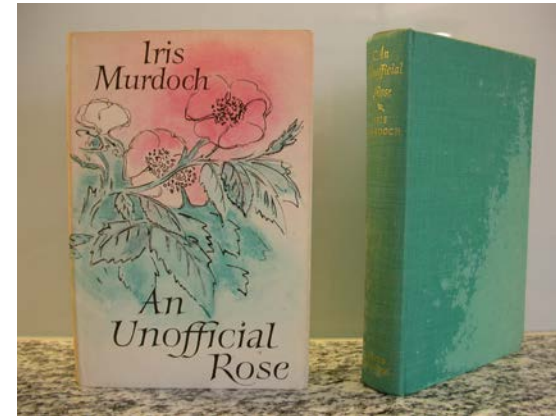


198. Murakami, Haruki. *Norwegian Wood*

London: The Harvill Press, 2000. First Edition, First Printing. Two fine volumes in a near fine box. Translated from the Japanese by Jay Rubin. CHF 400

199. Murakami, Haruki. *What I Talk About When I Talk About Running – A Memoir*

London: Harvill Secker, 2008. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Translated from the Japanese by Philip Gabriel. CHF 50

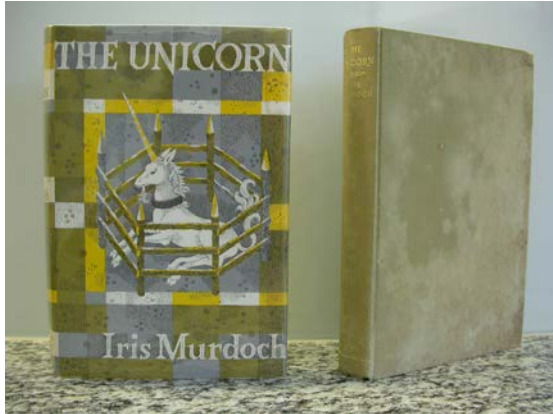


200. Murdoch, Iris. *An Unofficial Rose*

London: Chatto & Windus, 1962. First Edition, Second Printing (June 1962). A very good copy in a near fine dustwrapper. Sold.

201. Murdoch, Iris. *The Unicorn*

London: Chatto & Windus, 1963. First Edition, First Printing. A very good copy in a near fine dustwrapper. Sold.

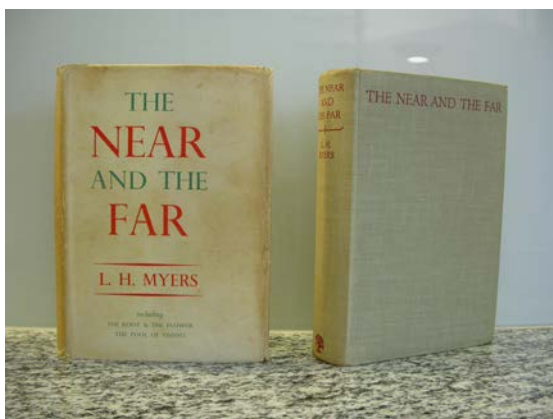


202. (Murdoch, Iris). A. S. Byatt. *Iris Murdoch – Contemporary Writers*

London: The Book Trust, 1988. First Edition, First Printing. A fine copy of this broadside, containing a photograph, a short note by the author, a biography, an essay by A. S. Byatt, a bibliography, and some reviews. Folded three times, as issued. Sold.

203. Myers, L. H. *The Near and the Far*

London: Jonathan Cape, 1943. First Edition thus, Second Printing (1946). A near fine copy in a very good dustwrapper. CHF 30

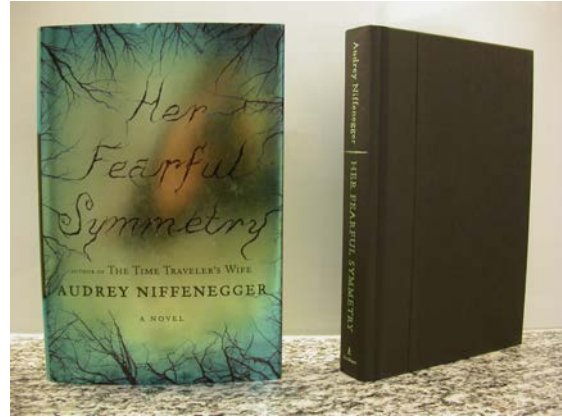


204. Myerson, Julie. *Something Might Happen*

London: Jonathan Cape, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("5.6.03") by the author on the title page. CHF 100

205. Niffenegger, Audrey. *The Time Traveler's Wife*

San Francisco: MacAdam/Cage, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 400

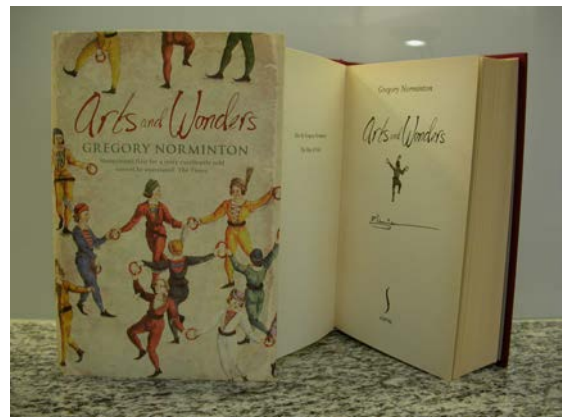
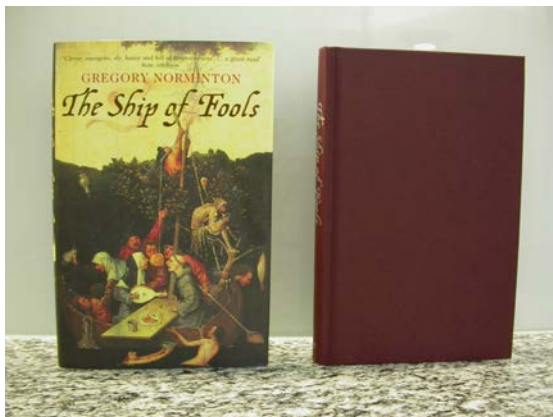


206. Niffenegger, Audrey. *Her Fearful Symmetry*

New York: Scribner, 2009. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

207. Norminton, Gregory. *The Ship of Fools*

London: Sceptre, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 75

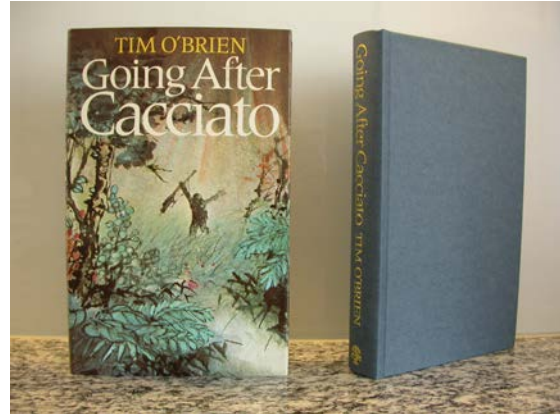


208. Norminton, Gregory. *Arts and Wonders*

London: Sceptre, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 125

209. Norris, Leslie. *The Girl From Cardigan*

Salt Lake City: Gibbs M. Smith, Inc., 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 125

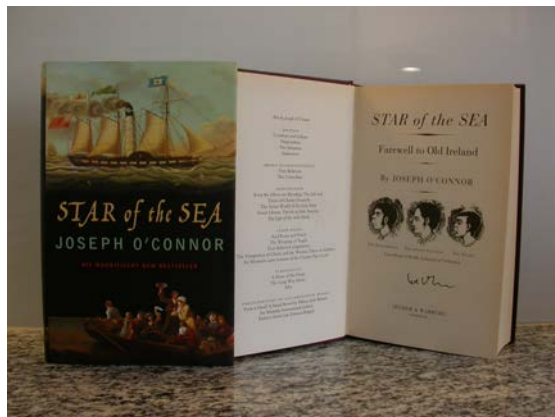


210. O'Brien, Tim. *Going After Cacciato*

London: Jonathan Cape, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper, which was price-cut and re-priced by the publisher. CHF 300

211. O'Connor, Joseph. *Star of the Sea*

London: Secker & Warburg, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

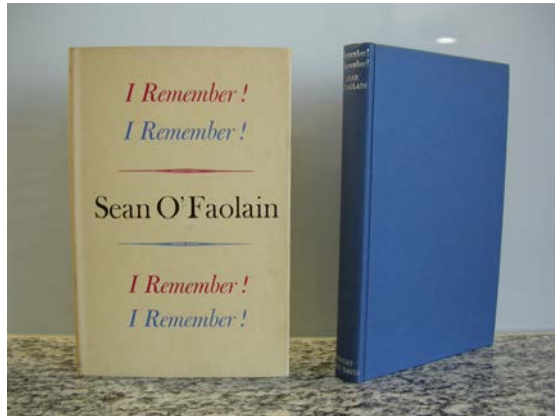


212. O'Faolain, Sean. *The Stories of Sean O'Faolain*

London: Rupert Hart-Davis, 1958. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

213. O'Faolain, Sean. *I Remember! I Remember!*

London: Rupert Hart-Davis, 1962. First Edition, First Printing. Apart from some foxing to the edges, a fine copy in a near fine dustwrapper. CHF 100

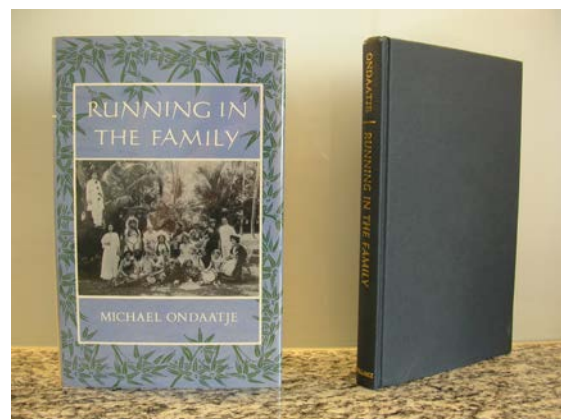


214. Olivia (Dorothy Bussy (née Strachey)). *Olivia*

London: The Hogarth Press, 1949. First Edition, First Printing. A fine copy in a fine dustwrapper. Part of the original wrap-around with an estimation by Desmond MacCarthy laid in. CHF 450

215. O'Nan, Stewart. *Dear Stephen King* (later titled *The Speed Queen*)

New York: Doubleday, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. No. 12 off 100 copies signed by the author on the limitation page. CHF 500

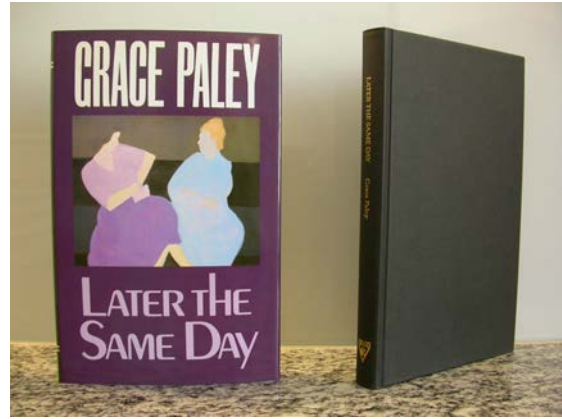
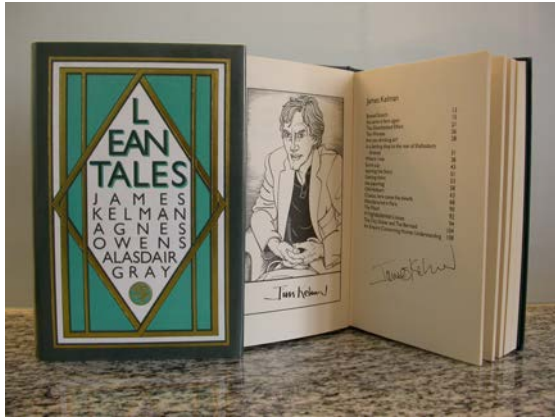


216. Ondaatje, Michael. *Running in the Family*

London: Victor Gollancz, 1983. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 200

217. Owens, Agnes (with James Kelman & Alasdair Gray). *Lean Tales*

London: Jonathan Cape, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by Alasdair Gray on the front free endpaper: "To Lucy from Alasdair" and signed by James Kelman on the first page of his contribution (p. 11). Sold.

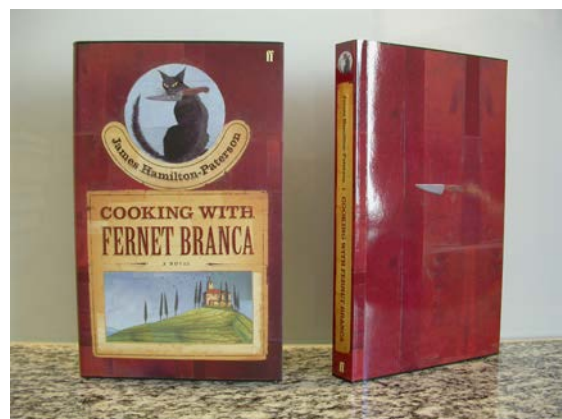
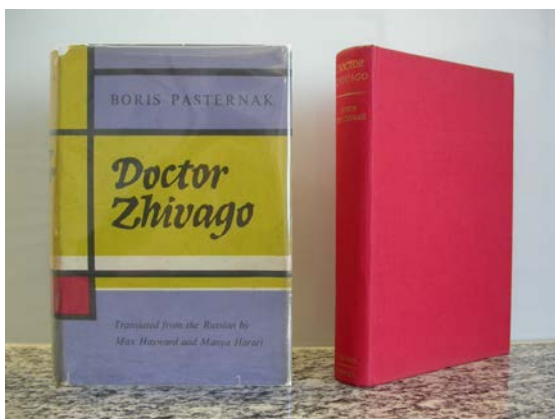


218. Paley, Grace. *Later The Same Day*

London: Virago Press Ltd., 1985. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

219. Pasternak, Boris. *Doctor Zhivago*

London: Collins and Harvill Press, 1957. First Edition, First Printing. Gift inscription on the front free endpaper, else a near fine copy in a near fine price-clipped dustwrapper. Sold.

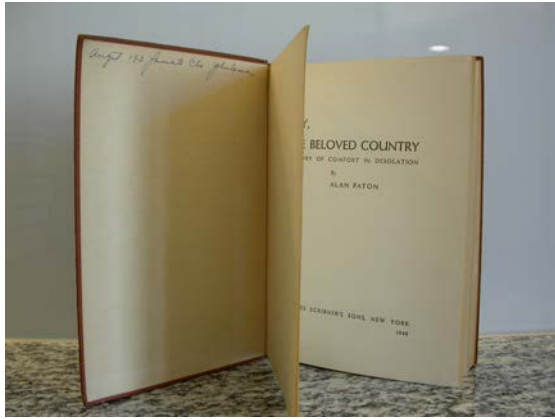


220. Paterson, James Hamilton. *Cooking with Fernet Branca*

London: Faber and Faber, 2004. First Edition, First Printing. A fine copy in original printed wrappers in a fine dustwrapper. CHF 150

221. Paton, Alan. *Cry, The Beloved Country*

New York: Charles Scribner's Sons, 1948. First Edition, First Printing (in brown boards with the 1 in the square on the copyright page, but without the "A"). Apart from ownership inscriptions on the front and back pastedowns, a near fine copy. CHF 100

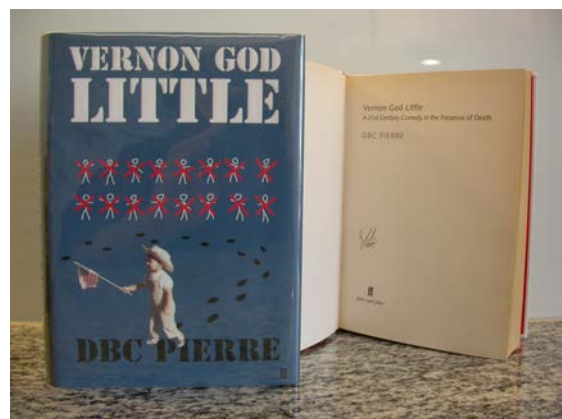
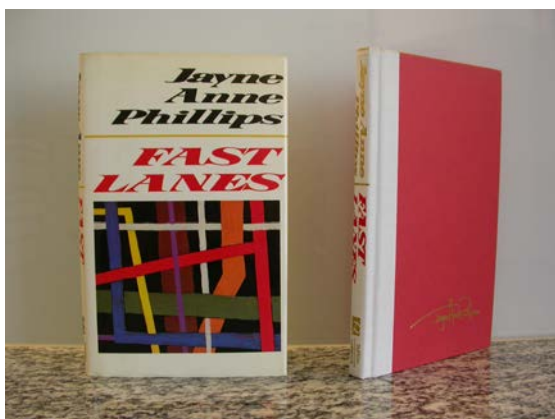


222. Perelman, S. J. *Baby, It's Cold Inside*

New York: Simon and Schuster, 1970. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

223. Phillips, Jayne Anne. *Fast Lanes*

New York: E. P. Dutton/Seymour Lawrence, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

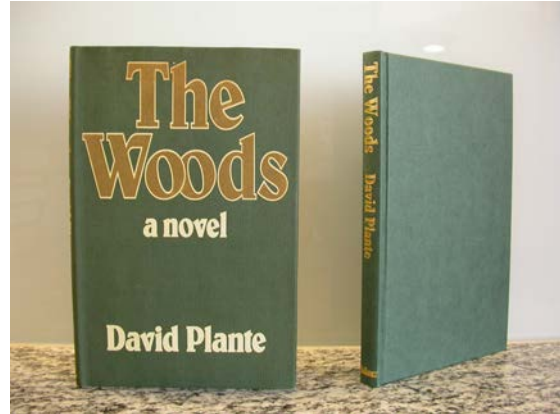
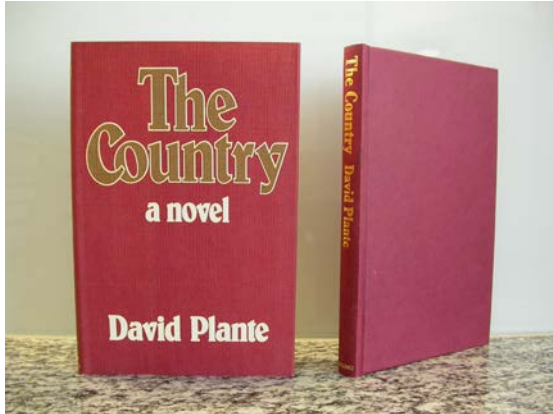


224. Pierre, DBC. *Vernon God Little*

London: Faber and Faber, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

225. Plante, David. *The Country*

London: Victor Gollancz Ltd., 1981. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

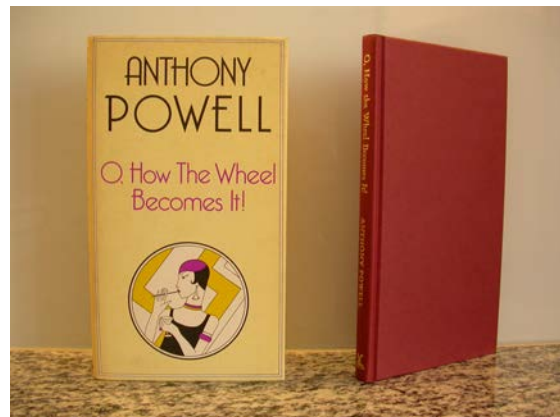
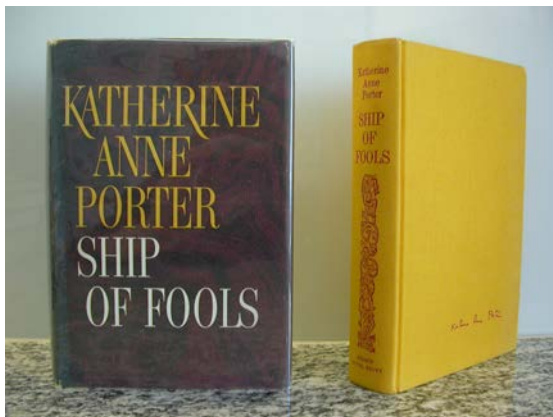


226. Plante, David. *The Woods*

London: Victor Gollancz Ltd., 1982. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

227. Porter, Katherine Anne. *Ship of Fools*

Boston: Little, Brown and Company, 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 250

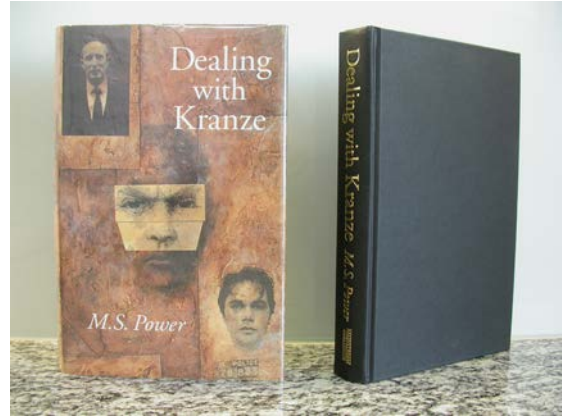


228. Powell, Anthony. *O, How The Wheel Becomes It!*

London: Heinemann, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

229. Powell, Anthony. *The Fisher King*

London: Heinemann, 1986. First Edition, Second Printing (1986). A fine copy in a fine dustwrapper. CHF 30

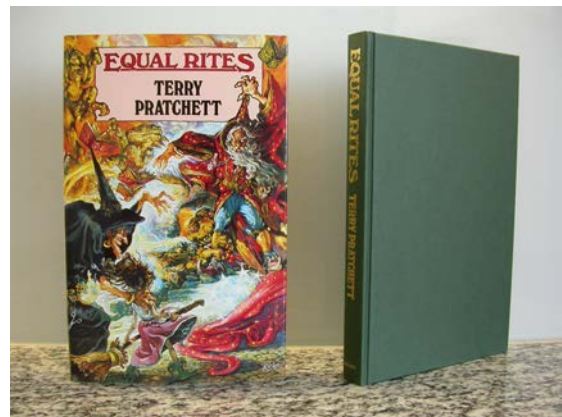
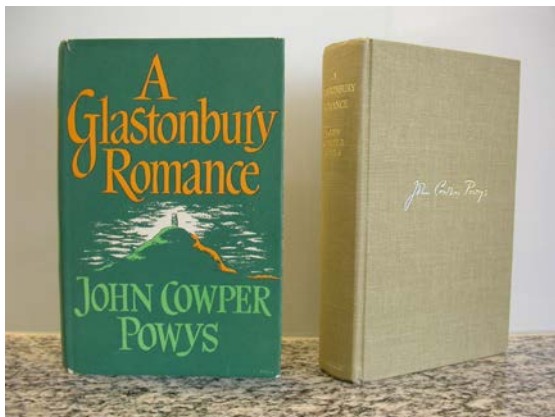


230. Power, M. S. *Dealing with Kranze*

Edinburgh and London: Mainstream Publishing, 1996. First Edition, First Printing. A near fine ex-library copy in a near fine dustwrapper. CHF 50

231. Powys, John Cowper. *A Glastonbury Romance*

London: Macdonald, 1955. First Edition thus, Second Printing (1966). A near fine copy in a near fine dustwrapper. CHF 20

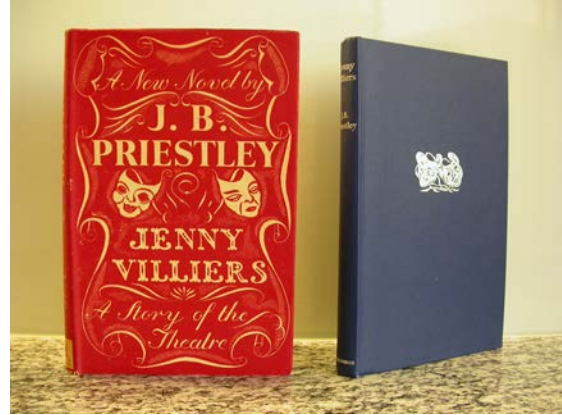


232. Pratchett, Terry. *Equal Rites*

London: Victor Gollancz Ltd., 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 750

233. Priestley, J. B. *Out of the People*

New York: Harper & Brothers Publishers, 1941. First Edition, First Printing. A near fine copy. CHF 20

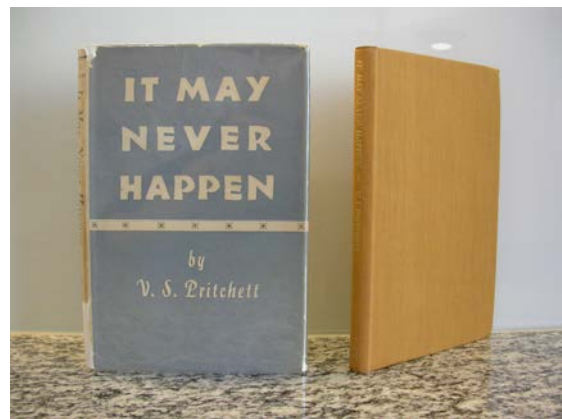


234. Priestley, J. B. *Jenny Villiers – A Story of the Theatre*

London: William Heinemann Ltd., 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

235. Priestley, J. B. *The Happy Dream – An Essay*

Cheltenham, Gloucestershire: The Whittington Press, 1976. First Edition, First Printing. A fine copy in a near fine original slipcase. Copy No. 38 of 400 signed and numbered by the author. Publisher's compliments slip laid in. CHF 400

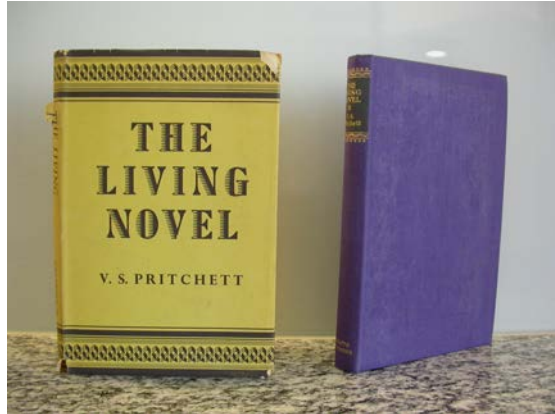


236. Pritchett, V. S. *It May Never Happen*

London: Chatto & Windus, 1945. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 50

237. Pritchett, V. S. *The Living Novel*

London: Chatto & Windus, 1946. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 50

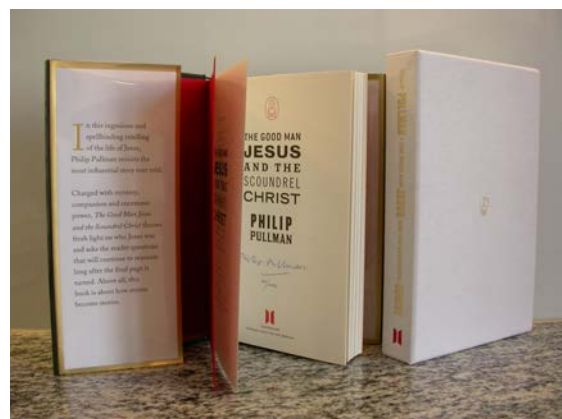


238. (Pritchett, V. S.). Elizabeth Berridge. *V. S. Pritchett – Contemporary Writers*

London: The Book Trust, 1991. First Edition, First Printing. A near fine copy of this broadside, containing a photography, a short note by the author, a biography, an essay by Elizabeth Berridge, a bibliography, and some reviews. Folded three times, as issued. CHF 20

239. Pullman, Philip. *Galatea*

New York: E. P. Dutton, 1978. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

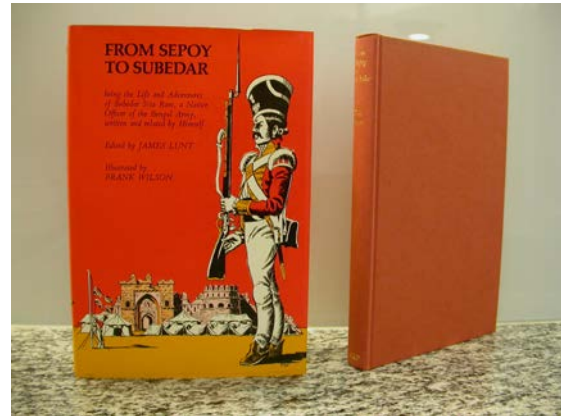
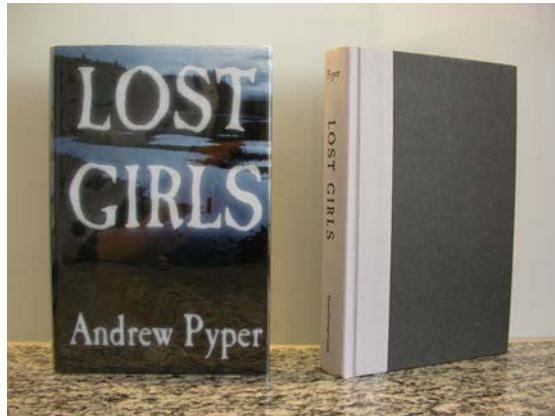


240. Pullman, Philip. *The Good Man Jesus And The Scoundrel Christ*

Edinburgh: Canongate, 2010. First Edition, First Printing. A fine copy No. 60 of 400 in a fine (black) dustwrapper in a fine (white) slipcase. Signed and numbered by the author on the title page. CHF 250

241. Pyper, Andrew. *Lost Girls*

Toronto: HarperFlamingo, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

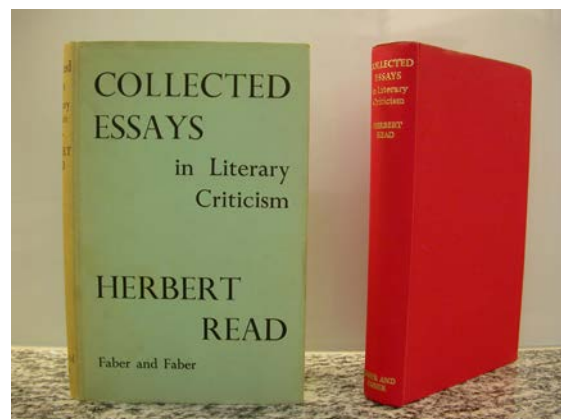


242. Ram, Subedar Sita. *From Sepoy to Subedar – being the Life and Adventures of Subedar Sita Ram, a Native Officer of the Bengal Army, written and related by Himself*

London: Routledge & Kegan Paul, 1970. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Edited by James Lunt and illustrated by Frank Wilson. CHF 50

243. Ransmayr, Christoph. *The Last World*

London: Chatto & Windus, 1990. First Edition, First Printing. A near fine copy in a fine dustwrapper. Translated from the German by John Woods. CHF 100

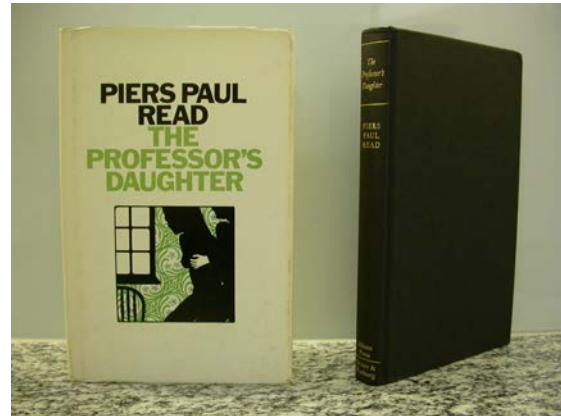
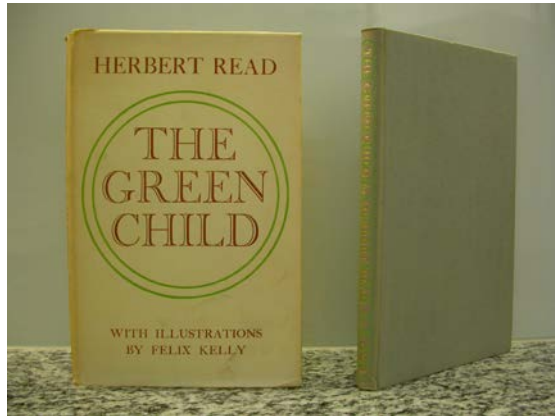


244. Read, Herbert. *Collected Essays in Literary Criticism*

London: Faber and Faber Ltd., 1938. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

245. Read, Herbert. *The Green Child*

London: Grey Walls Press, 1945. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. With illustrations by Felix Kelly. CHF 75

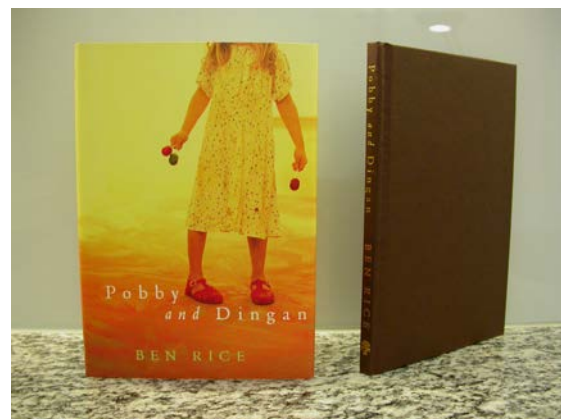
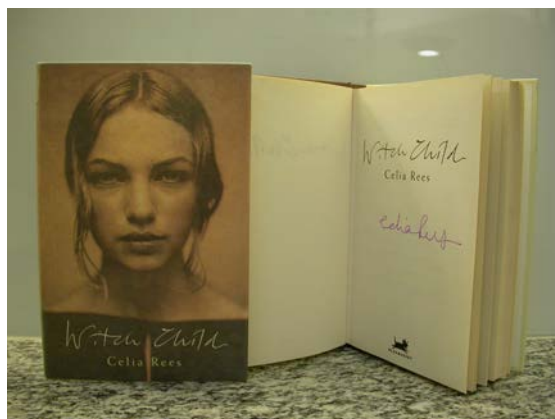


246. Read, Piers Paul. *The Professor's Daughter*

London: Secker & Warburg, 1971. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 50

247. Rees, Celia. *Witch Child*

London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

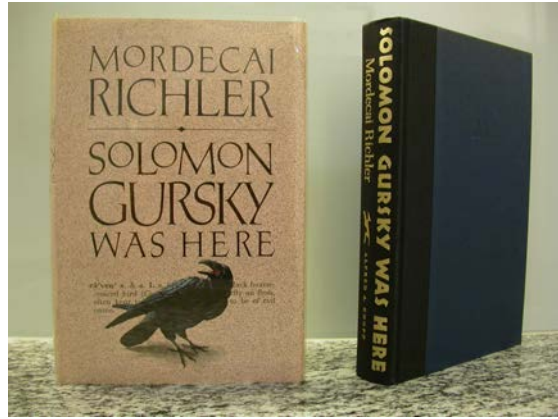
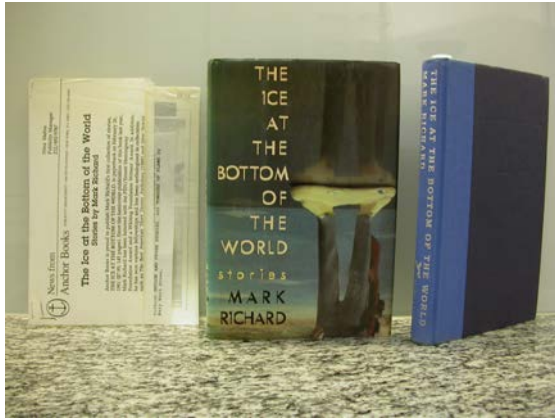


248. Rice, Ben. *Pobby and Dangan*

London: Jonathan Cape, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

249. Richard, Mark. *The Ice at the Bottom of the World*

New York: Alfred A. Knopf, 1989. First Edition, First Printing. Publisher's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper. Promotional material for the novel laid in. CHF 100

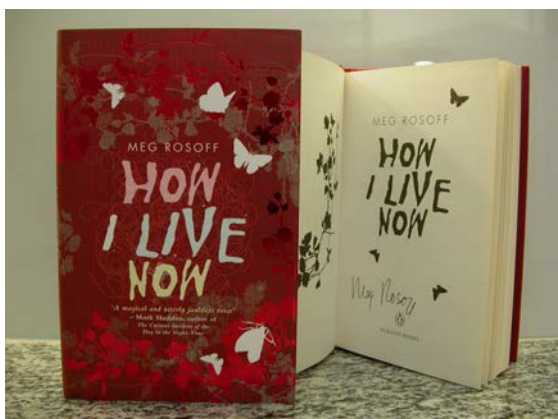
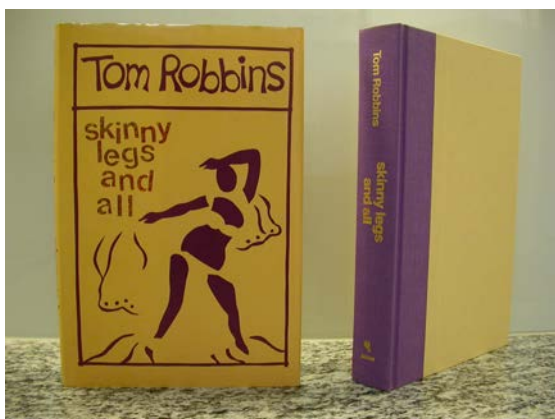


250. Richler, Mordecai. *Solomon Gursky Was Here*

New York: Alfred A. Knopf, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

251. Robbins, Tom. *Skinny Legs And All*

New York: Bantam Books, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

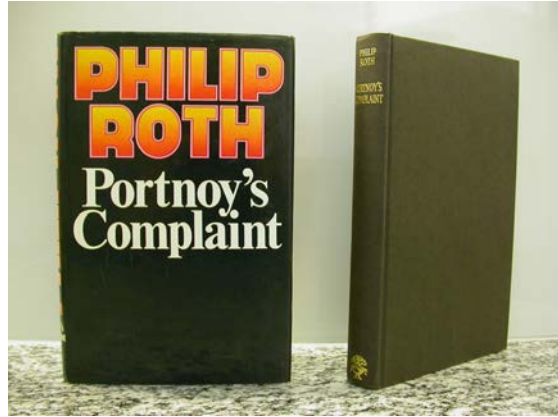
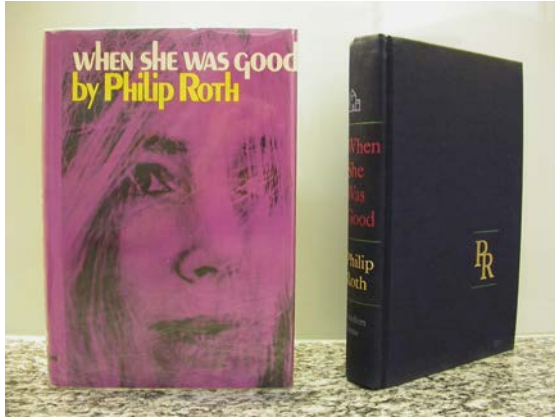


252. Rosoff, Meg. *How I Live Now*

London: Penguin Books, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

253. Roth, Philip. *When She Was Good*

New York: Random House, 1967. First Edition, First Printing. Gift inscription on front free endpaper, else a near fine copy in a fine dustwrapper. CHF 100

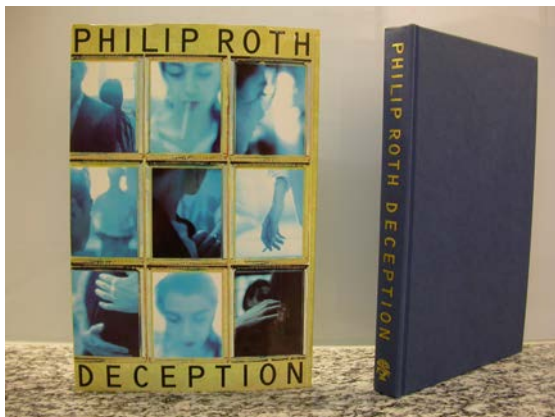


254. Roth, Philip. *Portnoy's Complaint*

London: Jonathan Cape, 1969. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 200

255. Roth, Philip. *Deception*

London: Jonathan Cape, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

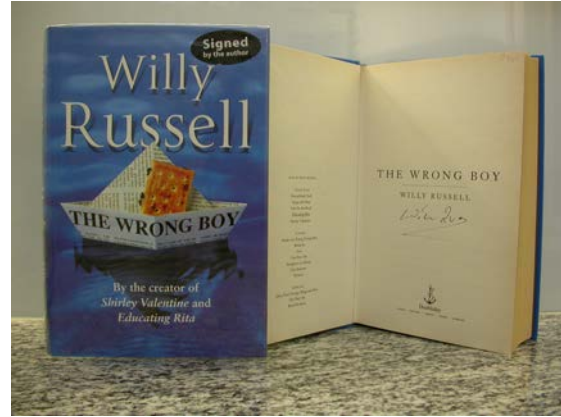
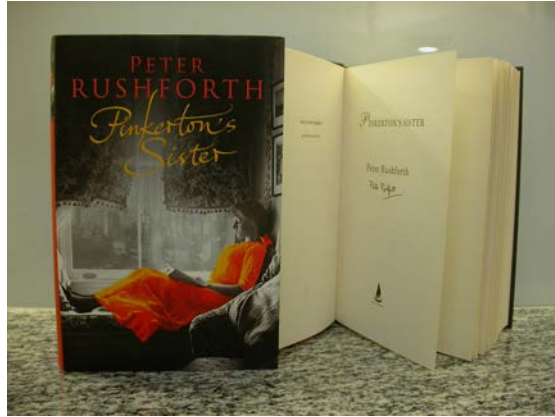


256. (Rouse, W. H. D.) *The Giant Crab And Other Tales from Old India*

London: Minerva Press, 1973. First Edition thus, First Printing. A fine copy in a near fine dustwrapper. The tales retold by W. H. D. Rouse and illustrated by W. Heath Robinson. Sold.

257. Rushforth, Peter. *Pinkerton's Sister*

London: Scribner (Simon & Schuster Ltd. UK), 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

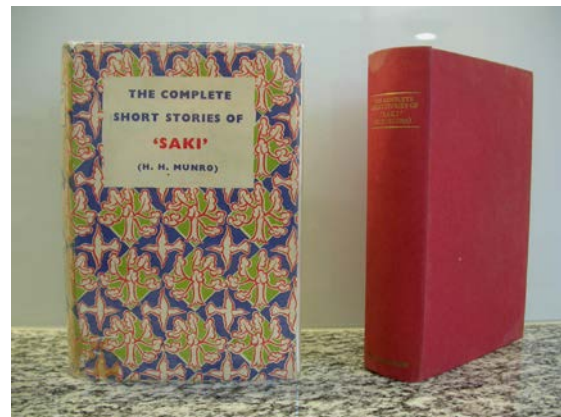
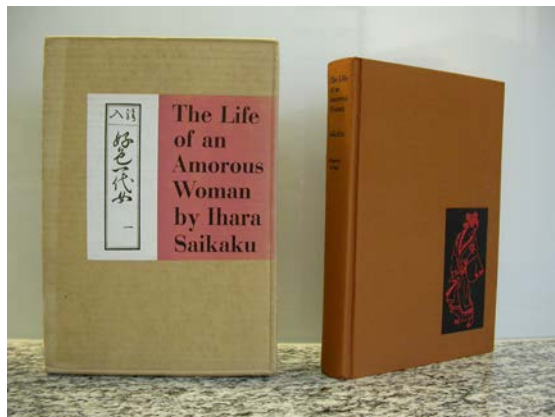


258. Russell, Willy. *The Wrong Boy*

London: Doubleday, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

259. Saikaku, Ihara. *The Life of an Amorous Woman*

London: Chapman & Hall, 1963. First Edition, First Printing. A fine copy in a near fine original slipcase. Edited and translated by Ivan Morris. Sold.

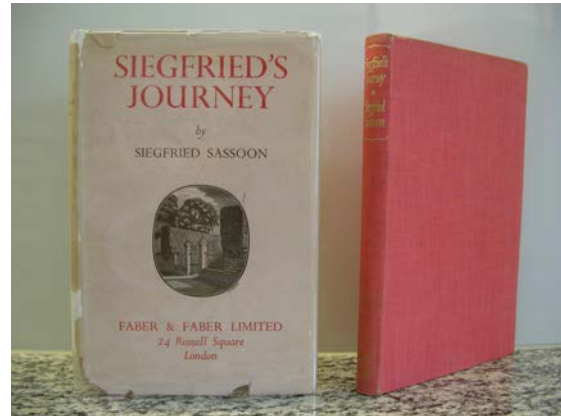
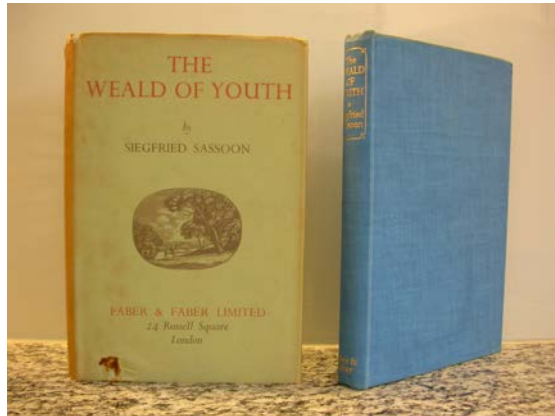


260. Saki (H. H. Munro). *The Complete Stories of 'Saki'*

London: John Lane – The Bodley Head, 1930. First Edition, Twentieth Printing (1956). A near fine copy in a very good dustwrapper. CHF 25

261. Sassoon, Siegfried. *The Weald of Youth*

London: Faber and Faber Ltd., 1942. First Edition, First Printing. A near fine copy in a very good price-clipped dustwrapper. CHF 50

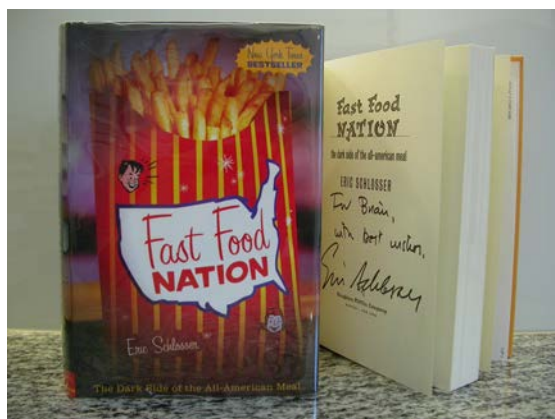


262. Sassoon, Siegfried. *Siegfried's Journey*

London: Faber and Faber Ltd., 1945. First Edition, First Printing. A fine copy in a good dustwrapper. CHF 50

263. Schlosser, Eric. *Fast Food Nation – The Dark Side of the All-American Meal*

Boston/New York: Houghton Mifflin Company, 2001. First Edition, Fourteenth Printing. A fine copy in a fine dustwrapper. Inscribed "For Brian, / with best wishes, / Eric Schlosser" by the author on the title page. CHF 100

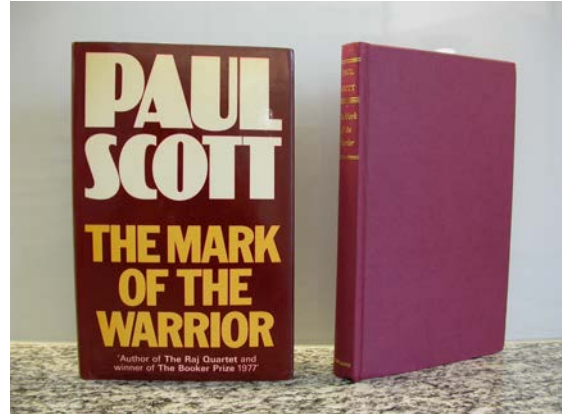
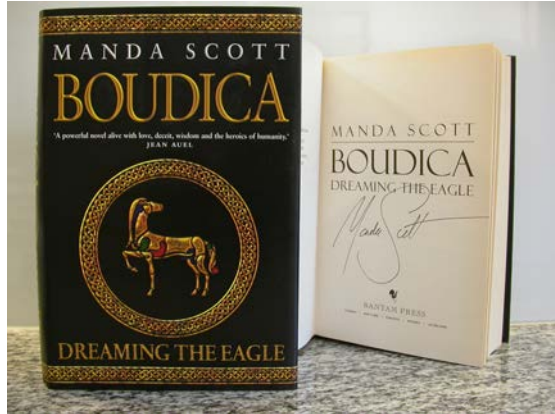


264. Schlosser, Eric. *Command and Control – Nuclear Weapons, the Damascus Accident, and the Illusion of Safety*

Detroit: Thorndike Press, 2001. First Large Print Edition, First Printing. A fine copy in fine original illustrated boards. CHF 100

265. Scott, Manda. *Boudica – Dreaming the Eagle*

London: Bantam Press, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

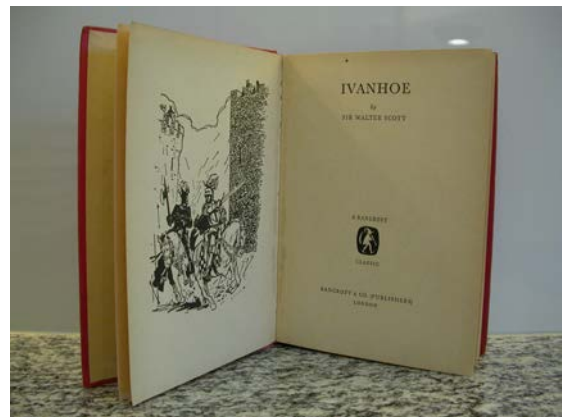
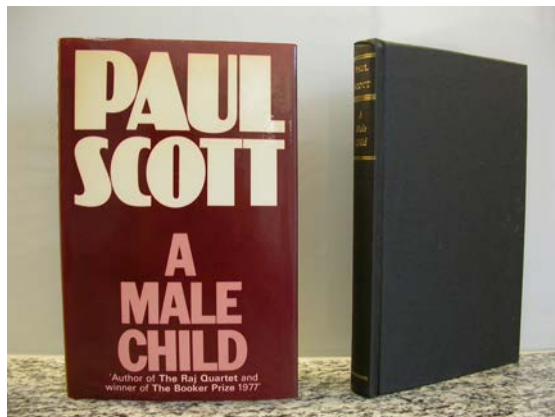


266. Scott, Paul. *The Mark of the Warrior*

London: Heinemann, 1967. First Edition thus, Second Printing (1978). A fine copy in a fine dustwrapper. CHF 20

267. Scott, Paul. *A Male Child*

London: Heinemann, 1968. First Edition thus, Second Printing (1978). A fine copy in a fine dustwrapper. CHF 20

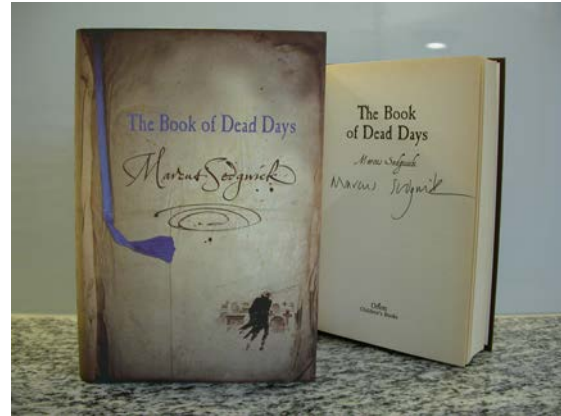
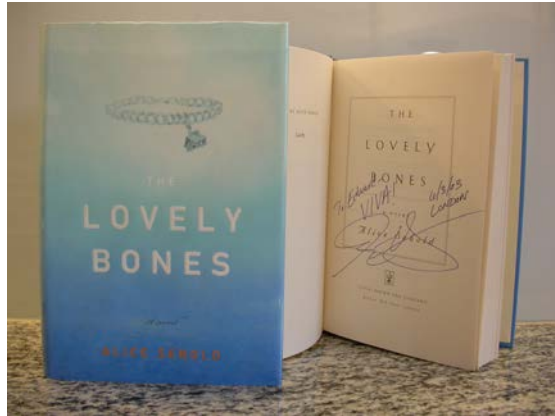


268. Scott, Sir Walter. *Ivanhoe*

London: Bancroft & Co., 1966. First Edition thus, First Printing. A near fine copy. Sold.

269. Sebold, Alice. *The Lovely Bones*

Boston/New York/London: Little, Brown and Company, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed, dated and signed by the author on the title page: "To Edward – VIVA! 10/3/03 London / Alice Sebold." Sold.

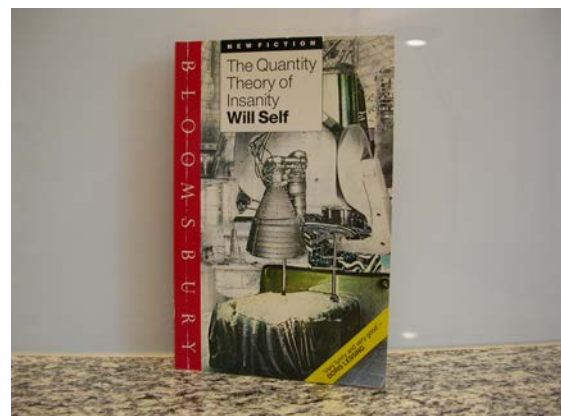
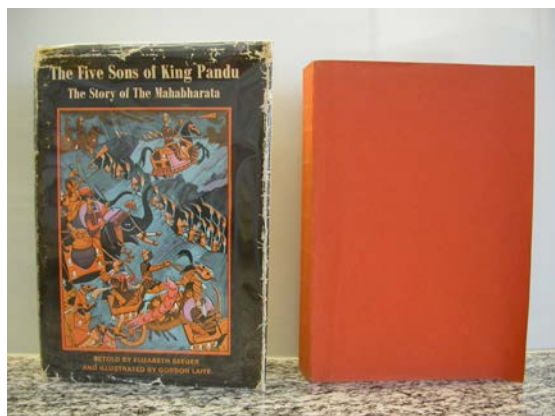


270. Sedgwick, Marcus. *The Book of Dead Days*

London: Orion Children's Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

271. Seeger, Elizabeth. *The Five Sons of King Pandu: The Story of The Mahabharata*

London: J. M. Dent & Sons Limited, 1970. First Edition, First Printing. A near fine copy of the proof in a very good proof dustwrapper. Adapted from the English translation of Kisari Mohan Ganguli and Illustrated by Gordon Laite. CHF 200

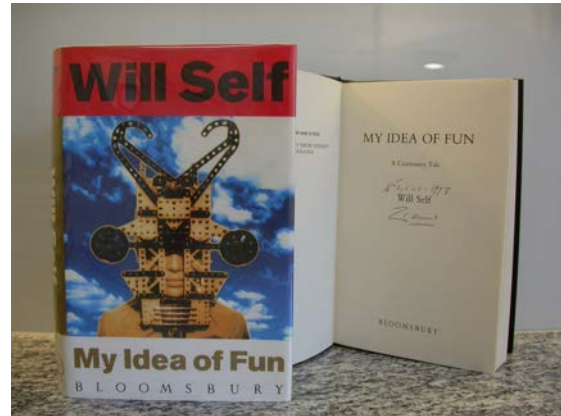
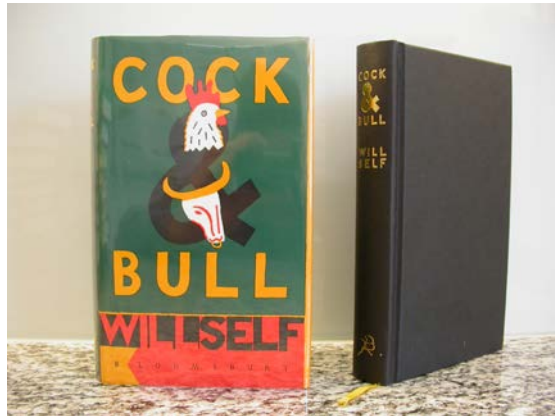


272. Self, Will. *The Quantity Theory of Insanity - Together with Five Supporting Propositions*

London: Bloomsbury, 1991. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in fine original printed wrappers. Signed by the author on the title page. CHF 200

273. Self, Will. *Cock & Bull*

London: Bloomsbury, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

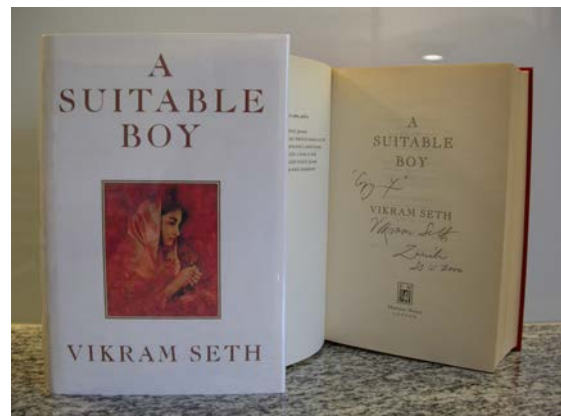
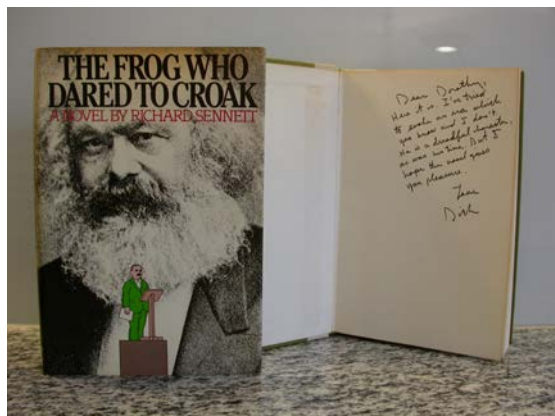


274. Self, Will. *My Idea of Fun – A Cautionary Tale*

London: Bloomsbury, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“16th September 1993”) by the author on the title page. CHF 250

275. Sennett, Richard. *The Frog Who Dared to Croak*

New York: Farrar, Straus & Giroux, 1982. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Inscribed by the author on the front free endpaper: “Dear Dorothy, / Here it is. I’ve tried / to evoke an era which / you know and I don’t. / He is a dreadful character / as was his time. But I / hope the novel gives / you pleasure. / Love / Dick”. CHF 300

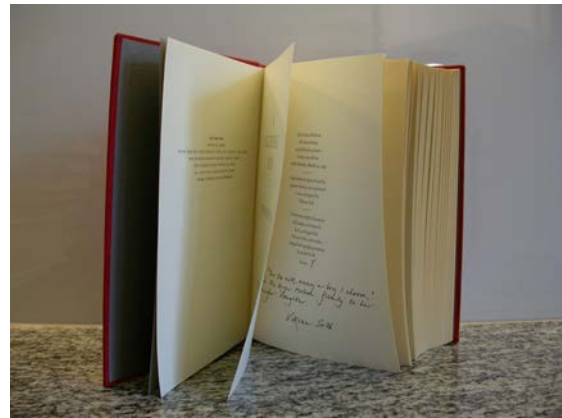
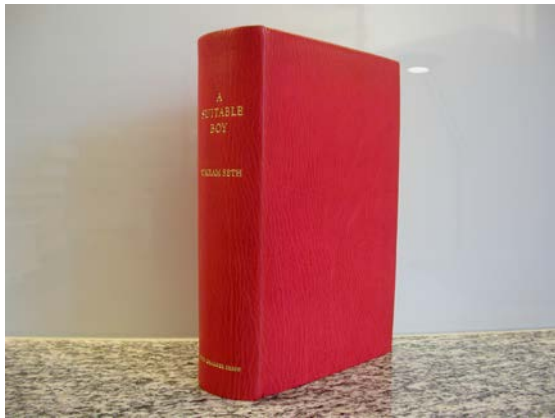


276. Seth, Vikram. *A Suitable Boy*

London: Phoenix House, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and inscribed “Copy Y / Zurich 23 iii 2000” by the author on the title page. Sold.

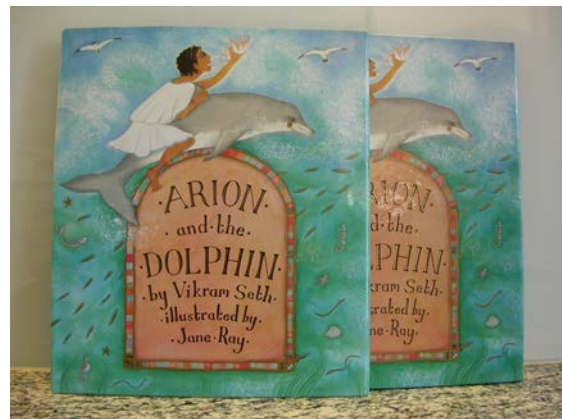
277. Seth, Vikram. *A Suitable Boy*

London: Sixth Chamber Press, 1993. First Edition, First Printing. A fine copy of the issue limited to 26 copies lettered A to Z and bound in full leather, each signed and with a unique holograph quotation from the book. This is copy Y and has the opening sentence of the novel as an added bonus: “‘You too will marry a boy I choose,’ said Mrs Rupa Mehra firmly to her younger daughter.” Easily the best copy of this extraordinarily beautiful novel. Sold.



278. Seth, Vikram. *Arion & the Dolphin – A Libretto*

London: Phoenix House, 1994. First Edition, First Printing. A fine copy in fine original printed wrappers. Signed by the author on the title page. CHF 100

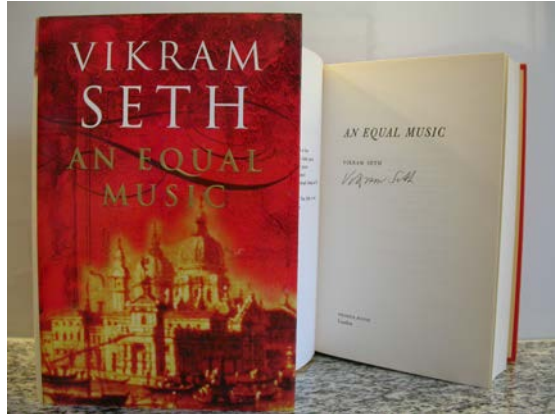


279. Seth, Vikram. *Arion & the Dolphin*

London: Orion Children's Books, 1994. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrated by Jane Ray. CHF 100

280. Seth, Vikram. *An Equal Music*

London: Phoenix House, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

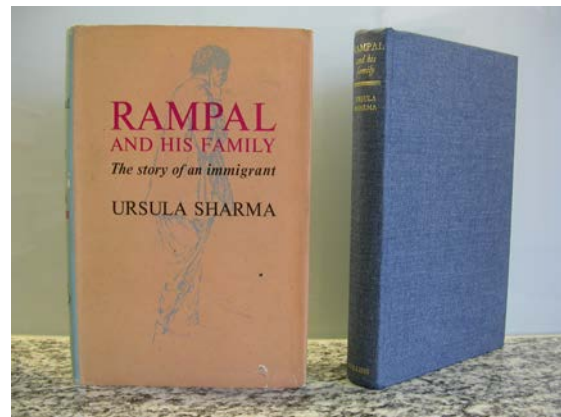
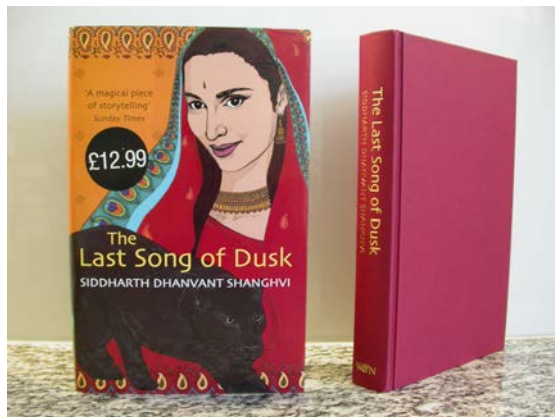


281. Shakespeare, Nichols. *The Dancer Upstairs*

London: The Harvill Press, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("21 September 95") by the author on the title page. CHF 150

282. Shanghvi, Siddharth Dhanvant. *The Last Song of Dusk*

London: Weidenfeld & Nicolson, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

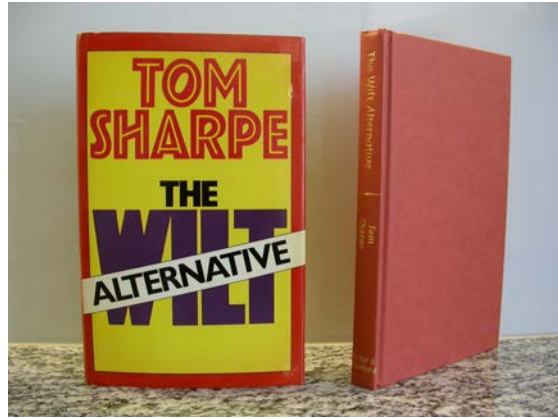
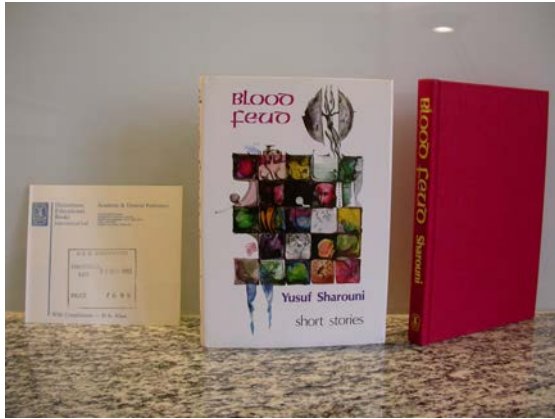


283. Sharma, Ursula. *Rampal and His Family – The story of an immigrant*

London: Collins, 1971. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 75

284. Sharouni, Yusuf. *Blood Feud*

London: Heinemann, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper. Publisher's compliments slip laid in. Short stories selected and translated from the Arabic by Denys Johnson-Davies. CHF 75

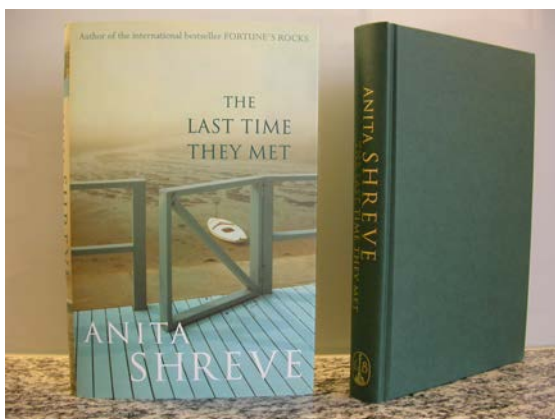


285. Sharpe, Tom. *The Wilt Alternative*

London: Secker & Warburg, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

286. Sharpe, Tom. *Vintage Stuff*

London: Secker & Warburg, 1982. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. CHF 150

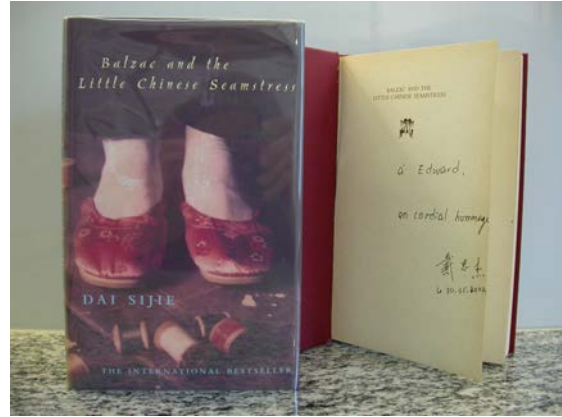


287. Shreve, Anita. *The Last Time They Met*

London: Little, Brown and Company, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 10

288. Shute, Nevil. *A Town Like Alice*

London: William Heinemann Ltd., 1950. First Edition, First Printing. A near fine copy.
CHF 50

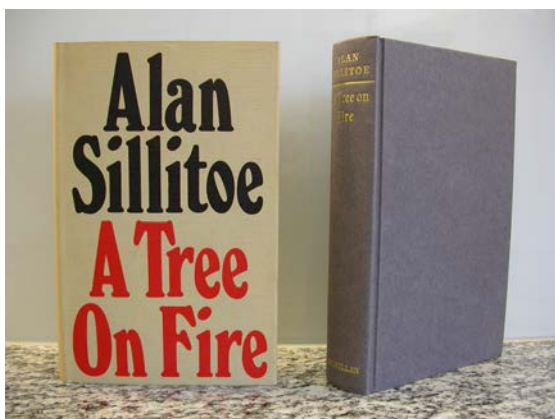


289. Sijie, Dai. *Balzac and the Little Chinese Seamstress*

London: Chatto & Windus, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed (in French), signed (in Chinese) and dated by the author on the title page: "à Edward, / en cordial hommage / Dai Sijie / 30.05.2002". CHF 300

290. Sillitoe, Alan. *A Tree On Fire*

London: Macmillan, 1967. First Edition, First Printing. A fine copy in a fine dustwrapper.
Sold.

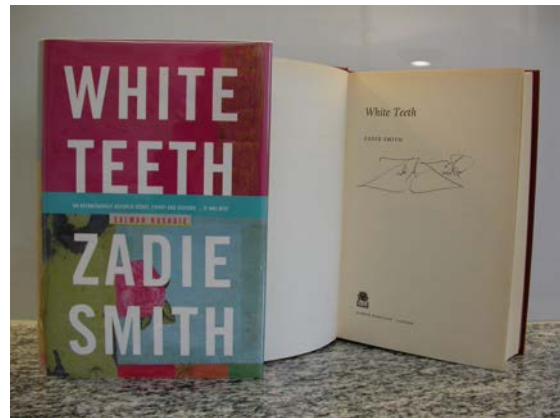
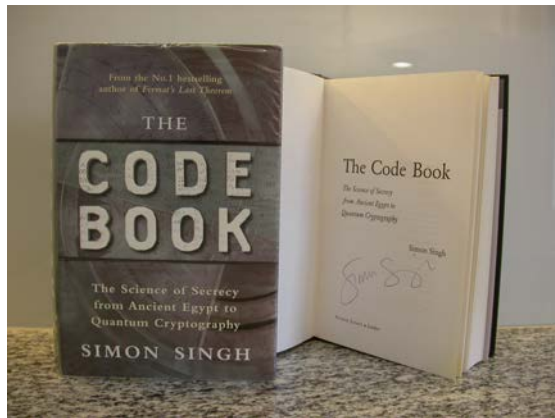


291. Sinclair, Upton. *Presidential Mission*

New York: The Viking Press, 1947. First Edition thus, First Printing. A near fine copy.
Sold.

292. Sing, Simon. *The Code Book – The Science of Secrecy from Ancient Egypt to Quantum Cryptography*

London: Fourth Estate Ltd., 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Comes with a printout of the solution to The Cipher Challenge. CHF 300

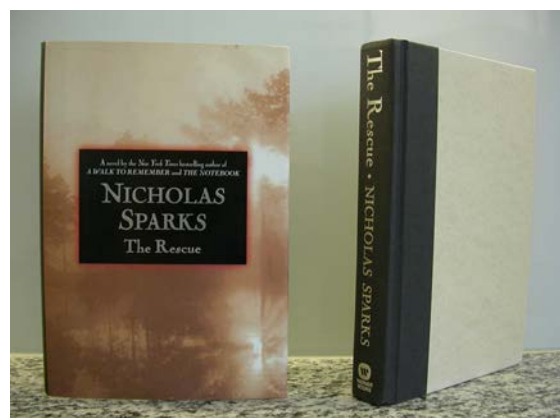


293. Smith, Zadie. *White Teeth*

London: Hamish Hamilton, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Sold.

294. Sontag, Susan. *The Volcano Lover*

London: Jonathan Cape, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title. CHF 250

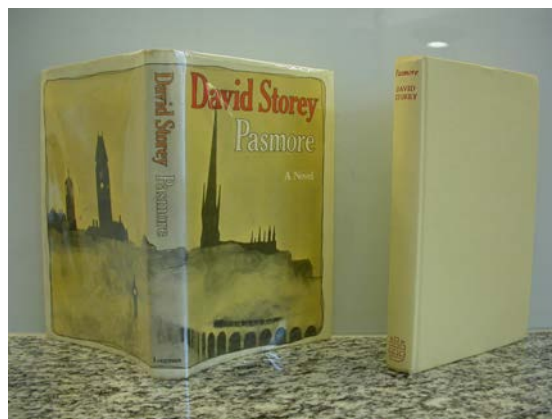


295. Sparks, Nicholas. *The Rescue*

New York: Warner Books, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

296. Storey, David. *This Sporting Life*

London: Longmans, 1960. First Edition, First Printing. A good copy in a good dustwrapper. CHF 75

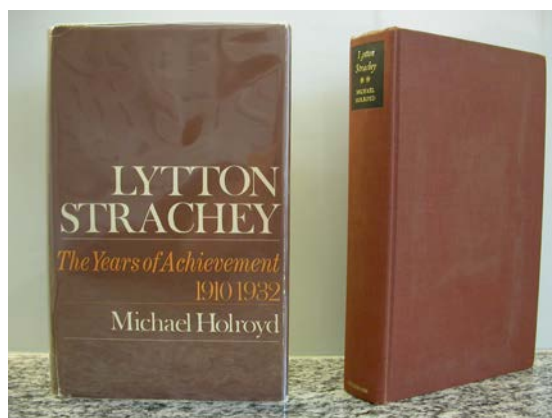
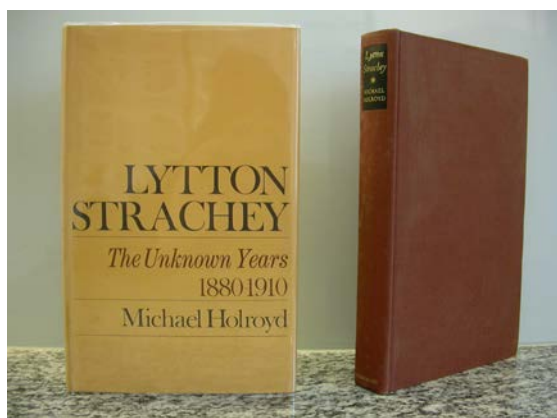


297. Storey, David. *Pasmore*

London: Longman, 1972. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

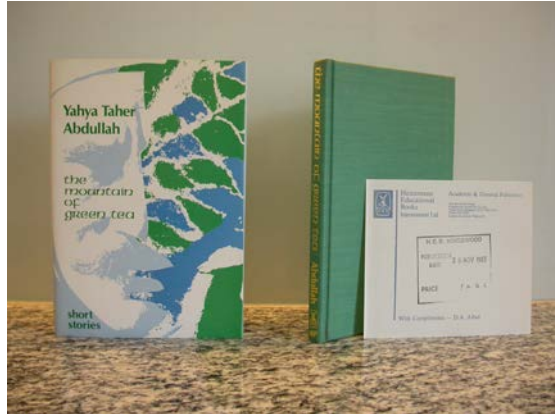
298. (Strachey, Lytton). Michael Holroyd. *Lytton Strachey: The Unknown Years 1890-1910 & The Years of Achievement 1910-1932*

London: Heinemann, 1967 & 1968. First Editions, First Printings. Near fine copies in near fine dustwrappers. CHF 150



299. Taher Abdullah, Yahya. *The mountain of green tea*

London: Heinemann, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper. Review slip laid in. CHF 50

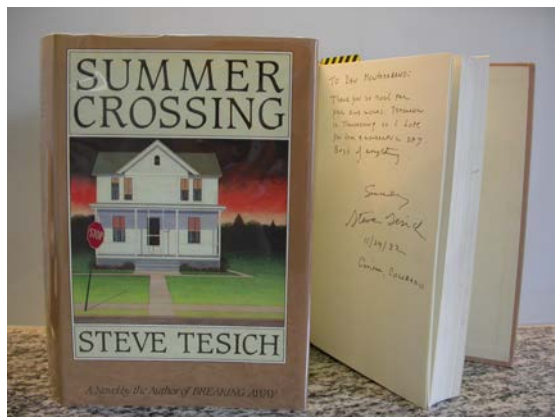


300. (Tennant, Emma, ed.) Herself. *The Adventures of Robina by Herself – being the memoirs of a debutante at the Court of Queen Elizabeth II*

London: Faber and Faber, 1986. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. CHF 100

301. Tesich, Steve. *Summer Crossing*

New York: Random House, 1982. First Edition, First Printing. A near fine copy in a fine dustwrapper. Inscribed and dated by the author on the front free endpaper: "TO DAN MONTEMARANO: / Thank you so much for / your kind words. Tomorrow / is Thanksgiving so I hope / you have a memorable DAY. / Best of everything. / Sincerely / Steve Tesich / 11/24/82 / Conifer, Colorado". CHF 500

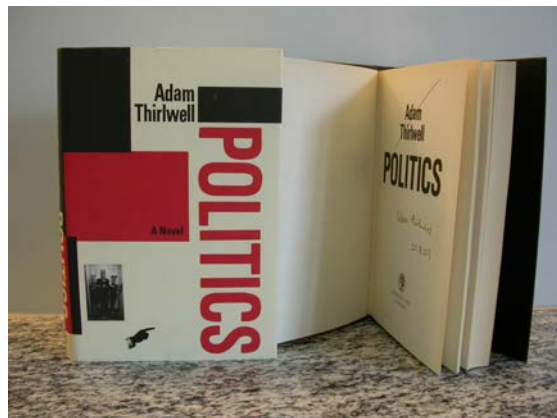
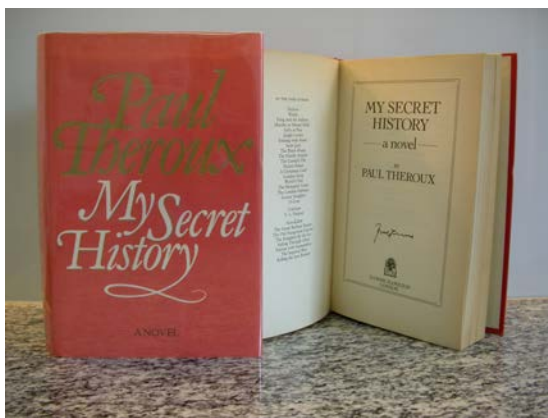


302. Thackeray, William Makepeace. *Mr Robert Brown at a Club*

London: Charles Rosner *for his friends*, 1953. First Edition thus, First Printing. A fine copy in fine original wrappers. Originally published in *Punch* during 1851 then printed privately Christmas 1953. The title page differs from the label on the wrappers in that it states: "Mr Brown the Elder takes Mr Brown the Younger to a Club". Illustrated by Ronald Searle. CHF 100

303. Theroux, Paul. *My Secret History*

London: Hamish Hamilton, 1989. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

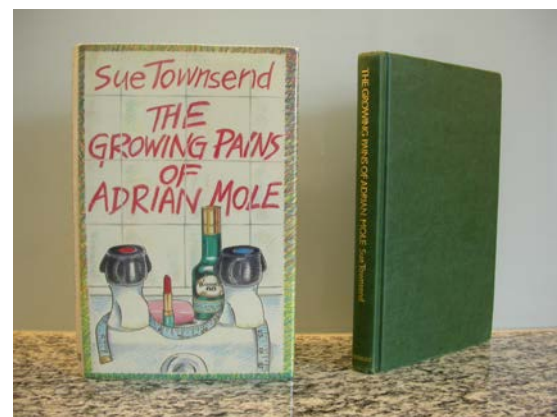
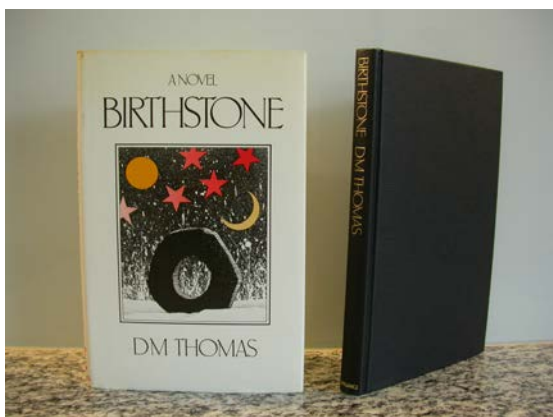


304. Thirlwell, Adam. *Politics – A Novel*

London: Jonathan Cape, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("23.08.03") by the author on the title page. CHF 150

305. Thomas, D.M. *Birthstone*

London: Victor Gollancz, 1983. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Revised from the original 1980 edition and published originally by Penguin in 1982, this is the first revised hardcover edition. CHF 50

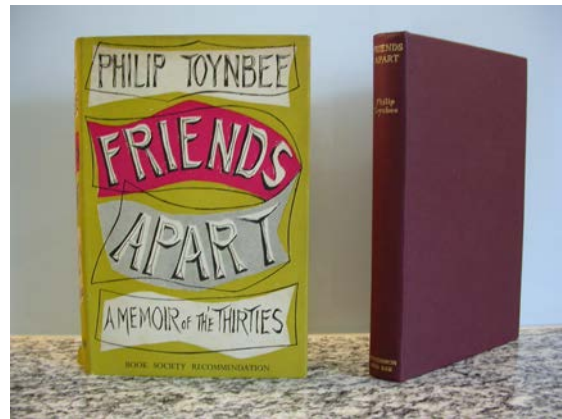


306. Townsend, Sue. *The Growing Pains of Adrian Mole*

London: Methuen, 1984. First Edition, First Printing. A very good copy in a near fine dustwrapper. CHF 50

307. Toynbee, Philip. *Tea with Mrs. Goodman*

London: Horizon, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 75

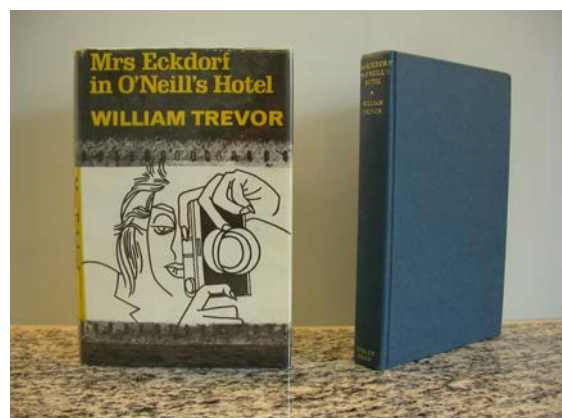
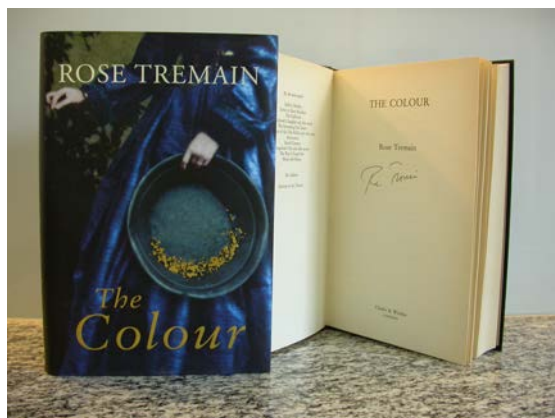


308. Toynbee, Philip. *Friends Apart – A Memoir of the 'Thirties*

London: MacGibbon & Kee, 1954. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 75

309. Tremain, Rose. *The Colour*

London: Chatto & Windus, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100



310. Trevor, William. *Mrs Eckdorf in O'Neill's Hotel*

London: The Bodley Head, 1969. First Edition, First Printing. A fine copy in a near fine price-clipped dustwrapper. Sold.

311. Trevor, William. *Lovers of their Time and Other Stories*

London: The Bodley Head, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

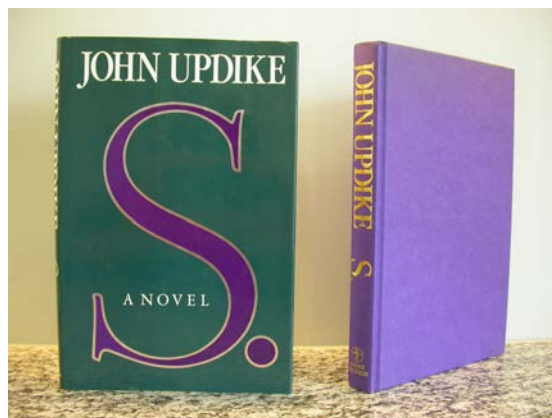
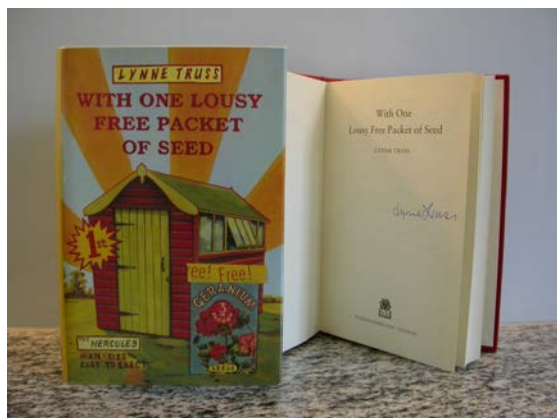


312. (Trevor, William) *Contemporary Writers: William Trevor*

London: Book Trust, 1991. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Nicholas Shakespeare. Fine as issued. CHF 30

313. Truss, Lynne. *With One Lousy Free Packet of Seed*

London: Hamish Hamilton, 1994. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100



314. Updike, John. *S.* – *A Novel*

London: André Deutsch, 1988. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 50

315. Upward, Edward. *In the Thirties*

London: William Heinemann Ltd., 1962. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 50

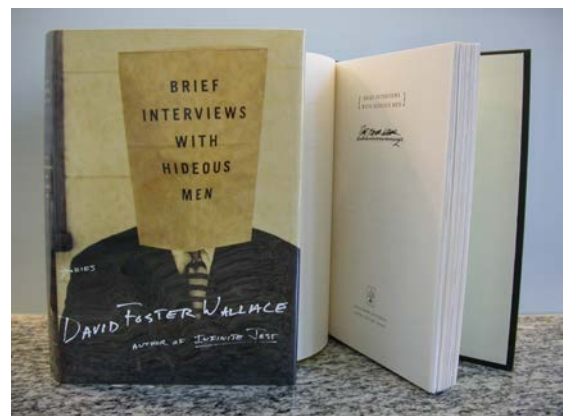


316. Vanderbes, Jennifer. *Eastern Island*

London: Little, Brown, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

317. Viertel, Peter. *White Hunter, Black Heart*

New York: Doubleday & Company Inc., 1953. First Edition thus, First Printing. A fine copy in a fine dustwrapper. CHF 100

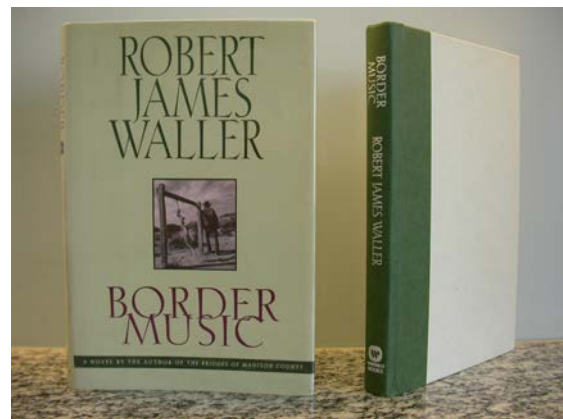
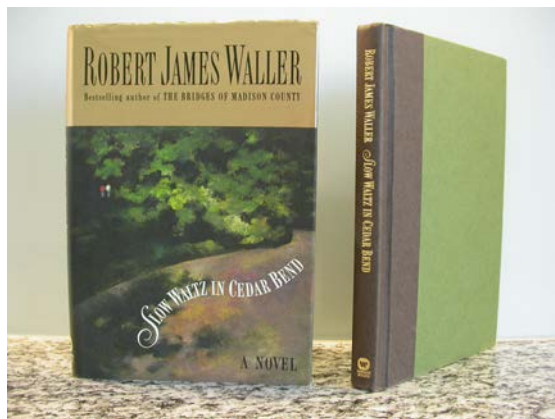


318. Wallace, David Foster. *Brief Interviews With Hideous Men*

New York: Little, Brown and Company, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 500

319. Waller, Robert James. *Slow Waltz in Cedar Bend*

New York: Warner Books, Inc., 1993. First Edition, First Printing. A very good ex-library copy in a near fine dustwrapper. CHF 30

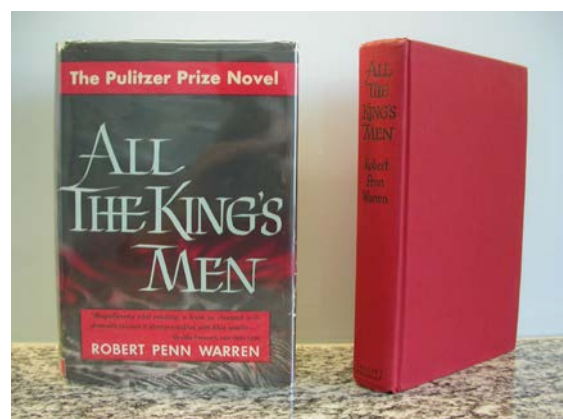
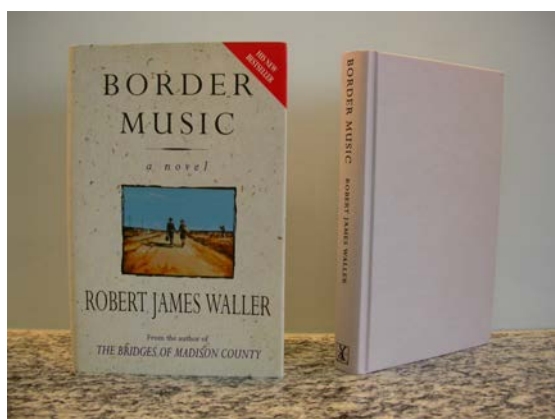


320. Waller, Robert James. *Border Music*

New York: Warner Books, Inc., 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

321. Waller, Robert James. *Border Music*

London: William Heinemann Ltd., 1995. First Edition, First Printing. Apart from the usual page toning, a fine copy in a fine dustwrapper. CHF 50

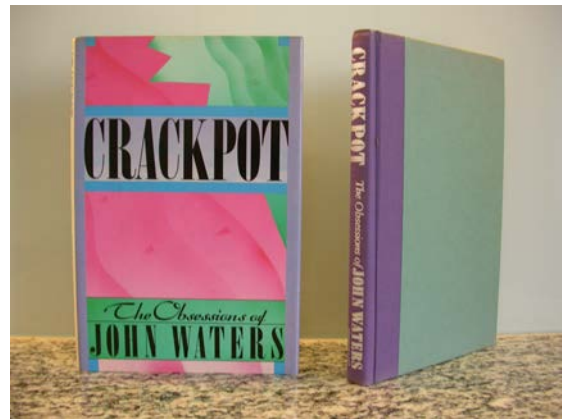
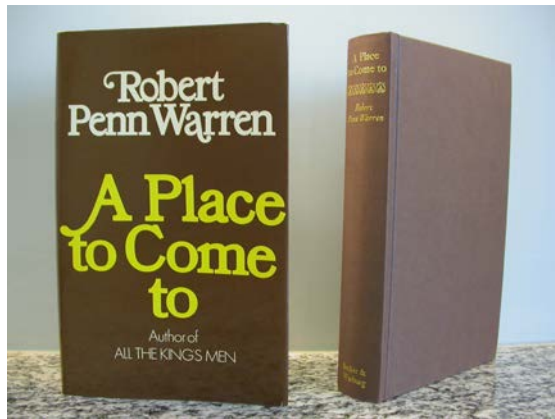


322. Warren, Robert Penn. *All the King's Men*

New York: Grosset & Dunlap, 1946. First Edition thus, First Printing. A fine copy in a near fine dustwrapper. Sold.

323. Warren, Robert Penn. *A Place to Come to*

London: Secker & Warburg, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

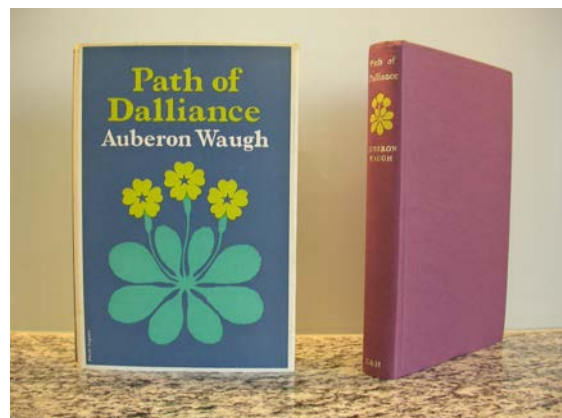
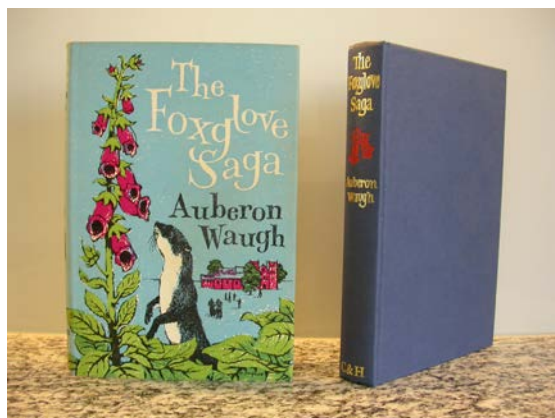


324. Waters, John. *Crackpot – The Obsessions of John Waters*

New York: Macmillan, 1986. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 50

325. Waugh, Auberon. *The Foxglove Saga*

London: Chapman & Hall, 1960. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

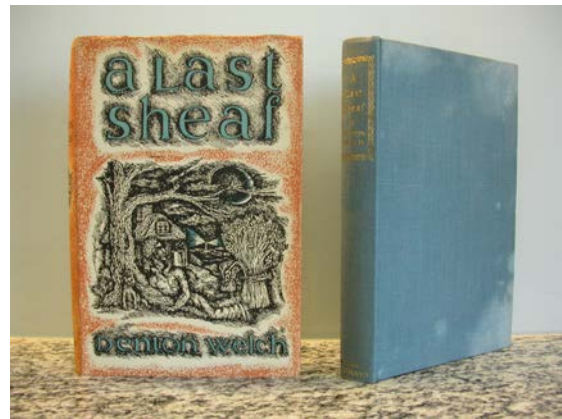
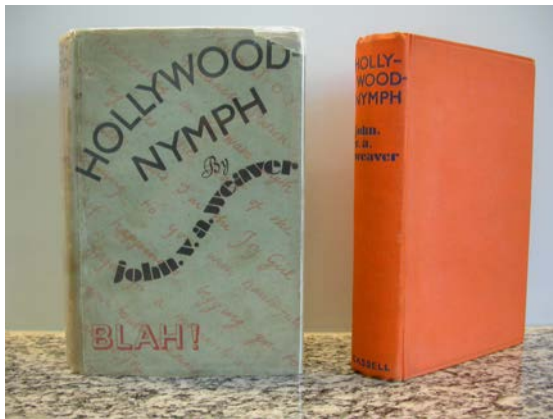


326. Waugh, Auberon. *Path of Dalliance*

London: Chapman & Hall, 1963. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

327. Weaver, John V. A. *Hollywood-Nymph*

London: Cassell and Company Ltd., 1932. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 250

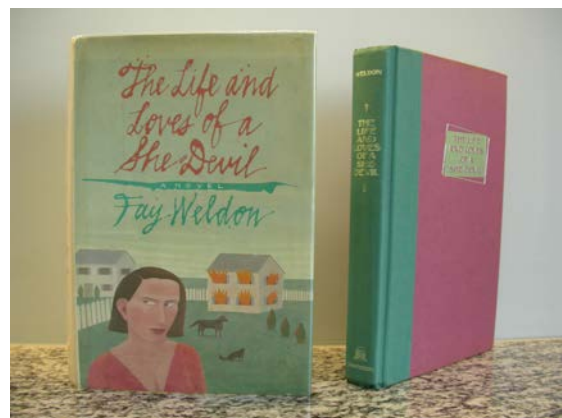
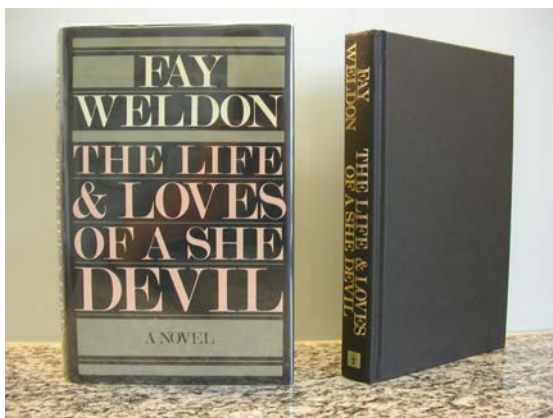


328. Welch, Denton. *A Last Sheaf*

London: John Lehmann, 1951. First Edition, First Printing. Boards soiled, else a near fine copy in a near fine dustwrapper. CHF 100

329. Weldon, Fay. *The Life and Loves of a She-Devil*

London: Hodder And Stoughton, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

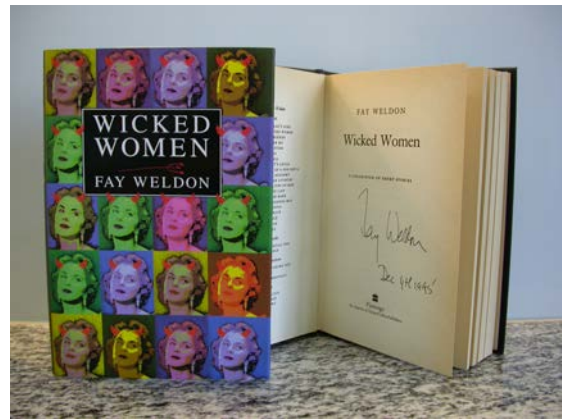


330. Weldon, Fay. *The Life and Loves of a She-Devil*

New York: Pantheon Books, 1983. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 50

331. (Weldon, Fay) *Contemporary Writers: Fay Weldon*

London: Book Trust, 1988. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Wendy Brandmark. Fine as issued. CHF 30

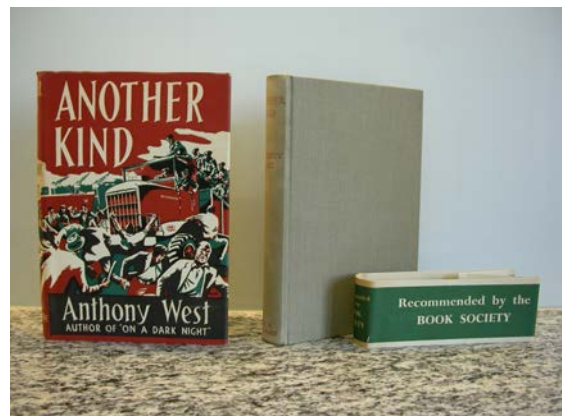
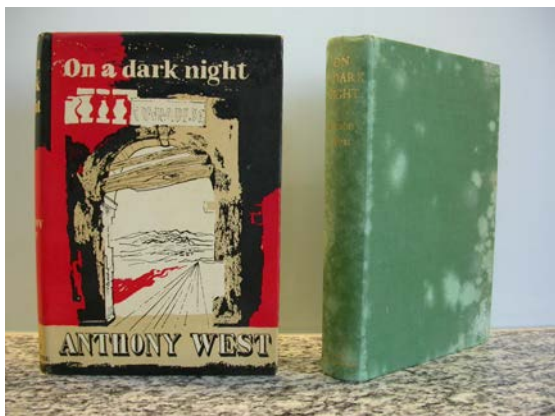


332. Weldon, Fay. *Wicked Women*

London: Flamingo, 1995. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed and dated ("Dec 4th 1995") by the author on the title page. CHF 100

333. West, Anthony. *On a Dark Night*

London: Eyre & Spottiswoode, 1949. First Edition, First Printing. Boards heavily discoloured, else a near fine copy in a fine dustwrapper. CHF 150

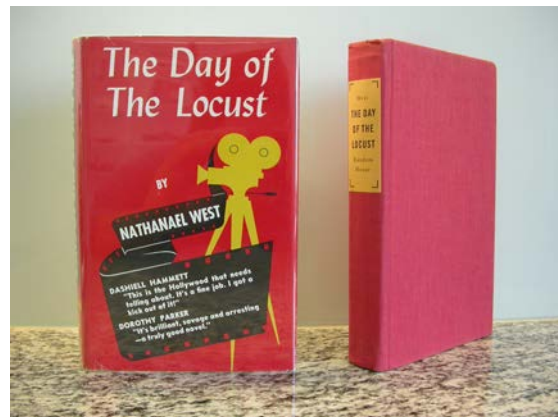
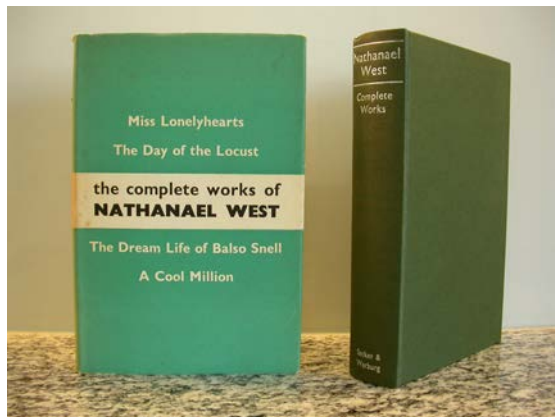


334. West, Anthony. *Another Kind*

London: Eyre & Spottiswoode, 1951. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

335. West, Nathanael. *The Complete Works of Nathanael West*

London: Secker & Warburg, 1957. First Edition, First Printing. A fine copy in a very good dustwrapper. Collects *The Dream Life of Balso Snell*, *Miss Lonelyhearts*, *A Cool Million* and *The Day of the Locust*. With an introduction by Alan Ross. CHF 100

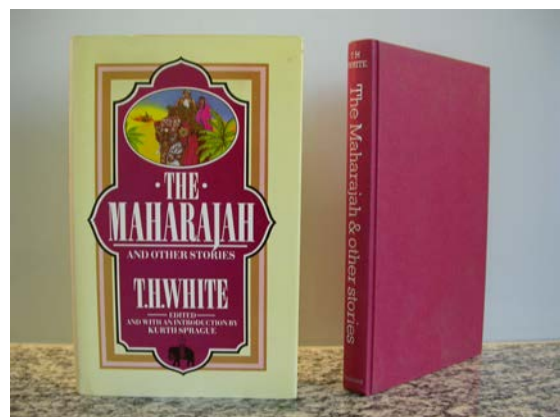
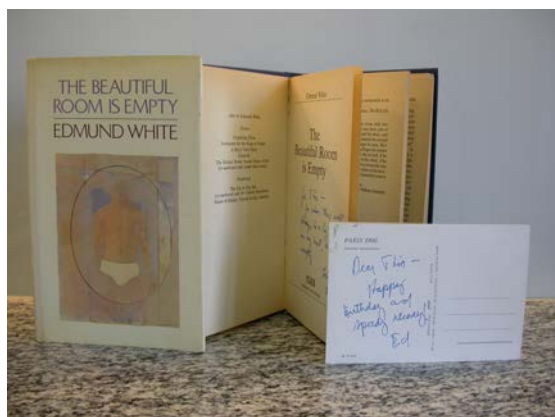


336. West, Nathanael. *The Day of the Locust*

New York: Random House, 1939. First BOMC Facsimile Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 50

337. White, Edmund. *The Beautiful Room is Empty*

London: Picador published by Pan Books Ltd., 1988. First Edition, First Printing. A very good copy in a very good dustwrapper. Inscribed by the author on the title page: "for This – / for whom there will / always be a big room / in my heart, never / empty / Love Ed". Laid in is a Paris 1900 post card with the following message by the author: "Dear This – / Happy / birthday and / speedy recovery! / Ed". Sold.

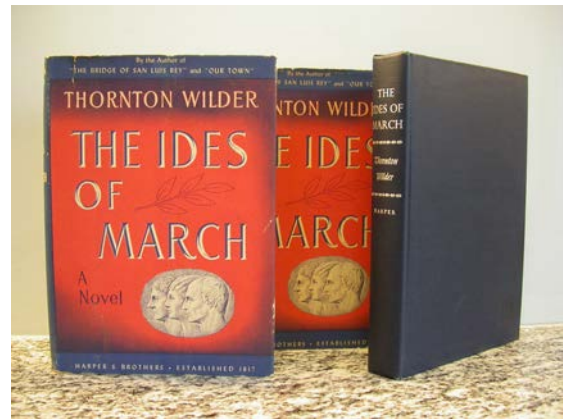
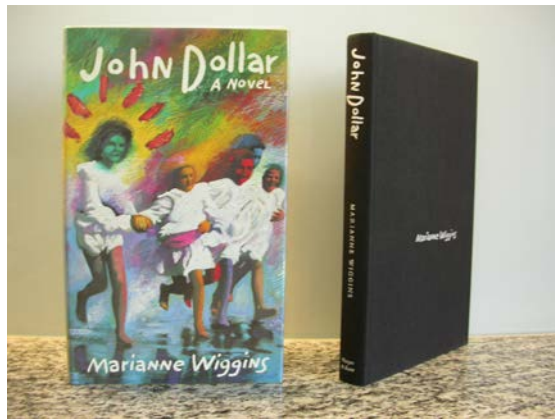


338. White, T. H. *The Maharajah and Other Stories*

London: Macdonald Futura Publishers, 1981. First Edition, First Printing. A fine copy in a fine dustwrapper. Edited and with an introduction by Kurth Sprague. CHF 30

339. Wiggins, Marianne. *John Dollar*

New York: Harper & Row, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

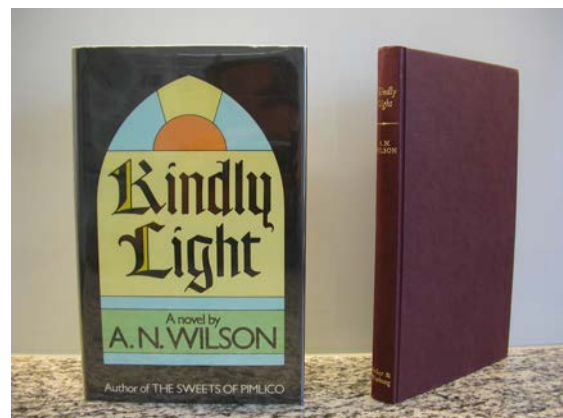
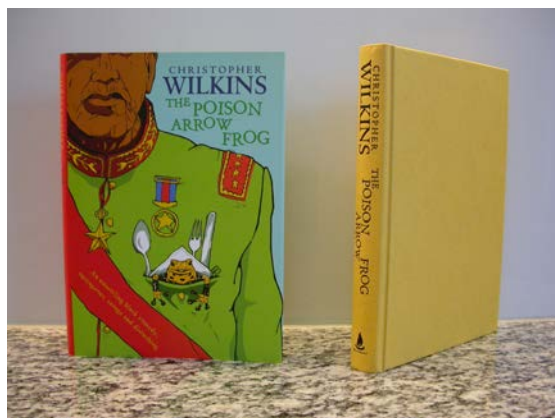


340. Wilder, Thornton. *The Ides of March*

New York: Harper and Brothers, 1948. First Edition, First Printing. A near fine copy in a very good dustwrapper and a near fine one. CHF 120

341. Wilkins, Christopher. *The Poison Arrow Frog*

London: Scribner, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 30

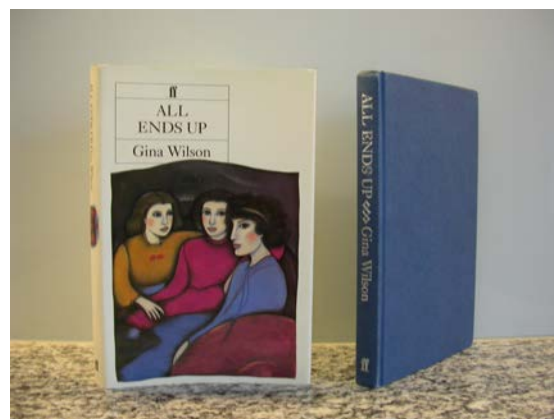
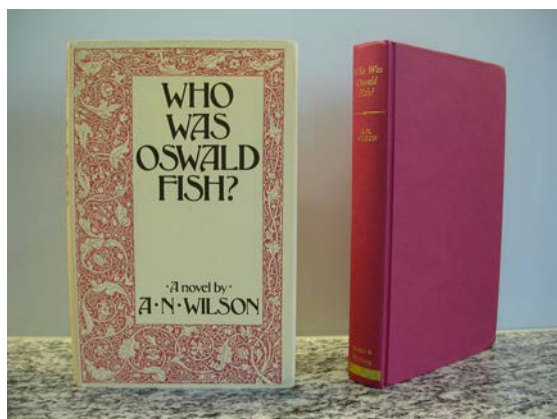


342. Wilson, A. N. *Kindly Light*

London: Secker & Warburg, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

343. Wilson, A. N. *Who Was Oswald Fish?*

London: Secker & Warburg, 1981. First Edition, First Printing. Bottom front corner slightly bumped, else a fine copy in a fine dustwrapper. Pandora and Marmaduke – a pair of nine-year-olds – blackmail their elders to the point of causing their suicides. And they have made it into AbeBook's "Bad to the Bone: The Worst Children in Literature". CHF 100

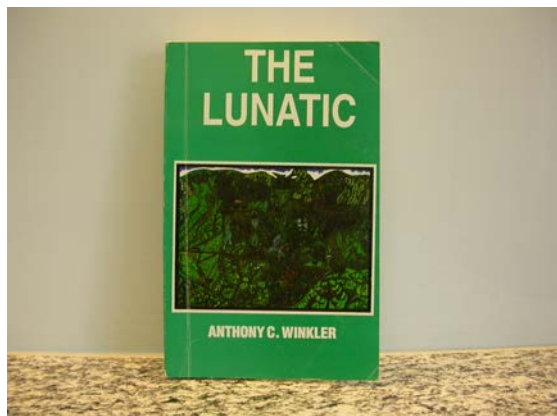


344. Wilson, Gina. *All Ends Up*

London: Faber and Faber, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

345. Winkler, Anthony C. *The Lunatic*

Kingston: Kingston Publishers Ltd., 1987. First Edition, First Printing. Gift inscription on title page, else a near fine copy in original printed wrappers. Sold.

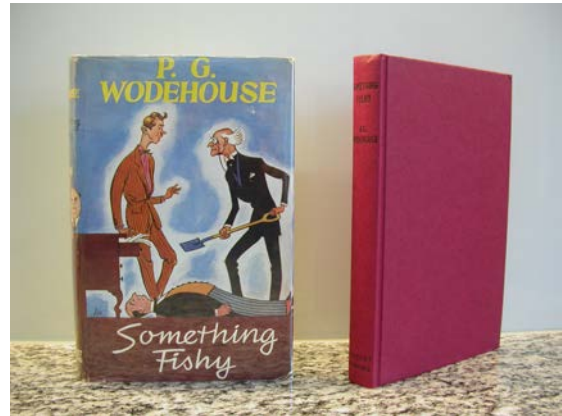
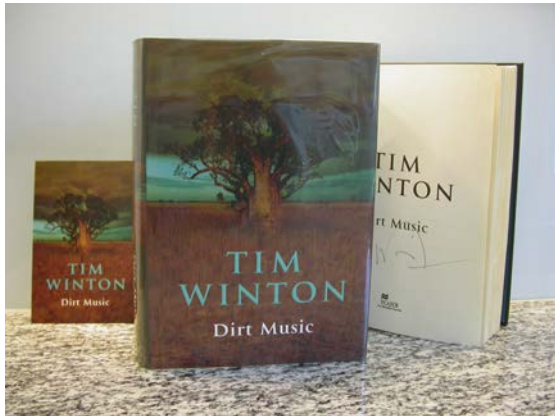


346. Winterson, Jeanette. *Written on the Body*

London: Jonathan Cape, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

347. Winton, Tim. *Dirt Music*

Sydney: Picador by Pan Macmillan Australia, 2001. First Edition, First Printing. Apart from a bump to the top front board, a fine copy in a fine dustwrapper. Signed by the author on the title page. Promotional post card for the book laid in. Sold.

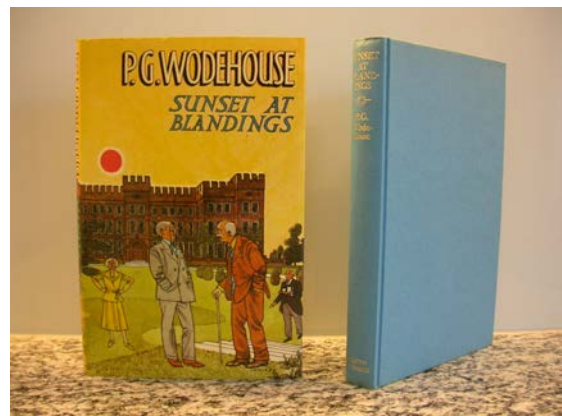
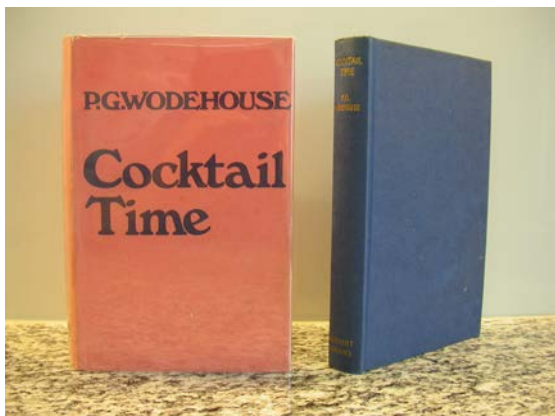


348. Wodehouse, P.G. *Something Fishy*

London: Herbert Jenkins, 1957. First Edition, First Printing. A fine copy in a (near) fine dustwrapper. CHF 300

349. Wodehouse, P.G. *Cocktail Time*

London: Herbert Jenkins, 1958. First Edition, First Printing. A near fine copy in a (near) fine dustwrapper. CHF 200

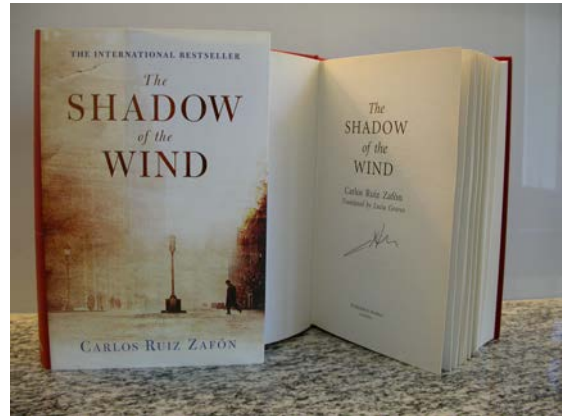
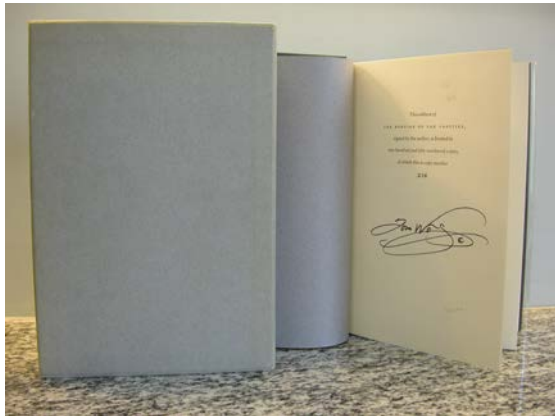


350. Wodehouse, P.G. *Sunset at Blandings*

London: Chatto & Windus, 1977. First Edition, First Printing. A fine copy in a (near) fine dustwrapper. With notes and appendices by Richard Usborne. Illustrations by Ionicus. CHF 150

351. Wolfe, Tom. *The Bonfire of the Vanities*

New York: Farrar, Straus, Giroux, 1987. First Edition, First Printing. Copy Number 216 of 250 signed by the author. A fine copy in a near fine original slipcase. Sold.



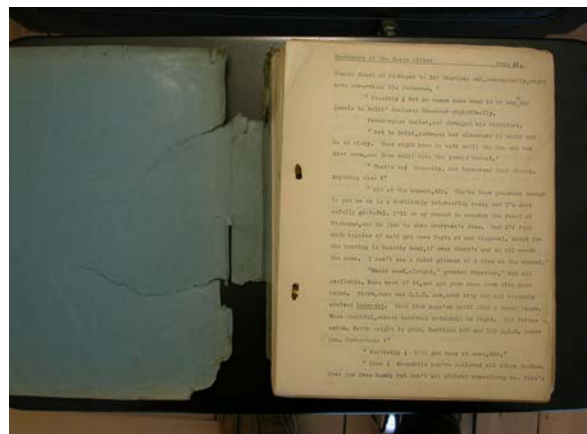
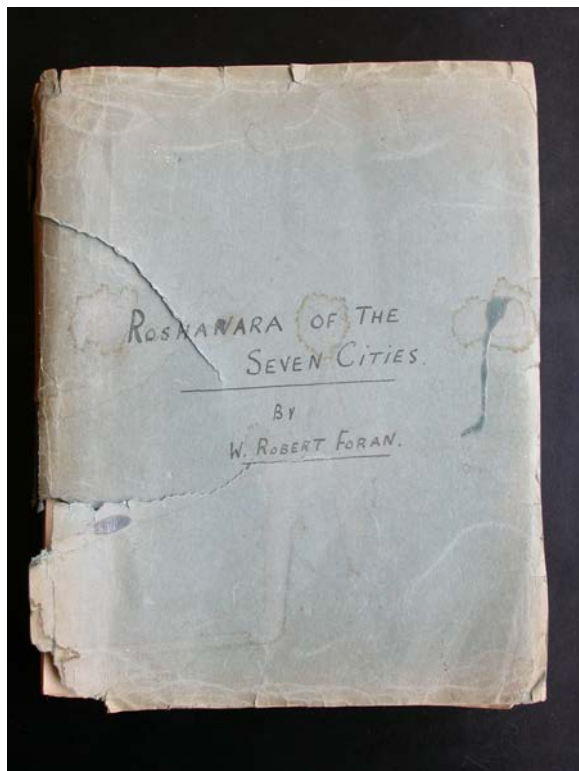
352. Zafón, Carlos Ruiz. *The Shadow of the Wind*

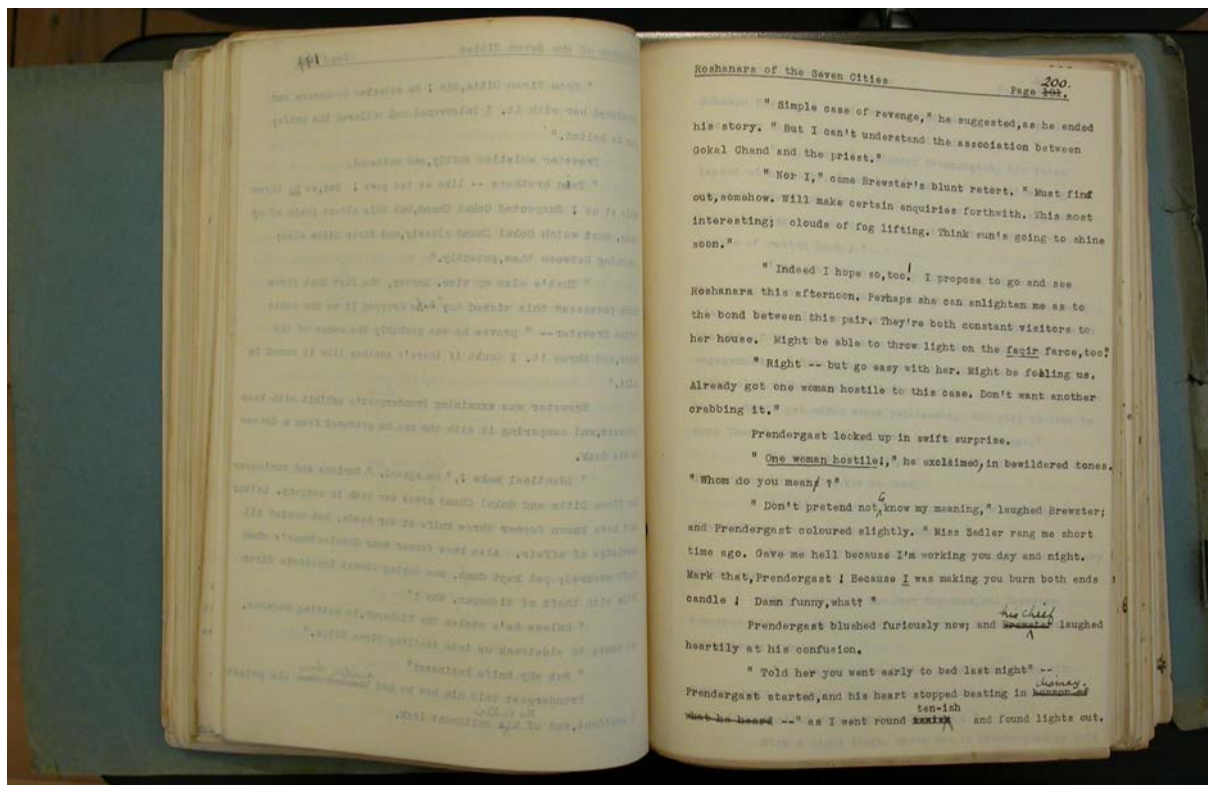
London: Weidenfeld & Nicolson, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. It is has always been hard to find the first English edition of this gorgeous novel signed by the author, and even more so since he sadly passed away in 2020. Translated by Lucia Graves. CHF 1400

Late Arrivals – mostly alphabetical

353. W. Robert Foran – *Roshanara of the Seven Cities* – Original Typescript with the Author's Corrections

Hebron Burghfield Common (near Reading, Berkshire): Original Typescript, 1931-32 (?). 348 pages of 381, missing the title page, the page with previous books by the author, the dedication page and the first 30 pages of the novel. Rectos only with corrections in the author's hand on almost every page. The pages have been punched and bound with a brass clip in an oversize thick paper cover. Cover badly torn but still in good condition, pages mostly near fine. The novel of the same title was first published by Hutchinson in London in 1932. The setting is Delhi and the adventurous plot revolves around the "femme fatale Roshanara" and the Indian C.I.D.'s efforts to locate a ring ("The famous Jewel of Nishapur"). This typescript comes from the archives of German film director and producer Richard Eichberg (1888-1952), best known for his "exotic location" movies "The Tiger of Eschnapur" (1938) and "The Indian Tomb" (1938). Two hand-written pages (in German) summarizing the novel and describing the major characters are laid in. CHF 3'500





"Simple case of revenge," he suggested, as he ended his story. "But I can't understand the association between Gokal Chand and the priest."

"Nor I," came Brewster's blunt retort. "Must find out, somehow. Will make certain enquiries forthwith. This most interesting; clouds of fog lifting. Think sun's going to shine soon."

"Indeed I hope so, too. I propose to go and see Roshanara this afternoon. Perhaps she can enlighten me as to the bond between this pair. They're both constant visitors to her house. Might be able to throw light on the *fasir* farce, too?"

"Right -- but go easy with her. Might be fobbing us. Already got one woman hostile to this case. Don't want another crabbing it."

Prendergast looked up in swift surprise.

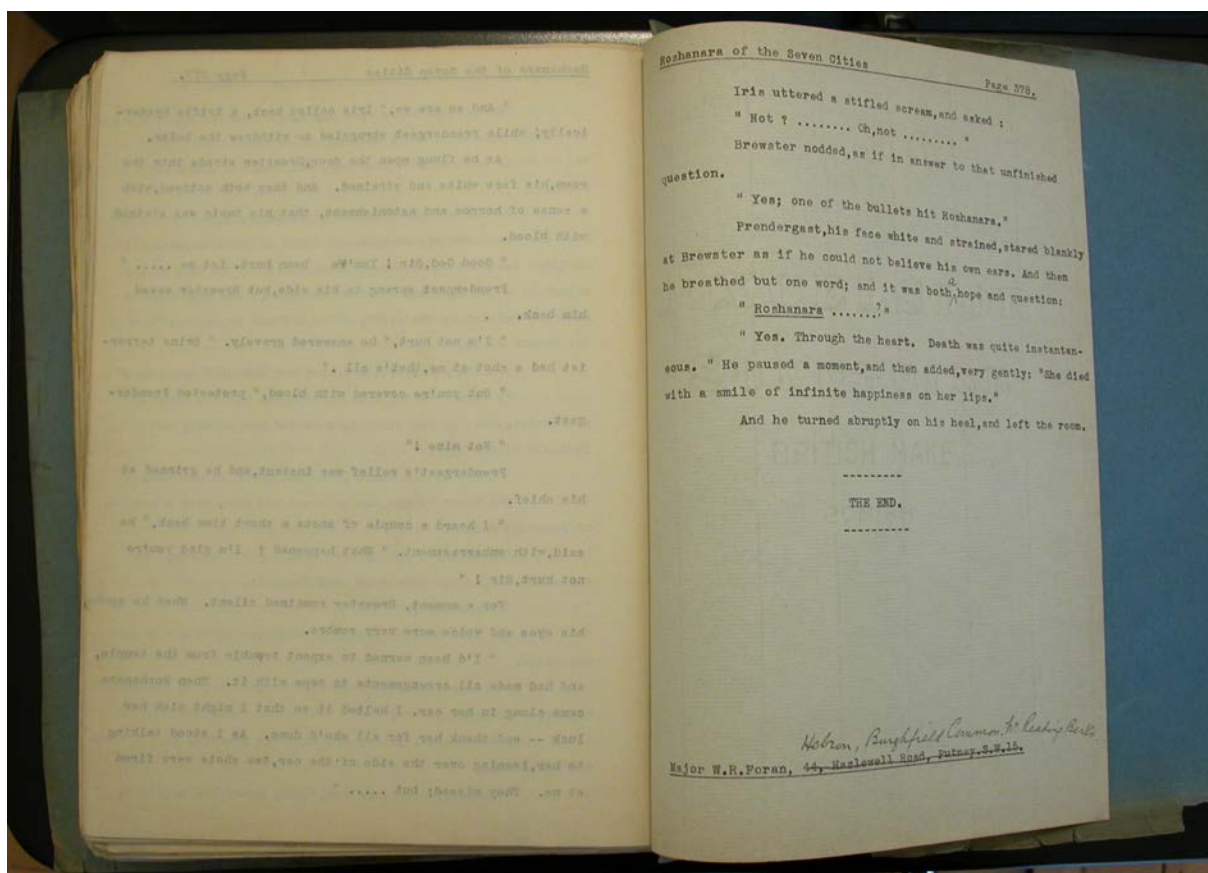
"One woman hostile," he exclaimed, in bewildered tones. "Whom do you mean?"

"Don't pretend not to know my meaning," laughed Brewster; and Prendergast coloured slightly. "Miss Sadler rang me short time ago. Gave me hell because I'm working you day and night. Mark that, Prendergast! Because I was making you burn both ends of the candle! Damn funny, what?"

Prendergast blushed furiously now; and ^{he chief} laughed heartily at his confusion.

"Told her you went early to bed last night" --

Prendergast started, and his heart stopped beating in ^{ten-ish} ~~astonishment~~ as he went round ~~the~~ and found lights out.



Iris uttered a stifled scream, and asked: "Not? Oh, not"

Brewster nodded, as if in answer to that unfinished question.

"Yes; one of the bullets hit Roshanara."

Prendergast, his face white and strained, stared blankly at Brewster as if he could not believe his own ears. And then he breathed but one word; and it was both hope and question: "Roshanara"

"Yes. Through the heart. Death was quite instantaneous." He paused a moment, and then added, very gently: "She died with a smile of infinite happiness on her lips."

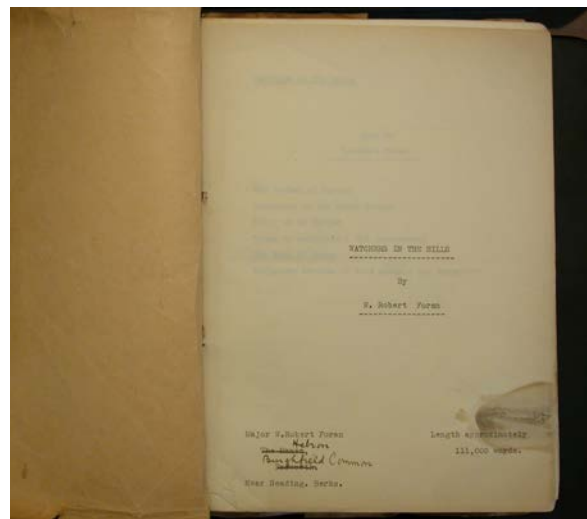
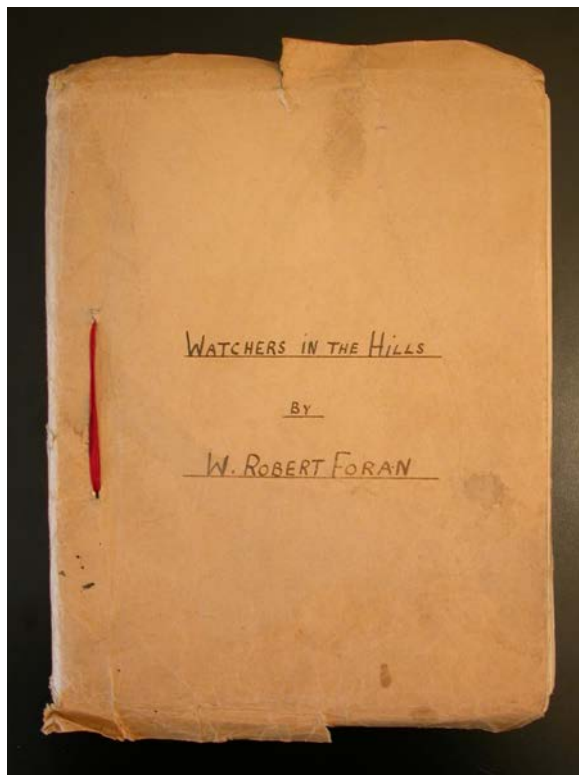
And he turned abruptly on his heel, and left the room.

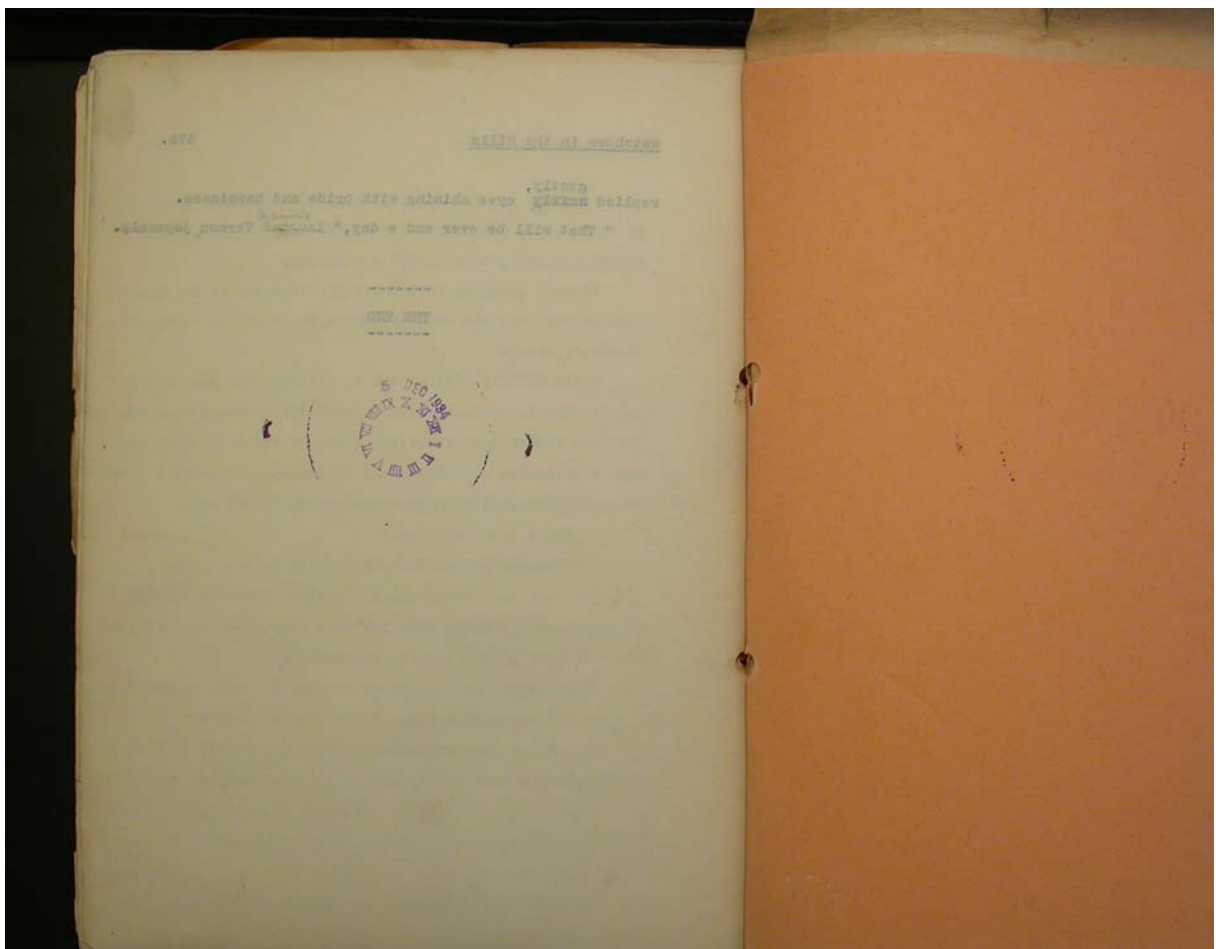
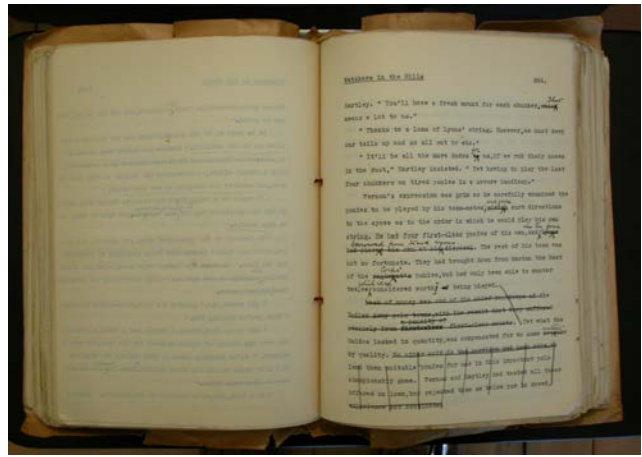
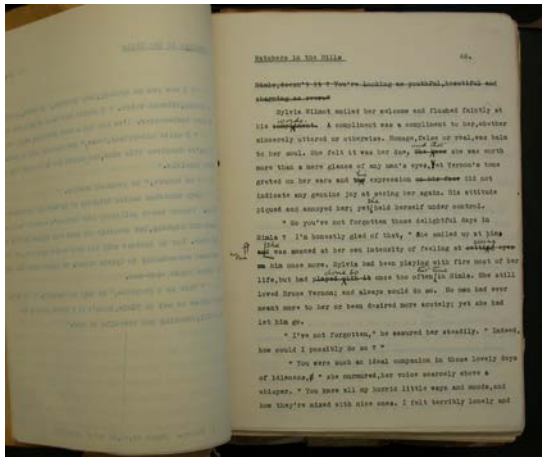
THE END.

Hobson, Buryfield Common, to Lady Bury
Major W.R. Foran, 44, Marlborough Road, Putney, S.W.15.

354. W. Robert Foran – *Watchers in the Hills* – Original Typescript with the Author's Corrections

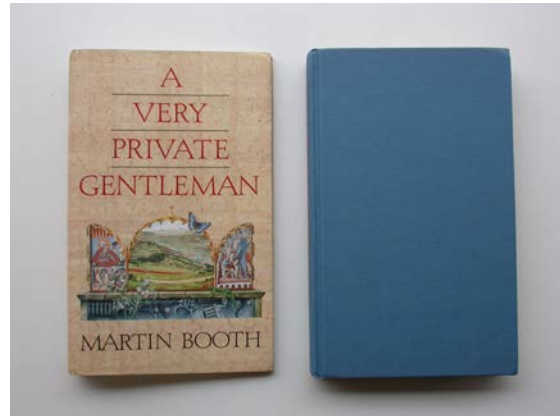
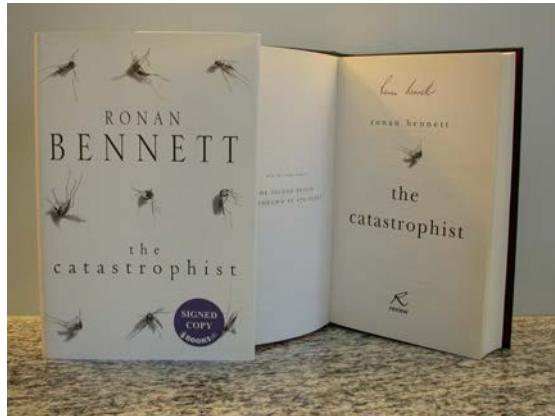
Hebron Burghfield Common (near Reading, Berkshire): Original Typescript, 1934. 578 pages, of which 573 are numbered, rectos only with corrections in the author's hand on almost every page. The pages have been punched and bound with a red ribbon in an oversize thick paper cover. Cover torn but still in very good condition, pages mostly near fine. The last page of the novel was date-stamped "5th December 1934" on the verso (probably by the publisher). The novel of the same title, which is set in Peshawar and surroundings, was first published by Hutchinson in London in 1935. This typescript comes again from the archives of German film director and producer Richard Eichberg. Major William Robert Foran (1881-1968) was one of the 6 original European officers of the British East Africa Police. He published no fewer than 15 works of fiction, history, biography, travel and reminiscences. His passion was big game hunting and he was one of the foremost ivory hunters in East Africa in the first decades of the 20th century, at one point taking American president Theodore Roosevelt and his son Kermit as well as the Duke and Duchess of Kent on hunting safaris. CHF 5'000





355. Bennett, Ronan. *the catastrophist*

London: Review, 1998. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 50

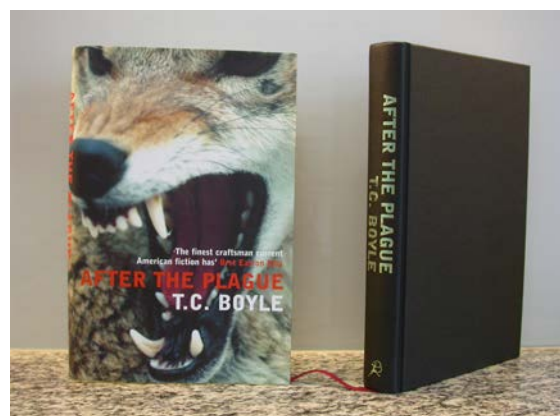
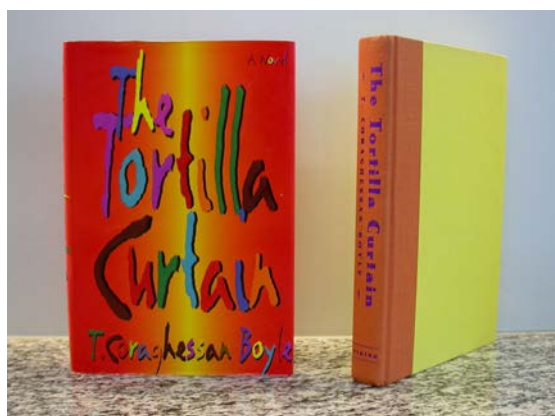


356. Booth, Martin. *A Very Private Gentleman*

London: Century, 1991. First Edition, First Printing. Apart from the usual browning of the paper and two literary agents' stamps on the front free endpaper, a near fine copy in a near fine dustwrapper. Later reprinted as *The American* and made into a movie of the same title. CHF 150

357. Boyle, T. Coraghessan. *The Tortilla Curtain*

New York: Viking, 1995. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 30

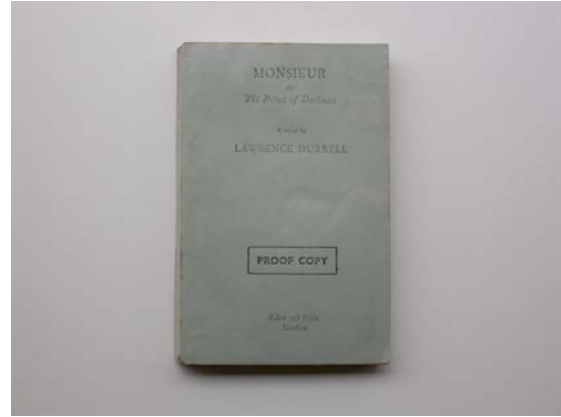
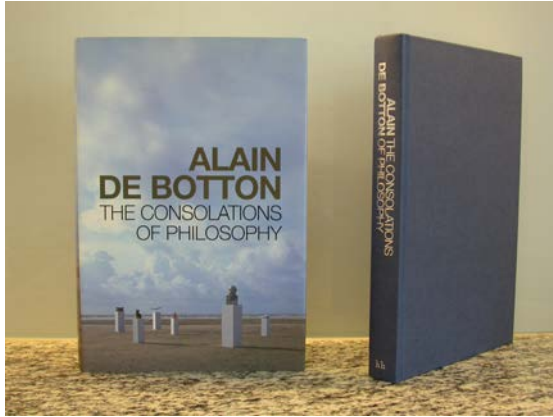


358. Boyle, T. Coraghessan. *After the Plague*

London: Bloomsbury, 2001. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 20

359. De Botton, Alain. *The Consolations of Philosophy*

London: Hamish Hamilton, 2000. First Edition, First Printing. A near fine copy in a fine dustwrapper. CHF 100

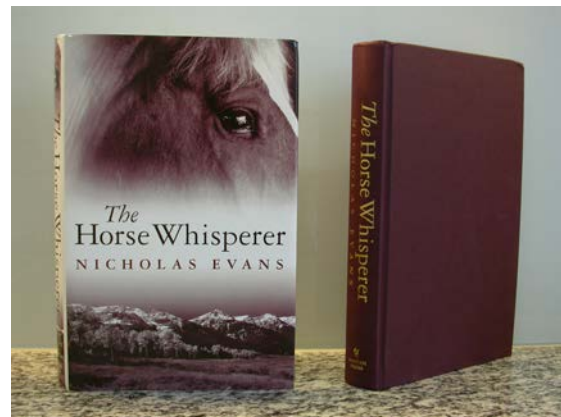


360. Durrell, Lawrence. *Monsieur or The Prince of Darkness*

London: Faber and Faber, 1974. First Edition, First Printing. A near fine copy of the proof in very good original printed wrappers. CHF 50

361. Ellis, Helen. *Eating the Cheshire Cat*

New York: Scribner, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 30

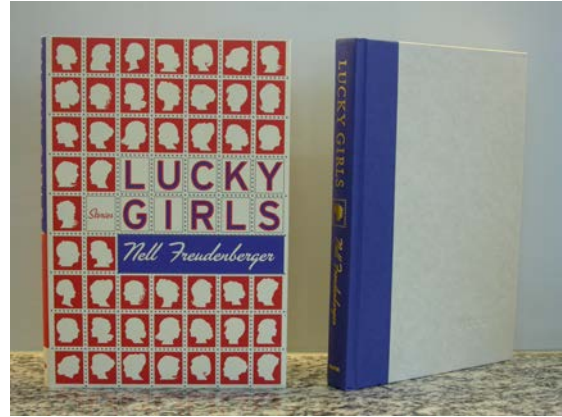
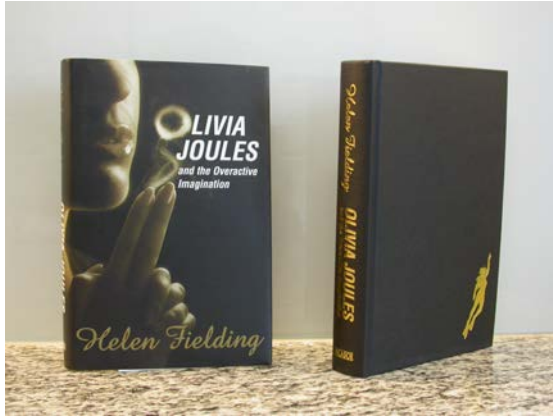


362. Evans, Nicholas. *The Horse Whisperer*

London: The Bantam Press, 1995. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 30

363. Fielding, Helen. *Livia Joules and the Overactive Imagination*

London: Picador, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 30

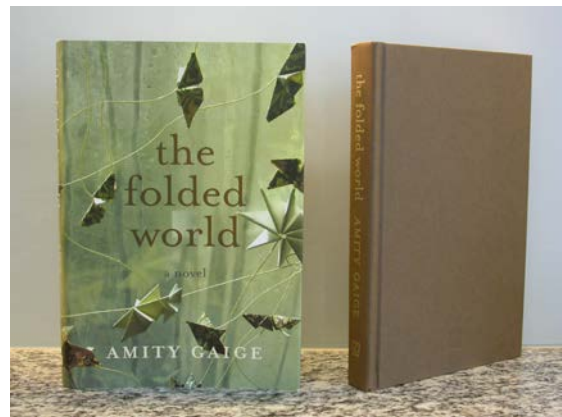
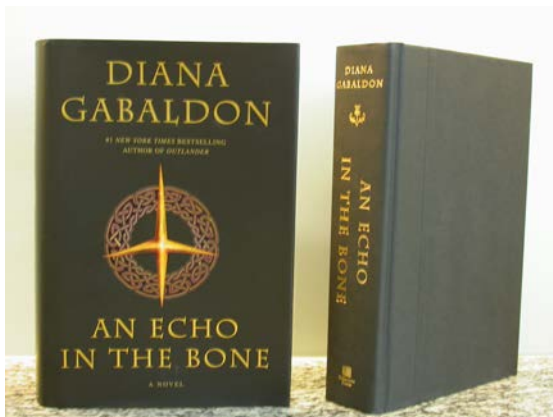


364. Freudenberger, Nell. *Lucky Girls*

New York: ecco, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 30

365. Gabaldon, Diana. *An Echo in the Bone*

New York: Delacorte Press: 2009. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 30

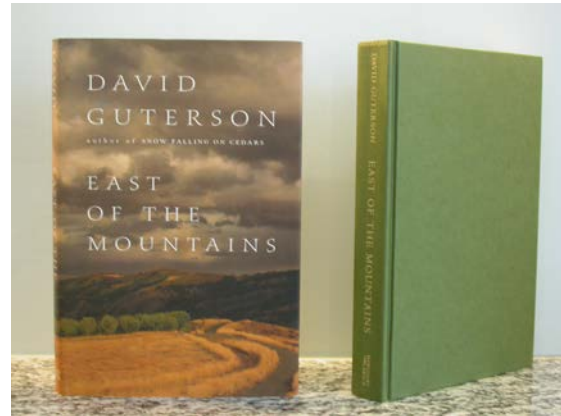


366. Gaige, Amity. *the folded world*

New York: Other Press, 2007. First Edition, First Printing. Literary agent's stamp on title page, else a fine copy in a fine dustwrapper. CHF 20

367. Greene, Graham. *Twenty-One Stories*

London: Heinemann Ltd., 1954. First Edition thus, First Printing. A very good copy in a very good dustwrapper. Sold.



368. Guterson, David. *East of the Mountains*

New York: Harcourt Brace & Company, 1999. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 30

369. Haien, Jeanette. *The All Of It*

London: Faber & Faber, 1987. First Edition, First Printing. Apart from the usual browning and a literary agent's stamp on the front free endpaper, a near fine copy in a near fine dustwrapper. CHF 30



370. Hannah, Barry. *Bats Out of Hell*

Boston: Houghton Mifflin, 1993. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper and the preliminary page, a near fine copy in a near fine dustwrapper. CHF 30

371. Harman, Claire. *Jane's Fame – How Jane Austen Conquered the World*

New York: Henry Holt and Company, 2009. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 30

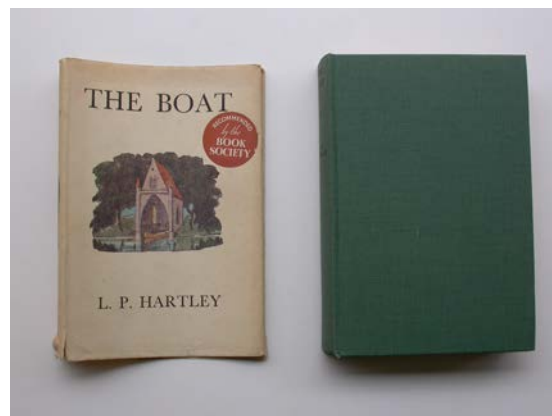


372. Hartley, L.P. *The Sixth Heaven*

London: Putnam & Co. Ltd., 1946. First Edition, First Printing. Boards soiled, else a very good copy in a very good dustwrapper. CHF 20

373. Hartley, L.P. *Eustace & Hilda*

London: Putnam & Co. Ltd., 1947. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 30

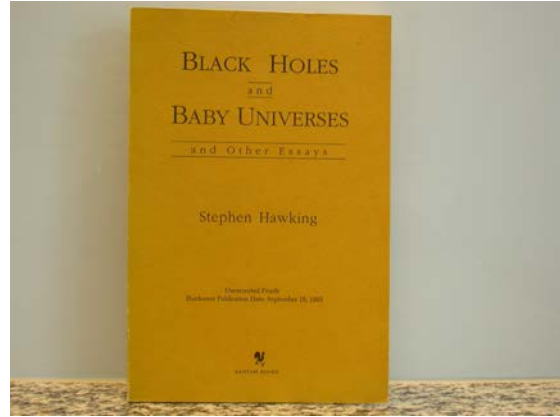
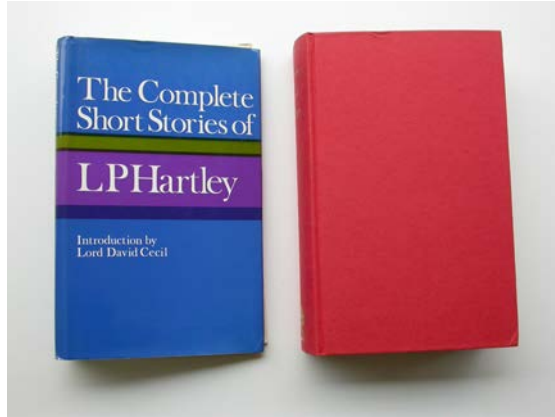


374. Hartley, L.P. *The Boat*

London: Putnam & Co. Ltd., 1949. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 20

375. Hartley, L.P. *The Complete Short Stories of L.P. Hartley*

London: Hamish Hamilton, 1973. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Introduction by Lord David Cecil. CHF 30

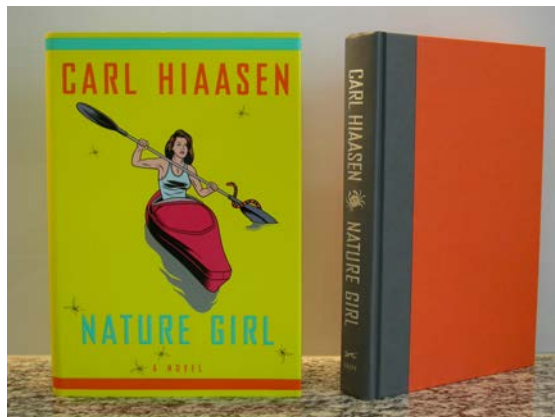


376. Hawking, Stephen. *Black Holes and Baby Universes and Other Essays*

New York: Bantam Books, 1993. First Edition, First Printing. A near fine copy of the proof in near fine original printed wrappers. CHF 100

377. Hiaasen, Carl. *Nature Girl*

New York: Alfred A. Knopf, 2006. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 30



378. Kohler, Sheila. *The Perfect Place*

New York: Alfred A. Knopf, 1989. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a very good copy in a very good dustwrapper. Laid in are copies of letters by J.M. Coetzee and D.M Thomas praising the novel and other promotional material. CHF 20

379. Kyle, Elisabeth. *Bridge of the Blind Man*

London: Robert Hale, 1983. First Edition, First Printing. Literary agent's stamp on the front free endpaper, else a fine copy in a near fine dustwrapper. CHF 50

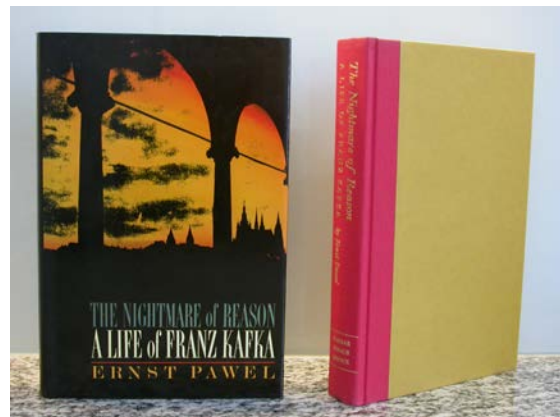
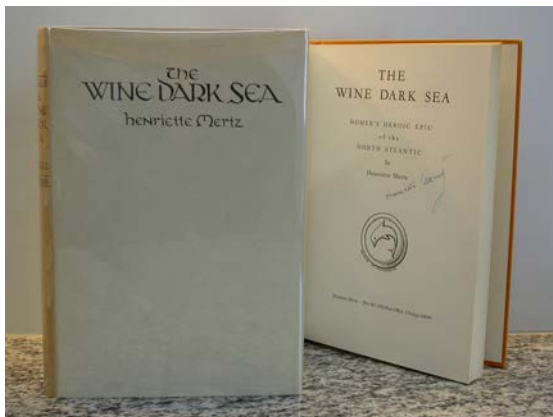


380. Marder, Norma. *An Eye For Dark Places*

Boston: Little, Brown and Company, 1993. First Edition, First Printing. Literary agent's stamp on the title page, else a near fine copy in a near fine dustwrapper. CHF 20

381. Mertz, Henriette. *The Wine Dark Sea – Homer's Heroic Epic of the North Atlantic*

Chicago: Henriette Mertz, 1964. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed by the author on the title page. CHF 450

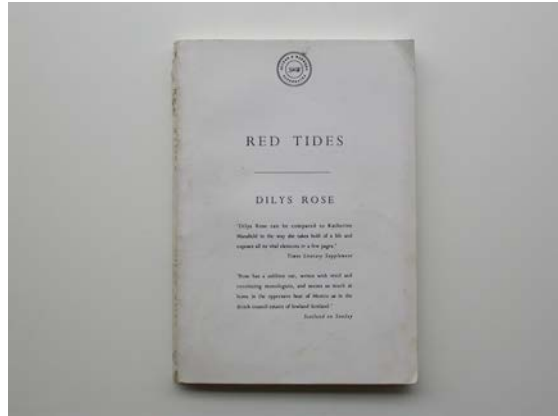
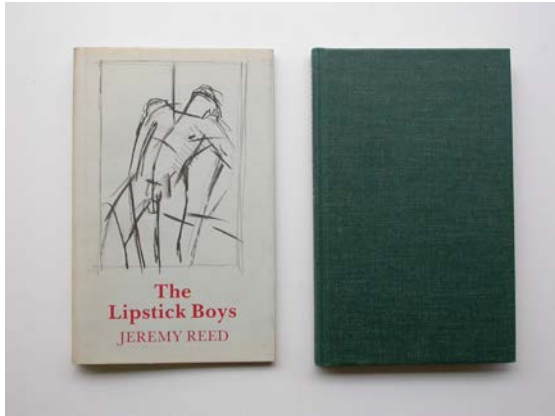


382. Pawel, Ernst. *The Nightmare of Reason – A Life of Franz Kafka*

New York: Farrar Straus Giroux, 1984. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

383. Reed, Jeremy. *The Lipstick Boys*

London: Enitharmon Press, 1984. First Edition, First Printing. Literary agent's stamp on the front free endpaper, else a near fine copy in a near fine dustwrapper. Introduction by Kathleen Raine. CHF 30

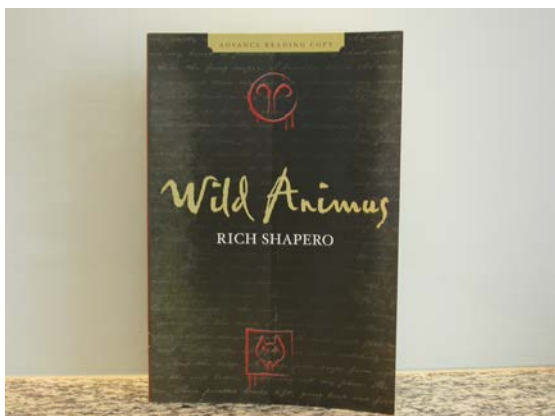


384. Rose, Dilys. *Red Tides*

London: Secker & Warburg, 1993. First Edition, First Printing. Literary agent's stamp on half-title, else a fine copy of the uncorrected proof in very good original printed wrappers. CHF 40

385. Shapero, Rich. *Wild Animals*

Woodside, California: Too Far, 2004. First Edition, First Printing. A fine copy of the Advance Reading Copy in fine printed wrappers. Publishers letter to the reader laid in. CHF 50



386. Shea, Lisa. *Hula*

New York: W. W. Norton & Company Inc., 1994. First Edition, First Printing. Literary agent's stamp on title page, else a fine copy of the uncorrected proof in fine original printed wrappers. CHF 40

387. Smith, Gregory Blake. *The Divine Comedy of John Venner*

New York: Poseidon Press, 1992. First Edition, First Printing. Literary agent's stamp on first preliminary page, else a fine copy in a fine dustwrapper. CHF 20

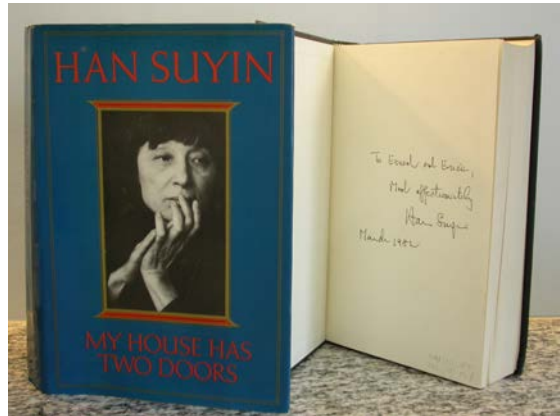


388. Spillard, Anne. *The Shadow Kiss*

London: Hamish Hamilton, 1988. First Edition, First Printing. Literary agents' stamps on the front free endpaper, else a near fine copy in a very good dustwrapper. CHF 20

389. Stuart, Sarah Payne. *Men in Trouble*

New York: Harper & Row, 1988. First Edition, First Printing. Literary agent's stamp on front free flyleaf, else a near fine copy in a near fine dustwrapper. CHF 20

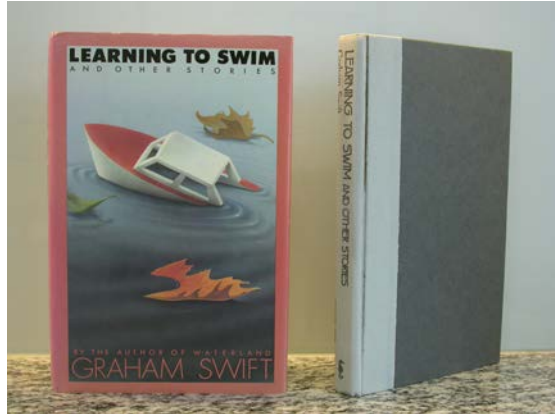


390. Suyin, Han. *My House Has Two Doors*

New York: G. P. Putnam's Sons, 1980. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Inscribed by the author on the front free endpaper "To Ewed (?) and Lucia (?), / Most affectionately / Han Suyin / March 1981". CHF 250

391. Swift, Graham. *Learning to Swim and Other Stories*

New York: Poseidon Press, 1982. First Edition, First Printing. Apart from a remainder stamp on the bottom edge a near fine copy in a near fine dustwrapper. CHF 100

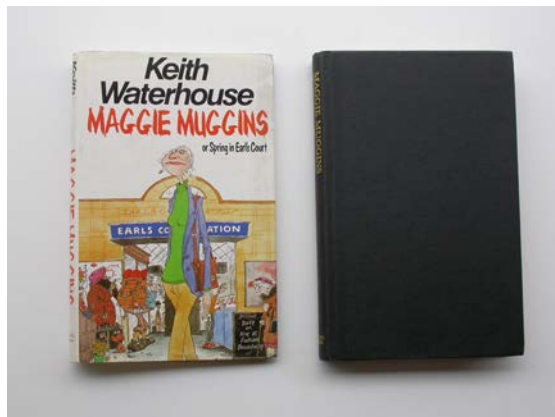


392. Wallace, Irving. *The Seven Minutes*

New York: Simon and Schuster, 1969. First Edition, First Printing. A near fine copy in a very good price-clipped dustwrapper. CHF 20

393. Waterhouse, Keith. *Maggie Muggins or Spring in Earl's Court*

London: Michael Joseph, 1981. First Edition, First Printing. Literary agents' stamps on the front free endpaper, else a near fine copy in a very good dustwrapper. CHF 30



The end.