

YGRbooks

Graphic Novels & Comics in English followed by a selection of works in German



YGRbookS

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All books are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into our Swiss bank account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

In the first part of this catalogue we offer some graphic novels in English. Most of these novels were listed in an article entitled “50 Essential Graphic Novels” and published on AbeBooks on the 7th of November 2013. You can access the article at:

http://www.abebooks.com/books/features/50-essential-graphic-novels-b.shtml?cm_mmc=nl-_nl-_C131104-h00-comicsBM-141211HV-_01cta&abersp=1

Items with an * are currently being offered on AbeBooks.

In the second part of the catalogue you will find some comics. In the third part we list a selection of German works with a connection to Switzerland, Zürich in particular.

In all fairness: a lot of the chosen novels are beautifully produced and wonderful to behold. The writing, however, lacks depth, wording and imagination. We find that only few of the works offered here succeed in combining words and illustrations successfully, which is a pity.

However, vast possibilities for improvement are out there. And meanwhile we have – thank God:



Bill Watterson – *The Complete Calvin and Hobbes*

Part I – Graphic Novels

B. (Beauchard), David

1. *Epileptic*

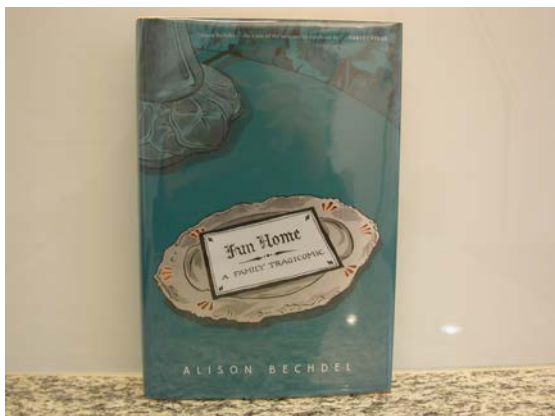
New York: Pantheon Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title together with a beautiful drawing.
Sold



Bechdel, Alison

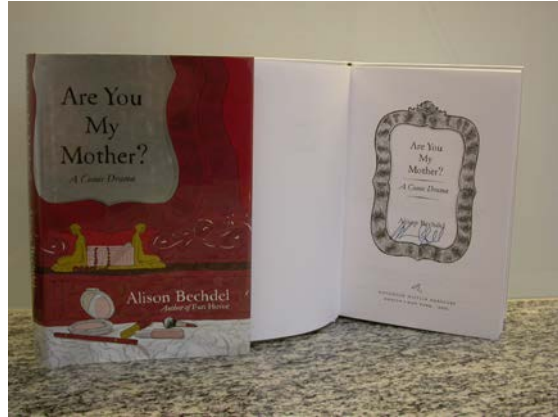
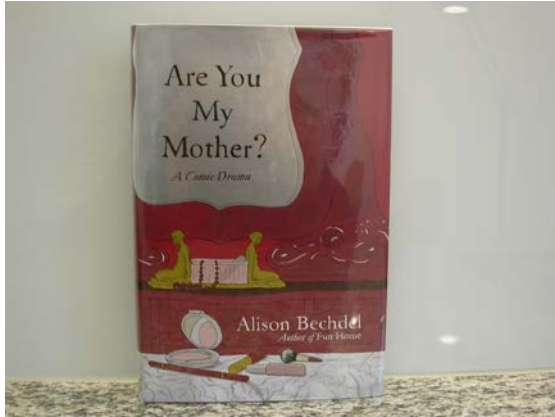
2. *Fun Home – A Family Tragicomic*

Boston/New York: Houghton Mifflin Company, 2006. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
Sold



3. *Are You My Mother? – A Comic Drama

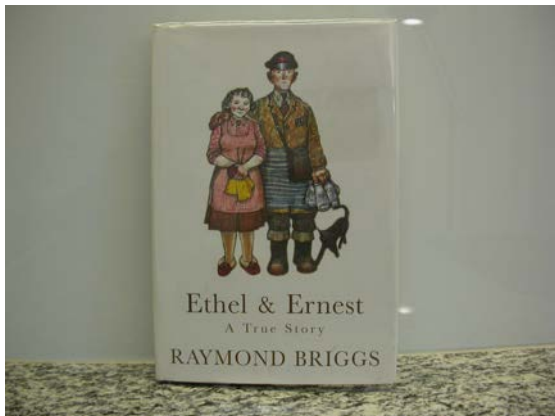
Boston/New York: Houghton Mifflin Harcourt, 2012. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 220



Briggs, Raymond

4. *Ethel & Ernest – A True Story*

London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("10 September 1998") by the author on the title page. CHF 220



Brosgol, Vera

5. *Anya's Ghost

New York & London: First Second, 2011. First Edition, Fourth Printing. A fine copy of the hardcover edition in original printed boards.

CHF 120

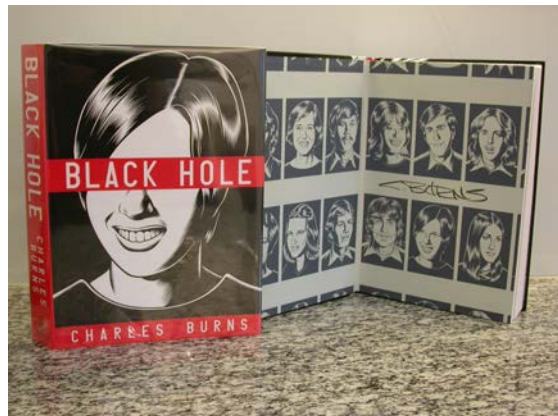
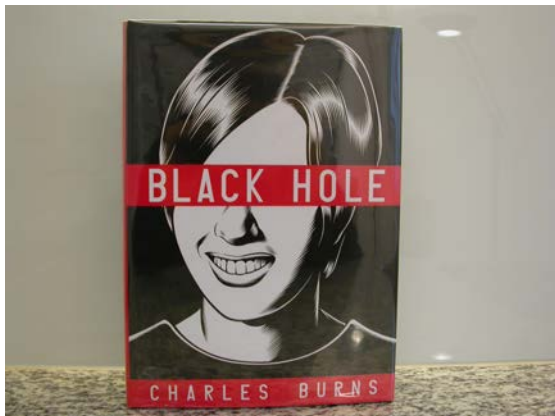


Burns, Charles

6. *Black Hole

New York: Pantheon Books, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the front free endpaper.

CHF 300



Corman, Leela

*7. *Unterzakhn*

New York: Schocken Books, 2012. First Edition, First Printing. A fine copy of the hardcover edition in original printed boards. Signed by the author on the verso of the front free endpaper and with a drawing of a girl's head.

CHF 250

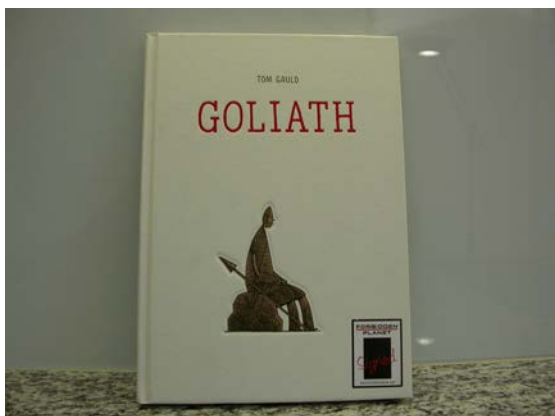


Gauld, Tom

*8. *Goliath*

Montreal: Drawn & Quarterly, 2012. First Edition, First Printing. A fine copy of the hardcover edition issued with a vertical sash rather than a dustwrapper, which is in fine condition. Signed and dated "2012" by the author on the half title and with an original drawing.

CHF 350



Hernandez, Gilbert

*9. *Love from the Shadows*

Seattle, WA: Fantagraphics Books, 2011. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed “Beto / – NYC – / 2013 –”. CHF 300



*10. *Marble Season*

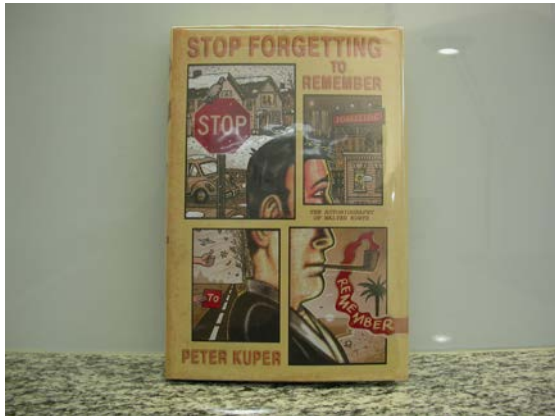
Montreal: Drawn & Quarterly, 2013. First Edition, First Printing. A fine copy of the first hardcover edition in the original printed boards. Signed and dated “BETO/2013” by the author on the title page. Laid in are a promotional postcard for the signing and a photograph of Hernandez signing books in Chicago. CHF 250



Kuper, Peter

*11. *Stop Forgetting To Remember – The Autobiography of Walter Kurtz*

New York: Crown Publishing Group, 2007. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed, inscribed and dated “2007” with a drawing by the author. CHF 220



McGuire, Richard.

*12.a. *Here.*

New York: Pantheon Books, 2014. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“12.15.14”) by the author on the title page. CHF 350



12.b. *Here.*

New York: Pantheon Books, 2014. First Edition, First Printing. Another fine copy in a fine dustwrapper. Signed and dated (“12.15.14”) as above by the author on the title page. Sold

McKean, Dave

*13. *Celluloid*

Seattle, WA: Fantagraphics Books, 2011. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the front free endpaper. CHF 350



Modan, Rutu

*14. *Exit Wounds*

Montréal: Drawn & Quarterly, 2007. First Edition, First Printing. A very good copy (slight water stains to last couple of pages) in near fine original illustrated boards. Signed, illustrated with an original cartoon and dated ("20/10/07") by the author on the dedication page.

CHF 250



*15. *The Property*

London: Jonathan Cape, 2013. First Edition, First Printing. A fine copy of the hardbound edition. CHF 120

Moore, Alan and Kevin O'Neill

*16. *The League of Extraordinary Gentlemen Vol. I & Vol. II*

La Jolla, CA: America's Best Comics, LLC, 2000 and 2003. First Editions, First Printings. Both volumes printed in Canada. Fine copies in fine dustwrappers. Written by Alan Moore and illustrated with drawings by Kevin O'Neill in cooperation with Ben Dimagmaliw as colourist and Bill Oakley as letterer. The source for the movie of the same name. Both volumes have silk ribbon place-markers.

CHF 700

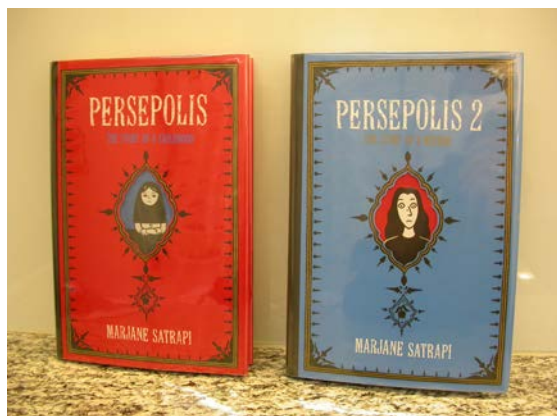


Satrapi, Marjane

17 & 18. *Persepolis & Persepolis 2 – The Story of a Childhood & The Story of a Return*

New York: Pantheon, 2003/4. First Editions, First Printings. Fine copies in fine dustwrappers. Both signed by the author on the title page.

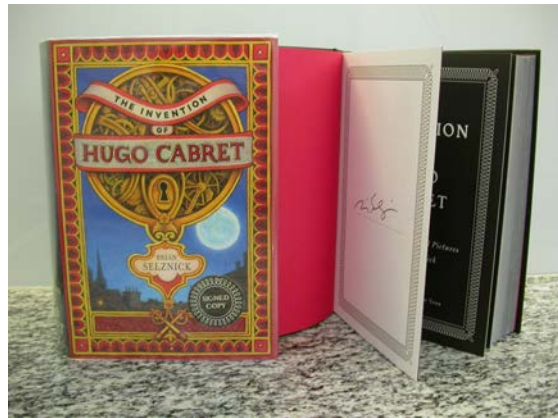
Sold



Selznick, Brian

*19. *The Invention of Hugo Cabret*

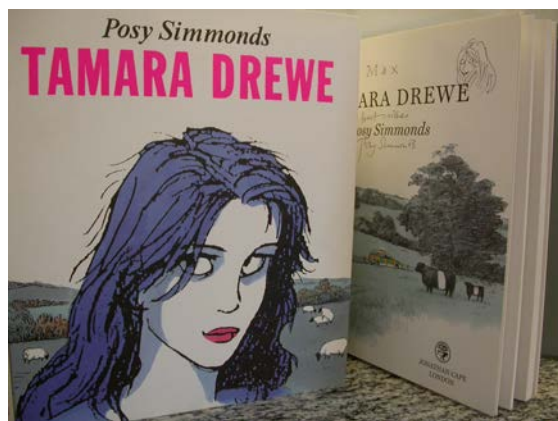
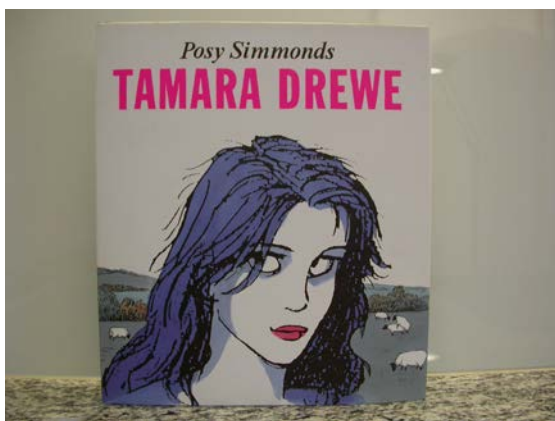
New York: Scholastic Press, 2007. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed by the author on a page inserted between the front free endpaper and the half title.
CHF 300



Simmonds, Posy

*20. *Tamara Drewe*

London: Jonathan Cape, 2007. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed dedication by the author on the title page with a drawing of Tamara Drewe.
CHF 300

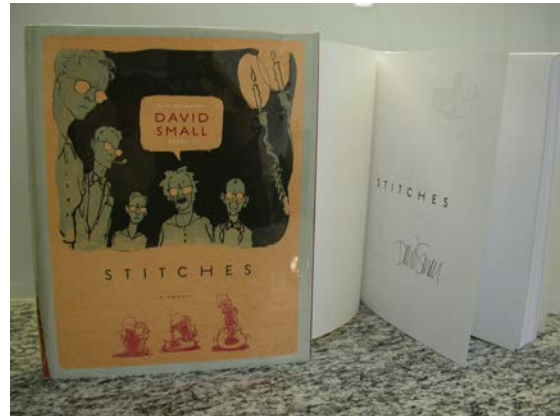


Small, David

*21. *Stitches – A Memoir*

New York: W.W. Norton & Company, 2009. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title.

CHF 250

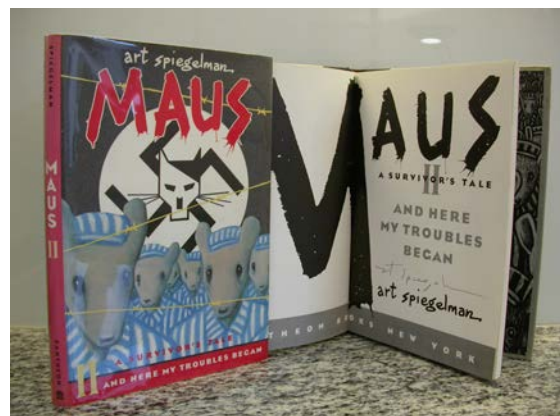


Spiegelman, Art

*22. *Maus II – A Survivor's Tale II: And Here My Troubles Began*

New York: Pantheon Books, 1991. First Edition, First Printing. A near fine copy, the boards of which are slightly faded and with a gift inscription on the verso of the front free endpaper, in a near fine dustwrapper, faded on the spine. Signed by the “author” on the title page. Actually, this copy is not “fine/fine and flawless” as it was described by the seller and the signature a total fake – what a let-down.

CHF 200



**23. In The Shadow Of No Towers*

New York: Pantheon, 2004. First Edition, First Printing. A fine copy in near fine original boards. This copy is boldly and beautifully signed in metallic-silver marker on the verso of the front cover by Art Spiegelman. CHF 500



**24. Co-Mix: A Retrospective Of Comics, Graphics, And Scraps*

Montréal: Drawn & Quarterly, 2013. First Edition, First Printing. A fine copy in fine original printed boards. Signed by the Author on the title page. Retrospective collection of the artist's oeuvre. Advance Signed Copy of The First Hardcover Edition. The book was not issued until September 17, 2013, three-and-a-half months later. Precedes and should not be confused with all other subsequent editions. It should also not be confused with the French-language version, which contains only half of the materials that are reprinted in this book. This book comes with pristine copies of the lavish Printers Row Book Fair Chicago 2013 Souvenir Program, the publisher's "Now Signing" Leaflet, and a Souvenir Bookmark. They are all encased in the publisher's black-and-red Souvenir Tote Bag. CHF 450

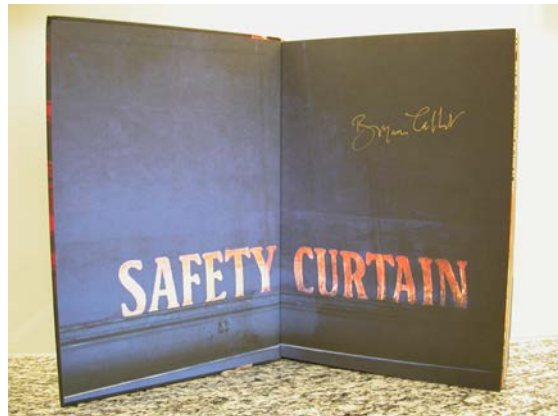


Talbot, Bryan

*25. *Alice in Sunderland – An Entertainment*

London: Jonathan Cape, 2007. First Edition, First Printing. A fine copy of the hardcover edition in original printed boards. Signed by the author on the front free endpaper in his customary gold pen.

CHF 350

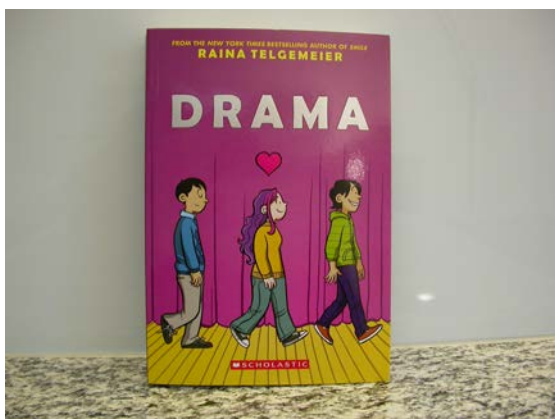


Telgemeier, Raina

*26. *Drama*

New York: Graphix (Scholastic), 2012. First Edition, First Printing. A fine copy of the paperback in original printed wrappers. Signed in silver on the title page by the author and with an original drawing.

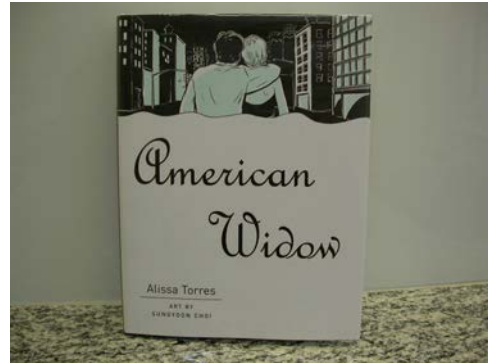
CHF 150



Thompson, Craig

*27. *Blankets*

Marietta, Georgia: Top Shelf Productions, 2003. First Edition, First Printing. A fine copy of the limited hardcover edition in original printed boards. Sold



Torres, Alissa

*28. *American Widow*

New York: Villard, 2008. First Edition, First Printing. A fine copy in a fine dustwrapper. Art by Sungyoon Choi. CHF 200

Ware, Chris

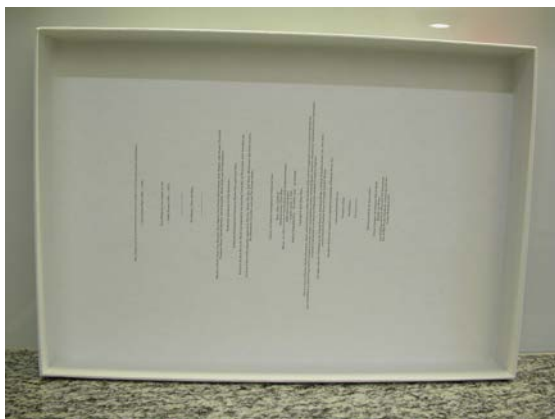
*29. *Jimmy Corrigan, The Smartest Kid on Earth*

New York: Pantheon Books, 2000. First Edition, First Printing. With the full number line on page 13. A fine copy in a fine dustwrapper. The verso of the front free endpaper was beautifully hand lettered "To Larry" by Chris Ware and in a word balloon he added "My Thanks For Your Support". Signed near the inner border "C. Ware 2000 A.D." All of this is in silver sharpie. Together with an original photograph of Chris Ware and Lynda Barry (from Printer's Row Book Fair) in Chicago in 2000. CHF 750



**30. Building Stories*

New York: Pantheon Books, 2012. First Edition, First Printing. With the full number line on the inside of the box. Fine copies of the 14 books, booklets, pamphlets and ephemera in a near fine box. Signed by Chris Ware inside the outline of a book on the pastedown of the small hardcover book with the gold foil spine (looks like a Little Golden Book). CHF 750



**31. (Everything You Need To Erect Your Own) Multi-Story Building*

Montreal: Drawn & Quarterly, 2012. First Edition, First Printing. A fine copy still sealed in its original shrink-wrap. No. 47 of 1'000 copies signed by the Author. CHF 750



Yang, Gene Luen

32. *American Born Chinese

New York & London: First Second, 2006. First Edition, First Printing. A fine copy of the rare hardcover collector's edition (ISBN-10: 1-50643-208-X) in near fine original stiff printed boards slightly bumped on the front bottom edges. Signed and dated ("2006") by the author on the half title.
Sold



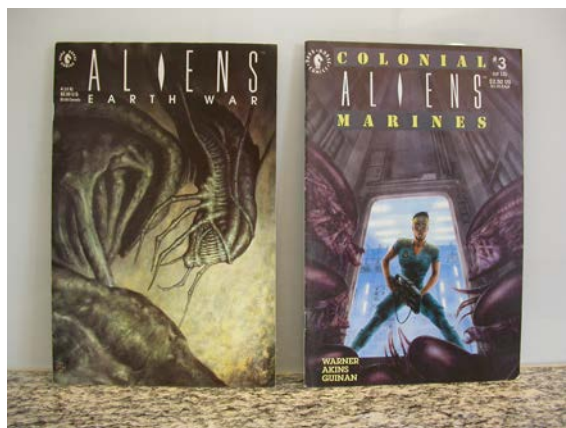
Part II – Comics

33. Aliens

Earth War #4. Milwaukie, Oregon: Dark Horse Comics, October 1990. A near fine copy in original printed wrappers.

Colonial Marines #3. Milwaukie, Oregon: Dark Horse Comics, March 1993. A near fine copy in original printed wrappers.

CHF 50



34. Alpha Flight

Vol. 1, Nos. 1, 2, 3, 4, 5. New York: Marvel Comics, August to December 1983. Near fine copies in original printed wrappers.

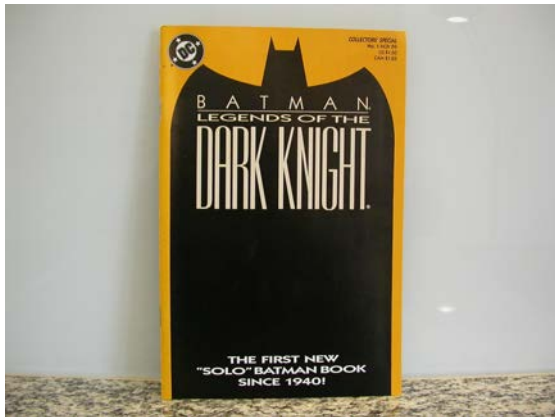
CHF 250

35. Batman

The Cult: Book One – Ordeal; Book Two – Capture; Book Three – Escape; Book Four – Combat. New York: DC Comics, 1988. Fine copies in original printed wrappers.



Legends of the Dark Knight. New York: DC Comics, No. 1, November 1989. A near fine copy in original printed wrappers.



Batman Year Three – Parts 1 to 4. New York: DC Comics, Nos. 436, 437, 438, 439, 1989. Near fine copies in original printed wrappers.

Sisters in Arms & War of the Gods. New York: DC Comics, Nos. 460 & 470, 1991. Near fine copies in original printed wrappers.



Batman Versus Predator – Part 3 of 3. New York & Milwaukie, Oregon: DC Comics & Dark Horse Comics, 1992. A near fine copy in original printed wrappers.

CHF 350

36. Daredevil

No. 188. New York: Marvel Comics, 1982. A near fine copy in original printed wrappers.
CHF 20



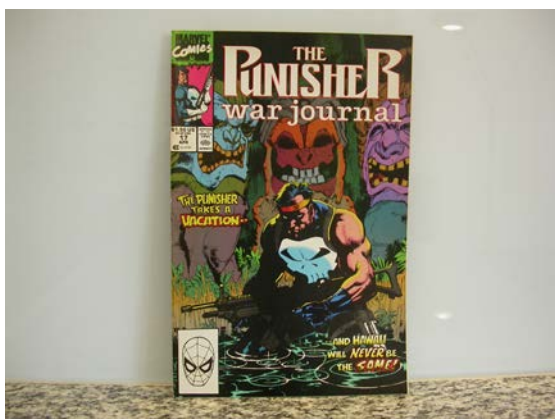
37. The Incredible Hulk

Nos. 401, 405, 406, 411, 416, 417. New York: Marvel Comics, January, May, June, November, 1993 and April, May, 1994. Near fine copies in original printed wrappers.
CHF 100

38. The Punisher War Journal

Vol. 1, No. 17. New York: Marvel Comics, April 1990. A near fine copy in original printed wrappers.

CHF 20



39. The Shadow Strikes

21 – *The Revenge of Shiwan Khan!* New York: DC Comics, July 1991. A near fine copy in original printed wrappers.

CHF 20

40. **Spawn**

No. 88. Fullerton, CA: Image Comics, October 1999. A very good copy in original wrappers.
CHF 10



41. **The Spectacular Spider-Man**

Vol. 1, No. 149. New York: Marvel Comics, April 1989. A near fine copy in original printed wrappers.

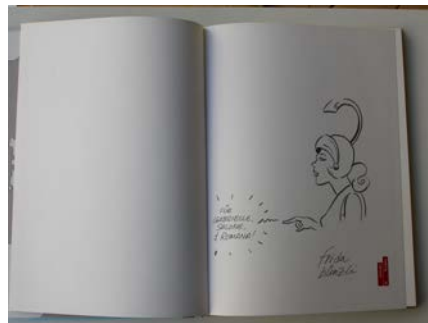
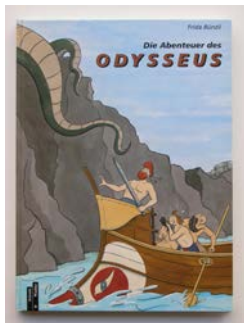
CHF 20

Part III – Works in German

Bünzli, Frida.

42. *Die Abenteuer des Odysseus*. Zürich: Artemis & Winkler, 1992. First Edition, First Printing. A fine copy in original printed boards. Inscribed and signed on the half title by Frida Bünzli: “FÜR / GABRIELLE, / SALOME, & ROMANA!” with a drawing of Athene. Also inscribed and signed by Zorka Brzoňová (who co-wrote some of the texts) on the verso of the title page: “UFFF!”

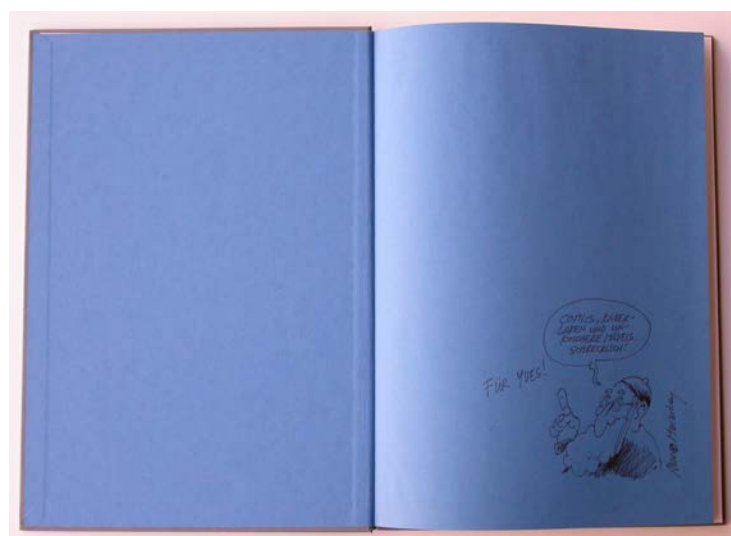
CHF 150



Macartney, Alex.

43. *Stadtgeschichte*. Bern: Zytglogge Verlag, 1992. First Edition, First Printing. A fine copy in original printed boards. Inscribed and signed on the front free endpaper by Alex Macartney: “FÜR YVES!” with a drawing of a rabbi saying: “COMICS, KAKER- / LAKEN UND UN- / KOSCHERE MÄDELS ... / SCHRECKLICH!”

CHF 200

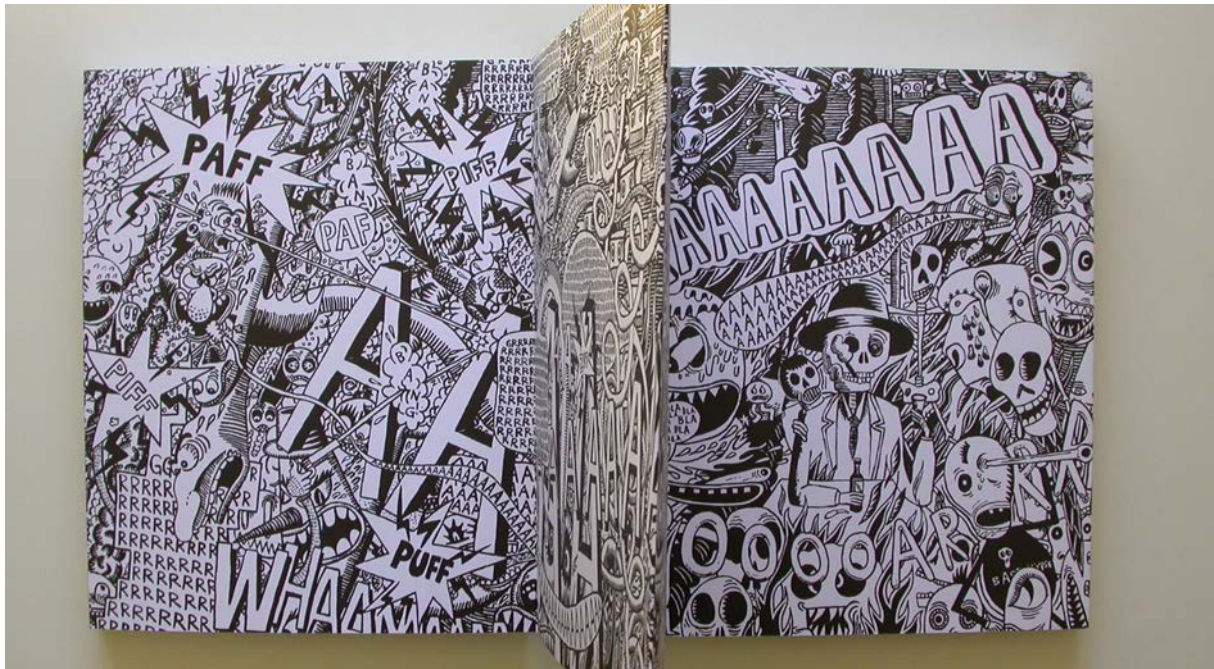


M.S. Bastian & Isabelle L.

*45. *Bastokalypse*. Zürich: Scheidegger & Spiess, 2010. First Edition, First Printing. A fine copy, which is signed, dated and with a beautiful illustration created by both artists on the front. This stunning volume represents the culmination of a decade-long collaboration between the two Swiss graphic artists, M. S. Bastian and Isabelle L. *Bastokalypse* reproduces the thirty-two large black-and-white canvases of their monumental graphic sequence of the same name; together the panels tell the story of the apocalypse and the end of the world that amalgamates images inspired by a wide range of eras and art examples, including medieval Tuscan mosaics, renaissance panels, baroque engravings, Meiji-era Japanese prints, and contemporary graphic novels. The resulting work is alternately terrifying and amusing, reflecting the horrors and surprises of the world as it they reach us day by day through the media. The thirty-two parts of this 168-foot long painting are gathered in an oversized sixty-four-plate concertina folder with an essay on apocalyptic motifs by art critic Konrad Tobler printed on the verso. The result is as much an art object as it is a book, as unusual and thrilling in its own way as the images it contains.

CHF 450

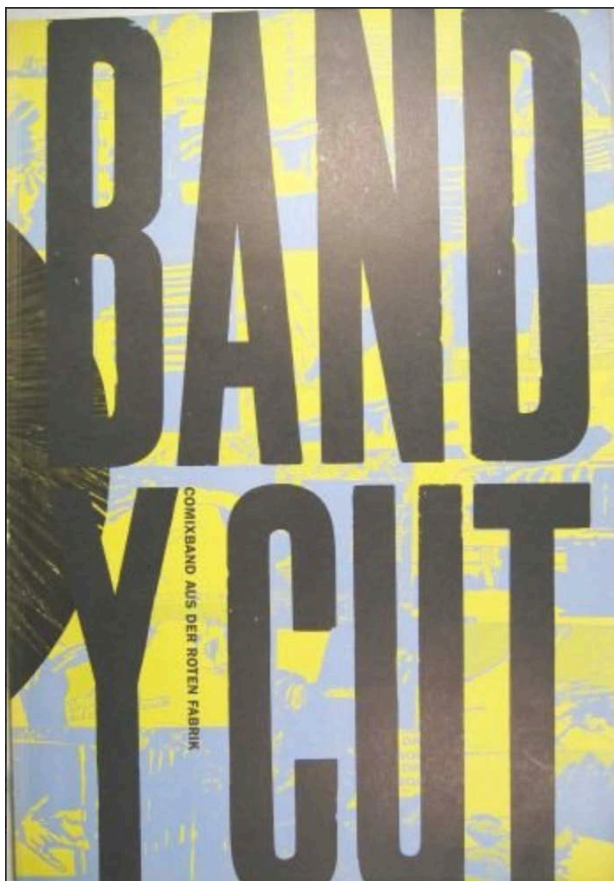




Various Artists

46. *Bandy Cut – Comixband aus der Roten Fabrik*

Zürich: Selbstverlag, 1989. First Edition, First Printing. A fine copy in near fine original printed wrappers. CHF 30





The End.