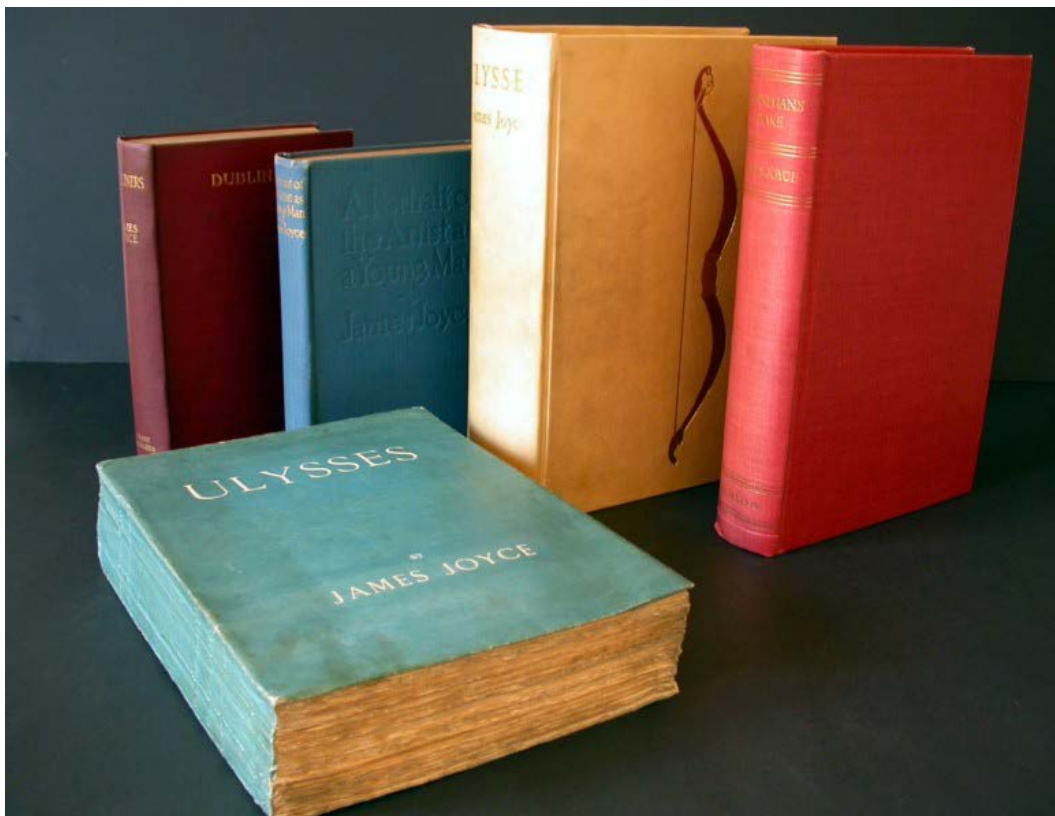


YGRbooks

“If you see Kay
Tell him he may
See you in tea
Tell him from me.”

James Joyce

Works and letters – works on the author – some paraphernalia



YGRbookS

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Mobile: +41 79 388 84 06

Contact: ygr@ygrbooks.ch
Homepage: ygrbooks.ch

All books and magazines are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

This catalogue is about James Joyce and is structured as follows:

- Part I : James Joyce's works
- Part II : Works on James Joyce
- Part III: Paraphernalia
- Part IV: Books that have been sold

It contains all the books, magazines, trivia and information connected to James Joyce that we have been able to gather over the last 35 years.

Please note that we have reduced our prices by approximately 20% to counterbalance the effects of the strong Swiss franc.

Updated March 2025

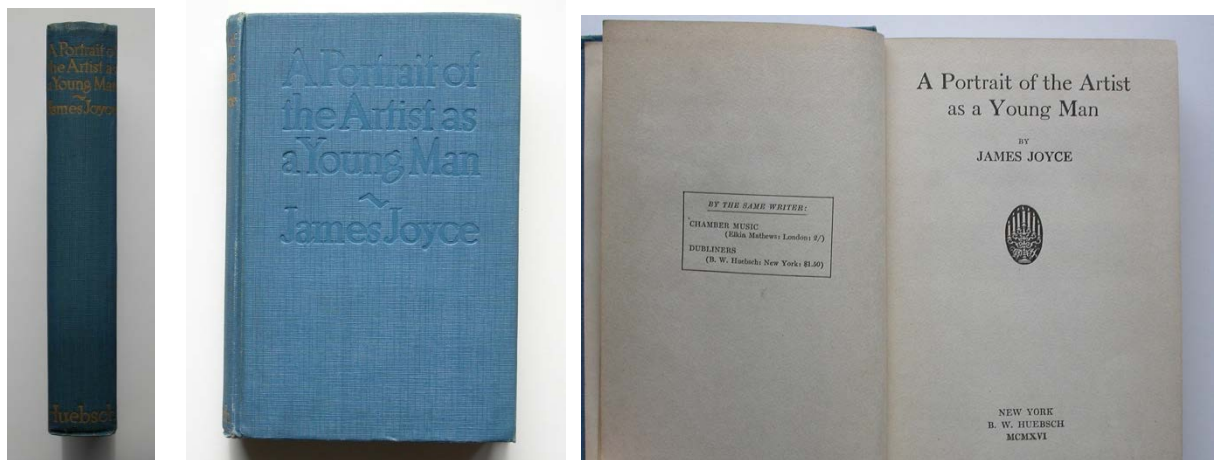
Yves Rittener

Part I: James Joyce's works

A Portrait of the Artist as a Young Man – 1916

New York: B.W. Huebsch, 1916. First Edition, First Printing. A fine copy. The spine ends a little rubbed, but the gold on the spine still fresh. Small bookseller's label ("BRENTANO'S | Booksellers & Stationers | NEW YORK") on the lower paste-down and slight browning to the front free endpaper. It comes with a fine facsimile dustwrapper for the first English edition by the Egoist Press.

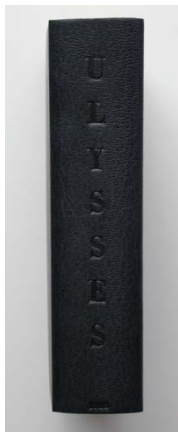
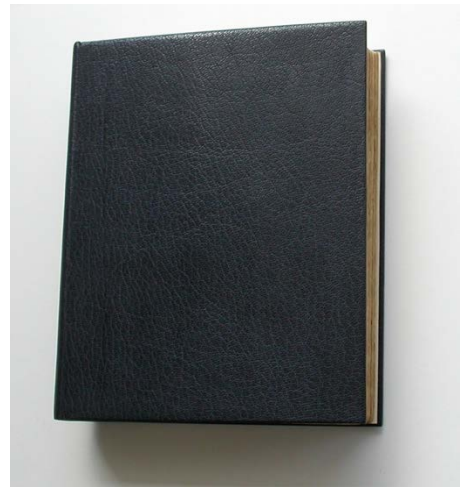
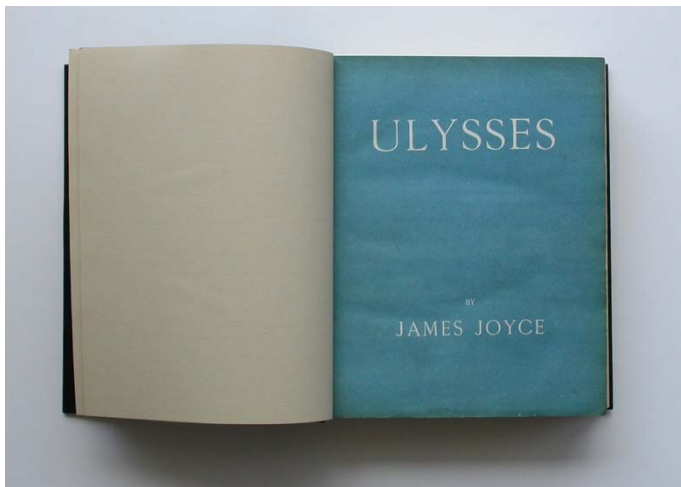
CHF 10'000



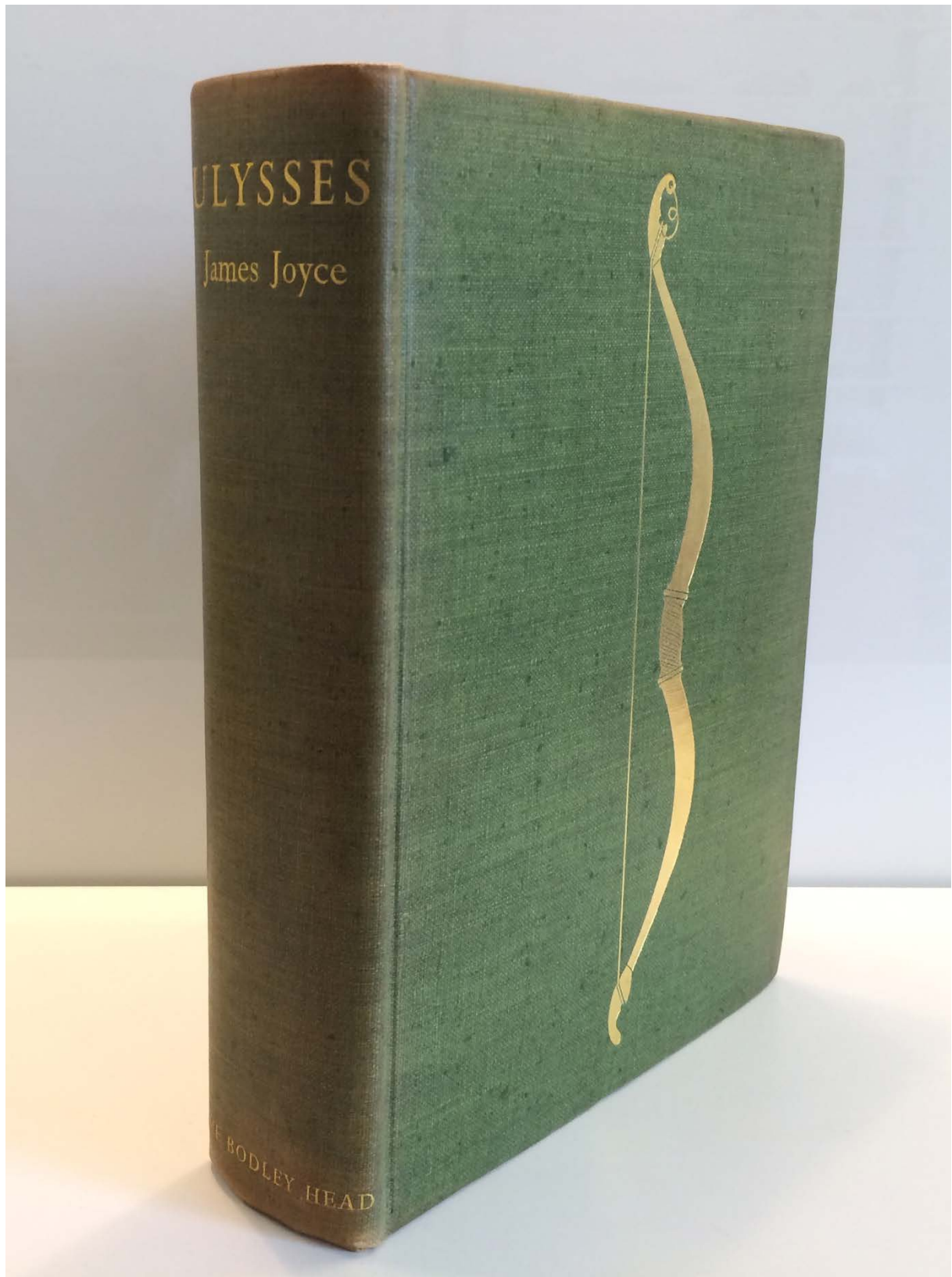
Ulysses – 1922

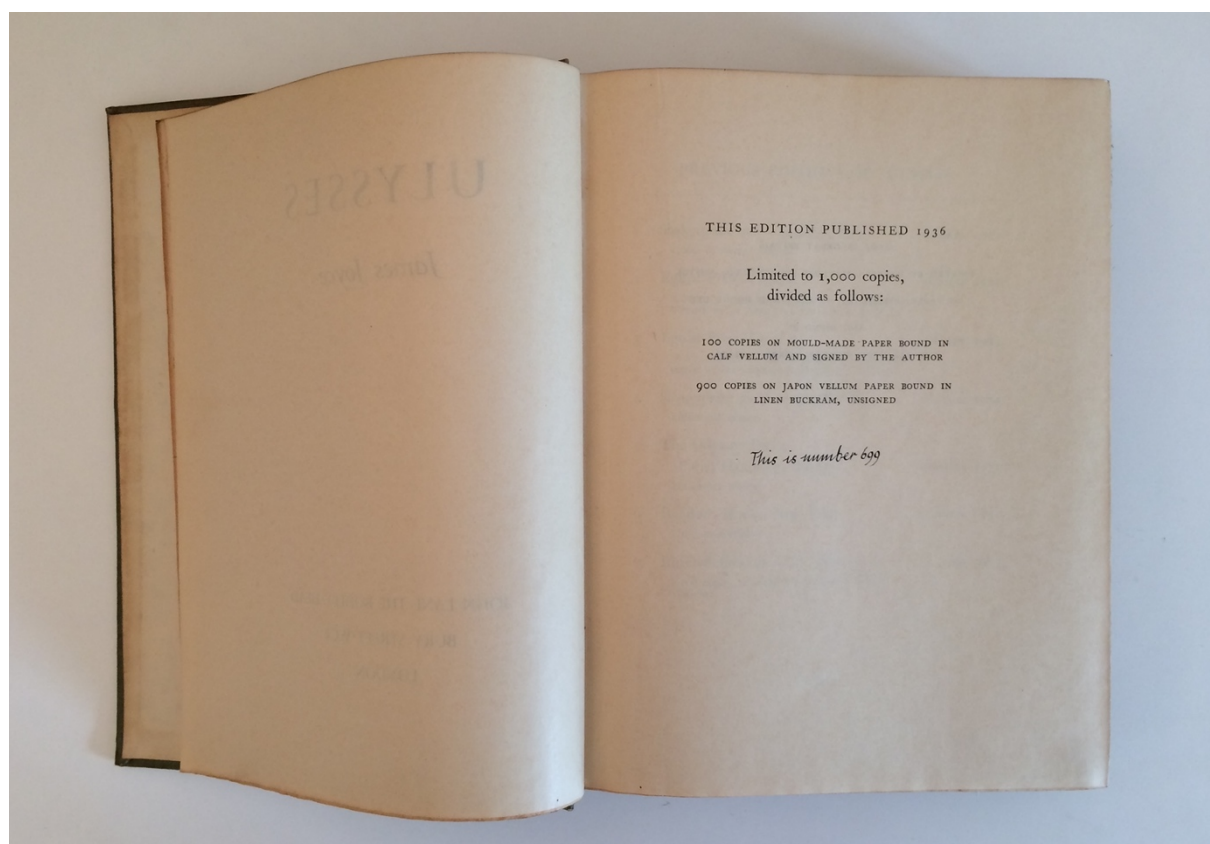
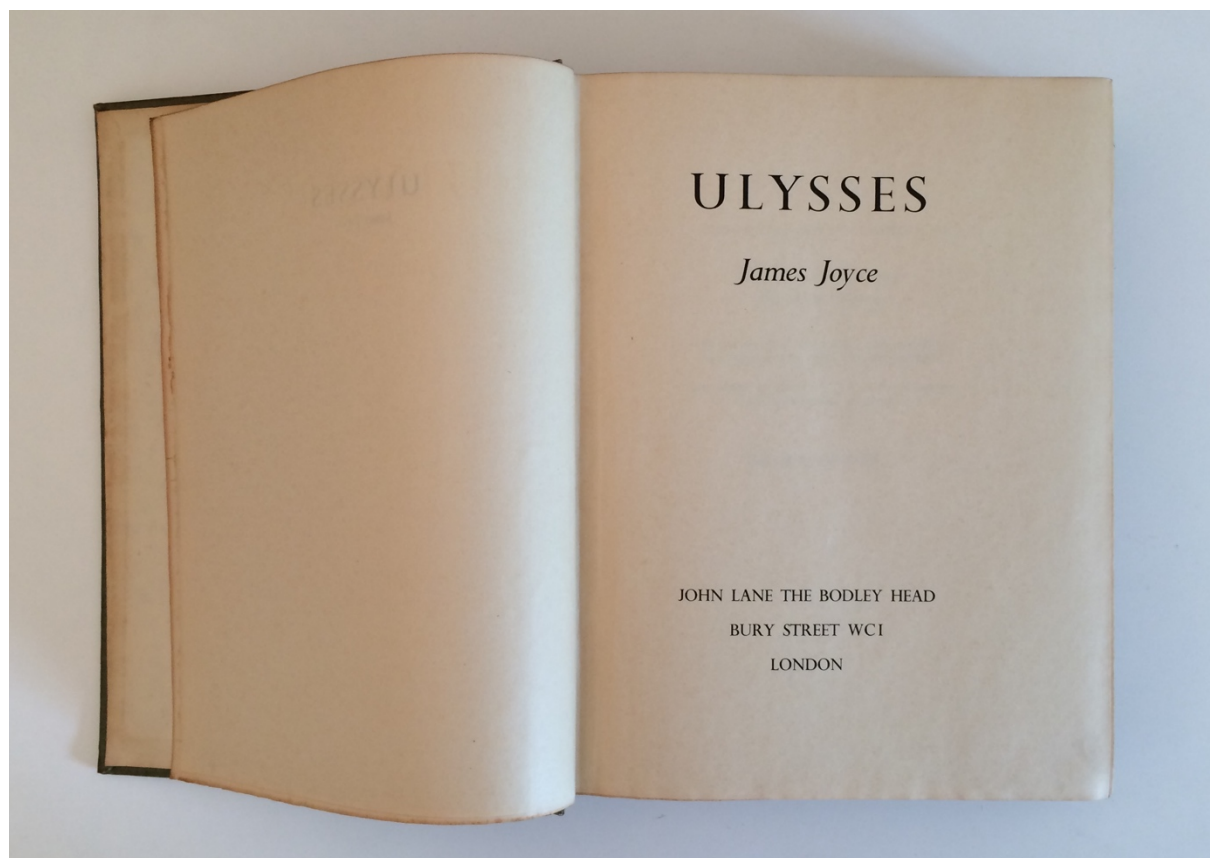
1. Paris: Shakespeare and Company, 1922. First Edition, First Printing. This is number 959 of the edition of 750 numbered copies (of a total edition of 1000 copies). Original blue wrappers – front and back – bound in. A tall copy (leaf size 183 by 235mm) in near fine state: the wrappers very fresh, the pages clean, only the edges slightly browning. Most beautifully bound in different dark blue leathers by renowned Swiss bookbinder Jean Luc Honegger (and signed by him). While we always prefer unbound books in their original condition, *Ulysses* is such a fragile book that we have come to love bound issues: you can take the book into your hands (“yes”), read it (“yes”) and appreciate it much more (“Yes.”).

CHF 25'000



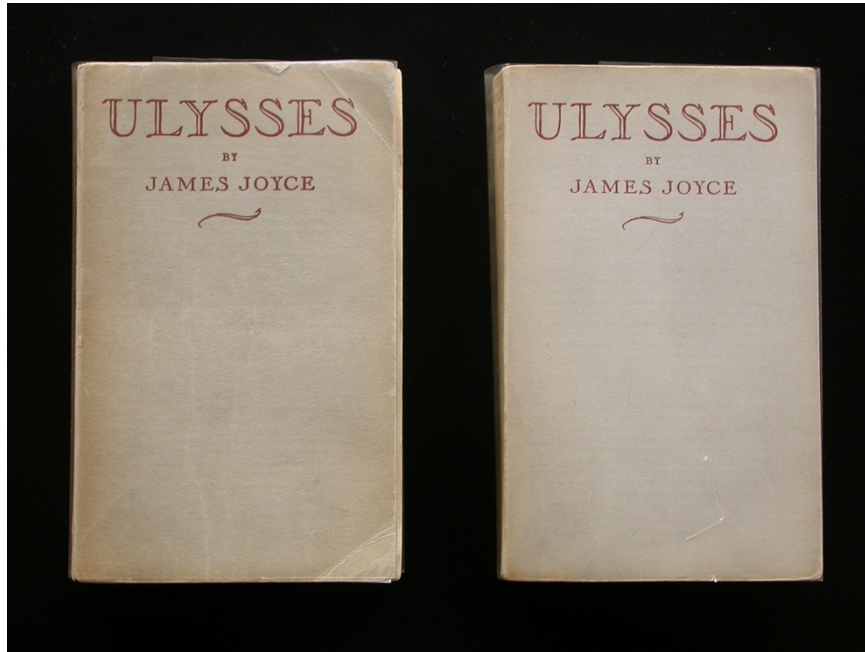
2. London: John Lane The Bodley Head, 1936. First UK Edition, First Printing. No. 699 of 900 copies on Japon Vellum. A near fine copy, the spine of which is slightly faded, in a fine facsimile dustwrapper.
CHF 2'500





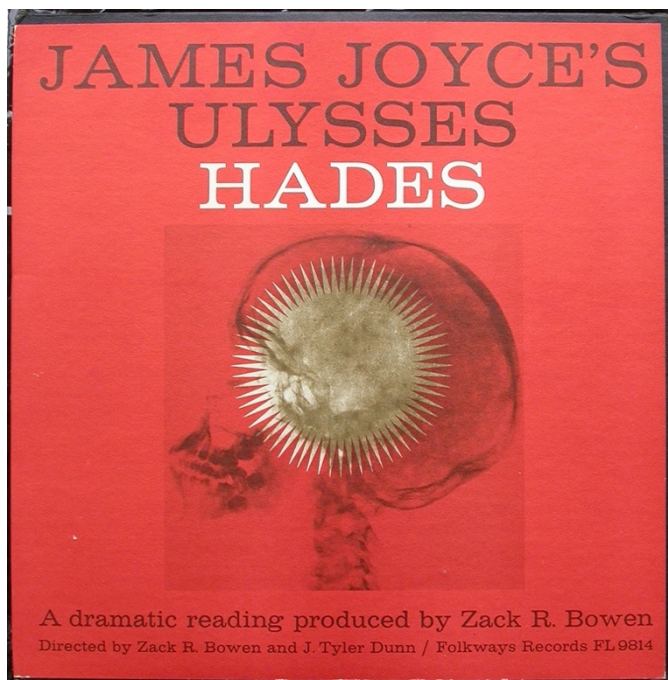
3. Hamburg: The Odyssey Press, 1933. First Odyssey Press Edition, Third Printing. Both volumes in near fine condition. This edition is remarkable in that it contains all the corrections Joyce made to the text of *Ulysses* and is therefore superior to any other edition published during the author's life.

CHF 400



4. *James Joyce's Ulysses – Hades*. New York: Folkways Records, 1964. First Edition, First Printing. A near mint record in a mint sleeve. A dramatic reading produced by Zack R. Bowen. Original notes and order form laid in.

CHF 150

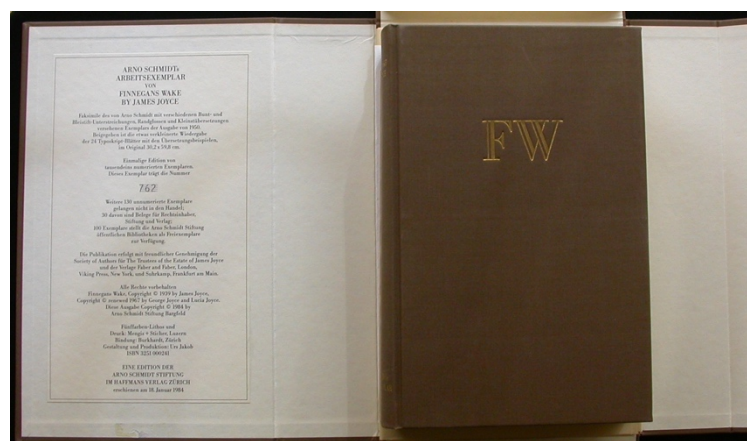
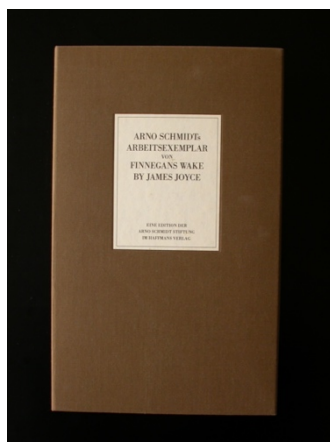


Finnegans Wake – 1939

1. *Anna Livia Plurabelle*. Frankfurt am Main: Suhrkamp Verlag, 1970. First Edition, First Printing. A near fine copy. Contains the original text with an introduction by Klaus Reichert; two translations into German, one by Wolfgang Hildesheimer, the other by Georg Goyert; a partial translation into Basic English by C. K. Ogden; and partial translations into French by Samuel Beckett, Philippe Soupault and others. CHF 80

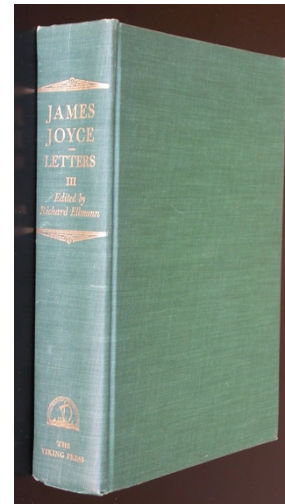
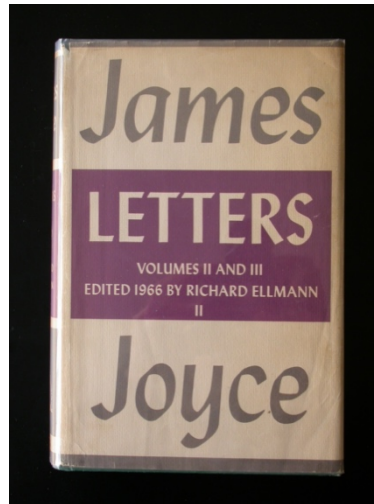
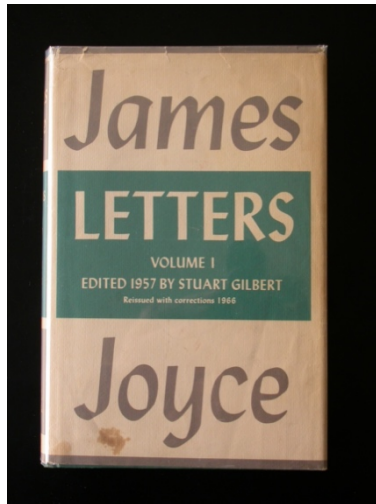


2. *Arno Schmidts Arbeitsexemplar von Finnegans Wake by James Joyce*. Zürich: Haffmanns Verlag, 1984. First Edition, First Printing. A fine copy in the fine original folding case. No. 762 of 1001 numbered copies of the facsimile edition of Arno Schmidt's copy of his edition of Joyce's *Finnegans Wake* together with 24 sheets of Schmidt's attempts at a German translation. CHF 500

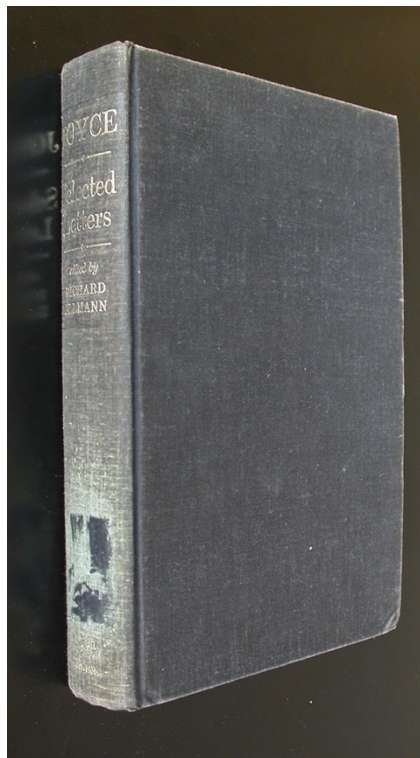


Letters – 1957

1. New York: The Viking Press, 1957. First Edition, Second Printing (1966, with corrections). Three volumes. Volume one very good in very good dustwrapper, edited by Stuart Gilbert; volume two near fine in near fine dustwrapper, edited by Richard Ellmann; volume three near fine (lacking the dustwrapper), edited by Richard Ellmann. CHF 350



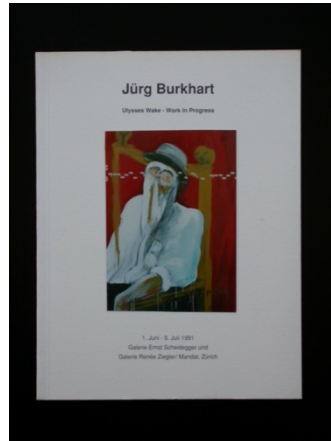
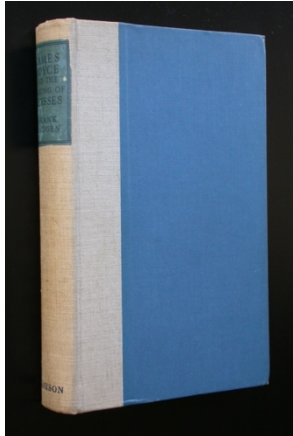
2. *Selected Letters*. London: Faber and Faber, 1975. First Edition thus, First Printing. A very good ex-library copy. One volume edited by Richard Ellmann. CHF 70



End of Part I

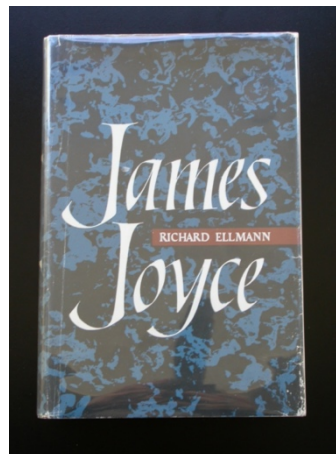
Part II: Works on James Joyce

1. Budgen, Frank. *James Joyce and the Making of Ulysses*. London: Grayson & Grayson, 1934. First Edition, First Printing. A near fine copy with an additional spine label tucked in at the back. CHF 170



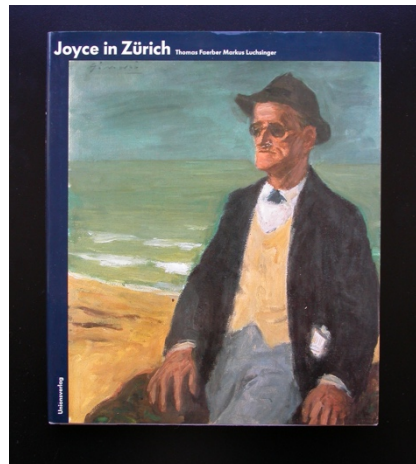
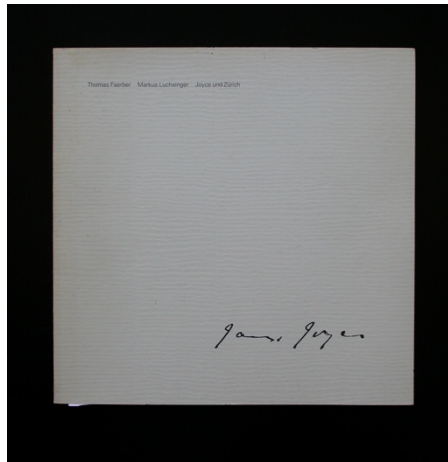
2. Burkhart, Jürg. *Ulysses Wake – Work in Progress*. Zürich: Galerie Ernst Scheidegger und Galerie Renée Ziegler, 1991. First Edition, First Printing. One of 500 copies. This one – though not called for – signed by the artist on the title page. CHF 150

3. Delaney, Frank. *James Joyce's Odyssey – A Guide to the Dublin of Ulysses*. London: Granada Publishing, 1983. First Edition thus, First Printing. A near fine copy in the original wrappers. With photographs by Jorge Lewinski. CHF 20



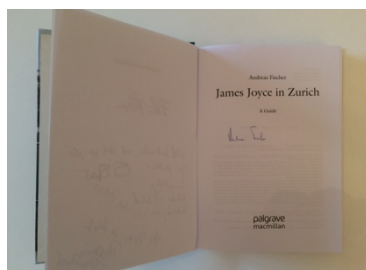
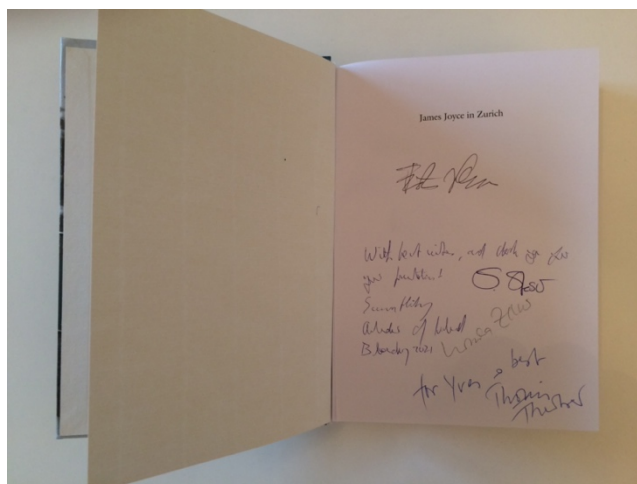
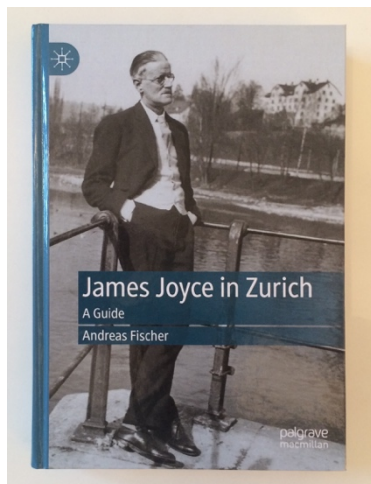
4. Ellmann, Richard. *James Joyce*. New York: Oxford University Press, 1959. First Edition, First Printing. A (very) good copy in soiled boards, in a very good dustwrapper. CHF 170

5. Faerber, Thomas & Markus Luchsinger. *Joyce und Zürich*. Zürich: Schweizerische Bankgesellschaft, 1982. First Edition, First Printing. A near fine copy in the original wrappers.
CHF 170

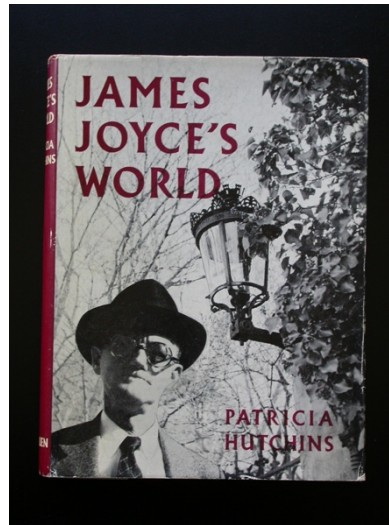
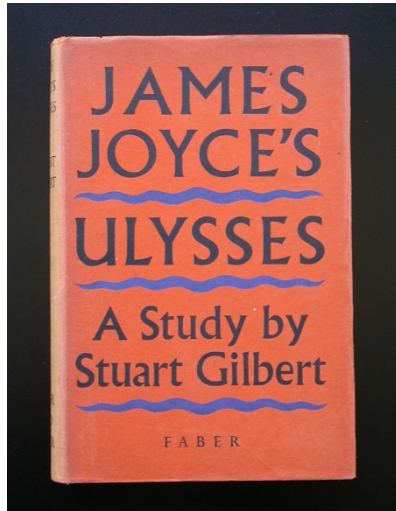


6. Faerber, Thomas & Markus Luchsinger. *Joyce in Zürich*. Zürich: Unionsverlag, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed on the title page by Markus Luchsinger.
CHF 170

7. Fischer, Andreas. *James Joyce in Zurich – A Guide*. Cham (Switzerland): Palgrave MacMillan, 2020. First Edition, First Printing. A fine copy in fine original printed stiff boards. Signed upon publication by the “author” on the title page, but – more importantly – also signed and inscribed on the half-title by honourable members of the James Joyce Foundation (Fritz Senn, Ursula Zeller, Silke Stebler), the Irish ambassador to Switzerland and Thomas Faerber, one of the authors of the original text (see above).
CHF 170

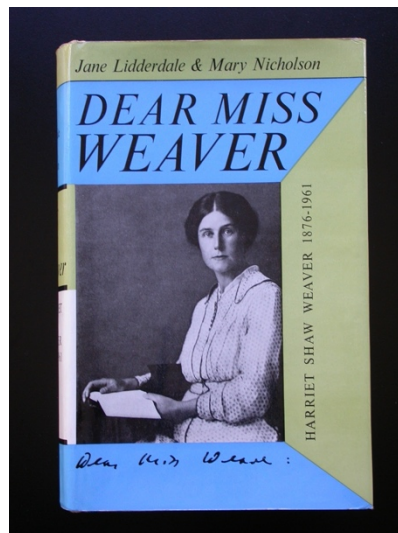
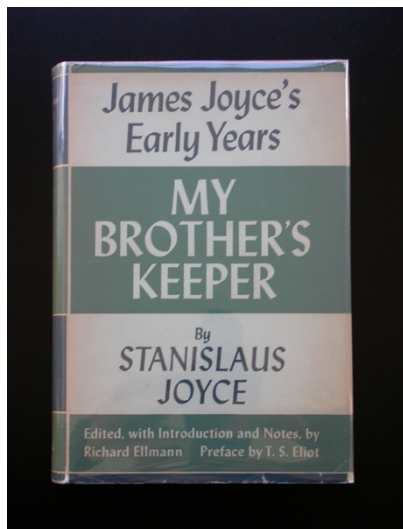


8. Gilbert, Stuart. *James Joyce's Ulysses*. London: Faber & Faber Ltd., 1930. First Edition, Second Printing (1952). A fine copy in near fine dustwrapper. CHF 130



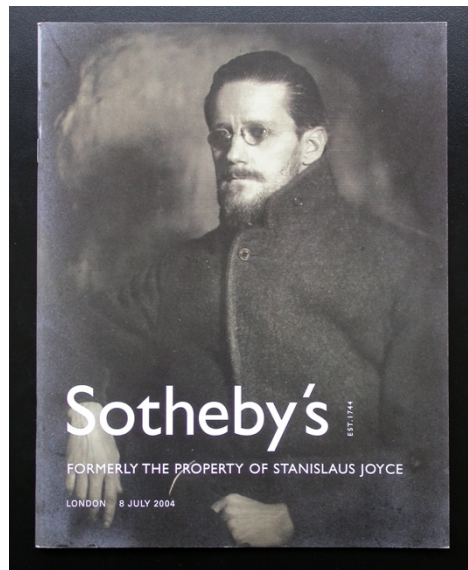
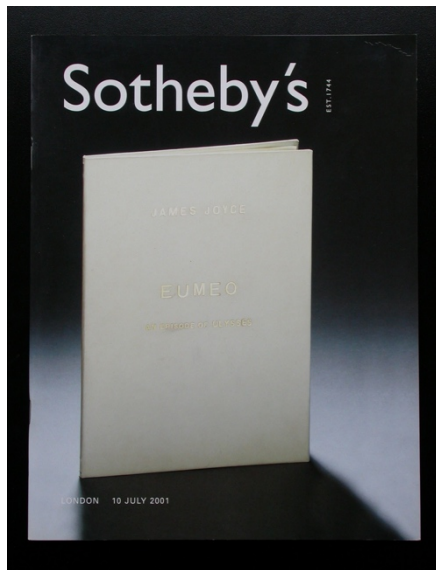
9. Hutchins, Patricia. *James Joyce's World*. London: Methuen and Co. Ltd., 1957. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 140

10. Joyce, Stanislaus. *James Joyce's Early Years – My Brother's Keeper*. New York: The Viking Press, 1958. First Edition, First Printing. A fine copy in a near fine, slightly faded dustwrapper. Edited by Richard Ellmann, Preface by T.S. Eliot. CHF 250



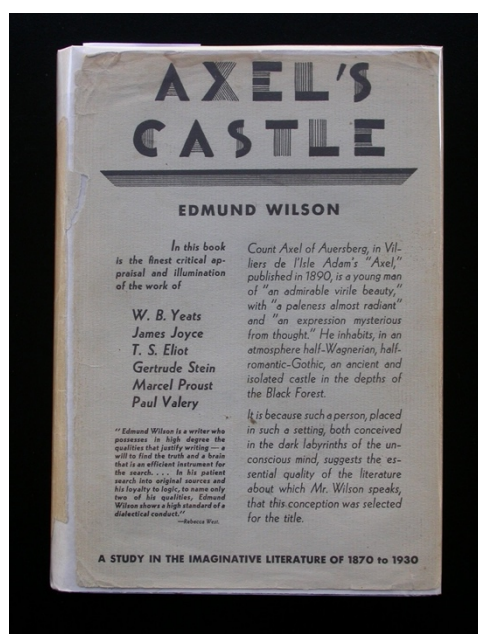
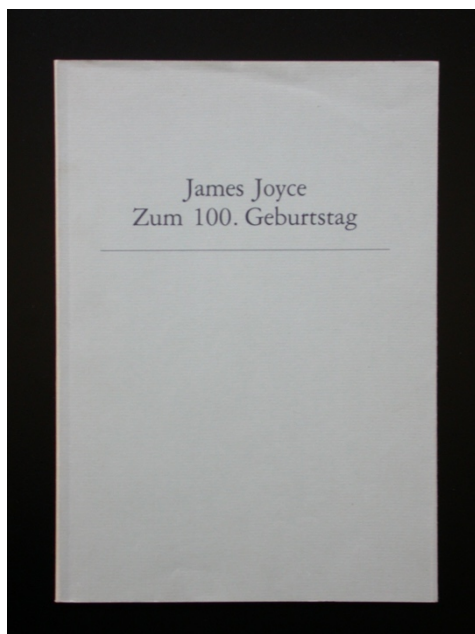
11. Lidderdale, Jane & Mary Nicholson. *Dear Miss Weaver – Harriet Shaw Weaver 1876-1961*. London: Faber and Faber, 1970. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

12. Sotheby's. *The Lost 'Eumaeus' Notebook*. London: Sotheby's, 2001. First Edition, First Printing. A fine copy of this catalogue. CHF 90



13. Sotheby's. *Formerly the Property of Stanislaus Joyce*. London: Sotheby's, 2004. First Edition, First Printing. A fine copy of this catalogue. CHF 90

14. Straumann, Heinrich and Fritz Senn. *James Joyce – Zum 100. Geburtstag*. Zürich, Max-Geilinger-Stiftung, 1982. First Edition, First Printing. A fine copy in the original wrappers. CHF 90

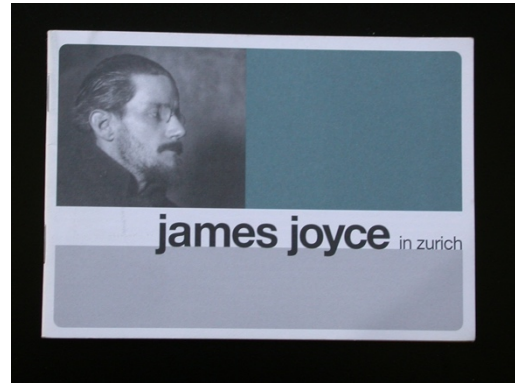


15. Wilson, Edmund. *Axel's Castle – A Study in the Imaginative Literature of 1870 to 1930*. New York: Charles Scribner's Sons, 1931. First Edition, First Printing. A very good copy in a good, torn and price-clipped dustwrapper, which is missing some pieces along the spine and back panel. CHF 350

End of Part II

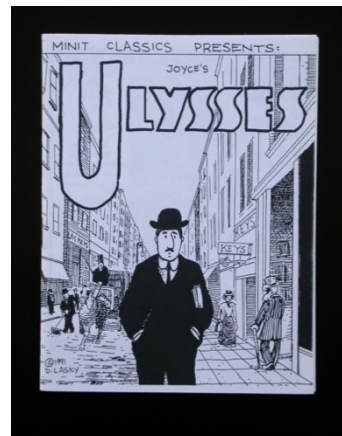
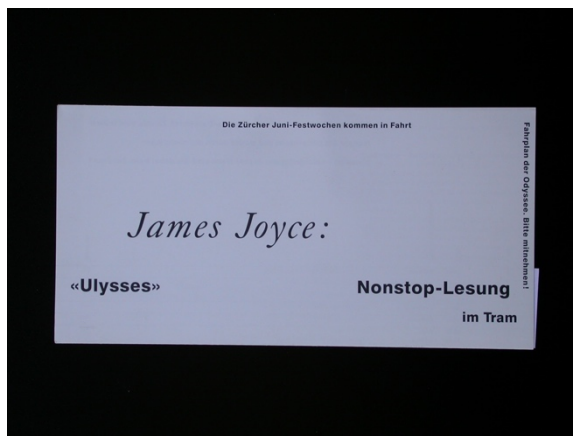
Part III: Paraphernalia

1. *James Joyce spricht – Texte zur Langspielplatte*. Zürich: Rhein-Verlag, No Date. Fine in original wrappers. Short texts by Joyce with an introduction by T.S. Eliot. These texts were issued without the accompanying record.
CHF 20



2. *James Joyce in Zürich*. Zürich: James Joyce Foundation, No Date. Fine stapled brochure. An illustrated guide to Joyce's Zürich.
CHF 15

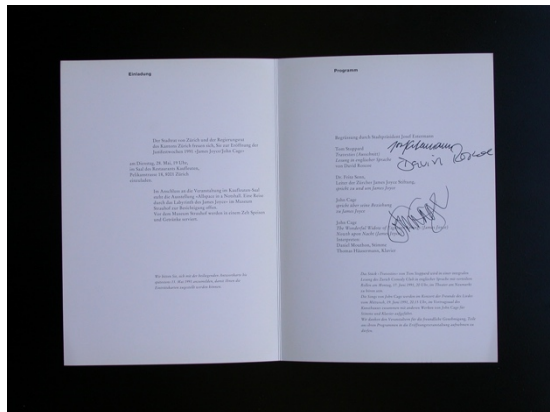
3. *James Joyce: "Ulysses" – Nonstop Lesung im Tram*. Zürich 1991. Programme for a complete reading of Joyce's *Ulysses*. Fine as issued.
CHF 10



4. Lasky, D. *Joyce's Ulysses*. Falls Church, VA: Minit Classics, 1991. First Edition, Second Printing, 1991. Fine in stapled wrappers.
CHF 10

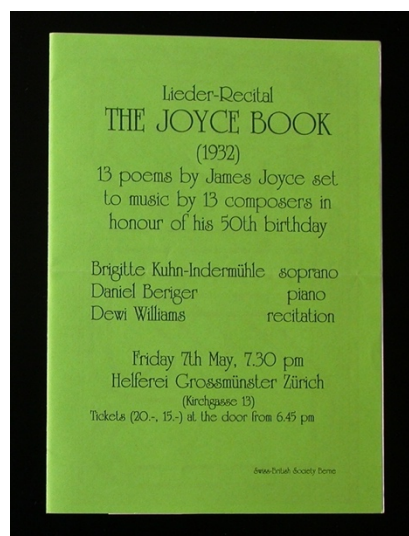
5. *"Allspace in a Notshall" – Eine Reise durch das Labyrinth des James Joyce.* Zürich: No Publisher, 1991. Fine. Official 32 page programme for the exhibition together with an invitation to the opening of the June Festival 1991: *James Joyce/John Cage.* The invitation signed by the Mayor of Zürich, a performer of parts of Tom Stoppard's *Travesties* and John Cage. Very scarce item signed.

CHF 300



6. Schiff, D. J. *Joyce in California.* Zürich: No Publisher, 1993. No. 77 out of 100 copies of a series of eight postcards in the original signed and numbered envelope. Fine.

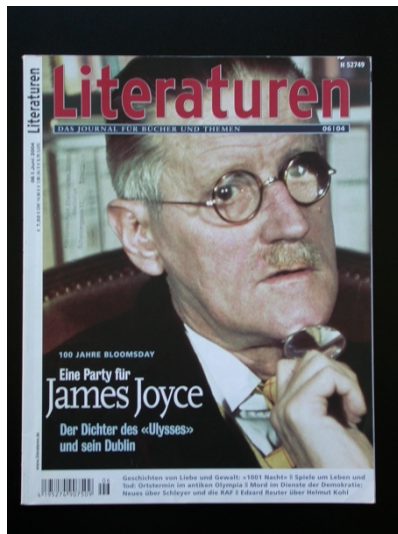
CHF 80



7. *The Joyce Book (1932) Lieder-Recital.* Zürich: No Place, No Date. Programme for a performance of 13 poems by James Joyce set to music by 13 composers in honour of his 50th birthday. A fine copy in loose wrappers.

CHF 15

8. “100 Jahre Bloomsday – Eine Party für James Joyce” in: *Literaturen*. Vol. V, No. 6. Berlin: Friedrich Berlin Verlag, 2004. A near fine copy of this magazine. CHF 10



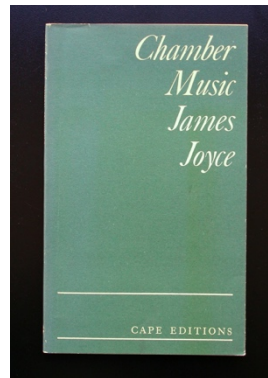
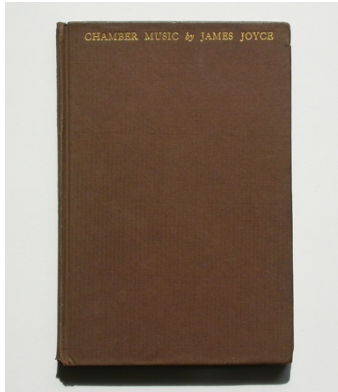
9. A white coffee cup hand painted by Elsbeth Frehner in an imitation of Joyce’s autograph “Zürich, Greetings James Joyce”. No Place, No Date. In near fine condition. Very rare. CHF 50

End of Part III

Part IV: Books that have been sold

Chamber Music – 1907

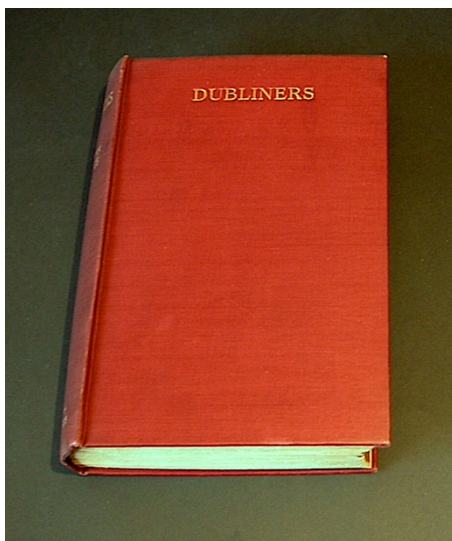
1. New York: B.W. Huebsch, 1918. First US Edition, First Printing. A very good to near fine copy of the first authorized US edition. Previous ownership inscriptions on the front free endpaper, else very clean and without the usual foxing.



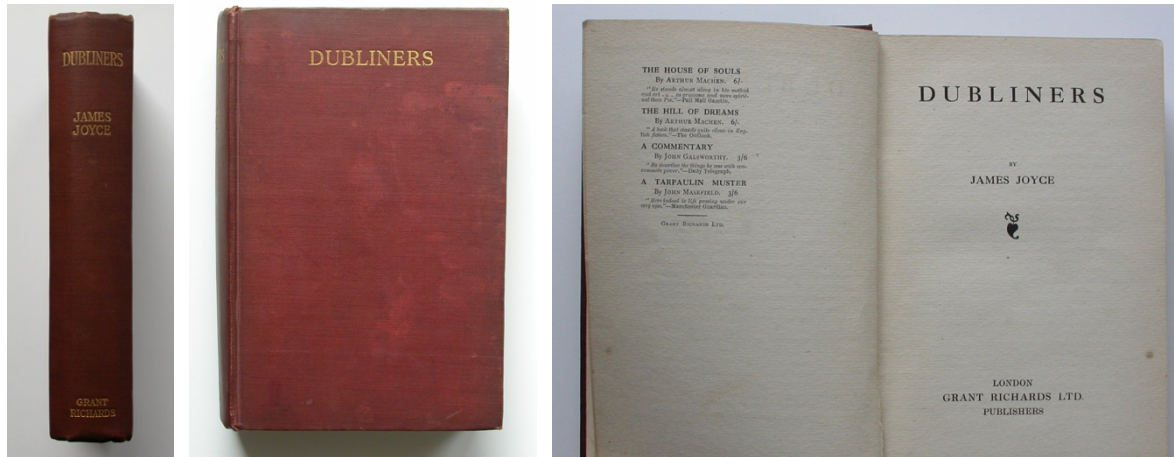
2. London: Jonathan Cape, 1971. First Edition thus, Second Printing (1972). A fine copy in the near fine original wrappers.

Dubliners – 1914

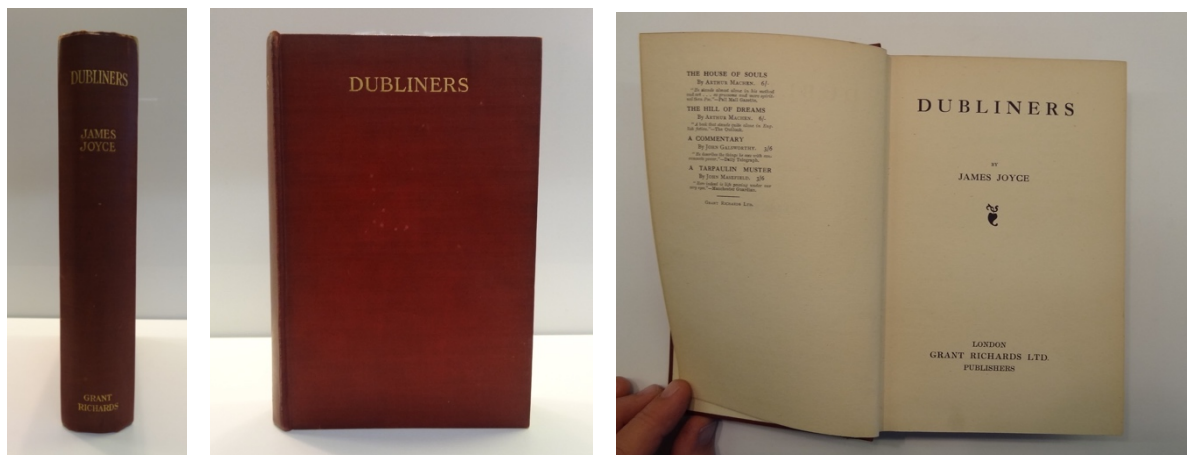
1. London: Grant Richards Ltd., 1914. First Edition, First Printing. A fine, completely unrestored copy in very clean boards, only slightly darkened on the spine, but the gold still fresh. One of the best copies of *Dubliners* that we have ever seen and extremely rare in such a state.



2. London: Grant Richards Ltd., 1914. First Edition, First Printing. A very good to near fine copy. Boards slightly discoloured, a few spots here and there internally, a small original paper flaw to gathering B (though not affecting any text), else fine. Despite the few issues, this is a beautiful and completely unrestored copy that you will love to add to your collection.

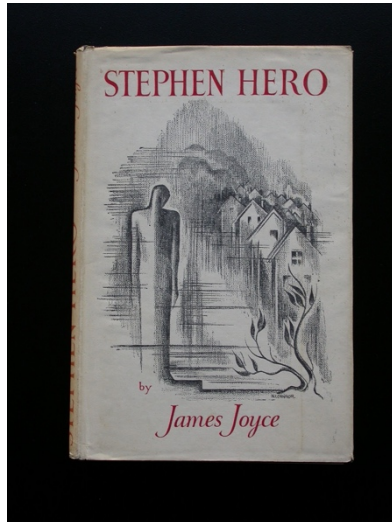


3. London: Grant Richards Ltd., 1914. First Edition, First Printing. A very good to near fine copy. Spine slightly darkened and a few spots on the original binding, else a fine, very clean copy (internally without even the slightest of blemishes), and the gold on the binding still fresh. Despite the few issues, this is a beautiful and completely unrestored copy that you will love to add to your collection, and unlike most copies of *Dubliners* we have seen over the years, this one does not look like a cow has chewed on it. Also, the price for *Dubliners* has known only one direction: up – and steeply so. It comes with a fine facsimile dustwrapper.



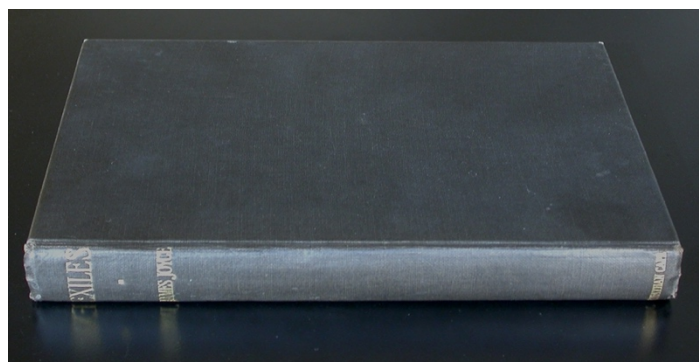
A Portrait of the Artist as a Young Man – 1916

Stephen Hero – Part of the first draft of 'A Portrait of the Artist as a Young Man'. London: Jonathan Cape, 1944. First Edition, Second Printing (1946). Boards soiled, else a very good copy in a near fine dustwrapper.



Exiles – 1918

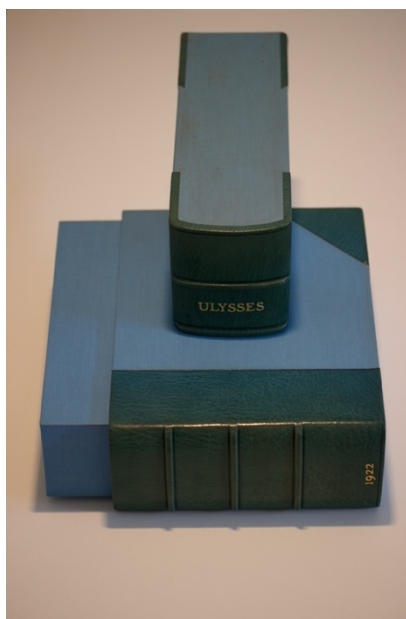
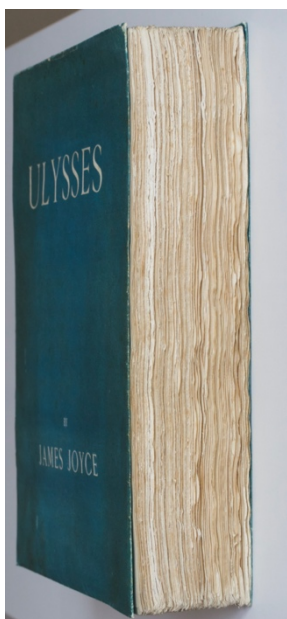
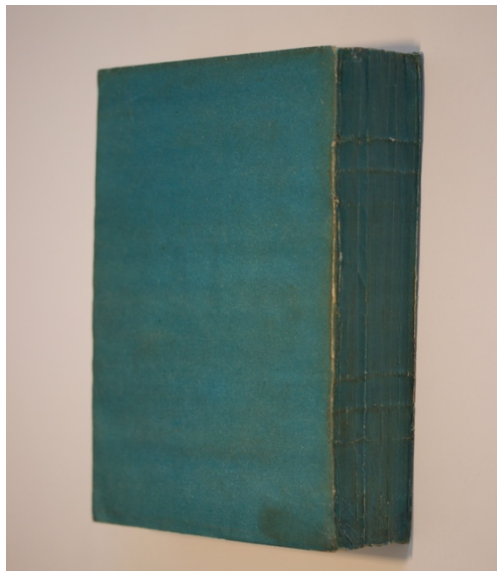
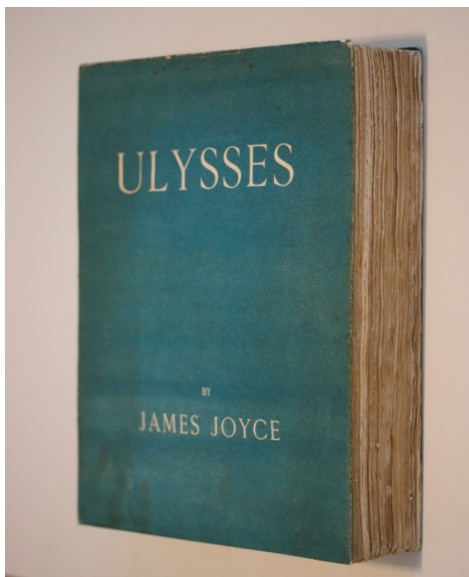
1. *Verbannte* (Translated by Hannah von Mettal). Zürich: Rascher & Cie. Verlag, 1919. First Edition, First Printing. A near fine copy, the paper of which is browning, in the original green wrappers, which are unevenly faded, particularly along the spine. Pink errata leaf present. Previous owner's name printed on half title. The first of any of Joyce's works to be translated into any language.



2. London: The Egoist Press, 1921. Second Edition, First Printing. A fine copy in very slightly rubbed boards. With "Jonathan Cape" on the spine in gold and their logo blind stamped on the back board. A fine copy in very slightly rubbed boards.

Ulysses – 1922

1. Paris: Shakespeare and Company, 1922. First Edition, First Printing. Original blue printed wrappers. 4to. This is number 986 of the edition of 750 numbered copies (of a total edition of 1000 copies). Very minor wear to extremities of the spine, else a lovely copy: uncut, mostly unopened and untouched by any restorer. Small contemporary portrait of Joyce by C. Rup mounted on the recto of the half-title taken from the very rare 1921 order form together with a neat signature. It formed part of the Allan D. McGuire Collection of Cyril Connolly's *The Modern Movement - 100 Key Books from England, France and America 1880-1950* and was also exhibited in the "Allspace in a Notshall" Exhibition in Zürich in 1991. Complete with a beautiful three-quarter morocco slipcase. The Book of Books on any list of modern fiction and a great and funny read at that, which comes here in beautiful condition and with a full record of provenance.



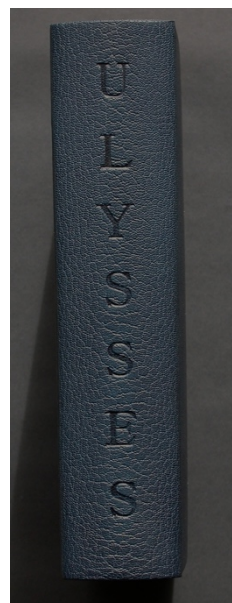
2. Paris: Shakespeare and Company. 1922. First Edition, First Printing. A fine and tall copy in a beautiful modern dark blue morocco binding (“Ulysses” blind stamped in black on the spine) by renowned Swiss bookbinder Jean Luc Honegger (and signed by him). Original deep blue front and back wrappers bound in, and in very beautiful condition.

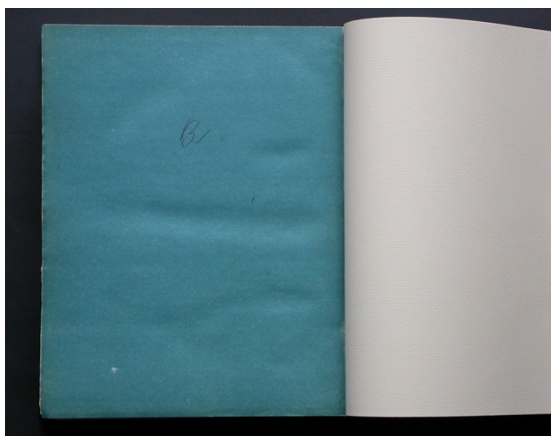
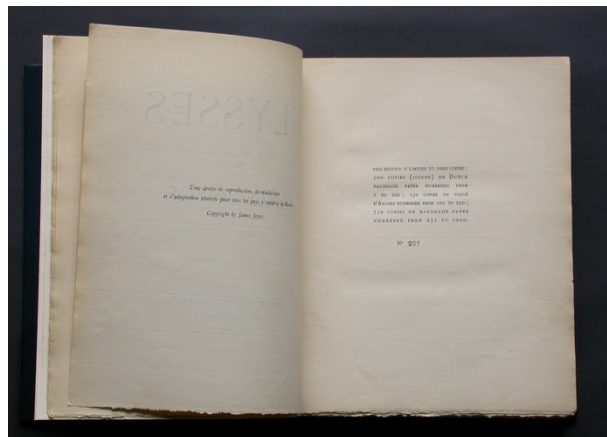
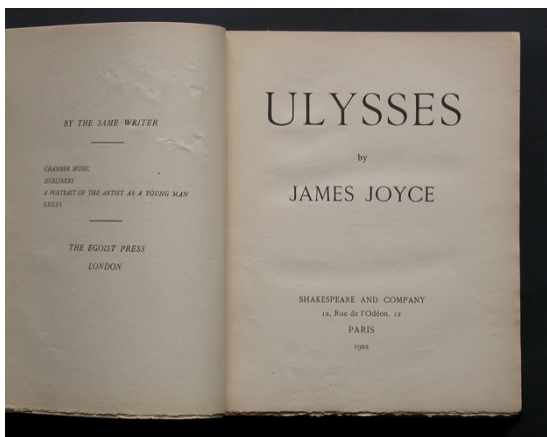
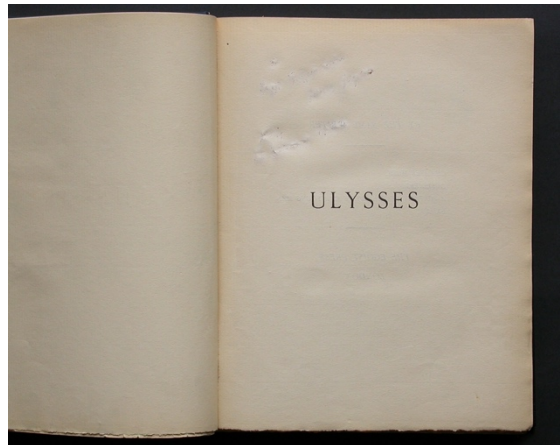
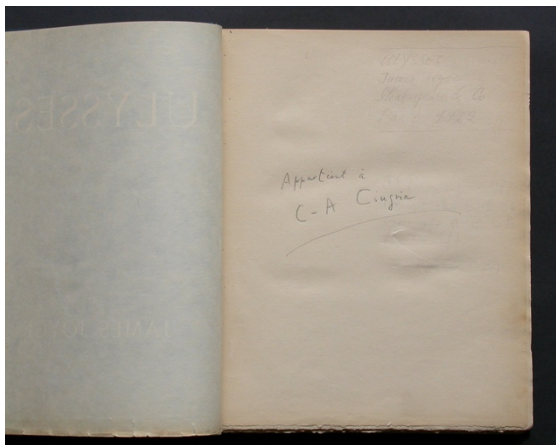
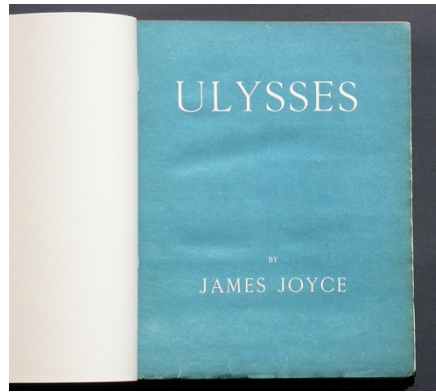
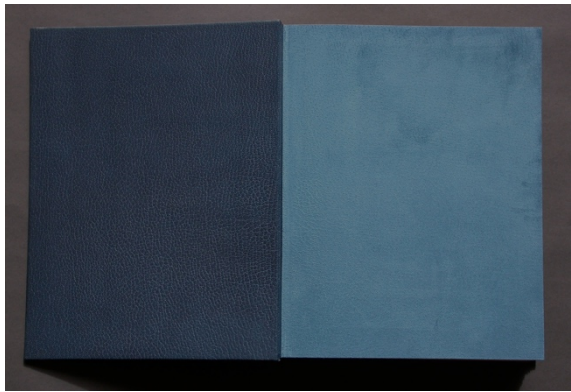
This is one of the earliest copies of *Ulysses* ever printed: according to Sylvia Beach's record of sales, this copy - No. 267 - was sold to the Irish Bookshop (located at 45 Dawson Street, Dublin, and run by P. S. O’Hegarty at that time) on February the 10th, 1922. Apart from copies 901 and 901, which were delivered on the 2nd of February 1922 (Joyce’s birthday) and copies 254 and 255 (both sold on the 9th of February), no other copies were sold before this one. What is more, this copy was inscribed by Joyce on the half title in the following way:

“To / Peggy Guggenheim / James Joyce / Paris / 17 January 1938[?]”

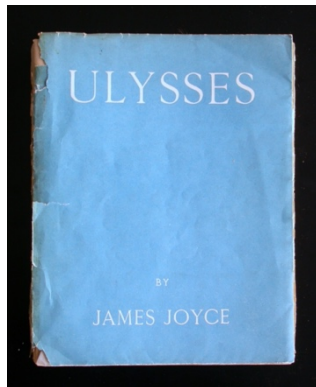
Sadly, this inscription, though still legible, was erased by a later owner and the date cannot be fully determined. It bears the ownership inscription of Swiss writer Charles-Albert Cingria (1883-1954) on the front free endpaper. Both Joyce and Cingria were published together in *Poèmes* (1926) and in the magazine *Bifur* (1929 onwards). Cingria is considered one of the most original writers in the French-speaking part of Switzerland and listed as one of Joyce’s literary successors in Bernard Gheerbrant (ed.) *James Joyce: Sa Vie, Son Œuvre, Son Rayonnement* (Paris 1949). Unfortunately, none of his works have been translated into English.

We have contacted several authorities on Joyce, Guggenheim and Cingria, but have not been able to make a definitive connection: Guggenheim’s order of a copy of *Ulysses* (No. 339) was cancelled in Silvia Beach’s book. Joyce and Guggenheim first met the day after Christmas in 1937 (which resulted in Beckett and Guggenheim having a short fling). In 1938 Guggenheim gave Joyce a blackthorn stick as a birthday present. The conjecture here is that Joyce presented her with this copy in token of gratitude and in the hope of securing the help of another wealthy patron. How the copy got into Cingria’s possession is not known. However, he owned two other copies of *Ulysses* (the second edition in English, Egoist Press 1922, and the first French edition of 1929), the presentation inscriptions by Joyce in both of which were erased in the same way.

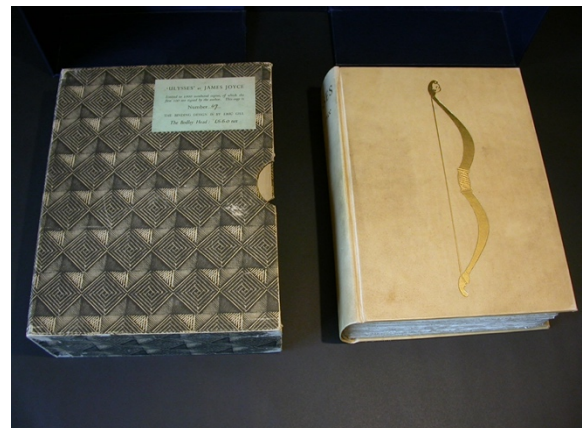




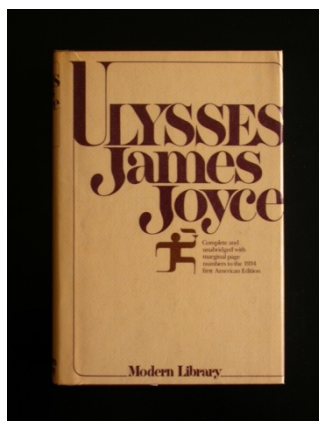
3. Paris: Shakespeare and Company, 1922. First Edition, Tenth Printing (1928). A good copy in the original blue printed wrappers. First five pages loose and torn (without loss), back wrapper loose, the spine heavily frayed (with some loss).



4. London: John Lane The Bodley Head, 1936. First Edition printed in England. Near fine (vellum boards a tiny bit soiled, but a basically a fine copy) in a near fine original box, which is lightly worn at the corners, as almost always. No. 69 of 100 numbered copies signed by Joyce, printed on mould-made paper and bound in calf vellum out of a total edition of 1'000. With the Bodley Head's printed announcement of publication laid in. Housed in a beautiful, dark blue custom-made folding case.

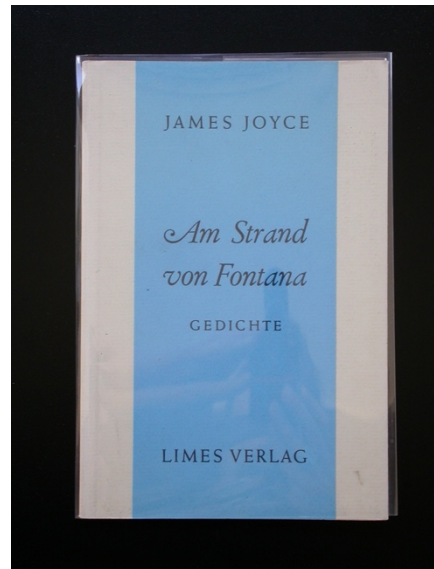
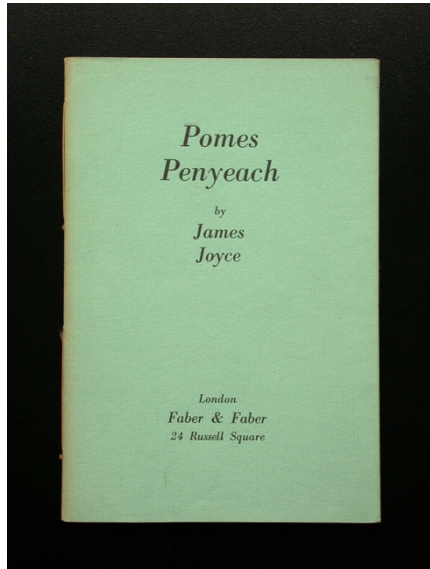


5. New York: The Modern Library, 1961. First Edition thus, First Printing. A fine copy in a fine dustwrapper, which has been protected by self-adhesive transparent foil.



Pomes Penyeach – 1927

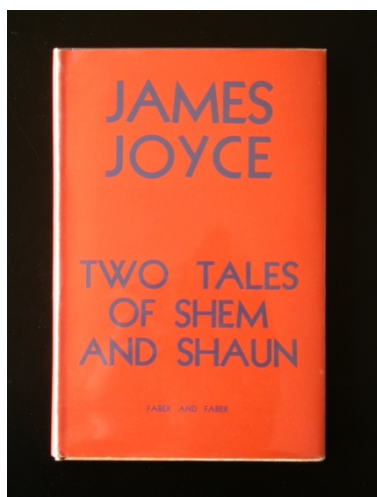
1. London: Faber & Faber Ltd., 1933. First English Edition, First Printing. Fine in original green wrappers, a little darkened to the spine.



2. *Am Strand von Fontana* (translated by Astrid Claes and Edgar Lohner). Wiesbaden: Limes Verlag, 1957. First Edition, First Printing. A fine copy in the original wrappers. Contains the poems in both the English original and German translation.

Finnegans Wake – 1939

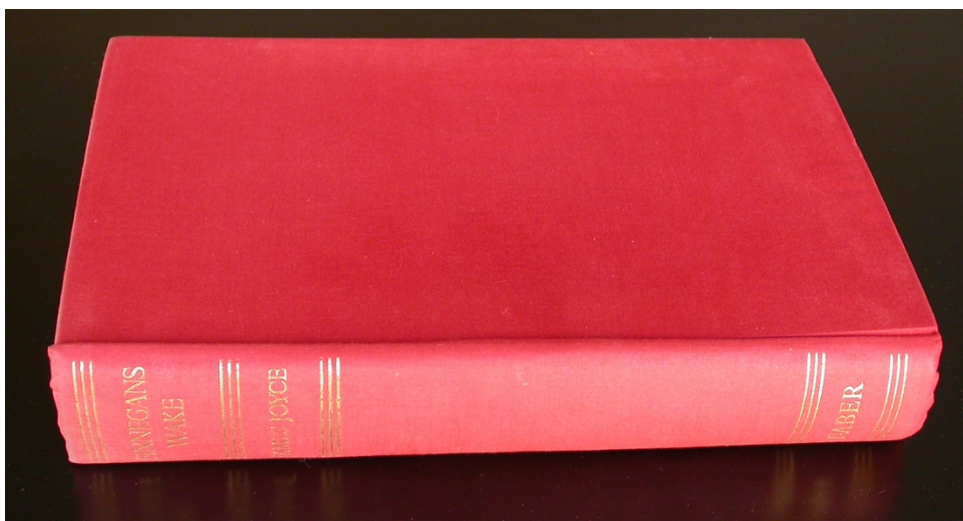
1. *Two Tales of Shem and Shaun*. London: Faber and Faber, 1932. First Edition, First English Printing. A near fine copy in a fine dustwrapper. There is some foxing to the light green boards, else this copy is virtually as new. Contains “The Mookse and the Gripes” and “The Ondt and the Gracehoper” both fragments from Work in Progress.



2. London: Faber & Faber Ltd. and New York: The Viking Press, 1939. First (Limited) Edition, First Printing. Original salmon cloth, top edge gilt, in yellow cloth covered box. A fine unopened copy in lightly soiled, slightly bumped, but complete box. This is number 362 of the limited edition of 425 copies signed by Joyce.

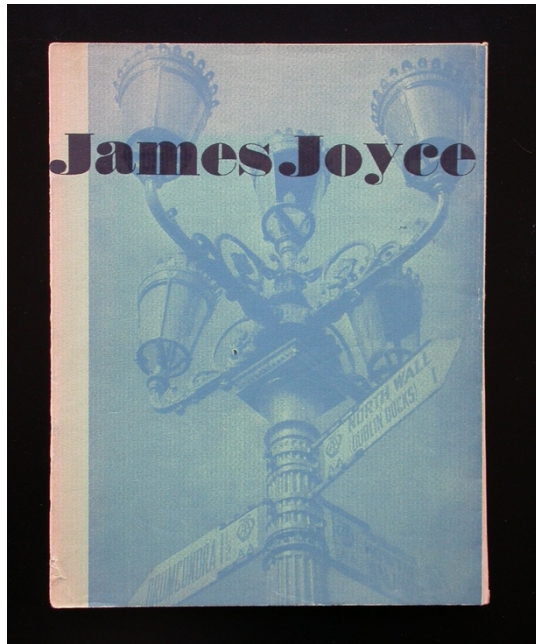


3. London: Faber and Faber Ltd, 1939. First Edition, Third Printing (1948). A fine copy lacking the dustwrapper. Contains the corrections of misprints in form of a list bound in at the end of the book.

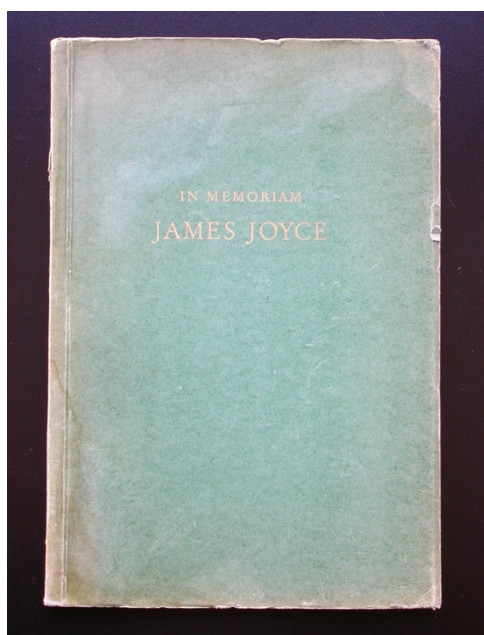


Books on Joyce

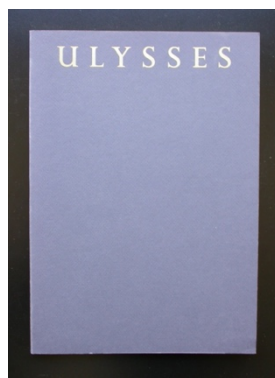
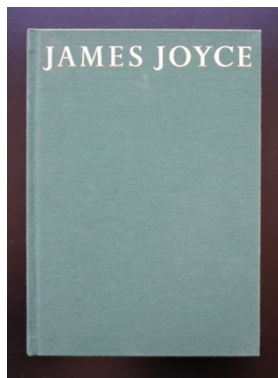
Gheerbrant, Bernard (Editor). *James Joyce – Sa Vie, Son Œuvre, Son Rayonnement*. Paris, La Hune, 1949. First Edition, First Printing. A near fine copy in the original wrappers. A very rare illustrated catalogue of an exhibition of Joyce's works, manuscripts and library. Of invaluable assistance to any serious collector of Joyce items.



Giedion-Welcker, Carola. *In Memoriam James Joyce*. Zürich: Fretz & Wasmuth Verlag AG., 1941. First Edition, First Printing. A near fine copy in faded (though less than usual) original green wrappers.

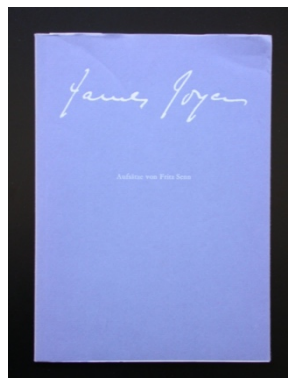
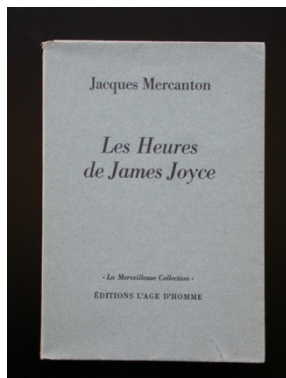


Horowitz, Glenn. *James Joyce – Books & Manuscripts*. New York: Glenn Horowitz Bookseller, Inc., 1996. First Edition, First Printing. A fine copy of the case bound edition of 500 copies.



Horowitz, Glenn. *James Joyce – Ulysses: An Exhibition of Twenty-Four Inscribed Copies of the First Edition*. New York: Glenn Horowitz Bookseller, Inc., 1998. First Edition, First Printing. Fine in original wrappers.

Mercanton, Jaques. *Les Heures de James Joyce*. Lausanne: Éditions l'Age d'Homme, 1967. First Edition, First Printing. A fine copy in near fine original printed wrappers. This is copy 168 of 1'500 copies.

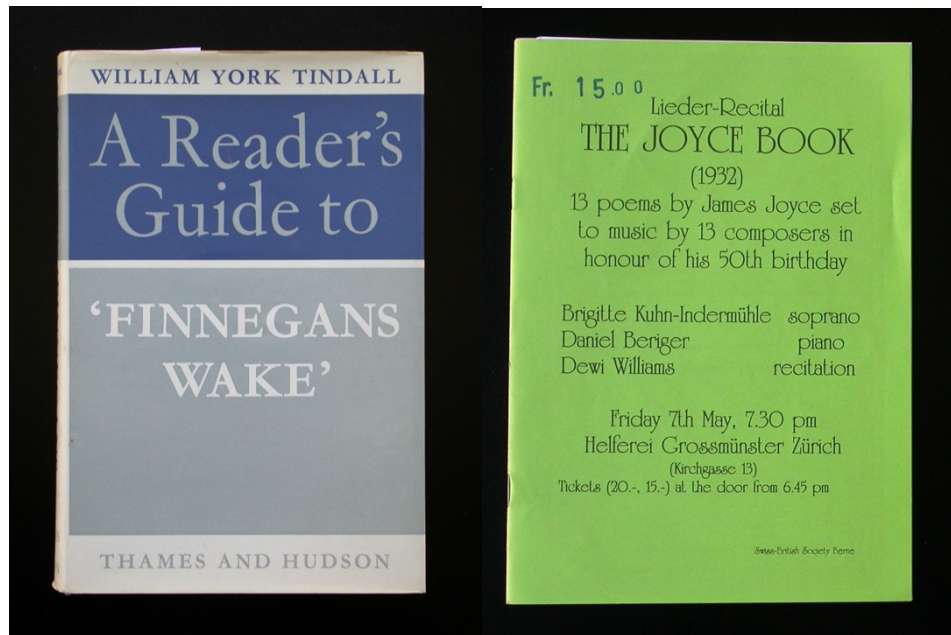


Senn, Fritz. *James Joyce – Aufsätze von Fritz Senn*. Zürich: Max-Geilinger-Stiftung, 1972. First Edition, First Printing. A near fine copy in the original wrappers.

Senn, Fritz. *James Joyce Pub Zürich*. Zürich: Schweizerische Bankgesellschaft, 1978. First Edition, First Printing. A fine copy in the original wrappers.



Tindall, William York. *A Reader's Guide to 'Finnegans Wake'*. London: Thames and Hudson, 1969. First Edition, First Printing. A near fine copy in a near fine dustwrapper.



The Joyce Book (1932) Lieder-Recital. Zürich: No Place, No Date. Programme for a performance of 13 poems by James Joyce set to music by 13 composers in honour of his 50th birthday. A fine copy in stapled wrappers with the price of CHF 15 for the ticket printed on the front.

