



books art music toys

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Poems Plays Pictures Portraits Pamphlets Photographs Paraphernalia

All books are First editions, First Printings, unless otherwise indicated.

This catalogue is divided into two sections: Just In (A) and a list of items in alphabetical order (B).

Payment in Swiss Francs (CHF) on Swiss account is preferred. We also accept payment through PayPal, but cannot process any credit cards directly.

All books remain the property of the seller until paid for in full.

Postage is extra.

Last updated February 2025

Please note that in this catalogue we offer many items that are – alas – not first editions. So before you run to your phone or computer, make sure that the item you so desperately need is really what you want. To make reading more amusing, we have stolen and misquoted some Epigrams and Epitaphs from one book in particular.

So said – enjoy!

Yves Rittener

A. Just in:

1. *Alcheringa* – all issues ever published

1. Fall 1970
2. Summer 1971
3. Winter 1971
4. Autumn 1972 (with 33 $\frac{1}{3}$ record)
5. Spring-Summer 1973 (with 33 $\frac{1}{3}$ record)
6. new series – volume one – number 1 – 1975
7. new series – volume one – number 2 – 1975
8. new series – volume two – number 1 – 1976
9. new series – volume two – number 2 – 1976
10. new series – volume three – number 1 – 1977
11. new series – volume three – number 2 – 1977
12. new series – volume four – number 1 – 1978
13. new series – volume four – number 2 – 1980

First Editions, First Printings. Near fine copies in very good to near fine original wrappers, the two laid in 33 $\frac{1}{3}$ records in pristine condition. Quite scarce and highly collectible as a set, particularly if you love great poetry.

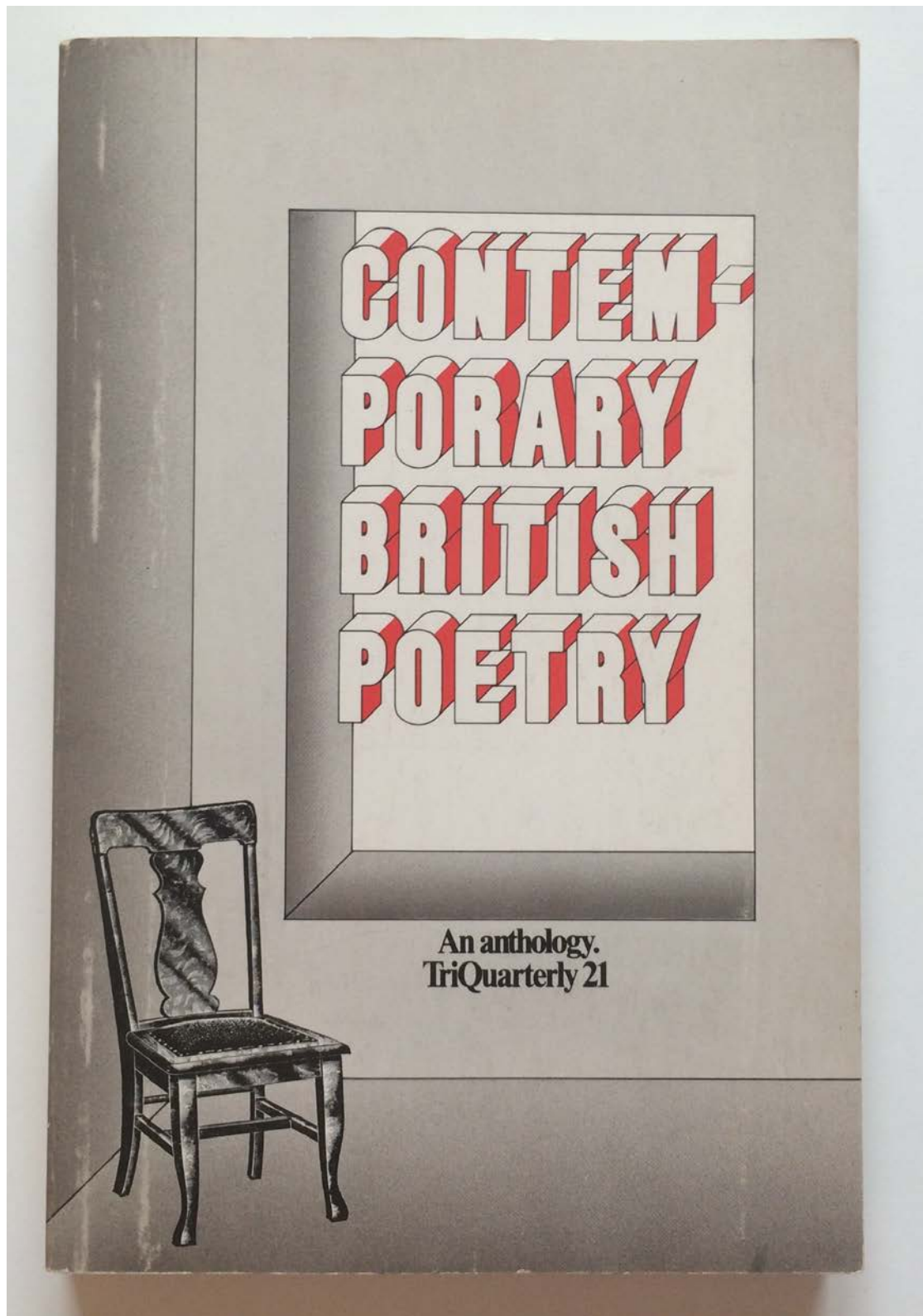
CHF 650





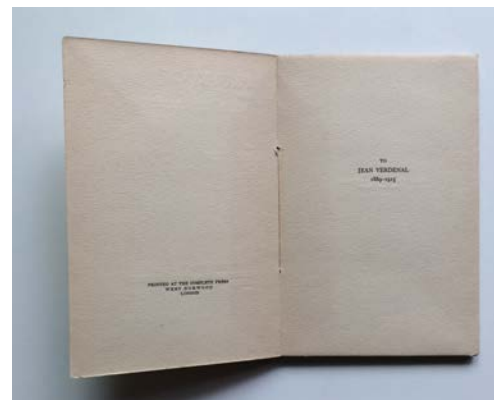
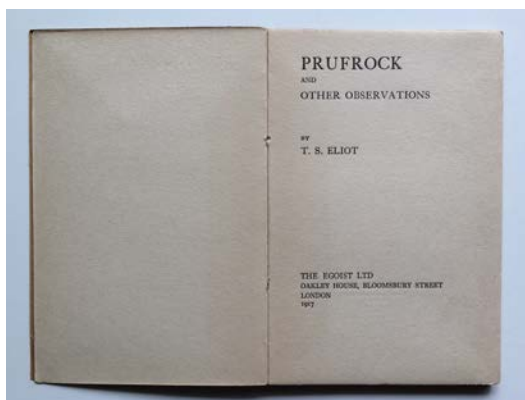
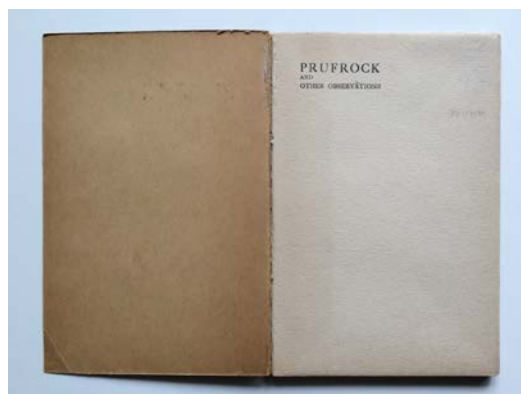
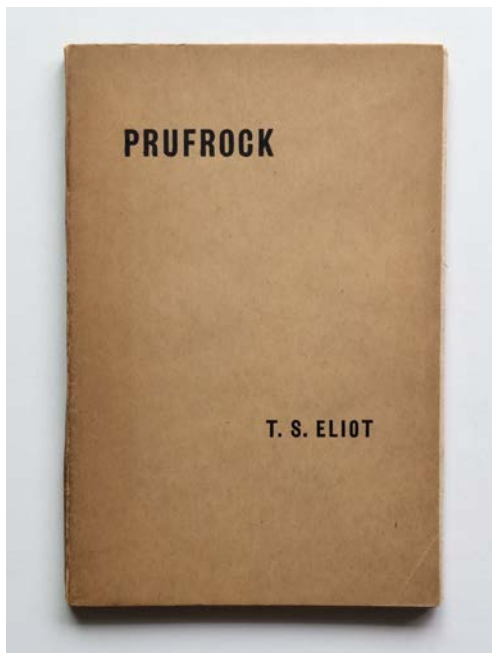
2. TriQuarterly 21. An anthology. – *Contemporary British Poetry*

Evanston, Illinois: Northwestern University, 1971. First Edition, First Printing. A near fine copy in near fine original printed wrappers. CHF 20



3. Eliot, T.S. *Prufrock and Other Observations* & two typed letters signed by Eliot

London: The Egoist LTD (Oakley House, Bloomsbury Street), 1917. First Edition, First Printing. One of only 500 copies. In fine condition in fine original wrappers, which are protected by a glassine wrapper that was probably added later on. Brentano's Bookseller label at the bottom of the inside of the rear wrapper, some light browning of the paper, but no inscriptions or flaws whatsoever, a split to the spine and weak inner hinges, but still a most beautiful, spectacular, unrestored copy of one of the most fragile books – nowadays it is called a pamphlet - of one of the milestones of Modernism. Housed in a custom clamshell box.



*Certain of these poems appeared first in
"Poetry" and "Others"*

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The Love Song of J. Alfred Prufrock

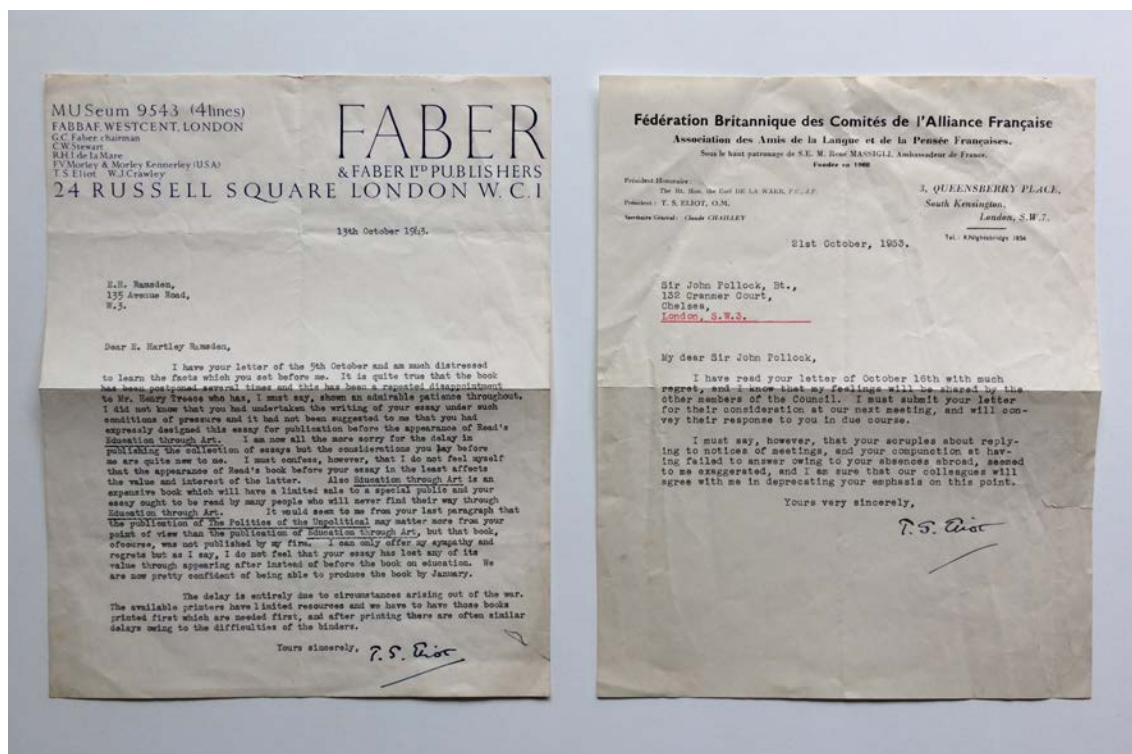
*S'io credesse che mia risposta fosse
A persona che mai tornasse al mondo,
Questa fiamma staria senza più scosse.
Ma perciocchè giammai di questo fondo
Non torno vivo alcun, s'è odo il vero,
Senza tema d'infamia ti rispondo.*

Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table ;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells :
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question. . . .

There has been a remarkable change in collectors' appreciation of this book over the last 30 years: in the 90s you could get one of the 1'000 copies of *The Waste Land* in fine condition and fine dustwrapper for less than the price of a *Prufrock*. Nowadays, the price of *The Waste Land* has skyrocketed, while *Prufrock*'s has remained stable. Still, we would always prefer *Prufrock*. It has so many wonderfully memorable lines and worked its way into popular culture much more than *The Waste Land*.

This copy is accompanied by two typed letters signed by Eliot. Though they are not directly related to the book, they enhance the value of this copy to a great extent since they feature Eliot's later role as an editor at Faber's and his affinity to the French (*Prufrock* is dedicated to "Jean Verdenal – 1889-1915" and contains a poem with the French title "Conversation Galante"):

1. Faber and Faber, London, 13th of October 1943. One page, approximately 350 words, to the art scholar Hartley Ramsden explaining at some length a delay in the publication of her essay, apparently in an anthology: "I have your letter of the 5th October and am distressed to learn the facts which you set before me. [...] The delay is entirely due to circumstances arising out of the war. The available printers have limited resources and we have to have those books printed first which are needed first, and after printing there are often similar delays owing to the difficulties of the binders." The book which took precedence was *Education through Art* by Herbert Read, with whom Ramsden had been at handbags drawn the previous year in the pages of Cyril Connolly's *Horizon* magazine. Folded twice for mailing else in nice condition.
2. Written in Eliot's capacity as President of the Fédération Britannique des Comités de l'Alliance Française (and on their letterhead which I have not seen Eliot use before), 21st of October 1953. One page, approximately 100 words, to the historian Sir John Pollock: "I have read your letter [...] with much regret, and I know that my feelings will be shared by the other members of the Council. I must submit your letter for their consideration at our next meeting, and will convey their response to you in due course. I must say, however, that your scruples about replying to notices of meetings, and your compunction at having failed to answer owing to your absences abroad, seemed to me exaggerated, and I am sure that our colleagues will agree with me in deprecating your emphasis on this point." Folded twice for mailing, short closed tear to left margin else in nice condition.



4. Eliot, T.S. – *Poems 1909—1925*

London: Faber & Gwyer LTD, 1925. First Edition, First Printing. Number 1 of the signed limited edition of eighty-five copies, seventy-five of which were for sale. Spine slightly darkened, else a fine copy on hand-made paper in fine original white buckram boards lettered in gilt on the spine; sides bordered in blind; all edges uncut (the first opening unopened). Collected in this volume are: *Prufrock* (1917), *Poems* (1920), *The Waste Land* (1922), and “The Hollow Men” (1925).

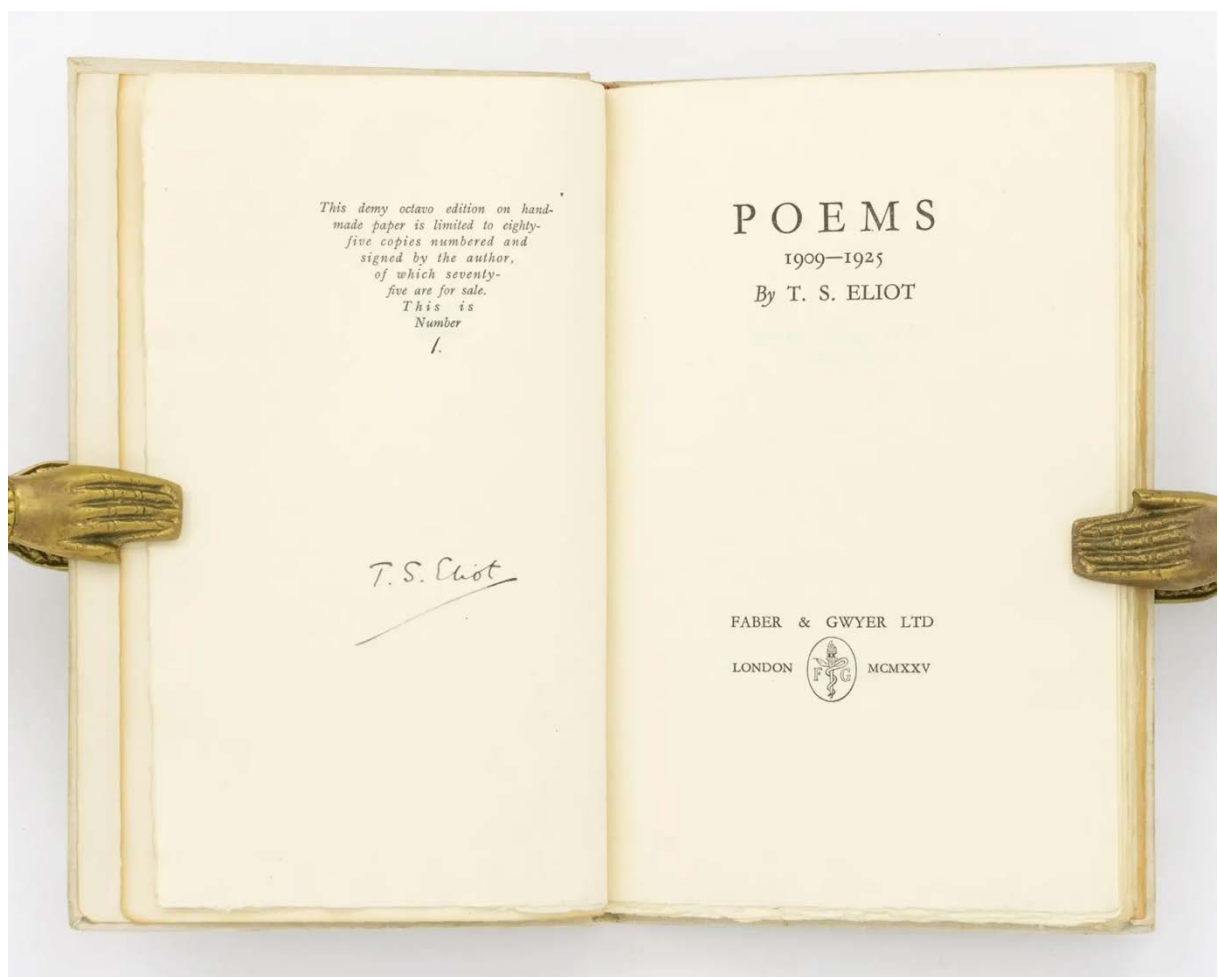
Where to begin with this copy of this book?

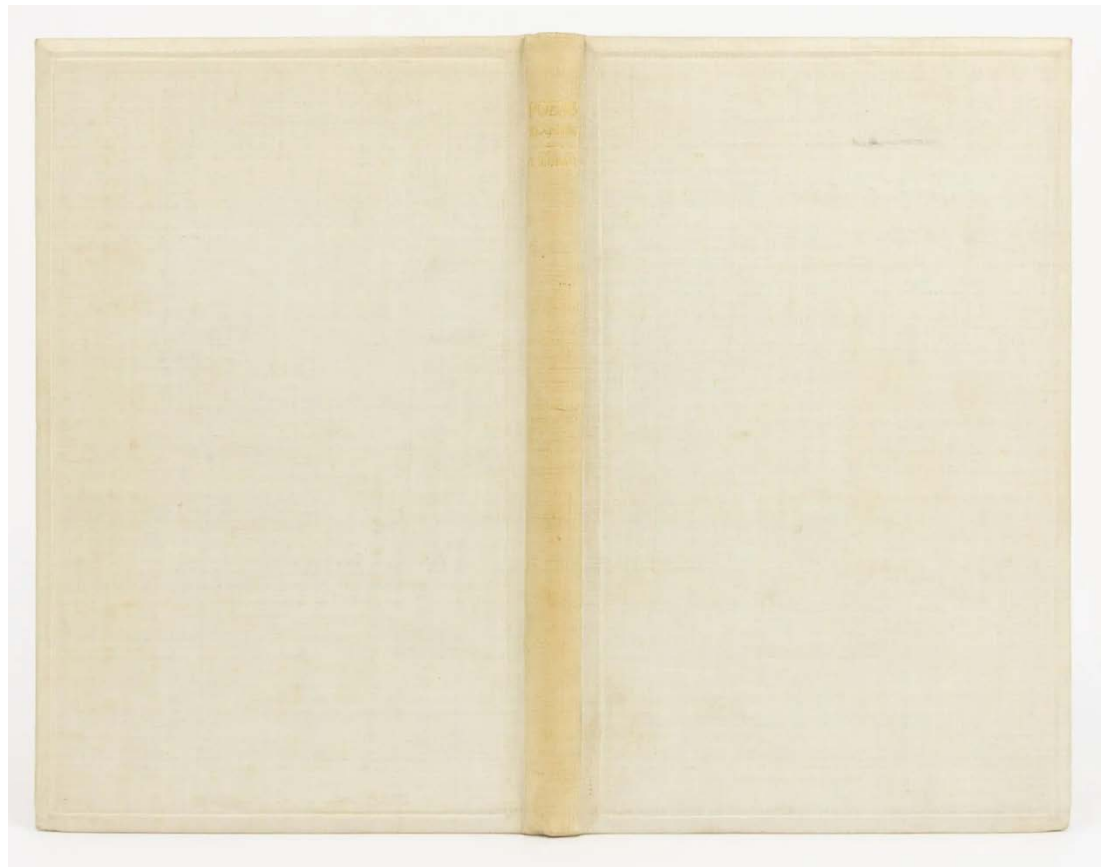
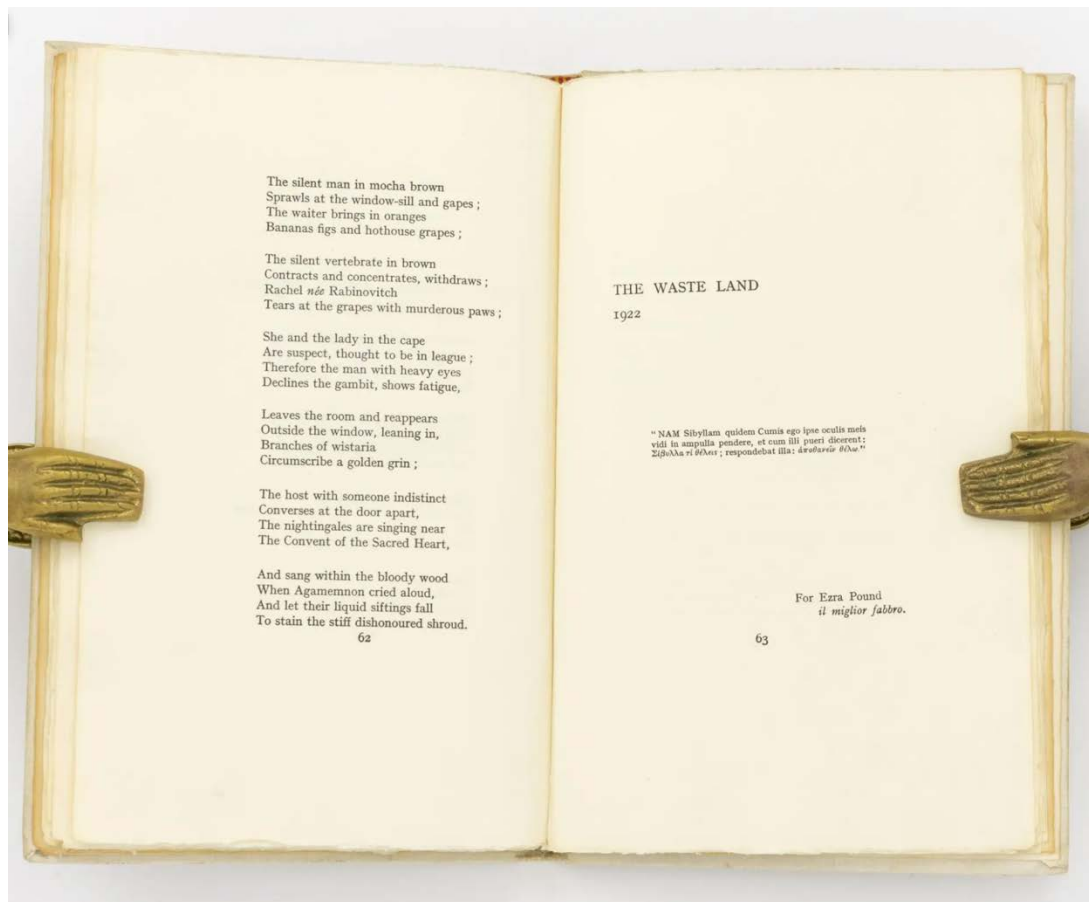
Well, you rarely get to buy Number 1 of any limited edition, let alone one of such impact.

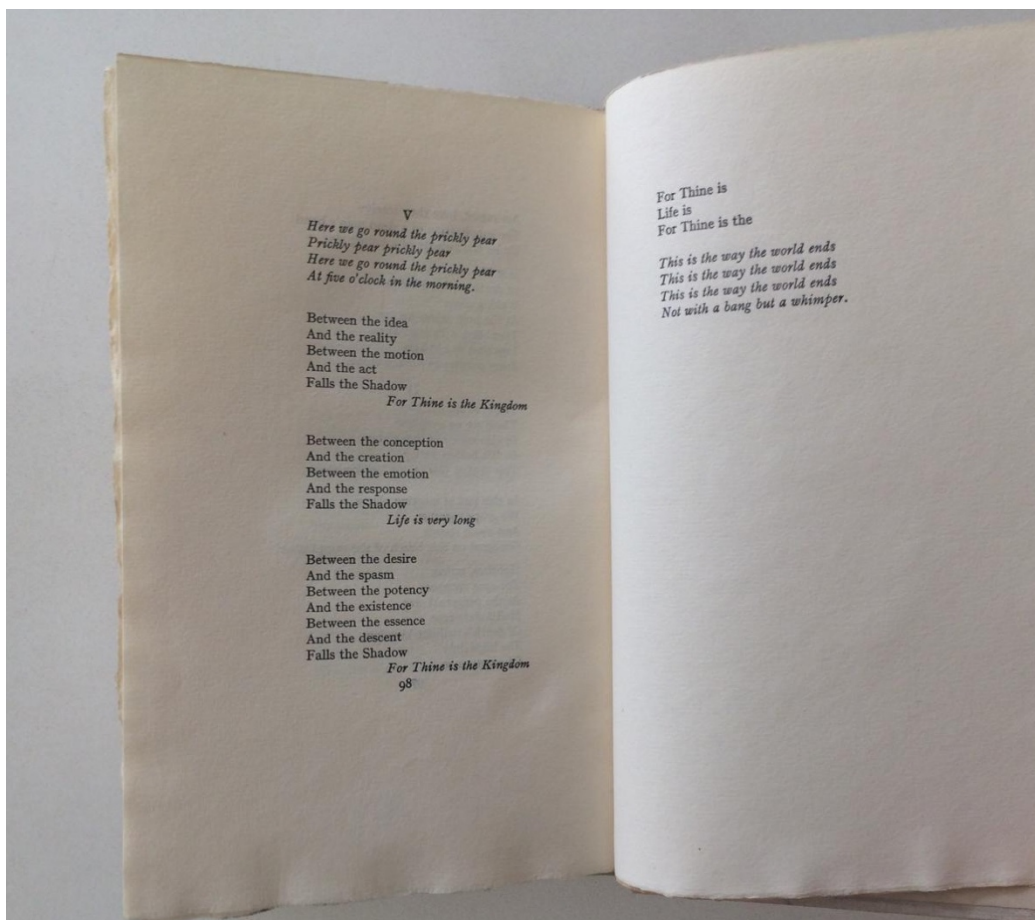
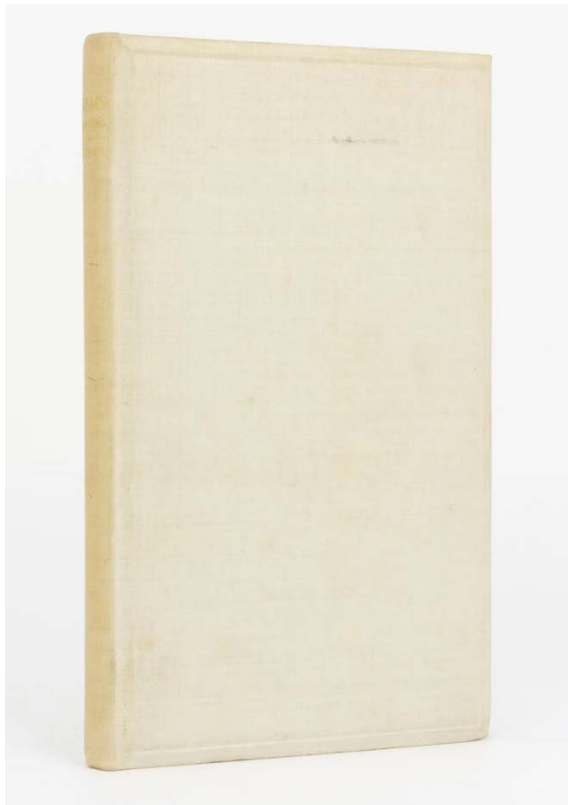
Cyril Connolly writes in *The Modern Movement – 100 Key Books from England, France and America 1880—1950*: “30(b) ... [*The Waste Land*] Becoming as hard to obtain as ‘Prufrock’; it is better to search for the *Poems 1909—1925*, perhaps his most important book.”

This book also contains Eliot’s first publication of “The Hollow Men”; maybe the most quoted of Eliot’s poetry:

“This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.”







Price: CHF 37'500

B. Items listed in alphabetical order:

A.E. *Song and its Fountains*

London: Macmillan, 1932. First Edition, First Printing. Top edge spotted, pastedowns and free endpapers foxed, contemporary ownership inscription on front free endpaper, dustwrapper chipped and creased along top edge—only less so along bottom edge—with a damp stain on the top front. Still a nice copy, and as Joyce wrote in *Ulysses*, “A.E.I.O.U.” So much for the Irish question. CHF 100

Aiken, Conrad. *The Soldier*

London: PL Editions Poetry London, 1946. First Edition, First Printing. Top and bottom of spine rubbed, New Statesman comment glued to the front free endpaper, else fine. Jacket lightly creased at the top of the spine, back spotted, else fine. A very nice copy of this fragile book. CHF 100

Arnold, Matthew. *Poetry and Prose* (Edited by John Bryson)

London: Rupert Hart-Davis, 1954. First Edition thus, First Printing. Cloth a bit faded along spine and top edges, else fine. CHF 30

Ashbery, John. *Hotel Lautréamont*

New York: Alfred A. Knopf, 1992. First Edition, First Printing. A fine uncorrected proof copy, though it has the publisher's information on Ashbery's previous collection of Poetry—*Flow Chart*—stapled to the inside of the front cover. CHF 100

Atwood, Margaret. *The Journals of Susanna Moodie* (Illustrated by Charles Pachter)

London: Bloomsbury, 1997. First English Edition in this form with the foreword by David Staines, First Printing. Fine in fine slipcase as issued. Inscribed by the author on the title page “For David with best wishes – / Margaret Atwood” upon publication. A beautiful production. CHF 150



Auden, W.H. *Poems*

London: Faber & Faber, 1930. Second Edition (1933), Sixth Printing (1943). Near fine in similar dustwrapper. Sold

Auden, W.H. *The Orators – An English Study*

London: Faber & Faber, 1932. Second Edition (1934), Third Printing (1946). Spine crooked, else near fine in like dustwrapper, which is darkened along the spine. Sold

Auden, W.H. *Look, Stranger!*

London: Faber & Faber, 1936. First Edition, Third Printing (1939). A near fine copy. Sold

Auden, W.H. *Some Poems*

London: Faber & Faber, 1940. First Edition, Fifth Printing (1946). Very good in fine dustwrapper. Sold

Auden, W.H. *Another Time*

London: Faber & Faber, 1940. First Edition, Fifth Printing (1946). A near fine copy in a very good dustwrapper, which is faded on the spine and torn on the front top and bottom, though without loss. The line “We must love one another or die” in the poem “September 1, 1939” – which was later first changed into “We must love one another and die”, then dropped from the poem before the poem was dropped altogether – still in its original form. Contains some of the poet’s most famous and popular poems like: “XXI. Musée des beaux arts” and “O Tell Me the Truth About Love.” Sold

Auden, W.H. *For the Time Being*

London: Faber & Faber, 1945. First Edition, Third Printing (1946). Near fine in like dustwrapper, which is slightly chipped at the top of the darkened spine. Sold

Auden, W.H. *The Age of Anxiety*

London: Faber & Faber, 1948. First Edition. First Printing. Book is fine apart from some pencilled notes, particularly on the verso of the rear free endpaper. Dustwrapper with vertical creases along the middle of the front and back, slightly faded, pencilled notes all over the inside and across the back, and one word to the front. Still a very presentable copy, which could be cleaned up if you wish to do so. Sold

Auden, W.H. *Collected Shorter Poems 1930-1944*

London: Faber & Faber, 1950. First Edition. First Printing. Book is fine apart from some foxing to the front edge. Dustwrapper faded on the spine and front edges, creased along the top without loss, with a one inch tear above the middle of where the back flap folds. Still a near fine copy of Auden's first collected edition of his poems. Sold

Auden, W.H. *Nones*

London: Faber & Faber, 1952. First Edition. First Printing. Book is fine apart from some minimal fading to the top of the boards. Orange Dustwrapper faded along spine and top edges, and there is a small area to the back that looks like a label was removed. A very presentable copy. Sold

Auden, W.H. *City without Walls*

London: Faber & Faber, 1969. First Edition, Second Printing (1970). Fine.

Sold

Auden, W.H. *Academic Graffiti* (Illustrated by Filippo Sanjust)

London: Faber & Faber, 1971. First Edition. First Printing. Book is fine.

Sold

My First Name, Wystan,
Rhymes with Tristan,
But – O dear! – I do hope
I'm not quite such a dope.

Auden, W.H. *Epistle to a Godson and Other Poems*

London: Faber & Faber, 1972. First Edition. First Printing. Book is near fine.

Sold

(Auden, W.H.) Osborne, Charles. *W.H. Auden – The Life of a Poet*

London: Eyre Methuen, 1980. First Edition, First Printing. A fine copy in a fine dustwrapper, which is slightly faded on the spine.

Sold



Ayckbourn, Alan. *A Small Family Business*

London: Samuel French, 1988. First Edition, First Printing. A near fine copy in original wrappers.

CHF 25

Baring, Maurice. *Ten Diminutive Dramas* (With an Introduction by Sir Desmond MacCarthy)

London: Heinemann, 1951. First edition of these plays in The Drama Library, First Printing. A very good copy.

CHF 20

Barker, George. *Eros in Dogma*

London: Faber & Faber, 1944. First Edition, Third Printing (1946). A near fine copy.

CHF 20

Barker, George. *News of the World*

London: Faber & Faber, 1950. First Edition, First Printing. A fine copy in a near fine dustwrapper, which is slightly foxed, sunned on the spine and torn along the extremities, but without loss.

CHF 75

Barker, George. *The True Confessions of George Barker*

London: Fore Publications Ltd., 1950. First Edition, First Printing. A near fine copy in original wrappers faded on the spine. Key Poets 2.

CHF 25

Barlow, George. *Gumbo* (Poems selected by Ishmael Reed)

New York: Doubleday, 1981. First Edition, First Printing. The National Poetry Series. Literary Agent's sticker to front free endpaper, top of the boards browned, else fine in a near fine dustwrapper, which is a bit soiled and creased, but without any loss.

CHF 50

Beckett, Samuel. *Eh Joe & other writings*

London: Faber & Faber, 1967. First Edition, First Printing. A fine copy in near fine dustwrapper, which is a little bit rubbed along the extremities.

CHF 50

Beckett, Samuel. *Three Occasional Pieces*

London: Faber & Faber, 1982. First Edition, First Printing. Near fine in original, slightly creased wrappers.

CHF 20

Belloc, Hilaire. *An Anthology of his Prose and Verse* (Selected by W.N. Roughead)

London: Rupert Hart-Davis, 1951. First Edition, First Printing. A fine copy in a near fine slightly chipped and torn dustwrapper.

CHF 100

ON HIS BOOKS

When I am dead, I hope it may be said:
"His sins were scarlet, but his books were read."

Betjeman, John. *Continual Dew*

London: John Murray, 1937. This the Facsimile Edition of 1977. A fine copy in near fine dustwrapper. All edges gilt, illustrated among others by Osbert Lancaster and de Cronin Hastings, with a dustwrapper design by E. McKnight Kauffer.

CHF 150

Betjeman, John. *Selected Poems* (With an Introduction by John Sparrow)

[London: John Murray, 1948]. First Edition, First Printing. A pre-proof stage of this book. Unbound gatherings A to K, each stapled. Title ("Select Poems") and author ("J. Betjeman") in ink to first page. Staples rusted, else near fine.

CHF 150

Betjeman, John. *First and Last Loves* (Illustrated by John Piper)

London: John Murray, 1952. First Edition, First Printing. Edges foxed, else a near fine copy in a near fine dustwrapper. CHF 250



Betjeman, John. *Collected Poems* (With an Introduction by Lord Birkenhead)

London: John Murray, 1958. First Edition, First Printing. A near fine copy. CHF 50

Betjeman, John. *Summoned by Bells* (With Drawings by Michael Tree)

London: John Murray, 1960. First Edition, First Printing. Edges foxed, else a near fine copy in a near fine dustwrapper. CHF 200

Betjeman, John. *A Nip in the Air*

London: John Murray, 1975. First Edition, First Printing. Proof copy. Date of probable publication and price inked to the front of the wrapper, author and title in ink on the spine, pencilled notes to the back of the wrapper, paper browning, else near fine. CHF 50

Betjeman, John. *Collected Poems – Enlarged Edition* (With an Introduction by Lord Birkenhead)

London: John Murray, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

Betjeman, John. *Uncollected Poems*

London: John Murray, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 20

Blake, William. *Selected Poems* (Edited with an Introduction and Explanatory notes by F.W. Bateson)

London: Heinemann, 1957. First Edition thus, First Impression. A fine copy. CHF 25

Blake, William. *The Marriage of Heaven and Hell* (With an Introduction and Commentary by Geoffrey Keynes)

Paris: The Trianon Press for the Oxford University Press, 1975. First Edition thus, First Printing. A near fine copy in the original wrappers. CHF 25

TO HAYLEY

Your friendship oft has made my heart to ache:
Do be my enemy for friendship's sake.

AN EPITAPH

I was buried near this dyke,
That my friends may weep as much as they like.

When a man has married a wife, he finds out whether
Her knees and elbows are only glued together.

Bond, Edward. *Saved*

London: Eyre Methuen, 1965. First Edition thus (in hardcover, 1969), First Printing. A fine copy in a near fine dustwrapper. CHF 75

Bond, Edward. *The Pope's Wedding*

London: Eyre Methuen, 1971. First Edition, First Printing. Also contains *Mr Dog*, *The King with Yellow Eyes* and *Sharpeville Sequence*. A fine copy in a fine dustwrapper. CHF 175

Bond, Edward. *Lear*

London: Eyre Methuen, 1972. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200

Bond, Edward. *The Sea*

London: Eyre Methuen, 1973. First Edition, First Printing. A fine copy in original wrappers. CHF 75

Bond, Edward. *Bingo*

London: Eyre Methuen, 1974. First Edition, First Printing. Subtitled *Scenes of money and death*, this volume also contains the play *Passion*. A fine copy in a fine dustwrapper. CHF 175

Bond, Edward. *The Fool & We Come to the River*

London: Eyre Methuen, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold



Bottrall, Ronald. *Selected Poems of Ronald Bottrall* (With a Preface by Edith Sitwell)

London: Editions Poetry, 1946. First Edition, First Printing. Apart from an ownership stamp on the front free endpaper, this is a fine copy in a fine dustwrapper, which is slightly sunned on the spine.
CHF 250

Bridie, James. *Tobias and the Angel* (With an Introduction and Notes by A.C. Ward)

London: Constable, 1931. Third Edition (1961), First Printing. A very good copy. CHF 20

Bridie, James. *Meeting at Night* (With an Introduction by J.B. Priestley)

London: Constable, 1956. First Edition thus, First Printing. A very good copy in original wrappers.
CHF 20

Brockman, John. 37

New York: Holt / Rinehart / Winston, 1970. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 50

Brooke, Rupert. *Selected Poems*

London: Sidgwick & Jackson Ltd., 1917. First Edition, Sixth Printing (1922). A near fine copy.
CHF 25

Brooke, Rupert. *The Collected Poems* (With a Memoir by Edward Marsh)

London: Sidgwick & Jackson Ltd., 1918. Third Edition (1942), Second Printing (1943). A near fine copy.
CHF 25

Brooke, Rupert. *Democracy and the Arts* (With a Preface by Geoffrey Keynes)

London: Rupert Hart-Davis, 1946. First Edition, First Printing. A fine copy in a fine dustwrapper, which is browned around the edges.
CHF 150

(Brooke, Rupert) Hassall, Christopher. *Rupert Brooke – A Biography*

London: Faber & Faber, 1964. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 100

Brontë, Charlotte, Emily & Anne. *Poems by the Brontë Sisters*

London: A & C Black, 1978. First Edition thus, Second Printing (1985). A fine copy in a fine dustwrapper. Review slip from the publisher laid in.
CHF 25

Brown, Christy. *Of snails and skylarks*

London: Secker & Warburg, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 50



Browning, Robert. *Poems of Robert Browning*

London: Oxford University Press, 1923. First Edition thus, First Printing. All edges gilt, leather a bit rubbed and a gift inscription on the recto of the first page, but still a near fine copy.
CHF 50

Bukowski, Charles. *Burning in Water Drowning in Flame – Selected Poems 1955-1973*

Los Angeles: Black Sparrow Press, 1974. First Edition, Second Printing (1974). A near fine copy in original wrappers.
CHF 25

Burchill, Julie. *Damaged Gods – Cults and Heroes reappraised*

London: Century, 1986. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 50

Burchill, Julie. *Girls on Film*

London: Virgin Books, 1986. First Edition, First Printing. A fine copy in original wrappers.
CHF 40

Burns, Robert. *The Complete Works of Robert Burns*

Ayrshire: Alloway Publishing, 1986. First Edition thus, First Printing. A fine copy of the "Bicentenary Souvenir Edition" in a fine dustwrapper. CHF 75

No more of your titled acquaintances boast,
Nor of the gay groups you have seen;
A crab louse is but a crab louse at last,
Tho' stick to the cunt of a Queen.

Buttle, Myra. *The Sweeniad*

Welwyn Garden City, Herts: The Broadwater Press Ltd., 1957. First Edition, First Printing, for private circulation. This book was later published in a regular edition by Secker & Warburg in 1958. A parody of T. S. Eliot, attributed to Victor Purcell. A near fine copy, the spine of which is faded, with only minor foxing. CHF 150

Sunday is the dullest day, treating
Laughter as a profane sound, mixing
Worship and despair, killing
New thought with dead forms.

Byron, Lord. *Byron – A Self-Portrait, Letters and Diaries 1798-1824* (2 Volumes. Edited by Peter Quennell)

London: John Murray, 1950. First Editions, First Printings. Light foxing to fore-edges, boards of volume 1 bent, else near fine copies in like dustwrappers, which are sunned on the spines. CHF 100

EPITAPH

Posterity will ne'er survey
A nobler grave than this:
Here lie the bones of Castlereagh:
Stop, traveller, and piss.

Campbell, Roy. *Collected Poems* (3 Volumes. Volume III with a Foreword by Edith Sitwell)

London: The Bodley Head, 1949, 1957 and 1960. First Editions, First Printings. Fore-edges of volumes I and II foxed, the dustwrapper of volume I with a small hole and two dark spots on the back panel, else near fine copies in near fine dustwrappers. CHF 250



Carroll, Lewis. *The Hunting of the Snark – An Agony, in Eight Fits* (Illustrated by Harold Jones)

Whittington Court, Gloucestershire: The Whittington Press, 1975. First Edition thus, First Printing. No. 192 of 750 copies printed on mould-made paper and signed by Harold Jones. A (near) fine copy in a (near) fine slipcase. CHF 250

HOW DOTH . . .

How doth the little crocodile
Improve his shining tail.
And pour the waters of the Nile
On every golden scale!

How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in
With gently smiling jaws!

Cassidy, John. *Walking on Frogs*

Newcastle upon Tyne: Bloodaxe Books, 1989. First Edition, First Printing. Review slip from the publisher laid in. A near fine copy in original wrappers. CHF 30

Chaucer, Geoffrey. *Lyric and Allegory* (Edited by James Reeves)

London: Heinemann, 1970. First Edition thus, First Printing. A fine copy in a fine dustwrapper, which is sunned to the spine. CHF 35

Clucas, Humphrey. *Unfashionable Song*

Frome, Somerset: Hippopotamus Press, 1991. First Edition, First Printing. Review copy, slip laid in. A very good copy in original wrappers. CHF 35

Clare, John. *Selected Poems of John Clare* (Edited with an Introduction by James Reeves)

London: Heinemann, 1954. First Edition thus, Fifth Printing (1968). A fine copy in original wrappers. CHF 20

Language has not the power to speak what love incites:
The Soul lies buried in the ink that writes.

Coleridge, Mary. *The Collected Poems of Mary Coleridge* (Edited with and Introduction by Theresa Whistler)

London: Rupert Hart-Davis, 1954. First Edition thus, First Printing. Review slip laid in. A near fine copy, the top corners of which are bumped, in a near fine dustwrapper, which is faded on the spine. CHF 50

Coleridge, Samuel Taylor. *Complete Verse, Select Prose and Letters* (Edited by Stephen Potter)

London: The Nonesuch Press, 1933. First Edition thus, Later Printing (1950). A fine copy in a near fine dustwrapper. CHF 50

ON A BAD SINGER

Swans sing before they die: 't were no bad thing
Did certain persons die before they sing.

Cope, Wendy. *Making Cocoa for Kingsley Amis*

London: Faber and Faber, 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Laid in is a small card with the poetess's original signature. CHF 250

Couzyn, Jeni. *Monkeys' Wedding*

Vancouver: Douglas & McIntyre, 1978. Revised Edition (the first came from Jonathan Cape in 1972), First Printing. A fine copy in original wrappers. CHF 25

Couzyn, Jeni. *Christmas in Africa*

London: Heinemann, 1975. First Edition, First Printing. Publisher's slip laid in. A fine copy in original wrappers. CHF 30

Couzyn, Jeni. *House of Changes*

London: Heinemann, 1978. First Edition, First Printing. Publisher's slip laid in. A fine copy in original wrappers. CHF 30



Dickinson, Emily. *Selected Poems of Emily Dickinson* (Edited with an Introduction and Notes by James Reeves)

London: Heinemann, 1959. First Edition thus, Fifth Printing (1970). Publisher's stamp on half-title, else a near fine copy in original wrappers. CHF 25

Donne, John. *The Songs and Sonets of John Donne* (Edited by Theodore Redpath)

London: Methuen and Co. Ltd., 1956. First Edition thus, Fifth printing (1967). A fine copy in a near fine dustwrapper, which is sunned to the spine. CHF 35

PHRYNE

Thy flattering picture, Phryne, is like thee,
Only in this, that you both painted be.

Douglas, Lord Alfred. *Tails with a Twist – Animal Nonsense Verse* (Illustrated by Brian Robb)

London: B.T. Batsford Ltd., 1979. First Edition thus, First Printing. A fine copy in a fine dustwrapper. CHF 30

Douglas, Keith. *Alamein to Zem Zem*

London: Editions Poetry London, 1946. First Edition, First Printing. Boards warped, dustwrapper foxed, but still a very good copy in very good dustwrapper. Sold

Douglas, Keith. *Collected Poems* (Edited by John Waller and G.S. Fraser)

London: Editions Poetry London, 1951. First Edition, First Printing. Apart from some foxing, a fine copy in a near fine dustwrapper. Sold

Doyle, Sir Arthur Conan. *Four Sherlock Holmes Plays* (Dramatised by Michael & Mollie Hardwick)

London: John Murray, 1964. First Edition, Second Printing (1966). A near fine copy in original wrappers. CHF 25

Doyle, Sir Arthur Conan. *Four More Sherlock Holmes Plays* (Dramatised by Michael & Mollie Hardwick)

London: John Murray, 1973. First Edition, First Printing. A fine copy in original wrappers. CHF 25

Dryden, John. *Poetry, Prose & Plays* (Selected by Douglas Grant)

London: Rupert Hart-Davis, 1952. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. CHF 50

Durrell, Lawrence. *On Seeming to Presume*

London: Faber and Faber, 1948. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper. CHF 250

Durrell, Lawrence. *The Tree of Idleness*

London: Faber and Faber, 1955. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper. CHF 250

Durrell, Lawrence. *Collected Poems*

London: Faber and Faber, 1960. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper. CHF 200



Eliot, T.S. *Poems*

New York: Alfred A. Knopf, 1920 . First Edition, First Printing. A near fine copy. Signed by the poet on the title page. Sold

Eliot, T.S. *The Sacred Wood*

London: Methuen & Co. Ltd., 1920. First Edition, Second Printing (1928). Apart from the foxing, this is a near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *Journey of the Magi* (Drawings by E. McKnight Kauffer)

London: Faber & Gwyer, 1927 . First Edition, First Printing. Ariel Poem No. 8. A near fine copy. Sold

Eliot, T.S. *Animula* (Wood Engravings by Gertrude Hermes)

London: Faber and Faber, 1929 . First Edition, First Printing. Ariel Poem No. 23. A near fine copy. Sold

Eliot, T.S. *Dante*

London: Faber and Faber, 1929. First Edition, Second Printing (1930). Apart from some offsetting and foxing, a near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *Marina* (Drawings by E. McKnight Kauffer)

London: Faber and Faber, 1930. First Edition, First Printing. Ariel Poem No. 29. A near fine copy.
Sold

Eliot, T.S. *Thoughts After Lambeth*

London: Faber and Faber, 1931. First Edition, First Printing. Some offsetting and foxing to endpapers, else a fine copy.
Sold

Eliot, T.S. *Selected Essays*

London: Faber and Faber, 1932. First Edition, Fourth Printing (1944). Boards and spine faded, else near fine.
Sold

Eliot, T.S. *The Use of Poetry & the Use of Criticism*

London: Faber and Faber, 1933. First Edition, First Printing. A near fine copy, the endpapers and edges of which are foxed, in a very good dustwrapper, missing small pieces at the top and bottom of the spine, which is faded, and has several chips and closed tears, particularly around the edges.
Sold

Eliot, T.S. *After Strange Gods – A Primer of Modern Heresy*

London: Faber and Faber, 1934. First Edition, First Printing. A near fine copy, the endpapers and edges of which are foxed, in a very good dustwrapper, missing a small piece at the bottom of the spine, which is faded, and has several chips and closed tears. Never reprinted and therefore rare in the Eliot canon.
Sold

ON A PURITAN

He served his God so faithfully and well
That now he sees him face to face, in hell.

Hilaire Belloc

Eliot, T.S. *The Rock*

London: Faber and Faber, 1934. First Edition, Third Printing. Apart from the heavy foxing, a near fine copy in a near fine dustwrapper.
Sold

Eliot, T.S. *Elizabethan Essays*

London: Faber and Faber, 1934. First Edition, First Printing. Book is foxed around the edges, dustwrapper sunned and missing several chips, but still an acceptable copy of this title, just short of very good.
Sold



Eliot, T.S. *Murder in the Cathedral*

New York: Harcourt, Brace and Company, 1935. First Edition, Second Printing (1936). A near fine copy in a very good dustwrapper, which is sunned along the spine. Sold

Eliot, T.S. *Essays Ancient and Modern*

London: Faber and Faber, 1936. First Edition, Third Printing (1955). A near fine copy in a very good dustwrapper. Sold

Eliot, T.S. *The Family Reunion*

London: Faber and Faber, 1939. First Edition, First Printing. A very good copy. Sold

Eliot, T.S. *Old Possum's Book of Practical Cats*

London: Faber and Faber, 1939. First Edition, Tenth Printing (1948). A near fine copy in a very good dustwrapper. Sold

Eliot, T.S. *The Idea of a Christian Society*

London: Faber and Faber, 1939. First Edition, Second Printing (1939). A very good copy – actually fine, but for the foxing – in a near fine dustwrapper. Sold

Eliot, T.S. *The Waste Land and Other Poems*

London: Faber and Faber, 1940. First Edition, Seventh Printing (1945). A very good copy in a very good dustwrapper. Sold

Eliot, T.S. *Points of View*

London: Faber and Faber, 1941. First Edition, Third Printing (1945). A near fine copy in a very good dustwrapper. Sold

Eliot, T.S. *Burnt Norton* – *East Coker* – *The Dry Salvages* – *Little Gidding*

London: Faber and Faber, 1936-42. *Burnt Norton*: Second Edition (1941), Fourth Printing (1943); *East Coker*: First Edition, Sixth Printing (1942); *The Dry Salvages*: First Edition, Third Printing (1943); *Little Gidding*: First Edition, First Printing (1942). Original wrappers foxed, faded and marked, a very good set. Sold

Eliot, T.S. *Four Quartets*

London: Faber and Faber, 1944. First Edition, Second Printing (1944). A very good copy, which is heavily annotated in pencil throughout, in a good dustwrapper. Sold



Eliot, T.S. *Four Quartets*

London: Faber and Faber, 1944. First Edition, Fifth Printing (1947). A near fine copy. Sold

Eliot, T.S. *What is a Classic?*

London: Faber and Faber, 1945. First Edition, Second Printing (1945). A near fine copy in a very good dustwrapper. Sold

Eliot, T.S. *What is a Classic?*

London: Faber and Faber, 1945. First Edition, Fourth Printing (1950). A near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *Milton*

London: Oxford University Press, 1947. First Edition, Fourth Printing (1948). A very good copy in creased and marked original wrappers. Sold

Eliot, T.S. *Notes towards the Definition of Culture*

London: Faber and Faber, 1948. First Edition, First Printing. A very good copy in a near fine dustwrapper. Sold

Eliot, T.S. *The Cocktail Party*

London: Faber and Faber, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *Poetry and Drama*

London: Faber and Faber, 1951. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *The Three Voices of Poetry*

London: Cambridge University Press for the National Book League, 1953. First Edition, First Printing. A near fine copy in original wrappers. Sold

Eliot, T.S. *The Confidential Clerk*

London: Faber and Faber, 1954. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *On Poetry and Poets*

London: Faber and Faber, 1957. First Edition, First Printing. A fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *The Elder Statesman*

London: Faber and Faber, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold

Eliot, T.S. *Poems Written in Early Youth*

London: Faber and Faber, 1967. First Edition, First Printing. Boards a bit faded, else near fine. Sold



Eliot, T.S. *The Complete Poems and Plays*

London: Faber and Faber, 1969. First Edition, Seventh Printing (1985). A fine copy in a fine dustwrapper. Sold

Eliot, T.S. *The Waste Land – A Facsimile & Transcript of the Original Drafts*

London: Faber and Faber, 1971. First Edition, Second Printing (1980). A near fine copy in fine dustwrapper, which has been bound in transparent self-adhesive foil. Sold

WRITTEN ON A LOOKING-GLASS

I change, and so do women too;
But I reflect—which women never do.

Anonymous

(Eliot, T.S) Ackroyd, Peter. *T.S. Eliot*

London: Hamish Hamilton Ltd., 1984. First Edition, First Printing. The cloth on the front board has been rubbed heavily, probably trying to remove a stain the size of your thumb. Dustwrapper slightly creased at the top of the spine, this because the wrapper is bigger than the book, else fine. And the paper does not go brown as usual. Sold

Eliot, T.S. *The Waste Land – A Facsimile*

[No Place]: Vlysses Press, 1992. First Edition thus, First Printing. One of three lettered copies only. Bound in black cloth. Issued without a dustwrapper. Fine. Sold

Enright, D.J. *Selected Poems* (Presentation Copy to Paul Theroux)

London: Chatto & Windus, 1968. First Edition, First Printing. Presentation copy inscribed by the author: “for Paul Theroux / — D.J. Enright.” A near fine copy in a near fine, price-clipped dustwrapper. Sold

Ewart, Gavin. *Londoners* (Drawings by Colin Spencer)

London: William Heinemann Ltd., 1964. First Edition, First Printing. A near fine Uncorrected Proof Copy in original wrappers. CHF 125

Ewart, Gavin. *Pleasures of the Flesh*

London: Alan Ross, 1966. Original boards bumped and soiled, pages clean, the dustwrapper soiled, creased and faded along the spine. CHF 30

Frost, Robert. *The Complete Poems of Robert Frost*

New York: Holt, Rinehart and Winston, 1949. First Edition, Fourteenth Printing (1962). Gift inscription on front free endpaper, else fine in a near fine, price-clipped dustwrapper. CHF 40

Fuller, Roy. *Collected Poems*

London: André Deutsch, 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100



Gascoyne, David. *Poems 1937-1942*

London: Editions Poetry, 1943. First Edition, Third Printing (1948). A near fine copy in a near fine dustwrapper. CHF 50

Gascoyne, David. *A Vagrant and other poems*

London: John Lehmann, 1950. First Edition, First Printing. Apart from some spots and foxing to the edges, a near fine copy in a similar dustwrapper. Errata leaf present. CHF 100

Gittings, Robert. *Collected Poems*

London: Heinemann, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper. Compliments slip from the publisher laid in. CHF 75

Graves, Robert. *Poems 1938-1945*

London: Cassell & Company Ltd., 1946. A near fine copy. Sold

Gray, Alasdair. *Old Negatives – four verse sequences*

London: Jonathan Cape, 1989. First Edition, First Printing. No. 42 of the limited edition of 500 signed by the poet. Errata leaf laid in. A fine copy in a fine dustwrapper. Sold

Gray, Thomas. *Complete English Poems* (Edited by James Reeves)

London: Heinemann, 1973. First Edition thus, First Printing. A fine copy in a near fine dustwrapper. Two different Publisher's compliments slip laid in. CHF 30

ON DR. KEENE, BISHOP OF CHESTER

The Bishop of Chester
Though wiser than Nestor
And fairer than Esther,
If you scratch him will fester.

Greene, Graham / Reed, Carol. *The Third Man*

London: Lorrimer, 1969. First Edition, First Printing. Modern Film Scripts. A near fine copy in original wrappers. CHF 75

THE MUTED SCREEN OF GRAHAM GREENE

Were all our sins so empty of enjoyment,
All sinners gloomy as the ones he paints,
The Devil soon, I think, would lack employment
And the earth teem with saints.

Phyllis McGinley

Grogan, Gerald. *Poems* (Illustrated by H. Dorothy Forman)

No Publisher: No Date. First Edition, First Printing. Printed for Private Circulation. Gift inscription from the poet's wife (or mother?) on the front free endpaper: "To my friend / Mère St André / July 1930 / Ida Gm. [?] Grogan." Library stamp on title-page, full limp red morocco binding with gilt title is rubbed along extremities. A very good copy of a beautifully illustrated posthumous collection of poems by Grogan, who was killed in action in 1918, aged 33. Sold

Hampton, Christopher. *The Philanthropist*

London: Faber and Faber, 1970. First Edition, Fourth Printing (1976). Apart from an ownership inscription, address label and some notes, a very good copy. CHF 10

Hardy, Thomas. *Selected Poems* (Edited by James Reeves and Robert Gittings)

London: Heinemann, 1981. First Edition thus, First Printing. A near fine copy in a fine dustwrapper. Compliments slip laid in. CHF 25

EPITAPH ON A PESSIMIST

I'm Smith of Stoke, aged sixty-odd,
I've lived without a dame
From youth-time on: and would to God
My dad had done the same.

Hare, David. *Plenty* (Presentation Copy to Michael Curtis)

London: Faber and Faber, 1978. First Edition, First Printing. Inscribed by the author on the title-page: "For Michael / Curtis / with best wishes / David Hare / 24 '80." A fine copy only very slightly rubbed along the back of the original wrappers. CHF 200

Hare, David. *The Secret Rapture*

London: Faber and Faber, 1988. First Edition, Fifth Printing (1994). Some notes and ownership signature, else very good. CHF 10



Hasan, Basil. *Mini Poems*

New Malden, Surrey: 1974. First Edition, Fourth Printing (1987). A near fine copy in original wrappers. CHF 10

Heaney, Seamus. *Field Work*

London: Faber and Faber, 1979. First Edition, First Printing. Apart from some very slight rubbing to the front free endpaper, a fine copy in a fine dustwrapper. Sold

Heaney, Seamus. *Station Island*

London: Faber and Faber, 1984. First Edition, Fourth Printing (1984). A fine copy in original wrappers. Sold

Heaney, Seamus. *The Haw Lantern*

New York: Farrar Straus Giroux, 1987. First Edition, First Printing. No. 166 of the limited edition of 250 signed by the poet. Fine in fine slipcase. Sold

Herbert, George. *Selected Poems and Prose* (Edited by Gareth Reeves)

London: Heinemann, 1971. First Edition thus, First Printing. Publisher's stamp on front free endpaper, else a fine copy in a fine dustwrapper. CHF 35

ON AUTHORS AND BOOKSELLERS

What authors lose, their booksellers have won,
So pimps grow rich, while gallants are undone.

Alexander Pope

Hoffman, Daniel. *Able was I ere I saw Elba – selected poems 1954-74* (Presentation Copy to Julian Mitchell)

London: Hutchinson, 1977. First Edition, First Printing. Inscribed by the poet on the title page, which he has signed above his printed name (crossed out): “Signed for Julian Mitchell / with many Greetings / Philadelphia / 5 IV 82.” With the recipients ownership signature on the half-title. Spine and original wrappers unevenly faded, else a fine copy. CHF 200

Hofmann, Michael. K. S. in Lakeland

New York: The Ecco Press, 1990. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed by the poet on the front free endpaper. CHF 50

Holbrook, David. *Object Relations*

London: Methuen & Co. Ltd., 1967. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

Hope, Margaret. *Outlook hill*

Edinburgh: M. Macdonald, 1965. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 150

Hopkins, Gerard Manley. *Poems*

Oxford: Oxford University Press, 1948. Third (Revised and enlarged) Edition, First Printing. Apart from some foxing to the edges, a near fine copy in a very good dustwrapper. CHF 75

BY MRS. HOPLEY, ON SEEING HER CHILDREN
SAY GOODNIGHT TO THEIR FATHER

Bid your Papa Goodnight. Sweet exhibition!
They kiss the Rod with filial submission.

Housman, A.E. *A Shropshire Lad*

Plymouth, England: The Mayflower Press, 1937. First Edition thus, First Printing. Originally published in 1896. A near fine copy in a very good dustwrapper. CHF 35

Here dead lie we because we did not choose
To live and shame the land from which we sprung.
Life, to be sure, is nothing much to lose;
But young men think it is, and we were young.

(Housman, A.E) Watson, George L. *A Divided Life*

London: Rupert Hart-Davis, 1957. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

Hughes, Ted. *Crow* – *From the Life and Songs of Crow*

London: Faber and Faber, 1970. Second (Enlarged) Edition (1972), Second Printing (1973). A fine copy in a near fine dustwrapper, which was price-clipped by the publisher. CHF 30



Hughes, Ted. *Birthday Letters*

London: Faber and Faber, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

Hulse, Michael. *Mother of Battles* (Introduction by Nancy Sandars)

Todmorden: Littlewood Arc, 1991. A fine copy in original wrappers. CHF 50

James, Henry. *The Complete Plays of Henry James* (Edited with Introductions by Leon Edel)

London: Rupert Hart-Davis, 1949. First Edition, First Printing. Printed in the U.S. A near fine copy in a very good dustwrapper. CHF 125

Jarrell, Randall. *The Lost World*

London: Eyre & Spottiswoode, 1966. First Edition, First Printing. A fine copy in an unevenly faded dustwrapper, which is fine otherwise. CHF 100

Jarry, Alfred. *The Ubu Plays* (Translated by Cyril Connolly and Simon Watson Taylor)

London: Methuen & Co. Ltd., 1968. First Edition, First Printing. A near fine copy in like dustwrapper. CHF 75

Jennings, Elizabeth. *A Sense of the World*

London: André Deutsch, 1958. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

Jennings, Elizabeth. *Song for a Birth or a Death*

London: André Deutsch, 1961. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 150

Jones, David. *The Anathémata*

LONDINIVM: Faber & Faber, 1952. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is slightly darkened on the spine.
Sold

Jones, T.H. *The Beast at the Door*

London: Rupert Hart-Davis, 1963. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 100

Jong, Erica. *Loveroot*

London: Secker & Warburg, 1977. First Edition, First Printing. A fine copy in a near fine dustwrapper.
CHF 100

Jonson, Ben. *Jonson and the Cavaliers* (Edited with an Introduction by Maurice Hussey)

London: Heinemann, 1964. First Edition thus, Second Printing (1969). Apart from a publisher's stamp, a fine copy in original wrappers.
CHF 25

TO DOCTOR EMPIRIC

When men a dangerous disease did 'scape
Of old, they gave a cock to Aesculape.
Let me give two, that doubly am got free
From my disease's danger, and from thee.

Jonson, Ben. *The Complete Poetry of Ben Jonson* (Edited with an Introduction, Notes, and Variants by William B. Hunter, Jr.)

New York: The Norton Library, 1968. First Edition thus, Fifth Printing. A near fine copy in original wrappers.
CHF 25

TO FOOL, OR KNAVE



Joseph, Jenny. *The Thinking Heart*

London: Secker & Warburg, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 100

Joyce, James. *Verbannte*

Zürich: Rascher & Cie. Verlag, 1919. First Edition, First Printing. The first German edition of *Exiles* and the first published translation of any of Joyce's works into any language. Paper browning, wrappers unevenly faded, particularly on the spine, ownership stamp on front free endpaper, errata-leaf tipped in, still: a near fine copy of this very fragile item.
CHF 350

Joyce, James. *Chamber Music*

London: Jonathan Cape, 1927. Second Edition (1971), Second Printing (1972). A fine copy in original wrappers.
CHF 25

Joyce, James. *Two Tales of Shem and Shaun*

London: Faber and Faber, 1932. First Edition, First Printing. A near fine copy, the boards of which are spotted and foxed, in a fine dustwrapper.
Sold

Joyce, James. *Pomes Penyeach*

London: Faber and Faber, 1933. First Edition, First Printing. A near fine copy in original wrappers, the spine slightly faded as usual.
Sold

Joyce, James. *Am Strand von Fontana – Gedichte*

Wiesbaden: Limes Verlag, 1957. First Edition, First Printing. A fine copy in original wrappers. The first printing of *Pomes Penyeach* in German alongside the English originals.
CHF 90

Joyce, James. *Anna Livia Plurabelle*

Frankfurt am Main: Suhrkamp Verlag, 1970. First Edition, First Printing. A fine copy in original boards. The first printing of *Anna Livia Plurabelle* in German alongside the English original. Also contains parts of the first French translation by Samuel Beckett and others.
CHF 75

Joyce, James. *Works in Progress* (7 Volumes)

Edinburgh: Split Pea Press, 1992. First Editions thus, First Printings. No. 142 of 500 sets signed by Owen Griffith and Michel Sauer. Contains: *Anna Livia Plurabelle*, *The Mooske and the Gripes*, *The Muddest Thick that was ever heard Dump*, *The Ondt and the Gracehoper*, *Haveth Childers Everywhere*, *The Mime of Nick Mick and the Maggies* and *Storiella as She is Syung*. The texts are based on the editions published in the late twenties and early thirties by The Black Sun Press, The Servire Press and Faber & Faber. These editions differ, often substantially, from sections finally published in *Finnegans Wake*. As new in like slip-case. Original prospectus and order form laid in.
Sold

ON LADY GREGORY'S SEARCH
FOR TALENT

There was a kind Lady called Gregory,
Said, "Come to me, poets in beggary,"
But found her imprudence
When thousands of students
Cried "All we are in that catégory!"



Keats, John. *Poems*

London: Noel Douglas, 1927. First Edition thus, First Printing. This is a replica of the British Museum copy of Keats's first volume of poetry. Apart from a split to the top of the spine and an exquisite ex-libris, this is a near fine copy with a part of the original glassine dustwrapper laid in. CHF 175

Keats, John. *Selected Poems & Letters* (Edited by Robert Gittings)

London: Heinemann, 1966. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. CHF 35

(Keats, John) Gittings, Robert. *John Keats*

London: Heinemann, 1968. First Edition, First Printing. A near fine copy in a very good dustwrapper. Publisher's compliments slip laid in. Sold

Kertész, André. *On Reading*

New York: Grossman Publisher, 1971. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is yellowing around the edges. CHF 100

Kertész, André. *A Centennial Tribute*

Malibu: The J. Paul Getty Museum, 1994. First Edition, First Printing. Original prospectus for the exhibition. Fine as issued. CHF 35

Kipling, Rudyard. *Songs from Books*

London: Macmillan & Co., 1913. First Edition, Fifteenth Printing (1930). A very good copy only.
CHF 25

Kipling, Rudyard. *The Definite Edition of Rudyard Kipling's Verse*

London: Hodder and Stoughton, 1940. First Edition, Seventh Printing (1948). Gift inscription on front free endpaper, else a near fine copy.
CHF 50

Kipling, Rudyard. *The Complete Barrack-Room Ballads of Rudyard Kipling* (Edited by Charles Carrington)

London: Methuen & Co. Ltd., 1973. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 30

COMMON FORM

If any question why we died,
Tell them, because our fathers lied.

(Kipling, Rudyard) Wilson, Angus. *The Strange Ride of Rudyard Kipling – His Life and Works*

London: Secker & Warburg, 1977. First Edition, First Printing. A near fine copy in an unevenly sunned dustwrapper, which is still near fine.
CHF 50

Krishnamurti, J. *Poems and Parables*

London: Victor Gollancz, 1981. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 35

Kunitz, Stanley. *The Poems of Stanley Kunitz 1928-1978*

London: Secker & Warburg, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 50



Kureishi, Hanif. *Birds of Passage*

London: Amber Lane Press, 1983. First Edition, First Printing. The authors first book. A paperback original. Fine as issued. CHF 200

Larkin, Philip. *The Less Deceived*

Hessle, East Yorkshire: The Marvell Press, 1955. First Edition, First Printing. Light offsetting to the endpapers and discolouring of the cloth, else fine in fine dustwrapper, slightly faded on the spine, with only the tiniest tear to the front top corner, but without any loss. First issue, one of 120 copies of the first printing of 300 copies with flat spine, the misprint “floor” for “sea” in the first line of the poem “Absences” on page 38 and the list of subscribers bound in at the back; B.C. Bloomfield A6a. This is in fact a SUBSCRIBER’S COPY, with the ownership inscription of novelist and editor Julian Mitchell, dated “5.xii.55”, on the front free endpaper. One of the most influential and rarest collections of post Second World War poetry in almost pristine condition. Sold

Larkin, Philip. *The Whitsun Weddings*

London: Faber & Faber Ltd., 1964. First Edition, First Printing. Dustwrapper very slightly darkened on the spine, else as new. Laid in is a fine, once folded signed (“Philip Larkin”) autograph letter from Larkin to a Mr Tibble, written in blue ink on both sides of his personal stationery (“32 Pearson Park | Hull”) dated “27 August 1957”. Among other things he writes: “I’m very grateful for Blunden’s good opinion. I wd sooner have the approval of his kind of person than of some mere vocal kinds! Siegfried Sassoon volunteered some gratifying comments too, which pleased me a lot.” We believe that these “comments” could refer to the publication of either “Mr Bleaney” (first published in *Listener*, LIV, 1384, 1955) or “An Arundel Tomb” (first published in *London Magazine*, III, 5 (May 1956) and first published in book form in this collection. According to B.C. Bloomfield neither Blunden nor Sassoon reviewed *The Less Deceived* (1955), so that their comments would appear to refer to something Larkin published later and separately. Sold

Larkin, Philip. *The North Ship*

London: Faber & Faber Ltd., 1966. First Faber Edition, First Printing. Book is fine with little offsetting to the free endpapers, dustwrapper slightly sunned along spine and edges, however, without any nicks, tears or rubbing. This Faber edition as the first 1945 Fortune Press edition, but with the addition of a new introduction and the final poem XXXII; one of 2’500 copies; B.C. Bloomfield A1c. Larkin only reluctantly agreed to reissue these poems – finding them “abysmally bad” – but was forced to react by the Fortune Press’s unauthorized second edition of 1965. Laid in is a near fine, typed and twice folded aerogramme to Samuel B. Bossard at McGraw-Hill Book Company in New York, dated 7th July, 1962 and signed in ink (“Ph Larkin”) in which he discusses rights to his poems “Poetry of Departures”, “Church Going” and “I see a Girl Dragged by the Wrists.” With regards to the latter one he writes: “Rights in I see a Girl . . . are held by me, but I prefer that this poem should not be reprinted.” He then goes on to say: “Messrs. Faber hold no rights in any of my poems, and I should be grateful if you would forget about them as far as I am concerned.” Only four years later Faber published the poem in the present volume – such is life. Sold

XXVI

This is the first thing
I have understood:
Time is the echo of an axe
Within a wood.

Larkin, Philip. *High Windows*

London: Faber & Faber Ltd., 1974. First Edition, First Printing. Book is fine but for the threads of the binding showing on the inner hinge and an ex libris on the front pastedown, dustwrapper slightly darkened on the spine, else fine. A nice copy of Larkin's last collection of verse, containing his probably best remembered poem "This Be The Verse" ("They fuck you up, your mum and dad. ..."). It was originally written upon the request of Ann Thwaite as a contribution to an anthology of children's verse (it didn't make it) and aptly imitates the rhythm of coitus interruptus. This copy comes with an incredible photograph taken by Gaynor Macdonald in 1971 (the same year Larkin finished the poem "This Be The Verse", which he had begun in 1968) measuring 25 by 25 cm, showing Larkin seated with George Hartley standing and a picture of Andrew Marvell on the wall. It is inscribed by Larkin in black ink on the back to Charles Monteith: "Charles / — / An episode in British publishing: / G Hartley presents a statement / of sales to P. Larkin. / Colourful ex MP for Hull / A. Marvell looks on. / Philip / —". The photograph is creased, particularly to the right side, with a small tear, but still very good and as they say: simply as good as it gets. Sold

Larkin, Philip. *Collected Poems* (Edited with an introduction by Anthony Thwaite)

London: The Marvell Press and Faber & Faber Ltd., 1988. First Edition, First Printing. Fine in fine dustwrapper. Sold

Larkin, Philip. *Selected Letters of Philip Larkin 1940-1985* (Edited by Anthony Thwaite)

London: Faber & Faber Ltd., 1992. A fine copy in fine dustwrapper. Sold

(Larkin, Philip) Motion, Andrew. *Philip Larkin – A Writer's Life*

London: Faber & Faber Ltd., 1993. Fine in fine dustwrapper. Sold

ON HER MAJESTY'S SILVER JUBILEE

After Healey's trading figures,
After Wilson's squalid crew
And the rising tide of niggers
What a treat, to look at you!

Lawrence, D.H. *Selected Poems* (Edited by James Reeves)

London: Heinemann, 1951. First Edition thus, First Printing. A very good copy. Sold



“GROSS, COARSE, HIDEOUS”
(POLICE DESCRIPTION OF MY PICTURES)

Lately I saw a sight most quaint:
London's lily-like policemen faint
in virgin outrage as they viewed
the nudity of a Lawrence nude!

D.H. LAWRENCE AND JAMES JOYCE

Lawrence here for ever blames
Joyce's reticence, while James
goes on stating his abhorrence
of the prudery of Lawrence

Humbert Wolfe

Lee, Laurie. *The Bloom of Candles – Verse from a Poet's Year*

London: John Lehmann, 1947. First Edition, First Printing. Printed in New Zealand. A near fine copy in a similar dustwrapper, which is fine, but for some browning around the edges. CHF 100

Lee, Laurie. *Pocket Poets*

London: Vista Books, 1960. First Edition, First Printing. A near fine copy in original wrappers. CHF 35

Lewis, C. Day. *Word Over All*

London: Jonathan Cape, 1943. First Edition, Fifth Printing (1946). A very good copy in like dustwrapper. CHF 25

Lewis, C. Day. *Poetry for You – A Book for Boys and Girls on the Enjoyment of Poetry*

Oxford: Basil Blackwell, 1944. First Edition, Fifth Printing (1945). A very good copy in like dustwrapper. CHF 25

Lewis, C. Day. *The Poetic Image*

London: Jonathan Cape, 1947. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 75

Lewis, C. Day. *Poems 1943-1947*

London: Jonathan Cape, 1948. First Edition, First Printing. A near fine copy in a very good dustwrapper, which is faded on the spine. CHF 100

Lewis, C. Day. *Selected Poems*

Harmondsworth: Penguin, 1951. First Edition, First Printing. A near fine copy in original wrappers.
CHF 30

Longfellow, Henry Wadsworth. *Favorite Poems of Henry Wadsworth Longfellow*
(With an Introduction by Henry Seidel Canby and Illustrated by Edward A. Wilson)

New York: Doubleday & Company Inc., 1947. First Edition thus, First Printing. A very good copy.
CHF 45

Longley, Michael. *No Continuing City*

London: Macmillan, 1969. First Edition, First Printing. A near fine copy in original wrappers.
Beautifully inscribed by the poet on the title page: "For ... who is leaving / From ... who is staying /
inscribed by his friend / Michael Longley / (who is passing through) / May Day 93 / St Gallen."
CHF 300

Longley, Michael. *The Echo Gate – Poems 1975-79*

London: Secker & Warburg, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 200

Longley, Michael. *Poems 1963-1983*

Edinburgh: The Salamander Press, 1985. First Edition, First Printing. A fine copy in a near fine dustwrapper, rubbed along the spine, flaps and front panel – which is strange, because it really is absolutely new – so without any loss or tears. Magnificently inscribed by the author on the title page in black ink: "For ... / 'How high should fences be / To keep in the butterflies ...' / Michael Longley / St. Gallen / 26.iv.93." A wonderful quote from the poem "The White Butterfly," first published in this collection. All in all a pristine copy of a scarce book, but for the inexplicable rubbing of the dustwrapper.
Sold

MacIntyre, Tom. *Fleurs–Du–Lit*

Dublin: The Dedalus Press, 1990. First Edition, First Printing. A near fine copy in a fine dustwrapper.
Sold



Mackintosh, H.S. *Ballades and Other Verse*

London: Rupert Hart-Davis, 1953. First Edition, First Printing. A very good copy. CHF 50

Mackintosh, H.S. *Rhyme and Reason*

London: Rupert Hart-Davis, 1956. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. CHF 100

MacNeice, Louis. *Selected Poems*

London: Faber and Faber, 1940. First Edition, Fifth Printing (1944). A very good copy. Sold

MacNeice, Louis. *Springboard – Poems 1941-1944*

London: Faber and Faber, 1944. First Edition, Second Printing (1945). A near fine copy in very good dustwrapper. Sold

MacNeice, Louis. *Holes in the Sky – Poems 1944-1947*

London: Faber and Faber, 1948. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold

MacNeice, Louis. *Collected Poems 1925-1948*

London: Faber and Faber, 1949. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold

MacNeice, Louis. *One for the Grave*

London: Faber and Faber, 1968. First Edition, First Printing. Name on front free endpaper, else a near fine copy in a similar dustwrapper. Sold

Mahon, Derek. *The Sea in Winter* (With Illustrations by Timothy Engelland)

Dublin/Massachusetts: The Gallery Press/The Deerfield Press, 1979. First Edition, First Printing. One of 300 copies signed by the poet. Book and dustwrapper fine. Sold

Mao Tse-Tung. *The Poems of Mao Tse-Tung* (Translated by Willis Barnstone)

London: Barrie & Jenkins, 1972. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

Mao's Wow Wow
Needs be a Chow Chow.

Anonymous

De La Mare, Walter. *The Listeners and other poems*

London: Constable and Company Ltd., 1912. First Edition, Sixth Printing (1921). A fine but heavily foxed copy in a very good dustwrapper. CHF 25

THOMAS LOGGE

Here lies Thomas Logge—A Rascally Dogge;
A poor useless creature—by choice as by nature;
Who never served God—for kindness or Rod;
Who, for pleasure or penny, —never did any
Work in his life—but to marry a Wife,
And live aye in strife:
And all this he says—at the end of his days
Lest some fine canting pen
Should be at him again.

De La Mare, Walter. *The Listeners and other poems*

London: Faber and Faber, 1942. Second Edition, Third Printing (1947). A near fine copy in a very good dustwrapper. CHF 25

De La Mare, Walter. *Time Passes & other poems*

London: Faber and Faber, 1942. First Edition, Third Printing (1945). A near fine copy in a very good dustwrapper. CHF 25



De La Mare, Walter. *The Burning-Glass and other poems*

London: Faber and Faber, 1945. First Edition, Third Printing (1946). A very good copy in similar dustwrapper. CHF 25

Marvell, Andrew. *The Poems of Andrew Marvell* (Edited by James Reeves and Martin Seymour-Smith)

London: Heinemann, 1969. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. CHF 35

Masefield, John. *The Everlasting Mercy and The Widow in the Bye Street*

New York: Macmillan, 1912. New Revised Edition, First Printing (1923). A very good copy.
CHF 35

AN EPILOGUE

I have seen flowers come in stony places
And kind things done by men with ugly faces,
And the gold cup won by the worst horse at the races,
So I trust, too.

McEwan, Ian. *The Imitation Game & Other Plays*

Boston: Houghton Mifflin Company, 1982. First Edition, First Printing. A fine copy in a fine price-clipped dustwrapper. Signed by the author.
CHF 150

McEwan, Ian. *A Move Abroad: or Shall We Die? and The Ploughman's Lunch*

London: Picador, 1989. First Edition thus, First Printing. A near fine copy in original wrappers.
CHF 20

Meredith, George. *Modern Love* (Introduction by C. Day Lewis)

London: Rupert Hart-Davis, 1948. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
CHF 50

Michie, James. *Possible Laughter*

London: Rupert Hart-Davis, 1959. First Edition, First Printing. A fine copy in a lightly sunned, but fine dustwrapper.
CHF 100

FROM THE EPIGRAMS OF MARTIAL

II

Whenever you drink all night you make
Huge promises, which next day you break.
Booze in the morning—for *my* sake.

Miller, Arthur. *Death of a Salesman*

London: Cresset Press, 1949. First Edition, First Printing. A near fine copy in a very good, price-clipped dustwrapper.
CHF 350

Miller, Arthur. *A View from the Bridge – Two One-Act Plays*

New York: The Viking Press, 1955. First Edition, First Printing. A fine copy in a near fine, price-clipped dustwrapper.
CHF 200

Miller, Arthur. *The Misfits*

New York: The Viking Press, 1961. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 200

Milton, John. *The Complete Poetical Works of John Milton* (Edited by H.C. Beeching)

London: Henry Frowde, 1908. First Edition thus, Probably Later Printing. A very good ex-library copy. CHF 50

Milton, John. *Milton's Dramatic Poems* (Edited by Geoffrey & Margaret Bullough)

London: The Athlone Press, 1958. First Edition thus, First Printing. A near fine copy. CHF 25



Milton, John. *Shorter Poems* (Edited by Dennis Burden)

London: Heinemann, 1970. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Publisher's compliments slip laid in. CHF 30

Milton, John. *Complete Shorter Poems* (Edited by John Carey)

London: Longman, 1971. First Edition thus, Fourth Printing (with corrections, 1981). A very good copy in original wrappers. CHF 20

(Milton, John) Darbishire, Helen (Editor). *The Early Lives of Milton*

London: Constable, 1932. First Edition, Third Printing (1965). A near fine copy in a near fine dustwrapper. CHF 75

Mitchell, Adrian. *Poems* (Julian Mitchell's Copy)

London: Jonathan Cape, 1964. First Edition, First Printing. A near fine copy in a near fine dustwrapper. With the ownership inscription of novelist and editor Julian Mitchell on the front free endpaper. CHF 300

CELIA CELIA

When I am sad and weary,
When I think all hope has gone,
When I walk along High Holborn
I think of you with nothing on.

Mitchell, Adrian. *Out Loud*

London: Cape Goliard Press Ltd, 1968. First Edition, First Printing. A fine copy in a fine dustwrapper.
Signed and numbered ("No. 67") by the poet on the title page. CHF 350

Moore, Marianne. *Nevertheless*

New York: The Macmillan Company, 1944. First Edition, Third Printing. A fine copy in a very good,
price-clipped dustwrapper. CHF 25

POETRY

I, too, dislike it.
Reading it, however, with a perfect contempt for it, one
discovers in it, after all, a place for the genuine.

Muir, Edwin. *The Voyage and other poems*

London: Faber and Faber, 1946. First Edition, First Printing. A fine copy in a near fine dustwrapper,
which is slightly sunned on the spine. CHF 150

Muir, Edwin. *Collected Poems 1921-1951*

London: Faber and Faber, 1952. First Edition, First Printing. A near fine copy in a near fine
dustwrapper, which is slightly sunned on the spine. CHF 150

Nicholson, Norman. *Rock Face*

London: Faber and Faber, 1948. First Edition, First Printing. A near fine copy in a near fine, sunned
dustwrapper. CHF 150

Orr, Bob. *Breeze*

Auckland, New Zealand: The Auckland University Press, 1991. First Edition, First Printing. A fine
copy in original wrappers. CHF 45

Osborne, John. *The Entertainer*

New York: Criterion Books, 1958. First Edition, First Printing. Ownership name on front free
endpaper, else a fine copy in a near fine dustwrapper in its original glassine protection. CHF 100

Owen, Alun. *George's Room*

London: Samuel French, 1968. First Edition, First Printing. A very good copy in soiled and lightly creased wrappers. Inscribed by the dramatist on the title page: "For the other / George / Alun."

CHF 70



Owen, Wilfred. *The Poems of Wilfred Owen* (Edited with a Memoir by Edmund Blunden)

London: Chatto & Windus, 1931. Second Edition (in the Phoenix Library, 1933), Third Printing (1946). A fine copy in a near fine dustwrapper, which is sunned on the spine.

CHF 30

Painter, George D. *The Road to Sinodun – A Winter and Summer Melodrama*

London: Rupert Hart-Davis, 1951. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

CHF 125

Paulin, Tom. *The Strange Museum*

London: Faber and Faber, 1980. First Edition, First Printing. A near fine copy in original wrappers. Signed by the poet on the title page.

CHF 200

Paulin, Tom. *Liberty Tree*

London: Faber and Faber, 1983. First Edition, First Printing. A fine copy in original wrappers. Signed by the poet on the title page.

CHF 200

Payne, Anne Blackwell. *Released – A Book of Verse*

Chapel Hill: The North Carolina University Press, 1930. First Edition, First Printing. Gift inscription on front free end-paper, else near fine.

CHF 100

Pinter, Harold. *Tea Party and other plays*

London: Methuen & Co. Ltd., 1967. First Edition, First Printing. A fine copy in a near fine dustwrapper.

CHF 150

(Pinter, Harold) Esslin, Martin. *Pinter – A study of his plays*

London: Eyre Methuen, 1973. First Edition thus, First Printing, A fine copy in a fine dustwrapper. Originally published in 1970 under the title *The Peopled Wound*, this is the revised and enlarged edition. CHF 50

Pinter, Harold. *No Man's Land*

London: Eyre Methuen, 1975. First Edition, First Printing, A fine copy in a fine dustwrapper. CHF 150

Pope, Alexander. *Selected Poems* (Edited by John Heath-Stubbs)

London: Heinemann, 1964. First Edition thus, First Printing. A near fine copy in a like dustwrapper. CHF 35

(Pope, Alexander) Dixon, Peter. *The World of Pope's Satires – An Introduction to the Epistles and Imitations of Horace*

London: Methuen & Co. Ltd., 1968. First Edition, First Printing. A near fine copy in like dustwrapper. CHF 35

(Pope, Alexander) Guerinot, J.V. *Pamphlet Attacks on Alexander Pope 1711-1744 – A Descriptive Bibliography*

London: Methuen & Co. Ltd., 1969. First Edition, First Printing. A near fine copy in like dustwrapper. CHF 75

(Pope, Alexander) Reeves, James. *The Reputation and Writings of Alexander Pope*

London: Heinemann, 1976. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 40



ON POETS

Damnation follows death in other men,
But your damn'd poet lives and writes agen.

Pope, Alexander. *The Twickenham Edition of the Poems of Alexander Pope* (12 Volumes. General Editor John Butt)

London: Methuen & Co. Ltd., 1939-1969. Various Editions, Various Printings, but generally a near fine set in like dustwrappers (only volume V lacks the dustwrapper), the individual volumes of which are as follows:

I – Pastoral Poetry and an Essay on Criticism (Edited by E. Auda and Aubrey Williams). First Edition (1961), Second Printing (1969). A fine copy in a near fine dustwrapper.

II – The Rape of the Lock and Other Poems (Edited by Geoffrey Tillotson). First Edition (1940), Third Printing (reset, 1962). A fine copy in a foxed and sunned, otherwise near fine dustwrapper.

III-i – An Essay on Man (Edited by Maynard Mack). First Edition (1950), Third Printing (1964). A fine copy in a foxed and sunned, otherwise near fine dustwrapper.

III-ii – Epistles to Several Persons (Moral Essays) (Edited by F.W. Bateson). First Edition (1951), Second Printing (1961). A fine copy in a foxed and sunned, otherwise near fine dustwrapper.

IV – Imitations of Horace (Edited by John Butt). First Edition (1939), Fourth Printing (with corrections, 1969). A near fine copy in a similar dustwrapper.

V – The Dunciad (Edited by James Sutherland). First Edition (1943), Third Printing (1963). A near fine copy.

VI – Minor Poems (Edited by Norman Ault and John Butt) First Edition, Second Printing (1964). A fine copy in a foxed and sunned, otherwise near fine dustwrapper.

VII – Translations of Homer: The Iliad, Books I-IX (Edited by Maynard Mack). First Edition (1967), First Printing. A fine copy in a near fine dustwrapper.

VIII – Translations of Homer: The Iliad, Books X-XXIV (Edited by Maynard Mack). First Edition (1967), First Printing. A fine copy in a near fine dustwrapper.

IX – Translations of Homer: The Odyssey, Books I-XII (Edited by Maynard Mack). First Edition (1967), First Printing. A fine copy in a near fine dustwrapper.

X – Translations of Homer: The Odyssey, Books XIII-XXIV (Edited by Maynard Mack). First Edition (1967), First Printing. A fine copy in a near fine dustwrapper.

XI – Index Volume (Edited by Maynard Mack). First Edition (1969), First Printing. A fine copy in a near fine dustwrapper.

The Set:

Sold



Pound, Ezra. *Personae*

London: Elkin Matthews, 1909. First Edition, First Printing. Apart from some rubbing to the covers, particularly the spine (affecting the publisher's name at the bottom), some foxing to the first few pages and an ownership inscription on the front free endpaper, this is a near fine copy of a very fragile book. The five lines on the spine measure 1.5 cm (earlier copies measure 2 cm).

Sold

Pound, Ezra. *Selected Poems* (Edited with an Introduction by T.S. Eliot)

London: Faber & Gwyer Ltd., 1928. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The green cloth sunned on the spine with some marks on the boards, the rare dustwrapper with the smallest of nicks along the spine ends and a horizontal tear (without loss) to the middle of the spine, but truly fresh and clean. The book is from the library of J.B. Priestley, with his book-label on the front paste-down, the dustwrapper obviously from another copy. Still: a nice marriage of various greater and lesser greats. Sold

Pound, Ezra. *A Selection of Poems*

London: Faber and Faber, 1940. First Edition, Third Printing (1945). A near fine copy in a near fine dustwrapper. Sold

Pound, Ezra. *Selected Poems* (With an introduction by T.S. Eliot)

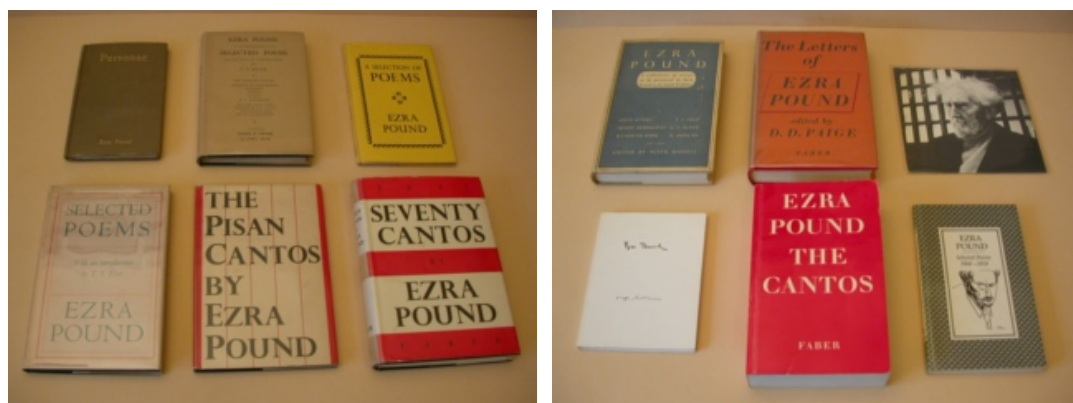
London: Faber and Faber, 1948. Second Edition, First Printing. A near fine copy in a similar dustwrapper. Sold

Pound, Ezra. *The Pisan Cantos*

London: Faber & Faber Ltd., 1949. First Edition, First Printing. A fine copy in a fine dustwrapper. There is some light offsetting from the dustwrapper to the endpapers and the dustwrapper has some tiny nicks along the spine ends, but this is such a fragile item and the red on the dustwrapper is still so fresh that we think it should pass as fine. Sold

Pound, Ezra. *Seventy Cantos*

London: Faber & Faber, 1950. First Edition, First Printing. A near fine copy in a similar dustwrapper, which is faded on the spine. Sold



(Pound, Ezra) Eliot, T.S.; Hemingway, Ernest et al. *Ezra Pound: A collection of essays to be presented to Ezra Pound on his 65th birthday* (Edited by Peter Russell)

London/New York: Peter Nevill Ltd., 1950. First Edition, First Printing. A near fine copy, foxed on the fore-edge, in a similar dustwrapper, which is browned on the spine and around the edges. Sold

Pound, Ezra. *The Letters of Ezra Pound 1907-1941* (Edited by D.D. Paige)

London: Faber and Faber, 1951. First Edition, First Printing. A near fine copy in a sunned, but at least still very good dustwrapper. Sold

Pound, Ezra. *Ezra Pound liest Fragmente aus den Cantos XVII, XXV, VVVI*

St. Gallen: Erker Verlag, 1972 (Pound died the same year). First Edition, First Printing. A 45rpm single recording of Pound reading his own poetry. Near fine in fine original sleeve. Sold

Pound, Ezra. *An Angle – Mit Sieben Originallithographien von Giuseppe Santomaso*

St. Gallen: Erker Presse, 1972. First Edition, First Printing. Fine in original wrappers. One of 100 copies (though this copy is not numbered) of the publisher's promotional booklet, which reproduces the original (and extremely expensive) edition in a miniature form. Sold

Pound, Ezra. *Selected Poems 1908-1959*

London: Faber and Faber, 1975. Second Edition (with additions, 1977), Third Printing (1984). A very good copy in original wrappers, which have been bound in transparent self-adhesive foil. Sold

MR. HOUSMAN'S MESSAGE

O woe, woe,
People are born and die,
We also shall be dead pretty soon
Therefore let us act as if we were
dead already.

The bird sits on the hawthorn tree
But he dies also, presently.
Some lads get hung, and some get shot.
Woeful is the human lot.
Woe! woe, etcetera. . . .

London is a woeful place,
Shropshire is much pleasanter.
Then let us smile a little space
Upon fond nature's morbid grace.
Oh, Woe, woe, woe, etcetera. . . .

Pound, Ezra. *The Cantos*

London: Faber and Faber, 1975. Third Edition, Second Printing (including Canto CXX, 1981). A very good copy in original wrappers, which have been bound in transparent self-adhesive foil. Sold

Powell, Anthony. *Two Plays: The Garden Good & The Rest I'll Whistle* (With four set designs by Osbert Lancaster)

London: Heinemann, 1971. First Edition, First Printing. A near fine copy in a similar dustwrapper. Sold

Prince, F.T. *The Doors of Stone – Poems 1938-1962*

London: Rupert Hart-Davis, 1963. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 150

Raine, Craig. *The Electrification of the Soviet Union*

London: Faber and Faber, 1986. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 75

Raine, Kathleen. *Living in Time – Poems*

London: Editions Poetry London, 1946. First Edition, First Printing. Times Literary Supplement comment tipped to front free endpaper, else a fine copy.
CHF 100

Raine, Kathleen. *The Pythoness and Other Poems*

London: Hamish Hamilton, 1949. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 100



Raleigh, Sir Walter. *Selected Prose and Poetry* (Edited by Agnes M.C. Latham)

London: The Athlone Press, 1965. First Edition thus, First Printing. A near fine copy. CHF 35

Cowards fear to die, but Courage stout,
Rather than live in snuff, will be put out.

Read, Herbert. *The End of a War*

London: Faber and Faber, 1933. First Edition, First Printing. A very good copy. CHF 50

Read, Herbert. *Thirty-Five Poems*

London: Faber and Faber, 1940. First Edition, Fourth Printing (1944). Boards faded, else a near fine copy in a near fine dustwrapper.
CHF 50

Read, Herbert. *Collected Poems*

London: Faber and Faber, 1946. First Edition, First Printing. Boards faded, else a near fine copy in a dustwrapper that is just short of near fine. CHF 100

Reed, Henry. *A Map of Verona*

London: Jonathan Cape, 1946. First Edition, First Printing. Boards and back of dustwrapper heavily soiled, else near fine. CHF 40

Revels Plays, The; The Mermaid Series and other related Plays (34 Volumes)

The following lot comprises plays written before or around the time of The Bard. We offer them here as a collection, but are willing to sell them individually.

A. The Revels Plays. London: Methuen & Co. Ltd., 1958-75. All First Editions thus, Eighteen First Printings, Three Second Printings, One Third Printing. Together twenty-two beautifully produced volumes. All fine to near fine copies in similar dustwrappers, which are slightly faded on the spines:

- Author unknown (The Bard himself?). *The Tragedy of Master Arden of Faversham* (Edited by M.L. Wine, 1973)
- Beaumont and Fletcher. *Philaster* (Edited by Andrew Gurr, 1969)
- Chapman, George. *Bussy D'Ambois* (Edited by Nicholas Brooke, 1964)
- Chapman, George. *The Widow's Tears* (Edited by Akihiro Yamada, 1975)
- Ford, John. *The Chronicle History of Perkin Warbeck: A Strange Truth* (Edited by Peter Ure, 1968)
- Ford, John. *'Tis Pity She's a Whore* (Edited by Derek Roper, 1975)
- Greene, Robert. *The Scottish History of James the Fourth* (Edited by Norman Sanders, 1970)
- Heywood, Thomas. *A Woman Killed with Kindness* (Edited by R.W. Van Fossen, 1961)
- Jonson, Ben. *Bartholomew Fair* (Edited by E.A. Horsman, 1960, Second Printing 1965)
- Jonson, Ben. *The Alchemist* (Edited by F.H. Mares, 1967)
- Kyd, Thomas. *The Spanish Tragedy* (Edited by Philip Edwards, 1959, Third Printing 1969)
- Marlowe, Christopher. *The Tragical History of the Life and Death of Doctor Faustus* (Edited by John D. Jump, 1962)
- Marlowe, Christopher. *Dido Queen of Carthage and The Massacre at Paris* (Edited by H.J. Oliver, 1968)
- Marlowe, Christopher. *The Poems* (Edited by Millar Maclure, 1968)
- Middleton, Thomas and Rowley, William. *The Changeling* (Edited by N.W. Bawcutt, 1958, Second Edition with additions 1961)
- Middleton, Thomas *A Chaste Maid in Cheapside* (Edited by R.B. Parker, 1969)
- Middleton, Thomas *Women Beware Women* (Edited by J.R. Mulryne, 1975)
- Tourneur, Cyril. *The Atheist's Tragedy* (Edited by Irving Ribner, 1964)
- Tourneur, Cyril (Attributed to). *The Revenger's Tragedy* (Edited by R.A. Foakes, 1966)
- Webster, John. *The White Devil* (Edited by John Russell Brown, 1960, Second Printing 1966)
- Webster, John. *The Duchess of Malfi* (Edited by John Russell Brown, 1964)
- Wycherley, William. *The Country Wife* (Edited by David Cook and John Swannell, 1975)



Sold

B. The Mermaid Series. London: Ernest Benn Ltd., 1951-84. All First Editions thus, Four First Printings, Three Second Printings. Together seven volumes. All very good to near fine copies, four in similar dustwrappers:

- Anthology. *Elizabethan and Jacobean Comedies* (Introduced by Brian Gibbons, 1984)
- Anthology. *Elizabethan and Jacobean Tragedies* (Introduced by Brian Gibbons, 1984)
- Congreve, William. *Complete Plays* (Edited by A.C. Ewald, 1956, Second Edition, 1961)
- Ford, John. *Five Plays* (Edited by Havelock Ellis, Reset Edition 1960)
- Jonson, Ben. *Three Plays* (Edited by Brinsley Nicholson and C.H. Herford, 1948)
- Jonson, Ben. *Three Plays II* (Reset Edition, 1961)
- Marlowe, Christopher. *Four Plays* (Edited by Havelock Ellis, 1951)



C. Related Plays:

- Anthology. *Six Plays by Contemporaries of Shakespeare* (Edited by C. B. Wheeler). Oxford: Oxford University Press, 1915. First Edition thus, Fifth Printing (1929). A very good copy.
- Anthology. *Three Medieval Plays* (Edited by John Allen). London: Heinemann, 1953. First Edition thus, First Printing. A very good copy.
- Anthology. *The Chester Mystery Plays* (Edited by Maurice Hussey). London: Heinemann, 1959. First Edition thus, First Printing. A near fine copy in like dustwrapper.
- Marlowe, Christopher. *Tamburlaine the Great* (Edited by Tatiana A. Wolff). London: Methuen & Co. Ltd., 1964. First Edition thus, First Printing. A very good copy.
- Massinger, Philip. *A New Way to Pay Old Debts* (Edited by M. St. Clare Byrne). London: The Athlone Press, 1956. Second Edition thus, First Printing. A very good copy.

Price for individual volumes ~~from CHF 60 (Section A) to~~ CHF 20 (B & C). The lot: CHF 300

Ridler, Anne. *Some Time After & Other Poems*

London: Faber and Faber, 1972. First Edition, First Printing. A very good copy in original wrappers.
CHF 50

Rochester, Earl of (John Wilmot). *Selected Lyrics and Satires of John Wilmot 2nd Earl of Rochester* (Edited by Ronald Duncan)

London: Forge Press, 1948. First Edition thus, First Printing. A very good copy. CHF 35

WRITTEN ON THE MANUSCRIPT OF
HEROD AND MARIAMNE SUBMITTED
FOR HIS LORDSHIP'S APPROVAL

Poet, whoever thou art, God damn thee;
Go hang thyself, and burn thy *Mariamne*.

Rochester, Earl of (John Wilmot). *Pocket Poets* (Selected by Ronald Duncan)

London: Edward Hulton, 1959. First Edition thus, First Printing. A near fine copy in original wrappers.
CHF 25

Rodgers, W.R. *Europa and the Bull – Poems Including An Easter Sequence*

London: Secker & Warburg Ltd., 1952. First Edition, First Printing. A review copy, the publisher's slip laid in. A near fine copy in a very good dustwrapper. CHF 100

Ross, Alan. *Poems 1942-67*

London: Eyre & Spottiswoode, 1967. First Edition, First Printing. A near fine copy in a like dustwrapper. CHF 100

Rowley, Hugh. (Editor). *Puniana: Or, Thoughts Wise and Other-Wise*

London: John Camden, [No Date]. First Printing, Fourth Edition. A very good copy. CHF 50



Ruddock, Margot. *The Lemon Tree* (With an Introduction by W.B. Yeats)

London: J.M. Dent & Sons Ltd., 1937. First Edition, First Printing. Apart from the heavy browning of the boards and a small split to the spine, this is a near fine copy in a near fine dustwrapper.

Sold

Ryan, Gig. *The Last Interior*

Melbourne: Scripsi, 1986. First Edition, First Printing. A near fine copy in original wrappers in a near fine dustwrapper.

CHF 50

Sail, Laurence. *The Kingdom of Atlas*

London: Secker & Warburg Ltd., 1980. First Edition, First Printing. A fine copy in a fine dustwrapper.

CHF 50

Sassoon, Siegfried. *Poems Newly Selected 1916-1935*

London: Faber and Faber, 1940. First Edition, Sixth Printing (1945). A near fine copy in a very good dustwrapper.

CHF 30

Sassoon, Siegfried. *Collected Poems*

London: Faber and Faber, 1947. First Edition, First Printing. A near fine copy in a very good dustwrapper.

Sold

Scarfe, Francis. *Underworlds*

London: Heinemann, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

CHF 75

Service, Robert. *Collected Verse of Robert Service – More collected verse of Robert Service – Later collected verse by Robert Service* (3 Volumes)

London: Ernest Benn Ltd., 1930-1979. Volume 1: Second Edition (1948), Second Printing (1951). A fine copy in a very good slipcase. Volume 2: First Edition, First Printing (1979). A fine copy in a fine dustwrapper. Volume 3: First Edition, First Printing (1979). A fine copy in a near fine dustwrapper.

CHF 250

Seth, Vikram. *The Golden Gate*

London: Faber and Faber, 1986. First Edition, First Printing. Apart from the usual browning of the pages, this is fine copy in a fine dustwrapper. Signed by the poet on the title page. The only novel in this catalogue, but since it is written in sonnets, this is OK.

Sold

Seth, Vikram. *All You Who Sleep Tonight*

London: Faber and Faber, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the poet on the title page.

Sold



Shakespeare, William. *The Dramatic Works of William Shakespeare* (With Remarks on his Life and Writings, by Thomas Campbell and Illustrated by Sir John Gilbert)

London: George Routledge and Sons, 1838. New Edition. Hinges broken, so a very good copy only.

CHF 200

Shakespeare, William. *The Oxford Miniature Edition of the Complete Works of William Shakespeare* (6 Volumes. Edited with a Glossary by W.J. Craig)

London: Henry Frowde, 1903. First Editions thus, First Printings. Apart from bookseller's labels to each volume and some rubbing to the boards, a near fine set in a very good folding original box. All edges gilt.

Sold

Shakespeare, William. *A Midsummer Night's Dream* (With Illustrations by W. Heath Robinson)

London: Minerva Press, 1914. Second Edition, First Printing (1971). A near fine copy.

CHF 50

Shakespeare, William. *Troilus and Cressida – First Quarto, 1609* (With an introductory note by W.W. Greg)

London: Sidgwick and Jackson Ltd., 1952. First Edition thus, First Printing. Number 8 of the Shakespeare Quartos in Collotype Facsimile. A near fine copy in a near fine dustwrapper.

CHF 75

Shakespeare, William. *The Arden Edition of the Works of William Shakespeare* (38 Volumes)

London: Methuen & Co. Ltd., 1939-1969. Various Editions, Various Printings, but generally a (near) fine set in like dustwrappers. However, the cloth on most titles has been discoloured, probably in the warehouse due to water damage. The pages and dustwrappers are completely unaffected by this. The set is offered as a collection, but we will also sell single volumes. The following titles (in supposed chronological order, the year given is that of the actual printing of the book, followed by numbers giving the Arden edition and printing) are available:

The Poems (Edited by F.T. Prince), 1968–3.2.
Pericles (Edited by F.D. Hoeniger), 1963–3.1.
Titus Andronicus (Edited by J.C. Maxwell), 1968–3.3.
The First Part of King Henry VI (Edited by Andrew S. Cairncross), 1965–3.2.
The Second Part of King Henry VI (Edited by Andrew S. Cairncross), 1969–3.4.
The Third Part of King Henry VI (Edited by Andrew S. Cairncross), 1965–3.2.
The Comedy of Errors (Edited by R.A. Foakes), 1963–5.3.
Love's Labour's Lost (Edited by Richard David), 1963–5.5.
The Two Gentlemen of Verona (Edited by Clifford Leech), 1969–1.1.
King Richard II (Edited by Peter Ure), 1969–5.3.
King Richard III (Edited by Antony Hammond), 1981–1.1.
A Midsummer Night's Dream (Edited by Harold F. Brooks), 1979–1.1.
The Taming of the Shrew (Edited by Brian Morris), 1981–1.1.
Romeo and Juliet (Edited by Brian Gibbons), 1980–1.1.
The Merchant of Venice (Edited by John Russell Brown), 1966–7.4.
The First Part of King Henry IV (Edited by A.R. Humphreys), 1967–6.4.
The Second Part of King Henry IV (Edited by A.R. Humphreys), 1966–1.1.
King John (Edited by E.A.J. Honigmann), 1965–4.4.
All's Well That Ends Well (Edited by G.K. Hunter), 1969–3.4.
King Henry V (Edited by J.H. Walter), 1967–4.5.
As You Like It (Edited by Agnes Latham), 1975–1.1.
Much Ado About Nothing (Edited by A.R. Humphreys), 1981–1.1.
Hamlet (Edited by Harold Jenkins), 1982–1.1.
The Merry Wives of Windsor (Edited by H.J. Oliver), 1971–1.1.
Twelfth Night (Edited by J.M. Lothian and T.W. Craik), 1975–1.1.
Troilus and Cressida (Edited by Kenneth Palmer), 1982–1.1.
King Henry VIII (Edited by R.A. Foakes), 1966–3.3.
Measure for Measure (Edited by J.W. Lever), 1966–1.2.
Othello (Edited by M.R. Ridley), 1967–7.6.
King Lear (Edited by Kenneth Muir), 1966–8.7.
Macbeth (Edited by Kenneth Muir), 1968–9.4.
Julius Caesar (Edited by T.S. Dorsch), 1966–6.5.
Antony and Cleopatra (Edited by M.R. Ridley), 1967–9.6.
Cymbeline (Edited by J.M. Nosworthy), 1966–6.4.
Coriolanus (Edited by Philip Brockbank), 1976–1.1.
Timon of Athens (Edited by H.J. Oliver), 1965–3.3.
The Winter's Tale (Edited by J.H.P. Pafford), 1966–4.4.
The Tempest (Edited by Frank Kermode), 1969–6.5.

Price for single volumes CHF 50. The lot:

CHF 1'500



(Shakespeare, William) Granville-Barker, Harley. *Prefaces to Shakespeare* (Single volume edition)

London: B.T. Batsford Ltd., 1972. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

(Shakespeare, William) Hotson, Leslie. *Shakespeare's Sonnets Dated*

London: Rupert Hart-Davis, 1949. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 90

(Shakespeare, William) Hotson, Leslie. *Shakespeare's Motley*

London: Rupert Hart-Davis, 1952. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Review copy with the publisher's slip laid in. CHF 90

(Shakespeare, William) Hotson, Leslie. *The First Night of Twelfth Night*

London: Rupert Hart-Davis, 1954. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 90

(Shakespeare, William) Hotson, Leslie. *Shakespeare's Wooden O*

London: Rupert Hart-Davis, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 90

(Shakespeare, William) Muir, Kenneth. *The Sources Of Shakespeare's Plays*

London: Methuen & Co. Ltd., 1977. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 75

ON A SHREW

Here lies my poor wife, much lamented,
She is happy and I am contented.

Anonymous



Sharp, William ("Fiona Macleod"). *Poems and Dramas*

London: Heinemann, 1910. Second Edition (1912), Third Printing (1923). Some foxing to first and last pages, else near fine in a very good dustwrapper. CHF 35

Shaw, Bernard. *The Dramatic Works of Bernard Shaw* (15 Volumes)

London: Constable and Co. Ltd., 1912-30. Various Editions, Various Printings. Condition is generally very good or slightly better. Some foxing, ownership inscriptions (in some cases gold-stamped to the front boards), bookplates etc. The set is offered as a collection, but we will also sell single volumes. The following titles in more or less chronological order (the year given is the date given on the respective title pages) are available:

- No. I Widowers' Houses: A Play.* 1913, in original wrappers.
- No. II The Philanderer: A Topical Comedy.* 1918, in original wrappers.
- No. III Mrs Warren's Profession: A Play in Four Acts.* 1912, in original wrappers.
- Plays Pleasant and Unpleasant I.* 1928 (18th Printing), in original boards.
- Plays Pleasant and Unpleasant II.* 1928 (22nd Printing), in original boards.
- Three Plays For Puritans: The Devil's Disciple, Cæsar and Cleopatra, and Captain Brassbound's Conversion.* 1925 (13th Printing), in original boards.
- Man and Superman. A Comedy and a Philosophy.* 1929 (23rd Printing), in original boards.
- The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet.* 1930, in original boards.
- Androcles and the Lion, Overruled, Pygmalion.* 1929, in original boards.
- Heartbreak House, Great Catherine, and Playlets of the War.* 1919, in original boards.
- Back to Methuselah. A Metabiological Pentateuch.* 1921, in original boards.
- Translations and Tomfooleries.* 1926 (1st Printing), in original boards.
- Saint Joan: a Chronicle Play in Six Scenes and an Epilogue.* 1924 (2nd Printing), in original boards and a good dustwrapper.
- Saint Joan: a Chronicle Play in Six Scenes and an Epilogue.* 1930 (17th Printing), in original boards.
- The Apple Cart: a Political Extravaganza.* 1930, in original boards.

The lot:

Sold

WRITTEN IN AN OVID (BY MATTHEW PRIOR AFTER THE FRENCH OF GABRIEL GILBERT)

Ovid is the surest guide
You can name, to show the way
To any woman, maid or bride
Who resolves to go astray.



Shaw, Bernard. *The Bodley Head Bernard Shaw* (Volume I)

London: Max Reinhardt/The Bodley Head, 1930. Third Edition, First Printing (1970). A near fine copy in a similar dustwrapper. Sold

Shaw, Bernard. *Geneva: a fancied page of history in three acts* (Illustrated by Feliks Topolski)

London: Constable and Co. Ltd., 1939. First Edition, Second Printing (1939). A near fine copy in original illustrated boards. Sold

(Shaw, Bernard & Yeats, W.B.) Farr, Florence. *Letters* (Edited by Clifford Bax)

London: Home & Van Thal Ltd., 1946. First Edition, First Printing. Previous owner's stamps on front free endpaper, else a near fine copy. Sold

(Shaw, Bernard) Purdom, C.B. *A Guide to the Plays of Bernard Shaw*

London: Methuen & Co. Ltd., 1963. First Edition, Second Printing (1964). A fine copy in a very good dustwrapper. Sold

Shaw, Bernard. *Collected Letters 1874-1897* (Edited by Dan H. Laurence)

London: Max Reinhardt, 1965. First Edition, First Printing. A very good Advance Proof Copy in original wrappers. Sold

(Shaw, Bernard) Huggett, Richard. *'The truth about Pygmalion'*

London: Heinemann, 1969. First Edition, First Printing. A fine copy in a near fine dustwrapper. Sold

(Shaw, Bernard) Hardwick, Michael and Mollie. *The Bernard Shaw Companion*

London: John Murray, 1973. First Edition, First Printing. A near fine copy. Sold

(Shaw, Bernard) Holroyd, Michael (Editor). *The Genius of Bernard Shaw*

London: Hodder and Stoughton, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper.
Sold

Shaw, Bernard. *The Collected Screenplays of Bernard Shaw* (Edited with an Introduction by Bernard F. Dukore)

London: George Prior Publisher, 1980. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
Sold

Shaw, Bernard & Douglas, Alfred. *A Correspondence* (Edited by Mary Hyde)

London: John Murray, 1982. First Edition, First Printing. A very good copy in a near fine dustwrapper.
Sold



Shelley, Percy Bysshe. *Shelley's Poetical Works* (Edited by Edward Dowden)

London: Macmillan & Co. Ltd., 1890. Second Edition (1924), Second Printing (1924). A near fine copy in original limp brown morocco binding. All edges gilt.
CHF 50

TO STELLA

Thou wert the morning star among the living
Ere thy fair light had fled;—
Now, having died, thou art as Hesperus, giving
New splendour to the dead.

(Shelley, Percy Bysshe & Keats, John). *A collection of Slides from the Keats-Shelley Memorial House in Rome*

Rome: No Publisher, No Date. A fine collection of 24 slides in their original fold-out cardboard envelope. Comes with the (folded) prospectus for the "Museum of Manuscripts and Memorabilia of the Romantic Poets, Piazza di Spagna, 26."
Sold

Sinclair, Iain. *Jack Elam's Other Eye* (With Images by Gavin Jones)

London: Hoarse Comerz, 1991. First Edition, First Printing. A near fine copy in faded and soiled original wrappers. Signed by the poet on the half-title. Sold

Sitwell, Edith. *Poems New & Old*

London: Faber and Faber, 1940. First Edition, Fifth Printing (1946). A very good copy in a very good dustwrapper. Sold

Sitwell, Edith. *The Song of the Cold*

London: Macmillan & Co. Ltd., 1945. First Edition, First Printing. A very good copy. Sold

Sitwell, Edith. *The Shadow of Cain*

London: John Lehmann, 1947. First Edition, First Printing. A fine copy in a near fine dustwrapper, which is faded on the spine. Sold

Sitwell, Edith. *The Canticle of the Rose – Selected Poems 1920-1947*

London: Macmillan & Co. Ltd., 1949. First Edition, First Printing. Apart from some foxing to the edges, a near fine copy in a similar dustwrapper. Sold

Sitwell, Edith. *Poor Men's Music*

London: Fore Publications Ltd., 1950. First Edition, First Printing. A near fine copy in sunned, original wrappers. Key Poet I. Sold

Sitwell, Edith. *Edith Sitwell's Autobiography Taken Care Of*

London: Hutchinson, 1965. First Edition, Second Printing (1965). A near fine copy in a near fine dustwrapper. Sold

Sitwell, Osbert. *A Letter to my Son*

London: Home & Van Thal Ltd., 1944. First Edition, First Printing. A good copy only, the boards heavily soiled, in a very good dustwrapper. Sold

Sitwell, Osbert. *Demos the Emperor – A Secular Oratorio*

London: Macmillan & Co. Ltd., 1949. First Edition, First Printing. A very good copy in original wrappers. Sold

Smith, Patti. *Babel*

Frankfurt am Main: Zweitausendeins, 1980. First English-German Edition, First Printing. Translated by Walter Hartmann. A near fine copy in a very good dustwrapper. CHF 75



Spark, Muriel. *The Fanfarlo and Other Verse*

Ashford, Kent: The Hand and Flower Press, 1952. First Edition, First Printing. The presumed second issue with the title printed in blue on the wrappers. A near fine copy, the wrappers faded and foxed. CHF 200

Spencer, Bernard. *Aegean Islands and other poems*

London: Editions Poetry London, 1946. First Edition, First Printing. A very good copy. CHF 75

Spencer, Bernard. *Collected Poems*

London: Alan Ross, 1965. First Edition, First Printing. A very good copy, the boards of which are discoloured, in a fine dustwrapper. CHF 50

EPIGRAM (ALEXANDER POPE'S VERSION)

Sir, I admit your gen'ral rule
That every poet is a fool:
But you yourself may serve to show it,
That every fool is not a poet.

Spender, Stephen. *Trial of a Judge – A Tragic Statement in Five Acts*

London: Faber and Faber Ltd., 1938. First Edition, First Printing. Apart from some foxing, a near fine copy in like dustwrapper. Sold

Spender, Stephen. *Selected Poems*

London: Faber and Faber Ltd., 1940. First Edition, Fifth Printing. A near fine copy in a very good dustwrapper. Sold

Spender, Stephen. *Poems of Dedication*

London: Faber and Faber Ltd., 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold

Spender, Stephen. *World Within World – Stephen Spender's Autobiography*

London: Hamish Hamilton, 1951. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold

Spender, Stephen. *The Creative Element*

London: Hamish Hamilton, 1953. First Edition, First Printing. A fine copy in a near fine dustwrapper. Sold

Spenser, Edmund. *From the Faerie Queen* (Edited by C.J. Dixon)

London: Heinemann, 1965. First Edition thus, First Printing. A very good copy in original illustrated boards. CHF 30

Swift, Jonathan. *Selected Poems* (Edited by James Reeves)

London: Heinemann, 1965. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Publisher's slip laid in. CHF 30

Tagore, Rabindranath. *The Gardener*

London: Macmillan & Co. Ltd., 1913. First Edition, First Printing. Spine sunned, else a near fine copy. Sold

Tagore, Rabindranath. *Gitanjali and Fruit-Gathering* (With Illustrations by Nandalal Bose, Surendranath Kar, Abanin Dranath Tagore, and Nobendranath Tagore)

New York: The Macmillan Company, 1918. First Illustrated Edition, First Printing. A near fine copy in a very good dustwrapper, which is sunned on the spine. Sold



Tennyson, Alfred Lord. *Selected Poems* (Edited by Edmund Blunden)

London: Heinemann, 1960. First Edition thus, First Printing. A near fine copy in a very good dustwrapper. CHF 25

SADNESS

Immeasurable sadness!
And I know it as a poet,
And I greet it, and I meet it,
Immeasurable sadness!
And the voice that apes a nation—
Let it cry "An affectation,"
Or "A fancy" or "A madness,"—
But I know it as a poet,
...

Thomas, Dylan. *18 Poems*

London: The Fortune Press, 1934. First Edition thus, First Printing. Reissue of 1942 in green boards with gilt titles on spine. A near fine copy in a similar dustwrapper, which is sunned to the spine. CHF 500

Thomas, Dylan. *Twenty-Five Poems*

London: J.M. Dent & Sons Ltd., 1936. First Edition, Fourth Printing (1944). A fine copy in a near fine dustwrapper. CHF 100

Thomas, Dylan. *The Map of Love*

London: J.M. Dent & Sons Ltd., 1939. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The original mauve cloth slightly faded at the top of the boards and spine, the front edge foxed, the dustwrapper darkened around the edges and foxed, with two tears to the front (without loss) and some minimal nicks to the top of the spine. The poet's third book in which – according to Cyril Connolly – he "re-shaped his poems to suit the surrealist canon." This volume also contains his first seven stories. Sold

Thomas, Dylan. *Deaths and Entrances* (2 Volumes)

London: J.M. Dent & Sons Ltd., 1946 and 1947. First Editions, First and Second Printings. The book of the 1946 first edition is fine, the dustwrapper near fine, with three tears (without loss) to the front and back, some nicks to the top and bottom of the spine and some soiling to the rear panel. The book of the 1947 second edition is near fine with some soiling to the top edge and offsetting on the endpapers from the dustwrapper, which is near fine with some nicks and tears. The reason for the addition of the second edition is that the poem "Vision and Prayer" was reset by mistake and now offers a banal, but totally different visual approach to the text. Only very few copies of this second edition survive. Sold

(Thomas, Dylan) Treece, Henry. *Dylan Thomas*

London: J.M. Dent & Sons Ltd., 1949. First Edition, First Printing. A near fine copy in a near fine, but sunned dustwrapper. CHF 100

(Thomas, Dylan) Treece, Henry. *Dylan Thomas*

London: J.M. Dent & Sons Ltd., 1949. First Edition, Second Printing (Revised and reset, 1956). A near fine copy in a fine dustwrapper. CHF 100

Thomas, Dylan. *Collected Poems 1934-1952*

London: J.M. Dent & Sons Ltd., 1952. First Edition, First Printing. This is No. 24 of the leather-bound, limited signed edition of 65 copies, of which 60 were for sale. Signed by the poet on the limitation page. Although the book is new, this can only be called a near fine copy because of the usual offsetting of the binder's glue onto the endpapers. Still: the works and signed and rare. Sold

Thomas, Dylan. *Collected Poems 1934-1952*

London: J.M. Dent & Sons Ltd., 1952. First Edition, First Printing. Boards soiled, else a fine copy in a near fine dustwrapper. CHF 500

Thomas, Dylan. *Under Milk Wood* (Book, Acting- and Recorded Version)

London: J.M. Dent & Sons Ltd., 1954 & 1958; Argo, 1954. First Editions, First Printings. The book a fine copy in a fine dustwrapper, only very slightly creased along the top of the spine, but still fresh without the usual fading. The 1958 Acting version a proof copy in near fine condition, the boards slightly creased, name and address on half title. The records ex-library and a 60s printing, but mint minus in the original sleeves with the original flyer contained in the mint and original illustrated cardboard box. Probably the most beautiful play written for the language and the B.B.C. production with Richard Burton a dream come true. So: relax, listen and begin – at the beginning. CHF 1'750



Thomas, Dylan. *Under Milk Wood*

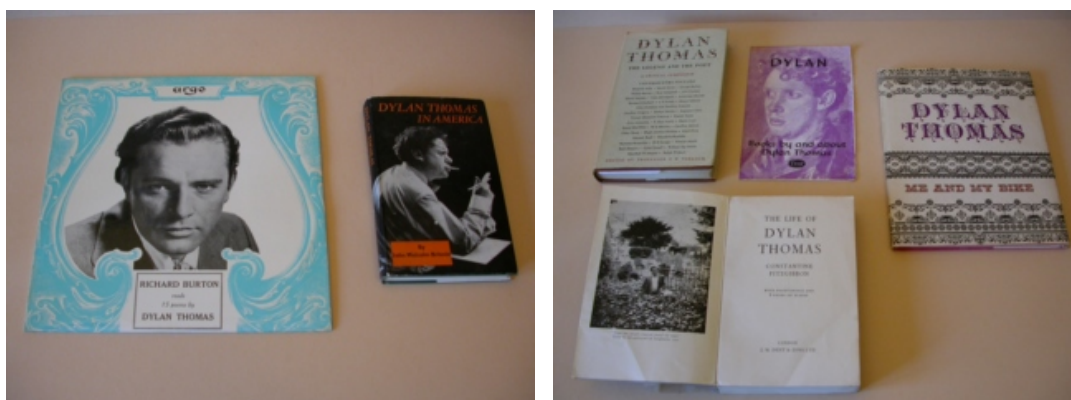
London: J.M. Dent & Sons Ltd., 1954. First Edition, Eighth Printing 1956. A near fine copy in a near fine dustwrapper, which is sunned to the spine. CHF 50

(Thomas, Dylan) Burton, Richard. *Richard Burton reads 15 poems by Dylan Thomas*

London: Argo Record Company, 1955. First Edition, First Pressing. A mint minus ex-library 33 $\frac{1}{3}$ rpm record in a mint minus sleeve. Sold

(Thomas, Dylan) Brinnin, John Malcolm. *Dylan Thomas in America*

London: J.M. Dent & Sons Ltd., 1956. First Edition, Second Printing (1956). A fine copy in a near fine dustwrapper.
CHF 75



(Thomas, Dylan) Tedlock, E.W. (Editor). *Dylan Thomas: The Legend and the Poet*

London: Heinemann, 1960. First Edition, First Printing. Bottom corners bumped, else near fine in like dustwrapper.
CHF 75

(Thomas, Dylan) Dent & Sons Ltd. *Books by and about Dylan Thomas*

London: J.M. Dent & Sons Ltd., 1965. A catalogue and order form, one sheet printed on both sides and folded twice, from Dent for the books by and about Dylan Thomas. Near fine.
CHF 40

(Thomas, Dylan) Fitzgibbon, Constantine. *The Life of Dylan Thomas*

London: J.M. Dent & Sons Ltd., 1965. First Edition, First Printing. A very good Uncorrected Proof Copy in original wrappers, which have been bound into an amateurishly made dustwrapper.
CHF 80

Thomas, Dylan. *Me and My Bike* (Foreword by Sydney Box, Illustrated by Leonora Box)

London: Triton Publishing Co. Ltd., 1965. First Edition, Second Printing (1966). Boards discoloured, else a near fine copy in like dustwrapper.
CHF 25

ON A SUNDIAL

I am a sundial, and I make a botch
Of what is done far better by a watch.

Hilaire Belloc

Thomas, R.S. *Song at the Year's Turning* (With an Introduction by John Betjeman)

London: Rupert Hart-Davis, 1955. First Edition, First Printing. A fine copy in a fine dustwrapper with only the slightest hint of foxing. Review slip from the publisher laid in.
Sold

Thomas, R.S. *Tares – Poems*

London: Rupert Hart-Davis, 1961. First Edition, First Printing. A fine copy in a fine dustwrapper with only slight offsetting to the endpapers. With the original Poetry Book Society Wraparound.

Sold

Thomas, R.S. *The Bread of Truth – Poems*

London: Rupert Hart-Davis, 1955. First Edition, First Printing. A fine copy in a fine dustwrapper with only the slightest hint of foxing, and fading to the spine.

Sold

Thomas, R.S. *The Way Of It – Poems by R.S. Thomas – Drawings By Barry Hirst*

Sunderland: Ceolfriith Press, 1977. First Edition, First Printing. No. 32 of 75 copies signed by both the poet and illustrator. A fine copy in original wrappers.

Sold

Thomas, R.S. *Mass for Hard Times*

Newcastle upon Tyne: Bloodaxe Books Ltd., 1992. First Edition, First Printing. A fine copy in original wrappers. Review slip from the publisher laid in.

Sold

Thwaite, Anthony. *Fourteen Poems*

Wisbech, Cambridgeshire: Daedalus Press, 1982. First Edition, First Printing. A fine copy in original wrappers. Signed and corrected (“Knelt” for “Kenlt” in line 8 of the poem “Entry” on page 14) by the poet.

CHF 100

Thwaite, Anthony. *Contemporary Writers* (With an essay by Alan Brownjohn)

London: Book Trust, 1989. First Edition, First Printing. A fine copy of this leaflet.

CHF 25



Ustinov, Peter. *Beyond – A Play in one Act*

London: English Theatre Guild Ltd., 1944. First Edition, First Printing. A very good copy in original wrappers.

CHF 50

Walcott, Derek. *Omeros*

New York: Farrar Straus Giroux, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper.
Sold

All praise your face, your verses non abuse,
Yet think you buy your face, and hire your muse.

Horace Walpole

Warren, Robert Penn. *Selected Poems – 1923-1943*

New York: Harcourt, Brace and Company, 1944. First Edition, Probably Later Printing (“[b · 4 · 47]” on copyright page). Apart from a stamp on the rear laid end-paper, a fine copy in a fine dustwrapper.
Sold

Warren, Robert Penn. *Selected Poems – 1923-1975*

London: Secker & Warburg, 1976. First Edition, First Printing. A fine copy in a near fine dustwrapper.
Sold

Warren, Robert Penn. *Or Else – Poem / Poems 1968-1971*

New York: Random House, 1974. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the poet on the title-page: “To / Jess [?] Wagner / – in friendship & / admiration / Robert Penn Warren / Fanfield [?], Connecticut / July 18, 1975.”
Sold

Wellesley, Dorothy. *Early Light – The Collected Poems of Dorothy Wellesley*

London: Rupert Hart-Davis, 1955. First Edition, First Printing. A fine copy in a near fine, unevenly faded and slightly soiled dustwrapper.
CHF 100

West, V. Sackville. *The Land* (With Woodcuts by George Plank)

London: Heinemann, 1926. Fourth Edition (1955), First Printing. A fine copy in a near fine dustwrapper.
CHF 35

Whistler, Laurence. *Audible Silence*

London: Rupert Hart-Davis, 1969. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 75

Whitman, Walt. *Specimen Days & Collect – Leaves of Grass* (2 Volumes)

Glasgow: Wilson & McCormick, 1883 & 1884. First Editions thus, First Printings. A very good to near fine set of the two volumes bound in original yellowish-brown cloth.
Sold

(Whitman, Walt) Kaplan, Justin. *Walt Whitman – A Life*

New York: Bantam Books, 1982. Second Edition, First Printing. Pages browning, else a very good copy in original wrappers. CHF 25

(Wilde, Oscar) Strauss, Richard. *Salome*

Berlin: Adolph Fürstner, 1905. First Edition, First Printing. Translated into German by Hedwig Lachmann. A near fine copy in slightly browned, original wrappers. CHF 100



Wilde, Oscar. *Lady Windermere's Fan – A Play About A Good Woman*

Leipzig: Bernhard Tauchnitz, 1909. First Edition thus, First Printing. Vol. 4112. Name, date and bookseller's label on front free endpaper, else a near fine copy in original boards. Sold

Wilde, Oscar. *A Woman Of No Importance – A Play*

Leipzig: Bernhard Tauchnitz, 1909. First Edition thus, First Printing. Vol. 4157. Name on title page, else a near fine copy in original boards. Sold

ON A SUNDIAL

I am a sundial, turned the wrong way round.
I cost my foolish mistress fifty pound.

Hilaire Belloc

(Wilde, Oscar) Pearson, Hesketh. *The Life of Oscar Wilde*

London: Methuen & Co. Ltd., 1946. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 100

(Wilde, Oscar) Holland, Vyvyan. *Son of Oscar Wilde*

London: Rupert Hart-Davis, 1954. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 75

Wilde, Oscar. *The Original Four-Act Version of The Importance Of Being Earnest – A Trivial Comedy for Serious People* (With an Explanatory Foreword by Vyvyan Holland)

London: Methuen and Co. Ltd., 1957. First Edition, First Printing. Proof Copy. Book is near fine in the original printed wrappers. On the front someone has written price and month (of publication?) and on the spine author and title, the lower wrapper is unevenly darkened, but not creased in any way. We have tried to locate other copies of this book or of the trade edition, but to no avail: the play never made it to the public in this form. The “Explanatory Foreword by Vyvyan Holland” is illustrated by pages from the original manuscript and describes how Wilde had to cut his play, in particular the highly comic part of Mr Gribbsby, in order to make room for a curtain-raiser. Rare but Important?

CHF 500

Wilde, Oscar. *Salome* (Newly translated by R. A. Walker and with the original illustrations by Aubrey Beardsley)

London: Heinemann, 1957. First Edition thus, First Printing. A very good copy in a similar dustwrapper.

CHF 100

Wilde, Oscar. *The Letters of Oscar Wilde* (Edited by Rupert Hart-Davis)

London: Rupert Hart-Davis, 1962. First Edition, First Printing. A near fine copy in a similar dustwrapper, which is foxed on the spine.

CHF 200

(Wilde, Oscar) Hyde, H. Montgomery. *Oscar Wilde – A Biography*

London: Eyre Methuen, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper.

CHF 90

Wilde, Oscar. *More Letters of Oscar Wilde* (Edited by Rupert Hart-Davis)

London: John Murray, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper.

CHF 75

(Wilde, Oscar) Ellmann, Richard. *Oscar Wilde*

New York: Alfred A. Knopf, 1988. First Edition, First Printing. A fine copy in a near fine dustwrapper.

CHF 100

ON A SUNDIAL

I am a sundial. Ordinary words
Cannot express my thoughts on birds.

Hilaire Belloc

Williams, Tennessee. *The Rose Tattoo*

London: Secker & Warburg, 1954. First Edition, First Printing. A fine copy in a near fine dustwrapper, which is sunned to the spine and rubbed here and there. Compliments slip from the publisher laid in.

CHF 225

Williams, Tennessee. *Cat on a Hot Tin Roof*

London: Secker & Warburg, 1956. First Edition, First Printing. Book is fine (a review copy with the original slip laid in); dustwrapper slightly sunned on the spine and soiled on the back, but still near fine and attractive. One of the key plays of the 20th Century and best remembered for its filmed version starring Elizabeth Taylor and Paul Newman. CHF 500



Williams, Tennessee. *Baby Doll*

London: Secker & Warburg, 1957. First Edition, First Printing. A fine copy. CHF 100

Williams, Tennessee. *Orpheus Descending*

London: Secker & Warburg, 1958. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 200

Williams, Tennessee. *Garden District – Two Plays: Something Unspoken and Suddenly Last Summer*

London: Secker & Warburg, 1959. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 200

Williams, Tennessee. *Sweet Bird of Youth*

London: Secker & Warburg, 1960. First Edition, First Printing. A near fine Proof copy in original wrappers. CHF 200

ON J.M.S. GENT

To prove himself no plagiary, Moore
Has writ such stuff, as none e'er writ before.
Thy prudence, Moore, is like that Irish wit,
Who shew'd his breech, to prove 'twas not beshit.

Alexander Pope

Williams, Tennessee. *The Night of the Iguana*

London: Secker & Warburg, 1963. First Edition, First Printing. A fine copy in a fine dustwrapper, which is just faintly rubbed on the back. Made into a memorable film by John Huston, starring Richard Burton and Ava Gardner. CHF 175

Williams, Tennessee. *The Milk Train Doesn't Stop Here Anymore*

London: Secker & Warburg, 1964. First Edition, First Printing. Top corners bumped, else a fine copy in a near fine dustwrapper. CHF 125

Wordsworth, William. *The Poetical Works of Wordsworth* (Edited by Thomas Hutchinson)

London: Humphrey Milford, 1916. First Edition thus. First Printing. A very good copy in original full limp brown morocco binding with gilt title on spine. All edges gilt. CHF 150

ON THE LAKE POETS

They live by the Lakes, an appropriate quarter
For poems diluted with plenty of water.

Charles Townsend

Yeats, W.B. *Poems*

London: T. Fisher Unwin Ltd., 1927. First Edition, First Printing. A very good copy. CHF 200

Yeats, W.B. *The Collected Poems of W.B. Yeats*

London: Macmillan & Co. Ltd., 1950. Second Edition (with later poems added), First Printing. A near fine copy in a very good dustwrapper. Sold

Yeats, W.B. *The Letters of W.B. Yeats* (Edited by Allan Wade)

London: Rupert Hart-Davis, 1954. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold

(Yeats, W.B.) MacNeice. *The Poetry of W.B. Yeats*

London: Oxford University Press, 1941. First Edition, Third Printing (1945). A near fine copy, the spine of which is faded. Sold

(Yeats, W.B.) Jeffares, Norman. *W.B. Yeats – Man and Poet*

London: Routledge & Kegan Paul Ltd., 1949. First Edition, First Printing. A very good copy in like dustwrapper. Sold



(Yeats, W.B.) Gibbon, Monk. *The Masterpiece and the Man – Yeats as I knew him*

London: Rupert Hart-Davis, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. CHF 100

TO A POET, WHO WOULD HAVE ME PRAISE
CERTAIN BAD POETS, IMITATORS OF HIS
AND MINE

You say, as I have often given tongue
In praise of what another's said or sung,
'Twere politic to do the like by these;
But was there ever dog that praised his fleas?

Young, Andrew. *Into Hades – A Poem*

London: Rupert Hart-Davis, 1952. First Edition, First Printing. A near fine copy in original wrappers. Publisher's compliments slip laid in. CHF 90

Young, Andrew. *Quiet as Moss* (With Wood-Engravings by Joan Hassall)

London: Rupert Hart-Davis, 1959. First Edition, First Printing. A near fine copy in a very good dustwrapper. CHF 75

Young, Andrew. *The Collected Poems of Andrew Young* (With a Bibliographical Note by Leonard Clark and Wood-Engravings by Joan Hassall)

London: Rupert Hart-Davis, 1960. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 175

(Young, Andrew) Clark Leonard (Editor). *Andrew Young – Prospect of a Poet: Tributes by 14 writers*

London: Rupert Hart-Davis, 1957. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

Addenda

Albee, Edward. *The American Dream and The Zoo Story*

New York: Signet Books, 1963. First Edition, First Printing. A very good copy in original wrappers.
CHF 25

Austen, Jane. *Jane Austen's 'Sir Charles Grandison'* (Transcribed and Edited by Brian Southam, Foreword by Lord David Cecil)

Oxford: At The Clarendon Press, 1980. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by Brian Southam: "from the editor / with best wishes / for good reading / to Dr Conrad / — / Brian Southam / — / May 1983".
CHF 50

Baudelaire, Charles. *Twenty Prose Poems* (Translated with an introduction by Michael Hamburger)

London: Editions Poetry London, 1946. First Edition, First Printing. A very good copy. CHF 35

(Bell, Vanessa) Spalding, Frances. *Vanessa Bell*

London: Weidenfeld & Nicolson, 1983. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 75

Bernières, Louis De. *Sunday Morning in the Centre & Original Drawing by Pam Williams*

London: Vintage, 2001. First Edition. First Printing. A paperback original. Fine as issued. Signed by the author on the title page upon publication. Under Milkwood revisited or a play for voices by THE British author. Highly recommended and loved. This book comes with a beautiful original drawing (A4 portrait of De Bernières, showing him signing books in 2001) by Pam Williams. Signed by both the artist and De Bernières.
CHF 1'250



Brooks, Cleanth. *The Well Wrought Urn – Studies in the Structure of Poetry*

London: Methuen & Co. Ltd., 1968. First Edition thus, First Printing. A near fine copy in original wrappers. CHF 25

(Eliot, T.S.) *The Waste Land read by Robert Speaight*

London: Argo Record Co., [No Date]. First Edition, First Pressing. A mint minus copy of a 33¹/₃ rpm record in a mint minus original sleeve and inner sleeve. Also contains readings of the poems “The Love Song of J. Alfred Prufrock”, “The Hollow Men” and “Ash Wednesday”. CHF 150

(Eliot, T.S.) *Robert Speaight reading Four Quartets*

London: Argo Record Co., [No Date]. First Edition, First Pressing. A mint minus copy of a 33¹/₃ rpm record in a mint minus original sleeve and inner sleeve. CHF 150

Eliot, T.S. *T.S. Eliot reads Old Possum's Book of Practical Cats*

London: Argo Record Co., [No Date]. First Edition, First Pressing. A mint minus copy of a 33¹/₃ rpm record in a mint minus original sleeve and inner sleeve. CHF 150

Evans, Ifor. *English Poetry in the Later Nineteenth Century*

London: Methuen & Co. Ltd., 1933. Second Edition (revised, 1966), First Printing. A very good copy in a near fine dustwrapper. CHF 30

Flecker, James Elroy. *Hassan*

London: Heinemann, 1922. First Edition, Twenty-Fourth Printing (1947). A very good copy in a very good dustwrapper. CHF 20

Hamer, Enid. *The Metres of English Poetry*

London: Methuen & Co. Ltd., 1951. Fourth Edition, Seventh Printing (1969). A near fine copy in original wrappers. CHF 25

Harbage, Alfred. *Annals of English Drama* (Revised by S. Schoenbaum)

London: Methuen & Co. Ltd., 1964. First Edition thus, First Printing. Boards discoloured, else a near fine copy in like dustwrapper. CHF 125

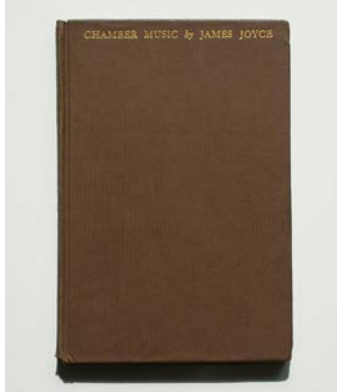
Hemingway, Ernest. *The Fifth Column and the 49 First Short Stories*

London: Jonathan Cape, 1939. First Edition, First Printing. A near fine copy in a very good dustwrapper, which is chipped and rubbed, particularly on the spine. Sold

Joyce, James. *Chamber Music*

New York: B.W. Huebsch, 1918. First US Edition, First Printing. A very good to near fine copy of the first authorized US edition. Previous ownership inscriptions on the front free endpaper, else very clean and without the usual foxing.

Sold



(Joyce, James & Cage, John) *Junifestwochen Zürich 1991*

Zürich: No Publisher, 1991. A fine, once folded invitation card to attend the opening ceremony to the June Festival “James Joyce/John Cage” in Zürich in 1991. Signed by John Cage as well as by Joseph Estermann (Lord Mayor of Zürich) and David Roscoe (who read parts of Tom Stoppard’s *Travesties* in the opening ceremony). A well marked and thumbbed Faber and Faber paperback edition (4th printing, 1978) of Tom Stoppard’s play, which was used by the Zürich Comedy Club in preparation for their performance of *Travesties* during the festival, is included.

CHF 250

Murray, Les. *Fredy Neptune*

Zürich: Ammann, 2004. First English-German Edition, First Printing. A beautiful production of this novel in verse, with the original English text and the German translation on the facing page. Inscribed by the author on the title page upon publication: “to Penelope & Ulysses, with / awe and respect from Fred / & Les. – Les Murray.” Also inscribed by the translator on page 516, at the end of his notes to the translation: “Anlässlich der Lesung / am 23. März 2004 / Thomas Eichhorn.” The original flyer for the reading is also laid in.

CHF 325

Potts, Paul. *Instead of a Sonnet*

London: Editions Poetry London, 1944. First Edition, First Printing. A near fine copy. CHF 150

Reeves, James. *Collected Poems 1929-1974*

London: Heinemann, 1974. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

Shakespeare, William. *Anthony & Cleopatra* (With Preface, Glossary &C by Israel Gollancz)

London: J.M. Dent & Sons Ltd., 1896. First Edition thus, Twentieth Printing (1932). A near fine copy. Top edge gilt. CHF 75

Shakespeare, William. *The Sonnets of William Shakespeare* (Edited by Levi Fox)

Norwich: Cotman House, [No Date]. First Edition thus, First Printing. A near fine copy in original blue silk binding. CHF 75

Shakespeare, William. *The Tempest* (Decorated by Eric Gill)

London: J.M. Dent & Sons Ltd., 1935. First Edition thus, First Printing. A near fine copy in original full limp black morocco. Top edge gilt. CHF 125

Shakespeare, William. *King Richard II* (With an Introduction & Notes by John Dennis & Illustrations by Byam Shaw)

London: George Bell & Sons, 1900. First Edition thus, First Printing. A near fine copy. Top edge gilt. CHF 125

Shakespeare, William. *King Richard III* (Decorated by Eric Gill)

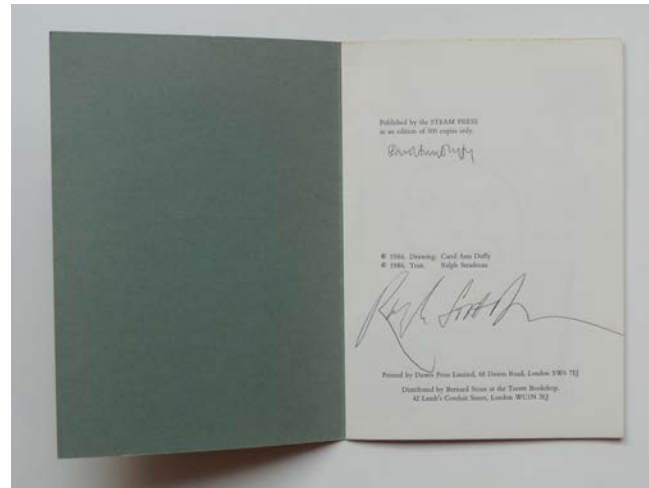
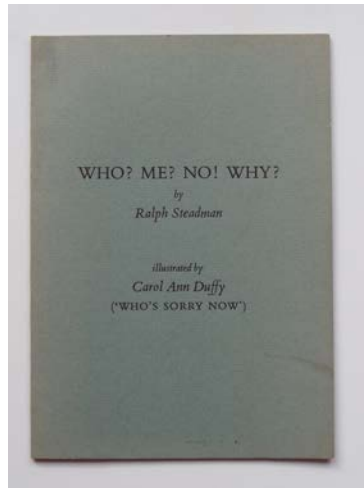
London: J.M. Dent & Sons Ltd., 1935. First Edition thus, First Printing. A near fine copy in original red cloth. Top edge gilt. CHF 125

Sossi, Ron & Condon, Frank. *The Chicago Conspiracy Trial*

Hollywood: Capitol Records Inc., 1980. First Edition, First Pressing. A cut out copy of two mint minus 33⅓ rpm records in a mint minus original sleeve and inner sleeves. A Theatrical Arrangement of the Original Trial Transcripts Performed and Recorded Live by the Odyssey Theatre Ensemble. CHF 75

Steadman, Ralf. *Who? Me? No! Why?* (Illustrated by Carol Ann Duffy)

London: Steam Press, 1986. First Edition, First Printing. A near fine copy slightly faded along the edges. One of 500 copies signed by both Steadman and Duffy. CHF 120



Voznesensky, Andrey. *Voznesensky: Selected Poems* (Authorized Translation, with Introduction and Notes, by Herbert Marshall)

London: Methuen & Co. Ltd., 1966. First Edition, First Printing. A near fine copy in like dustwrapper. CHF 100



Anthologies & Other Items (In Alphabetical (Dis)order)

A Book of Epitaphs (Edited by Raymond Lamont Brown, Illustrated by Ernest Petts)

Newton Abbot, Devon: David & Charles, 1967. First Edition, First Printing. A very good copy in original cloth. CHF 25

A Little Book of Modern Verse (With an Introduction by T.S. Eliot, Selected by Anne Ridler)

London: Faber and Faber, 1941. First Edition, Fifth Printing (1945). A near fine copy in a very good dustwrapper. CHF 30

A Little Treasury of American Poetry (Edited by Oscar Williams)

New York: Charles Scribner's Sons, 1952. Revised Edition, First Printing. A very good copy in a very good dustwrapper. CHF 30

A Vein of Mockery – Twentieth-Century Verse Satire (Chosen & Introduced by James Reeves)

London: Heinemann, 1973. First Edition, Second Printing (1979). A fine copy in original wrappers. Publisher's compliments slip laid in. CHF 35

An Introduction to Welsh Poetry – From the Beginnings to the Sixteenth Century (By Gwyn Williams)

London: Faber and Faber, 1953. First Edition, Second Printing (1954). A near fine copy in a very good dustwrapper. CHF 40

Anthology of War Poetry 1914-1918 (Assembled by Robert Nichols)

London: Nicholson & Watson, 1943. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is sunned to the spine. CHF 100

Augustan Lyric (Edited with an Introduction and Notes by Donald Davie)

London: Heinemann, 1974. First Edition, First Printing. A near fine copy in original wrappers. Publisher's compliments slip laid in. CHF 25

Comic and Curious Verse (Selected by J.M. Cohen)

Harmondsworth, Penguin Books, 1952. First Edition, First Printing (1966). A near fine copy in original wrappers. CHF 35

EPITAPH ON A DENTIST

Stranger, approach this spot with gravity;
John Brown is filling his last cavity.

Anonymous

Contemporary Verse (Edited by Kenneth Allott)

Harmondsworth, Penguin Books, 1950. First Edition, First Printing (1966). A very good copy in original wrappers. CHF 30

Distant Voices – Poetry of the Preliterate (Edited by Denys Thompson)

London: Heinemann, 1978. First Edition, First Printing. A fine copy in original cloth. CHF 40

English Poetry 1400-1580 (Edited by William Tydeman)

London: Heinemann, 1970. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. CHF 35

English Poetry 1550-1660 (Edited by Fred Inglis)

London: Methuen & Co. Ltd., 1965. First Edition, First Printing. A near fine copy in original illustrated boards. CHF 35



Five Late Romantic Poets (Edited with an Introduction and Commentary by James Reeves)

London: Heinemann, 1974. First Edition, First Printing. A near fine copy in original wrappers. CHF 25

Here & Human (An anthology of contemporary verse compiled by F.E.S. Finn)

London: John Murray, 1976. First Edition, First Printing. A near fine copy in original wrappers. CHF 25

Late Medieval Scots Poetry (Edited by Tom Scott)

London: Heinemann, 1967. First Edition, First Printing. A near fine copy in original boards.
Publisher's compliments slip laid in. Errata slip tipped in. CHF 25

Living Poets (Compiled by Michael Morpurgo & Clifford Simmons, Photographs by Mick Csaky)

London: John Murray, 1974. First Edition, First Printing. A fine copy in original wrappers.
CHF 30

Longer Elizabethan Poems (Edited by Martin Seymour-Smith)

London: Heinemann, 1972. First Edition, First Printing. A fine copy in a near fine dustwrapper.
Publisher's compliments slip laid in. CHF 35

Medieval English Verse (Translated by Brian Stone)

Harmondsworth, Penguin Books, 1964. First Edition, Second Printing (1966). A near fine copy in original wrappers.
CHF 20

Men Who March Away – Poems of the First World War (Edited by I.M. Parsons)

London: Heinemann, 1965. First Edition, First Printing. A near fine copy in original illustrated boards.
CHF 40

Modern European Verse (Selected by Dannie Abse)

London: Vista Books, 1964. First Edition, First Printing. Spine faded, else a fine copy in original wrappers.
CHF 20

Modern Folk Ballads (Selected by Charles Causley)

London: Studio Vista, 1966. First Edition, First Printing. Spine faded, else a fine copy in original wrappers.
CHF 20

modern indian poetry (Edited by Pritish Nandy)

London: Heinemann, 1976. First Edition thus, First Printing. Printed in India. A fine copy in a near fine dustwrapper. Publisher's compliments slip laid in. CHF 75

Modern Love Poems (Selected by John Smith)

London: Studio Vista, 1966. First Edition, First Printing. Spine faded, else a fine copy in original wrappers.
CHF 20

Modern Religious Verse (Selected by Timothy Beaumont)

London: Studio Vista, 1966. First Edition, First Printing. Spine darkened, else a fine copy in original wrappers.
CHF 20



New British Poets (An Anthology edited by Kenneth Rexroth)

Verona: New Directions, [No Date, (around 1949)]. First Edition, First Printing. A very good copy in a very good dustwrapper.
CHF 50

New Lyrical Ballads (Edited by Maurice Carpenter, Jack Lindsay and Honor Arundel)

London: Editions Poetry London, 1945. First Edition, First Printing. A very good copy. CHF 25

Orion I – IV (A Miscellany, Edited by Rosamond Lehmann, Edwin Muir, Denis Kilham Roberts, C. Day Lewis, 4 Volumes)

London: Nicholson & Watson, 1945-1947. First Editions, First Printings. A good to very good set, the original boards of which are slightly soiled, the paper browned and with ownership inscriptions.
CHF 100

Personal Landscape – An Anthology of Exile (Compiled by Robin Fedden, Lawrence Durrell, Keith Douglas et al.)

London: Editions Poetry London, 1945. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 125

ADMONITION TO THE MUSE

Yes Miss
Put up your pretty little mouth for a kiss
But remember this
Poetry may deal with knowledge or imagination fact or fiction
But to cleanse that Augean stable we've got to pitch poetic thought after poetic diction
So run along now to your chamber Miss and rhyme with bliss.

Geoffrey Taylor

Poems from the Russian (Chosen and Translated by Frances Cornford and Esther Polianowsky Salaman)

London: Faber and Faber, 1943. First Edition, Second Printing (1943). A very good copy in original, but bubbled and bumped boards. CHF 20

Poems of Protest (Selected by Robin Wright)

London: Studio Vista, 1966. First Edition, First Printing. Spine slightly darkened, else a fine copy in original wrappers. CHF 20

Poems of the Sixties (Edited by F.E.S. Finn)

London: John Murray, 1970. First Edition, First Printing. A near fine copy in slightly creased wrappers. Publisher's compliments slip laid in. CHF 45

EPITAPH ON A PARTY GIRL

Lovely Pamela, who found
One sure way to get around
Goes to bed beneath this stone
Early, sober, and alone.

Richard Usborne

Poetical Works of Crabbe, Keats, Campbell, Joanna Baillie, Rogers. & Poetical Works of Gray, Collins, Beattie, Blair, Kirke, White, Scott. (2 Volumes)

London: Edward Moxon, Various Dates around 1830-50. First Editions thus, First Printings. A very good set in half brown calf with marbled paper to boards, five compartments with gilt decorations, gilt title to black spine labels. These volumes are collections of smaller volumes by 5 respectively 7 poets bound together, each part having a title page, contents and notes. All in double columns. CHF 600



Poetry of the Restoration 1653-1700 (Edited with an Introduction, Commentary and Notes by V. de Sola Pinto)

London: Heinemann, 1966. First Edition, First Printing. A near fine copy in original wrappers. CHF 25

Poetry 1945-1950 (By Alan Ross, Illustrated)

London: Longmans, Green & Co. Ltd., 1951. First Edition, First Printing. A near fine copy in original wrappers. With photographs of 23 poets.

CHF 50

Poets of our Time (An anthology compiled by F.E.S. Finn)

London: John Murray, 1965. First Edition, Sixth Printing (1975). A near fine copy in original slightly creased wrappers.

CHF 20

Poetry Since 1939 (By Stephen Spender, Illustrated)

London: Longmans, Green & Co. Ltd., 1946. First Edition, First Printing. A very good copy in original wrappers. With photographs of 29 poets.

CHF 50

Selections from Ancient Irish Poetry (Translated by Kuno Meyer)

London: Constable, 1959. First Edition thus, First Printing. A fine copy in near fine dustwrapper.

CHF 35

Seven Victorian Poets (Edited by David Wright)

London: Heinemann, 1964. First Edition, Second Printing (1969). A fine copy in a near fine dustwrapper.

CHF 20

Sit on the Roof and Holler (Poems collected by Adrian Rumble, Illustrated by Mike Gordon)

London: Bell & Hyman Ltd., 1984. First Edition, First Printing. A fine copy in original illustrated boards.

Sold

Soundings – A selection of poetry for speaking aloud (Edited for the Poetry Society by Kit Wright)

London: Heinemann, 1975. First Edition, First Printing. A fine copy in original wrappers. Publisher's compliments slip laid in.

CHF 35

The Batsford Book of Stories in Verse for Children (Edited by Charles Causley, Illustrated by Charles Keeping)

London: B.T. Batsford Ltd., 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. Publisher's compliments slip laid in.

Sold

The Book of Nursery Rhymes (Illustrated by Charles Robinson)

London: Minerva, 1975. First Edition thus, First Printing. A near fine copy in original boards.

CHF 50

The Centuries' Poetry 5: Bridges to the Present Day (Compiled by Denys Kilham Roberts)

Harmondsworth, Penguin Books, 1938. First Edition, Fifth Printing (1945). A very good copy in original wrappers. CHF 15

The Everlasting Circle – English Traditional Verse (Edited with an Introduction and Notes from the Manuscripts of S. Baring-Gould, H.E.D. Hammond & George B. Gardiner by James Reeves)

London: Heinemann, 1960. First Edition, First Printing. A near fine proof copy in original sunned wrappers. CHF 75



The Early Augustans (Edited by Francis Venables)

London: Heinemann, 1972. First Edition, First Printing. A fine copy in a fine dustwrapper. Publisher's compliments slip laid in. CHF 35

The Faber Book of Epigrams and Epitaphs (Edited with an Introduction by Geoffrey Grigson)

London: Faber & Faber, 1977. First Edition, First Printing. A near fine copy in original wrappers. CHF 20

The Faber Book of Modern Verse (Edited by Michael Roberts)

London: Faber and Faber, 1936. First Edition, Seventh Printing (1943). A very good copy in original boards. CHF 20

The Gododdin – The oldest Scottish Poem (Edited by Kenneth Hurlstone Jackson)

Edinburgh: University Press, 1969. First Edition thus, First Printing. A near fine copy in a very good dustwrapper. CHF 35

The Late Augustans (Edited by Donald Davie)

London: Heinemann, 1958. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 35

The Modern Poets' World (Edited by James Reeves)

London: Heinemann, 1957. First Edition, First Printing. A fine copy in original boards. CHF 25

The New Oxford Book of American Verse (Chosen and edited by Richard Ellmann)

New York: Oxford University Press, 1976. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 75

The New Oxford Book of Light Verse (Chosen and edited by Kingsley Amis)

Oxford: Oxford University Press, 1978. First Edition, Second Printing (1979). A fine copy in a near fine dustwrapper. CHF 35

The Oxford Book of American Verse (Selected and with an Introduction by F.O. Matthiessen)

New York: Oxford University Press, 1950. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 75

The Oxford Book of Carols (Chosen by Percy Dearmer, R. Vaughan Williams & Martin Shaw)

London: Oxford University Press, 1928. First Edition, Twenty-Second Printing (1954). A fine copy in a near fine price-clipped dustwrapper. CHF 35

The Oxford Book of English Verse (Chosen & Edited by Arthur Quiller-Couch)

Oxford: At the Clarendon Press, 1924. First Edition thus, First Printing. Name on front free endpaper, else a near fine copy printed on India paper. All edges gilt. CHF 35

The Oxford Book of Light Verse (Chosen by W.H. Auden)

London: Oxford University Press, 1938. First Edition, Third Printing (1941). A near fine copy in a near fine dustwrapper. CHF 35



The Oxford Book of Modern Verse 1892-1935 (Chosen by W.B. Yeats)

Oxford: At the Clarendon Press, 1936. First Edition, Sixth Printing (1941). A near fine copy in a very good dustwrapper. CHF 40

Naked out of the dark we came.
Naked into the dark we go.
Come to my arms, naked in the dark.

Kenneth Rexroth

The Oxford Book of Twentieth-Century English Verse (Chosen by Philip Larkin)

Oxford: Clarendon Press, 1973. First Edition, Second Printing (with corrections, 1973). A near fine copy in a near fine dustwrapper, which has been bound in transparent self-adhesive foil. CHF 50

The Oxford Dictionary of Nursery Rhymes (Edited by Iona and Peter Opie)

Oxford: At the Clarendon Press, 1951. First Edition, Second Printing (with corrections, 1952). A fine copy in a very good dustwrapper. CHF 90

The Penguin Book of English Folk Songs (Edited by R. Vaughan Williams and A.L. Lloyd)

Harmondsworth: Penguin Books, 1959. First Edition, Fourth Printing (1969). A near fine copy in original wrappers. CHF 15

The Poetry of Scotland (Edited by Douglas Dunn)

London: B.T. Batsford Ltd., 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

The Reader's Encyclopedia of World Drama (Edited by John Gasser and Edward Quinn)

London: Methuen & Co. Ltd, 1970. First Edition, First Printing. A near fine copy in original cloth. CHF 100

The Terrible Rain – The War Poets 1939-45 (An Anthology Selected and Arranged by Brian Gardner)

London: Methuen & Co. Ltd., 1966. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

The Variety of Poetry – An Anthology (Edited by Edward A. Bloom, Charles H. Philbrick & Elmer M. Blistein)

Indianapolis: The Odyssey Press, 1964. First Edition, Fifth Printing (1976). A very good copy in original wrappers. CHF 35

The Wheel of Poetry 1 – 4 (An Anthology Compiled by Jerome Hanratty, 4 Volumes)

London: The Athlone Press, 1962-1963. First Editions, First Printings. All 4 volumes in near fine condition in original boards. CHF 160



The World Split Open – Women Poets 1552-1950 (Edited & Introduced by Louise Bernikow)

London: The Women's Press, 1979. First Edition thus, First Printing. A very good copy in original wrappers. CHF 20

Three Northumbrian Poems (Edited by A.H. Smith)

London: Methuen & Co. Ltd., 1968. Second Edition, First Printing. Original wrappers rubbed, else fine. CHF 25

Up the Line to Death – The War Poets 1914-18 (An Anthology Selected and Arranged by Brian Gardner, Foreword by Edmund Blunden)

London: Methuen & Co. Ltd., 1964. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

Voices in the Gallery – Poems & Pictures (Chosen by Dannie & Joan Abse)

London: The Tate Gallery, 1986. First Edition, First Printing. Bookseller's label, else a fine copy in original wrappers. Signed in ink by Michael Longley below his contribution "Man Lying on a Wall" on page 126. CHF 150

Worlds – Seven Modern Poets (Edited by Geoffrey Summerfield)

Harmondsworth: Penguin Books, 1974. First Edition, Third Printing (1979). A near fine copy in original wrappers, which have been bound in transparent self-adhesive foil. CHF 25

Young Commonwealth Poets '65 (Edited by P.L. Brent)

London: Heinemann, 1965. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 45

TO SCHOOL!

Let all the little poets be gathered together in classes
And let prizes be given to them by the Prize Asses
And let them be sure to call all the little poets young
And worse follow what's bad begun
But do not expect the Muse to attend this school
Why look already how far off she has flown, she is no fool.

Stevie Smith

FROM A LAVATORY WALL

Above:

Wise men come here to shit,
And fools come here to show their wit.

Below:

By writing this, you bleeding arse,
You include yourself in the latter class.

Anonymous

This definition poetry doth fit,
It is a witty madness, or mad wit.

Thomas Randolph

THE BOOK-WORMS

Through and through the inspired leaves,
Ye maggots, make your windings;
But, oh! respect his lordship's taste,
And spare his golden bindings.

Robert Burns

The End.