

# YGRbookS

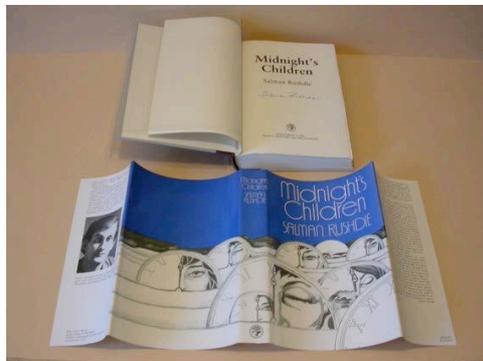
THE Man BOOKER PRIZE: Winners, Shortlisted Authors, Judges and more ...

Catalogue 6

## YGRbookS

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December 2016 – Updated August 2019

## Introduction

This catalogue is based on the book *THE Man BOOKER PRIZE – 35 years of the best in contemporary fiction 1969-2003*, published by The Booker Prize Foundation in 2003, but not for sale.

We have tried to include as many books of winners, shortlisted authors and judges as possible. While the winning books may stand out in the literary career of some writers, it is also true to say that some of the other titles that did not win or were not even shortlisted by the same writers are much better in quality. Graham Swift may serve as an example for this: his shortlisted title *Waterland* (1983: items 6a & b in this catalogue) is far better in scope and literary originality than his winner *Last Orders* (1996: item 1a), which is nothing but a “cover version” of William Faulkner’s *As I Lay Dying*.

With regard to authors that did not even make it to the shortlist, we have limited ourselves to three: Vikram Seth (1993), Louis De Bernières (1994), Jasper Fforde (2001): any more would have been beyond the scope of this catalogue and reason. And yet: they serve to show that there are excellent novels outside the Booker canon and the controversy that arose upon the refusal and/or incompetence of the judges to shortlist *A Suitable Boy* was simply irresistible.

The order in the catalogue is chronological, each year structured as follows:

Winner(s)

Shortlisted authors

Judges (first in the list chairperson) and their publications

Books published by the winner(s) and shortlisted authors up to that year and references within the catalogue to other titles

Omissions

Over the years we have acquired almost all the winners, shortlisted authors and many books by the judges, but regret to say that some of them have sold before publication of this catalogue. These books are still listed, but do not have any description and price anymore. However, we consider this a work in progress and are constantly updating it; many books will turn up again. So if the book you desperately want is not in this catalogue, send us a note and we will try to procure a copy for you.

With regard to books by Salman Rushdie we would like to direct interested parties to our catalogue 4: *The Rushdie Collection: 60 Key Items*.

# 1969

## Winner

1. P.H. Newby. *Something to Answer For*.

## Shortlisted authors

2. Barry England. *Figures in a Landscape*.
3. Nicholas Mosley. *Impossible Object*.
4. Iris Murdoch. *The Nice and the Good*.
5. Muriel Spark. *The Public Image*.
6. G.M. Williams. *From Scenes like These*.

## Judges

7. W.L. Webb.

8. Dame Rebecca West.

a. Gordon N. Ray. *H.G. Wells and Rebecca West*. London: Macmillan, 1974. Near fine in very good dustwrapper. CHF 50.

9. Stephen Spender.

a. *Trial of a Judge: A Tragic Statement in Five Acts*. London: Faber & Faber, 1938. A very good copy in a very good dustwrapper. CHF 50.

b. *Poems of Dedication*. London: Faber & Faber Ltd., 1947. A near fine copy in a near fine dustwrapper. CHF 100.

c. *World Within World: Stephen Spender's Autobiography*. London: Hamish Hamilton, 1951. A near fine copy in a near fine dustwrapper. CHF 50.

d. *The Creative Element*. London: Hamish Hamilton, 1953. Fine in a fine dustwrapper. CHF 50.

e. *Engaged in Writing*. London: Hamish Hamilton, 1958. A fine copy in a fine dustwrapper. CHF 50.

f. *Contemporary Writers: Stephen Spender*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by Alan Ross. Fine as issued. CHF 10.

10. Frank Kermode.

11. David Farrer.

**Books published by the winner and shortlisted authors up to 1969 and references within the catalogue to other titles**

12. Iris Murdoch.

a. *The Unicorn*. London: Chatto & Windus, 1963. A very good copy (cloth really discoloured) in a near fine dustwrapper. CHF 40.

See 1978: item 1; and 1987: item 15a.

13. Muriel Spark.

a. *The Fanfarlo and Other Verse*. Aldington: The Hand and Flower Press, 1952. Second issue in light blue wrappers with title lettered in blue, near fine. CHF 50.

b. *The Bachelors*. London: Macmillan & Co. Ltd., 1960. A good copy (cloth heavily discoloured) in a near fine dustwrapper. CHF 75.

c. *The Girls of Slender Means*. Macmillan & Co. Ltd., 1963. A fine copy in a fine dustwrapper. CHF 150.

# 1970

## Winner

1. Bernice Rubens. *The Elected Member*.

## Shortlisted authors

2. A.L. Barker. *John Brown's Body*.
3. Elizabeth Bowen. *Eva Trout*.
4. Iris Murdoch. *Bruno's Dream*.
5. William Trevor. *Mrs. Eckdorf in O'Neill's Hotel*.
  - a. London: The Bodley Head, 1969. A near fine copy in a near fine dustwrapper. CHF 150.
6. T.H. Wheeler. *The Conjunction*.

## Judges

7. David Holloway.
8. Dame Rebecca West.
  - a. See 1969: item 8a.
9. Lady Antonia Fraser.
10. Ross Higgins.
11. Richard Hoggart.

## Books published by the winner and shortlisted authors up to 1970 and references within the catalogue to other titles

12. A.L. Barker.
  - a. *Innocents*. London: The Hogarth Press, 1947. A near fine copy in a very good dustwrapper (designed by Duncan Grant), which is creased along the top and taped inside. CHF 100.
13. William Trevor.
  - a. See 2002: items 12a & b.

1971

Winner

1. V.S Naipaul. *In a Free State*.



London: André Deutsch, 1971. First Edition, First Printing. A near fine copy of the Booker winner 71. The book is very slightly faded to the top of the boards and there is a minimal mark running down the back board, the endpapers browned, top edge dusty. Dustwrapper is slightly creased along spine and top edges, but still at least very good with no tears. And YES: this copy is BEAUTIFULLY SIGNED BY V.S. NAIPAUL on the title page above his name. The list of Booker collectors looking for a signed copy of this book is as long as the list of the collectors itself. According to Book Auction Records no signed copy has been offered in the last 30 years. Needless to say, we have not seen or heard of another one. And the chances of finding one or getting one signed are slim. Naipaul will probably rather win the Nobel for a second time, before he starts signing his early books willingly. So if you do not want to chance it, take this one to complete your signed winners collection. It is expensive, but as one book-seller aptly put it: we also sell copies of this at less than half the price when we haven't got them. The original flyer for the Naipaul reading—when he signed this book—is laid in. CHF sold.

## Shortlisted authors

2. Thomas Kilroy. *The Big Chapel*.
3. Doris Lessing. *Briefing for a Descent into Hell*.
  - a. London: Jonathan Cape, 1971. A near fine copy in a near fine dustwrapper. CHF 150.
4. Mordecai Richler. *St Urbain's Horseman*.
5. Derek Robinson. *Goshawk Squadron*.
6. Elizabeth Taylor. *Mrs Palfrey at the Claremont*.

## Judges

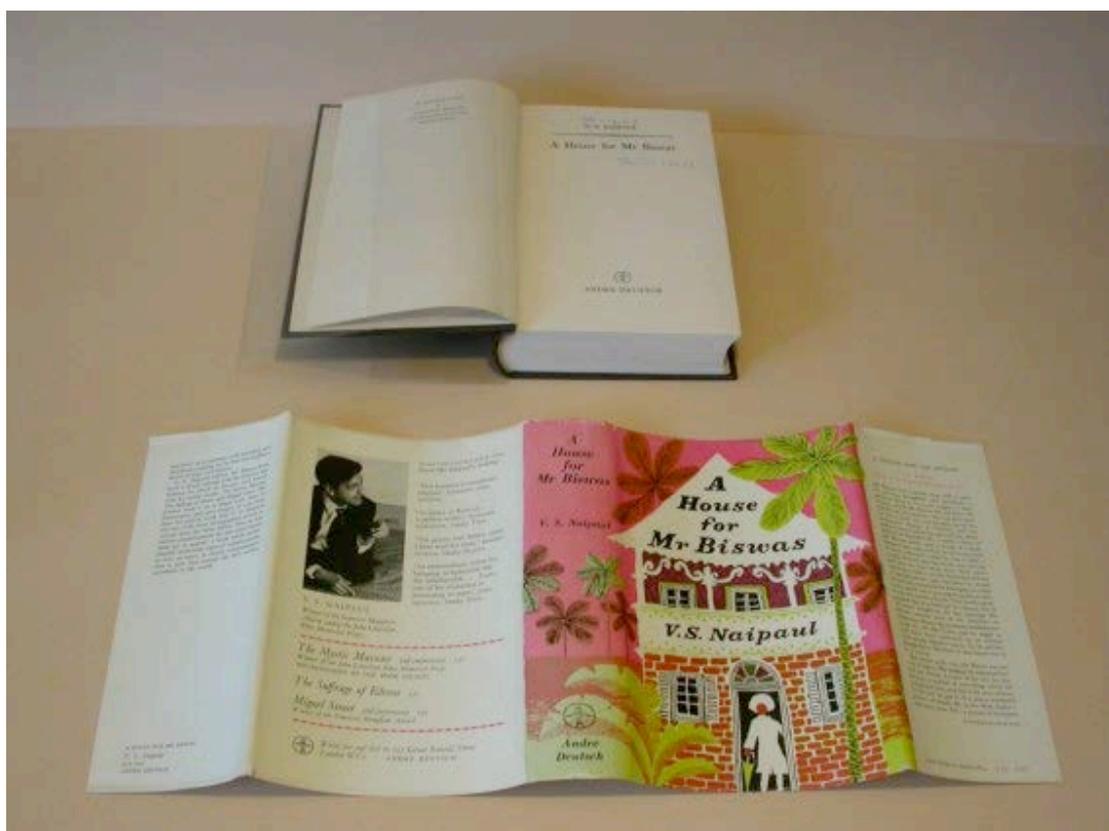
7. John Gross.
8. Saul Bellow.
  - a. *Herzog*. New York: Viking, 1964. A near fine copy in a very good dustwrapper. CHF 200.
  - b. *Mosby's Memoirs & other stories*. London: Weidenfeld & Nicolson, 1969. A near fine copy in like dustwrapper. CHF 75.
9. John Fowles.
  - a. *The French Lieutenant's Woman*. London: Jonathan Cape, 1969. First Edition, First Printing. Book is fine, dustwrapper near fine with very slight rubbing along folds, but without any tears or nicks. CHF sold.
  - b. *The Ebony Tower*. London: Jonathan Cape, 1974. A fine copy of the proof in oversized very good dustwrapper. CHF 175.
  - c. *Daniel Martin*. London: Jonathan Cape, 1977. A near fine copy in a near fine dustwrapper. CHF 100.
  - d. *A Short History of Lyme Regis*. Stanbridge: The Dovecote Press, 1982. Fine in original illustrated boards. CHF 50.
10. Lady Antonia Fraser.
11. Philip Toynbee.
  - a. *Tea with Mrs. Goodman*. London: Horizon, 1947. Near fine in very good dustwrapper. CHF 75.

Books published by the winner and shortlisted authors up to 1971 and references within the catalogue to other titles

12. Doris Lessing.

See 1985: item 13a.

13. V.S. Naipaul. *A House for Mr Biswas*.



London: André Deutsch, 1961. First Edition, First Printing. A near fine copy—the boards a trifle soiled, the edges slightly foxed—in a near fine dustwrapper, minimally creased along the top and bottom of the spine, but without loss, the pink and green colours still fresh. One of only 1'000 copies. Beautifully signed above his printed name and dated below the title (“Zurich [sic] 1 Oct 93”) on the title page by the author. The Nobel Laureate’s most beloved novel in a really wonderful condition and signed: as good as it gets. CHF sold.

14. Mordecai Richler.

See 1990: item 6a.

1972

Winner

1. John Berger. *G.*



London: Weidenfeld & Nicolson, 1972. First Edition, First Printing. A very good copy, fine actually except for some uneven foxing to the top edge, in near fine unfaded dustwrapper. CHF sold.

Shortlisted authors

2. Susan Hill. *Bird of Night.*

3. Thomas Keneally. *The Chant of Jimmy Blacksmith.*

4. David Storey. *Pasmore.*

a. London: Longman, 1972. A near fine copy with a literary agent's stamp on the front free endpaper in a near fine dustwrapper. CHF 100.

## Judges

### 5. Cyril Connolly.

a. *The Modern Movement: 100 Key Books from England, France and America 1880-1950*. London: André Deutsch, 1965. First Edition, First Printing. Near fine in near fine dustwrapper. Name and date on front pastedown, slight bump to top of spine and mark on front board; dustwrapper slightly creased along bump, else fine. CHF 400.

### 6. Dr George Steiner.

a. *In Bluebeard's Castle: Some Notes Towards the Re-definition of Culture*. London: Faber & Faber, 1971. A fine copy in a near fine dustwrapper. Signed by the author on the title page: "George Steiner, best / wishes." CHF 100.

### 7. Elizabeth Bowen.

**Books published by the winner and shortlisted authors up to 1972 and references within the catalogue to other titles (Since John Berger was not nominated again, we include his later books here as well)**

### 8. John Berger.

a. *A Seventh Man*. London: Penguin Books, 1975. A near fine copy of this paperback original. CHF 40.

b. *Once in Europa*. London: Granta, 1989. A fine copy in a fine dustwrapper. CHF 30.

### 9. Thomas Keneally.

See 1982: item 1.

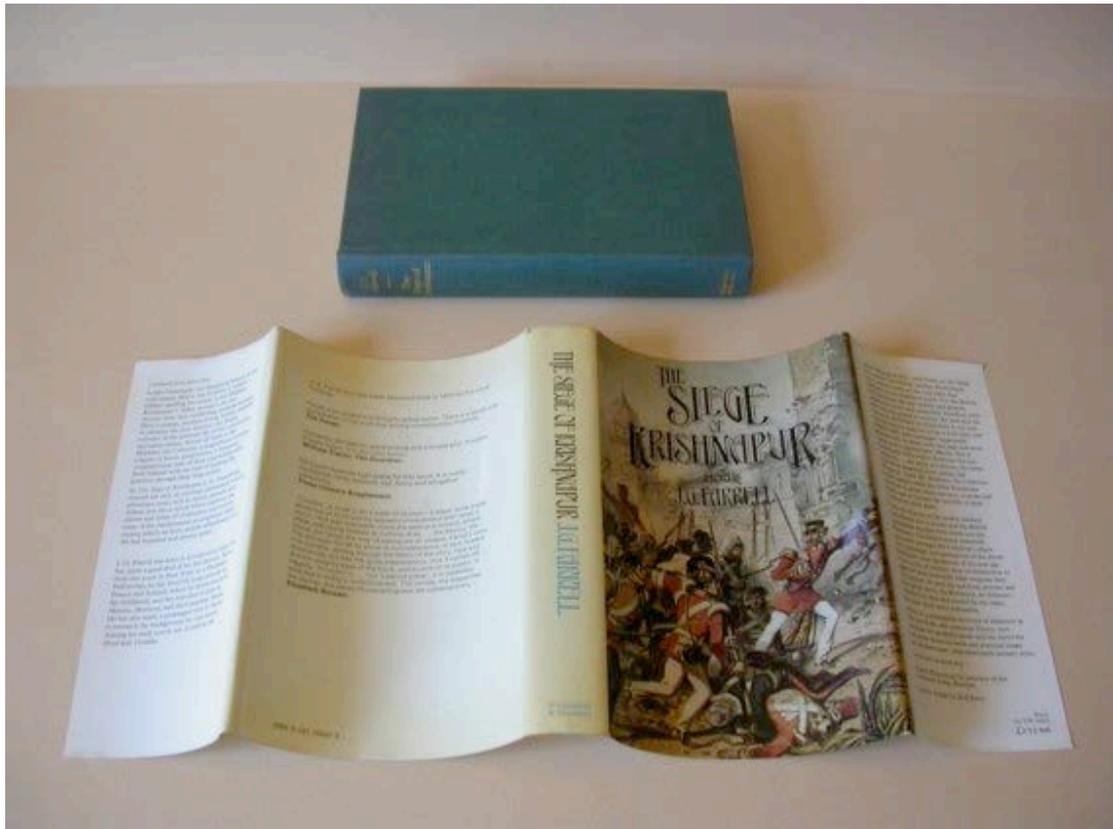
### 10. David Storey.

a. *This Sporting Life*. London: Longmans, 1960. A good copy only in a slightly better dustwrapper. CHF 30.

1973

Winner

1. J.G. Farrell. *The Siege of Krishnapur*.



London: Weidenfeld & Nicolson, 1973. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF sold.

Shortlisted authors

2. Beryl Bainbridge. *The Dressmaker*.
3. Elizabeth Mavor. *The Green Equinox*.
4. Iris Murdoch. *The Black Prince*.

## Judges

5. Karl Miller.

6. Edna O'Brien.

7. Mary McCarthy.

Books published by the winner and shortlisted authors up to 1973 and references within the catalogue to other titles

8. Iris Murdoch.

See 1969: item 12a; 1978: item 1; and 1987: item 15a.

# 1974

## Winners

1. Nadine Gordimer. *The Conservationist*.
2. Stanley Middleton. *Holiday*.

## Shortlisted authors

3. Kingsley Amis. *Ending Up*.
4. Beryl Bainbridge. *The Bottle Factory Outing*.
5. C.P. Snow. *In Their Wisdom*.

## Judges

6. Ion Trewin.
7. A.S. Byatt.
  - a. See 1987: item 15a.
8. Elizabeth Jane Howard.

Books published by the winners and shortlisted authors up to 1974 and references within the catalogue to other titles

All gone.

1975

Winner

1. Ruth Praver Jhabvala. *Heat and Dust*.



London: John Murray, 1975. First Edition, First Printing. A fine copy in a near fine, price-clipped dustwrapper. CHF 150.

Shortlisted author

2. Thomas Keneally. *Gossip from the Forest*.

## Judges

### 3. Angus Wilson.

a. *Such Darling Dodos and other stories*. London: Secker & Warburg, 1950. A fine copy in a fine dustwrapper. CHF sold.

b. *Anglo-Saxon Attitudes*. Secker & Warburg, 1956. A near fine copy in a near fine dustwrapper. CHF sold.

c. *The Middle Age of Mrs. Eliot*. London: Secker & Warburg, 1958. First Edition, First Printing. Book is fine except for the foxed top and fore edge; dustwrapper near fine, slightly darkened on the spine and with one or two very small nicks. This copy inscribed by the author on the title page: "In the copy / of Mr & Mrs Conrad / Angus Wilson, / Zürich, November, / 1958." Wilson used to be highly collected, but it seems that tastes have changed. CHF sold.

d. *Contemporary Writers: Angus Wilson*. London: Book Trust, 1990. Original leaflet printed on both sides and folded three times with an essay by Malcolm Bradbury. Fine as issued. CHF sold.

### 4. Peter Ackroyd.

See 1982: item 14a; and 1987: items 3a, 13a & b.

### 5. Susan Hill.

### 6. Roy Fuller.

a. *Collected Poems*. London: André Deutsch, 1962. A near fine copy in a similar dustwrapper. CHF 100.

## Books published by the winner and shortlisted authors up to 1975 and references within the catalogue to other titles (Since Ruth Praver Jhabvala was not nominated again, we include her later books here)

### 7. Ruth Praver Jhabvala.

a. *An Experience of India*. London: John Murray, 1971. A near fine copy in a similar dustwrapper. CHF sold.

b. *A New Dominion*. London: John Murray, 1972. A fine copy in a fine dustwrapper. CHF 125.

c. *How I became a Holy Mother*. London: John Murray, 1976. A fine copy in a fine dustwrapper. CHF 100.

d. *In Search of Love and Beauty*. London: John Murray, 1983. A fine copy in a fine dustwrapper. CHF 75.

### 8. Thomas Keneally.

See 1982: item 1.

# 1976

## Winner

1. David Storey. *Saville*.

## Shortlisted authors

2. André Brink. *An Instant in the Wind*.
3. R.C. Hutchinson. *Rising*.
4. Brian Moore. *The Doctor's Wife*.
5. Julian Rathbone. *King Fisher Lives*.
6. William Trevor. *The Children of Dymouth*.

## Judges

7. Walter Allen.
8. Mary Wilson.
9. Francis King.

## Books published by the winner and shortlisted authors up to 1976 and references within the catalogue to other titles

10. David Storey.

See 1972: items 4a & 10a.

11. Brian Moore.

See 1990: item 5a.

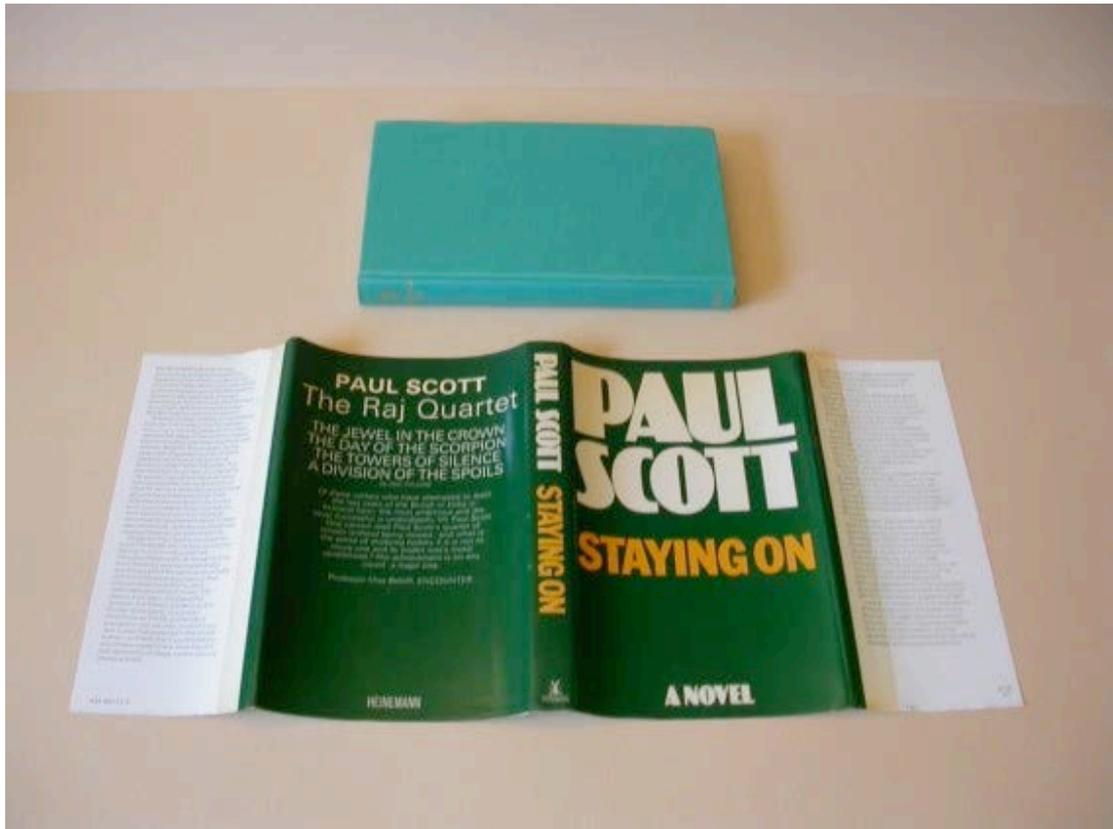
12. William Trevor.

See 1970: item 5a; and 2002: items 12a & b.

1977

Winner

1. Paul Scott. *Staying On*.



London: Heinemann, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF sold.

Shortlisted authors

2. Paul Bailey. *Peter Smart's Confessions*.
3. Caroline Blackwood. *Great Granny Webster*.
4. Jennifer Johnston. *Shadows on our Skin*.
5. Penelope Lively. *The Road to Lichfield*.
6. Barbara Pym. *Quartet in Autumn*.

## Judges

### 7. Philip Larkin.

a. *The Less Deceived*. Hesse, East Yorkshire: The Marvell Press, 1955. First Edition, First Printing. Light offsetting to the endpapers and discolouring of the cloth, else fine in fine dustwrapper, slightly faded on the spine, with only the tiniest tear to the front top corner, but without any loss. First issue, one of 120 copies of the first printing of 300 copies with flat spine, the misprint “floor” for “sea” in the first line of the poem “Absences” on page 38 and the list of subscribers bound in at the back; B.C. Bloomfield A6a. This is in fact a SUBSCRIBER’S COPY, with the ownership inscription of novelist and editor Julian Mitchell, dated “5.xii.55”, on the front free endpaper. One of the most influential and rarest collections of post Second World War poetry in almost pristine condition. CHF sold.

b. *The Whitsun Weddings*. London: Faber & Faber Ltd., 1964. First Edition, First Printing. Dustwrapper very slightly darkened on the spine, else as new. Laid in is a fine, once folded signed (“Philip Larkin”) autograph letter from Larkin to a Mr Tibble, written in blue ink on both sides of his personal stationery (“32 Pearson Park | Hull”) dated “27 August 1957”. Among other things he writes: “I’m very grateful for Blunden’s good opinion. I wd sooner have the approval of his kind of person than of some mere vocal kinds! Siegfried Sassoon volunteered some gratifying comments too, which pleased me a lot.” We believe that these “comments” could refer to the publication of either “Mr Bleaney” (first published in *Listener*, LIV, 1384, 1955) or “An Arundel Tomb” (first published in *London Magazine*, III, 5 (May 1956) and first published in book form in this collection. According to B.C. Bloomfield neither Blunden nor Sassoon reviewed *The Less Deceived* (1955), so that their comments would appear to refer to something Larkin published later and separately. CHF 950. Letter sold.

c. *The North Ship*. London: Faber & Faber Ltd., 1966. First Faber Edition, First Printing. Book is fine with little offsetting to the free endpapers, dustwrapper slightly sunned along spine and edges, however, without any nicks, tears or rubbing. This Faber edition as the first 1945 Fortune Press edition, but with the addition of a new introduction and the final poem XXXII; one of 2’500 copies; B.C. Bloomfield A1c. Larkin only reluctantly agreed to reissue these poems—finding them “abysmally bad”—but was forced to react by the Fortune Press’s unauthorized second edition of 1965. Laid in is a near fine, typed and twice folded aerogramme to Samuel B. Bossard at McGraw-Hill Book Company in New York, dated 7<sup>th</sup> July, 1962 and signed in ink (“Ph Larkin”) in which he discusses rights to his poems “Poetry of Departures”, “Church Going” and “I see a Girl Dragged by the Wrists.” With regards to the latter one he writes: “Rights in I see a Girl . . . are held by me, but I prefer that this poem should not be reprinted.” He then goes on to say: “Messrs. Faber hold no rights in any of my poems, and I should be grateful if you would forget about them as far as I am concerned.” Only four years later Faber published the poem in the present volume—such is life. CHF 500. Aerogramme sold.

d. *High Windows*. London: Faber & Faber Ltd., 1974. First Edition, First Printing. Book is fine but for the threads of the binding showing on the inner hinge and an ex libris on the front pastedown, dustwrapper slightly darkened on the spine, else fine. A nice copy of Larkin’s last collection of verse, containing his probably best remembered poem “This Be The Verse” (“They fuck you up, your mum and dad. . .”). It was originally written upon the request of Ann Thwaite as a contribution to an anthology of children’s verse (it didn’t make it) and aptly imitates the rhythm of coitus interruptus. This copy comes with an incredible photograph taken by Gaynor Macdonald in 1971 (the same year Larkin finished the poem “This Be The Verse”, which he had begun in 1968) measuring 25 by 25 cm, showing Larkin seated with George Hartley standing and a picture of Andrew Marvell on the wall. It is inscribed by Larkin in black ink on the back to Charles Monteith: “Charles / — / An episode in British publishing: / G Hartley presents a statement / of sales to P. Larkin. / Colourful ex MP for Hull / A. Marvell looks on. / Philip / —”. The photograph is creased, particularly to the right side, with a small tear, but still very good and as they say: simply as good as it gets. CHF 3’500.

e. *Collected Poems*. London: The Marvell Press and Faber & Faber Ltd., 1988. Edited with an introduction by Anthony Thwaite. Fine in fine dustwrapper. CHF 200.

f. *Selected Letters of Philip Larkin 1940-1985*. London: Faber & Faber Ltd., 1992. Edited by Anthony Thwaite. A fine copy in fine dustwrapper. CHF 150.

g. Andrew Motion. *Philip Larkin – A Writer's Life*. London: Faber & Faber Ltd., 1993. Fine in fine dustwrapper. CHF 150.

8. Beryl Bainbridge.

9. Brendon Gill.

10. David Hughes.

11. Robin Ray.

### Books published by the winner and shortlisted authors up to 1977 and references within the catalogue to other titles

12. Paul Scott.

a. *The Birds of Paradise*. London: Eyre & Spottiswoode, 1962. A near fine copy in a similar dustwrapper. CHF 250. Sold.

b. *The Raj Quartet: The Jewel in the Crown* (1966); *The Day of the Scorpion* (1968); *The Towers of Silence* (1971); *A Division of the Spoils* (1975). London: Heinemann: 1966-1975. First Editions, First Printings except for *The Jewel in the Crown*, which is a second printing. All fine in (near) fine dustwrappers. CHF sold.

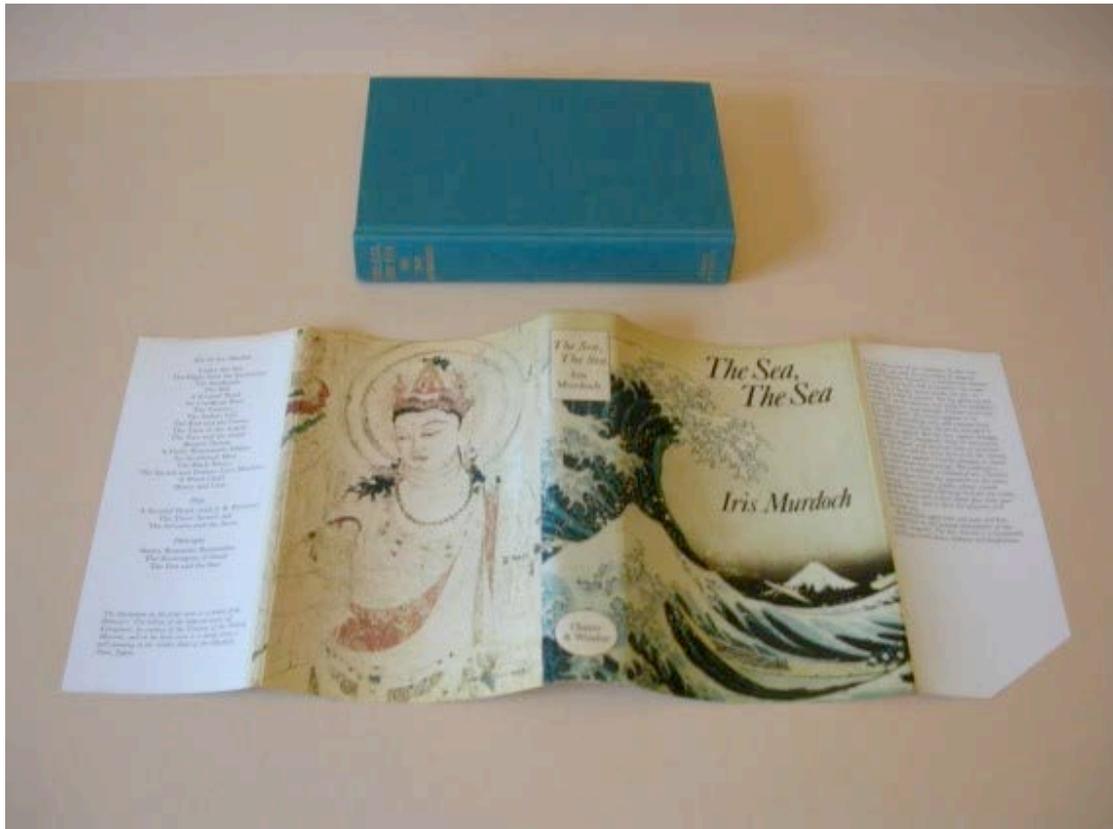
13. Penelope Lively.

See 1984: item 13a; and 1987: item 12a.

1978

Winner

1. Iris Murdoch. *The Sea, the Sea*.



London: Chatto & Windus, 1978. First Edition, First Printing. A fine copy in a fine, price-clipped dustwrapper. CHF 225.

Shortlisted authors

2. Kingsley Amis. *Jake's Thing*.
3. André Brink. *Rumours of Rain*.
4. Penelope Fitzgerald. *The Bookshop*.
5. Jane Gardam. *God on the Rocks*.
6. Bernice Rubens. *A Five-Year Sentence*.

## Judges

7. Sir Alfred Ayer.
8. Derwent May.
9. P.H. Newby.
10. Angela Huth.
11. Clare Boylan.

## Books published by the winner and shortlisted authors up to 1978 and references within the catalogue to other titles

12. Iris Murdoch.

See 1969: item 12a; and 1987: item 15a.

# 1979

## Winner

1. Penelope Fitzgerald. *Offshore*.

## Shortlisted authors

2. Thomas Keneally. *Confederates*.
3. V.S. Naipaul. *A Bend in the River*.
4. Julian Rathbone. *Joseph*.
5. Fay Weldon. *Praxis*.

## Judges

6. Lord (Asa) Briggs.
7. Benny Green.
8. Michael Ratcliffe.
9. Hillary Spurling.
10. Paul Theroux.

a. *My Secret History*. London: Hamish Hamilton, 1989. A near fine copy in fine dustwrapper, signed by Theroux on the title page upon publication. CHF 150.

b. See 1988: item 13b.

**Books published by the winner and shortlisted authors up to 1979 and references within the catalogue to other titles** (Since Fay Weldon was not nominated again—though she did chair the panel of judges in 1983 (and how)—we include her later books here as well)

11. Thomas Keneally.

See 1982: item 1.

12. V.S. Naipaul.

See 1971: items 1 & 13.

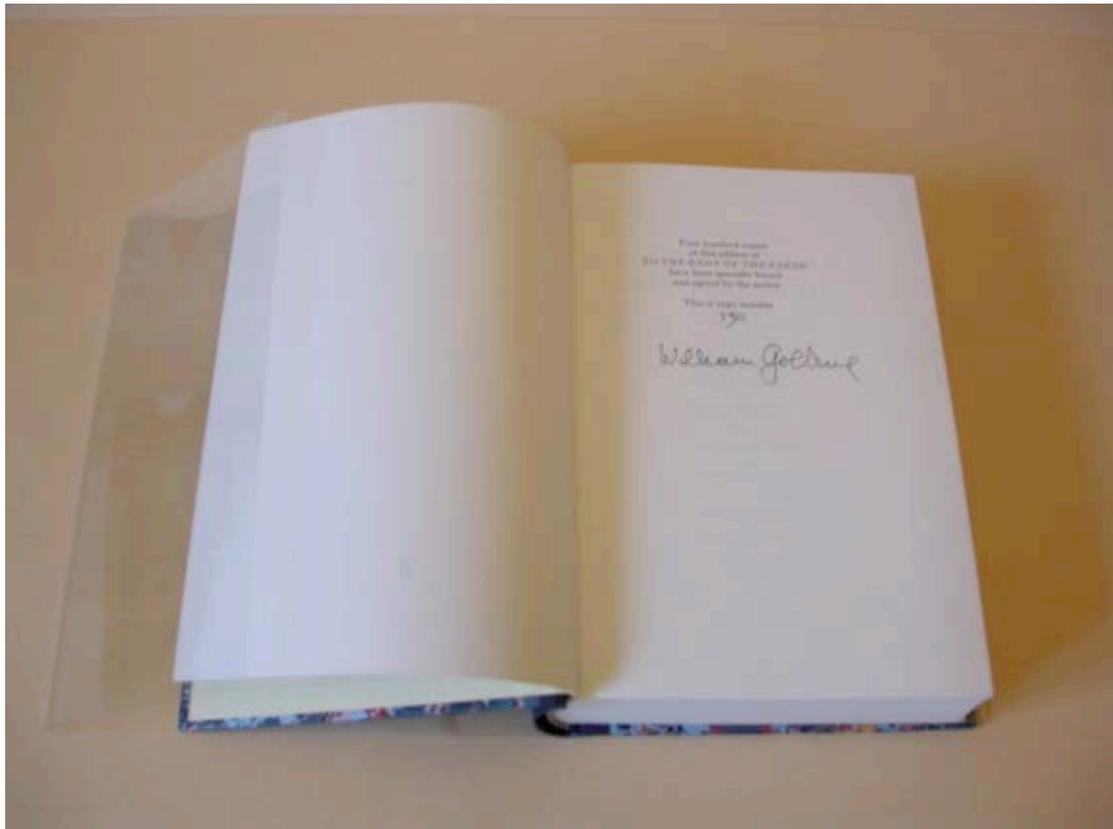
### 13. Fay Weldon.

- a. *The Life and Loves of a She-Devil*. New York: Pantheon Books, 1983. A very good copy in a very good dustwrapper. CHF 75.
- b. *Contemporary Writers: Fay Weldon*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by Wendy Brandmark. Fine as issued. CHF 10.
- c. *Wicked Women*. London: Flamingo, 1995. Fine in fine dustwrapper. Signed and dated ("Dec 4<sup>th</sup>, 1995") by the author on the title page upon publication. CHF 125.

1980

Winner

1. William Golding. *Rites of Passage*.



*To the Ends of the Earth – A Sea Trilogy comprising Rites of Passage, Close Quarters and Fire Down Below*. London: Faber & Faber, 1991. First Edition, First Printing. Copy No. 130 of the limited edition of four hundred, specially bound and signed by the author. As new. CHF sold.

Shortlisted authors

2. Anthony Burgess. *Earthly Powers*.

a. London: Hutchinson, 1980. A near fine copy in a fine dustwrapper. Laid in is a fine Waterstone's Booksellers flyer signed by Burgess in 1992. CHF 150.

3. Anita Desai. *Clear Light of Day*.

4. Alice Munro. *The Beggar Maid*.

5. Julia O'Faolain. *No Country for Young Men*.

6. Barry Unsworth. *Pascali's Island*.

7. J.L. Carr. *A Month in the Country*.

## Judges

8. Professor David Daiches.

9. Ronald Blythe.

10. Margaret Forster.

11. Claire Tomalin.

12. Brian Wenham.

**Books published by the winner and shortlisted authors up to 1980 and references within the catalogue to other titles** (Since William Golding was not nominated again, we include his later speech here as well)

13. William Golding.

a. *The Nobel Lecture*. Leamington Spa: The Sixth Chamber Press, 1984. First Edition, First Printing. As new. One of 500 copies printed on Basingwerk cartridge and bound in limp wrappers. Signed by the author on the title page upon publication. CHF sold.

14. Anthony Burgess.

a. *The Wanting Seed*. London: Heinemann, 1962. Apart from some heavy discolouring of the original cloth, this is a near fine copy in like dustwrapper. CHF sold.

b. *Honey for the Bears*. London: Heinemann, 1963. A near fine copy in a fine dustwrapper. CHF 200.

c. *Nothing like the Sun*. London: Heinemann, 1964. A fine copy in a fine dustwrapper. CHF 250.

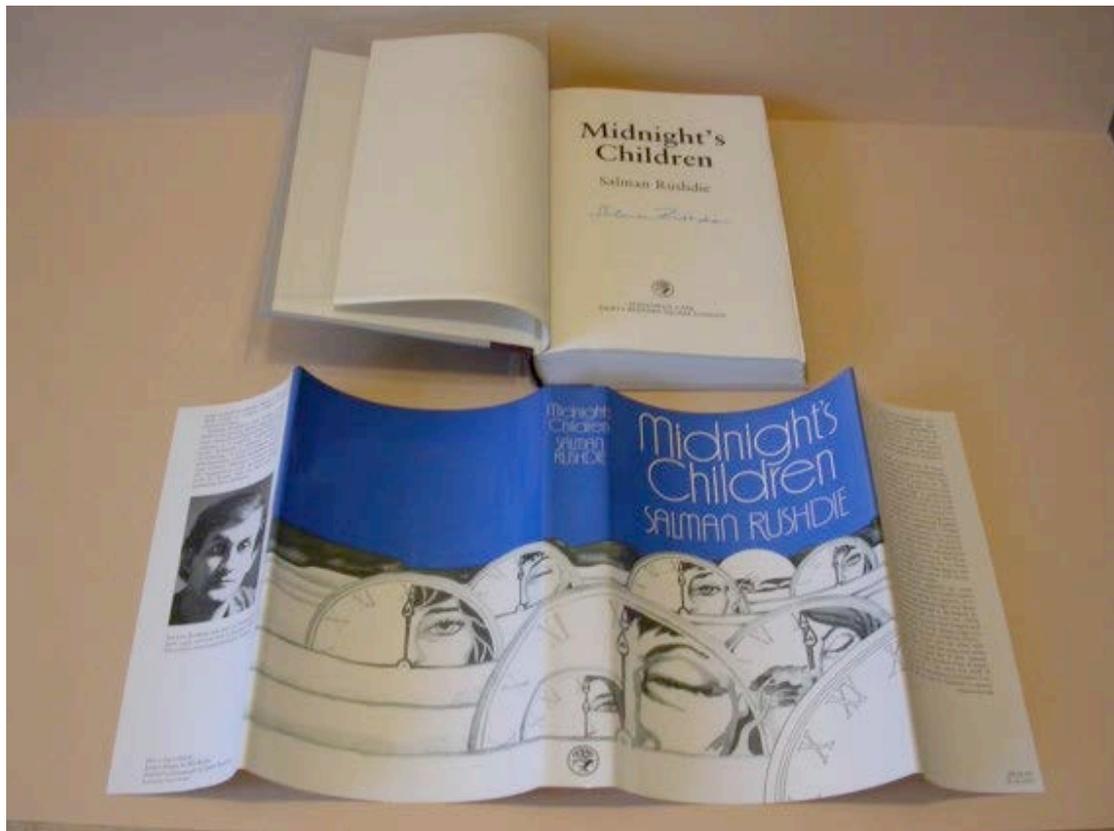
d. *Tremor of Intent*. London: Heinemann, 1966. A near fine copy in a near fine dustwrapper. CHF 200.

e. *Enderby Outside*. London: Heinemann, 1968. A fine copy in a fine dustwrapper. CHF 300.

1981

Winner

1. Salman Rushdie. *Midnight's Children*.



London: Jonathan Cape, 1981. First Edition, First Printing. The Perfect Copy: Pristine. No fading to the boards or dustwrapper, no “you name what” defects. In addition to the flawless condition, this is one of three copies that a book enthusiast took to Rushdie’s home in London upon publication and had him sign on the title page. The signature is nothing like the (understandable) scrawl you get today, but strikingly full, long and beautiful, and really different from anything we have seen over the years. Since Rushdie didn’t know many famous people at that time, only the dedication copy or the copy to his agent could be more important, but certainly not more beautiful. CHF sold.

The Booker of Bookers

In 1993, to mark the twenty-fifth anniversary, the three former judges Malcolm Bradbury, David Holloway and W.L. Webb were asked to choose the book which they believed to be the best of the previous winners.

*Midnight's Children* won again.

## Shortlisted authors

2. Molly Keane. *Good Behaviour*.
3. Doris Lessing. *The Sirian Experiments*.
4. Ian McEwan. *The Comfort of Strangers*.
5. Ann Schlee. *Rhine Journey*.
6. Muriel Spark. *Loitering with Intent*.
7. D.M. Thomas. *The White Hotel*.

## Judges

8. Professor Malcolm Bradbury.

a. *Eating People is Wrong*. London: Secker & Warburg, 1959. Edges foxed, some spots here and there, so a very good copy in a near fine dustwrapper, which is a little soiled on the back, but without any tears or nicks. CHF 300.

b. *Who Do You Think You Are?* London: Secker & Warburg, 1976. A near fine copy in a similar dustwrapper. CHF 50.

See 1975: item 3d; and 1983: items 2a & 13a.

9. Brian Aldiss.
10. Joan Bakewell.
11. Samuel Hynes.
12. Hermione Lee.

**Books published by the winner and shortlisted authors up to 1981 and references within the catalogue to other titles** (Since D.M Thomas was not nominated again, we include his later books here as well)

13. Salman Rushdie.

a. *Grimus*. London: Victor Gollancz Ltd., 1975. First Edition, First Printing. Book is fine except for a small scratch across fore edge and an ink spot on lower paste down. Dustwrapper with minimal rubbing along spine ends. Signed by the author on the title page below his printed name; judging from the signature in the early 80ies. Rushdie's first book, a complete dud, as promising as Raymond Chandler as a young love poet. Laid in is a note from Gollancz to reviewers announcing publication on 6 February 1975. CHF 1'750.

See 1983: items 5a & b, 10a; 1988: items: 5a – e & 15a, and 1995: items 3a – c & 11a – i.

14. Doris Lessing.

See 1971: item 3a; and 1985: item 13a.

15. Ian McEwan.

a. *The Cement Garden*. London: Jonathan Cape, 1978. A near fine copy in a similar dustwrapper. CHF sold.

See 1992: items 14a – e; and 1998: items 1 & 12a.

16. Muriel Spark.

See 1969: items 13a – c.

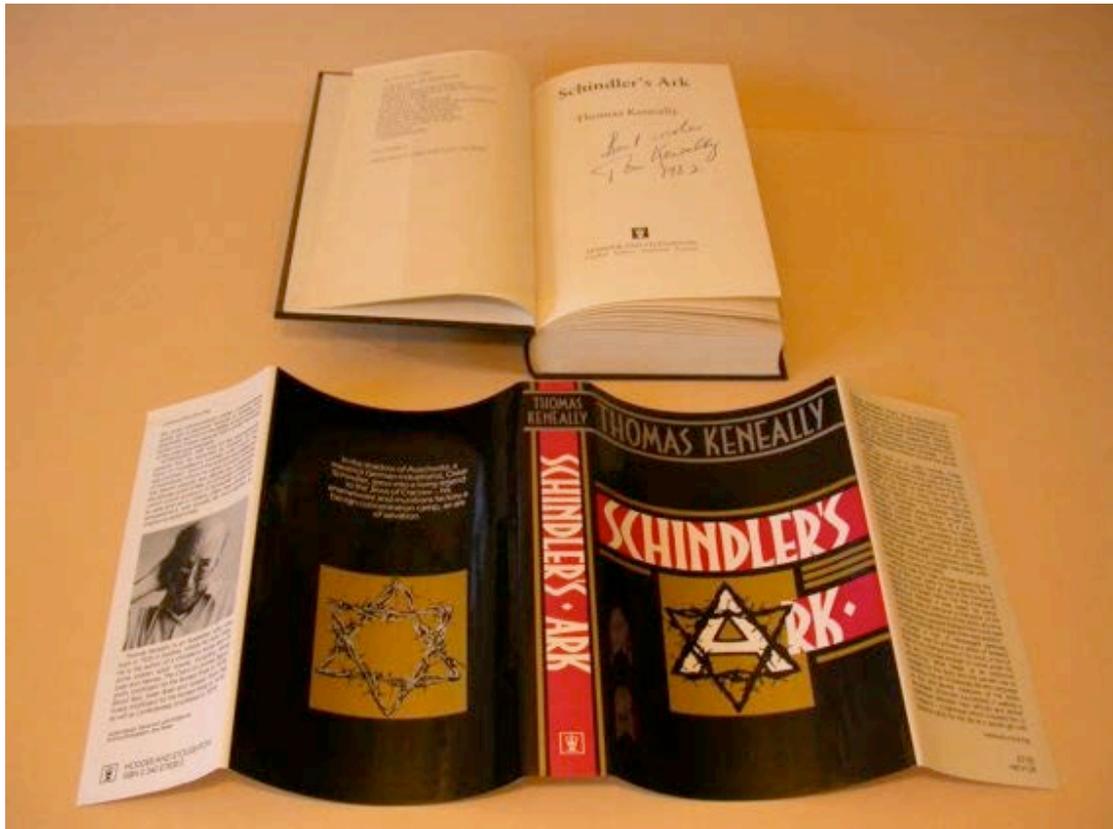
17. D.M. Thomas.

a. *The Russian Quartet: Ararat* (1983), *Swallow* (1984), *Sphinx* (1986) and *Summit* (1987). London: Victor Gollancz Ltd., 1983-1987. First Editions, First Printings. Fine first editions in fine dustwrappers, *Summit* price-clipped. CHF 250.

1982

Winner

1. Thomas Keneally. *Schindler's Ark*.



London: Hodder & Stoughton, 1982. First Edition, First Printing. Apart from the dusty top edge and some very small rubbing to the fore edge, this is a fine copy in a fine dustwrapper. Signed and dated by the author on the title page: "Best wishes / Tom Keneally / 1982." Spielberg's movie more than the Booker made this into a rather costly item for the collector. CHF sold.

Shortlisted authors

2. John Arden. *Silence Among the Weapons*.

3. William Boyd. *An Ice-Cream War*.

a. London: Hamish Hamilton Ltd., 1982. A near fine copy in a near fine dustwrapper. CHF 150.

4. Lawrence Durrell. *Constance or Solitary*.

5. Alice Thomas Ellis. *The 27<sup>th</sup> Kingdom*.

6. Timothy Mo. *Sour Sweet*.

a. London: André Deutsch, 1982. A very good copy (pages browning) in a near fine second state dustwrapper. CHF 100.

## Judges

7. Professor John Carey.

8. Paul Bailey.

9. Frank Delaney.

10. Janet Morgan.

11. Lorna Sage.

See 1983: item 8b.

**Books published by the winner and shortlisted authors up to 1982 and references within the catalogue to other titles** (Since William Boyd was not nominated again, we include his later books here as well)

12. William Boyd.

a. *A Good Man in Africa*. London: Hamish Hamilton, 1981. First Edition, First Printing. Book and dustwrapper are as new. Signed by the author on the title page upon publication. A pristine copy with an early and much more beautiful signature than is usually found in signed copies of the author's books. CHF sold.

b. *Stars and Bars*. London: Hamish Hamilton, 1984. A very good copy (paper browning) in a slightly better dustwrapper. CHF 75.

c. *The New Confessions*. London: Hamish Hamilton, 1987. A near fine copy (paper browning, in a fine dustwrapper). This copy signed by Boyd on the title page upon publication. CHF 150.

d. *Brazzaville Beach*. London: Sinclair Stevenson, 1990. A fine copy in like dustwrapper. Laid in is an autograph signed and dated ("11 May 89") card from Boyd, written on his personal stationery, informing an interested party that he is working on a novel. He then goes on to say: "As to proof copies of my books they're exceptionally rare. My advice is keep your eyes [word undecipherable] for any mentioned in the catalogues of booksellers who specialize in 20<sup>th</sup> century fiction." Card, book and dustwrapper are fine. CHF 300.

e. *Transfigured Night*. London: One Horse Press, 1995. Copy 966 of 2'000 copies signed by the author. As new in wrappers with wraparound band as issued. CHF 50.

### 13. Lawrence Durrell.

a. *On Seeming to Presume*. London: Faber & Faber Ltd., 1948. A fine copy in like dustwrapper. CHF 250.

b. *The Tree of Idleness*. London: Faber & Faber Ltd., 1955. A fine copy in a fine dustwrapper. CHF 250.

c. *The Alexandria Quartet: Justine* (1957); *Balthazar* (1958); *Mountolive* (1958) and *Clea* (1960). London: Faber & Faber Ltd., 1957-1960. Four volumes ranging from very good to near fine in very good to near fine dustwrappers. First Editions, *Justine* the fifth impression; *Balthazar* the second impression; *Mountolive* the second impression and *Clea* the first impression. CHF 250 Sold.

d. *Collected Poems*. London: Faber & Faber Ltd., 1960. A fine copy in a fine dustwrapper. CHF 250.

### 14. Timothy Mo.

a. *The Monkey King*. London: André Deutsch, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper. The author's first book. Laid in is a near fine (top left corner torn, but not affecting any writing) one page autograph letter in blue ink from the author to the director of a literary festival, discussing who is to chair a discussion ("... it might be better to let Melvyn chair and participate. He's obviously excellent at steering a discussion and introducing, though he obviously wants to be viewed as a novelist at well.") and nicely commenting on P. Ackroyd ("... can talk on anything at the drop of a hat for 2 hours.") signed "Tim Mo". A fine copy of a rare book with a contemporary, though undated, letter, mentioning Peter Ackroyd, another shortlisted Booker author (in 1987) and judge (in 1975). CHF 700.

See 1991: item 5a.

# 1983

## Winner

1. J.M. Coetzee. *Life & Times of Michael K.*

## Shortlisted authors

2. Malcolm Bradbury. *Rates of Exchange.*

- a. London: Secker & Warburg, 1983. A fine copy in a fine dustwrapper. CHF 100.

3. John Fuller. *Flying to Nowhere.*

4. Anita Mason. *The Illusionist.*

5. Salman Rushdie. *Shame.*

- a. London: Jonathan Cape, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author upon publication. CHF 500.

- b. Another copy. First Edition, First Printing. Small biro mark on front edge, little rubbing to lower boards, else fine. Dustwrapper is fine. Signed by the author on the title page. CHF sold.

6. Graham Swift. *Waterland.*

- a. London: Heinemann, 1983. First Edition, First Printing. Both book and dustwrapper are as new. Signed by the author on the title page upon publication. The book that should have won the Booker in 1983. An incredibly melancholic and beautiful novel, full of memorable stories and moods. CHF sold.

- b. Another copy. Near fine in fine dustwrapper. CHF sold.

## Judges

7. Fay Weldon.

See 1979: items 13a – c.

8. Angela Carter.

- a. *The Magic Toyshop.* London: Heinemann, 1967. First Edition, First Printing. Book is fine apart from a small stain on the back board and very faint foxing around the edges. Dustwrapper is as new. It has been protected by a later issue dustwrapper (brown, without illustrations) announcing that the novel won the John Llewellyn Rhys Memorial Prize. An almost pristine copy of Carter's rarest book. CHF sold.

- b. *Contemporary Writers: Angela Carter.* London: Book Trust, 1990. Original leaflet printed on both sides and folded three times with an essay by Lorna Sage. Fine as issued. CHF 20.

9. Terence Kilmartin.

10. Peter Porter.

a. *The Chair of Babel*. Oxford: University Press, 1992. A fine copy in wrappers, signed by the author on the half title and additionally inscribed on the title page (the inscription beginning with his printed name): “[Peter Porter] who / voted for Salman Rushdie / in The Booker Prize, 1983, / a fact unknown to Rushdie. / Peter Porter.” A wonderful testimony on one of the most sour moments of the Booker. CHF sold.

11. Libby Purves.

**Books published by the winner and shortlisted authors up to 1983 and references within the catalogue to other titles** (Since John Fuller was not nominated again—though he became a judge in 1984—we include his later book here. Malcolm Bradbury nominated the Booker of Bookers in 1993, but was not shortlisted again, so we include his biography here as well.)

12. J.M. Coetzee.

See 1999: item 12a.

13. Malcolm Bradbury.

a. *Contemporary Writers: Malcolm Bradbury*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by David Lodge. Fine as issued. CHF 20.

See 1975: item 3d; and 1981: items 8a & b.

14. John Fuller.

a. *Tell It Me Again*. London: Chatto & Windus, 1988. A fine copy in a fine dustwrapper. CHF 50.

15. Salman Rushdie.

See 1981: items 1 & 13a; 1988: items: 5a – e & 15a; and 1995: items 3a – c & 11a – i.

16. Graham Swift.

See 1996: items 1 & 12a – d.

# 1984

## Winner

1. Anita Brookner. *Hotel du Lac*.

## Shortlisted authors

2. J.G. Ballard. *Empire of the Sun*.

a. London: Victor Gollancz Ltd., 1984. A very good copy (pages browning) in a fine first state dustwrapper. CHF 100.

3. Julian Barnes. *Flaubert's Parrot*.

a. London: Jonathan Cape, 1984. First Edition, First Printing. A near fine copy in a near fine dustwrapper. There is a bump to the front top of the spine and a small mark on the front board of the book, the dustwrapper slightly creased along the bump, else the book is as new. Signed by the author on the title page upon publication. CHF sold.

4. Anita Desai. *In Custody*.

5. Penelope Lively. *According to Mark*.

6. David Lodge. *Small World*.

## Judges

7. Professor Richard Cobb.

8. Anthony Curtis.

9. Polly Devlin.

10. John Fuller.

See 1983: item 14a.

11. Ted Rowlands.

Books published by the winner and shortlisted authors up to 1984 and references within the catalogue to other titles

12. Julian Barnes.

a. *Before She Met Me*. London: Jonathan Cape, 1982. A near fine copy in a fine dustwrapper, signed by the author on the title page upon publication. CHF sold.

See 1998: items 13a – h.

13. Penelope Lively.

a. *Corruption*. London: Heinemann, 1984. A fine copy in a fine dustwrapper. CHF 50.

See 1987: item 12a.

# 1985

## Winner

1. Keri Hulme. *The Bone People*.

## Shortlisted authors

2. Peter Carey. *Illywhacker*.
3. J.L. Carr. *The Battle of Pollocks Crossing*.
4. Doris Lessing. *The Good Terrorist*.
5. Jan Morris. *Last Letters from Hav*.
6. Iris Murdoch. *The Good Apprentice*.

## Judges

7. Norman St John-Stevas.
8. Nina Bawden.
9. J.W. Lambert.
10. Joanna Lumley.
11. Marina Warner.

Books published by the winner and shortlisted authors up to 1985 and references within the catalogue to other titles (Since Doris Lessing was not nominated again, we include her later biography here as well)

12. Peter Carey.

a. *The Fat Man in History*. New York: Random House, 1980. Apart from a remainder mark on the bottom edge, this is a fine copy of the author's first book in fine dustwrapper. CHF 250.

13. Doris Lessing.

a. *Contemporary Writers: Doris Lessing*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by Christopher Bigsby. Fine as issued. CHF 10.

See 1971: item 3a.

14. Iris Murdoch.

See 1969: item 12a; 1978: item 1; and 1987: item 15a.

# 1986

## Winner

1. Kingsley Amis. *The Old Devils*.

## Shortlisted authors

2. Margaret Atwood. *The Handmaid's Tale*.

a. London: Jonathan Cape, 1986. Apart from some browning to the edges, this is a fine copy in a fine dustwrapper. Inscribed by the author on the title page: "For Tom Graham / with best wishes – / Margaret Atwood." CHF sold.

3. Paul Bailey. *Gabriel's Lament*.
4. Robertson Davis. *What's Bred in the Bone*.
5. Kazuo Ishiguro. *An Artist of the Floating World*.
6. Timothy Mo. *An Insular Possession*.

## Judges

7. Anthony Thwaite.

a. *Fourteen Poems*. Wisbech: Daedalus Press, 1982. Near fine in original white stapled wrappers. Signed by the author on the copyright page, with one autograph correction to the text. CHF 100.

See 1977: items 7e & f; and 1987: item 12a.

8. Edna Healy.
9. Isabel Quigley.
10. Gillian Reynolds.
11. Bernice Rubens.

Books published by the winner and shortlisted authors up to 1986 and references within the catalogue to other titles

12. Margaret Atwood.

a. In collaboration with Charles Pachter and David Staines: *The Journals of Susanna Moodie*. London: Bloomsbury, 1997. Reprint of the limited (120 copies) 1980 edition. As new in like slipcase. Inscribed by the author on the title page: "For David with best wishes – / Margaret Atwood." CHF 150.

See 1989: item 2a; and 2000: item 1.

13. Kazuo Ishiguro.

See 1989: item 1.

14. Timothy Mo.

See 1982: items 6a & 14a; and 1991: item 5a.

# 1987

## Winner

1. Penelope Lively. *Moon Tiger*.

## Shortlisted authors

2. Chinua Achebe. *Anthills of the Savannah*.

3. Peter Ackroyd. *Chatterton*.

a. London: Hamish Hamilton, 1987. Another book from Hamilton to brown into an early death, like poor Chatterton. This otherwise new copy signed by the author on the title page upon publication. CHF 100.

4. Nina Bawden. *Circles of Deceit*.

5. Brian Moore. *The Colour of Blood*.

6. Iris Murdoch. *The Book and the Brotherhood*.

## Judges

7. P.D. James.

a. *Death of an Expert Witness*. London: Faber & Faber Ltd. 1977. A fine copy in a fine dustwrapper. CHF 200.

b. *Contemporary Writers: P.D. James*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by H.R.F. Keating. Fine as issued. CHF 10.

8. Lady Selina Hastings.

9. Allan Massie.

10. Trevor McDonald.

11. John B. Thompson.

Books published by the winner and shortlisted authors up to 1987 and references within the catalogue to other titles (Since Penelope Lively and Iris Murdoch were not nominated again, we include their later biographies here as well)

12. Penelope Lively.

a. *Contemporary Writers: Penelope Lively*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by Anthony Thwaite. Near fine. CHF 20.

See 1984: item 13a.

13. Peter Ackroyd.

a. *T.S. Eliot*. London: Hamish Hamilton, 1984. The cloth on the front board has been rubbed heavily, probably trying to remove a stain the size of your thumb. Dustwrapper slightly creased at the top of the spine, this because the wrapper is bigger than the book, else fine. And the paper does not go brown as usual. A very good copy in a near fine dustwrapper. CHF sold.

b. *Hawksmoor*. London: Hamish Hamilton, 1985. The book is actually fine but for the unavoidable browning of the paper. Not a book to survive the 22<sup>nd</sup> century. So if you ever encounter an employee of Hamilton's, look her/him in the eyes: acidly. CHF 125.

c. See 1982: 14a.

14. Brian Moore.

See 1990: item 5a.

15. Iris Murdoch.

a. *Contemporary Writers: Iris Murdoch*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by A. S. Byatt. Near fine. CHF 20.

See 1969: item 12a; and 1978: item 1.

# 1988

## Winner

1. Peter Carey. *Oscar and Lucinda*.

## Shortlisted authors

2. Bruce Chatwin. *Utz*.

a. London: Jonathan Cape, 1988. A fine copy in a fine dustwrapper. CHF 150.

3. Penelope Fitzgerald. *The Beginning of Spring*.

4. David Lodge. *Nice Work*.

a. London: Secker & Warburg, 1988. A very good copy (paper browning) in a near fine dustwrapper. Laid in is a fine Waterstone's Booksellers flyer signed by Lodge in 1992. CHF 75.

5. Salman Rushdie. *The Satanic Verses*.

a. No Place: Privately Printed, 1988. First Edition, First Printing. A ringbound photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. The front board depicting an alternative proof design for the dustwrapper, which was later rejected for the one used on the first edition. Copy B (in red ink) of three copies lettered A, B and C. Signed by the author on the title page. Fine as issued and as close to manuscript material as we will ever get. CHF sold.

b. London: Viking, 1988. First Edition, First Printing. As New. Copy IX of the special edition of twelve copies, signed and numbered I to XII by Salman Rushdie, published simultaneously with the first trade edition. Printed on vellum antique laid and bound in goatskin. It comes with the original unprinted paper wrapper. CHF 12'000.

c. London: Viking, 1988. First Edition, First Printing. As New. Copy 95 of the special edition of 100 copies, signed and numbered 1 to 100 by Salman Rushdie, published simultaneously with the first trade edition. Printed on vellum antique laid and bound in goatskin and buckram cloth. It comes with the original unprinted paper wrapper. CHF sold.

d. London: Viking, 1988. First Edition, First Printing. The first trade edition. First printing with the wrong ISBN number (0-670-81757-0) on the copyright page. This ISBN number had already been used for The U.S. Viking edition of The Jaguar Smile and the error was corrected in all subsequent issues (so in copies where the lowest number in the sequence on the copyright page is a 2 or any other higher number). The ISBN number on the dustwrapper has always been correct. Book is fine. Dustwrapper has very minor rubbing to the top edge and spine. Signed by the author on the title page. CHF sold.

e. London: Viking, 1988. First Paperback Edition, First (and only) Printing. Near Fine. Published simultaneously with the first hardcover edition. Signed by Author. THE Penguin paperback of which 10'000 were printed exclusively for the Indian market to forestall piracies. Practically all of these copies were later destroyed and only by a fluke a few (purportedly less than 60) made it to customers of bookshops in Malta and Switzerland. The spine is slightly creased and rubbed, and there is a glue mark on the inside of the inner wrapper, where a label was removed, else the book is fine and signed by the author on the title page. CHF sold.

6. Marina Warner. *The Lost Father*.

## Judges

7. The Rt. Hon. Michael Foot.

8. Sebastian Faulks.

a. *Birdsong*. New York: Random House, 1996. The first American edition of this novel, fine in fine dustwrapper. CHF 100.

9. Philip French.

10. Blake Morrison.

11. Rose Tremain.

See 1989: item 15a.

**Books published by the winner and shortlisted authors up to 1988 and references within the catalogue to other titles** (Since Bruce Chatwin and David Lodge were not nominated again, we include their later books here as well)

12. Peter Carey.

See 1985: item 12a.

13. Bruce Chatwin.

a. *On the Black Hill*. London: Jonathan Cape, 1982. A near fine copy, the front edge a little rubbed, in a fine dustwrapper. CHF 250.

b. Bruce Chatwin and Paul Theroux. *Patagonia Revisited*. Wilton, Salisbury: Michael Russell, 1985. First Edition, First Printing. No. 62 of 250 copies signed by both Chatwin and Theroux. As new in near fine unprinted cellophane dustwrapper. CHF sold.

c. *The Songlines*. New York: Viking Penguin, 1987. Slight mark on top edge, else fine in a fine dustwrapper. CHF 125.

d. *What Am I Doing Here*. London: Jonathan Cape, 1989. Fine in fine dustwrapper. CHF 100.

14. David Lodge.

a. *Paradise News*. New York: Viking, 1991. Remainder mark on bottom edge, else fine in near fine dustwrapper. CHF 25.

See 1983: 13a.

15. Salman Rushdie.

a. *The Jaguar Smile*. London: Pan Books/Picador. Wrappers with some minor creases and rubbing, else fine with the usual paper browning. Signed by the author on the title page. CHF 200.

See 1981: items 1 & 13a; 1983: items 5a & b; and 1995: items 3a – c & 11a – e.

# 1989

## Winner

1. Kazuo Ishiguro. *The Remains of the Day*.



London: Faber & Faber Ltd., 1989. First Edition, First Printing. Pristine. Signed by the author on the title page upon publication—a beautiful signature in comparison to what you see today. Together with this book you get a fine 1988 Book Trust *Contemporary Writers: Kazuo Ishiguro* leaflet, which announces *The Remains of the Day* as a forthcoming title in the spring of 1989. CHF sold.

## Shortlisted authors

2. Margaret Atwood. *Cat's Eye*.

a. London: Bloomsbury, 1989. A very good copy (remainder mark on bottom edge) in a very good dustwrapper. CHF 50.

3. John Banville. *The Book of Evidence*.

a. London: Secker & Warburg, 1989. Apart from the paper browning, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF sold.

4. Sybille Bedford. *Jigsaw*.
5. James Kelman. *A Disaffection*.
6. Rose Tremain. *Restoration*.

## Judges

7. David Lodge.

See 1983: item 13a; and 1988: items 4a & 14a.

8. Maggie Gee.

9. Helen McNeil.

10. David Profumo.

11. Edmund White.

a. *The Beautiful Room is Empty*. London: Picador, 1988. A very good copy in a very good dustwrapper. Inscribed by the author on the title page: "for This – / for whom there will / always be a big room / in my heart, never / empty / Love / Ed." Laid in is also a fine postcard (Paris 1900) inscribed by the author: "Dear This – / Happy / birthday and / speedy recovery! / Ed." CHF 100.

**Books published by the winner and shortlisted authors up to 1989 and references within the catalogue to other titles** (Since John Banville and Rose Tremain were not nominated again, though Rose Tremain was to become a judge in 2000—for a second time after 1988—we include their later books here as well)

12. Margaret Atwood.

See 1986: items 2a & 12a; and 2000: item 1.

13. John Banville.

a. *Mefisto*. London: Secker & Warburg, 1986. The Author's agent's stamp on front free endpaper, else fine in fine dustwrapper. Signed by the author on the title page. CHF 175.

b. *Ghosts*. London: Secker & Warburg, 1993. Apart from the paper browning, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150.

14. James Kelman.

a. James Kelman, Agnes Owen and Alasdair Gray. *Lean Tales*. London: Jonathan Cape, 1985. A fine copy in fine dustwrapper. Signed by Kelman on the page listing his contributions. Additionally inscribed by Gray on the front free endpaper: "To Lucy from / Alasdair." CHF 125.

15. Rose Tremain.

a. *The Colour*. Chatto & Windus, 2003. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 100.

# 1990

## Winner

1. A.S. Byatt. *Possession*.

## Shortlisted authors

2. Beryl Bainbridge. *An Awfully Big Adventure*.
3. Penelope Fitzgerald. *The Gate of Angels*.
4. John McGahern. *Amongst Women*.
  - a. London: Faber & Faber, 1990. A near fine copy in fine dustwrapper. CHF 75. Sold.
5. Brian Moore. *Lies of Silence*.
  - a. London: Bloomsbury, 1990. A fine copy in a fine dustwrapper. CHF 50.
6. Mordecai Richler. *Solomon Gursky Was Here*.
  - a. New York: Alfred A. Knopf, 1990. A fine copy in fine dustwrapper. CHF 75.

## Judges

7. Sir Denis Forman.
8. Susannah Clapp.
9. A. Walton Litz.
10. Hillary Mantel.
11. Kate Saunders.

Books published by the winner and shortlisted authors up to 1990 and references within the catalogue to other titles

12. A.S. Byatt.
  - a. See 1987, item 15a.

# 1991

## Winner

1. Ben Okri. *The Famished Road*.

## Shortlisted authors

2. Martin Amis. *Time's Arrow*.

a. London: Jonathan Cape, 1991. A fine copy in a fine dustwrapper. Amis's most harrowing novel, yet very good by any standards. Signed by the author on the half-title upon publication. CHF sold.

3. Roddy Doyle. *The Van*.

4. Rohinton Mistry. *Such a Long Journey*.

5. Timothy Mo. *The Redundancy of Courage*.

a. London: Chatto & Windus, 1991. Uncorrected Proof in printed wrappers. Very good with literary agent's label on title page and publisher's publicity material laid in. CHF 50.

6. William Trevor. *Reading Turgenev (from Two Lives)*.

## Judges

7. Jeremy Treglown.

8. Penelope Fitzgerald.

9. Jonathan Keates.

10. Nicholas Mosley.

11. Ann Schlee.

Books published by the winner and shortlisted authors up to 1991 and references within the catalogue to other titles (Since Martin Amis was not nominated again, we include his later books here as well)

## 12. Martin Amis.

a. *The Rachel Papers*. New York: Alfred A. Knopf, 1974. Book is fine except for one tiny spot on the front free endpaper. The dustwrapper price-clipped, torn on the back panel, creased and tape-strengthened on the inside, but without loss. Signed by the author on the title page, an early signature. CHF sold.

b. *Money*. London: Jonathan Cape, 1984. A near fine copy in a fine dustwrapper. CHF sold.

c. *The Moronic Inferno and Other Visits to America*. London: Jonathan Cape, 1986. A lovely copy with a contemporary compliments slip from *The Observer* signed by the author laid in. CHF sold.

d. *Einstein's Monsters*. London: Jonathan Cape, 1987. Book is fine except for a small indentation to front board and the unavoidable browning of the pages with this title. The Jacket fine also except that it is creased along the bottom of the back. CHF sold.

e. *London Fields*. London: Jonathan Cape, 1989. A well read and annotated (in pencil) copy of the novel that was excluded from the Booker shortlist because of feminist objections from the two women judges. Bad Boy strikes again. CHF sold.

f. *The Information*. New York: Harmony Books, 1995. A near fine uncorrected proof copy in printed wrappers. CHF sold.

g. *Night Train*. London: Jonathan Cape, 1997. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

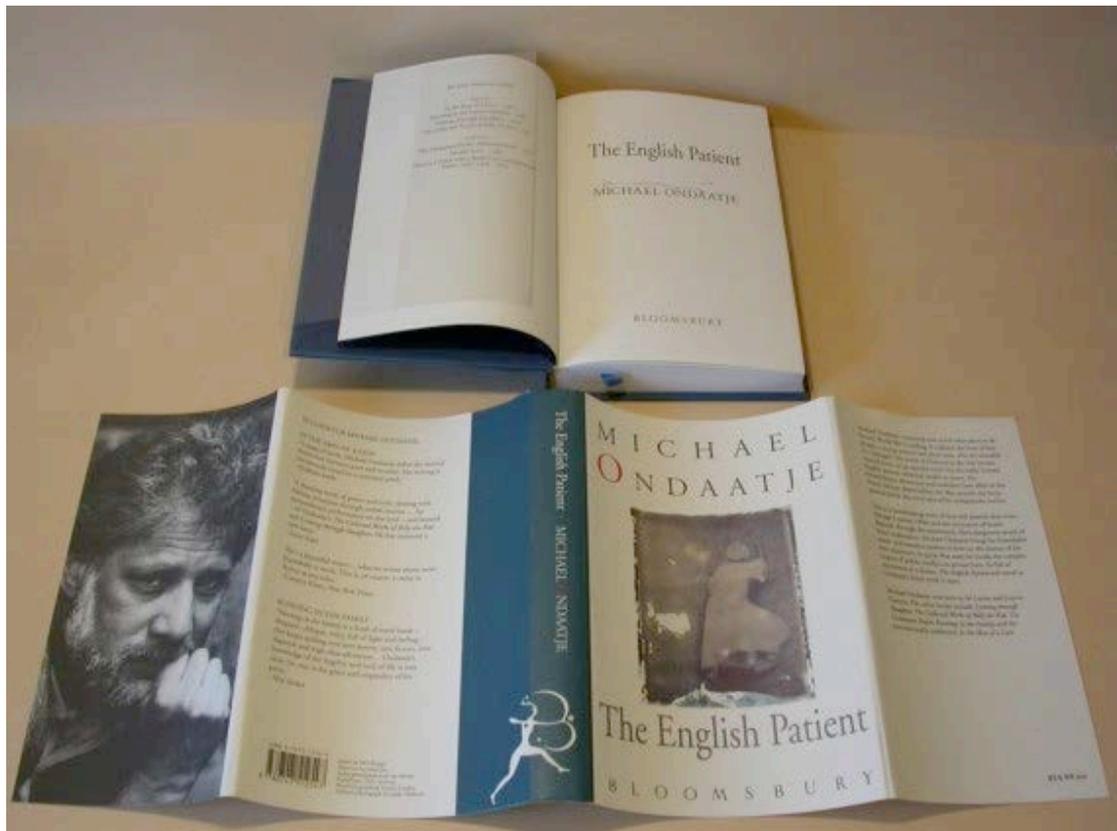
## 13. Timothy Mo

See 1982: items 6a & 14a.

1992

## Winners

1. Michael Ondaatje. *The English Patient*.



London: Bloomsbury, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author on the title page upon publication. One of the less common Booker winners. CHF sold.

2. Barry Unsworth. *Sacred Hunger*.

## Shortlisted authors

3. Christopher Hope. *Serenity House*.
4. Patrick McCabe. *The Butcher Boy*.
5. Ian McEwan. *Black Dogs*.
6. Michèle Roberts. *Daughters of the House*.

## Judges

7. Victoria Glendinning.
8. John Coldstream.
9. Valentine Cunningham.
10. Dr Harriet Harvey Wood.
11. Mark Lawson.

Books published by the winners and shortlisted authors up to 1992 and references within the catalogue to other titles (Since Christopher Hope was not nominated again, we include his later biography and book here as well)

### 12. Michael Ondaatje.

a. *Running in the Family*. London: Victor Gollancz Ltd., 1982. A fine copy in a fine dustwrapper sunned on the spine. CHF 100.

### 13. Christopher Hope.

a. *Contemporary Writers: Christopher Hope*. London: Book Trust, 1991. Original leaflet printed on both sides and folded three times with an essay by Wendy Brandmark. Fine as issued. CHF 10.

b. *The Love Songs of Nathan J. Swirsky*. London: Macmillan, 1993. A fine copy in a fine dustwrapper. CHF 50.

### 14. Ian McEwan.

a. *The Imitation Game & Other Plays*. Boston: Houghton Mifflin Company, 1982. A fine copy in a near fine price-clipped dustwrapper. Signed by the author on the title page. CHF 100.

b. *Or Shall We Die?* London: Jonathan Cape, 1983. A fine copy in fine second issue and more imaginative dustwrapper, priced at £ 2.95. Signed by the author on the title page. CHF 75.

c. *The Child in Time*. London: Jonathan Cape, 1987. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 150.

d. *Contemporary Writers: Ian McEwan*. London: Book Trust, 1989. Original leaflet printed on both sides and folded three times with an essay by Damian Grant. Fine as issued. CHF 10.

e. *The Innocent*. London: Jonathan Cape, 1990. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 100.

See 1981: item 15a; and 1998: items 1 & 12a.

# 1993

## Winner

1. Roddy Doyle. *Paddy Clark Ha Ha Ha*.

## Shortlisted authors

2. Tibor Fisher. *Under the Frog*.
3. Michael Ignatieff. *Scar Tissue*.
4. David Malouf. *Remembering Babylon*.

a. London: London Limited Editions, 1993. Copy No. 56 of 150 copies signed and dated "13. 5. 93" by the author on the limitation page. Fine in near fine unprinted glassine dustwrapper. CHF 200.

5. Caryl Phillips. *Crossing the River*.
6. Carol Shields. *The Stone Diaries*.

## Judges

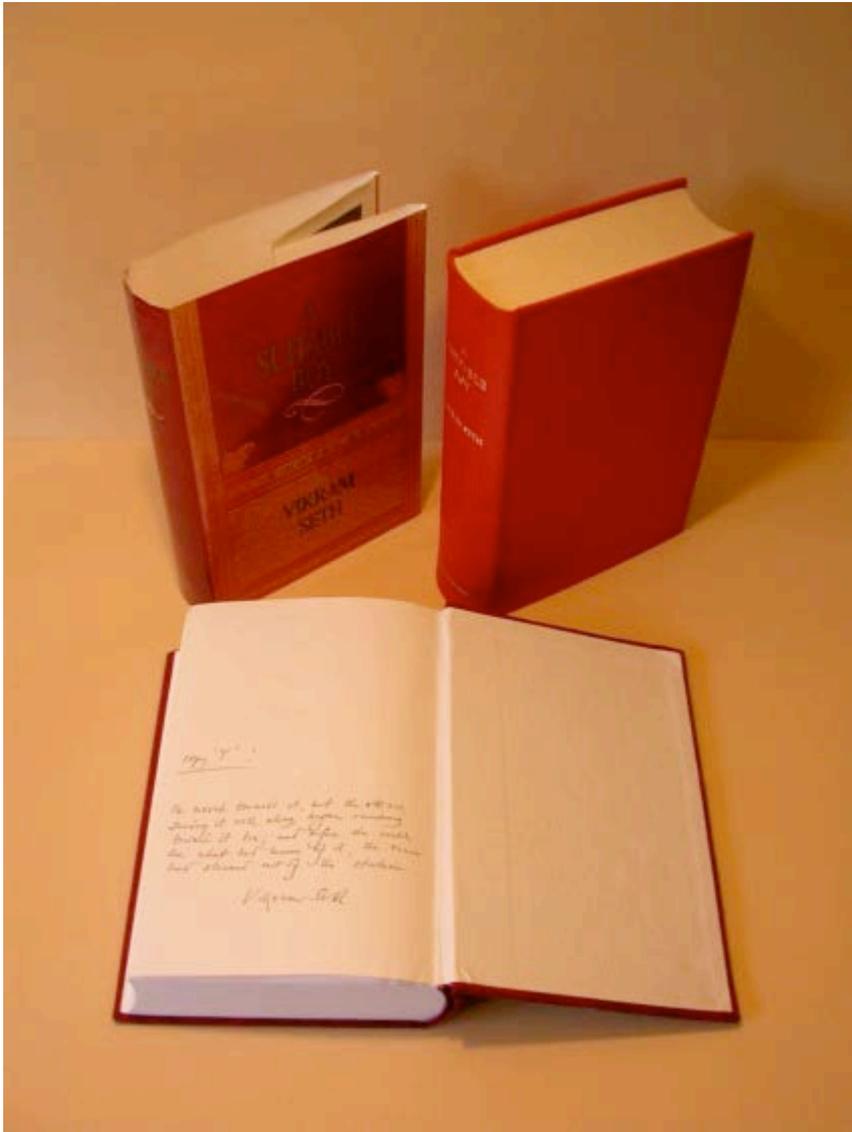
7. Lord Gowrie.
8. Professor Gillian Beer.
9. Ann Chisholm.
10. Nicholas Clee.
11. Oliver Todd.

Books published by the winner and shortlisted authors up to 1993 and references within the catalogue to other titles

All gone.

## Omission

### 12. Vikram Seth. *A Suitable Boy*. (2 unique complementary copies)



London: Sixth Chamber Press, 1993 and New Delhi: Viking, 1993. First Editions, First Printings. As new. The Indian edition with a thumb mark on the front edge and the corners slightly bumped, but that's as good as they come. The Sixth Chamber Press edition is copy "Y" of the copies lettered A-Z, bound in full leather and with a signed unique holograph quotation from the book. The quotation in this copy is the first sentence of the book, which starts with a "Y": "'You too will marry a boy I choose,' said Mrs Rupa Mehra firmly to her daughter." The Viking India edition—which is said to precede even the limited signed edition—is signed on the title page upon publication and additionally inscribed on the rear free endpaper with: "copy 'Y'!" followed by a signed holograph quotation of the last sentence of the novel: "He moved towards it, but the others, seeing it roll along, began running towards it too; and before she could see what had become of it, the train had steamed out of the station." This is the most desirable set of a highly popular, complex and moving novel. In contrast to Seth's rewarding beauty of language, his publisher Anthony Cheetham called the 1993 Booker judges (Gowrie, Beer, Chisholm, Clee and Todd) a "bunch of wankers" for not shortlisting the book—a crude comment, though we find it entirely appropriate. CHF 2'750. The Indian edition sold.

13. And here some more titles by the same author—all of which easily superior in quality than your average winner:

a. *The Golden Gate*. London: Faber & Faber, 1986. A near fine copy in a fine dustwrapper. But for the browning of the pages and a small mark on the front board, this would be an immaculate copy. Signed by the author on the title page upon publication. Seth's incredible gifts as both novelist and poet come together in this gem. CHF sold.

b. *All You Who Sleep Tonight*. Faber & Faber, 1990. A fine copy in fine dustwrapper. Signed by the author on the title page. CHF sold.

c. *A Suitable Boy*. London: Phoenix House, 1993. A fine copy in a fine dustwrapper. Inscribed by the author on the title page: "'Copy Y' / Vikram Seth / Zurich [sic] / 23 iii 2000.'" See 1993, item 12 for the relevance of this inscription. CHF sold.

d. *An Equal Music*. London: Phoenix House, 1999. A fine copy in a fine dustwrapper. Signed by the author upon publication. CHF 100.

# 1994

## Winner

1. James Kelman. *How late it was, how late.*

## Shortlisted authors

2. Romesh Gunsekera. *Reef.*
3. Abdulrazak Gurnah. *Paradise.*
4. Alan Hollinghurst. *The Folding Star.*
5. George Mackay Brown. *Beside the Ocean of Time.*
6. Jill Paton Walsh. *Knowledge of Angels.*

## Judges

7. Professor John Bayley.
8. Rabbi Julia Neuberger.
9. Dr Alastair Niven.
10. Alan Taylor.
11. James Wood.

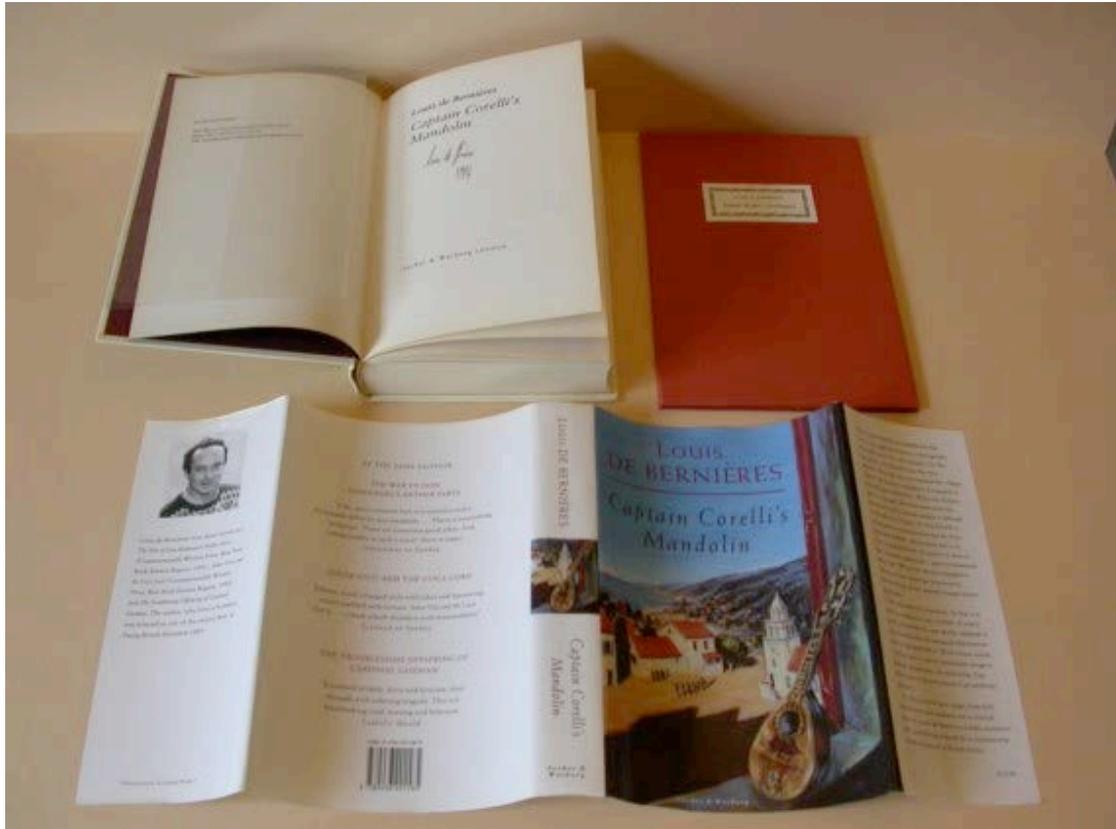
Books published by the winner and shortlisted authors up to 1994 and references within the catalogue to other titles

12. James Kelman.

See 1989: item 14a.

## Omission

### 13. Louis De Bernières. *Captain Corelli's Mandolin* (& *Günter Weber's Confession*)



London: Secker & Warburg Ltd., 1994 and Tartarus Press, 2001. First Editions, First Printings. Both volumes are as new. *Captain Corelli's Mandolin* signed and dated ("1994") by the author on the title page upon publication. *Günter Weber's Confession* No. 61 of an edition of 100 copies, signed and numbered by the author and printed on Zerkall paper. The complete Corelli, and what a great book it is: simply wonderful! Arguably the best novel of the decade and not even shortlisted. Sold.

14. And here some more titles by the same author—all of which easily superior in quality than your average winner:

a. *The War of Don Emmanuel's Nether Parts*. London: Secker & Warburg, 1990. A fine copy in a fine dustwrapper. Signed and dated ("1990") by the author upon publication. CHF 600.

b. *Señor Vivo and the Coca Lord*. London: Secker & Warburg, 1991. A fine copy in a fine dustwrapper. CHF 300.

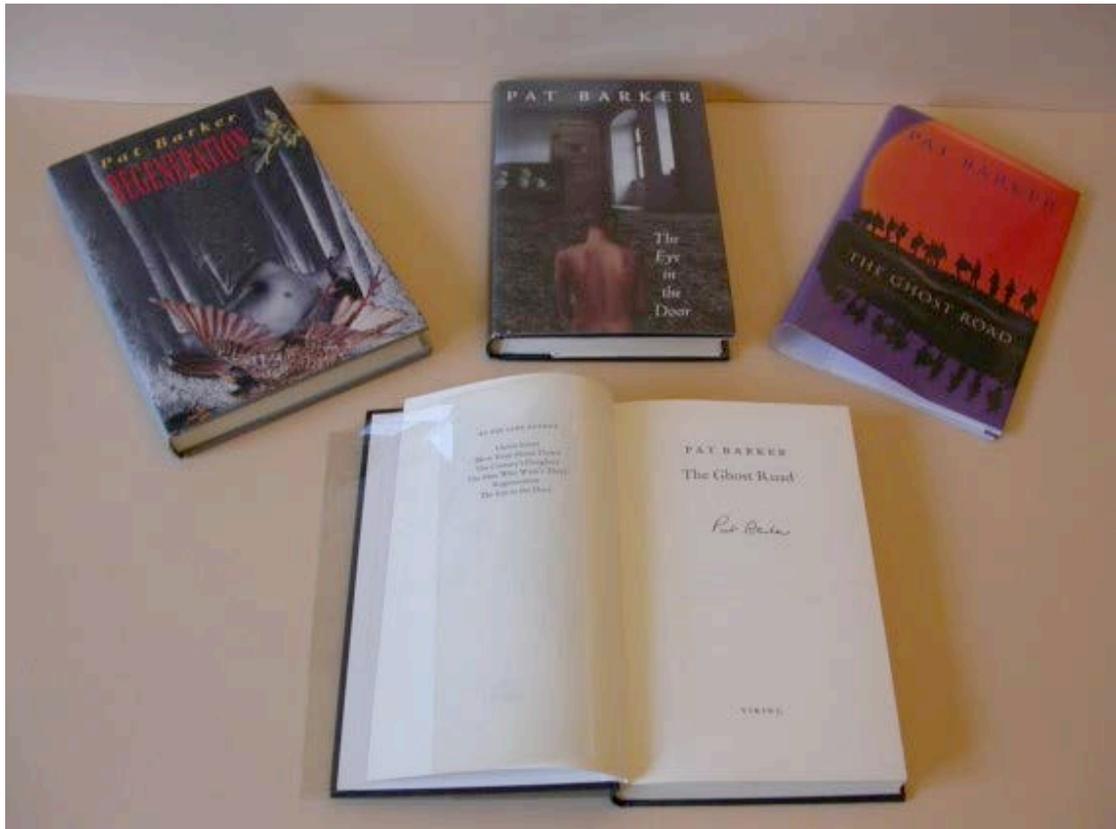
c. *Labels*. London: One Horse Press, 1993. Copy 1127 of 2000 copies signed and dated by the author on the title page upon publication. As new with the original wraparound band. CHF 100.

d. *Red Dog*. London: Secker & Warburg, 2001. Copy 45 of 100 bound in full leather, all edges gilt, signed and numbered by the author on the title page upon publication. As new in like slipcase. CHF 400.

1995

Winner

1. Pat Barker. *The Ghost Road*.



London: Viking, 1991-1995. *The First World War Trilogy: Regeneration* (1991); *The Eye in the Door* (1993) and *The Ghost Road* (1995). First Editions, First Printings. All fine in fine dustwrappers, except for the dustwrapper of *The Eye in the Door*, which is very slightly rubbed along the bottom edges, but still near fine. *Regeneration* and *The Ghost Road* both signed by the author on the title page upon publication. CHF sold.

Shortlisted authors

2. Justin Cartwright. *In Every Face I Meet*.

3. Salman Rushdie. *The Moor's Last Sigh*.

a. London: Jonathan Cape, 1995. Leather bound book—all edges gilt—and slipcase are as new. No. 69 in a limited edition of 100 signed and numbered by the author on the title page upon publication. CHF sold.

b. London: Jonathan Cape, 1995. Book and slipcase are as new. No. 191 in a limited edition of 200 signed and numbered by the author on the title page upon publication. CHF sold.

c. London: Jonathan Cape, 1995. Book and Dustwrapper are as new. Signed by the author on the title page upon publication. CHF 150.

4. Barry Unsworth. *Morality Play*.

5. Tim Winton. *The Riders*.

## Judges

6. George Walden, MP.

7. Kate Kellaway.

8. Peter Kemp.

9. Adam Mars-Jones.

a. *Lantern Lecture*. London: Faber & Faber, 1981. A fine copy in a fine dustwrapper. CHF 75.

10. Ruth Rendell.

**Books published by the winner and shortlisted authors up to 1995 and references within the catalogue to other titles** (Since Salman Rushdie was not nominated again, we include his later books here as well)

11. Salman Rushdie.

a. *Two Stories*. London: No Publisher. 1989. Copy No. 5 of 60 copies privately printed and bound in cloth and signed by the author. As new in like slipcase. To produce his masterpiece *Midnight's Children*, Rushdie had to edit his 900 page novel *Madam Rama*. It is safe to assume that these two stories were originally part of the longer book—the setting, theme and tone of “The Prophet’s Hair” and “The Free Radio” clearly indicates this—and so form a part of the original book that became *Midnight's Children*. According to the publishers, the edition of XII sold out immediately, so the edition of 60 is the closest we can get to completing *Midnight's Children*. CHF sold.

b. *Is Nothing Sacred?* London: Granta, 1990. The Herbert Read Memorial Lecture 6 February 1990. Fine in wrappers. Signed by the author on the title page upon publication. CHF 400.

c. *In Good Faith*. London Granta, 1990. Fine in green wrappers. Signed by the author on the title page upon publication. CHF sold.

d. *Haroun and the Sea of Stories*. London: Granta, 1990. Slight bump to bottom front corner, else fine in fine dustwrapper as issued. Signed by the author on the title page upon publication. CHF sold.

e. *Imaginary Homelands*. London: Granta, 1991. Book and dustwrapper fine. Signed by the author on the title page upon publication. CHF 200.

f. *The Wizard of Oz*. London: BFI Film Classics, 1992. Signed by the author on the half title upon publication. CHF 500.

g. *East, West*. London: Jonathan Cape, 1994. Book and dustwrapper fine. Signed and dated ("6.10.94") by the author on the title page upon publication. CHF 400.

h. *The Ground Beneath Her Feet*. London: Jonathan Cape, 1999. Book and dustwrapper fine. Signed by the author on the half title upon publication. CHF 200.

i. *Fury*. London: Jonathan Cape, 2001. Book with one or two spots on front edge, else fine. Dustwrapper fine. Signed by the author on the title page. CHF 75.

See 1981: 1 & 13a; 1983: 5a & b; 1988: 5a – e & 15a.

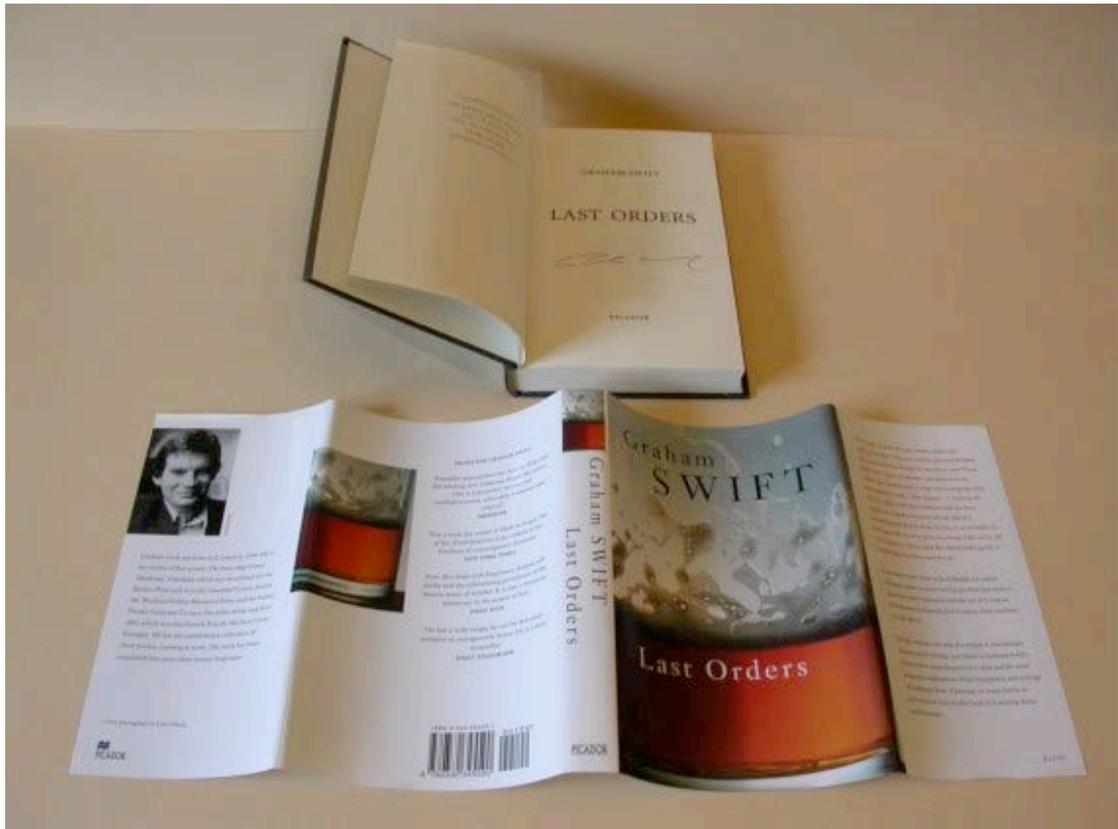
## 12. Tim Winton.

See 2002: item 6a.

1996

Winner

1. Graham Swift. *Last Orders*.



London: Picador, 1996. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

Shortlisted authors

2. Margaret Atwood. *Alias Grace*.
3. Beryl Bainbridge. *Every Man for Himself*.
4. Seamus Deane. *Reading in the Dark*.
5. Shena Mackay. *The Orchard on Fire*.
6. Rohinton Mistry. *A Fine Balance*.

## Judges

7. Carmen Callil.

8. Jonathan Coe.

9. Ian Jack.

10. A.L. Kennedy.

a. *Original Bliss*. London: Jonathan Cape, 1997. A fine copy in a fine dustwrapper, Signed by the author on the title page upon publication. CHF 100.

11. A.N. Wilson.

a. *Kindly Light*. London: Secker & Warburg, 1979. A fine copy in a fine dustwrapper. CHF 150.

b. *Who Was Oswald Fish?* London: Secker & Warburg, 1981. A near fine copy in a fine dustwrapper. CHF 75.

## Books published by the winner and shortlisted authors up to 1996 and references within the catalogue to other titles

12. Graham Swift.

a. *Out of this World*. London: Viking, 1988. Apart from the paper browning, a fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 150.

b. *Ever After*. London: No Publisher, 1991 Uncorrected Typescript. Copy No. 4 of 8 with textual differences from the proof and published version. Fine as issued. CHF 150.

c. *Ever After*. London: Picador, 1992. Uncorrected Book Proof. Copy No. 23 of 30 signed by the author on the title page upon publication. Fine as issued. CHF sold.

d. *Ever After*. London: Picador, 1992. First trade edition, top edge gilt. Fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF 150.

13. Margaret Atwood.

See 1986: items 2a & 12a; 1989: item 2a; and 2000: item 1.

1997

Winner

1. Arundhati Roy. *The God of Small Things*.



London: Flamingo, 1997. First Edition, First Printing. Book and dustwrapper are as new. Signed by the author on the title page upon publication. Another Booker winner that has steadily gone up in price. CHF sold.

Shortlisted authors

2. Jim Crace. *Quarantine*.

3. Mick Jackson. *The Underground Man*.

4. Bernard MacLaverty. *Grace Notes*.

a. London: Jonathan Cape, 1997. Slight bump to top of spine, else fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF 75.

5. Tim Parks. *Europa*.

6. Madeleine St John. *The Essence of the Thing*.

## Judges

7. Professor Gillian Beer.
8. Rachel Billington.
9. Jason Cowley.
10. Jan Dalley.
11. Professor Dan Jacobson.

Books published by the winner and shortlisted authors up to 1997 and references within the catalogue to other titles (Since Jim Crace was not nominated again, we include his later book here as well)

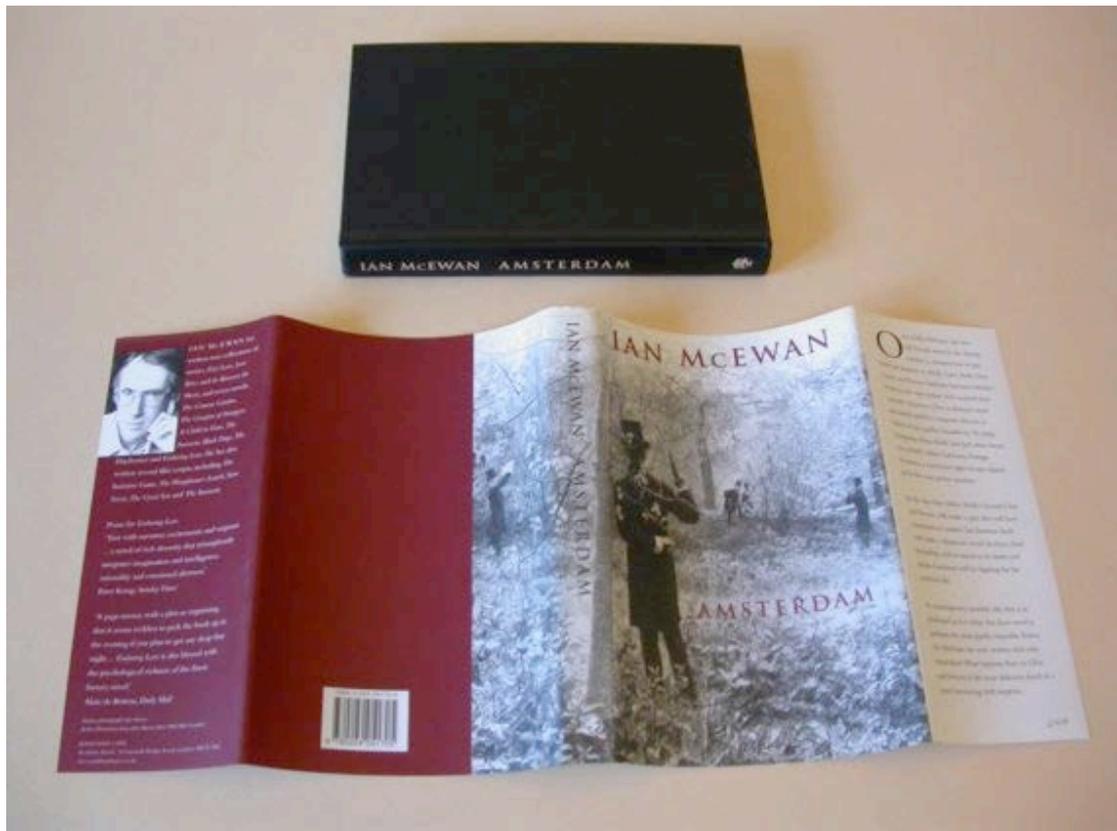
12. Jim Crace.

*The Devil's Larder*. London: Viking, 2001. Fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF 75.

1998

Winner

1. Ian McEwan. *Amsterdam*.



London: Jonathan Cape, 1998. First Edition, First Printing. This is a fine copy in a fine dustwrapper. CHF 100.

Shortlisted authors

2. Beryl Bainbridge. *Master Georgie*.
3. Julian Barnes. *England England*.
4. Martin Booth. *The Industry of Souls*.
5. Patrick McCabe. *Breakfast on Pluto*.
6. Magnus Mills. *The Restraint of Beasts*.

a. London: Flamingo, 1998. Original printed wrappers, as new. Signed and dated (“19/10/98”) by the author on the title page. CHF 200.

## Judges

7. Douglas Hurd.
8. Professor Valentine Cunningham.
9. Penelope Fitzgerald.
10. Miriam Gross.
11. Nigella Lawson.

## Books published by the winner and shortlisted authors up to 1998 and references within the catalogue to other titles

### 12. Ian McEwan

a. *Enduring Love*. London: Jonathan Cape, 1997. Fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF 200.

See 1981: item 15a; and 1992: items 14a – e.

### 13. Julian Barnes.

a. As Dan Kavanagh: *Putting the Boot In*. London: Jonathan Cape, 1985. Paper browning, else fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

b. *Staring at the Sun*. New York: Alfred A. Knopf, 1986. Apart from a remainder mark on the bottom edge, a fine copy in a near fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

c. As Dan Kavanagh: *Going to the Dogs*. London: Viking, 1987. Paper browning, else fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

d. *A History of the World in 10½ Chapters*. London: Jonathan Cape, 1989. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

e. *Contemporary Writers: Julian Barnes*. London: Book Trust, 1990. Original leaflet printed on both sides and folded three times with an essay by Laura Cumming. Fine as issued. Signed and “beautified” by Barnes on his picture upon publication. CHF sold.

f. *Talking It Over*. London: Jonathan Cape, 1991. A near fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

g. *The Porcupine*. London: Jonathan Cape, 1992. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF sold.

h. *Letters from London 1990-1995*. London: Picador, 1995. A near fine copy in original printed wrappers. Signed by the author on the title page upon publication. CHF sold.

See 1984: items 3a & 12a.

# 1999

## Winner

1. J.M. Coetzee. *Disgrace*.

## Shortlisted authors

2. Anita Desai. *Fasting, Feasting*.
3. Michael Frayn. *Headlong*.
4. Andrew O'Hagan. *Our Fathers*.
5. Ahdaf Soueif. *The Map of Love*.
6. Colm Tóibín. *The Blackwater Lightship*.

## Judges

7. Gerald Kaufman.
8. Shena Mackay.
9. John Sutherland.
10. Boyd Tonkin.
11. Natasha Walter.

Books published by the winner and shortlisted authors up to 1999 and references within the catalogue to other titles (Since Michael Frayn was not nominated again, we include his later book here as well)

12. J.M. Coetzee.

a. *Age of Iron*. Secker & Warburg, 1990. Apart from paper browning, a fine copy in fine dustwrapper. CHF 100.

13. Michael Frayn.

a. *Spies*. Faber & Faber Ltd., 2002. Fine in fine dustwrapper. Signed by the author on the title page upon publication. CHF 100.

2000

Winner

1. Margaret Atwood. *The Blind Assassin*.



London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100.

Shortlisted authors

2. Trezza Azzopardi. *The Hiding Place*.
3. Michael Collins. *The Keepers of Truth*.
4. Kazuo Ishiguro. *When we were Orphans*.
5. Matthew Kneale. *English Passengers*.
6. Brian O'Doherty. *The Deposition of Father*.

## Judges

7. Simon Jenkins.
8. Professor Roy Foster.
9. Mariella Frostrup.
10. Caroline Gascoigne.
11. Rose Tremain.

See 1989: item 15a.

## Books published by the winner and shortlisted authors up to 2000 and references within the catalogue to other titles

12. Margaret Atwood.

See 1986: items 2a & 12a; and 1989: item 2a.

13. Kazuo Ishiguro.

See 1989: item 1.

# 2001

## Winner

1. Peter Carey. *True History of the Kelly Gang*.

## Shortlisted authors

2. Ian McEwan. *Atonement*.

3. Andrew Miller. *Oxygen*.

4. David Mitchell. *number9dream*.

a. London: Sceptre, 2001. A very good copy in original wrappers. Signed by the author on the title page upon publication. CHF 300.

5. Rachel Seiffert. *The Dark Room*.

6. Ali Smith. *Hotel World*.

## Judges

7. Kenneth Baker.

8. Philip Hensher.

9. Michèle Roberts.

10. Kate Summerscale.

11. Professor Rory Watson.

## Books published by the winner and shortlisted authors up to 2001 and references within the catalogue to other titles

12. Peter Carey.

See 1985: item 12a.

13. Ian McEwan.

See 1981: item 15a; 1992: items 14a – e; and 1998: items 1 & 12a.

## Omission

### 14. Jasper Fforde. *The Eyre Affair* – *Lost in a Good Book* – *The Well of Lost Plots*.

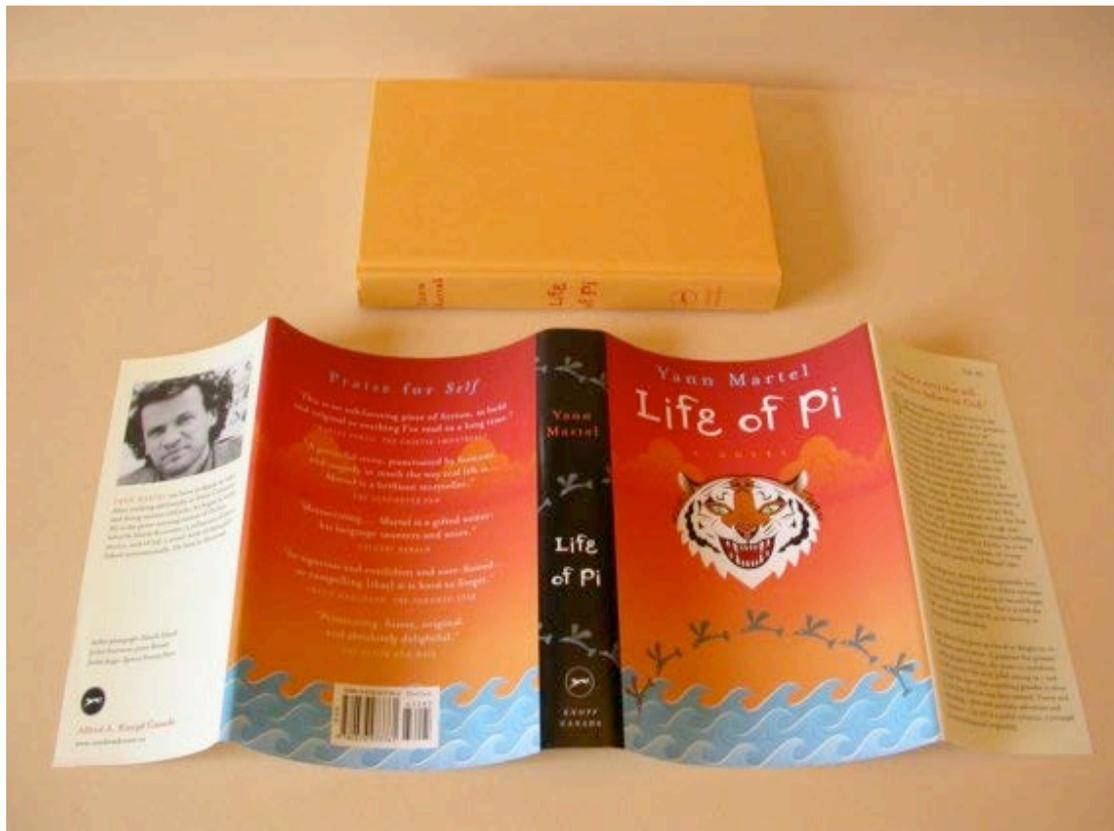


London: Hodder & Stoughton, 2001-2003. First Editions, First Printings. All three volumes are as new in like dustwrappers. The author signed them in his characteristic fashion with “JASPER” on the respective title pages upon publication. The “Upgrade Your Copy To *The Eyre Affair* Version 1.4”, the “Version 1.1 of *Lost in a Good Book*”, the “Version 1.1 of *The Well of Lost Plots*” and a promotional postcard (“Dodo Manual”) laid in. Three highly innovative and seriously funny novels set in the world of books: not crime fiction, but crime against fiction. CHF 1000.

2002

Winner

1. Yann Martel. *Life of Pi*.



Toronto: Alfred A. Knopf, 2001. First Edition, First Printing. Book and dustwrapper are as new. The so much sought after Canadian edition of one of the most popular Booker winners of all time. CHF sold.

Shortlisted authors

2. Rohinton Mistry. *Family Matters*.

3. Carol Shields. *Unless*.

4. William Trevor. *The Story of Lucy Gault*.

5. Sarah Waters. *Fingersmith*.

a. London: Virago, 2001. A fine copy in fine dustwrapper with the wraparound band. Laid in is a finely illustrated invitation card to the launch party for this novel from Silver Moon & Virago. Signed by the author on the title page upon publication. CHF 300.

6. Tim Winton. *Dirt Music*.

a. Sydney: Picador, 2001. Apart from a bump to the top front board, this is a fine copy in a fine dustwrapper. Laid in is an illustrated promotional postcard announcing the publication of the novel in November 2001. Signed by the author on the title page upon publication. CHF 250.

## Judges

7. Lisa Jardine.

8. David Baddiel.

9. Russell Celyn Jones.

10. Salley Vickers.

11. Erica Wagner.

## Books published by the winner and shortlisted authors up to 2002 and references within the catalogue to other titles

12. William Trevor.

a. *Lovers of their Time*. London: The Bodley Head, 1978. A fine copy in a fine dustwrapper. CHF 150.

b. *Contemporary Writers: William Trevor*. London: Book Trust, 1991. Original leaflet printed on both sides and folded three times with an essay by Nicholas Shakespeare. Fine as issued. CHF 20.

See 1970: item 5a.

2003

Winner

1. DBC Pierre (Peter Warren Finlay). *Vernon God Little*.



London: Faber & Faber, 2003. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 350.

Shortlisted authors

2. Monica Ali. *Brick Lane*.

a. London: Doubleday, 2003. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 200.

3. Margaret Atwood. *Oryx and Crake*.

4. Damon Galgut. *The Good Doctor*.

5. Zoë Heller. *Notes on a Scandal*.

a. London: Viking, 2003. Apart from a very small spot to the front edge, fine in a fine dustwrapper. Signed by the author on the title page upon publication. CHF 200.

6. Clare Morrall. *Astonishing Splashes of Colour*.

## Judges

7. John Carey.

8. A.C. Grayling.

9. Francine Stock.

10. Rebecca Stephens, MBE.

11. D.J. Taylor.

Books published by the winner and shortlisted authors up to 2003 and references within the catalogue to other titles

12. Margaret Atwood.

See 1986: items 2a & 12a; 1989: item 2a; and 2000: item 1.

2004 (for you to fill in ...)

Winner

1.

Shortlisted authors

2.

3.

4.

5.

6.

Judges

7. Rt. Hon. Chris Smith MP.

8. Tibor Fischer.

9. Robert Macfarlane.

10. Rowan Pelling.

11. Fiammetta Rocco.

Books published by the winner and shortlisted authors up to 2004 and references within the catalogue to other titles

12.

13.

14.

15.

## Epilogue

While writing this catalogue, I came across a confession from William Faulkner, who told an audience at the University of Virginia in 1957 (seven years after winning the Nobel Prize for Literature): “I wanted to be a poet, and I think of myself now as a failed poet. Not as a novelist but as failed poet who had to take what he could do.”

Listing so many novels, the question of their literary beauty and depth was constantly on my mind. In his *The Modern Movement: 100 Key Books from England, France and America 1880-1950*, (See 1972: item 5a), Cyril Connolly says of Eliot’s *The Waste Land* “that we should read it every April.” Apart from Rushdie’s *Midnight’s Children*, there is little in the Booker canon that needs re-reading every year or so. Out of this an idea for our new catalogue formed itself: *Catalogue 7 – Poems, Plays and Photographs*. In short: NO NOVELS, i.e. everything that is not collected by today’s collectors.

We also speak of investing money. A well-known bookseller, offering a limited signed edition of T.S. Eliot’s *Poems 1909-1925*, put it like this: “[...] it seems the most important collection of poetry published in the first half of the 20<sup>th</sup> century, and one of the very few exceptions to the general rule that adding modern poetry to a literature collection is more dangerous than a Baghdad grocery run. \$15,000”

Of course he is right and yet: beauty and depth should find a way into your collection. So we’ll offer them in our next catalogue.

Yves G. Rittener

The end.