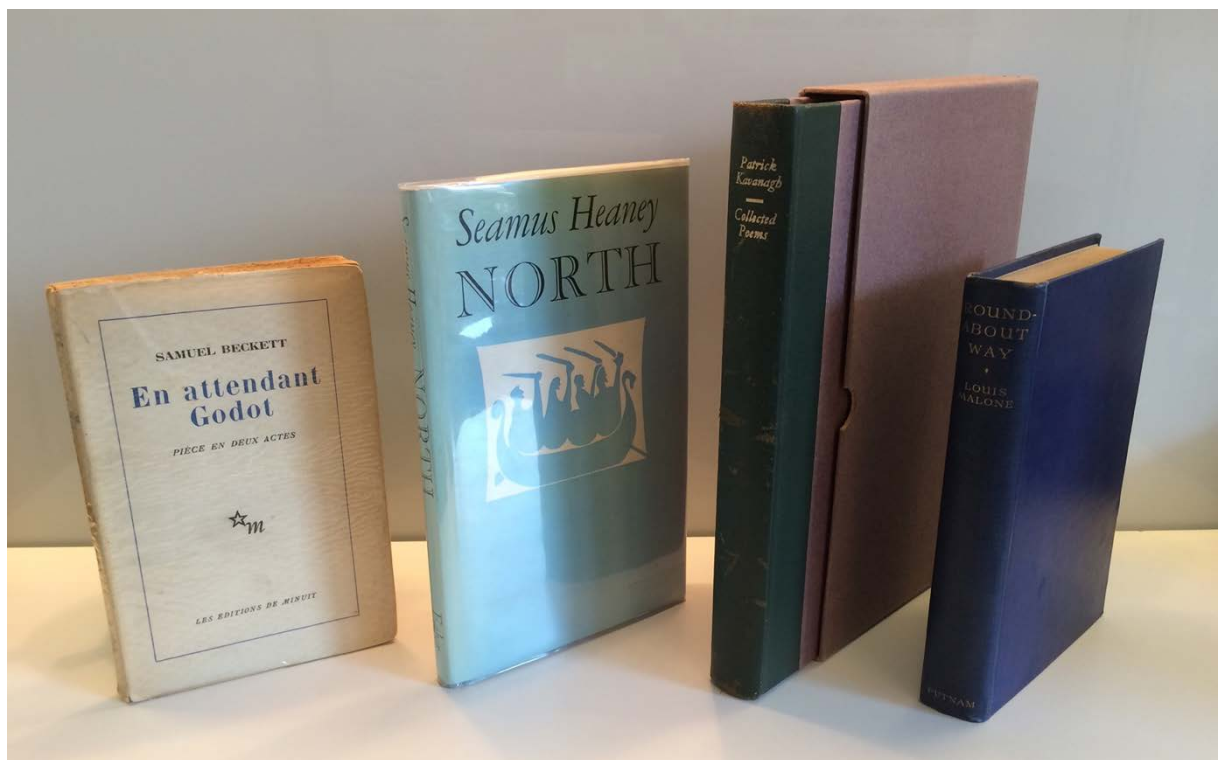


YGRbooks

A selection of books from the library of a
wonderful gentleman
and
most inspiring
book-lover



Catalogue 22



books art music toys

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Mobile: +41 79 388 84 06
E-mail: ygr@ygrbooks.ch

All books are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into our Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

In this catalogue we offer a selection books from the library of a very funny, intelligent, most generous and inspiring book-lover. He has met some of the authors presented in this catalogue, which is why some of the items were inscribed to him.

This is a work in progress, so you might have to wait for your favourite author to come up.

Items marked in **BLUE** have been sold. Please note that therefore some of the pictures show books that are no longer available.

Should you need more information or photographs on any item, please get in touch with us.

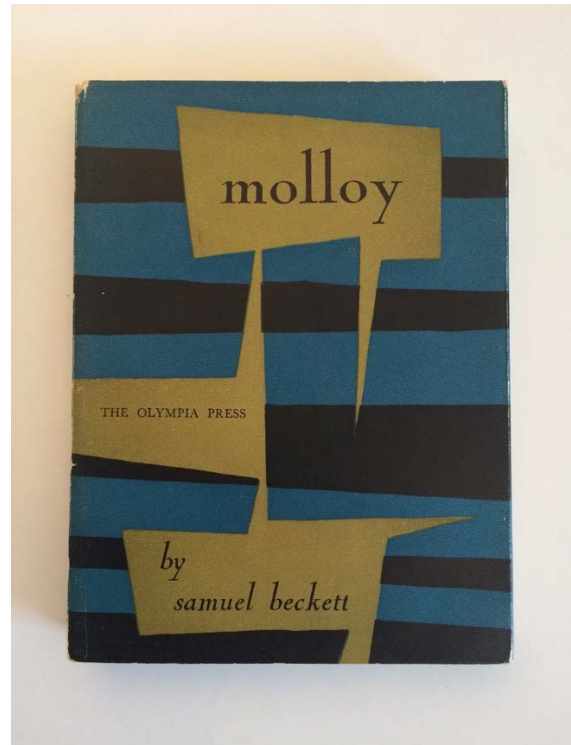
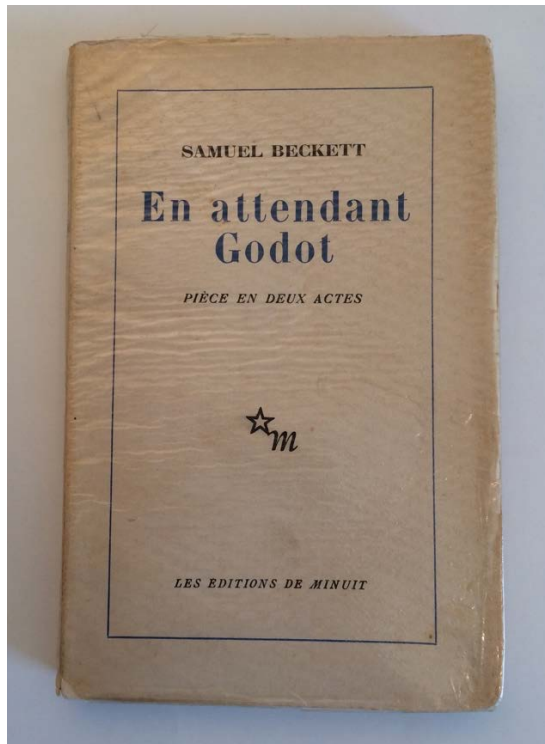
July 2023 – Updated January 2025

Yves Rittener

Beckett, Samuel

1. *En attendant Godot*

Paris: Les Éditions de Minuit, 1952. First Trade Edition, First Printing. A near fine copy in near fine original printed wrappers in the original glassine. One of 2'500 copies preceded by a first edition of just 35 numbered copies. CHF 1'300



2. *Molloy*

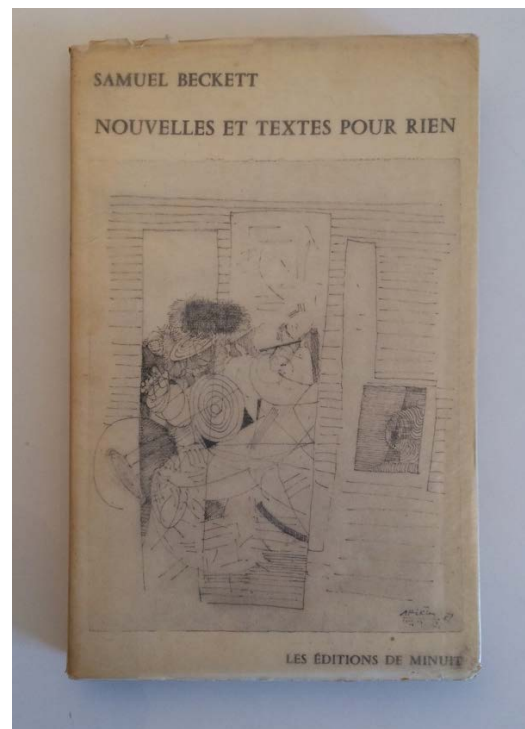
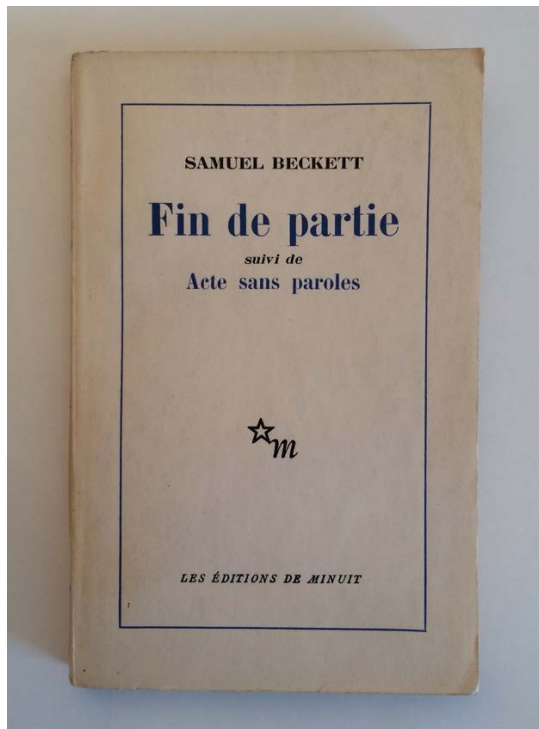
Paris: The Olympia Press, 1955. First Edition, First Printing. A near fine copy in near fine original decorated bound wrappers. Translated from the French by Patrick Bowles in collaboration with the author. Variant with "Special printing for sale in UK and the Commonwealth 12/6" printed on the rear flap. CHF 150

3. *Fin de partie* suivi de *Acte sans paroles*

Paris: Les Éditions de Minuit, 1957. First Edition, First Printing. A near fine copy in near fine original printed wrappers. One of 3'000 copies. CHF 150

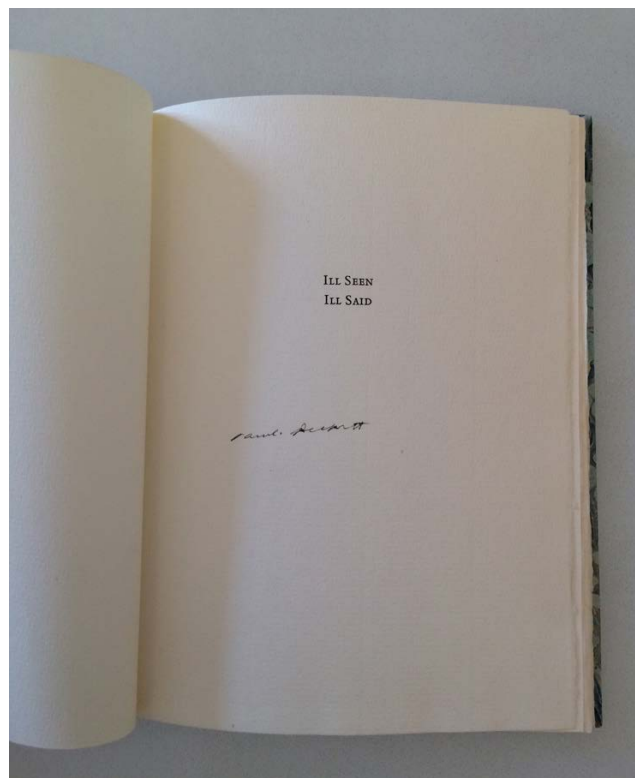
4. *Nouvelles et textes pour rien* avec 6 illustrations d'Avigdor Arikha

Paris: Les Éditions de Minuit, 1958. First Illustrated Edition, First Printing. A near fine copy in near fine original printed wrappers in the original glassine. Includes six plates from drawings by Avigdor Arikha. Number 1351 of 2'000 copies. CHF 40



5. *Ill Seen Ill Said* (signed limited edition)

Northridge, California: Lord John Press, 1982. First Edition thus, First Printing. A fine copy in publishers' marbled boards. Number 268 of 299 copies signed by Beckett on the half-title page. This is a most beautifully produced book. CHF 750

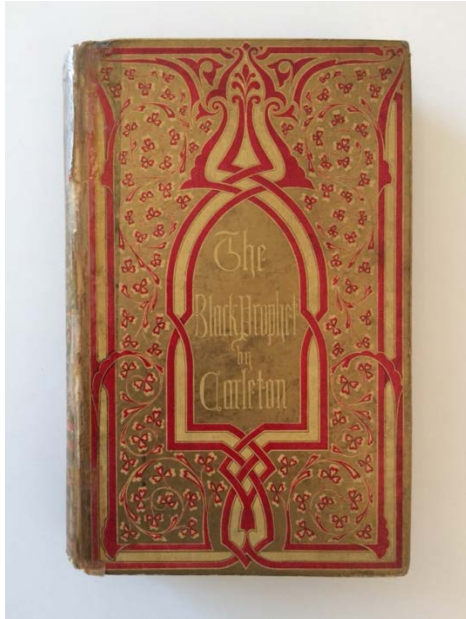


Carleton, William

6. *The Black Prophet – A Tale of Irish Famine* with six illustrations by W. Harvey

London: Simms and McIntyre, 1847. First Edition, First Printing. A near fine copy in very good original half red calf gilt boards. The spine must have come off at some time and was unfortunately reattached using clear plastic tape. It still is a very representable copy of a book that does not appear on the market very often. Ex Libris of Heinrich von Herdboll on the front paste-down.

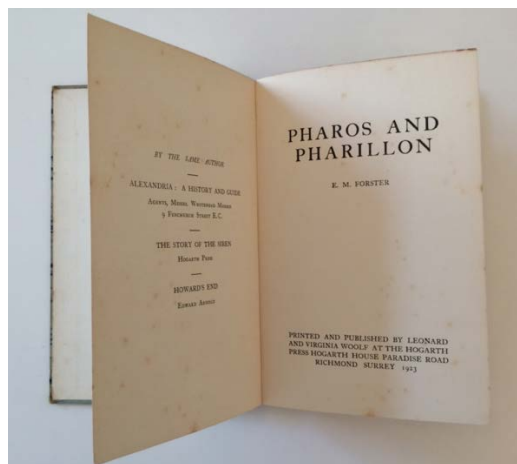
CHF 650



Forster, E.M.

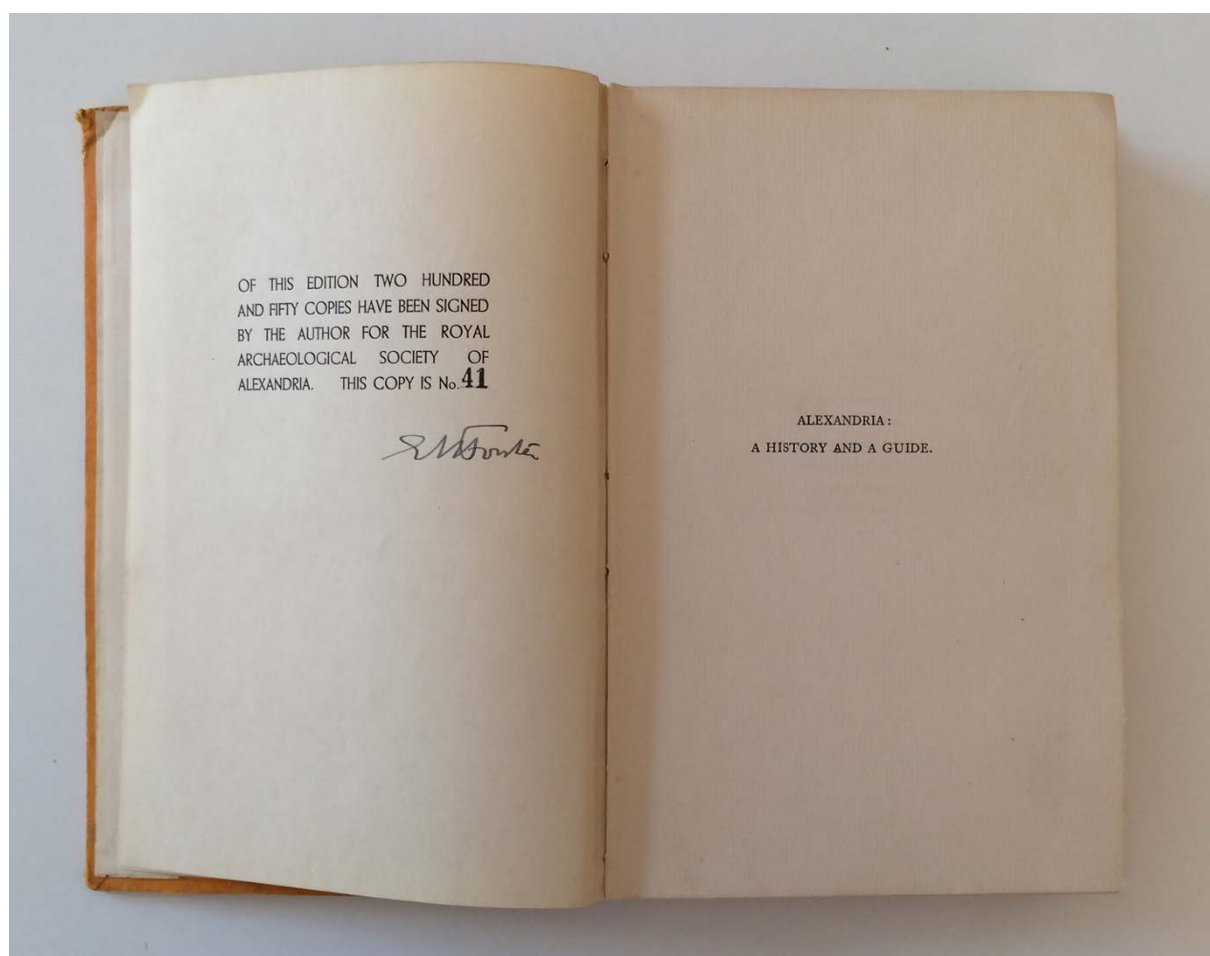
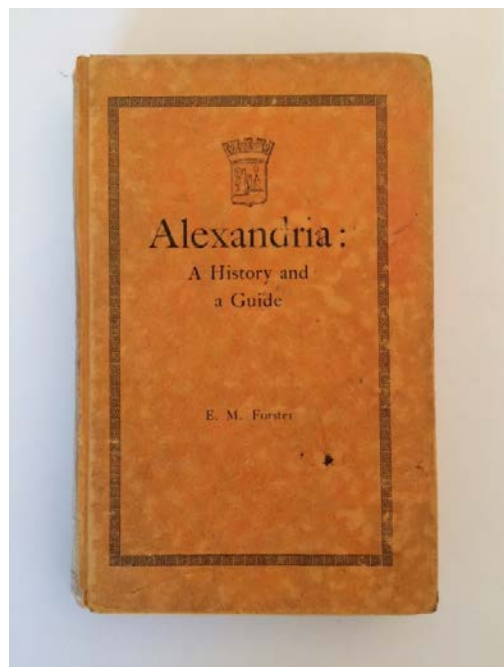
7. *Pharos and Pharillon*

Richmond: The Hogarth Press, 1923. First Edition, First Printing. A very good copy in the unevenly faded original boards. CHF 100



8. *Alexandria: A History and a Guide* (signed limited edition with a 3 page hand-written letter by E.M. Forster)

Alexandria: Whitehead Morris Limited, 1938. Second Edition, First Printing. A (very) good copy lacking the spine, else complete and clean. No. 41 of 250 copies signed by Forster.



Laid in is a three page hand-written letter dated "9 - 8 - 37" on Forster's stationery (stamped "Station Comshall. West Hackhurst, Abinger Hammer, Dorking.") to a recipient in Alexandria whose name is not mentioned. The letter precedes the publication of the 1938 edition, refers to it and reads as follows:

"Dear Sir

I wish to thank you most warmly for all the help which you have given to the forthcoming edition of "Alexandria: a History and a Guide". It is extremely good of you to have taken so much trouble over the work of one who is personally a stranger to you and I appreciate it greatly. I am delighted [sic] with the new ~~map~~ plan of the Greco Roman Museum, and I understand from Mrs. Bran[?] that you may be adding to your kindness and giving help as regards some of the other maps. My publisher (Mr. Walker [?] of Whitehead Morris) has contacts [?] here, and no doubt he will be getting into touch ~~and~~ with you and deciding what can be done.

I want particularly to thank you for your help over the "Napoleonic" sections. I was ~~even~~ in some doubt as to what I should do over pp. 86-88 of my book. Your own account (which I have ~~beneath~~ here before me in typescript) is at once fuller and more accurate, and for some time I considered the possibility of printing it in full - of course with your permission - and deleting my own. Finally I decided against this, since the book as a whole has to appear over my signature, and I have therefore retained my account, and only used yours for the correction of some of my chief mistakes. I am afraid that, to a trained expert and observer like yourself, the compromise will not seem a satisfactory one, but I hope that you realize how much I appreciate your work, and ~~that~~ it is not through any self-conceit that I am retaining the main outlines of my own.

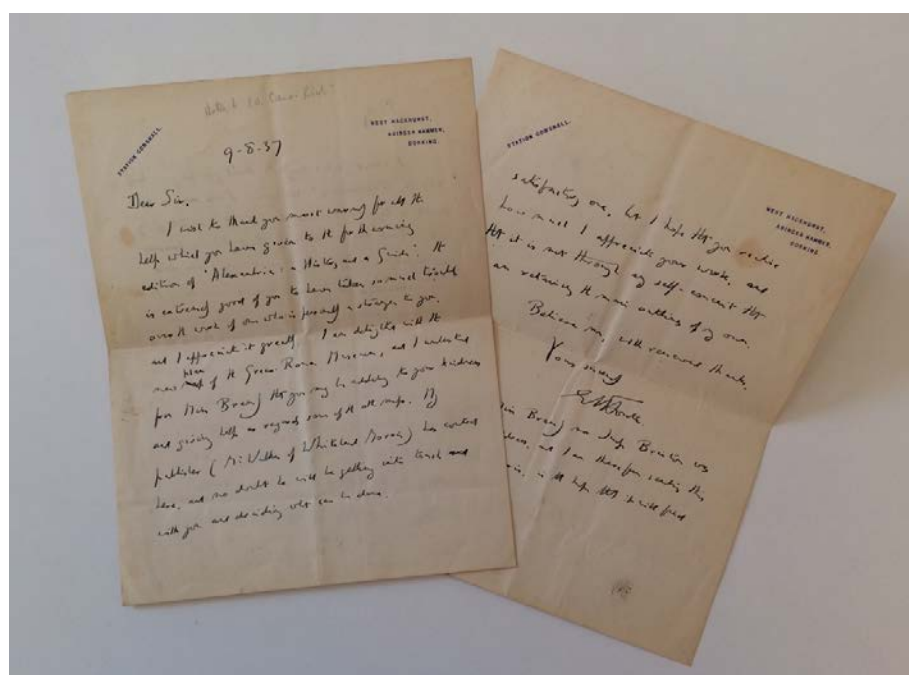
Believe me, with renewed thanks,

Yours sincerely

E. M. Forster

Neither Mrs. Bran[?] nor Judge Brinton was certain of your address, and I am therefore sending this via Whitehead Morris, in the hope that it will find you."

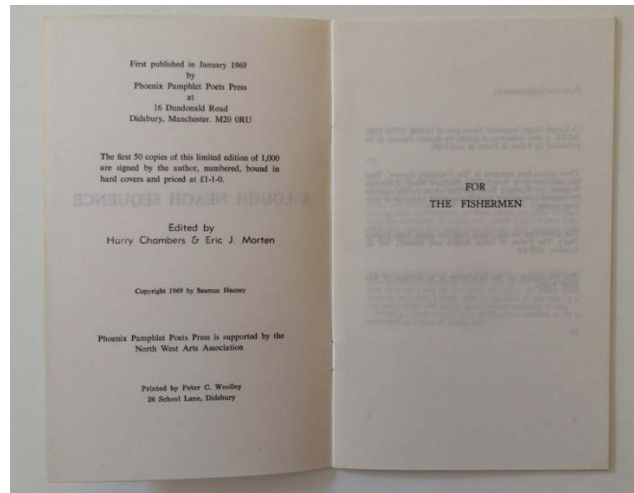
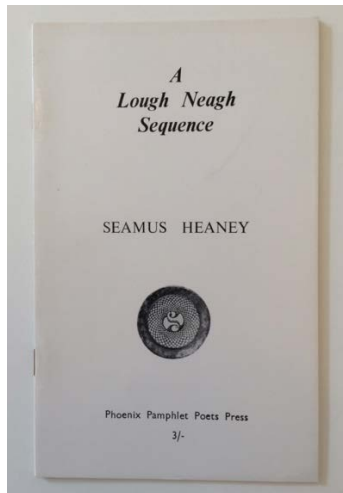
CHF 1'500



Heaney, Seamus

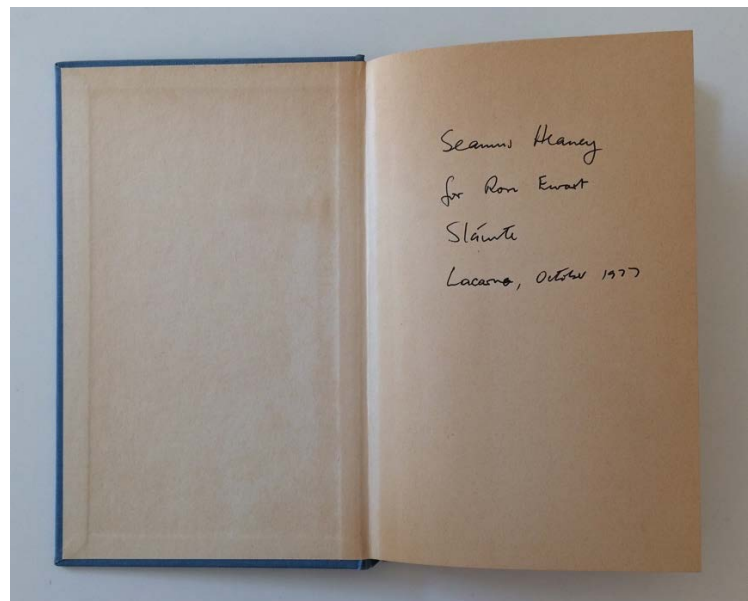
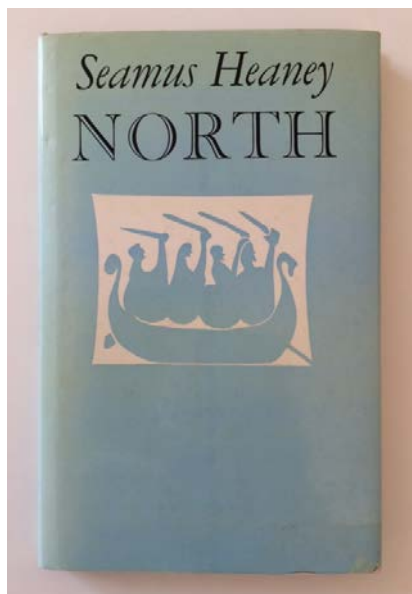
9. *A Lough Neagh Sequence*

Didsbury, Manchester: Phoenix Pamphlet Poets Press, 1969. First Edition, First Printing. A fine copy in fine printed wrappers. One of 1'000 copies. CHF 150



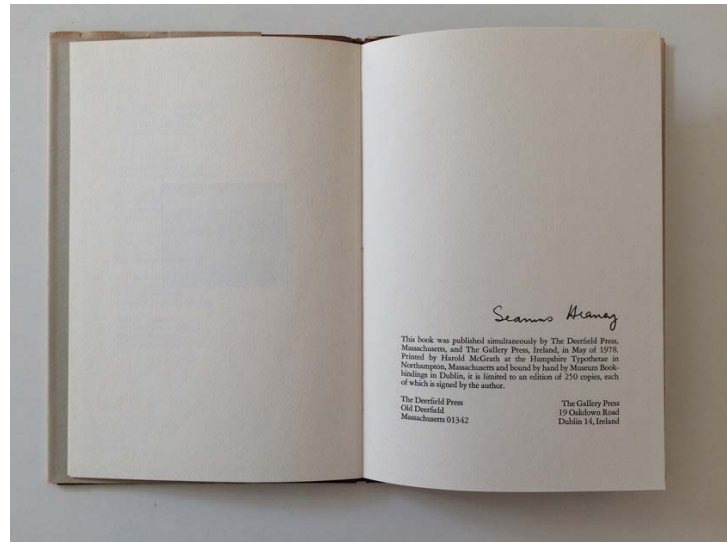
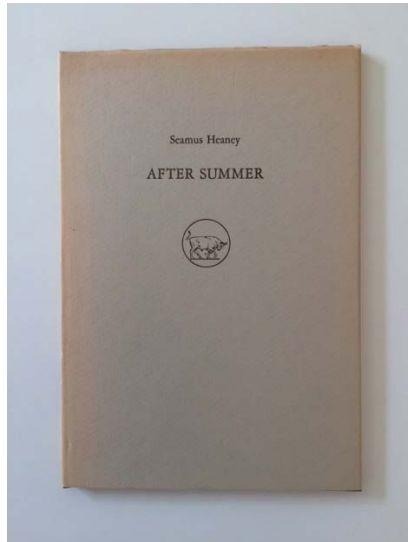
10. *North* (signed and inscribed)

London: Faber and Faber, 1975. First Edition, First Printing. A fine copy in a very good to near fine dustwrapper. Inscribed by Heaney on the front free endpaper: "Seamus Heaney / for Ron Ewart / Sláinte / Locarno, October 1977". Hardbound copies of *North* are quite scarce; with near contemporary inscriptions even more so. Sold



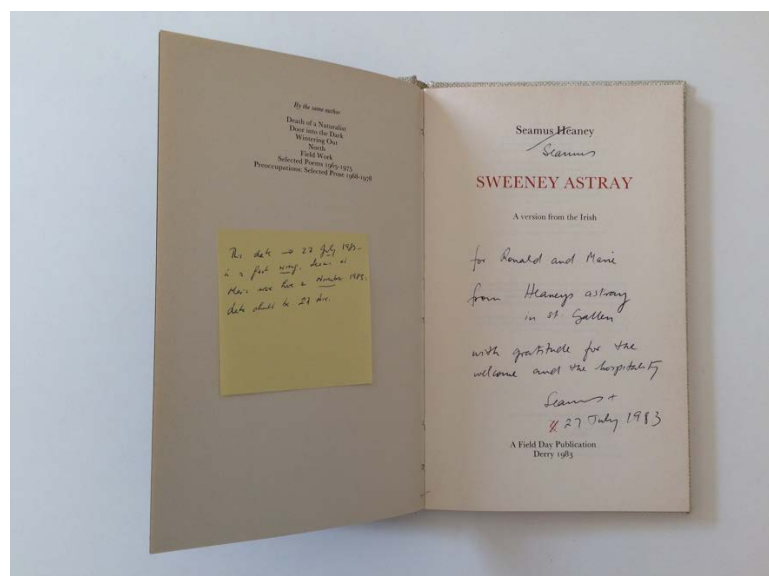
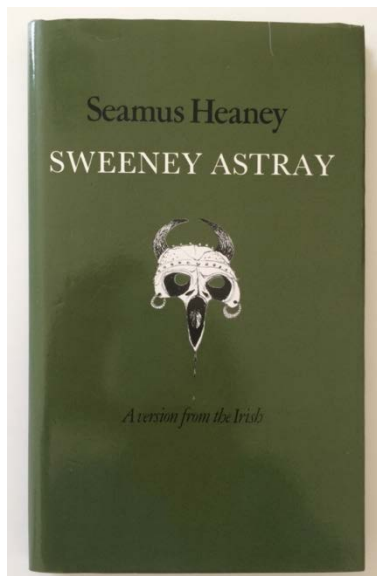
11. *After Summer* (signed limited edition)

Massachusetts: The Deerfield Press and Dublin: The Gallery Press, 1978. First Edition, First Printing. A fine copy in a near fine dustwrapper. One of 250 copies with illustrations by Timothy Engelland and signed by the author. CHF 600



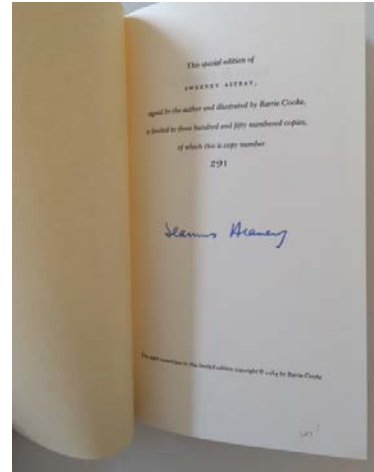
12. *Sweeney Astray – A version from the Irish* (signed & inscribed)

Derry: A Field Day Production, 1983. First Edition, First Printing. A fine copy in a near fine dustwrapper. The author has crossed out his name on the title page and signed it "Seamus". On the same page he wrote the following: "for Ronald and Marie / from Heaneys astray / in St. Gallen / with gratitude for the / welcome and hospitality / Seamus + / 27 July 1983". Laid into the book there is a note saying that Heaney got the date wrong as it was November 27th 1983. CHF 850



13. *Sweeney Astray* – *A version from the Irish* (signed limited US edition)

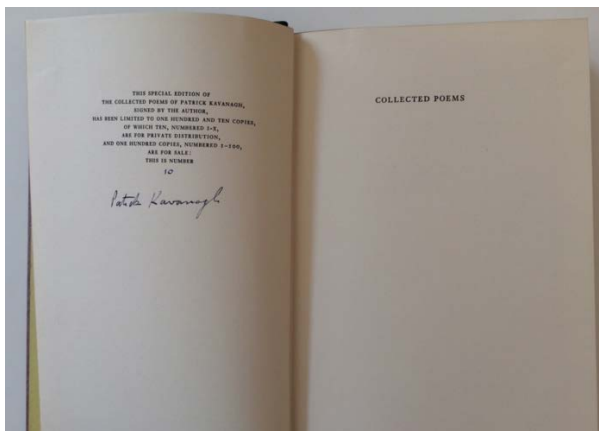
New York: Farrar Straus Giroux, 1984. First US Edition, First Printing. A fine copy (slightly faded on the spine), in the fine original slip case. No. 291 of 350 copies signed by Heaney and illustrated by Barrie Cook.
CHF 250



Kavanagh, Patrick

14. *Collected Poems* (signed limited edition)

London: MacGibbon & Kee, 1964. First Edition, First Printing. A near fine copy in the original near fine matching slip case. No. 10 of 100 copies signed by the author. The book appears unread and is in fine condition, but the green leather on the spine over the pink boards is slightly scratched, an issue that seems common with this title. Really scarce: only very few books signed by Patrick Kavanagh have ever appeared on the market, and this item certainly the highlight of them all.
Sold

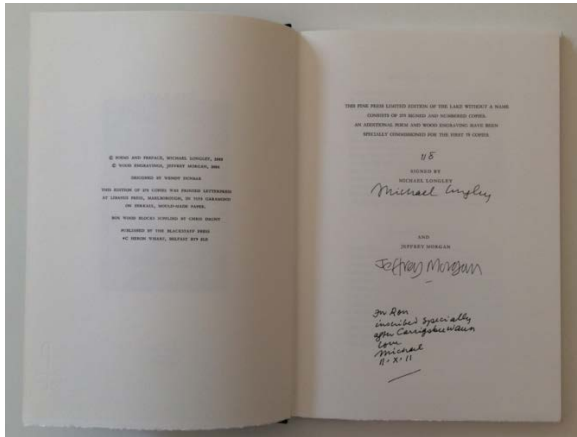


Longley, Michael

15. *The Lake without a Name – Poems of Mayo* (signed limited edition with wood engravings by Jeffrey Morgan)

Belfast: The Blackstaff Press, 2005. First Edition, First Printing. A fine copy in a fine slip case. No. 118 of 275 copies signed by both the author and the artist. Also additionally inscribed to the recipient by Longley on the limitations page.

CHF 500

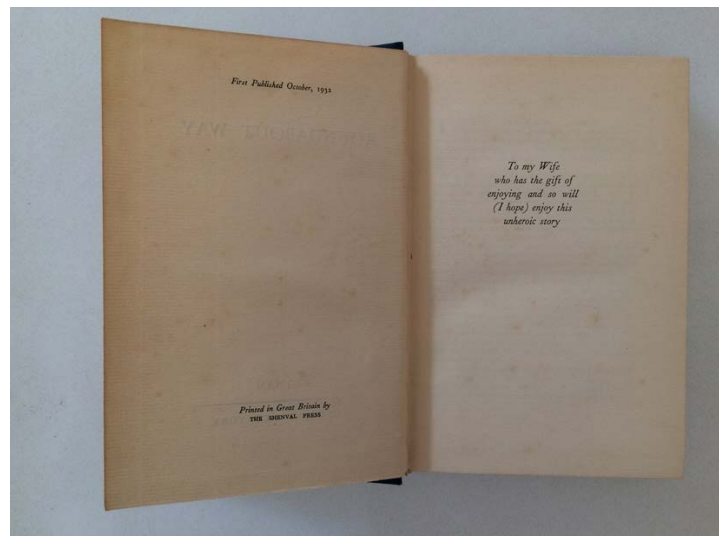
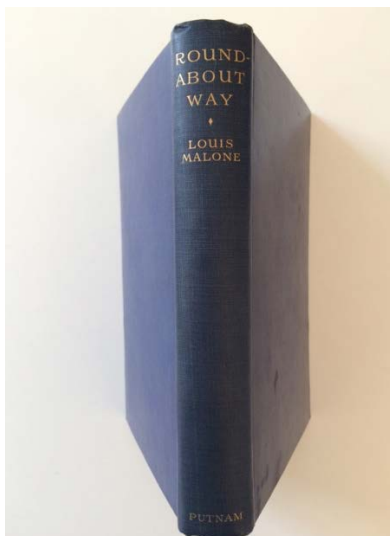


MacNeice, Louis

16. *Roundabout Way* (Published under his pseudonym Louis Malone)

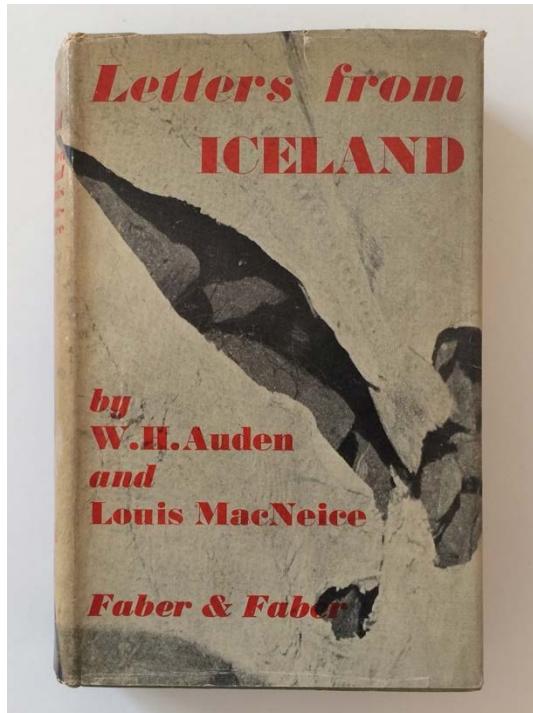
London & New York: Putnam, 1932. First Edition, First Printing. A fine copy in (near) fine original boards. We have been told that this very rare book was published in a pictorial dustwrapper, though none of the few copies offered for sale over the last 40 years had one.

CHF 1'300



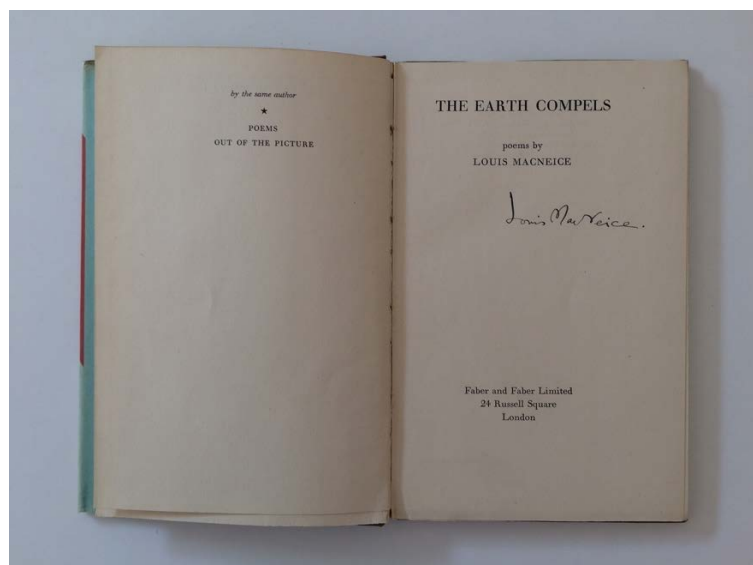
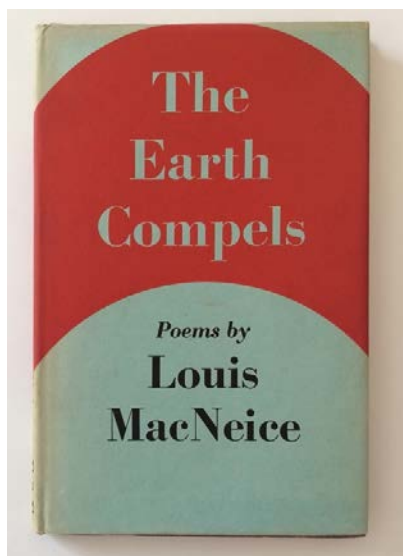
17. *Letters from Iceland* (in collaboration with W.H. Auden)

London: Faber and Faber, 1937. First Edition, First Printing. A very good copy in a very good dustwrapper.
CHF 150



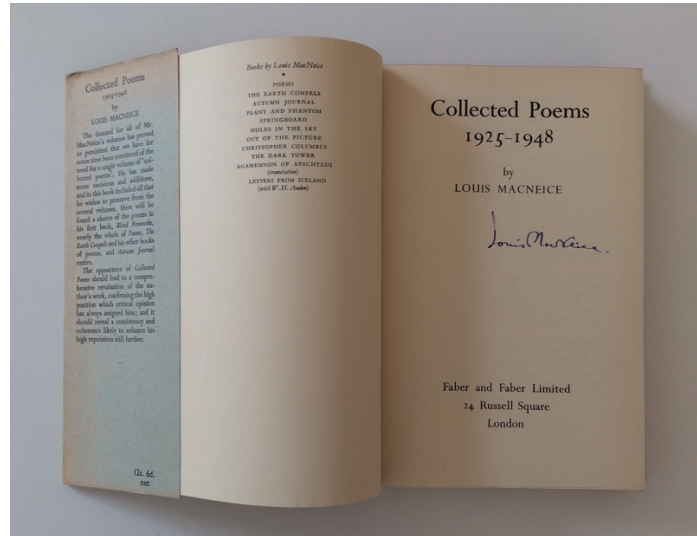
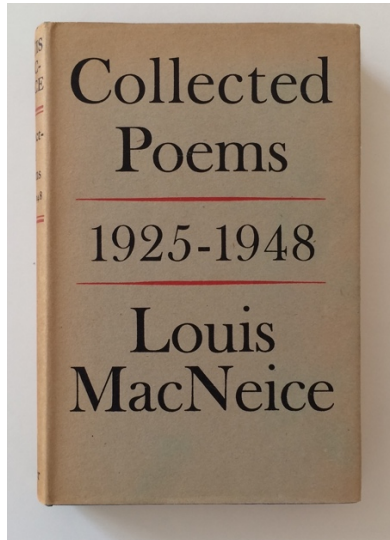
18. *The Earth Compels* (signed)

London: Faber and Faber, 1938. First Edition, First Printing. Apart from the remainders of a small, carelessly removed label on the rear paste-down, a fine copy in a fine dustwrapper, the blue of which has faded on the spine. Signed by the author on the title page. Scarce: very few signed first editions of books by MacNeice ever appear on the market. Sold



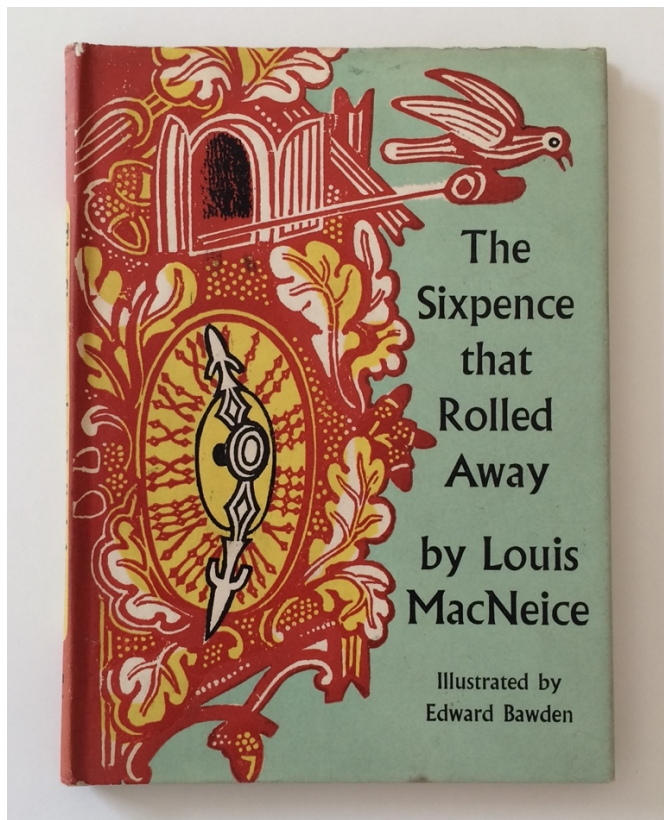
19. *Collected Poems 1925 – 1948* (signed)

London: Faber and Faber, 1949. First Edition, First Printing. A fine copy in a fine dustwrapper, which is slightly darkened on the spine. Signed by the author on the title page. Again scarce, as MacNeice seems to have signed few of his books. Sold



20. *The Sixpence that Rolled Away*

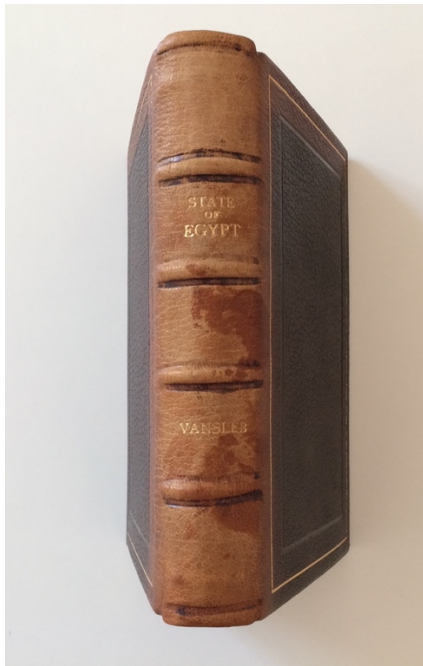
London: Faber and Faber, 1956. First Edition, First Printing. Illustrated by Edward Bawden. Apart from some browning of the endpapers, a fine copy in a (near) fine dustwrapper. Sold



Vansleb, F. (Father) – Wansleben, Johann Michael

21. *The Present State of Egypt; or, A new Relation of a late Voyage into that Kingdom. Performed in the Years 1672. and 1673.*

London: Printed by R.E. for John Starkey, 1678. First English Edition, First Printing. A near fine copy with some darkening and foxing in a near fine later Morocco binding, which is faded to the spine. "Englished" by M.D. – B.D. I-VIII (unnumbered pages), 253 numbered pages plus 10 pages of index and advertisement. Quite scarce. CHF 800



West, Robert (Gautier, Théophile)

22. *Aquarelles de Robert West pour Le Capitaine Fracasse* – in an exquisite binding by René Kieffer of Paris

(Paris): No Publisher, 1943. First and unique edition. 10 original water color paintings by R. West, each signed and dated 1943 and preceded by its original, titled sketch. Beautifully bound in full green leather by renowned French book-binder René Kieffer of Paris (his label is attached to the top of the verso of the front free end-paper), with red and golden inlays on the front and back board depicting Fracasse in different poses. Housed in a matching slip case. The spine of the book faded, else near fine. The slipcase in very good condition. The signed water colors and sketches are in fine condition and of exceptional quality as is the binding of the book. Robert West was active as a painter and illustrator from the 20s to the 40s of the 20th century.

CHF 3'500



As of now - the end.