

The Mind Rags II

1 to 100

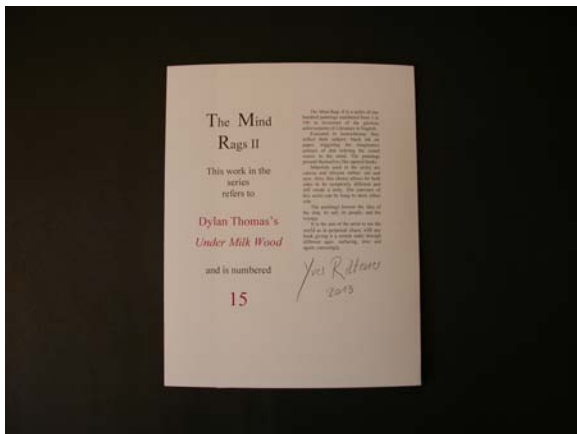


The 20th Century's 100 Books
Written in English

The Mind Rags II – 1 to 100

100 works of art numbered 1 to 100, each referring to a specific book.

These works are not framed. They come with a vignette and a label (the latter can be cut to look like a bookmark), both of which are printed on one side of a folded custom-made sheet:



Vignette



Label

Both the vignette and label of each work are signed and dated by the artist.

The canvasses can be hung on either side, as verso and recto of each canvass differ substantially. The photographs below show both sides.

The sizes given are an approximation due to the irregular shapes of the canvasses.

To facilitate hanging or framing you can steam iron the canvasses at low temperatures.

Price for each work is CHF 500.

Should you need any more information on any of the artworks, contact us at: ygr@ygrbooks.ch

This is a work in progress.

September 2013 - YGR

1. *Ulysses* – James Joyce – 1922



Size 42 by 37 cm

Recto



Verso

2. *The Great Gatsby* – F. Scott Fitzgerald – 1925



Size 42 by 37 cm

Recto



Verso

3. *Nineteen Eighty-Four* – George Orwell – 1949



Size 40 by 41 cm

Recto



Verso

4. *Prufrock and Other Observations* – T. S. Eliot – 1917



Size 44 by 41 cm

Recto



Verso

5. *The Sun Also Rises* – Ernest Hemingway – 1926



Size 61 by 36 cm

Recto



Verso

6. *Women in Love* – D. H. Lawrence – 1920



Size 49 by 35 cm

Recto



Verso

7. *The Long Good-Bye* – Raymond Chandler – 1953



Size 51 by 36 cm

Recto



Verso

8. *Miss Lonelyhearts* – Nathanael West – 1933



Size 43 by 43 cm

Recto



Verso

9. *The Less Deceived* – Philip Larkin – 1955



Size 56 by 41 cm

Recto



Verso

10. *Captain Corelli's Mandolin* – Louis de Bernières – 1994



Size 40 by 44 cm

Recto



Verso

11. *Lolita* – Vladimir Nabokov – 1955



Size 42 by 42 cm

Recto



Verso

12. *Clockwork Orange* – Anthony Burgess – 1962



Size 52 by 37 cm

Recto



Verso

13. *The Amber Spyglass* – Philip Pullman – 2000



Size 25 by 38 cm

Recto



Verso

14. *Herzog* – Saul Bellow – 1964



Size 40 by 42 cm

Recto



Verso

15. *Under Milk Wood* – Dylan Thomas – 1954

Sold



Size 55 by 40 cm

Recto



Verso

16. *The Hobbit* – J. R. R. Tolkien – 1937



Size 43 by 27 cm

Recto



Verso

17. *The Maltese Falcon* – Dashiell Hammett – 1930



Size 36 by 42 cm

Recto



Verso

18. *The Waves* – Virginia Woolf – 1931



Size 54 by 29 cm

Recto



Verso

19. *Death of a Naturalist* – Seamus Heaney – 1966



Size 33 by 41 cm

Recto



Verso

20. *Brave New World* – Aldous Huxley – 1932



Size 54 by 44 cm

Recto



Verso

21. *Nostromo* – Joseph Conrad – 1904



Size 49 by 38 cm

Recto



Verso

22. *The Ambassadors* – Henry James – 1903



Size 51 by 29 cm

Recto



Verso

23. *The Tower* – W. B. Yeats – 1928



Size 28 by 55 cm

Recto



Verso

24. *Murphy* – Samuel Beckett – 1938



Size 42 by 36 cm

Recto



Verso

25. *On the Road* – Jack Kerouac – 1957



Size 57 by 35 cm

Recto



Verso

26. *Omeros* – Derek Walcott – 1990



Size 42 by 39 cm

Recto



Verso

27. *The Garden Party and Other Stories* – Katherine Mansfield – 1922



Size 56 by 45 cm

Recto



Verso

28. *The Sound and the Fury* – William Faulkner – 1929



Size 45 by 34 cm

Recto



Verso

29. *The Bridge* – Hart Crane – 1930



Size 38 by 26 cm

Recto



Verso

30. *A House for Mr. Biswas* – V. S. Naipaul – 1961



Size 52 by 31 cm

Recto



Verso

31. *All the Pretty Horses* – Cormac McCarthy – 1992



Size 55 by 30 cm

Recto



Verso

32. *At Swim-Two-Birds* – Flann O'Brien (Brian O'Nolan) – 1939



Size 48 by 33 cm

Recto



Verso

33. *The Wind in the Willows* – Kenneth Grahame – 1908



Size 51 by 33 cm

Recto



Verso

34. *Gravity's Rainbow* – Thomas Pynchon – 1973



Size 42 by 33 cm

Recto



Verso

35. *Harry Potter and the Prisoner of Azkaban* – J. K. Rowling – 1999



Size 25 by 39 cm

Recto



Verso

36. *Portnoy's Complaint* – Philip Roth – 1969



Size 37 by 26 cm

Recto



Verso

37. *From Russia, with Love* – Ian Fleming – 1957



Size 44 by 26 cm

Recto



Verso

38. *Another Time* – W. H. Auden – 1940



Size 37 by 50 cm

Recto



Verso

39. *In Cold Blood* – Truman Capote – 1966



Size 54 by 43 cm

Recto



Verso

40. *A Handful of Dust* – Evelyn Waugh – 1934



Size 37 by 26 cm

Recto



Verso

41. *The Bell Jar* – Victoria Lucas (Sylvia Plath) – 1963



Size 36 by 26 cm

Recto



Verso

42. *City of Glass* – Paul Auster – 1985



Size 43 by 36 cm

Recto



Verso

43. *The Grapes of Wrath* – John Steinbeck – 1939



Size 41 by 40 cm

Recto



Verso

44. *Money – A Suicide Note* – Martin Amis – 1984



Size 44 by 41 cm

Recto



Verso

45. *Underworld* – Don DeLillo – 1997



Size 43 by 40 cm

Recto



Verso

46. *Song of Solomon* – Toni Morrison – 1977



Size 56 by 37 cm

Recto



Verso

47. *Seventy Cantos* – Ezra Pound – 1950



Size 42 by 37 cm

Recto



Verso

48. *A Suitable Boy* – Vikram Seth – 1993



Size 41 by 41 cm

Recto



Verso

49. *Tarr* – Wyndham Lewis – 1918



Size 46 by 39 cm

Recto



Verso

50. *Birdsong* – Sebastian Faulks – 1993



Size 52 by 26 cm

Recto



Verso

51. *The Naked Lunch* – William S. Burroughs – 1959



Size 38 by 42 cm

Recto



Verso

52. *The 42nd Parallel* – John Dos Passos – 1930



Size 55 by 40 cm

Recto



Verso

53. *Kiss Kiss* – Roald Dahl – 1960



Size 40 by 39 cm

Recto



Verso

54. *The Remains of the Day* – Kazuo Ishiguro – 1989



Size 54 by 33 cm

Recto



Verso

55. *Things Fall Apart* – Chinua Achebe – 1958



Size 56 by 33 cm

Recto



Verso

56. *House of Leaves* – Mark Z. Danielewski – 2000



Size 52 by 46 cm

Recto



Verso

57. *All About H. Hatterr* – G. V. Desani – 1948



Size 56 by 41 cm

Recto



Verso

58. *The Good Soldier: A Tale of Passion* – Ford Madox Ford – 1915



Size 43 by 41 cm

Recto



Verso

59. *Surfacing* – Margaret Atwood – 1972



Size 43 by 41 cm

Recto



Verso

60. *Waterland* – Graham Swift – 1983



Size 54 by 37 cm

Recto



Verso

61. *The Killer Inside Me* – Jim Thompson – 1952



Size 48 by 35 cm

Recto



Verso

62. *Giles Goat-Boy* – John Barth – 1966



Size 54 by 34 cm

Recto



Verso

63. *Untouchable* – Mulk Raj Anand – 1935



Size 46 by 28 cm

Recto



Verso

64. *The Fat Man in History and Other Stories* – Peter Carey – 1980



Size 55 by 35 cm

Recto



Verso

65. *Our Game* – John le Carré (David John Moore Cornwell) – 1995



Size 55 by 37 cm

Recto



Verso

66. *The Catcher in the Rye* – J. D. Salinger – 1951



Size 64 by 38 cm

Recto



Verso

67. *The Hitchhiker's Guide to the Galaxy* – Douglas Adams – 1979



Size 57 by 33 cm

Recto



Verso

68. *The Book of Daniel* – E. L. Doctorow – 1971



Size 53 by 35 cm

Recto



Verso

69. *Catch 22* – Joseph Heller – 1961



Size 66 by 35 cm

Recto



Verso

70. *Nice Work* – David Lodge – 1988



Size 43 by 36 cm

Recto



Verso

71. *Human Croquet* – Kate Atkinson – 1997



Size 43 by 36 cm

Recto



Verso

72. *Paterson I* – William Carlos Williams – 1946



Size 42 by 35 cm

Recto



Verso

73. *Lanark: A Life in Four Books* – Alasdair Gray – 1981



Size 43 by 36 cm

Recto



Verso

74. *Pictures from an Institution* – Randall Jarrell – 1954



Size 43 by 35 cm

Recto



Verso

75. *Fear and Loathing in Las Vegas* – Hunter S. Thompson – 1971



Size 43 by 41 cm

Recto



Verso

76. *Flaubert's Parrot* – Julian Barnes – 1984



Size 38 by 36 cm

Recto



Verso

77. *Slaughterhouse-Five* – Kurt Vonnegut – 1969



Size 48 by 43 cm

Recto



Verso

78. *The Power and the Glory* – Graham Greene – 1940



Size 52 by 42 cm

Recto



Verso

79. *A Confederacy of Dunces* – John Kennedy Toole – 1980



Size 57 by 42 cm

Recto



Verso

80. *Invisible Man* – Ralph Ellison – 1952



Size 43 by 47 cm

Recto



Verso

81. *Riddley Walker* – Russell Hoban – 1980



Size 47 by 53 cm

Recto



Verso

82. *The Serpent and the Rope* – Raja Rao – 1960



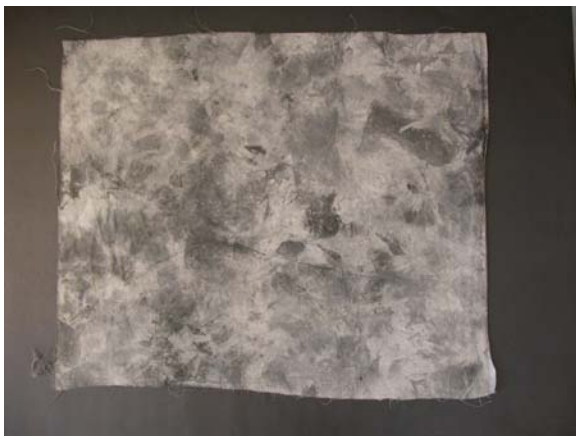
Size 51 by 50 cm

Recto



Verso

83. *Amsterdam* – Ian McEwan – 1998



Size 55 by 45 cm

Recto



Verso

84. *Making Cocoa for Kingsley Amis* – Wendy Cope – 1986



Size 52 by 48cm

Recto



Verso

85. *A Good Man in Africa* – William Boyd – 1981



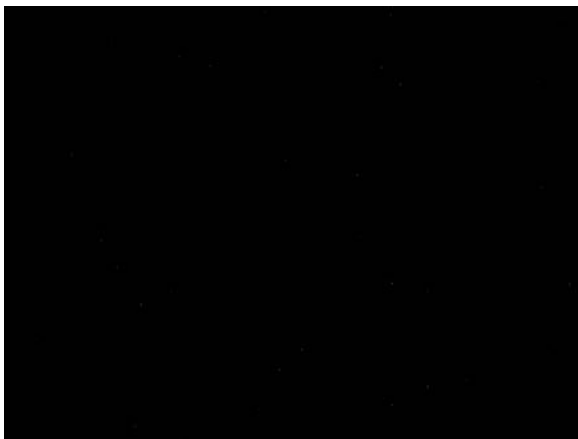
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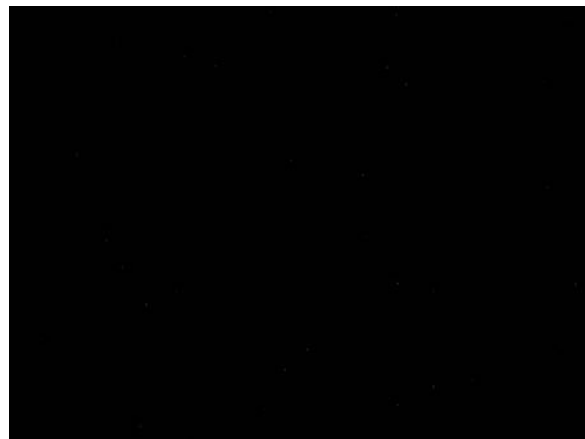
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86. *A New Dominion*– Ruth Prawer Jhabvala – 1972



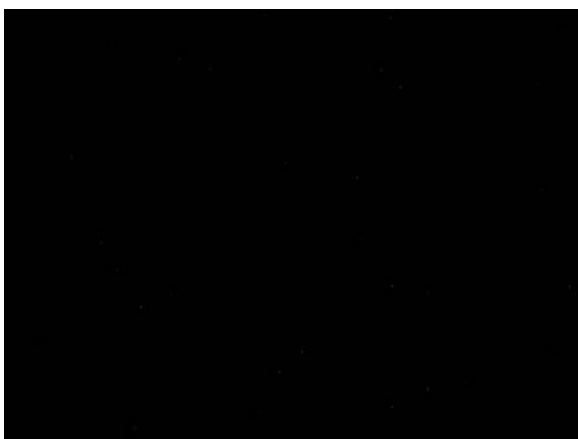
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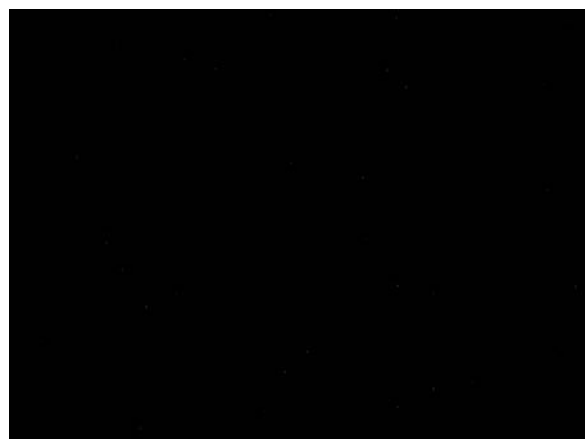
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87. *The Anathemata* – David Jones – 1952



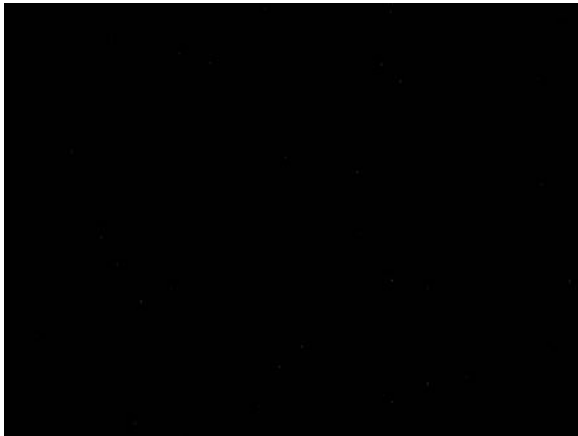
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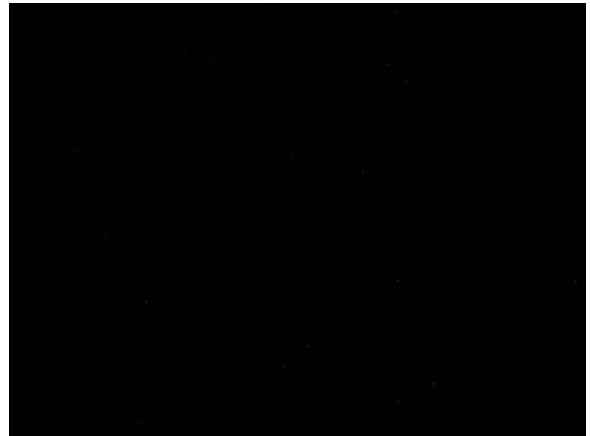
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88. *Dispatches* – Michael Herr – 1977



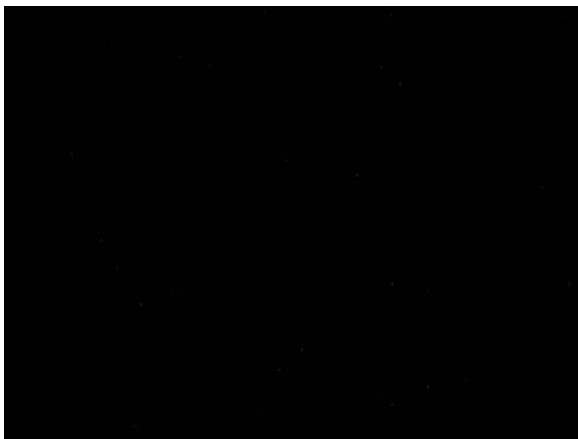
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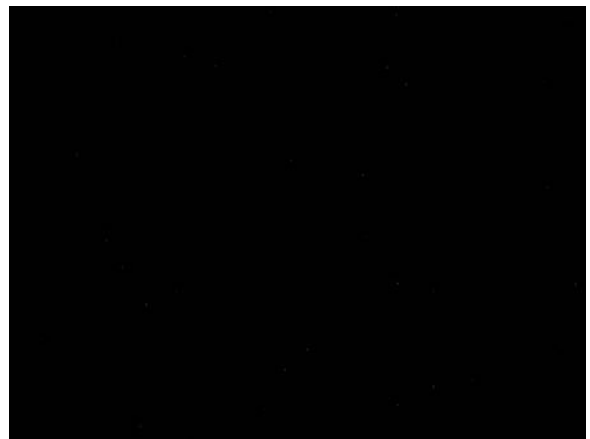
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89. *Rabbit, Run* – John Updike – 1960



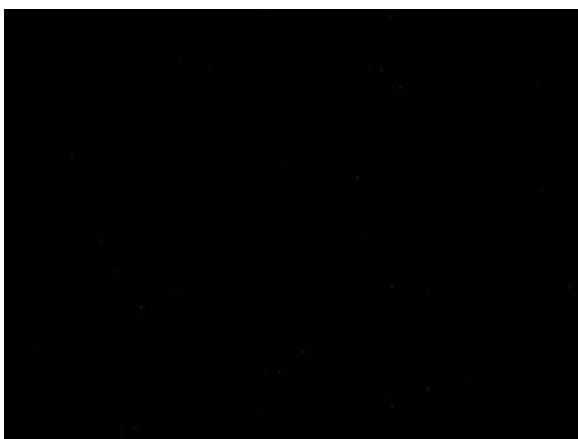
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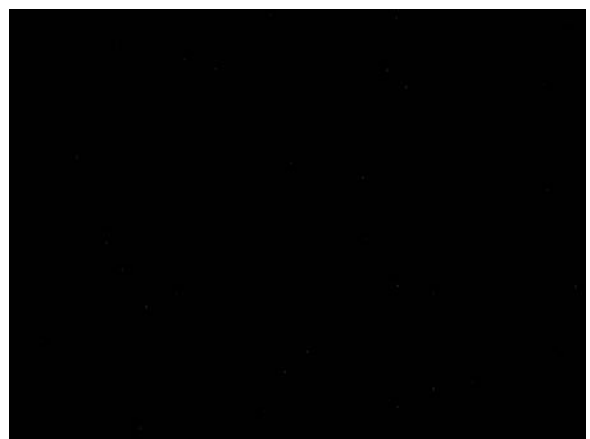
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90. *All the King's Men* – Robert Penn Warren – 1946



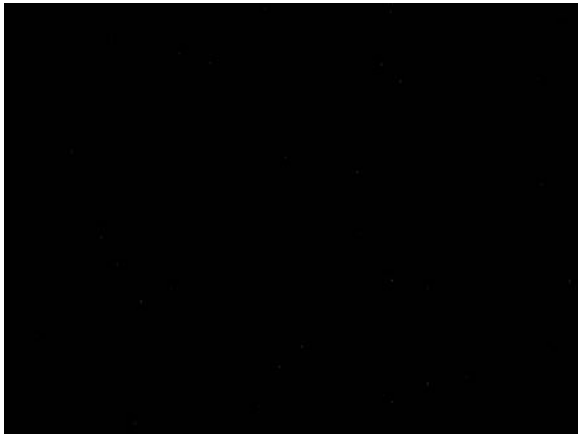
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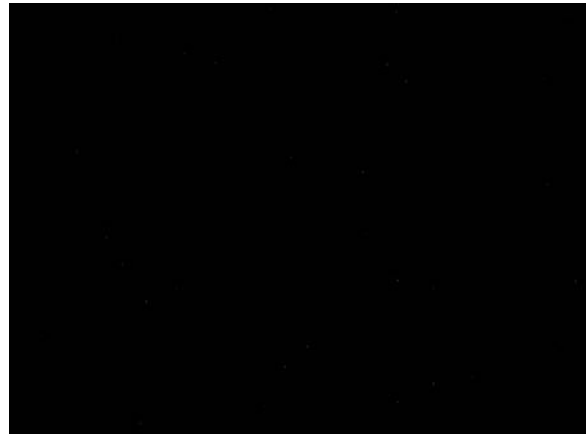
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91. *The Murder of Roger Ackroyd* – Agatha Christie – 1926



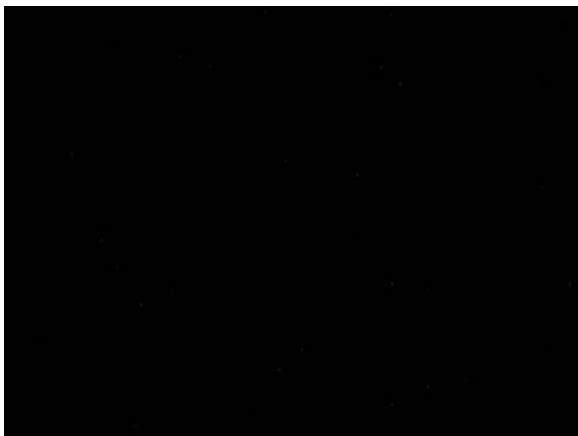
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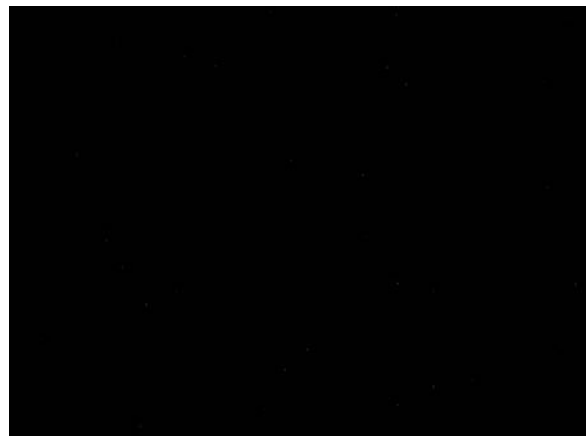
Verso

92. *Lemprière's Dictionary* – Lawrence Norfolk – 1991



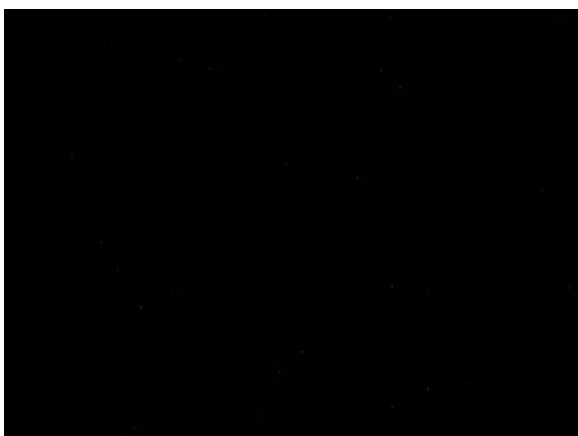
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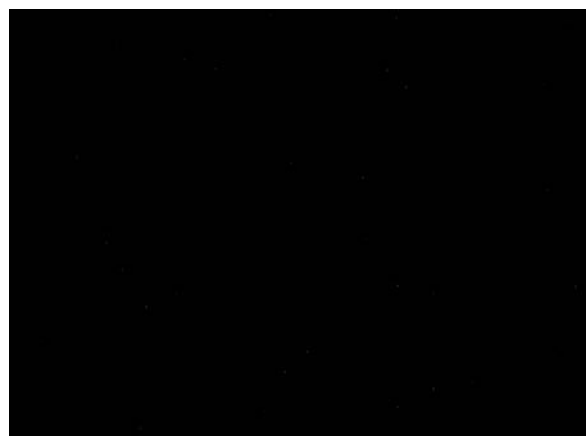
Verso

93. *The Silence of the Lambs* – Thomas Harris – 1988



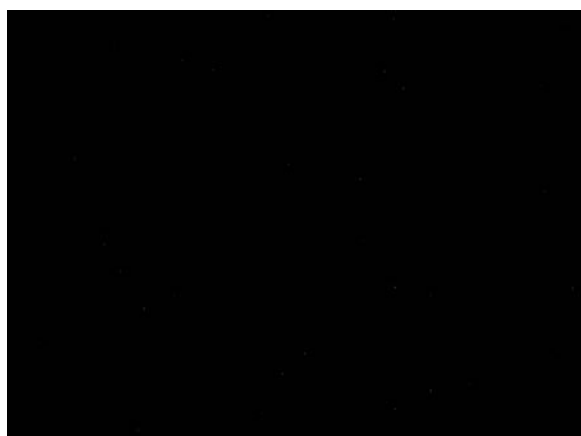
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Recto



Verso

94. *The Naked and the Dead* – Norman Mailer – 1948



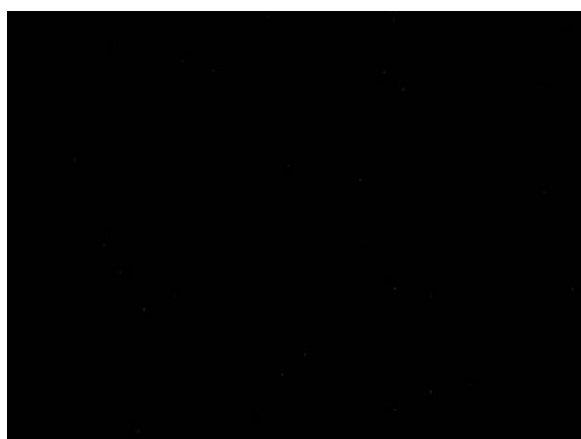
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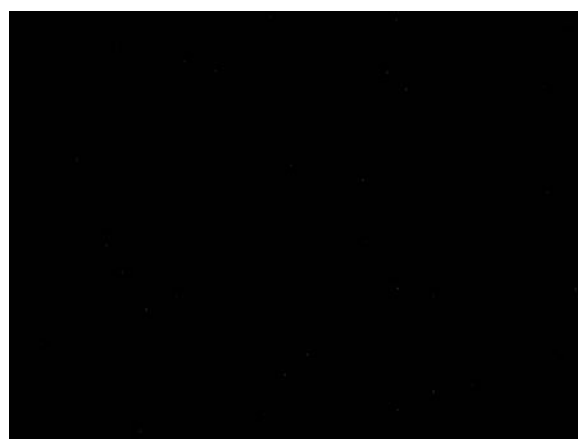
Verso

95. *Rebecca* – Daphne du Maurier – 1938



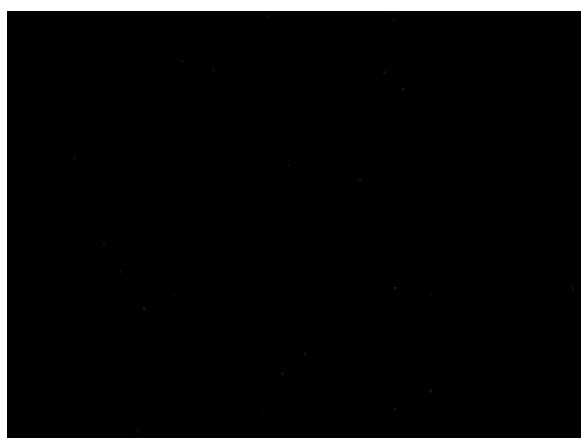
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Recto



Verso

96. *Pronto* – Elmore Leonard – 1993



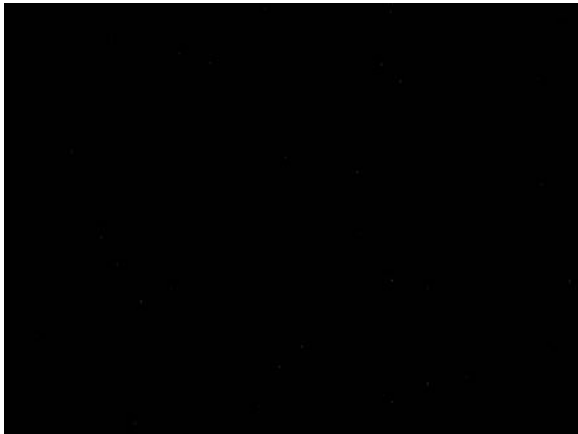
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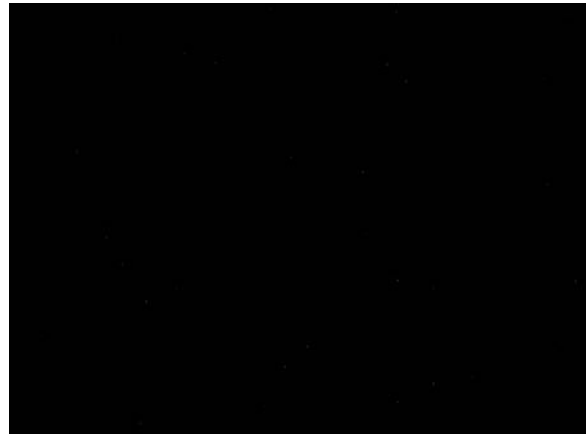
Verso

97. *Hotel Lautréamont* – John Ashbery – 1992



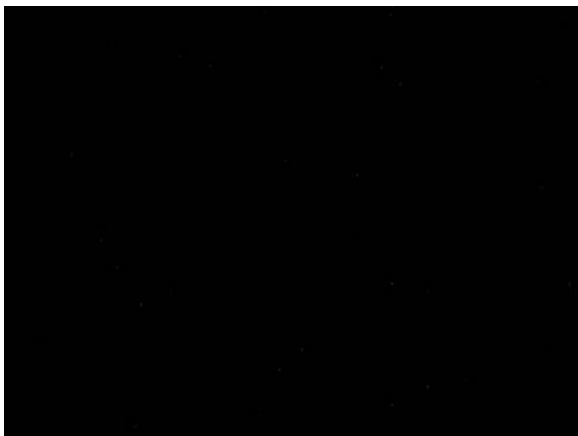
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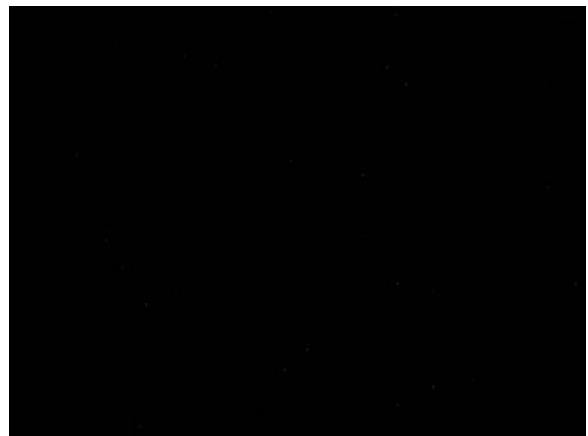
Verso

98. *Black & Blue* – Ian Rankin – 1997



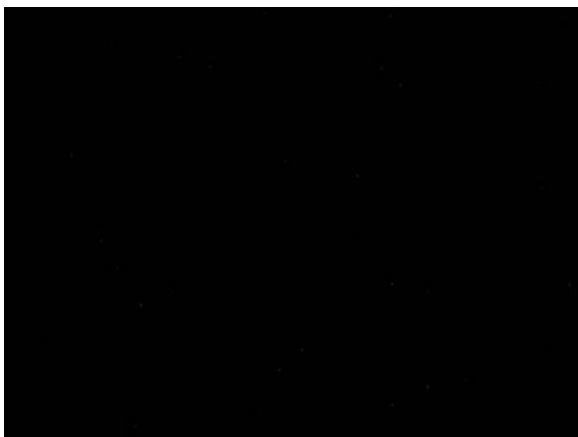
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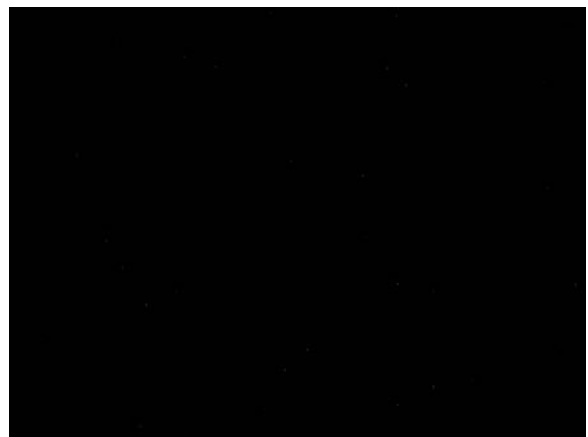
Verso

99. *Even Cowgirls Get the Blues* – Tom Robbins – 1976



Size 00 by 00cm

Recto



Verso

100. *Midnight's Children* – Salman Rushdie – 1981



Size 00 by 00cm

Recto



Verso

The End.