# The Mind Rags

Pictures of and Information on the Artworks

# The Mind Rags – Pictures of and Information on the Artworks

We are in the process of creating a series of artworks that connect to some of our most beloved achievements in literature.

This series, called *The Mind Rags*, evolved from our desire to counterbalance the loud presence of so many books in one room. We tried original photographs of famous authors, manuscript pages, letters, oil paintings, drawings, nothing, but all to no avail.

*The Mind Rags*, however, are exactly what we have always wanted. And maybe so do you.

Started in 2012, the series is a work in progress and will comprise twenty-six works – lettered from A to Z – at its conclusion.

The series is executed in monochrome, reflecting its subject: black ink on paper, triggering the imaginative colours of and echoing the sound waves in the mind. The paintings present themselves like opened books.

Materials used in the series are canvas and silicone rubber: old and new. Also, this choice allows for both sides to be completely different and still create a unity. Though the canvases could be framed to show both sides, the artist has chosen to hide one in order to simulate a reader's experience of uncharted country upon turning a page.

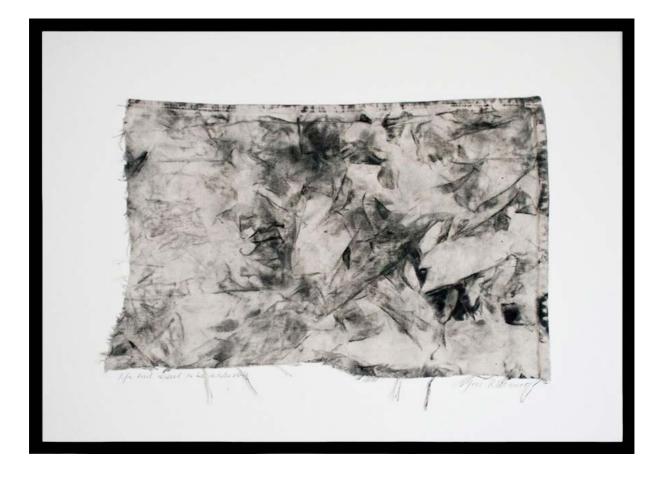
Each painting comes with a label affixed to the back on which the work of reference and its letter of the alphabet are printed. The label is signed and dated.

Framed in hand-made dark anthracite wood, the paintings honour the idea of the ship, its sail, its people, and the voyage.

It is the aim of the artist to see the world as in perpetual chaos; with any book giving it a certain order through different ages: surfacing, time and again, caressingly. This is why he has chosen to letter the paintings from A to Z.

Yves Rittener - May 2016 - Updated February 2021

A not available not available not available not available not available not available



# В

"life had ceased to be intolerable" George Orwell's *Nineteen Eighty-Four* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF 2'500



C "you are not human tonight" Raymond Chandler's *The little sister* landscape 63.5 by 45.6 26<sup>th</sup> of June 2012 CHF 2'500



# D

"the love that moves the sun and the other stars" Dante Alighieri's *The Divine Comedy* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF 2'500

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# F

"he looked rather pleasantly like a blonde satan" Dashiell Hammett's *The Maltese Falcon* landscape 63.5 by 45.6 26<sup>th</sup> of June 2012 CHF 2'500



# G

"that voice was a deathless song" F. Scott Fitzgerald's *The Great Gatsby* landscape 54.5 by 44.5 26<sup>th</sup> of June 2012 CHF 2'500



# Η

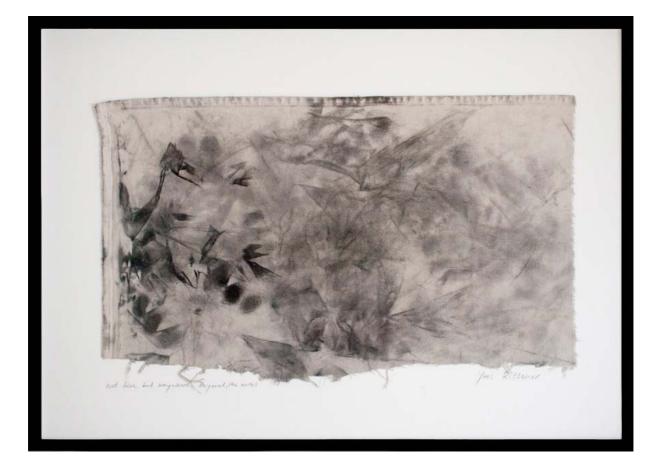
"the face that launch'd a thousand ships" Homer's (Marlowe's) *Iliad (Doctor Faustus)* landscape 63.5 by 45.6 26<sup>th</sup> of May 2012 CHF Sold Letter:ITitle:not availableBook Reference:not availableFormat:not availableSize (Frame in centimetres):not availableDate of Completion:not availablePrice:not available



# J

"begot by malice or mischance into some queer land" Cormac McCarthy's *All the pretty horses* landscape 54.5 by 43.5 26<sup>th</sup> of August 2012 CHF 2'500

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L "not here but anywhere. Beyond the wires" Philip Larkin's *The Less Deceived* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF 2'500



# Μ

"a tale told by an idiot, full of sound and fury" William Shakespeare's *Macbeth* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF Sold Letter:NTitle:not availableBook Reference:not availableFormat:not availableSize (Frame in centimetres):not availableDate of Completion:not availablePrice:not available



# 0

"darkness there, and nothing more" Edgar Allan Poe's *The Raven and Other Poems* portrait 43.5 by 51.5 26<sup>th</sup> of June 2012 CHF 2'500



# Р

"till human voices wake us and we drown" T.S. Eliot's *Prufrock and Other Observations* landscape 63.5 by 45.6 26<sup>th</sup> of June 2012 CHF 2'500

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R not available not available not available not available not available not available



# S

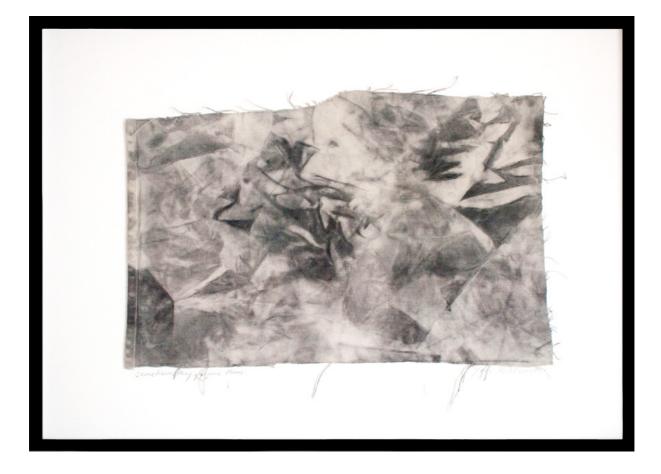
"ours is essentially a tragic age" D.H. Lawrence's *Lady Chatterley's Lover* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF Sold

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U "only you can hear their dreams" Dylan Thomas's *Under Milk Wood* landscape 63.5 by 45.6 26<sup>th</sup> of June 2012 CUE 2'500 CHF 2'500

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# W

"sometimes they forgive them" Oscar Wilde's *The Picture of Dorian Gray* landscape 63.5 by 45.6 26<sup>th</sup> of August 2012 CHF Sold

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# Y

"broken lovelorn on your rocks" Homer's *Odyssey* landscape 63.5 by 45.6 26<sup>th</sup> of May 2012 CHF Sold

Z not available not available not available not available not available not available