

# *The Mind Rags*

Pictures  
of  
and  
Information  
on  
the  
Artworks

## *The Mind Rags* – Pictures of and Information on the Artworks

We are in the process of creating a series of artworks that connect to some of our most beloved achievements in literature.

This series, called *The Mind Rags*, evolved from our desire to counterbalance the loud presence of so many books in one room. We tried original photographs of famous authors, manuscript pages, letters, oil paintings, drawings, nothing, but all to no avail.

*The Mind Rags*, however, are exactly what we have always wanted. And maybe so do you.

Started in 2012, the series is a work in progress and will comprise twenty-six works – lettered from [A](#) to [Z](#) – at its conclusion.

The series is executed in monochrome, reflecting its subject: black ink on paper, triggering the imaginative colours of and echoing the sound waves in the mind. The paintings present themselves like opened books.

Materials used in the series are canvas and silicone rubber: old and new. Also, this choice allows for both sides to be completely different and still create a unity. Though the canvases could be framed to show both sides, the artist has chosen to hide one in order to simulate a reader's experience of uncharted country upon turning a page.

Each painting comes with a label affixed to the back on which the work of reference and its letter of the alphabet are printed. The label is signed and dated.

Framed in hand-made dark anthracite wood, the paintings honour the idea of the ship, its sail, its people, and the voyage.

It is the aim of the artist to see the world as in perpetual chaos; with any book giving it a certain order through different ages: surfacing, time and again, caressingly. This is why he has chosen to letter the paintings from [A](#) to [Z](#).

Letter:	A
Title:	not available
Book Reference:	not available
Format:	not available
Size (frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:	B
Title:	“life had ceased to be intolerable”
Book Reference:	George Orwell’s <i>Nineteen Eighty-Four</i>
Format:	landscape
Size (frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of August 2012
Price:	CHF 2’500



Letter:	C
Title:	“you are not human tonight”
Book Reference:	Raymond Chandler’s <i>The little sister</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of June 2012
Price:	CHF 2’500



Letter:	D
Title:	“the love that moves the sun and the other stars”
Book Reference:	Dante Alighieri’s <i>The Divine Comedy</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of August 2012
Price:	CHF 2’500

Letter:	E
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:	F
Title:	“he looked rather pleasantly like a blonde satan”
Book Reference:	Dashiell Hammett’s <i>The Maltese Falcon</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of June 2012
Price:	CHF 2’500





Letter:	G
Title:	“that voice was a deathless song”
Book Reference:	F. Scott Fitzgerald’s <i>The Great Gatsby</i>
Format:	landscape
Size (Frame in centimetres):	54.5 by 44.5
Date of Completion:	26 <sup>th</sup> of June 2012
Price:	CHF 2’500



Letter:	H
Title:	“the face that launch’d a thousand ships”
Book Reference:	Homer’s (Marlowe’s) <i>Iliad</i> ( <i>Doctor Faustus</i> )
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of May 2012
Price:	CHF Sold

Letter:	I
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:

Title:

Book Reference:

Format:

Size (Frame in centimetres):

Date of Completion:

Price:

J

“begot by malice or mischance into some queer land”

Cormac McCarthy’s *All the pretty horses*

landscape

54.5 by 43.5

26<sup>th</sup> of August 2012

CHF 2’500

Letter:	K
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:

Title:

Book Reference:

Format:

Size (Frame in centimetres):

Date of Completion:

Price:

L

“not here but anywhere. Beyond the wires”

Philip Larkin's *The Less Deceived*

landscape

63.5 by 45.6

26<sup>th</sup> of August 2012

CHF 2'500



Letter:

Title:

Book Reference:

Format:

Size (Frame in centimetres):

Date of Completion:

Price:

M

“a tale told by an idiot, full of sound and fury”

William Shakespeare’s *Macbeth*

landscape

63.5 by 45.6

26<sup>th</sup> of August 2012

CHF Sold

Letter:	N
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available





Letter:	O
Title:	“darkness there, and nothing more”
Book Reference:	Edgar Allan Poe’s <i>The Raven and Other Poems</i>
Format:	portrait
Size (Frame in centimetres):	43.5 by 51.5
Date of Completion:	26 <sup>th</sup> of June 2012
Price:	CHF 2’500



Letter:

Title:

Book Reference:

Format:

Size (Frame in centimetres):

Date of Completion:

Price:

P

“till human voices wake us and we drown”

T.S. Eliot's *Prufrock and Other Observations*

landscape

63.5 by 45.6

26<sup>th</sup> of June 2012

CHF 2'500

Letter:	Q
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available

Letter:	R
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:	S
Title:	“ours is essentially a tragic age”
Book Reference:	D.H. Lawrence’s <i>Lady Chatterley’s Lover</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of August 2012
Price:	CHF Sold

Letter:	T
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:

Title:

Book Reference:

Format:

Size (Frame in centimetres):

Date of Completion:

Price:

U

“only you can hear their dreams”

Dylan Thomas’s *Under Milk Wood*

landscape

63.5 by 45.6

26<sup>th</sup> of June 2012

CHF 2’500

Letter:	V
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available





Letter:	W
Title:	“sometimes they forgive them”
Book Reference:	Oscar Wilde’s <i>The Picture of Dorian Gray</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of August 2012
Price:	CHF Sold

Letter:	X
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available



Letter:	Y
Title:	“broken lovelorn on your rocks”
Book Reference:	Homer’s <i>Odyssey</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 <sup>th</sup> of May 2012
Price:	CHF Sold

Letter:	Z
Title:	not available
Book Reference:	not available
Format:	not available
Size (Frame in centimetres):	not available
Date of Completion:	not available
Price:	not available