

YGRbooks

39 ECM Records



Good old vinyl for the connoisseur ...

YGRbooks

books art music toys

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The records and their sleeves offered here for sale are mostly in Excellent/Excellent (8/10) condition, i.e. they have been played and handled, but carefully so. Should any record or its sleeve not meet your criteria, we will reimburse you in full. Each single record is priced at CHF 20, double albums are CHF 30, and the Keith Jarrett Sun Bear Concerts (10 LPs) is CHF 150. Postage is extra.

The records have always been carefully stored: vertically and away from the sun or any other source of heat.

All the sleeves have been protected in transparent covers from the day they were bought. The records have our name, (place) and date of acquisition on the inside of the sleeves – never touching any of the original artwork.

We are listing the collection in alphabetical order and then chronologically. The photographs are of the actual records. Please ask if you need more information.

Records marked in **Blue** have been sold.

John Abercrombie

Timeless Germany: 1975



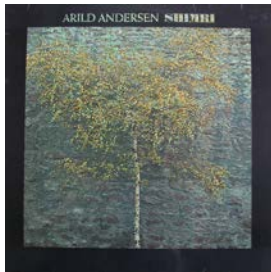
Bill Connors

Of Mist And Melting Germany: 1978



Arlid Anderson

Shimri Germany: 1977



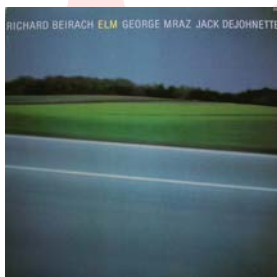
Stanley Cowell Trio

Illusion Suite Germany: 1973



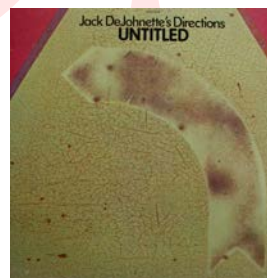
Richard Beirach

Elm Germany: 1979



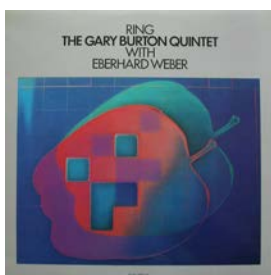
Jack DeJohnette's Directions

Untitled Germany: 1976



The Gary Burton Quintet With Eberhard Weber

Ring Germany: 1974



Jack DeJohnette

Pictures Germany: 1977



Jan Garbarek

Dis Germany: 1977



Keith Jarrett

Sun Bear Concerts Germany: 1978



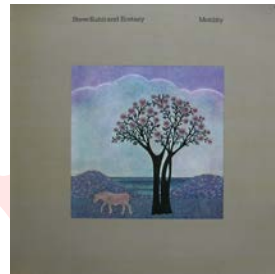
Egberto Gismonti

Sol Do Meio Dia Germany: 1978



Steve Kuhn And Ecstasy

Motility Germany: 1977



Egberto Gismonti

Solo US: 1979



Pat Metheny

Bright Size Life Germany: 1976



Keith Jarrett

The Köln Concert Germany: 1975



Pat Metheny Group

Lyle Mays – Mark Egan – Dan Gottlieb Germany: 1978



Pat Metheny Group

American Garage US: 1979



Barre Phillips

Three Day Moon Germany: 1978



Paul Motian

Conception Vessel Germany: 1973



Terje Rypdal

After The Rain Germany: 1976



Paul Motian

Tribute Germany: 1975



Terje Rypdal

Waves Germany: 1978



Paul Motian Trio

Le Voyage Germany: 1979



Terje Rypdal

Terje Rypdal – Miroslav Vitous – Jack Dejohnette Germany: 1979



(L.) Shankar

Who's To Know? Germany: 1981



Ralph Towner

Solstice Germany: 1975



John Surman

Upon Reflection US: 1979



Ralph Towner

Sargasso Sea Germany: 1976



Ralph Towner with Glen Moore

Trios / Solos Germany: 1973



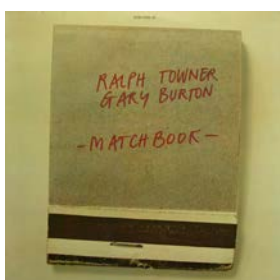
Ralph Towner

Old Friends, New Friends US: 1979



Ralph Towner – Gary Burton

– *Matchbook* – Germany: 1975



Ralph Towner

Solo Concert Germany: 1980



Tom Van Der Geld And Children At Play

Patience

Germany: 1978



Eberhard Weber

Yellow Fields

Germany: 1976



Collin Walcott

Cloud Dance

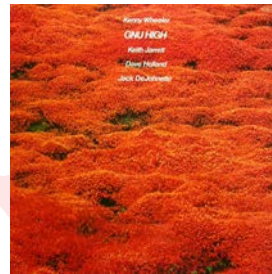
Germany: 1976



Kenny Wheeler

Gnu High

Germany: 1976



Collin Walcott

Grazing Dreams

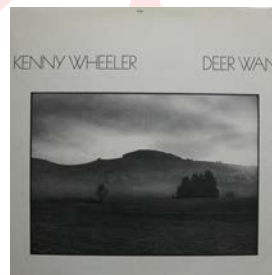
Germany: 1977



Kenny Wheeler

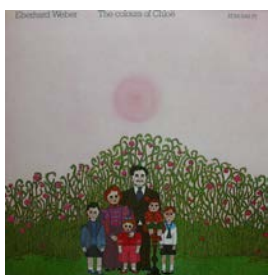
Deer Wan

Germany: 1978



Eberhard Weber

The Colours Of Chloë Germany: 1974



Guidelines for assessing the grading / condition of used records

MINT (M): Perfect! This record looks like it has just left the manufacturer, with NO flaws what so ever. It looks as though it had never been handled. No scuffs or scratches, blotches or stains. No stickers address labels, writing on the covers or labels. No tears or seam splits. No wear to the cover or record period! Age of the record has nothing to do with it.

NEAR MINT or NM, M- : this record appears virtually flawless A very minor scuff and very little else can appear on the vinyl. It should play without any noise over the flaw. The flaw is very hard to see. The cover looks as close to perfect with only minor signs of wear and or age. Minor impressions to the cover (due to the outer edge of the vinyl resting inside) may be acceptable, however the artwork is be as close to perfect as can be.

EXCELLENT or EX or VG++ : minor scuffs which are only slightly visible. There may be more than a few scuffs and **NO** Scratches **COVER:** Artwork is still as close to perfect as can be. Some impression to the cover (minor outer ring wear) but no ink wear! Some slight creases to the corners, but not wrinkled and obtrusive to the eye. The corners can show white (where the artwork pasted slick was) meaning, slight wear. No seam splits or writing on the cover or taped repairs can make this grade.

VERY GOOD PLUS or VG+ record shows wear, surface scuffs. The vinyl still has a great lustre, but the flaws will be noticeable to the naked eye. If the flaws don't cause any surface noise, the vinyl can still make the VG+ grade. **COVERS:** A virtually clean cover, but may have small writing on it. The artwork looks clean with slightly more aging. The back of the cover usually gives away the age of the cover. Flat white paper will be somewhat yellow yet no stains or mildew from water damage. Some minor wear to the seams or spine, but no tears or holes popping through. The corners will be slightly dog eared yet no crackly bends, defacing the artwork. In essence, a VG+ cover should have no more than 3 flaws mentioned.

VERY GOOD or VG: this record is a record that is good enough. They are not really going to look very good, but it will **STILL** play very good. There will almost always be some surface noise when they are played. The Dynamics should still be excellent, overpowering the surface noise. A VG record will appear well have been played but still have some lustre. VG covers will look worn, used. There may be some seam splitting. There will be some ring wear, where the ink has begun to wear off. Giving the cover a look of snow falling. If the artwork looks snowy all over, it is less than VG condition. There may be some writing on the cover (still, no Large letters in magic marker). It will look aged and more yellowish due to contaminations in the air (sometimes looking like cigarette smoke). Still it should be decent.

GOOD or G A good record will look very well played, dull, greyish and possibly **abused**. However a Good record should still play. It will have **distracting** surface noise. Such as crackle that is continuous or some hiss. Will also have some loss of dynamics caused from grooves being worn. It should play without any skips or any obtrusively loud pops or repeated clicks, caused by deep scratches. Good means that it will play with some form of decency, so one can still enjoy the music even though you can still hear noise caused from the wear. A Good cover will have just about everything wrong with it. It will have seam splits (possibly taped repaired, but only with scotch tape. No duct tape or masking tape repairs. These are big turn offs. May have magic marker writing on the cover but still if they are in huge letters, it is a big turn off. In essence, the cover will look virtually trashed, but some artwork will still be noticed. If the artwork is worn, it is **POOR** and the cover is worthless.

On a scale from 1 (Poor) to 10 (Perfect), the above gradings are equivalent to:

MINT - 10, Near Mint - 8, Excellent - 7, Very Good Plus - 6, Very Good - 5, Good – 2.

The end.