

YGRbooks

The Record Collection

Over 1'000 Items From **A** To **Z** And More

Good Old Vinyl For The Connoisseur ...



YGRbooks

books art music toys

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The records and their sleeves offered here for sale are generally in Excellent/Excellent (8/10) condition, i.e. they have been played and handled, but carefully so. We will gladly give details of any record on request. Also, should any record or its sleeve not meet your criteria, we will reimburse you in full.

The records have always been carefully stored: vertically and away from the sun or any other source of heat.

All the sleeves have been protected in transparent covers from the day they were bought. The records have our name, (place) and date of acquisition on the inside of the sleeves – never touching any of the original artwork.

We are listing the collection in alphabetical order (but disregarding “The”, so The Beatles are listed under B) and then chronologically.

Some records are obvious re-issues, counterfeits or pirates and have been marked so (RE). The same goes for bootlegs (BL). However, should you be after a certain pressing or particular sleeve, please ask.

Prices upon request, as we need to examine every record individually.

Records marked in **Red** have been sold. Records marked with an * are offered on Discogs.

A – From George Abdo to Ayers Rock

George Abdo And “The Flames Of Araby” Orchestra

Belly Dance Music (RE)

US: Monitor, 1975?

John Abercrombie

Timeless

Germany: ECM, 1975

The Action

The Ultimate Action

UK: Edsel, 1980

“Action Speak Louder Than ...”

UK: Castle Communication, 1985

George Adams

Paradise Space Shuttle

NL: Timeless, 1979

Danny Adler Band

Live!

Germany: Line, 1983

Live! (Volume 2)

Germany: Line, 1984

Affinity

Affinity

France: Vertigo, 1970

Alberto Y Lost Trios Paranoias

Alberto Y Lost Trios Paranoias

UK: Transatlantic, 1976

Alex Oriental Experience

Studio Tapes 1976-1978

Germany: Wiska, 1978

Willie Alexander And The Boom Boom Band

Willie Alexander And The Boom Boom Band

US: MCA, 1978

Dave Allen “The Man”

Blues, Color Blind (RE 198?)

US: International Artists, 1969

The Allman Brothers Band

Brothers And Sisters
The Road Goes On Forever

Germany: Capricorn, 1972
UK: Capricorn, 1975

Alquin

Marks
The Mountain Queen

UK: Polydor, 1972
UK: Polydor, 1973

The Amboy Dukes

Journeys And Migrations
Dr. Slingshot

US: Mainstream, 1973
US: Mainstream, 1974

*Ame Son

Catalyse

France: Actuel 24, 1971

Amon Düül II

Phallus Dei
Yeti
Dance Of The Lemmings (RE 197?)
Wolf City
Carnival In Babylon

Germany: Liberty, 1969
Germany: Liberty, 1970
UK: United Artists, 1971
UK: United Artists, 1972
UK: United Artists, 1972

Ancient Grease

Women And Children First

UK: Mercury, 1970

*Anüll, Ian

United Aliens
Gran Via
Made in China – 中国制造
Louis Farrakhan – A Moslem Sings: A White Man's Heaven ... is a Black Man's Hell
Lux Lindner – im westen nichts neues
LSD

CH: none, 2003
CH: none, 2006
CH Ultimate Records, 2009
CH: none, 2011
CH: Ultimate Records, 2013
CH: none, 2015

Anüll, Ian ... continued

Sun Ra Workshop: Listen to a Stone

CH: none, 2015

Arild Andersen

Shimri

Germany: ECM, 1977

Andwellas Dream

Love And Poetry (RE)

UK: Bazillus, 1969

(Eric Burdon &) The (New) Animals

Animal Tracks

US: MGM, 1965

Animalism

US: MGM, 1966

Winds Of Change (RE)

Germany: MGM, 1967

The Twain Shall Meet (RE)

Germany: MGM, 1968

Love Is

US: MGM, 1968

In The Beginning

US: Wand, 1970

***The Ant Trip Ceremony**

24 Hours (RE)

UK: Unknown, 1968

Aphrodite's Child

666

France: Vertigo, 1972

The Apple Pie Motherhood Band

The Apple Pie Motherhood Band

US: Atlantic, 1968

Apple Pie

US: Atlantic, 1969

Arcadium

Breathe Awhile (RE)

UK: Middle Earth, 1969

Arrows (Featuring Davie Allan)

Apache 65

US: Tower, 1965

Cycle-Delic Sounds

US: Tower, 1968

Art

Supernatural Fairy Tales

UK: Island, 1967

Arzachel

Arzachel

Germany: Vogue, 1970

*Ash Ra Tempel

Ash Ra Tempel (Second Version 1972)
Starring Rosi

D: Ohr, 1971
D: Kosmische Musik, 1973

*Ashkan

In From The Cold

US: Sire, 1969

Ashton, Gardner, Dyke & Co.

The Worst Of Ashton, Gardner + Dyke
What A Bloody Long Day It's Been

UK: EMI Capitol, 1970
UK: EMI Capitol, 1972

*Attila

Attila

NL: Epic, 1970

Audience

The House On The Hill (RE)
The House On The Hill (RE)

Germany: Phonogram, 1971
US: Elektra, 1971

Loren Auerbach (With Richard Newman)

Playing The Game

UK: Christabel, 1985

Aum

Bluesvibes
Resurrection

US: Sire, 1969
US: Sire, 1969

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Autosalvage

Autosalvage

US: RCA Victor, 1968

Ayers Rock

Big Red Rock

US: A&M, 1974

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B – From B.B. Blunder to Joe Byrd and ...

B.B. Blunder

Workers' Playtime

UK: United Artists, 1971

*Bachdenkel

Lemmings (With 7" 33¹/₃ EP – RE No. 001764)

UK: IRC, 1978

Lemmings (With 7" 33¹/₃ EP – RE No. 001876)

UK: IRC, 1978

Stalingrad (RE 1979)

UK: IRC, 1977

Badger

One Live Badger

Japan: Atlantic, 1973

*Banchee

Thinkin'

US: Polydor, 1971

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The Band

Music From Big Pink (RE 1978)

US: EMI Capitol, 1968

Rock Of The Ages

UK: Emi Capitol, 1972

Bangor Flying Circus

Bangor Flying Circus

France: EMI, 1969

Peter Bardens

The Answer

UK: Transatlantic, 1970

Peter Bardens

UK: Transatlantic, 1971

Syd Barrett

The Madcap Laughs (RE 1980)

UK: EMI Harvest, 1970

Rainer Baumann Band

Meet Me In The Bottom

Germany: Line, 1980

The Beach Boys

Pet Sounds (RE 1999)

US: MGM, 1968

The Beacon Street Union

The Eyes Of The Beacon Street Union
The Clown Died In Marvin Gardens

US: MGM, 1968

US: MGM, 1968

The Beatles

Please Please Me (Die Beatles)
1962 – 1966
1967 – 1970

Germany: Hör Zu, 1964

Italy: Apple, 1973

Italy: Apple, 1973

Beau

Creation

UK: Dandelion, 1971

The Beau Brummels

Introducing The Beau Brummels
Triangle

US: Autumn, 1964

US: Warner Brothers, 1967

Jeff Beck

Truth (RE 1987)
Cosa Nostra/Beck-Ola (RE 1976)
Beck, Bogert & Appice Live In Japan (RE 1978)
Blow By Blow (RE 1984?)
There And Back

Canada: Epic, 1968

Japan: Epic, 1969

Japan: Epic, 1973

NL: Epic, 1975

NL: Epic, 1980

***Captain Beefheart & His Magic Band**

Trout Mask Replica (RE 1976)
Mirror Man

US: Straight (Reprise), 1969

UK: Buddah, 1971

Richard Beirach

Elm

Germany: ECM, 1979

Duster Bennett

Bright Lights ...
12 DB's (Promotional Copy)

UK: Blue Horizon, 1969
US: Blue Horizon, 1970

Bent Wind

"Sussex" (RE)

UK: Heyoka, 1984

The Bevis Frond (& The Outskirts Of Infinity & The Parthenogenetick Brotherhood ...)

Acid Jam

UK: Woronzow, 1988

Big Brother And The Holding Company

Big Brother & The Holding Company
Cheap Thrills (RE 1970)
Be A Brother
How Hard It Is

US: Mainstream, 1968
US: Columbia, 1968
UK: CBS, 1970
NL: CBS, 1971

***Big Star**

#1 Record

US: Ardent, 1972

Birth Control

Birth Control
Operation (Second Ed. OMM 556.015)

Germany: Metronome, 1970
Germany: Ohr, 1971

Bitter Blood Street Theatre

Vol. 1
Vol. 2

US: Vetco, 1978
US: Vetco, 1978

***Black Cat Bones**

Barbed Wire Sandwich

US: PIP, 1970

Black Pearl

Black Pearl – Live!

US: Prophecy, 1970

***Black Sea Dahu**

White Creatures

Switzerland: Mouthwatering, 2018

***J.D. Blackfoot**

The Ultimate Prophecy

NL: Mercury, 1970

The Song Of Crazy Horse

US: Fantasy, 1974

Southbound And Gone

US: Fantasy, 1975

Blacklight Braille

Electric Canticles Of The Blacklight Braille

US: Vetco, 1981

Carla Bley / Paul Haines

Escalator Over The Hill – A Chronotransduction US: JCOA, 1971

Blodwyn Pig

Ahead Rings Out

UK: Island, 1969

Getting To This

US: Chrysalis, 1970

Blood, Sweat & Tears

Child Is Father To The Man (RE 1980)

US: Columbia, 1968

Bloodrock

Bloodrock

US: Capitol, 1970

Bloodrock 2

US: Capitol, 1970

Bloodrock U.S.A.

US: Capitol, 1971

Mike Bloomfield and Al Kooper (And Stephen Stills)

Super Session (And Stephen Stills) (RE 1980)

NL: CBS Embassy, 1968

The Live Adventures of M.B. and A.K. (RE 1970)

US: Columbia, 1968

David Blue*David Blue*

US: Elektra, 1966

Blue Collar*Original Motion Picture Score*

US: MCA, 1978

Blue Goose*Blue Goose*

UK: Anchor, 1975

Blue Mountain Eagle*Blue Mountain Eagle*

US: ATCO, 1970

The Blue ThingsThe Blue Things*

US: RCA Victor, 1966

Blues Brothers*Briefcase Full Of Blues*

UK: Atlantic, 1978

Blues Co.*Live*

Germany: GEMA, 1981

Blues Image*Blues Image*

US: ATCO, 1969

Open (RE 1978)

Japan: ATCO, 1970

Red White & Blues Image

US: ATCO, 1970

Blues Magoos*Psychedelic Lollipop*

US: Mercury, 1966

Electric Comic Book

US: Mercury, 1967

Basic Blues Magoos

US: Mercury, 1968

Never Goin' Back To Georgia

US: ABC, 1969

The Blues Project

Live At The Café Au Gogo 1966 (RE 1982)
Projections
Live At Town Hall 1967 (RE 1981)
Planned Obsolescence
Lazarus
Blues Project
Reunion In Central Park

Japan: Verve, 1982
US: Verve, 1967
Japan: Verve, 1981
US: Verve, 1968
US: EMI Capitol, 1971
UK: EMI Capitol, 1972
US: MCA, 1973

***Boa Constrictor & A Natural Vine**

Boa Constrictor & A Natural Vine

US: Vanguard, 1968

Bobak, Jons, Malone

Motherlight (RE 1988)

UK: Morgan Blue Town, 1970

Tommy Bolin

Teaser
Private Eyes

UK: Atlantic, 1975
NL: CBS, 1976

Graham Bond

Solid Bond

UK: Warner Brothers, 1970

Bonzo Dog Band

Urban Spaceman
Tadpoles (RE 197?)
Keynsham

US: Imperial, 1968
US: Imperial, 1968
US: Imperial, 1969

***The Boots**

Here Are The Boots

Germany: Telefunken, 1966

David Bowie

Space Oddity (RE)
The Man Who Sold The World (RE)
Hunky Dory (RE)

US: Ryko, 1990
US: Ryko, 1990
US: Ryko, 1990

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Eddie Boyd

And His Blues Band Featuring Peter Green (RE) Germany: Crosscut, 1982

Brainbox

Brainbox (RE) NL: EMI, 1976

***Brainticket**

Cottonwoodhill (RE 197?) Italy: Hallelujah, 1971

Brand X

Unorthodox Behaviour France: Charisma, 1976

Beat Brechtbühl & Jürg Grau

Gras Ist Gras Switzerland: Waldmusik, 1978

Antonio Breschi

Irish Meet The Blues Italy: Cardinale, 1979

Bröselmaschine

Bröselmaschine Germany: Pilz, 1971

The Brogues

The Brogues (12" EP – RE) Germany: Line, 1981

Terry Brooks (& (Mr.) Strange)

Translucent World (RE) UK: Psycho, 1985
Raw Power (RE) UK: Psycho, 1974
To Earth With Love US: Star People, 1980

***Broth**

Broth UK: Mercury, 1970

***Edgar Broughton Band**

Edgar Broughton Band (RE 70s/80s)
Oora

Germany: EMI Harvest, 1971
UK: EMI Harvest, 1973

***Pete Brown And His Battered Ornaments**

A Meal You Can Shake Hands With In The Dark UK: EMI Harvest, 1969

The Brunning Sunflower (Blues) Band

Trackside Blues
I Wish You Would

Italy: Appaloosa, 1983
Italy: Appaloosa, 1983

The Bubble Puppy

A Gathering Of Promises (RE 1979)

US: International Artists, 1969

Roy Buchanan

Second Album
Live In Japan
You're Not Alone

Canada: Polydor, 1973
Japan: Polydor, 1978
Germany: Polydor, 1978

Tim Buckley

Tim Buckley (RE 70s)
Goodbye And Hello (RE 70s)
Happy Sad (RE 1971)
Blue Afternoon
Blue Afternoon
Lorca (RE 70s)
Starsailor
Greetings From L.A.
Sefronia
Blue Obsession (BL)
Dream Letter

US: Elektra, 1966
US: Elektra, 1967
UK: Elektra, 1969
US: Straight, 1970
US: Straight, 1970
US: Elektra, 1970
US: Warner Brothers, 1970
Germany: Warner Brothers, 1972
US: Discreet, 1973
France?: Disques Du Porc., 1983
UK: Demon, 1990

***C.B. Büsler**

Instepraiser

Switzerland: Bellaphon, 1979

Buffalo Springfield

Buffalo Springfield
Again

US: ATCO, 1966
US: ATCO, 1967

Sandy Bull

Fantasias For Guitar And Banjo (RE 1968)
Inventions For Guitar, Banjo, Oud, ... (RE 70s?)
E Pluribus Unum (RE 70s?)
Demolition Derby

US: Vanguard, 1963
US: Vanguard, 1968
US: Vanguard, 1969
US: Vanguard, 1972

(The) Eric Burdon (Band & War)

The Black-Man's Burdon
Guilty! (& Jimmy Witherspoon)
Sun Secrets
Stop

US: MGM, 1970
US: MGM, 1971
Germany: LA, 1974
Germany: Capitol, 1975

The Gary Burton Quintet With Eberhard Weber

Ring

Germany: ECM, 1974

The Butts Band

Butts Band

France: Blue Thumb, 1974

Charlie Byrd

Blues Sonata

Japan: Riverside, 1974

Joe Byrd And The Field Hippies

The American Metaphysical Circus

US: Columbia, 1969

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C – From C.A. Quintet to Holger Czukay

C.A. Quintet

Trip Thru Hell (RE) UK: Psycho, 1983

Cactus

Cactus US: ATCO, 1970
One Way ... Or Another US: ATCO, 1971
One Way ... Or Another (RE) France: ATCO, 1971
Restrictions (RE) France: ATCO, 1971

*John Cale

The Academy In Peril (Promotional Copy) US: Reprise, 1972
Music For A New Society UK: Island, 1982

Camel

Camel UK: MCA/EMI, 1973

Can

Monster Movie UK: United Artists, 1970
Ege Bamyasi Okraschoten Germany: United Artists, 1972
Future Days Germany: United Artists, 1973

The Candymen

Bring You Candy Power US: ABC Records, 1968

Canned Heat

Canned Heat NL: Sunset, 1971(?)

Captain Beyond

Captain Beyond US: Capricorn, 1972
Sufficiently Breathless US: Capricorn, 1973
Dawn Explosion US: Warner Brothers, 1977

Walter (Wendy) Carlos

Sonic Seasonings

NL: CBS, 1972

James Carr

You Got My Mind Messed Up (RE)
A Man Needs A Woman (RE 2001)
Freedom Train (RE)
Oriental Live and "Living"

Japan: Vivid Sound, 1977
US: Goldwax and Bell, 1968
Japan: Vivid Sound, 1977
Japan: Goldwax, 1978

Catapilla

Catapilla

UK: Vertigo, 1971

Catfish

Live Catfish (Featuring Bob Hodge)

UK: Epic, 1970

The Cats

Signed by The Cats

Germany: EMI, 1972

Pierre Cavalli

Big Brother Is Watching You

Switzerland: Tell, 1973

CCS

C.C.S.
CCS

UK: EMI Columbia, 1970
UK: RAK, 1972

Charlee

Featuring Walter Rossi (RE)

Canada: RCA, 1974

Don Cherry

Here And Now

Italy: Atlantic, 1977

Chicken Shack

40 Blue Fingers Freshly Packaged & Ready To ... UK: Blue Horizon, 1968
O.K. Ken? UK: Blue Horizon, 1968
100 Ton Chicken UK: Blue Horizon, 1969
Accept Chicken Shack US: Blue Horizon, 1970
Goodbye Chicken Shack Germany: Nova, 1974

Child

Child US: Jubilee, 1969

*Chilliwack

Same (Indian Mask Cover) UK: London, 1971
Chilliwack (Indian Mask Cover) UK: London, 1971
Chilliwack (2 LP) Canada: A&M, 1971
Chilliwack (Riding High) NL: Philips, 1974
Dreams, Dreams, Dreams US: Mushroom, 1976

Alex Chilton

Like Flies On Sherbert Germany: Aura, 1980

Chocolate Watch Band

The Inner Mystique (RE 1988?) US: Tower, 1968
One Step Beyond (RE) US: Tower, 1969

Chopyn

Grand Slam Germany: Polydor, 1975

Chrome

The Visitation (RE 1976) US: Siren, 1976
Alien Soundtracks US: Siren, 1977
Half Machine Moves UK: Beggar's Banquet, 1979
Red Exposure Germany: Beggar's Banquet, 1980

C.K. Strong

C.K. Strong US: Epic, 1969

Eric Clapton

461 Ocean Boulevard

US: RSO, 1974

Clark – Hutchinson

A = MH² (RE 1976))
Retribution

Germany: Nova, 1970

Germany: Nova, 1970

The Clash

London Calling
Black Market Clash (10¹/₂ Inch LP)

NL: CBS, 1979

US: Epic, 1980

Clear Light

Clear Light

US: Elektra, 1967

Climax Blues Band

Tightly Knit (RE 1976)

US: Sire, 1971

Christopher Cloud

Blown Away

US: Chelsea, 1973

Billy Cobham

Spectrum

US: Atlantic, 1973

Cochise

Cochise
Swallow Tales

UK: United Artists, 1970

UK: Liberty, 1971

Joe Cocker

With A Little Help From My Friends

UK: EMI Regal, 1968

Leonard Cohen

<i>Songs From A Room</i>	NL: CBS, 1969
<i>Songs Of Love And Hate</i>	UK: CBS, 1971
<i>Live Songs</i>	UK: CBS, 1973
<i>Various Positions</i>	NL: CBS, 1984

Ornette Coleman

<i>Of Human Feelings</i>	UK: Antilles, 1982
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The Collectors

<i>The Collectors</i>	US: Warner Brothers, 1968
<i>Grass And Wild Strawberries</i>	Canada: Warner Brothers, 1969

Collegium Musicum

<i>Konvergenie</i> (RE 1974)	Czechoslovakia: Opus, 1971
<i>Marian Varga & Collegium Musicum</i> (RE 1980)	Czechoslovakia: Opus, 1975

Albert Collins

<i>Trash Talkin'</i>	US: Imperial, 1969
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Colosseum

<i>Valentyne Suite</i> (RE 1974)	Germany: Bronze, 1969
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John Coltrane

<i>"Live" At The Village Vanguard</i>	UK: EMI, 1962
<i>Kulu Sé Mama</i> (RE 1976)	US: Imperial, 1966
<i>The Africa Brass Sessions, Vol. 2</i>	US: ABC, 1974

Ry Cooder

<i>& David Lindley – Live in Osaka – 1979</i> (BL)	Italy: Elephant Records, 198?
<i>Border Live</i> (BL)	US: Nero Wolfe Records, 198?
<i>Soundtrack to "Paris, Texas"</i>	Germany: WB, 1985

Sam Cooke

Wonderful World: The Best Of Sam Cooke (RE) Germany: RCA, 1986

Alice Cooper

Easy Action (RE 80s) Canada: WB – Straight, 1969
Love It To Death Germany: Straight, 1971

Bill Connors

Of Mist And Melting Germany: ECM, 1978

Copperhead

Copperhead (RE 80s) NL: CBS, 1973

The Corporation

The Corporation UK: EMI – Capitol, 1969
Get On Our Swing US: Age Of Aquarius, 1970
Hassles In My Mind US: Age Of Aquarius, 1970

Corpus

Creation A Child (RE Italy Red Label) US: Acorn, 1970

The Count

I'm A Star France: Carrere, 1978

Count Five

Psychotic Reaction US: Double Shot, 1966

Country Joe And The Fish

Electric Music For The Mind And Body (RE 80s) US: Vanguard, 1967
Here We Are Again US: Vanguard, 1969

Country Lane

Substratum Switzerland: Splendid, 1973

Joe E. Covington's Fat Fandango

Joe E. Covington's Fat Fandango

US: Grunt, 1973

Stanley Cowell Trio

Illusion Suite

Germany: ECM, 1973

Kevin Coyne

Dandelion Years With "Siren"
Pointing The Finger

UK: Butt, 1981
Belgium: Ariola, 1981

Crabby Appleton

Crabby Appleton
Rotten To The Core!

US: Elektra, 1970
US: Elektra, 1971

The Cramps

Psychedelic Jungle
A Date With Elvis

Canada: A&M – I.R.S., 1981
France: New Rose, 1986

The Red Crayola With The Familiar Ugly

The Parable Of Arable Land

US: International Artist, 1967

Cream

Disraeli Gears (RE 80s)
The Best Of Cream Live

UK: RSO, 1967
Germany: Karussell, 1972

The Creation

We Are Paintermen (RE)
Re-Creation: The Rest Of The Creation

Germany: OutLine, 1982
Germany: OutLine, 1982

Jim Croce

The Faces I've Been

US: Lifesong, 1975

Crosby, Stills, Nash & Young

Déjà Vu

Germany: Atlantic, 1970

Crusaders

The Best Of The Crusaders

US: Blue Thumb, 1976

Crystalized Movements

Mind Disaster

UK: Psycho, 1984

The Cycle

The Cycle

Canada: Tamarac, 1970

Holger Czukay

Movies

On The Way To The Peak Of Normal

Germany: Harvest, 1979

Germany: Welt-Rekord, 1981

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D – From Daddy Longlegs to Dzyan

Daddy Longlegs

The Three Musicians

UK: Polydor, 1972

The Damnation Of Adam Blessing

The Damnation Of Adam Blessing

US: United Artists, 1969

Darien Spirit

Elegy To Marilyn & Other Songs

UK: Charisma, 1973

Miles Davis

Nefertiti (RE 80s)

US: Columbia, 1968

In A Silent Way

NL: CBS, 1969

Bitches Brew (RE 80s)

NL: CBS, 1970

Jack Johnson

UK: CBS, 1971

A Tribute To Jack Johnson (RE 80s)

NL: CBS, 1971

Live-Evil (RE 80s)

Italy: CBS, 1972

In Concert

UK: CBS, 1973

Big Fun

NL: CBS, 1974

Agharta

NL: CBS, 1975

Pangaea (RE 80s)

Japan: CBS, 1975

We Want Miles

NL: CBS, 1982

Spencer Davis Group

Heavies – Featuring Stevie Winwood

US: United Artists, 1969

Brian Davidson

Brian Davidson's Every Which Way

UK: Charisma, 1970

Miss Dee

Sexarama (Black Label)

US: Joe Davis, 1959

Deep Purple

Shades Of Deep Purple Germany: EMI Odeon, 1968
In Live Concert At The Royal Albert Hall (RE 70s) UK: EMI Harvest, 1970
Deep Purple In Rock (RE 1974) UK: EMI Harvest, 1970
Whoosh! Germany: Edel, 2020

Jack DeJohnette

Jack DeJohnette's Directions Untitled Germany: ECM, 1976
Pictures Germany: ECM, 1977

Delta-Cross Band

Rave On Denmark: Medley, 1979

Demian

Demian (White Label Promotional Copy) US: ABC, 1971

Deodato

Whirlwinds US: MCA, 1974

Derek And The Dominos

Layla And Other Assorted Love Songs (RE 1977) UK: RSO, 1970

Deviants

Ptooff! UK: Undergr. Impresarios, 1967
Disposable UK: Stable, 1968
The Deviants #3 US: Sire – London, 1969

Mink DeVille

Each Song Is A Beat Of My Heart Germany: Atlantic, 1984
Sportin' Life Germany: Polydor, 1985

Walt Dickerson & Sun Ra

Visions Denmark: SCS, 1979

Dementia 13

Dementia 13

France: Midnight, 1985

The Doors

The Doors (RE 1977)

Italy: Elektra, 1967

Strange Days (RE 1977)

Italy: Elektra, 1967

Waiting For The Sun (RE 70s)

Canada, Elektra, 1968

The Soft Parade (RE 1976)

US: Elektra, 1969

Morrison Hotel (RE 1980)

Canada: Elektra, 1970

Absolutely Live (RE 1971)

Germany, Elektra, 1970

L.A. Woman

UK: Elektra, 1971

An American Prayer

UK: Elektra, 1978

*Dragonfly

Dragonfly

Canada: REO, 1969

Dream Theater

Images And Words

Germany: ATCO, 1992

Dreams

Dreams

US: Columbia, 1970

*Duffy

Just In Case You're Interested

Germany: Ariola, 1971

(The) John Dummer(?s Blues or Oobleedooble) Band

Cabal

UK: Mercury, 1969

Cabal

UK: Mercury, 1969

John Dummer Band

NL: Mercury, 1969

Famous Music Band

Germany: Fontana, 1970

"Blue" – Featuring Nick Pickett

UK: Vertigo, 1972

Oobleedooble Jubilee

UK: Vertigo, 1973

***The Aynsley Dunbar Retaliation**

The Aynsley Dunbar Retaliation
The Aynsley Dunbar Retaliation
Doctor Dunbar's Prescription
To Mum From Aynsley & The Boys
Remains To Be Heard
Blue Whale (RE 1978)

US: Blue Thumb, 1968
US: Blue Thumb, 1968
US: Blue Thumb, 1969
US: Blue Thumb, 1969
UK: Liberty, 1970
Germany: Charly, 1970

Bob Dylan

Blonde On Blonde
Blood On The Tracks

UK: CBS, 1966
NL: CBS, 1975

Dzyan

Time Machine

Germany: Bellaphon, 1973

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E – From Earth Opera to Eyes of Blue

Earth Opera

Earth Opera (RE 70s)

US: Elektra, 1968

East Of Eden

Mercator Projected

UK: Deram, 1969

Snafu

UK: Deram, 1970

East Of Eden

UK: EMI Harvest, 1971

New Leaf

UK: EMI Harvest, 1971

Another Eden

Germany: EMI Harvest, 1975

The Easybeats

Absolute Anthology

Germany: Impact, 1986

Echo And The Bunnymen

Crocodiles

Germany: Korova, 1980

Heaven Up Here

Germany: Korova, 1981

A Promise (Maxi Single)

UK: Korova, 1981

Eden's Children

Eden's Children

US: ABC, 1968

Sure Looks Real

US: ABC, 1968

Eiliff

Eiliff

Germany: Philips, 1971

Ekseption

Beggar Julia's Time Trip

Germany: Philips, 1969

00.04 – Royal Philharmonic Orchestra

CH/Austria: Ex Libris, 1971

Elastic Rock Band

Faruk's Traum

Germany: Schneeball, 1979

The Electric Flag

A Long Time Comin'

US: Columbia, 1968

The Electric Prunes

The Electric Prunes

Underground

Mass In F Minor

Germany: Reprise, 1967

Germany: Reprise, 1967

Germany: Reprise, 1968

Elf

Elf

US: Epic, 1972

Elmer Gantry's Velvet Opera

Elmer Gantry's Velvet Opera

UK: Direction, 1968

Embryo

Embryo's Reise

Germany: Schneeball, 1979

Emerson, Lake & Palmer

Welcome Back, My Friends, To The Show ...

Germany: Manticore, 1974

Emphasis

Emphasis

Switzerland: Pick, 1975

The End

Introspection

UK: Decca, 1969

Endle St. Cloud (– In The Rain)

Thank You All Very Much (RE)

US: International Artists, 1968

The Enemy Within

A Touch Of Sunburn

UK: Red Lightnin', 1986

Roky Erickson (And The Aliens)

Roky Erickson And The Aliens

New Tales Of The Weird – Live 1981 Austin

The Evil One

Gremlins Have Pictures

Casting The Runes (With The Explosives)

UK: CBS, 1980

US: Orb Productions, 1981

US: 415, 1981

US: Pink Dust, 1986

UK: 5 Hours Back, 1987

Eurythmics

In The Garden

UK: RCA, 1981

Eyes Of Blue

In Fields Of Ardath

US: Mercury, 1969

The Record Collection

F – From Fad Gadget to Fuse

Fad Gadget

Incontinent

UK: Mute, 1981

Fairfield Parlour

From Home To Home

France: Vertigo, 1970

Family

Bandstand

US: United Artists, 1972

Merrell Fankhauser & H.M.S. Bounty

Things (Goin' Round In My Mind) (RE)

France: Time Stood Still, 1985

Fantasy

Fantasy

US: Liberty, 1970

Fapardokly

Fapardokly (RE)

UK: Psycho, 1983

Far East Band

Join Our Mental Phase Sound

Germany: Vertigo, 1975

Joe Farrell Quartet

Joe Farrell Quartet

US: CTI, 1973

Mick Farren

Mona – The Carnivorous Circus (RE)

UK: Psycho, 1984

The Record Collection

Fat Mattress

Fat Mattress US: ATCO, 1969
Fat Mattress II US: ATCO, 1970

Felt

Felt (RE 90s) US: Nasco, 1971

Gabriella Ferri

... E Se Fumarono A Zazà Italy: RCA, 1971

Brian Ferry

These Foolish Things UK: Island, 1973
In Your Mind Germany: Polydor, 1977
The Bride Stripped Bare UK: Polydor, 1978
Boys And Girls Germany: EG, 1985

Fever Tree

Fever Tree (RE 1977) US: (UNI) MCA, 1968
Another Time, Another Place US: UNI, 1968
Creation US: UNI; 1969
For Sale US: Ampex, 1970

Fields

Fields US: UNI, 1969

Finchley Boys

Everlasting Tribute (RE) UK: Golden Throat, 1983

Fine Wine

Fine Wine Germany: Polydor, 1976

(The Elf King) Peter Finger

Acoustic Rock Guitar UK: Kicking Mule, 1977

The Fire Escape

Psychotic Reaction

US: GNP Crescendo, 1967

The Five Day Straw People

The Five Day Straw People

UK: Saga, 1968

Five Dollar Shoes

Five Dollar Shoes

US: Neighborhood, 1972

The Flamin' Groovies

Sneakers (RE - 10¹/₂ Inch EP)

France: Skydog, 1975

Flat Earth Society

Waleeco (RE)

UK: Psycho, 1983

Fleetwood Mac

Peter Green's Fleetwood Mac

UK: Blue Horizon, 1968

Mr. Wonderful

UK: Blue Horizon, 1968

English Rose

US: Epic, 1969

Then Play On

Germany: Reprise, 1969

Special Edition (Then Play On)

CH/Germany: Reprise, 1969

Then Play On (RE 1970)

US: Reprise, 1969

The Original Fleetwood Mac

UK: CBS, 1971

Fleetwood Mac in Chicago

US: Sire, 1975

The Flock

The Flock

US: Columbia, 1969

Dinosaur Swamps

US: Columbia, 1970

Inside Out

UK: Mercury, 1975

The Flow

The Flow (RE)

US: No Name, 1972

The Flying Burrito Brothers

The Gilded Palace Of Sin
Burrito Deluxe
Close Up The Honky-Tonks

US: A&M, 1969
UK: A&M, 1970
UK: A&M, 1974

Focus

At The Rainbow

UK: Polydor, 1973

Ford Theatre

Trilogy For The Masses

US: ABC, 1968

Forest

Forest (RE)

UK: ZAP, 1987

Forever More

Yours
Words On Black Plastic

US: RCA, 1970
UK: RCA, 1971

Kim Fowley

I'm Bad
Animal God Of The Street

Germany: Capitol, 1972
Germany: Skydog, 1974

The Fox

For Fox Sake Vol. I

US: Crewe, 1970

Frantic

Conception

US: Lizard, 1971

The Fraternity Of Man

The Fraternity Of Man
Get It On!

US: ABC, 1968
US: Dot, 1969

Free

Tons Of Sobs (RE 1971)
Free (RE 1971)
Highway
Free Live!
Heartbreaker

UK: Island, 1969
UK: Island, 1969
Germany: Island, 1970
UK: Island, 1971
Germany: Island, 1972

Freedom

Freedom
Through The Years

US: ABC, 1970
US: Cotillion, 1971

Chico Freeman

Kings Of Mali

US: India Navigation, 1978

Friar Tuck

Friar Tuck And His Psychedelic Guitar

US: Mercury, 1967

Friends

Friends (RE 1975)

UK: Caroline, 1975

Fripp & Eno

Evening Star

US: Antilles, 1976

*Frumpy

All Will Be Changed
Frumpy 2
Live

Germany: Philips, 1970
Germany: Philips, 1971
Germany: Philips, 1973

Fruupp

Modern Masquerades

UK: Dawn, 1975

The Record Collection

The Fugs

The Fugs First Album (RE 1974)

The Fugs (RE 80s)

Golden Filth

Germany: Base, 1965

Germany: Base, 1966

US: Reprise, 1970

Funkadelic

One Nation Under A Groove (With Special EP)

US: Warner Brothers, 1978

Fuse

Fuse (a counterfeit that is not on Discogs)

US: Epic, 1970

The Record Collection

G – From Rory Gallagher to Buddy Guy

Rory Gallagher

Irish Tour '74
Sinner ... And Saint

Germany: Polydor, 1974
US: Polydor, 1975

*Gandalf

Gandalf

US: Capitol, 1969

Jan Garbarek

Dis

Germany: ECM, 1977

Garybaldi

Nuda

Italy: CGD, 1972

The J. Geils Band

The J. Geils Band (RE 1975)

US: Atlantic, 1970

Genesis

Selling England By The Pound
The Lamb Lies Down On Broadway

Germany: Charisma, 1973
UK: Charisma, 1974

Gentle Giant

In A Glass House

Germany: Vertigo, 1973

The Gentrys

The Gentrys

US: Sun, 1970

The Ghost

For One Second (RE)

UK: Bam Caruso, 1987

The Record Collection

Giles, Giles & Fripp

The Cheerful Insanity of ... (RE)

Japan: Deram, 1976

David Gilmour

David Gilmour

UK: Harvest, 1978

Egberto Gismonti

Sol Do Meio Dia
Solo

Germany: ECM, 1978
US: ECM, 1979

Glass Prism

Poe Through The Glass Prism
On Joy And Sorrow

US: RCA, 1969
US: RCA, 1970

Glenn

Glenn

Germany: Big Mouth, 1981

Barry Goldberg

The Barry Goldberg Reunion: There's No Hole ...
Two Jews Blues
Streetman
Recorded Live Barry Goldberg & Friends

US: Buddah, 1968
US: Buddah, 1969
US: Buddah, 1970
US: Buddah, 1976

The Golden Dawn

Power Plant (RE 1979)

US: International Artists, 1968

Golden Earring

Eight Miles High (RE 19)

Germany: Polydor, 1969

Golden Gorilla

Golden Gorilla

Germany: Prügelprinz, 2005

Gomorrah

I Turned To See Whose Voice It Was

Germany: Brain, 1972

The Good Rats

The Good Rats

US: Kapp, 1969

GoodThunder

GoodThunder

US: Elektra, 1972

Gospel Oak

Gospel Oak

US: Kapp, 1970

Gracious!

Gracious!

UK: Vertigo, 1970

The Grateful Dead

Live/Dead (RE 1973)

Germany: Warner Brothers, 1969

Working Man's Dead (RE 1973)

US: Warner Brothers, 1970

American Beauty (RE 1971)

Germany: Warner Brothers, 1970

The Grateful Dead

Germany: Warner Brothers, 1971

Historic Dead

US: Sunflower, 1972

Blues For Allah

UK: UA, 1975

Dylan & The Dead

NL: CBS, 1989

Gravy Train

Gravy Train

US: Polydor, 1970

The Greatest Show On Earth

Horizons

Germany: EMI Harvest, 1970

The Going's Easy

UK: EMI Harvest, 1970

Rick Grech

The Last Five Years

US: RSO, 1973

The Record Collection

Peter Green

The End Of The Game
In The Skies

Germany: Reprise, 1970
Germany: Creole, 1979

Green Bullfrog

Green Bullfrog

US: ECY Street, 1980

Green On Red

Gas Food Lodging
No Free Lunch

France: New Rose, 1985
UK: Mercury, 1985

Grimms

Rockin' Duck

UK: Island, 1973

Grin

All Out

NL: Epic, 1972

Groundhogs

Blues Obituary
Thank Christ For The Bomb (RE)
Split
Who Will Save The World? The Mighty G ...
Hogwash
Black Diamond

UK: Liberty, 1969
UK: Sunset, 1970
UK: Liberty, 1971
UK: United Artists, 1972
UK: United Artists, 1972
US: United Artists, 1976

***Group 1850**

Paradise Now
Polyandri
One-Eight-Five-Zero Live (Recorded 1969)
Group 1850 Live On Tour

NL: Discofoon, 1969
NL: Rubber, 1975
NL: Orange, 1975
NL: Rubber, 1976

Guccini, Francescc

Amerigo

Italy: EMI, 1978

The Record Collection

Gun

Gun
Gun Sight

US: Epic, 1969
US: Epic, 1970

Arlo Guthrie

Alice's Restaurant (RE 70s)

Germany: Reprise, 1967

Buddy Guy

This Is Buddy Guy (RE 70s)
Hold That Plane (RE 70s)

US: Vanguard, 1968
US: Vanguard, 1972

The Record Collection

H – From Peter Hammill to The Hypstrz

Peter Hammill

Over (RE 70s)

France: Charisma, 1976

Hampton Grease Band

Music to Eat

US: Columbia, 1971

Hannibal

Hannibal

Germany: Philips, 1970

The Happenings

Psyche

Germany: London, 1966

*Hapshash And The Coloured Coat

*Featuring The Human Host And The Heavy ...
Western Flier*

UK: Minit, 1967

US: Imperial, 1968

Hard Meat

Hard Meat

Through A Window

US: Warner Brothers, 1970

Germany: Warner Brothers, 1970

Tim Hardin

Tim Hardin 1

Tim Hardin 2

Tim Hardin 3 – Live In Concert

US: Verve, 1966

Canada: Verve, 1967

UK: Verve, 1968

Hardin & York

Tomorrow Today

The World's Smallest Big Band

Germany: Bell, 1969

Germany: Bell, 1970

Roy Harper

Lifemask

UK: EMI Harvest, 1973

Eddie Harris

High Voltage
Is It In

US: Atlantic, 1969

US: Atlantic, 1974

George Harrison

All Things Must Pass

UK: Apple, 1970

Wilbert Harrison

Let's Work Together

UK: London, 1969

Keef Hartley Band

Halfbreed

UK: Deram, 1969

Harumi

Harumi

US: Verve, 1968

Alex Harvey

The Joker Is Wild

Germany: Metronome, 1972

The Hassles

The Hassles

US: United Artists, 1967

Hatfield And The North

The Rotters' Club

UK: Virgin, 1975

Head Machine

"Orgasm"

France: Vogue, 1970

The Record Collection

The Head Shop

The Head Shop

US: Epic, 1969

Headstone

"Still Looking" (RE/C)

US: Starr, 1974

Heavy Metal Kids

Kitsch

UK: EMI - RAK, 1977

*Help Yourself

Help Yourself

UK: Liberty, 1971

Strange Affair

UK: United Artists, 1972

Beware The Shadow

UK: United Artists, 1972

Bugs Henderson Group

At Last
Still Flyin'

US: Armadillo, 1978

US: Flying High, 1981

(The) Jimi Hendrix (Experience)

Are You Experienced?

France: Barclay, 1967

Are You Experienced? (RE)

France: Barclay, 1971

Are You Experienced? (RE)

US: Reprise, 1977

Axis Bold As Love

France: Barclay, 1967

Axis Bold As Love (RE)

US: Reprise, 1976

Smash Hits (RE)

UK: Track, 1970

Electric Ladyland

France: Barclay, 1969

Electric Ladyland (RE)

Europe: Legacy, 2018

Greatest Hits

France: Barclay, 1969

Band Of Gypsies

France: Barclay, 1970

Band Of Gypsies

Israel: Polydor, 1970

Band Of Gypsies (RE)

US: Capitol, 1976

The Cry Of Love

France: Barclay, 1971

Isle Of Wight

France: Barclay, 1971

In The West

France: Barclay, 1971

War Heroes

France: Barclay, 1972

Loose Ends (RE 1980))

Germany: Polydor, 1973

Sound Track Recordings From The Film J.H.

Germany: Reprise, 1973

Crash Landing (RE 70s)

Germany: Polydor, 1975

Midnight Lightning (RE 80s)

Germany: Polydor, 1975

Gloria (RE – Maxi Single)

Germany: Polydor, 1978

Woke Up This Morning and Found Myself Dead UK: Red Lightning, 1980
Radio One UK: Castle Communications, 1989
The Experience (BL) US: Towne, 1970
Isle of Wight 30-8-1970 (BL) UK: No Name, 1980(?)
BBC Sessions US: MCA, 1998

John Hiatt

Slug Line US: MCA, 1979

High Tide

Sea Shanties (RE) UK: Psycho, 1984

***Randy Holden**

Population II (RE) Germany: Line, 1982

Allan Holdsworth

Velvet Darkness Germany: CTI, 1976
Velvet Darkness (Bill von Arx's Copy) Germany: CTI, 1976

The Hollies

For Certain Because ... UK: Parlophone, 1966

***Hollywood Fats Band**

Hollywood Fats Band US: PBR International, 1979

Home

The Alchemist NL: CBS, 1973

John Lee Hooker

Folk Blues (Pop Blues Vol. 8) France: Byg, 1971
No Friend Around (Pop Blues Vol. 11) France: Byg, 1971
The Healer Germany: Silvertone, 1989

Lightnin' Hopkins

Something Blue

US: Verve, 1967

Paul Horn

Inside
Inside The Great Pyramid

UK: Epic, 1972
US: Mushroom, 1977

Horslips

The Táin (RE 70s?)
Dancehall Sweethearts
The Book Of Invasions – A Celtic Symphony

UK: DJM, 1973
Canada: RCA, 1974
Germany: DJM, 1976

Hot Tuna

America's Choice
Hoppkorv

US: Grunt, 1975
US: Grunt, 1976

H.P. Lovecraft

Spin, Spin, Spin – This Is H.P. Lovecraft Vol. II

UK: Philips, 1968

The Human Beinz (With The Mammals)

Nobody But Me
Evolutions

US: Gateway, 1967
US: Capitol, 1968

Human Instinct

Human Instinct 1969 – 1971

Germany: Little Wing, 1988

Hunger

Strictly From Hunger (RE)

UK: Psycho, 1983

The Hypstrz

Hypstrization!

US: Voxx, 1980

I – From Ideal to Ivar Avenue Reunion

Ideal

Der Ernst Des Lebens Germany: WEA, 1981

If

If Germany: Island, 1970
If 2 UK: Island, 1970
If 3 US: Capitol, 1971
If 4 France: United Artists, 1972
Double Diamond US: Metromedia, 1973
Not Just Another Bunch Of Pretty Faces US: Capitol, 1974
Tea-Break Over – Back On Your 'Eads US: Capitol, 1974

Ihre Kinder

Leere Hände D: Kuckuck, 1970
2375004 D: Kuckuck, 1970
Tränengas D: Kuckuck, 1971
Werdohl D: Kuckuck, 1971
Anfang Ohne Ende D: Kuckuck, 1972

The Ill Wind

Flashes US: ABC, 1967

The Illinois Speed Press

The Illinois Speed Press Germany: CBS, 1968

The Illusion

The Illusion US: Steed, 1969
Together (As A Way Of Life) US: Steed, 1970
If It's So US: Steed, 1971

The Imps

In The Tube Canada: Tube, 1979
Frank Soda And The Imps Canada: Quality, 1980

The Incredible String Band

The 5000 Spirits or The Layers of the Onion
Wee Tam & The Big Huge

Germany: Elektra, 1968
UK: Elektra, 1968

Indian Summer

Indian Summer

UK: Neon, 1971

The Inmates

First Offence
Shot In The Dark

Canada: Polydor, 1979
Canada: Polydor, 1980

Neil Innes

How Sweet To Be An Idiot

UK: United Artists, 1973

Iron Butterfly

In-A-Gadda-Da-Vida
Metamorphosis

France: ATCO, 1968
US: ATCO, 1970

Isotope

Isotope
Illusion
Deep End

UK: Gull, 1974
Germany: Gull, 1974
UK: Gull, 1975

It's A Beautiful Day

It's A Beautiful Day (RE 80s)

NL: CBS, 1969

Ivar Avenue Reunion

Ivar Avenue Reunion

US: RCA, 1970

The Record Collection

J – From David Jackson to Mickey Jupp's Legend

David Jackson

The Long Hello Volume 3

UK: Butt, 1982

Faine Jade

Introspection: A Faine Jade Recital (RE)

UK: Psycho, 1983

Jade Warrior

Jade Warrior (RE 1973)

US: Vertigo, 1971

Released

US: Vertigo, 1971

Last Autumn's Dream (RE 1977)

US: Vertigo, 1972

Kites

US: Island, 1976

Elmore James

The Blues In My Heart, The Rhythm In My Soul
To Know A Man

France: Byg, 1966

UK: Blue Horizon, 1969

James Gang

Miami

US: ATCO, 1974

Jamul

Jamul

US: Lizard, 1970

Jane

Between Heaven And Hell

Germany: Brain, 1977

Keith Jarrett

The Köln Concert

Germany: ECM, 1975

Sun Bear Concerts – Piano Solo Rec. In Japan

Germany: ECM, 1978

Jefferson Airplane

Flight Log

US: Grunt, 1977

Jeremy & The Satyrs

Jeremy & The Satyrs

US: Reprise, 1968

Jethro Tull

This Was (RE 1973)

Stand Up

Thick As A Brick

Germany: Chrysalis, 1968

Germany: Chrysalis, 1969

Germany: Chrysalis, 1972

Jody Grind

One Step On

Far Canal

US: United Artists, 1969

UK: Transatlantic, 1970

Joe Soap

Keep It Clean

UK: Polydor, 1973

Curtis Jones

Now Resident In Europe

UK: Blue Horizon, 1968

Janis Joplin

I Got Dem Ol' Kozmic Blues Again Mama!

Pearl

UK: CBS, 1969

UK: CBS, 1971

Joseph

Stone Age Man

US: Scepter, 1969

The Joseph Consortium

Joseph And The Amazing Technicolor Dreamcoat UK: Decca, 1969

Joy Division

The Ideal Beginning (As **Warsaw** – Single)
Unknown Pleasures
Licht Und Blindheit (Single) (80ies RE)
Last Order (BL)
Still

UK: Enigma, 1977
Germany: **Factory, 1980**
France: Sordide Sentimental, 1980
Italy: Raven, 1981
UK: **Factory, 1981**

Joy Unlimited

Schmetterlinge

Germany: Pilz, 1971

Juicy Groove

First Taste

US: Payola, 1978

Juicy Lucy

Lie Back And Enjoy It

Germany: Vertigo, 1970

Julian's Treatment

A Time Before This

US: Decca, 1970

Mickey Jupp's Legend

The Legend of Mickey Jupp

UK: Stiff, 1978

The Record Collection

K – From Kak to Kursaal Flyers

Kak

Kak (RE) US: Epic, 1968

Kaleidoscope (UK)

Tangerine Dream UK: Fontana, 1967
Tangerine Dream (RE) UK: Fontana, 1967
Tangerine Dream (RE) UK: 5 Hours Back, 1987
Faintly Blowing UK: Fontana, 1969
Faintly Blowing (RE) UK: Fontana, 1969
Faintly Blowing (RE) UK: 5 Hours Back, 1987

Kaleidoscope (US)

Side Trips US: Epic, 1967
A Beacon From Mars US: Epic, 1968
Incredible Kaleidoscope US: Epic, 1969
Bernice US: Epic, 1970
When Scopes Collide US: Pacific Arts, 1976

Kaleo

A/B Europe: Atlantic/Electra, 2016

Kapt. Kopter And The (Fabulous) Twirly Birds – Randy California

Kapt. Kopter And The Twirly Birds (RE) NL: CBS Embassy, 1972

Kenney And The Kasuals

Impact (RE) US: Mark, 1977
= *Garage Punk Kings* (& “*Are Back*” Single) US: Mark, 1979

Jorma Kaukonen

Quah (With Tom Hobson) US: Grunt, 1974
Jorma US: RCA, 1979

Jack Kerouac

The Jack Kerouac Collection (RE)

US: Rhino, 1990

*Killing Floor

Killing Floor
Out Of Uranus

US: Sire, 1969

UK: Penny Farthing, 1970

Albert King

The Pinch

US: Stax, 1977

B.B. King

Take It Home
"Now Appearing" At Ole Miss

US: MCA, 1979

US: MCA, 1980

*Reg King

Reg King

UK: United Artists, 1971

The Kingbees

The Kingbees

US: RSO, 1980

King Crimson

In The Court Of The Crimson King (RE 1977)

France: Polydor, 1969

In The Wake Of Poseidon

Germany: Polydor, 1970

Lizard

UK: Island, 1970

Islands

UK: Island, 1971

Lark's Tongues In Aspic

UK: Polydor, 1973

Starless And Bible Black

Germany: Island, 1974

Red

UK: Island, 1974

Discipline

Germany: EG, 1981

The Kinks

Arthur Or The Decline And Fall Of The British ...

US: Reprise, 1969

Lola Versus Powerman And The Moneygoround

US: Reprise, 1970

One For The Road

US: Arista, 1980

Kin Ping Meh

Nō 2
3

Germany: Zebra, 1972
Germany: Zebra, 1973

Gladys Knight & The Pips

Everybody Needs Love

UK: Tamla Motown, 1967

Lee Konitz (& Miles Davis, Teddy Charles & Jimmy Raney)

Ezz-Thetic (RE)

Japan: Prestige, 1976

The Koobas

Barricades (RE)

UK: Bam Caruso, 1986

Al Kooper

Kooper Session – A.K. introduces Shuggie Otis
New York City (You're A Woman)

US: Columbia, 1969
UK: CBS, 1971

Paul Kossoff

Back Street Crawler
Koss
Croydon June 15th 1975

UK: Island, 1973
UK: DJM, 1977
UK: Street Tunes, 1983

Kraftwerk

Radio-Aktivität

Germany: EMI, 1975

Billy J. Kramer With The Dakotas

Listen ...

UK: Parlophone, 1963

Lenny Kravitz

Let Love Rule

Germany: Virgin, 1989

The Record Collection

Kristyl

Kristyl (RE)

UK: Hype, 1986.

Krokodil

Krokodil (RE 2005, signed)

Swamp (RE 2016, signed)

The First Recordings (signed with DVD)

Germany: Liberty, 1969

Germany: Liberty, 1970

Switzerland: Krokodil Rec., 2014

Joachim Kühn

Springfever

US: Atlantic, 1976

Steve Kuhn And Ecstasy

Motility

Germany: ECM, 1977

Kursaal Flyers

Chocs Away!

In The Great Artiste

Germany: UK Rec., 1975

Germany: UK Rec., 1975

The Record Collection

L – From Lamb to Ludus

Lamb

Cross Between

US: Warner Brothers, 1971

*Lazy Poker Blues Band

Soul Food

Switzerland: Musk, 1980

The Leaves

Hey Joe (RE)

Germany: Line, 1981

Leb I Sol

Leb I Sol 2

Yugoslavia: RTB, 1978

J.B. Lenoir

Same

US: Chess, 1976

Led Zeppelin

Led Zeppelin (RE 1971)

Italy: Atlantic, 1969

Led Zeppelin II (RE 1972)

Canada: Atlantic, 1969

Led Zeppelin III (RE 1979)

US: Atlantic, 1970

Physical Graffiti

Canada: Swan Song, 1975

Presence

Canada: Swan Song, 1976

The Song Remains The Same

Germany: Swan Song, 1976

Arthur Lee

Vindicator

UK: A&M, 1972

Jo Lemaire + Flouze

Precious Time

France: Phonogram, 1980

The Record Collection

John Lennon

Rock 'N' Roll

Germany: Apple, 1975

Deke Leonard

Kamikaze

US: United Artists, 1974

Enoch Light & The Light Brigade

Movie Hits!

US: Project 3, 1972

Light Of Darkness

Light Of Darkness (RE)

Germany: Zyx, 1980

***Lightning**

Lightning

US: P.I.P., 1971

David Lindley

El Rayo-X

Germany: Asylum, 1981

Linn County

Proud Flesh Soothseer

US: Mercury, 1968

Fever Shot

US: Mercury, 1969

Till The Break Of Dawn

US: Philips, 1970

Lise Schlatt

Kuddelmuddel

Switzerland: Metronome, 1977

Listening

Listening

US: Vanguard, 1968

The Record Collection

The Litter

Distortions (RE)
\$100 Fine (RE)
Emerge
Rare Tracks

UK: Warick Productions, 1967
UK: Hexagon, 1968
US: ABC Probe, 1969
France: Eva, 1983

The Little Boy Blues

In The Woodland Of Weir

US: Fontana, 1968

Little Feat

Little Feat (RE 1974)
Salin' Shoes (RE 1974)
Dixie Chicken (RE 198?)
Feats Don't Fail Me Now (RE 1981)
Electrif Lycanthorpe (Be-Bop Deluxe) (BL)
The Last Record Album
Time Loves A Hero

US: Warner Brothers, 1971
US: Warner Brothers, 1972
UK: Warner Brothers, 1973
Germany: Warner Brothers, 1974
US: Takrl, 1974
UK: Warner Brothers, 1975
France: Warner Brothers, 1977

Little Richard

Same

US: Speciality, 1958

Livin' Blues

Hell's Session (RE 1977)
Ram Jam Josey (RE 198?)
Live '75
Blue Breeze

NL: Philips, 1969
Germany: Ariola, 1973
Germany: Ariola, 1975
Germany: Ariola, 1976

Nils Lofgren

Back It Up!! N.L. Live: An Authorized Bootleg

US: A&M, 1975

The Lollipop Shoppe

Just Colour

US: Uni, 1968

The London Symphony Orchestra And Chamber Choir With Guest Soloists

Tommy

US: Ode, 1972

Los Lobos

<i>... And A Time To Dance</i>	Germany: Metronome, 1984
<i>Will The Wolf Survive?</i>	Germany: Warner Brothers, 1984
<i>By The Light Of The Moon</i>	Germany: Metronome, 1987
<i>La Bamba</i> (With Others – O.M.P. Soundtrack)	Germany: Metronome, 1987

Lost And Found

<i>Everybody's Here</i> (RE 197?)	US: International Artists, 1968
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Love

<i>Love</i> (RE 197?)	US: Elektra, 1966
<i>Da Capo</i> (RE 197?)	US: Elektra, 1967
<i>Forever Changes</i> (RE 1979)	US: Elektra, 1968
<i>Forever Changes</i> (RE 1981)	UK: Elektra, 1971
<i>Out There</i>	US: Blue Thumb, 1970
<i>Four Sail</i>	US: Elektra, 1969
<i>False Start</i>	US: Blue Thumb, 1971
<i>Love Live</i>	US: Rhino, 1982
<i>Love Live</i>	Germany: Line, 1982
<i>Love Studio/Live</i>	US: MCA, 1982

Love Sculpture

<i>Blues Helping</i> (RE 1981)	UK: EMI, 1968
<i>Forms And Feelings</i> (RE 198?)	UK: EMI, 1969

Ludus

<i>The Seduction</i>	France: Incidental, 1981
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Kaz Lux – John Schuursma

<i>Dialogues</i> (Signed by both artists)	NL: RSC 485, 1982
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M – From Andy Mackay to Mystic Number Bank

Andy Mackay

In Search Of Eddie Riff UK: Island, 1974

Mad River

Mad River (RE 1985) UK: Edsel, 1968

Paradise And Grill (RE 1986) UK: Edsel, 1969

Magic

Enclosed (RE 1990) UK: Hype, 1969

The Magic Mixture

This Is The Magic Mixture (RE 198?) UK: BAT, 1968

Taj Mahal

The Natch'l Blues (RE 197?) US: CBS, 1968

The Real Thing UK: CBS, 1971

Mahogany

Mahogany US: Epic, 1969

Mahogany Rush

Maxoom (RE – Promo – 1974) US: 20th Century, 1973

Child Of The Novelty (RE 1974) US: 20th Century, 1974

Strange Universe US: 20th Century, 1975

IV Canada: CBS, 1976

Majic Ship

Majic Ship (RE 1985) UK: Heyoka, 1969

Mama Lion

Preserve Wildlife

US: Family, 1972

Man

Revelation

UK: Pye, 1969

2 Ozs. Of Plastic With A Hole In The Middle (RE)

Germany: Pye, 1969

Man

UK: Liberty, 1971

Do You Like It Here Now, Are You Settling In?

Italy: United Artists, 1971

Live At The Padget Rooms Penarth

UK: United Artists, 1972

Be Good To Yourself At Least Once a Day

Germany: United Artists, 1972

Christmas At The Patti (10")

UK: United Artists, 1972

Rhinos, Winos And Lunatics

Germany: United Artists, 1974

Maximum Darkness (With 1976 "Bananas" 45)

Germany: United Artists, 1975

Harvey Mandel

Cristo Redentor

US: Philips, 1968

Electronic Progress

Germany: Bellaphon, 1971

Shangrenade

Germany: Janus, 1973

The Mandrake Memorial

The Mandrake Memorial

US: Poppy, 1968

Medium

US: Poppy, 1969

Puzzle

US: Poppy, 1969

Puzzle

UK: Poppy, 1970

Herbie Mann

Stone Flute

US: Embryo, 1970

Ray Manzarek

The Whole Thing Started With Rock & Roll ...

US: Mercury, 1974

Marblewood

Same (Signed by all members of the band)

Switzerland: Taliesyn Pro. 2014

Marcus

From The House Of Trax (RE)

US: Trax, 1978

Marillion

“Gardenparty/Margaret” – Live Edinburgh 1983 UK: EMI, 1983

Mark-Almond

Mark-Almond

UK: EMI – Harvest, 1971

Mark-Almond II

US: Blue Thumb, 1971

Bob Marley And The Wailers

Live!

UK: Island, 1975

John Martyn

Stormbringer! (With Beverley Martyn)

US: Warner Brothers, 1970

Bless The Weather (RE 1977)

UK: Island, 1971

Solid Air (RE 1977)

UK: Island, 1973

Inside Out (RE 1977?)

UK: Island, 1973

Sunday's Child

UK: Island, 1974

Live At Leeds (RE 1976)

UK: Island, 1975

One World

UK: Island, 1977

Grace And Danger

UK: Island, 1980

Philentropy

UK: Body Swerve, 1983

Mashmakhan

Mashmakhan

US: Epic, 1969

The Family

US: Epic, 1970

The Masked Marauders

The Masked Marauders

US: Deity/Reprise, 1969

The Master's Apprentices

The Master's Apprentices (RE 1971)

Australia: Summit, 1967

Hands Of Time 1966-72

Australia: Raven: 1980

Material

Temporary Music Compilation

France: Celluloid, 1980

American Songs (Maxi EP)

France: Celluloid, 1981

Ian Matthews

Tigers Will Survive

US: Vertigo, 1972

John Mayall

John Mayall Plays John Mayall (Signed)
Blues Breakers With Eric Clapton (RE 197?)
Bare Wires
Blues From Laurel Canyon
Thru The Years

UK: Decca, 1965
Canada: London, 1966
US: London, 1968
UK: Decca, 1968
US: London, 1971

MC 5

Kick Out The Jams (RE – censored – 197?)

Canada: Elektra, 1969

McKenna Mendelson Mainline

Blues (RE)
Stink

Canada: Paragon, 1969
Canada: Liberty, 1969

John McLaughlin

Extrapolation (RE 1976)
Devotion (1970)
My Goal's Beyond
Where Fortune Smiles (RE 1975)
Electric Dreams (With One Truth Band)
Friday Night In San Francisco (With Al & Paco)

US: Polydor, 1969
NL: Douglas, 1972
NL: Douglas, 1971
UK: Dawn, 1971
US: CBS, 1979
France: Philips, 1981

John McLaughlin & The Mahavishnu Orchestra

The Inner Mounting Flame
Birds Of Fire (RE 197?)
(King Of Guitars) Live (BL)
Between Nothingness & Eternity
Apocalypse
Visions Of The Emerald Beyond

UK: CBS, 1972
NL: CBS, 1972
NL: Atmosphere, 1972
UK: CBS, 1973
NL: CBS, 1974
US: CBS, 1975

John McLaughlin & Shakti

Shakti
Natural Elements
A Handful Of Beauty

US: Columbia, 1976
US: Columbia, 1977
UK/NL: CBS, 1977

Tony (T.S.) McPhee

The Two sides Of Tony (T.S.) McPhee UK: WWA, 1973

Soraya Melik

Soraya, My Love – Songs From The Middle East US: Monitor, 196?

Melting Pot

Fire Burn, Cauldron Bubble US: Ampex, 1970

Memphis Slim

Blue Memphis France: Barclay, 1970

Neil Merryweather

Merryweather US: Capitol, 1969

Neil Merryweather John Richardson And Boers US: Kent, 1970

Vacuum Cleaner (& Carey) US: RCA, 1971

Space Rangers US: Mercury, 1974

Kryptonite US: Mercury, 1975

Metabolisme

Tempus Fugit France: Crypto, 1977

Pat Metheny (Group)

Bright Size Life Germany: ECM, 1976

Lyle Mays – Mark Egan – Dan Gottlieb Germany: ECM, 1978

American Garage US: ECM, 1979

Might Of Coincidence

Why Couldn't People Wait UK: Entropia, 1971

Mighty Baby

Mighty Baby US: Head, 1969

Mighty Baby (Promo) US: Head, 1969

A Jug Of Love UK: Blue Horizon, 1971

Buddy Miles Band

Chapter VII

UK: CBS, 1973

The Millennium

Begin (1976)

NL: CBS, 1968

Stephen Miller

Stephen Miller

US: Philips, 1970

The Steve Miller Band

Sailor

US: Capitol, 1968

Mint Tattoo

Mint Tattoo

US: Dot, 1969

The Misunderstood

Before The Dream Faded

Golden Glass

Golden Glass (Maxi Single)

France: Cherry Red, 1982

France: Time Stood Still, 1984

France: Time Stood Still, 1984

Moby Grape

Moby Grape

Wow (RE 197?)

Grape Jam (RE 197?)

Moby Grape '69

Live Grape

US: Columbia, 1967

US: Columbia, 1968

US: CBS, 1968

UK: CBS, 1969

US: Escape, 1978

Moloch

Moloch

US: Enterprise, 1970

Mom's Apple Pie

Mom's Apple Pie

US: Brown Bag, 1972

Wes Montgomery

Impressions (1978)

UK: Affinity, 1965

The Moody Blues

Go Now The Moody Blues #1 (RE 197?)
Every Good Boy Deserves Favour

US: London, 1965
UK: Threshold, 1971

Moonstone

Moonstone

Canada: Kot'ai, 1973

A. More

Flying Doesn't Help

UK: Quango, 1979

(Spirit of) John Morgan

Spirit Of John Morgan
Age Machine
Kaleidoscope

UK: Carnaby Gold, 1969
Germany: EMI Columbia, 1970
UK: Carnaby, 1971

Steve Morgen

Morgen

US: ABC – Probe, 1969

Morly Grey

The Only Truth

US: Starshine, 1972

The Morlocks

Emerge

US: Midnight: 1985

Morning Glory

Morning Glory

UK: Island, 1973

The Record Collection

Van Morrison (George Ivan Morrison)

<i>Blowing Your Mind!</i>	US: Bang, 1967
<i>Astral Weeks</i>	UK: Warner Brothers, 1968
<i>Astral Weeks</i> (RE 1973)	US: Warner Brothers, 1968
<i>The Best Of Van Morrison</i>	US: Bang, 1970
<i>Tupelo Honey</i>	Germany: Warner Brothers, 1971
<i>Saint Dominic's Preview</i>	US: Warner Brothers, 1972
<i>Hard Nose The Highway</i>	US: Warner Brothers, 1973
<i>T.B. Sheets</i>	US: Bang, 1973
<i>Veedon Fleece</i>	US: Warner Brothers, 1974
<i>It's Too Late To Stop Now</i>	US: Warner Brothers, 1974
<i>Featuring Them – It's All Over Now, Baby Blue</i>	Germany: Nova, 1975
<i>Into The Music</i>	UK: Mercury, 1979
<i>"I Can't Go On ... " – Montreux J F July 11, 1984</i>	CH: GUW, 1984

Paul Motian (Trio)

<i>Conception Vessel</i>	Germany: ECM, 1973
<i>Tribute</i>	Germany: ECM, 1975
<i>Le Voyage</i>	Germany: ECM, 1979

Mott The Hoople

<i>Mott</i>	UK: CBS, 1973
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Mountain

<i>Climbing!</i>	US: Windfall, 1970
<i>Nantucket Sleighride</i>	Germany: Island, 1971
<i>Flowers Of Evil</i>	US: Windfall, 1971
<i>Live: The Road Goes Ever On</i>	US: Windfall, 1972
<i>Avalanche</i>	US: Windfall, 1974

Mountain Bus

<i>Sundance</i> (RE 198?)	US: Good, 1971
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Mouse And The Traps

<i>Public Execution</i>	France: Eva, 1982
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The Moving Sidewalks

<i>Flash</i> (RE)	US: Tantara, 1969
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Mu

Mu
The Last Album

UK: United Artists, 1974
Italy: Appaloosa, 1982

Music Emporium

Music Emporium (RE)
Music Emporium (RE)

US: Sentinel, 1969
UK: Psycho, 1983

The Music Explosion

Little Bit O' Soul

US: Performance, 1986

Charley Musselwhite's South Side Band

Stand Back! (RE 198?)

US: Vanguard, 1967

MX-80 Sound

Hard Attack
Crowd Control

UK: Island, 1977
US: Ralph, 1981

Mystic Number National Bank

Mystic Number National Bank

US: ABC – Probe, 1969

The Record Collection

N – From Navasota to The Nuns

Navasota

Rootin' US: ABC, 1972

Nazz

Nazz US: SGC, 1968

Nazz Nazz US: SGC, 1969

Nazz III US: SGC, 1971

Neil (Nigel Planer)

Neil's Heavy Concept Album UK: WEA, 1984

Nektar

Journey To The Centre Of The Eye (RE 1974) Germany: Bellaphon, 1971

Neon

Neon US: Paramount, 1970

Randy Newman

Sail Away UK: Reprise, 1972

Good Old Boys US: Warner Brothers, 1974

Nine Below Zero

Live At The Marquee NL: A&M, 1980

Don't Point Your Finger NL: A&M, 1981

The Nitty Gritty Dirt Band

Will The Circle Be Unbroken Canada: United Artists, 1972

Nitzinger

Nitzinger
Live Better Electrically

US: Capitol, 1972
US: 20th Century, 1976

Noir

We Had To Let You Have It

UK: Dawn, 1971

The Nomads

Outburst

UK: What Goes On, 1984

The Nova Local

Nova 1

US: Decca, 1968

Nou Mu So

Frequency Of Da Sun (signed by 5 members)

CH: Sogue Records, 2020

Novalis

Novalis

Germany: Brain, 1975

N.S.U.

Turn On, Or Turn Me Down
Turn On, Or Turn Me Down

UK: Stable, 1969
Germany: Vogue, 1970

The Nuclear Regulatory Commission

Reactor

US: Official, 1980

Nucleus (Canada)

Nucleus

US: Mainstream, 1969

(Ian Carr's) Nucleus (UK)

Elastic Rock
"We'll Talk About It Later"
Labyrinth

UK: Vertigo, 1970
UK: Vertigo, 1971
UK: Vertigo, 1973

The Record Collection

(Ian Carr's) Nucleus (UK) ... continued

Roots

UK: Vertigo, 1973

Under The Sun

UK: Vertigo, 1974

Snakehips Etcetera

US: Sire, 1975

The Nuns

The Nuns

US: Bomp!, 1980

The Record Collection

O – From The Occasional Word to The Outsiders

The Occasional Word

The Year Of The Great Leap Sideways

UK: Dandelion, 1969

Octopus

Octopus (Black & White Cover)

US: ESP, 1969

Andrew “Voice” Odom

Farther On Down The Road

US: ABC – Bluesway, 1973

OM

Rautionaha

Germany: Japo, 1977

With Dom Um Romao

Germany: Japo, 1978

Omega

Omega III (Quadro)

Germany: Bacillus, 1974

Omnibus

Omnibus

US: United Artists, 1970

One (UK)

One

France: Fontana, 1969

“1” (One) (US)

I (Come)

US: Grunt, 1972

The Only Ones

Even Serpents Shine

UK: CBS, 1979

Baby’s Got A Gun

UK: CBS, 1980

Opal

Happy Nightmare Baby

Germany: Rough Trade, 1987

The Open Mind

The Original 1969 Album & The Rare Single

UK: Antar, 1986

Orchestra Luna

Orchestra Luna

UK: Epic, 1974

Oregon

Winter Light

US: Vanguard, 1974

Oregon – In Concert

US: Vanguard, 1975

Roots In The Sky

US: Elektra, 1979

Orexis

Orexis

Germany: Intercord, 1977

Os Mundi

Os Mundi: 43 Minuten.

Germany: Brain, 1972

The Other Half

The Other Half (RE)

Germany: Line, 1982

Shuggie Otis

Here Comes Shuggie Otis

UK: CBS, 1970

Freedom Flight

NL: Epic, 1971

The Outlaw Blues Band

Same

US: Bluesway, 1968

The Outlaw Blues Band

US: Bluesway, 1968

Breaking In

US: Bluesway, 1969

The Outsiders

C.Q. (RE)

NL: Polydor, 1968

The Record Collection

P – From James Patrick Page to Pussy

James Patrick Page

Session Man

UK: Led Zeppelin Fan Club, 1979

Robert Palmer

Pressure Drop (RE 1979)

Germany: Island, 1975

The Pandoras

It's About Time (& Single: "Hot Generation" ...) France: Closer, 1984

Graham Parker & The Rumour

The Pink Parker (12" 45RPM EP)

Australia: Vertigo, 1978

The Alan Parsons Project

Tales Of Mystery And Imagination – E.A. Poe

Germany: 20th Century, 1976

Gram Parsons

GP

G.P. & The Shilos: The Early Years 1963-1965

G.P. And The Fallen Angels – Live 1973

UK: Reprise, 1973

US: Sierra/Briar, 1979

Germany: Repertoire, 1982

Jaco Pastorius

Jaco Pastorius

J. Pastorius – P. Metheny – B. Ditmas – P. Bley

NL: Epic, 1976

US: Improvising Artists Inc., 1976

Patto

Patto

Hold Your Fire

Roll 'Em Smoke 'Em Put Another Line Out

US: Vertigo, 1970

UK: Vertigo, 1971

Germany: Island, 1972

The Paupers

Magic People
Ellis Island

US: Verve, 1967
US: Verve, 1968

Annette Peacock

X-Dreams

US: Tomato Music Co. Ltd., 1979

Pee Wee Bluesgang

Bootlegged In Hamburg

Germany: Woolfe, 1981

The Petards

Hitshock (RE 1981)

Germany: Bear Family, 1981

Peter And The Wolf

Peter And The Wolf

UK: RSO, 1975

Phantom's Divine Comedy

Phantom's Divine Comedy – Part 1
The Lost Album

US: Capitol, 1974
US: Ghost, 1990

Barre Phillips

Three Day Moon

Germany: ECM, 1978

Phosphor

Frisch Und Fruchtig (2nd Edition)

Germany: No Fun, 1980

The Pick-Ups

Keep On Dancing

Germany: Metronome, 1966

Pig Iron

Pig Iron

US: Columbia, 1970

The Record Collection

Pink Fairies

<i>Never-Never Land</i>	UK: Polydor, 1971
<i>What A Bunch Of Sweeties</i>	UK: Polydor, 1972
<i>Kings Of Oblivion</i>	UK: Polydor, 1973
<i>Live At The Roundhouse 1975</i>	UK: Big Beat, 1982

Pink Floyd

<i>Ummagumma</i>	US: EMI Harvest, 1969
<i>Live Hamburg 25th February 1971 (BL)</i>	Anywhere: Any, 1971
<i>Obscured By Clouds</i>	Italy: EMI Harvest, 1972
<i>The Dark Side Of The Moon</i>	Germany: EMI, 1973
<i>Wish You Were Here</i>	Germany: EMI, 1975

Plain Characters & ? <<>> ; :

<i>Invisible Yearnings</i>	UK/France: Abstract, 1981
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Plainsong

<i>In Search Of Amelia Earhart</i>	UK: Elektra, 1972
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Plan 9

<i>Frustration</i>	US: Voxx, 1982
<i>Dealing With The Dead</i>	US: Midnight, 1984
<i>Plan 9</i>	France: New Rose, 1984
<i>Keep Your Cool And Read The Rules</i>	US: Pink Dust, 1985

Plasmatics

<i>New Hope For The Wretched</i>	NL: Stiff, 1980
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The Plastic Cloud

<i>The Plastic Cloud (RE 1986 – 88?)</i>	Canada: BSF, 1968
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Poe

<i>Up Through The Spiral</i>	US: Uni, 1971
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The Pogues

If I Should Fall From Grace With God Germany: Up Front, 1988

Poison Girls

Total Exposure – Live UK: Xntrix, 1981

Police

Reggatta De Blanc (10" – 2 Record Set) US: A&M, 1979

Potliquet

First Taste US: Janus, 1970

Duffy Power

Innovations UK: Transatlantic, 1970

The Pretty Things

The Pretty Things (RE 1978) NL: Fontana, 1965
Get The Picture? (RE 1978) NL: Fontana, 1965
Savage Eye Germany: Swansong, 1975
Attention! Germany: Fontana, 1976
Attention! Volume 2 Germany: Fontana, 1976
The Pretty Things Singles A's & B's UK: EMI – Harvest, 1977
(As Electric Banana) – *The Seventies* UK: Butt, 1978
(As Electric Banana) – *The Sixties* UK: Butt, 1980

The Prison (Michael Nesmith)

A Book With A Soundtrack US: Pacific Arts, 1974

P.J. Proby

I Am P.J. Proby UK: Liberty, 1964
P.J. Proby ... In Town UK: Liberty, 1965

Psi

Horizonte Germany: Bacillus, 1977

The Psychedelic Furs

The Psychedelic Furs (& "Dumb Waiters/..." 45) NL: CBS, 1980

Puff

Puff

US: MGM, 1969

Pull My Daisy

You Turn Me On (Together with two 45s)
The! Great! Lost! Pull My Daisy Tapes

Germany: Bouncing Corp, 1988
Switzerland: Holy Grail, 1989

Pulse

Pulse

US: Poison Ring, 1968

Pussy

Pussy Plays (RE 1986?)

UK: Jupiter, 1969

The Record Collection

Q – From Quatrain to Quiver

Quatrain

Quatrain

UK: Tetragrammaton, 1968

Question Mark And The Mysterians

Action

US: Cameo, 1967

Quicksilver Messenger Service

Quicksilver Messenger Service (RE 1978-9)

US: Capitol, 1968

Happy Trails (RE 1969)

UK: Capitol, 1969

Just For Love

Canada: Capitol, 1970

Maiden Of The Cancer Moon – 1968 – Live!

UK: Psycho, 1983

Quintessence

In A Blissful Company (RE 1971)

UK: Island, 1969

Quintessence (RE 1977)

Germany: Island, 1970

Dive Deep (RE 197?)

Germany: Island, 1971

Quiver

Quiver

UK: Warner Brothers, 1971

R – From Ra Can Row to Terje Rypdal

Ra Can Row

Same US: Eye, 1982
Acid Rock For The Eighties US: Eye, 1982

Rainbow Ffolly

Sallies Fforth UK: EMI Parlophone, 1968

Ram

Where? (In Conclusion) US: Polydor, 1972

Ramases (Martin Raphael)

Space Hymns Germany: Vertigo, 1971

Rare Bird

As Your Mind Flies By US: ABC, 1970
Epic Forest UK: Polydor, 1972

Rare Earth

Rare Earth In Concert US: Rare Earth, 1971
Ma US: Rare Earth, 1974

The Rascals

See US: Atlantic, 1969

Raspberries

Side 3 US: Capitol, 1973

Red Rain Coat

Red Rain Coat CH: Blue in Records, 1990

Otis Redding

<i>Live In Europe</i>	US: Volt, 1967
<i>The Immortal Otis Redding</i>	US: ATCO, 1968
<i>Monterey International Pop Festival (& Hendrix)</i>	US: Reprise, 1970
<i>Otis Redding Sings Soul Ballads (RE)</i>	Japan: Atlantic, 1972
<i>The Otis Redding Story</i>	France: Stax, 1972
<i>The Dock Of The Bay</i>	France: Stax, 1972

Lou Reed

<i>Live – Take No Prisoners</i>	Canada: Arista, 1978
<i>The Blue Mask</i>	Germany: RCA, 1982

Terry Reid

<i>River</i>	US: Atlantic, 1973
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R.E.M.

<i>Lifes Rich Pageant</i>	NL: I.R.S., 1986
<i>Document</i>	NL: I.R.S., 1987
<i>Green</i>	NL: Warner Brothers, 1988

The Remains

<i>The Remains (RE)</i>	US: Spoonfed, 1978
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Remo Four

<i>Attention! Remo Four! (RE)</i>	Germany: Fontana, 1973
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Return To Forever Featuring Chick Corea

<i>Hymn Of The Seventh Galaxy</i>	UK: Polydor, 1973
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Paul Revere & The Raiders (Featuring Mark Lindsay)

<i>Here They Come!</i>	US: Columbia, 1965
<i>Just Like Us!</i>	US: Columbia, 1966
<i>Midnight Ride</i>	US: Columbia, 1966
<i>The Spirit Of '67</i>	US: Columbia, 1966
<i>Revolution!</i>	UK: CBS, 1967
<i>Hard 'N' Heavy (With Marshmallow)</i>	US: Columbia, 1969

Paul Revere & The Raiders (Featuring Mark Lindsay) continued

Alias Pink Puzz US: Columbia, 1969

Rich Mountain Tower

Rich Mountain Tower US: Ovation, 1971

Faye Richmonde

For Men Only US: Davis, 1957

Manuel Rigoni/Richard Schoenherz

Victor - A Symphonic Poem By Rigoni/Schoenherz Germany: Bacilus, 1975

Joaquin Rodrigo (Composer) – Narciso Yepes & Godelieve Monden (Guitars)

Concierto de Aranjuez – Concierto Madrigal Germany: DG Polydor, 1980

The Rolling Stones

Bravo Germany: Hör Zu, 1965
Aftermath UK: Decca, 1966
Aftermath UK: Decca, 1966
Big Hits (High Tide And Green Grass) UK: Decca, 1966
Between The Buttons UK: Decca, 1967
Their Satanic Majesties Request UK: Decca, 1967
Their Satanic Majesties Request (RE 1969?) UK: Decca, 1967
Through The Past Darkly (Big Hits Vol. 2) UK: Decca, 1969
Let It Bleed UK: Decca, 1969
Get Yer Ya-Ya's Out! The R. Stones In Concert UK: Decca, 1970
Performance O.M.P.S.T. James Fox - Mick Jagger Germany: Warner Brothers, 1970
The Rolling Stones (Picture Disc GP 361) France: Decca, 1970s

The Ropers

All The Time US: Slumberland, 1995

Ross

The Pit & The Pendulum Spain: RSO, 1975

The Rosslyn Mountain Boys

Lone Outsider

US: Schizophonic, 1982

Roxy Music

Roxy Music (RE, but with original German insert) France: Island, 1972
Roxy Music UK: Polydor, 1972
Stranded France: Polydor, 1973
For Your Pleasure UK: Island, 1973
Country Life (RE 198?) France: Polydor, 1974
Siren (RE 198?) Germany: Polydor, 1975
Why Do You Think I'm A Funky Chick? (BL) Sweden: Stoned, 1977

The Royal Hangmen

The Royal Hangmen (Signed by all members)

G: Screaming Apple, 2012

Rumpelstilz

Fätze U Bitze Vo Geschter U Jitze: Live Im Atlantis, Basel 29. Nov. 1977
- Musik Zum Spielfilm "Kleine Frieren Auch Im Sommer" Von Peter Von Gunten
Switzerland: Schnoutz, 1978

Todd Rundgren

Runt (RE 1971) US: Bearsville, 1971
Something/Anything? US: Bearsville, 1972

Mitch Ryder And The Detroit Wheels

Sock It To Me!

US: New Voice, 1967

Terje Rypdal

After The Rain Germany: ECM, 1976
Waves Germany: ECM, 1978
Terje Rypdal – Miroslav Vitous – Jack Dejohnette Germany: ECM, 1979

S – From The Sacred Mushroom to Gabor Szabo

The Sacred Mushroom

The Sacred Mushroom

US: Parallax, 1969

Doug Sahm (And Band)

Doug Sahm And Band
Well Of A Spell

US: Atlantic, 1973

US: Takoma, 1980

Saint Steven

Over The Hills

US: Probe, 1969

Salvation

Salvation
Gypsy Carnival Caravan

US: ABC, 1968

US: ABC, 1969

Sam & Dave

Soul Men

US: Stax, 1967

Sam Apple Pie

Sam Apple Pie
East 17

UK: Decca, 1969

UK: DJM, 1972

Sam Gopal

Escalator

Germany: Vogue, 1970

Sammy

Sammy

US: Philips, 1973

Santana

<i>Santana</i> (RE 198?)	NL: CBS, 1969
<i>Abraxas</i> (RE 198?)	NL: CBS, 1970
<i>Santana 3</i> (RE 198?)	NL: CBS, 1971
<i>Caravanserai</i> (RE 1976)	NL: CBS, 1972
<i>Borboletta</i>	NL: CBS, 1974
<i>Lotus</i>	NL: CBS, 1975

Carlos Santana And Buddy Miles – Carlos Santana And Mahavishnu John McLaughlin

<i>Live! – Love Devotion Surrender</i>	NL: CBS, 1976
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Devadip Carlos Santana

<i>Oneness – Silver Dreams–Golden Reality</i>	NL: CBS, 1979
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Saturnalia

<i>Magical Love</i>	UK: Matrix, 1973
<i>Magical Love</i> (Picture Disc)	UK: Matrix, 1973

Sauterelles

<i>View To Heaven</i>	Switzerland: Decca, 1968
<i>View To Heaven</i> (+ 7" EP – Ltd.)	Switzerland: Les Sauterelles, 2017

The Adventures Of Robert Savage

<i>The Adventures Of Robert Savage – Volume 1</i>	US: Paramount, 1971
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The Savage Resurrection

<i>The Savage Resurrection</i>	US: Mercury, 1968
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Savage Rose

<i>Savage Rose – Pop History Vol. 15</i>	Germany: Polydor, 1971
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Julian Jay Savarin

<i>Walters On The Dance</i> (RE)	UK: 5 Hours Back, 1986
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Savoy Brown (Blues Band)

<i>Shake Down Savoy Brown Blues Band</i> (RE 1981)	UK: Decca, 1967
<i>Getting To The Point</i> (RE 1981?)	US: Parrot, 1968
<i>Blue Matter</i> (RE 1981?)	US: Parrot, 1969
<i>A Step Further</i> (RE 1974)	UK: Decca, 1969
<i>Looking In</i>	UK: Decca, 1970
<i>Raw Sienna</i>	UK: Decca, 1970
<i>Street Corner Talking</i>	UK: Decca, 1971
<i>Jack The Toad</i>	UK: Decca, 1973

Tony Sheridan And The Beat Brothers

<i>My Bonnie</i> (RE + 7")	Germany: Polydor, 1962
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Sky (Sunlight) Saxon (& The Stars New Seeds Band) (& Universal Stars Peace Band)

<i>Sunlight, Rainbow Stars New Seeds – Live</i>	US: Sunbow, 1977
<i>Golden Sunrise</i> (With YA Ho Wa 13)	UK: Psycho, 1982
<i>Starry Ride</i>	UK: Psycho, 1984
<i>Masters Of Psychedelia</i>	France: New Rose, 1984

Boz Scaggs

<i>Boz Scaggs</i>	US: Atlantic, 1969
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Brinsley Schwarz

<i>Brinsley Schwarz</i> (Compilation)	US: Capitol, 1978
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John Scofield

<i>Who's Who?</i>	US: Arista, 1979
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Tom Scott (& The L.A. Express)

<i>Tom Cat</i> (RE 198?)	US: Ode, 1975
<i>Street Beat</i>	NL: CBS, 1979

Son Seals

<i>Live And Burning</i>	UK: Sonet, 1978
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Sea Train

Sea Train US: A&M, 1969
Watch US: Warner Brothers, 1973

The Seeds

The Seeds (RE) Germany: Line, 1966
A Web Of Sound (RE) Germany: Line, 1967
A Full Spoon Of Seedy Blues (Sky Saxon B. B.) US: Crescendo, 1967
Future US: Crescendo, 1967
Raw & Alive In Concert At Merlin's Music Box US: Crescendo, 1968
Evil Hoodoo (Picture Disk – Strange Things Sub.) UK: Bam Caruso, 1988

John Serry

Exhibition Germany: Chrysalis, 1979

The Shadows Of Knight

Gloria US: Dunwich, 1966
Back Door Men US: Dunwich, 1966
Shadows Of Knight Featuring: Follow/Alone/... US: Super K, 1968

(L.) Shankar

Touch Me There US: Zappa, 1979
Who's To Know? – Indian Classical Music Germany: ECM, 1981

Shanti

Shanti US: Atlantic, 1971

Ray Sharpe

Texas Boogie Blues US: Flying High, 1980

Shiva's Headband

Psychedelic Yesterday US: Ape, 1978

Shocking Blue

Scorpio's Dance

Germany: Metronome, 1970

Wayne Shorter

Odyssey Of Iska

Germany: Blue Note, 1971

Moto Grosso Feio

US: Blue Note, 1974

Native Dancer Featuring Milton Nascimento

UK: CBS, 1975

The Siegel-Schwall Band

The Siegel-Schwall Band (RE 1980?)

US: Vanguard, 1966

Say Siegel-Schwall (RE 1980?)

US: Vanguard, 1967

Shake

US: Vanguard, 1968

953 West

US: Wooden Nickel, 1973

Siena Root

Pioneers (Ltd. ed. of 300 on oxblood vinyl & CD) Europe: Gaphals, 2014

Silk

Smooth As Raw Silk

US: ABC, 1969

Les Sinners

Sinerisme

Canada: Rusticana, 1967

Skid Row

Skid

US: Epic, 1970

Slapp Happy

Sort Of (& "Alcohol" 45) (RE)

UK: Recommended, 1980

The Small Faces

Ogdens' Nut Gone Flake (RE 1980)

UK: Immediate, 1968

Patti Smith (Group)

Horses (& "Hey Joe/Piss Factory" 45 – RE)
Live At Bottom Line – End of December 75
Patti Smith – Live 30th Jan. 76 (RE)
Radio Ethiopia RE)
I Never Talked To Bob Dylan – Live 3rd Oct. 76
Easter
Set Free (Maxi EP)

Canada: Arista, 1975
Germany: Free Flight, 1976
Guatemala: Fantasy Discos, 1975
Italy: EMI, 1976
Sweden: Stoned, 1977
UK: Arista, 1978
UK: Arista, 1978

The Smithereens

Green Thoughts (& *The Enigma Compilation 88*) NL: Enigma, 1988

Snakefinger

Greener Postures
Manual Of Errors

US: Ralph, 1980
US: Ralph, 1982

The Snappers

The Snappers

Germany: Elite Special, 1968

Sods

The Record Collection

Under En Sort Sol

Denmark: Medley, 1980

***The Soft Boys**

A Can Of Bees
A Can Of Bees (RE – Side Two Different Tracks)
Underwater Moonlight
Two Halves For The Price Of One
Invisible Hits

UK: Two Crabs, 1979
UK: Aura, 1980
UK: Armageddon, 1980
UK: Armageddon, 1981
UK: Midnight Music, 1983

The Soft Machine

Volume Two

US: ABC Probe, 1969

Sopwith Camel

The Miraculous Hump Returns From The Moon

US: Warner Brothers, 1973

The Sorrows

Take A Heart
Take A Heart (RE)
In Italy

UK: Piccadilly, 1965
Spain: PRT, 1981
France: Eva, 1983

The Sound

Jeopardy
From The Lions Mouth

UK: Korova, 1980
Germany: Korova, 1981

Southwind

Ready To Ride
What A Place To Land

US: Blue Thumb, 1970
US: Blue Thumb, 1971

Space Opera

Space Opera

UK: Epic, 1972

Otis Spann

The Biggest Thing Since Colossus ...
The Biggest Thing Since Colossus ...

UK: Blue Horizon, 1969
UK: Blue Horizon, 1969

Alexander Spence

Oar

US: Columbia, 1968

Jeremy Spencer

Jeremy Spencer
Same

UK: Reprise, 1970
Germany: Reprise, 1970

Spirit

Spirit
Clear
Twelve Dreams Of Dr. Sardonicus
The Family That Play Together/Feedback
Farther Along

UK: CBS, 1968
US: Ode, 1969
US: Epic, 1970
US: Epic, 1972
US: Mercury, 1976

Spontaneous Combustion

Spontaneous Combustion
Triad

UK: EMI – Harvest, 1972
US: EMI – Harvest, 1972

Spooky Tooth

Spooky Two (RE 1978) Germany: Island, 1969
Ceremony – An Electric Mass (Pierre Henry - RE) UK: Island, 1969

Spring

Spring

UK: Neon, 1971

Bruce Springsteen

Greetings From Asbury Park, N.J. (RE) NL: CBS, 1973
Darkness On The Edge Of Town NL: CBS, 1978
Nebraska NL: CBS, 1982
B.S. & The E Street Band – Live/1975–85 NL: CBS, 1986

SRC

SRC
Milestones
Traveller's Tale

UK: EMI – Capitol, 1968
UK: EMI – Capitol, 1969
UK: EMI – Capitol, 1970

Stampeders

From The Fire
Hit The Road Jack

US: EMI – Capitol, 1973
US: Quality, 1976

The Standells

Dirty Water
Try It (RE?)
Riot On Sunset Strip – Original Soundtrack

US: Tower, 1966
US: Tower, 1967
US: Tower, 1967

Steamhammer

Steamhammer (RE 1970)
Steamhammer (= MK II But Two Tracks Less)
Mountains (RE)

Germany: Bellaphone, 1970
US: Epic, 1968
Germany: Brain, 1970

Steel Mill*Green Eyed God*

Germany: Bellaphon, 1972

Steely Dan*Pretzel Logic*

UK: EMI – Probe, 1974

The Steppes*Tourists From Timenotyet*

UK: Bam Caruso, 1988

Steppin' Out*Steppin' Out*

UK: Charly, 1978

John Stewart*California Bloodlines*

UK: EMI – Capitol, 1969

Still Life*Still Life*

Germany: Vertigo, 1970

Stillwater*Out on the Sea (with inscriptions)*

CH: NSS Records, 1984

The Incredible Simone Stokes & The Black Whip Thrill Band*The Incredible Simone Stokes & The Black ...*

NL: Epic, 1973

The Stone Circus*The Stone Circus*

US: Mainstream, 1969

The Stone Roses*The Stone Roses*

Germany: Silvertone, 1989

Stone The Crows

Stone The Crows
Ode To John Law
Teenage Licks
Ontinuous Performance

Germany: Polydor, 1970
Germany: Polydor, 1970
UK: Polydor, 1971
Germany: Polydor, 1972

Stoneground

Family Album
3

US: Warner Brothers, 1969
US: Warner Brothers, 1972

The Stooges

The Stooges (RE 198?)
Funhouse (RE 198?)

Canada: Elektra, 1969
Canada: Elektra, 1970

Billy Strange And His Guitar

The Secret Agent File (RE?)

US: GNP Crescendo, 1965

The Stranglers

The Raven (Ltd. Edition)

UK: United Artists, 1979

Strawbs

Strawbs (RE 1969)

UK: A&M, 1969

Stray

Saturday Morning Pictures
Mudanzas

UK: Transatlantic, 1971
UK: Transatlantic, 1973

Stray Cats

Stray Cats

Germany: Arista, 1980

Stretch

Elastique
You Can't Beat Your Brain For Entertainment
Lifeblood

UK: Anchor, 1975
US: Anchor, 1976
UK: Anchor, 1977

Strife

Rush
Back To Thunder

UK: Chrysalis, 1975
UK: Gull, 1978

Styx

Paradise Theatre

NL: A&M, 1980

Subject ESQ.

Subject ESQ.

Germany: Epic, 1972

Sugarloaf

Sugarloaf
Spaceship Earth

US: Liberty, 1970
US: Liberty, 1971

Yma Sumac

Voice Of The Xtabay (RE 197?)
Legend Of The Sun Virgin (RE)

US: Capitol, 1950
US: Capitol, 1952

John Surman

Upon Reflection

US: ECM, 1979

Lord Sutch

Lord Sutch And Heavy Friends
Hands Of Jack The Ripper

US: Cotillion, 1970
Germany: Atlantic, 1972

(Bob Hocko And The) Swamp Rats

Disco Sucks

US: Keystone, 1980

Sweet Smoke

Just A Poke
Darkness To Light
Live

Germany: EMI Electrola, 1970
France: EMI Harvest, 1973
Germany: EMI Harvest, 1974

Gabor Szabo

Rambler

US: CTI, 1974

The Record Collection

T – From Talking Heads to Tyrannosaurus Rex

Talking Heads

The Name Of This Band Is Talking Heads

Germany: Sire, 1982

Tangerine Dream

Electronic Meditation (RE 1971)

Germany: Ohr, 1970

Stratosfear

Germany: Virgin, 1976

Tangerine Zoo

Tangerine Zoo

US: Mainstream, 1968

Taste (Featuring Rory Gallagher)

On The Boards (RE 1977)

Germany: Polydor, 1970

In Concert

Germany: Ariola, 1977

James Taylor

Sweet Baby James (RE 197?)

US: Warner Brothers, 1970

Tea Company

Come And Have Some Tea With The Tea Co...

US: Smash, 1968

Tear Gas

Piggy Go Getter

UK: Famous, 1970

Piggy Go Getter

US: Paramount, 1970

Tear Gas

UK: EMI – Regal, 1971

Television

Marquee Moon

US: Electra, 1977

Adventure

Germany: Electra, 1978

Tempest

Tempest

Germany: Island, 1973

Ten Years After

Undead (RE 197?)

US: Deram, 1968

Stonedhenge

UK: Deram, 1968

Recorded Live

Germany: Chrysalis, 1973

Them

Them Again

UK: Decca, 1966

Time Out! Time In For Them

US: Tower, 1968

Them

US: Happy Tiger, 1970

The Way We Live

A Candle For Judith

UK: Dandelion, 1971

A Candle For Judith

UK: Dandelion, 1971

Third Ear Band

Alchemy

UK: EMI – Harvest, 1969

Third Ear Band

UK: EMI – Harvest, 1970

Music From Macbeth

UK: EMI – Harvest, 1972

The Third Power

Believe

US: Vanguard, 1970

Third World War

Third World War

NL: EMI – Stateside, 1970

The 13th Floor Elevators

The Psychedelic Sounds Of The Thirteenth ... (RE) US: International Artists, 1966

Easter Everywhere (RE 1979)

UK: Radar, 1968

Live (with “1967 Live In Austin, Texas” 45)

US: International Artists, 1968

Bull Of The Woods (RE 1979)

US: International Artists, 1969

Three Man Army

A Third Of A Lifetime (RE 1973)
Two

US: Kama Sutra, 1971
UK: Warner Brothers, 1974

Tiger B. Smith

We're The Tiger Bunch RE 197?)

Germany: Bacillus Records, 1968

T.I.M.E. (Trust In Men Everywhere)

T.I.M.E.
Smooth Ball

US: Liberty, 1968
US: Liberty, 1968

Titus Groan

Titus Groan

UK: Dawn, 1970

***Die Tödliche Doris**

Chöre & Soli

Germany: Pure Freude/G.M., 1983

Toe Fat

Toe Fat
Toe Fat Two

UK: EMI – Parlophone, 1970
US: Rare Earth, 1971

Jukka Tolonen (Band)

A Passenger To Paramaribo
Mountain Stream
JTB
Just Those Boys

UK: Sonet, 1978
UK: Sonet, 1979
Denmark: Pick Up, 1979
Denmark: Polydor, 1980

Tommi Und Das Mobile Einsatzorkester

Edles Gesindel – Funk-Polka Für Punk-Folker

Germany: Trikont, 1979

Tomorrow

Tomorrow Featuring Keith West (RE 1976)

US: Import, 1968

Tongue And Groove

Tongue And Groove Featuring Lynne Hughes US: Fontana, 1969
T. & G. Presents Lynne Hughes Freeway Gypsy US: Fontana, 1969

Tonton Macute

Tonton Macute UK: RCA – Neon, 1971

Top Drawer

Solid Oak (RE) US: Wish Bön, 1969

Touch

Touch US: Coliseum, 1968

The Tourists

Luminous Basement UK: RCA, 1980

Ralph Towner

With Glen Moore – Trios / Solos Germany: ECM, 1973
*With Gary Burton – Matchbook –
Solstice* Germany: ECM, 1975
Sargasso Sea Germany: ECM, 1976
Old Friends, New Friends US: ECM, 1979
Solo Concert Germany: ECM, 1980

Tractor

Tractor UK: Dandelion, 1972

Traffic

Mr. Fantasy (RE 1971) Germany: Island, 1968
John Barleycorn Must Die (RE1974) UK: Island, 1970

Tramp

Tramp UK: Spark, 1969

*Trees

In The Garden Of Jane Delaney UK: CBS, 1970
In The Garden Of Jane Delaney (RE 2008/2LP) UK: CBS, 1970
On The Shore UK: CBS, 1970
On The Shore (RE 2008/2LP) UK: CBS, 1970

Tripsichord (Music Box)

Tripsichord (RE 198?) US: Janus, 1971

The Troggs

From Nowhere Germany: Hansa, 1966
Troglodynamite France: Fontana, 1966

T.2.

It'll All Work Out In Boomland UK: Decca, 1970

Ike And Tina Turner

Outta Season US: Blue Thumb, 1968

Tuxedo Moon

Desire Germany: Charisma, 1981

*Twentieth Century Zoo

Thunder On A Clear Day US: Vault, 1968

*Twink (And The Fairies)

Think Pink US: Sire, 1970
Do It '77 (Maxi Single) (& 45 by The Rings 1977) UK: Chiswick, 1978

Tyrannosaurus Rex

My People Were Fair And Had Sky In TheirHhair Germany: Polydor, 1968
My People Were Fair... & Prophets, Seers... (RE) UK: Fly, 1972
Unicorn US: Blue Thumb, 1969

U – From The Ugly Ducklings to U 2

The Ugly Ducklings

The Ugly Ducklings

Canada: Yorktown, 1982

Ultimate Spinach

Ultimate Spinach

Behold & See

Ultimate Spinach (III)

US: MGM, 1968

US: MGM, 1969

US: MGM, 1969

The Undertakers

The Greatest Story Ever Told

US: Midnight, 1985

The United States Of America

The United States Of America (RE 198?)

NL: CBS, 1968

Upp

This Way Upp

US: Epic, 1975

Uriah Heep

Salisbury

UK: Bronze, 1970

U 2

Boy

UK: Island, 1980

The Record Collection

V – From Valhalla to Mark Volman

Valhalla

Valhalla

US: United Artists, 1969

Tom Van Der Geld And Children At Play

Patience

Germany: ECM, 1978

Vanilla Fudge

Vanilla Fudge (RE 1973)

Germany: Atlantic, 1967

The Beat Goes On (RE 197?)

Germany/US: ATCO, 1968

Stevie Ray Vaughan And Double Trouble

Texas Flood

NL: Epic, 1983

Alan Vega

Collision Drive

France: Celluloid, 1981

*Martha Veléz

Friends & Angels (Mono Version)

UK: Sire – London, 1969

Velvet Underground

The V.U. & Nico – Prod. By Andy Warhol (RE 81) NL: Verve, 1966

The V.U. & Nico – Prod. By Andy Warhol (RE 82) Japan: Verve, 1966

White Light/White Heat (RE 197?)

UK: MGM, 1967

White Light/White Heat (RE 198?)

UK: Verve, 1967

Everything You've Ever Heard About The V.U.

UK: VU Records, 1982

(Elmer Gantry's) Velvet Opera

Same

US: Epic, 1968

Mike Vernon

Bring It Back Home

Spain: Carnaby, 1972

Vinegar Joe

Six Star General

Germany: Island, 1973

Miroslav Vitous

Mountain In The Clouds (RE, but with extra track) US: Atlantic, 1972

Andreas Vollenweider

Behind The Gardens – Behind The Wall – ...

Germany: Verabra, 1981

Caverna Magica (Under The Tree – In The Cave)

Switzerland: Columbia, 1982

Mark Volman And Howard Kaylan

The Phlorescent Leech & Eddie

Germany: Reprise, 1972

The Record Collection

W – From R. Wahnfried to Writing On The Wall

Richard Wahnfried

Tonwelle

Germany: Innovative Com., 1981

Tom Waits

Swordfishtrombones

Germany: Island, 1983

Collin Walcott

Cloud Dance

Germany: ECM, 1976

Grazing Dreams

Germany: ECM, 1977

Scott Walker

Scott

UK: Philips, 1967

Scott 2

Germany: Philips, 1968

Climate Of Hunter

Germany: Virgin, 1983

The Walker Brothers

The Walker Brothers (= Take It Easy)

NL: Philips, 1965

Portrait

Germany: Star Club, 1966

Nite Flights

UK: GTO, 1978

Joe Walsh

“But Seriously, Folks ...”

US: Elektra, 1978

The Warlocks

Skull Worship (signed by Bobby Hecksher)

UK: Zap Banana, 2013

Warm Dust

Peace For Our Time (Neville Chamberlain ...)

UK: Trend, 1970

Muddy Waters

Electric Mud

US: Cadet Concept, 1968

Weather Report

8:30

NL: CBS, 1979

Eberhard Weber

The Colours Of Chloë
Yellow Fields

Germany: ECM, 1974

Germany: ECM, 1976

The West Coast Pop Art Experimental Band

Part One

Part One (RE)

Vol. 2

Vol. 3 – A Child's Guide To Good And Evil

Where's My Daddy?

Germany: Reprise, 1967

Germany: Reprise, 1980

Canada: Reprise, 1967

US: Reprise, 1968

US: Amos, 1969

Kenny Wheeler

Gnu High
Deer Wan

Germany: ECM, 1976

Germany: ECM, 1978

Whipping Post

After And Really "Live"
So We Are

Switzerland: Musk – Project, 1978

Switzerland: Musk – Project, 1980

James White And The Contortions

Second Chance

US: PVC, 1980

White Duck

Same

US: UNI, 1971

The White Noise

An Electric Storm

UK: Island, 1969

The Who

Quadrophenia

Italy: Track, 1973

Wide And Blue

Wide And Blue

Germany: Musicians R.C., 1978

Wild Turkey

Battle Hymn

Turkey

Germany: Chrysalis, 1971

UK: Chrysalis, 1972

Wilfried

Make-Up

Germany: EMI, 1980

Norman Williams

The Bishop – The One Mind Experience

US: Theresa, 1976

The Tony Williams Lifetime

Turn It Over

Ego

The Old Bum's Rush

US: Polydor, 1970

UK: Polydor, 1971

US: Polydor, 1973

Willie And The Red Rubber Band

We're Comin' Up

US: RCA, 1969

Jackie Wilson

Reet Petite

UK: Ace, 1984

Johnny Winter

Second Winter

NL: CBS, 1970

***Wipers**

Is This Real?

US: Park Ave., 1979

The Record Collection

Wire

154
Document And Eyewitness

UK: EMI – Harvest, 1979
UK: Rough Trade, 1981

Wishful Thinking

Wishful Thinking

Germany: Global, 1971

Witthüser & Westrupp

Trips u. Träume – Der Jesuspilz – Bauer Plath

Germany: Zyx, 1980

Howlin' Wolf

The London Howlin' Wolf Sessions (RE 197?)

New Zealand: RSR, 1971

Wool

Wool

US: ABC Records, 1969

The World

Lucky Planet
Lucky Planet

UK: Liberty, 1970
UK: Liberty, 1970

Link Wray

Bullshot

US: Visa, 1979

Writing On The Wall

The Power Of The Picts

France: Pop Music, 1969

The Record Collection

X – From X to X

X

Los Angeles

UK: Slash, 1980

The Record Collection

Y – From Ya Ho Wa 13 to Neil Young

Ya Ho Wa 13

<i>Golden Sunrise</i>	UK: Psycho, 1982
<i>I'm Gonna Take You Home</i> (RE 1986)	UK: Higher Key, 1986
<i>Savage Sons Of Ya Ho Wa</i> (RE 1986)	UK: Higher Key, 1986

Stomu Yamashta

<i>Go</i>	Germany: Island, 1976
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The Yardbirds

<i>Five Live Yardbirds (Faces & Places – RE 1972)</i>	France: BYG, 1964
<i>For Your Love</i> (RE 198?)	US: Epic, 1965
<i>Having A Rave Up With The Yardbirds</i> (RE 1983)	Japan: Charly, 1965
<i>Yardbirds – Roger The Engineer</i> (RE 197?)	UK: EMI – Columbia, 1966
<i>Little Games</i> (RE 198?)	US: Epic, 1967
<i>Featuring Performances By Beck, Clapton, Page</i>	US: Epic, 1970
<i>Live Yardbirds Featuring Jimmy Page</i> (RE 1976)	US: Columbia Special P., 1971
<i>Les Yardbirds: Anyone Can Play! It's Fun!</i> (BL)	Unknown: Creative Artistry, 197?

Yello

<i>You Gotta Say Yes To Another Excess</i>	Germany: Vertigo, 1983
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The Yellow Payges

<i>Volume 1</i>	US: UNI, 1968
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Yesterday's Children

<i>Yesterday's Children</i>	US: Map City, 1971
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Neil Young

<i>Harvest</i>	Germany: Reprise, 1972
<i>Time Fades Away</i>	US: Reprise, 1973
<i>Live Rust</i> (With Crazy Horse)	Germany: Reprise, 1979

Z – From Frank Zappa to Z Z Top

Frank Zappa (& The Mothers Of Invention)

<i>Freak Out!</i> (RE 1972)	US: Verve, 1966
<i>Absolutely Free</i> (Italian Counterfeit)	US: Verve, 1967
<i>Lumpy Gravy</i> (UK counterfeit)	US: Verve, 1968
<i>We're Only In It For The Money</i> (UK Counterfeit)	UK/US: Verve, 1968
<i>We're Only In It For The Money</i>	Germany: Verve, 1968
<i>Hot Rats</i> (RE 1973)	Germany: Reprise, 1969
<i>Burnt Weeny Sandwich & Weasels ...</i> (RE)	Germany: Reprise, 1975
<i>Chunga's Revenge</i> (RE 1971)	Germany: Reprise, 1971
<i>Fillmore East – June 1971</i>	Germany: Reprise, 1971
<i>Waka / Jawaka</i> (RE 1973)	Germany: Reprise, 1972
<i>The Grand Wazoo</i>	Germany: Reprise, 1972
<i>Over-Nite Sensation</i>	Germany: Discreet, 1973
<i>Apostrophe (')</i>	Germany: Discreet, 1974
<i>Roxy & Elsewhere</i>	Germany: Discreet, 1974
<i>One Size Fits All</i>	Germany: Discreet, 1975
<i>"I Don't Wanna Get Drafted"</i> (12" Single)	Canada: Zappa, 1980
<i>Shut Up 'N Play Yer Guitar – 3 Record Set</i>	NL: CBS, 1981

Zephyr

<i>Zephyr</i>	US: ABC – Probe, 1969
<i>Going Back To Colorado</i>	Germany: Warner Brothers, 1971
<i>Sunset Ride</i>	US: Warner Brothers, 1972

(Warren) Zevon

<i>Wanted Dead Or Alive</i>	US: Imperial, 1970
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Zior

<i>Zior ... Plus</i> (RE of the 1971 record)	UK: See For Miles, 1989
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The Zoo

<i>Presents Chocolate Moose</i>	US: Sunburst, 1968
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ZZ Top

Tres Hombres (RE 1980)
Tejas (RE 198?)

Germany: Warner Brothers, 1980
US: Warner Brothers, 1976

The Record Collection

Various – From At The Cavern to Woodstock

At The Cavern – Original Liverpool Sound

16 Top Hits + 9 Great Groups

UK: Decca, 1965

The Concert For Bangladesh (3 LP Box)

The Concert For Bangladesh

NL: Apple, 1971

The Beatles – Tony Sheridan – Tuxon West – The Giants – Etc.

16 Beat Groups From The Hamburg Scene

Germany: Polydor, 1964

Best Of The British Blues Anthology (4 LPs – 4 Vols.)

Best Of The British Blues Anthology Vols. 1 to 4 Germany: Immediate, 1972/?

The Blues Project – A Compendium Of The ...

... Very Best On The Urban Blues Scene (RE 198?) US: Electra, 1964

Raw Blues

John Mayall – Eric Clapton – Otis Spann – Etc.

UK: Ace Of Clubs, 1967

Super Duper Blues

Fleetwood Mac – Chicken Shack – Etc.

France: Blue Horizon, 1969

Swamp Blues (2 LPs)

Silas Hogan – Whispering Smith – Etc.

Germany: Vogue, 1971

Various Canadian Bands: A Foot In Cold Water – The Spirit of Christmas – Etc.

Naturally!

Canada: Daffodil, 1974

The Record Collection

CBS Artists: Electric Flag – Spirit – Dylan – Moby Grape – Etc.

That's Underground – The Rock Machine ... Germany: CBS, 1970

Chocolate Soup For Diabetics (3 LPs – 3 Vols.)

Volumes 1 to 3 UK: Relics, 1980 – 1983

Dandelion Artists: Medicine Head – Mike Hart – Tractor – Etc.

... There Is Some Fun Going Forward ... UK: Dandelion, 1972

Endless Journey (3 LPs – 3 Vols.)

Phase One – Phase Two – Phase Three UK: Psycho, 1982 – 1983

Fillmore (3 LP Box)

The Last Days US: CBS – Columbia, 1972

Get Off

Get Off - NAPRA: Anti-Heroin Campaign US: NAPRA (ABC), 1973

Glastonbury Fayre (3 LP)

Glastonbury Fayre (Glastonbury Festival 1971) UK: Revelation, 1972

Havana Jam (2 LPs)

Havana Jam 2 US: Columbia, 1979

Independent British Labels: The Art Attacks – Tractor – Etc.

Streets UK: Beggar's Banquet, 1977

International Artist [Sic]: 13th Floor Elevators – Red Krayola – Etc.

Epitaph For A Legend US: International Artists, 1980

Isle Of Wright / Atlanta Pop Festival (3 LPs)

Isle Of Wright / Atlanta Pop Festival

US: Columbia, 1971

The Best Of Louie, Louie – *The Greatest Renditions Of ...*

... Rock's #1 All Time Song

US: Rhino, 1983

The Magic Cube

The Magic Cube (9" Flexi)

US: Eva-Tone Soundsheets, 1982

NAPRA: Anti Heroin Campaign Featuring B.B. King – Grateful Dead – Etc.

Get Off

US: NAPRA (ABC), 1973

The Northwest Collection (6 LP Box)

Paul Revere – Wailers – The Sonics – Etc.

US: Etiquette, 1980

Pebbles (17 LPs – 17 Vols.)

Volumes 1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

Australia & US: BFD, 1979–1980

Volumes 11 – 12 – 13 – 14 – 15 – 16 – 18

US: AIP, 1983–1985

The Perfumed Garden (2 LPs – 2 Vols.)

The Perfumed Garden I & II

UK: Psycho, 1983

The Rubble (11 LPs – 11 Vols.)

Volumes 1–2–3–4–5–6–7–10–11–12–14

UK: Bam Caruso, 1984 – 1988

That's Soul: Solomon Burke – Otis Redding – Sam & Dave – Etc.

That's Soul 3

Germany: Atlantic, 1973

Texas Flashbacks (6 LPs – 6 Vols.)

Volumes 1 – 2 – 3 – 4 – 5 – 6 (REs)

UK: Antar, 1987

Überentwicklung / Unterentwicklung

Überentwicklung / Unterentwicklung

CH: Voxpop, 1978

The History Of Vancouver's Rock + Roll

Afterthought

Canada: VRCA, 1983

Wonder Women – The History Of The Girl Group Sound (3 LPs – 3 Vols.)

Volumes 1 – 2 – 3

US: Rhino, 1982 – 1984

Woodstock (5 LPs – 2 Vols.)

Woodstock (3 LPs – RE 197?)

Woodstock Two (2 LPs – RE 1978)

Canada: Cotillion, 1970

Germany: Atlantic, 1970

The Record Collection

Spoken – From Shelley Berman to Slappy White

Shelley Berman

New Sides

US: Verve, 1963

Lenny Bruce

Lenny Bruce's Interviews Of Our Time (RE)

US: Fantasy, 1958

The Sick Humor Of Lenny Bruce (RE)

US: Fantasy, 1959

Lord Buckley

Lord Buckley In Concert (RE)

UK: Demon Verbals, 1985

Blowing His Mind (And Yours, Too) (RE)

UK: Demon Verbals, 1985

George Carlin

Take-Offs & Put-Ons (RE)

US: RCA, 1972

Bill Cosby

8:15 12:15

US: Tetragrammaton, 1968

When I Was A Kid – Recorded Live (RE)

US: MCA, 1971

Bill Dana

My Name ... Jose Jimenez

US: Signature, 1960

T.S. Eliot

The Waste Land

UK: Argo, 1954

Four Quartets (Reading By Robert Speaight)

UK: Argo, 195?

Old Possum's Book Of Practical Cats

UK: Argo, 195?

W.C. Fields

The Original Voice Tracks From His ... Movies

US: Decca, 1969

Max Frisch

Mein Name Sei Gantenbein

Germany: DGGLA, 1964

David Frye

Radio Free Nixon

US: Elektra, 1971

Günter Grass

Örtlich Betäubt

CH: Ex Libris, 1970

GG & Baby Sommer – Es War Einmal Ein Land

Germany: Steidl, 1987

Heinrich Heine

Deutschland Ein Wintermärchen

Germany: Pläne/Esel, 1977

Sam Kinison

Have You Seen Me Lately?

US: Warner Brothers, 1988

Rudyard Kipling

The Man Who Would Be King

US: Caedmon Records, 1969

Ernie Kovacs

The Ernie Kovacs Album

US: Columbia, 1976

Jackie Mason

I'm The Greatest Comedian Only Nobody ... (RE)

UK: Verve, 1962

The World According To Me

US: Warner Brothers, 1987

Dennis Miller

The Off-White Album

US: Warner Brothers, 1988

The Odyssey Theatre Ensemble

The Chicago Conspiracy Trial

US: Capitol, 1980

The Record Collection

Bob Newhart

The Button-Down Mind Of Bob Newhart US: Warner Brothers, 1960
The Button-Down Mind Of B. N. & Strikes Back! US: Warner Brothers, 1960

Carl Reiner & Mel Brooks

2000 And Thirteen US: Warner Brothers, 1973

The Mayor And Friends with Alan Robin

Welcome To My Couch! US: Passport, 1984
Welcome To My Couch! US: Passport, 1984

Murray Roman

You Can't Beat People Up And Have Them ... US: Tetragrammaton, 1968

Junior Samples Vs. Archie Campbell

Bull Session At Blues Gap US: Chart, 1968

Dylan Thomas With Richard Burton

Under Milk Wood (RE 1974) UK: Argo, 1954

Slappy White

Elect Slappy White For Vice President US: Laff, 1975

The Record Collection

Guidelines for assessing the grading / condition of used records

MINT (M): Perfect! This record looks like it has just left the manufacturer, with NO flaws what so ever. It looks as though it had never been handled. No scuffs or scratches, blotches or stains. No stickers address labels, writing on the covers or labels. No tears or seam splits. No wear to the cover or record period! Age of the record has nothing to do with it.

NEAR MINT or NM, M- : this record appears virtually flawless A very minor scuff and very little else can appear on the vinyl. It should play without any noise over the flaw. The flaw is very hard to see. The cover looks as close to perfect with only minor signs of wear and or age. Minor impressions to the cover (due to the outer edge of the vinyl resting inside) may be acceptable, however the artwork is be as close to perfect as can be.

EXCELLENT or EX or VG++ : minor scuffs which are only slightly visible. There may be more than a few scuffs and **NO** Scratches **COVER:** Artwork is still as close to perfect as can be. Some impression to the cover (minor outer ring wear) but no ink wear! Some slight creases to the corners, but not wrinkled and obtrusive to the eye. The corners can show white (where the artwork pasted slick was) meaning, slight wear. No seam splits or writing on the cover or taped repairs can make this grade.

VERY GOOD PLUS or VG+ record shows wear, surface scuffs. The vinyl still has a great lustre, but the flaws will be noticeable to the naked eye. If the flaws don't cause any surface noise, the vinyl can still make the VG+ grade. **COVERS:** A virtually clean cover, but may have small writing on it. The artwork looks clean with slightly more aging. The back of the cover usually gives away the age of the cover. Flat white paper will be somewhat yellow yet no stains or mildew from water damage. Some minor wear to the seams or spine, but no tears or holes popping through. The corners will be slightly dog eared yet no crackly bends, defacing the artwork. In essence, a VG+ cover should have no more than 3 flaws mentioned.

VERY GOOD or VG: this record is a record that is good enough. They are not really going to look very good, but it will **STILL** play very good. There will almost always be some surface noise when they are played. The Dynamics should still be excellent, overpowering the surface noise. A VG record will appear well have been played but still have some lustre. VG covers will look worn, used. There may be some seam splitting. There will be some ring wear, where the ink has begun to wear off. Giving the cover a look of snow falling. If the artwork looks snowy all over, it is less than VG condition. There may be some writing on the cover (still, no Large letters in magic marker). It will look aged and more yellowish due to contaminations in the air (sometimes looking like cigarette smoke). Still it should be decent.

GOOD or G A good record will look very well played, dull, greyish and possibly **abused**. However a Good record should still play. It will have **distracting** surface noise. Such as crackle that is continuous or some hiss. Will also have some loss of dynamics caused from grooves being worn. It should play without any skips or any obtrusively loud pops or repeated clicks, caused by deep scratches. Good means that it will play with some form of decency, so one can still enjoy the music even though you can still hear noise caused from the wear. A Good cover will have just about everything wrong with it. It will have seam splits (possibly taped repaired, but only with scotch tape. No duct tape or masking tape repairs. These are big turn offs. May have magic marker writing on the cover but still if they are in huge letters, it is a big turn off. In essence, the cover will look virtually trashed, but some artwork will still be noticed. If the artwork is worn, it is **POOR** and the cover is worthless.

On a scale from 1 (Poor) to 10 (Perfect), the above gradings are equivalent to: MINT - 10, Near Mint - 8, Excellent - 7, Very Good Plus - 6, Very Good - 5, Good - 2.

THE END