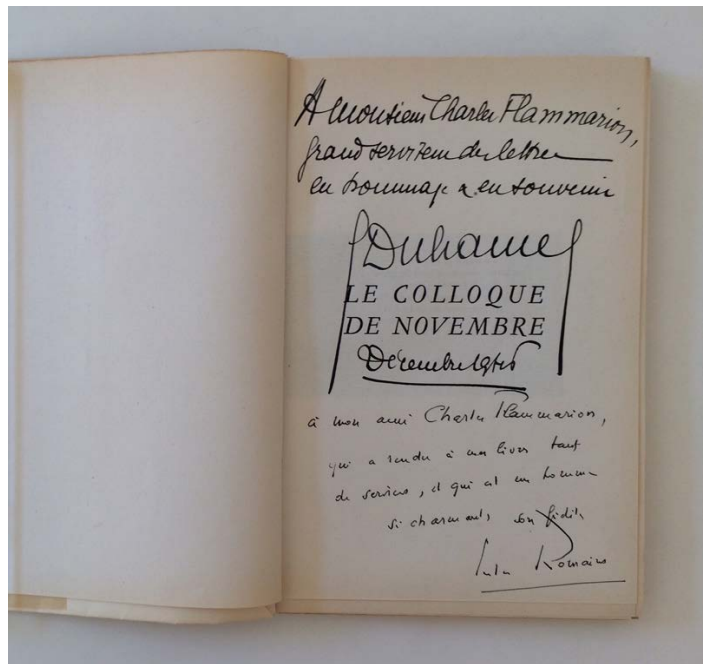
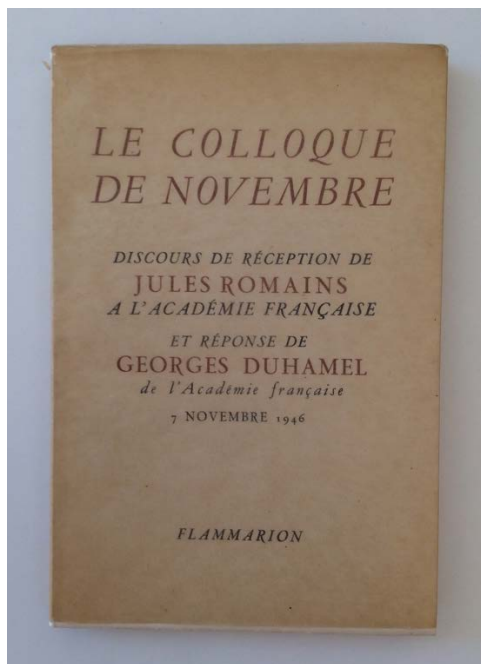


YGRbooks

Books and Magazines in French



2 Collections

Catalogue 21

YGRbooks

books art music toys

Yves G. Rittener
Röschibachstrasse 61
8037 Zürich
Switzerland

Phone: 0041 (0)44 27 27 917
Mobile: +41 79 388 84 06
E-mail: ygr@ygrbooks.ch

All books and magazines are First Editions, First Printings, unless otherwise indicated.
Payment in Swiss Francs (CHF) into our Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

In this catalogue we offer two collections of books and magazines by French authors in French.

- First collection (YGR) numbers: 1 – 20
- Second collection (DS) numbers: 21 – 42

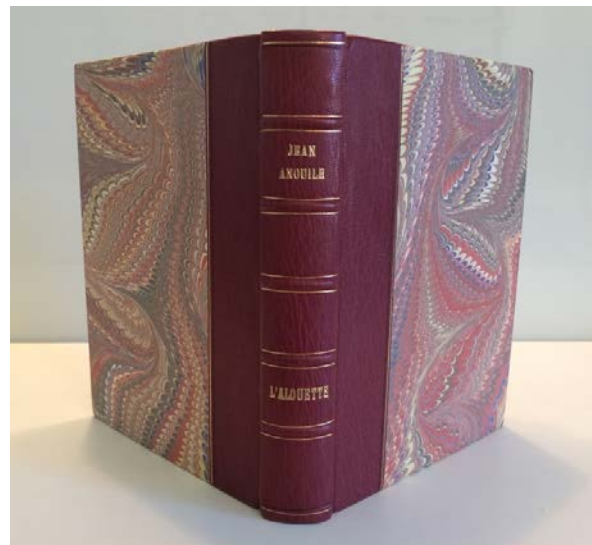
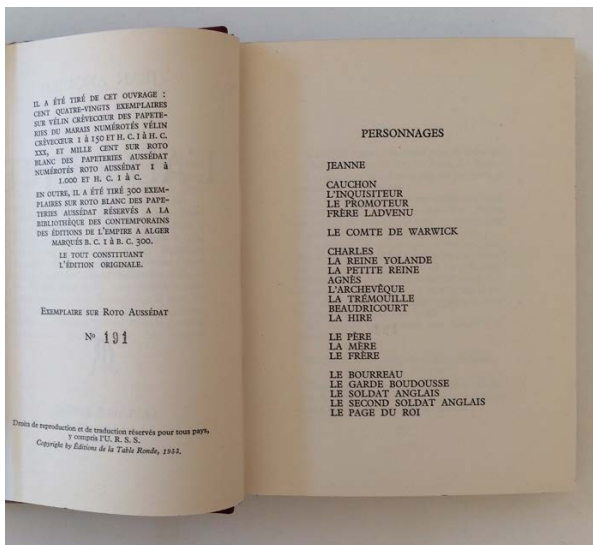
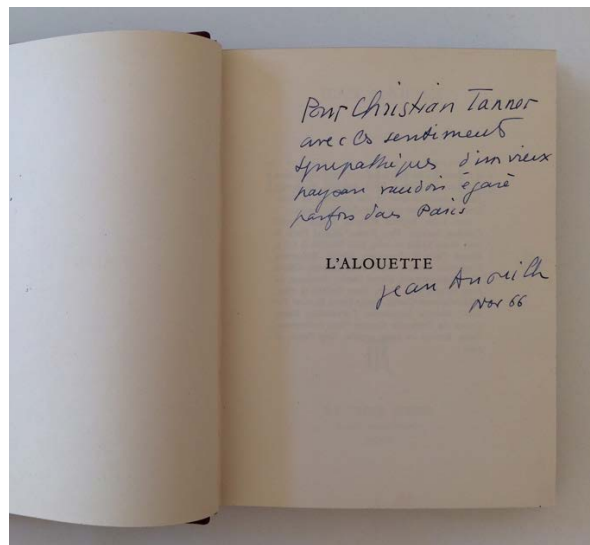
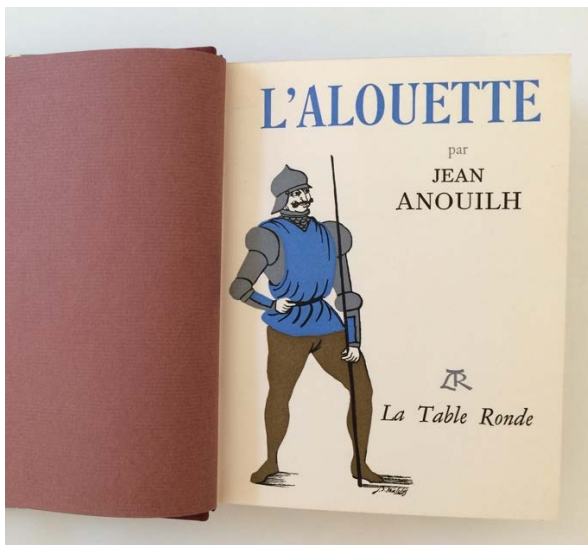
Items marked in **BLUE** have been sold. Please note that therefore some of the pictures show books that are no longer available.

December 2022 – Updated November 2023

Yves Rittener

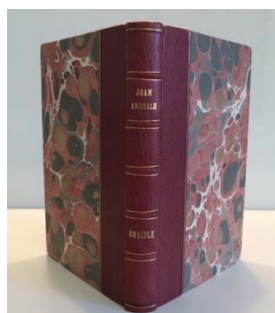
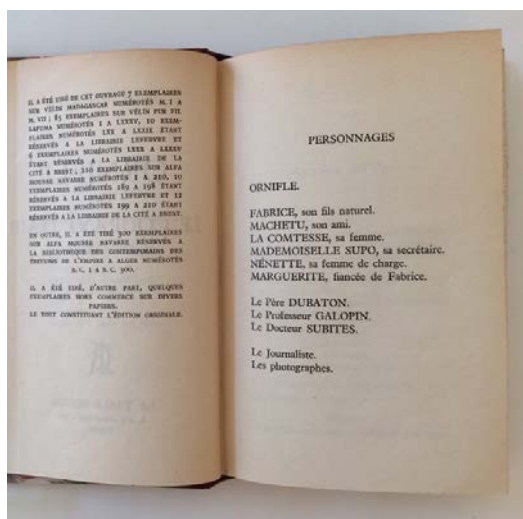
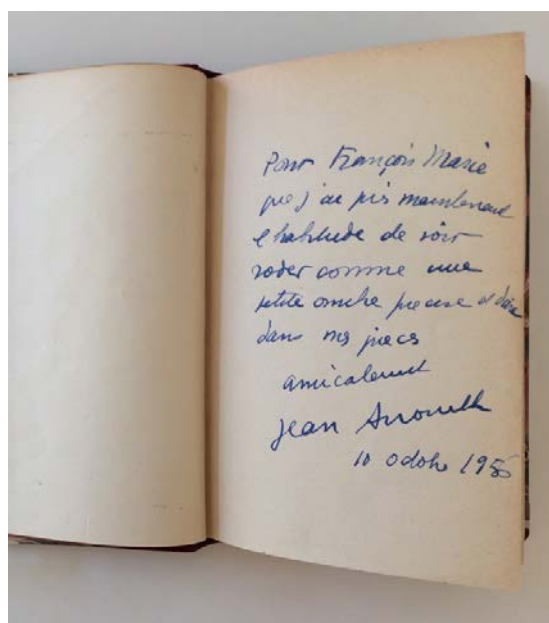
1. Anouilh, Jean. *L'Alouette* (inscribed by the author)

Paris: La Table Ronde, 1953. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. No. 191 of 1'000 copies on Roto Aussédad. Inscribed and dated on the half-title by the author: "Pour Christian Tanner / avec mes sentiments / sympathiques d'un vieux / paysan vaudois égaré / parfois dans Paris / Jean Anouilh / Nov 1966". CHF 250



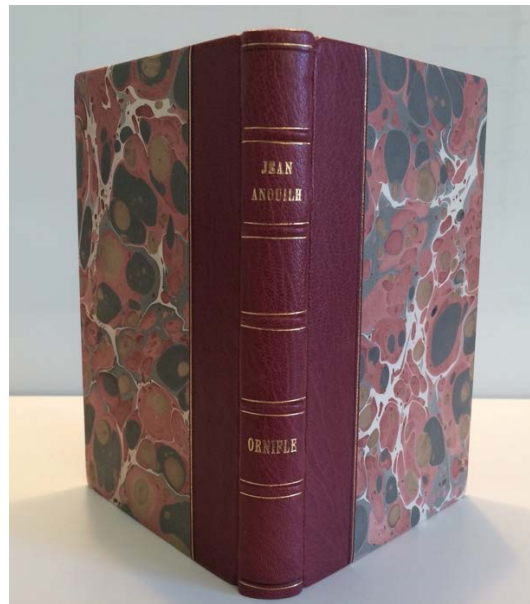
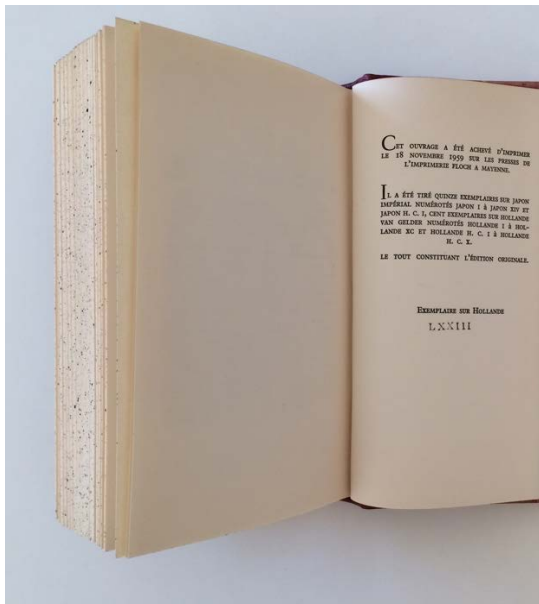
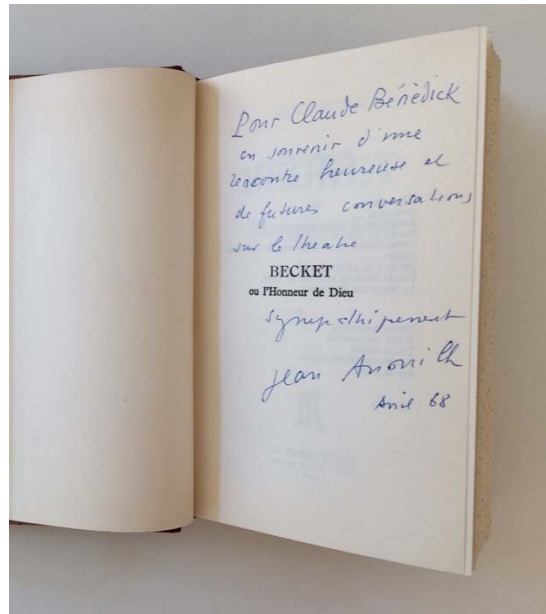
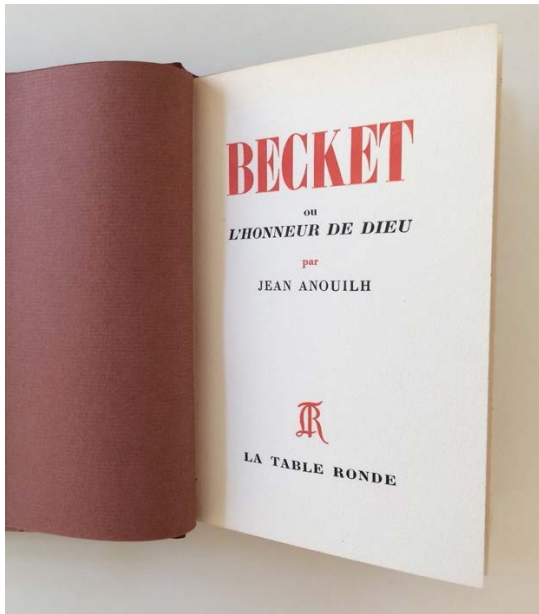
2. Anouilh, Jean. *Ornifle ou le courant d'air* (inscribed by the author)

Paris: La Table Ronde, 1955. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. This is a complimentary press copy marked "S.P." on the rear wrapper, the paper of which is unspecified. Inscribed and dated on the front fly-leaf by the author: "Pour François Marie / que j'ai pris maintenant / l'habitude de voir / roder comme une petite ombre précise et claire / dans mes pièces / amicalement / Jean Anouilh / 10 Octobre 1956". CHF 250



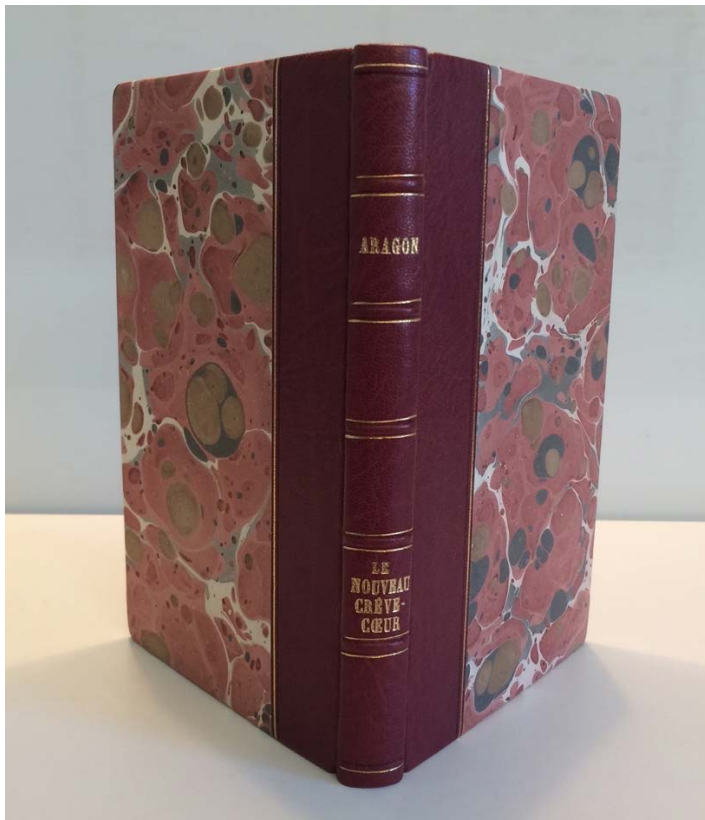
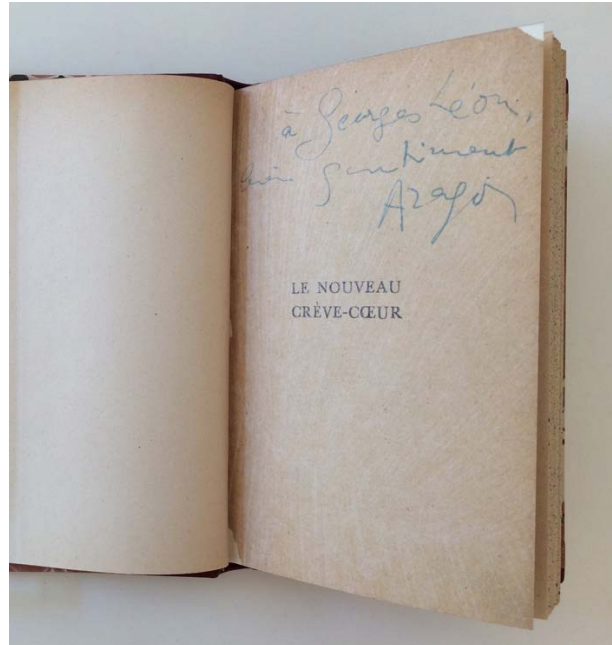
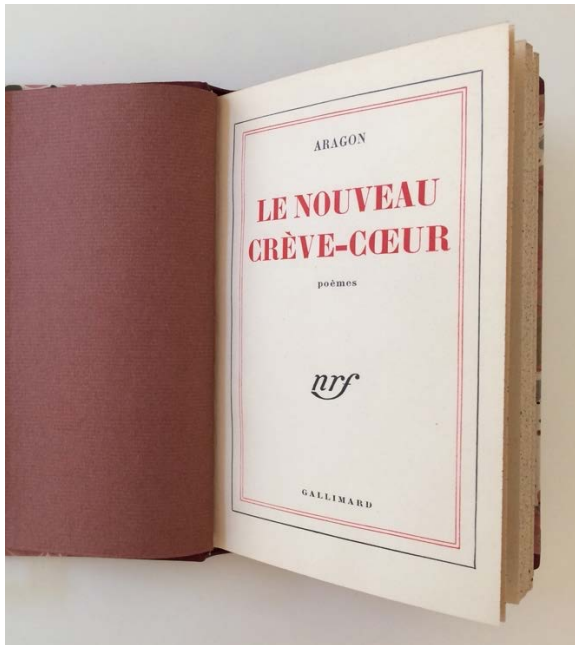
3. Anouilh, Jean. *Becket ou l'Honneur de Dieu* (inscribed by the author)

Paris: La Table Ronde, 1959. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. No. LXXIII of 100 copies on Hollande. Inscribed and dated on the half-title by the author: "Pour Claude Bénédict / en souvenir d'une / rencontre heureuse et / de futures conversations / sur le theatre / en sympathiquement / Jean Anouilh / Avril 1968". CHF 400



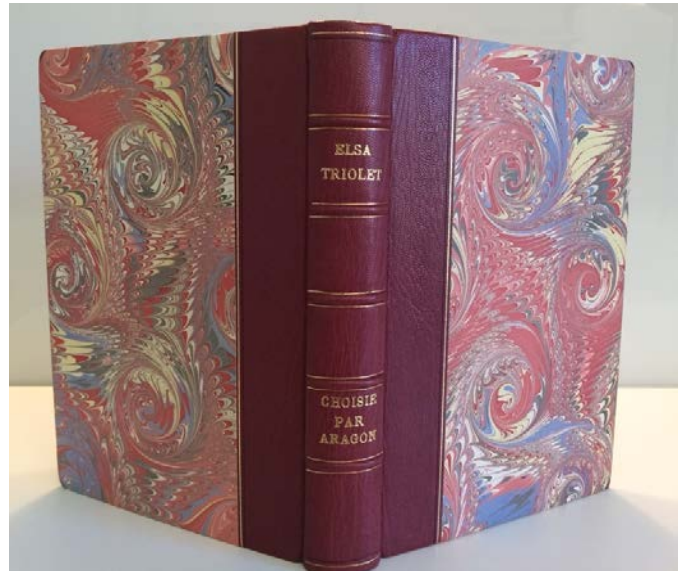
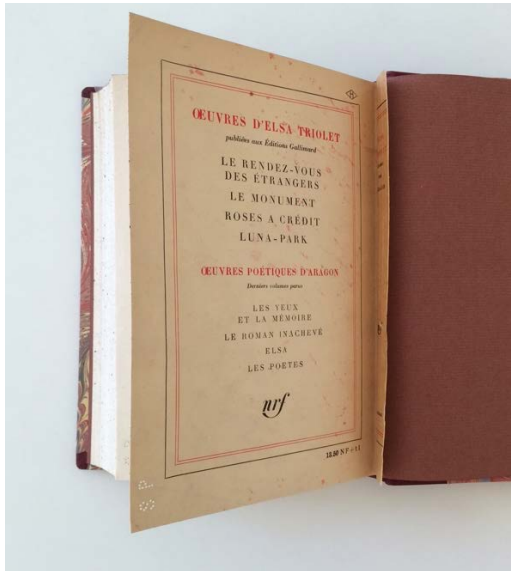
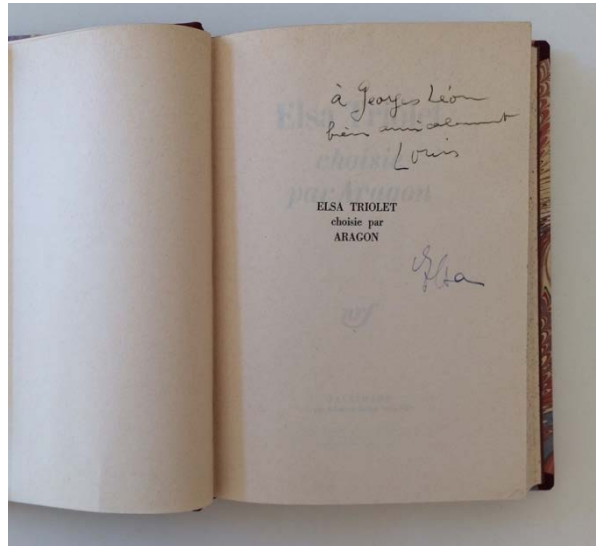
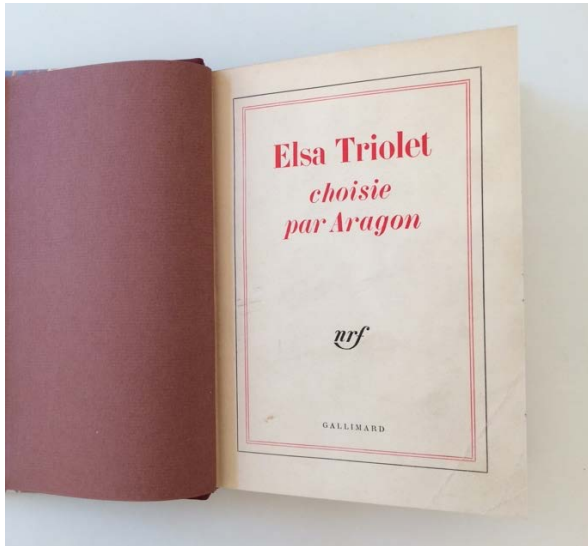
4. Aragon, Louis. *Le Nouveau Crève-Cœur* (inscribed by the author)

Paris: nrf Gallimard, 1948. First Edition, 19th Printing (1949). A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. Inscribed on the half-title by the author: “à Georges Léon / bien sentiment / Aragon”. CHF 100



5. (Aragon, Louis, ed.) Triolet, Elsa. *Elsa Triolet choisie par Aragon* (inscribed by the editor and signed by the author)

Paris: nrf Gallimard, 1960. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. This is a complimentary press copy marked "S.P." through perforation of the rear wrapper and the last four pages. Inscribed on the half-title by the editor: "à Georges Léon / bien amicalement / Louis" and signed by the author: "Elsa". Sold.



6. Daudet, Alphonse. *Contes du Lundi*

Paris: Alphonse Lemere, No Date. Later Printin, Unkown Edition. A fine copy in a fine half leather binding. Top edge gilt, others uncut. CHF 30

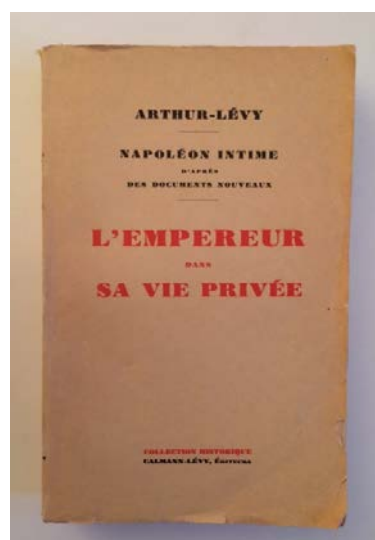
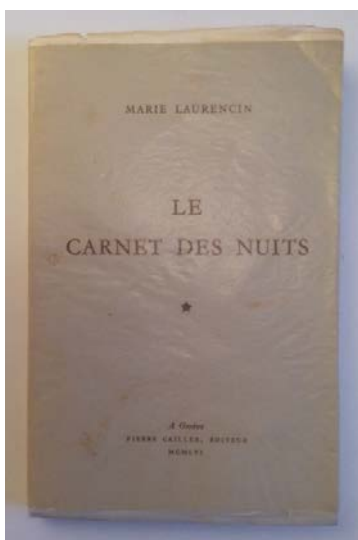


7. Flaubert, Gustave. *Bouvard et Pécuchet*

Paris: Louis Connard, 1923. Later Edition, First Printing. A near fine copy in very good wrappers, the front one detached. CHF 50

8. Laurencin, Marie. *Le Carnet des Nuits*

Genève: Pierre Cailler, 1956. First Edition, First Printing. A fine copy in fine original wrappers and glassine. No. 159 of 1'200 copies on Alpha-Mousse "Navarre". Sadly, the artist died a few months before the publication of this book. CHF 300

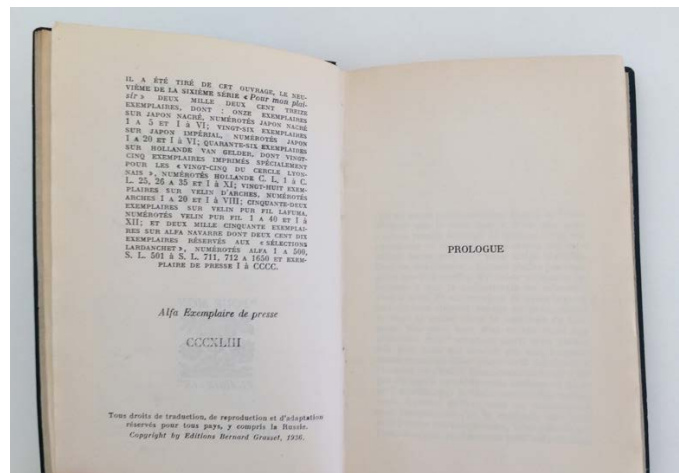
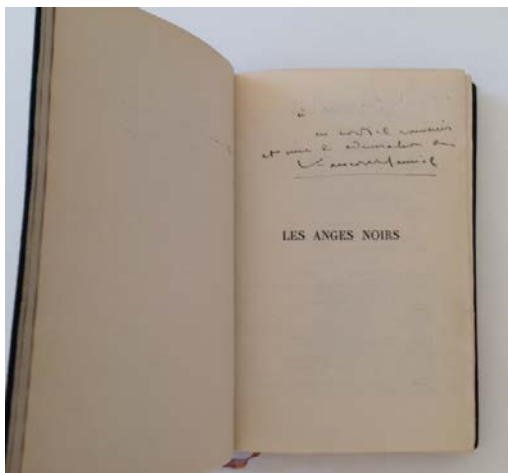
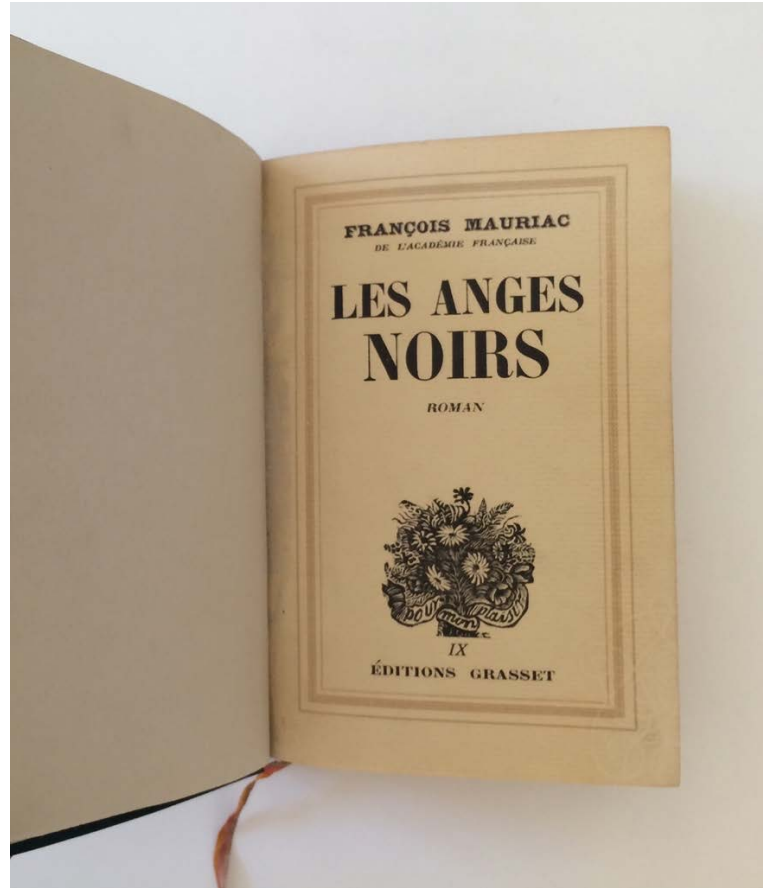
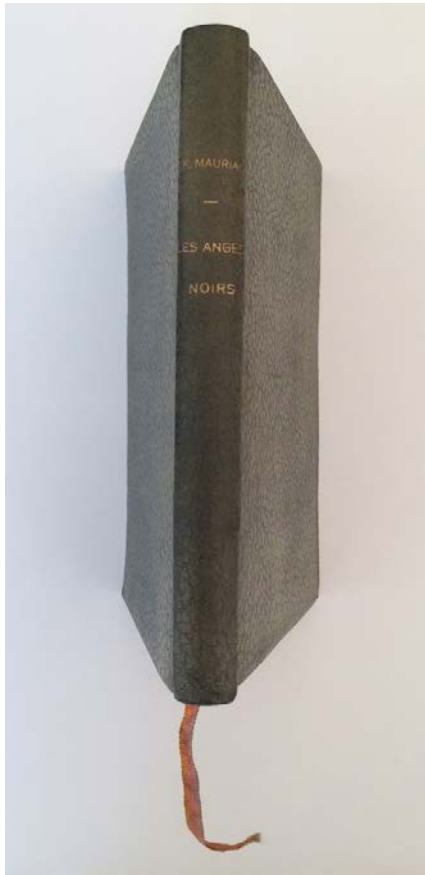


9. Lévy, Arthur. *Napoléon Intime*

Paris: Calmann-Lévy, 1928. First Edition, 13th Printing. A near fine copy in very good original wrappers. CHF 40

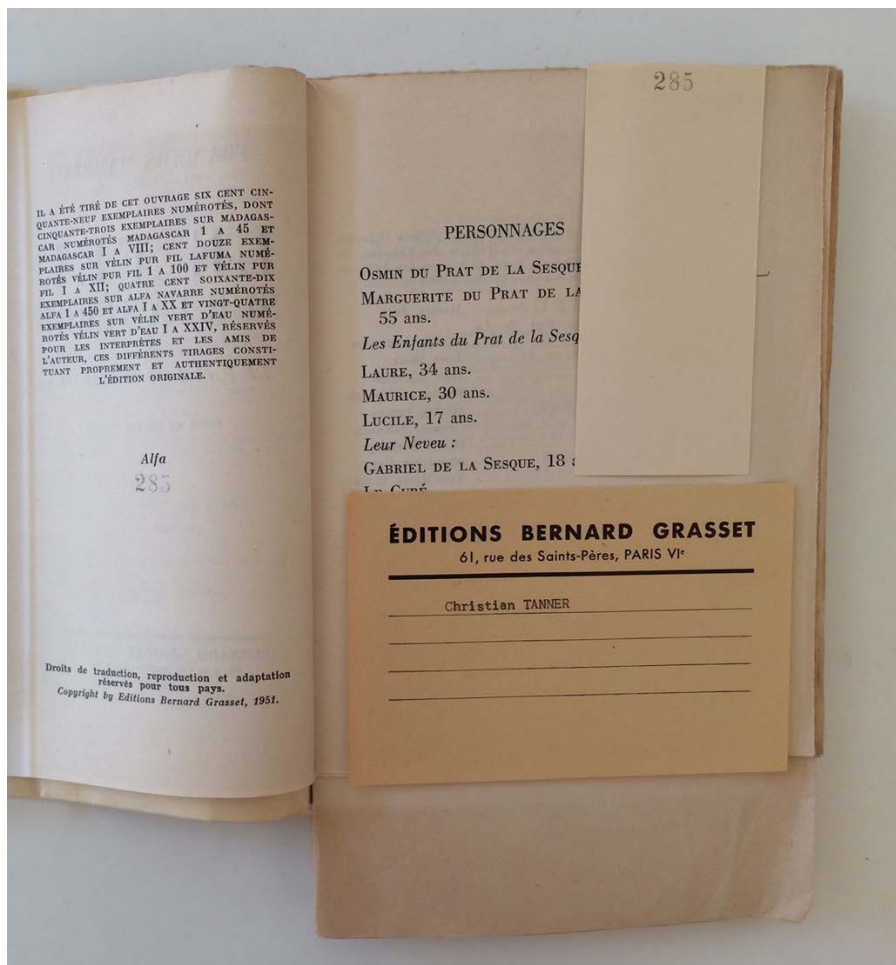
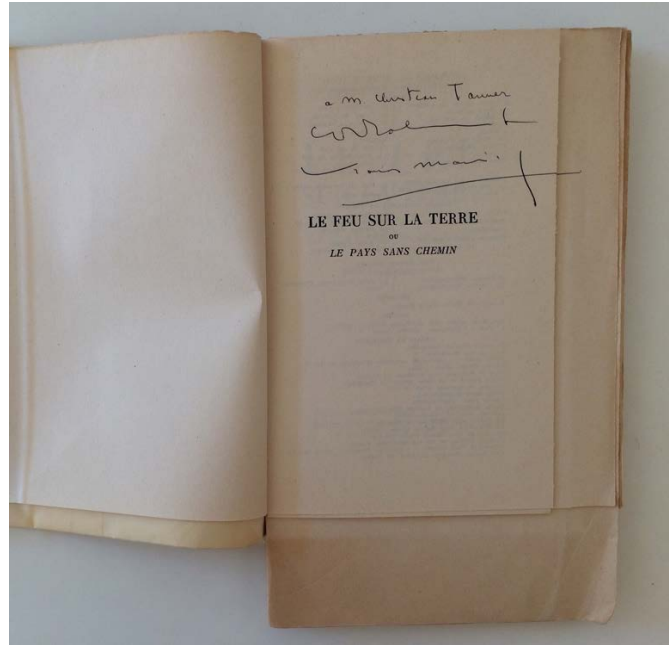
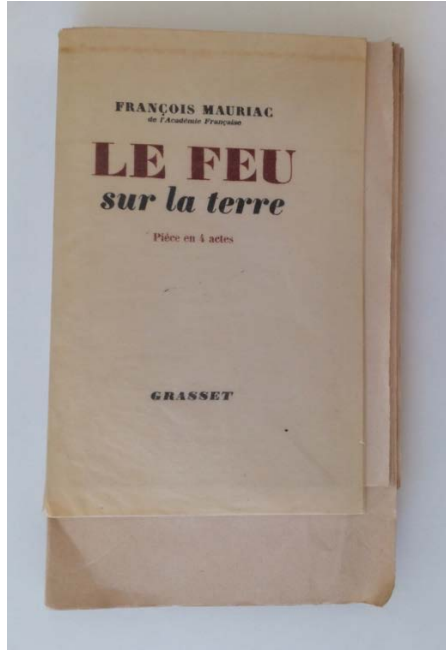
10. Mauriac, François. *Les Anges Noirs* (inscribed by the author)

Paris: Grasset, 1936. First Edition, First Printing. A near fine copy in a near fine green leather binding; the original wrappers and the spine bound in. Complimentary press copy No. CCCXLIII of CCCC. Inscribed by the author on the half-title: “à (name of the recipient deleted) / un cordial souvenir / et avec l’admiration de / François Mauriac”. CHF 150



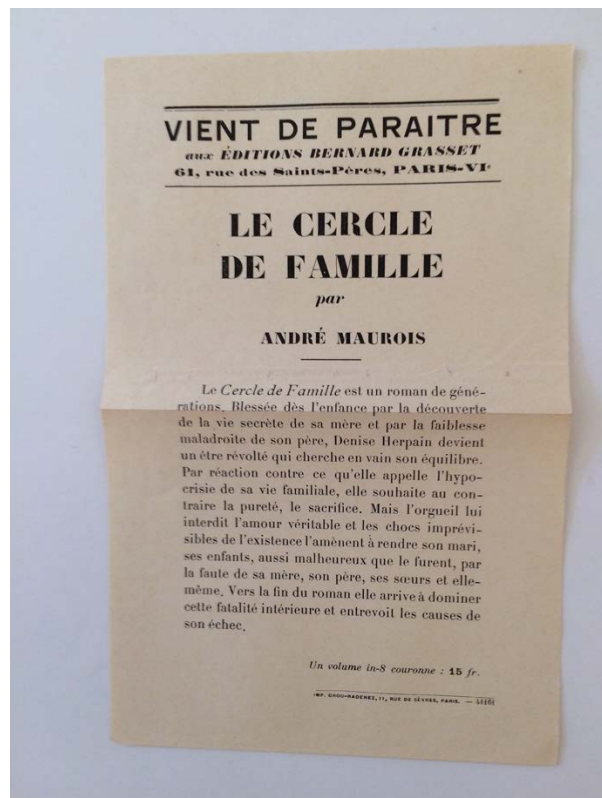
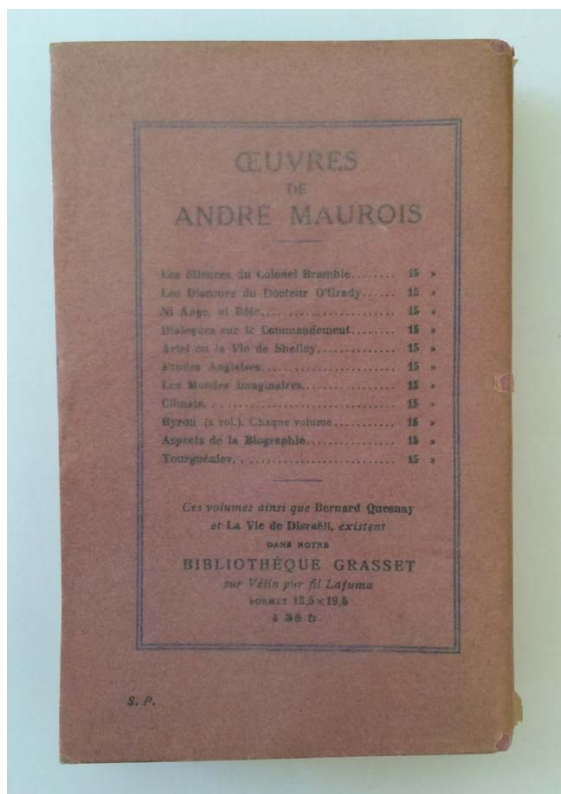
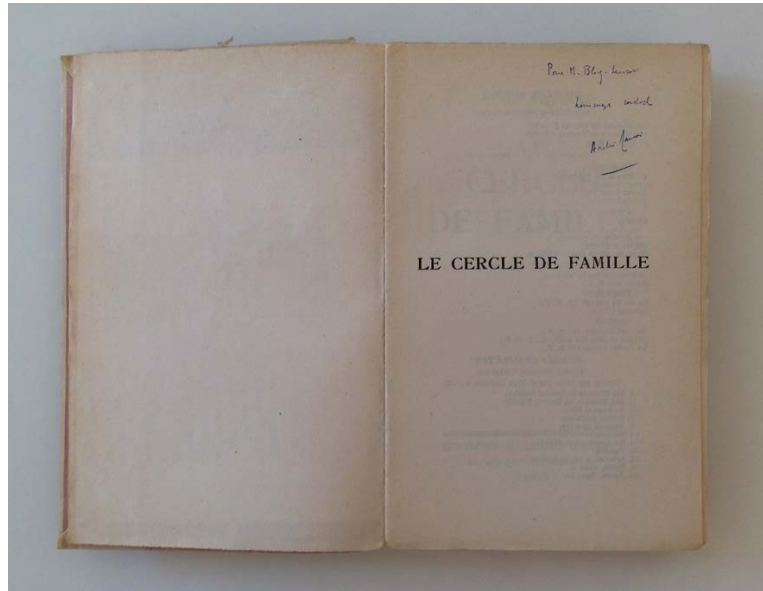
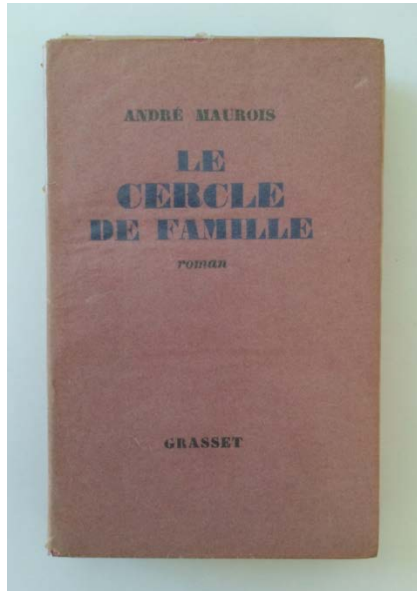
11. Mauriac, François. *Le Feu sur la terre ou le pays sans chemin* (inscribed by the author)

Paris: Grasset, 1951. First Edition, First Printing. A fine, totally uncut copy in the original wrappers and glassine. No. 285 of 450 copies on Alfa. Inscribed by the author on the half-title: "a m. Christian Tanner / cordialement / François Mauriac". CHF 400



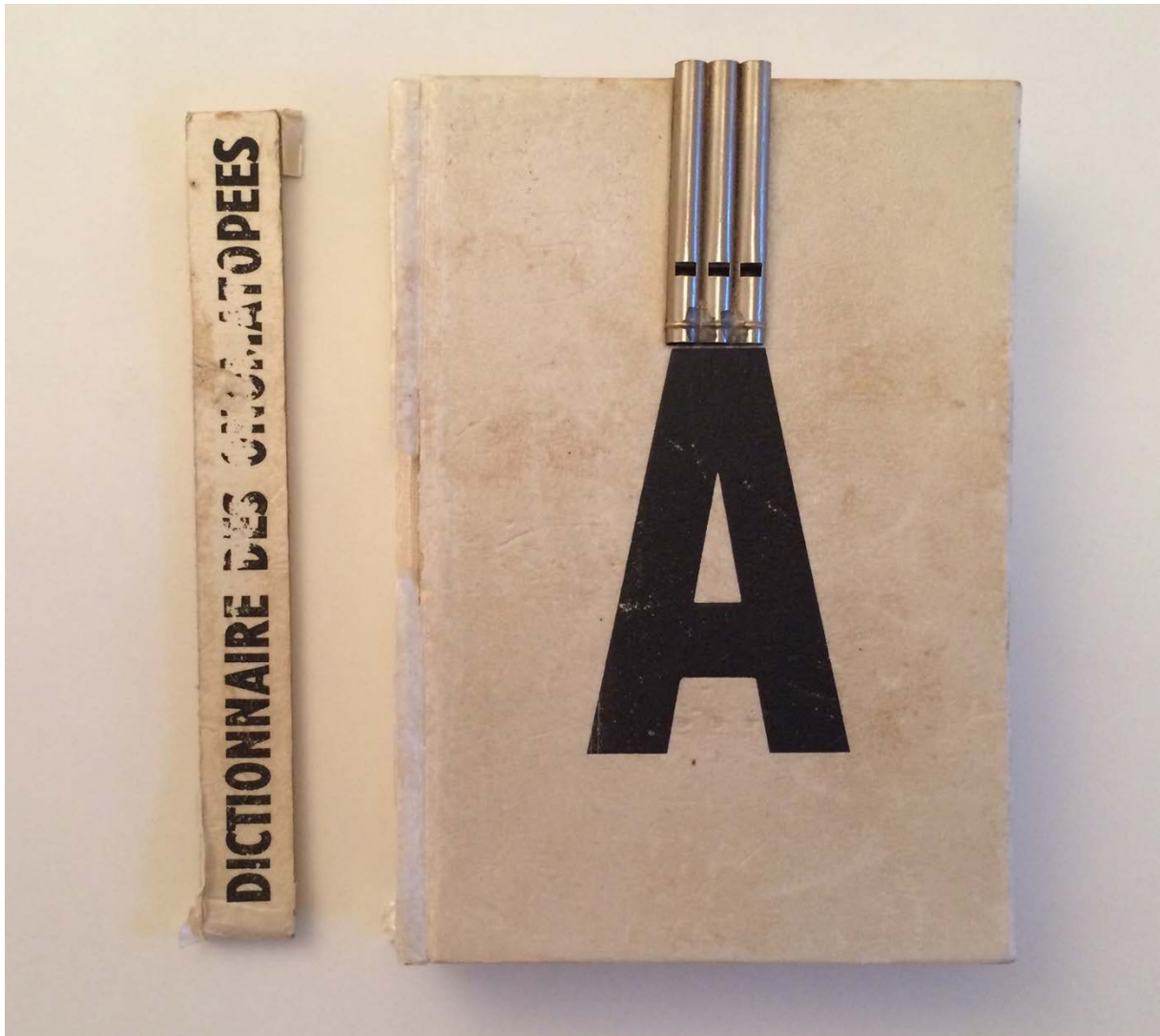
12. Maurois, André. *Le Cercle De Famille* (inscribed by the author)

Paris: Grasset, 1932. First Edition, First Printing. A fine copy in the original wrappers and glassine. Complimentary press copy marked "S.P." on the rear wrapper. Laid in is the official flyer announcing the publication of this title. Inscribed by the author on the half-title: "Pour M. Bloy-L... / homage cordial / André Maurois / —". CHF 150



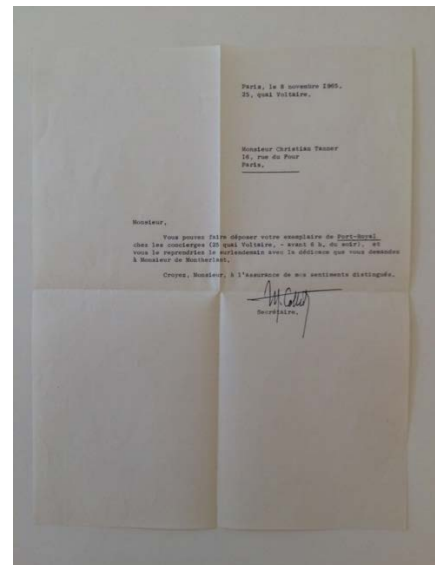
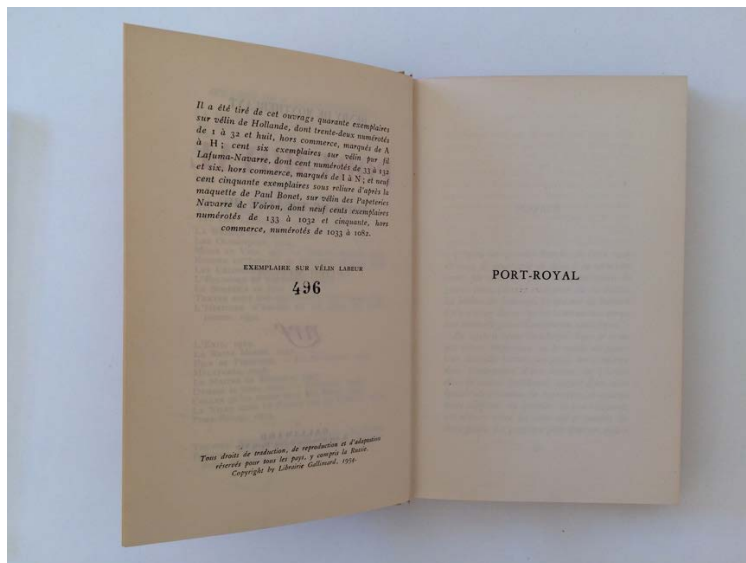
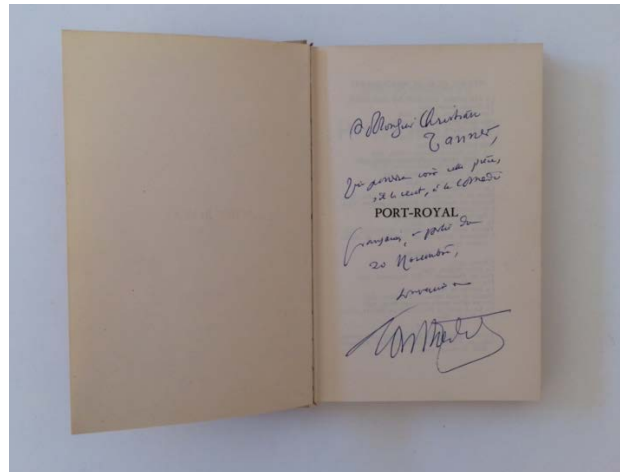
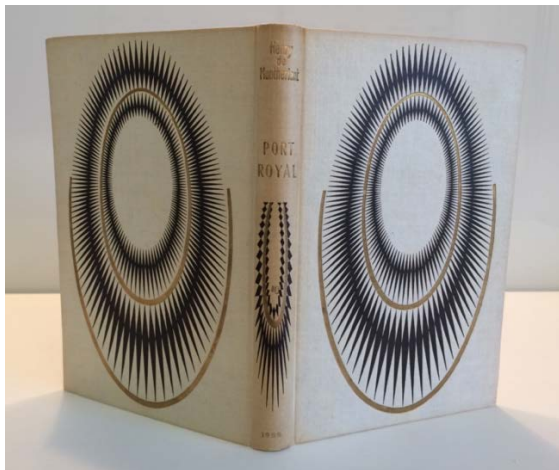
13. Miot, Bernard. *Dictionnaire des Onomatopées*

Paris: Robert Morel, 1968. First Edition, First Printing. A fine copy in good only original boards with the spine present, but detached. One of 5'000 copies. CHF 50



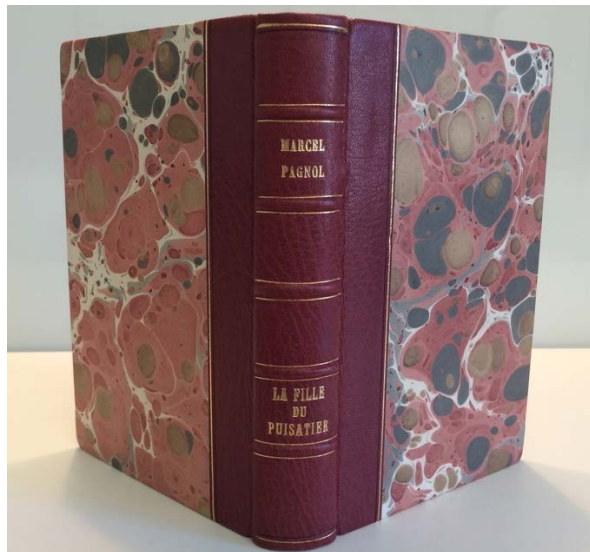
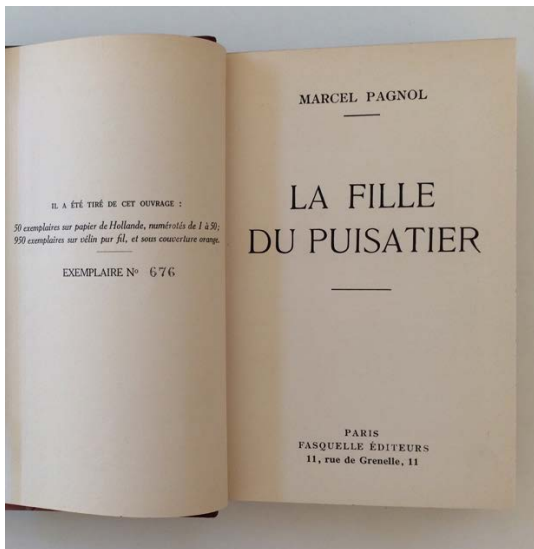
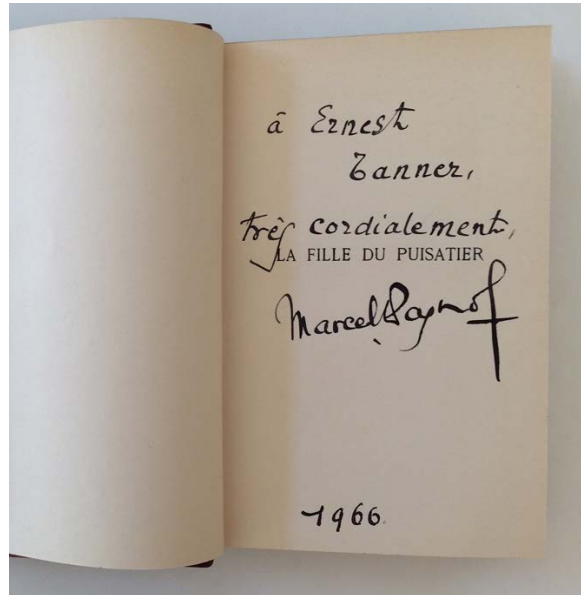
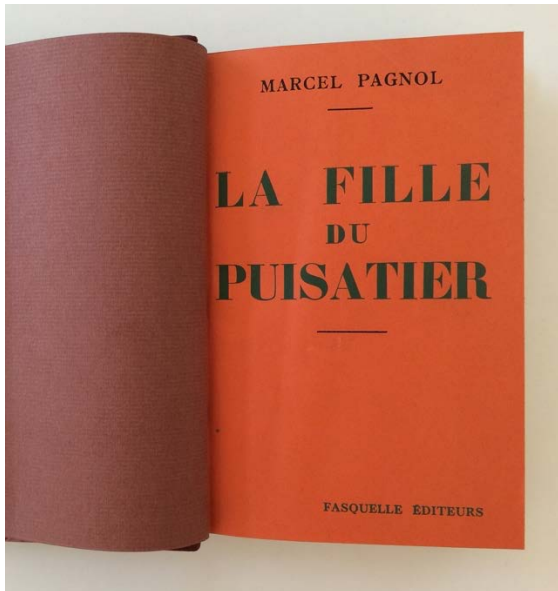
14. Montherlant, Henry de. *Port-Royal – Notes de Théâtre (II)* (inscribed by the author)

Paris: nrf Gallimard, 1954. First Edition, First Printing. A fine copy in fine original printed boards with a design by Paul Bonet slightly darkened around the edges. No. 496 of 900 copies on Vélin Labeur. Inscribed by the author on the half-title: “A Monsieur Christian / Tanner / qui pourra voir cette pièce, / s’il le veut, à la comédie Française, à partir du / 20 Novembre, / sincèrement / (Henry de) Montherlant”. Laid in is a letter from the author’s secretary dated 8th of November 1965 discussing the signing of this copy. CHF 200



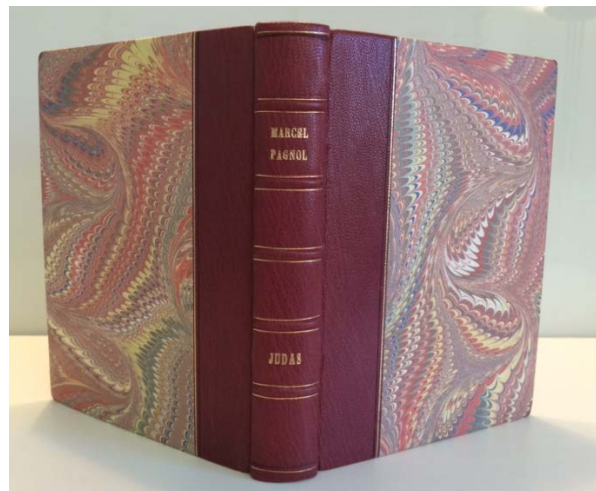
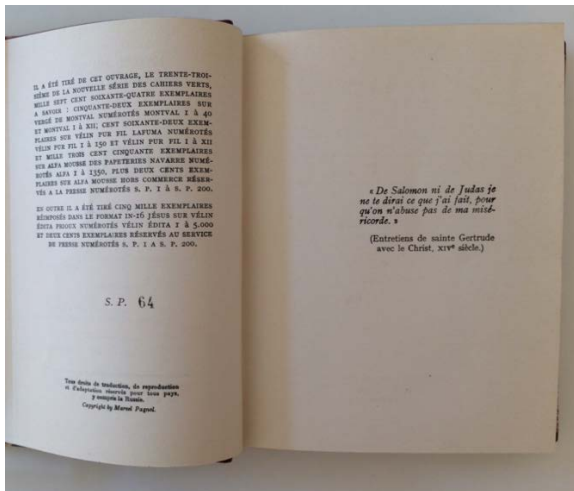
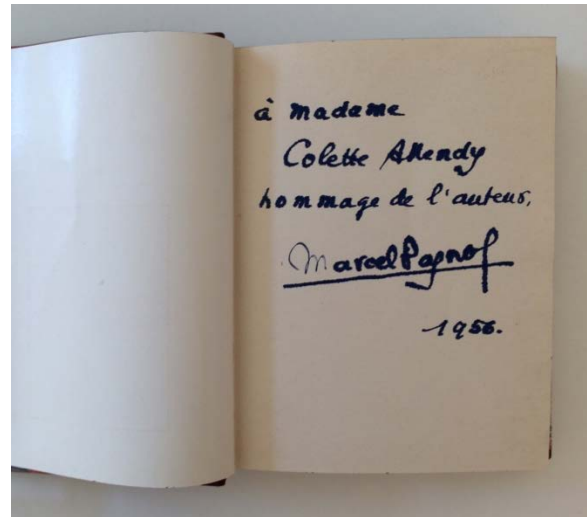
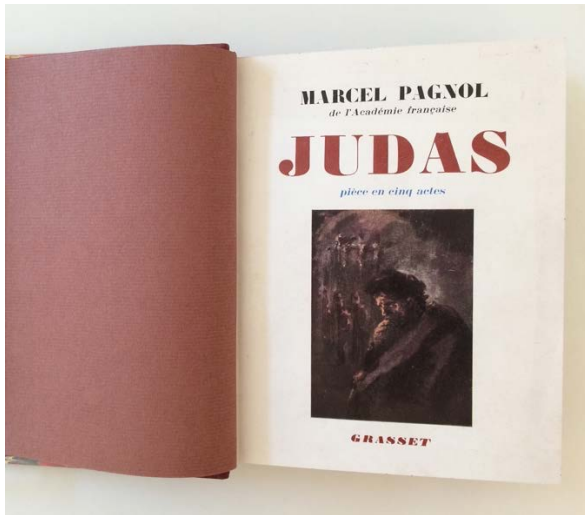
15. Pagnol, Marcel. *La Fille du Puisatier* (inscribed by the author)

Paris: Fasquelle Éditeurs, 1941. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. No. 676 of 900 copies on Vélin Pur Fil. Inscribed and dated by the author on the half-title: “à Ernest / Tanner, / très cordialement, / Marcel Pagnol / 1966”. CHF 800



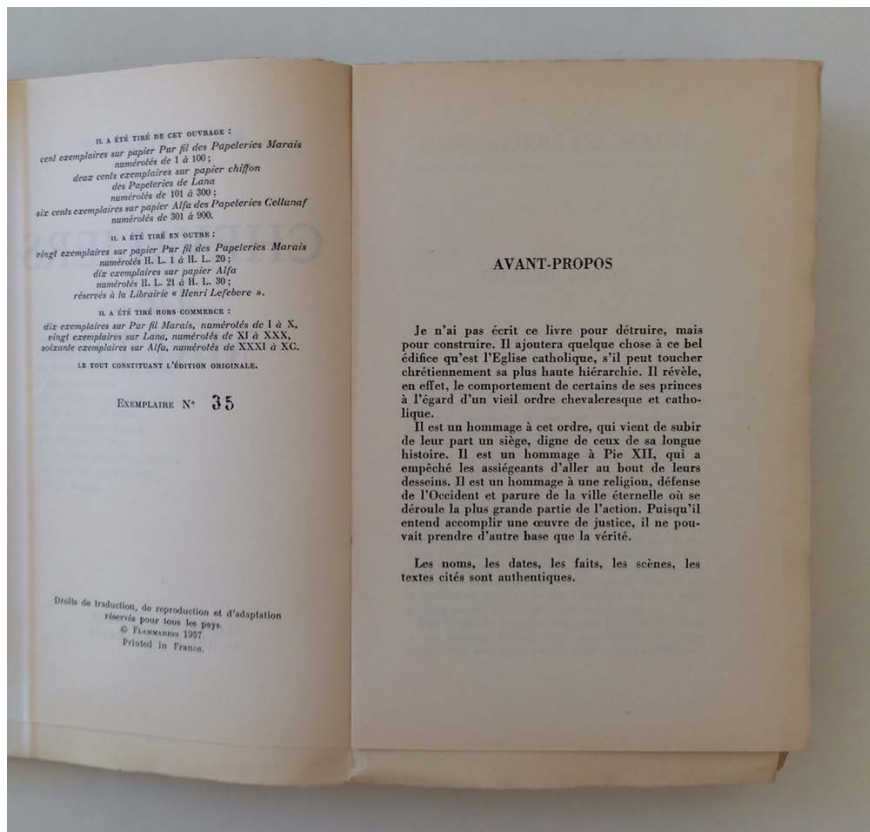
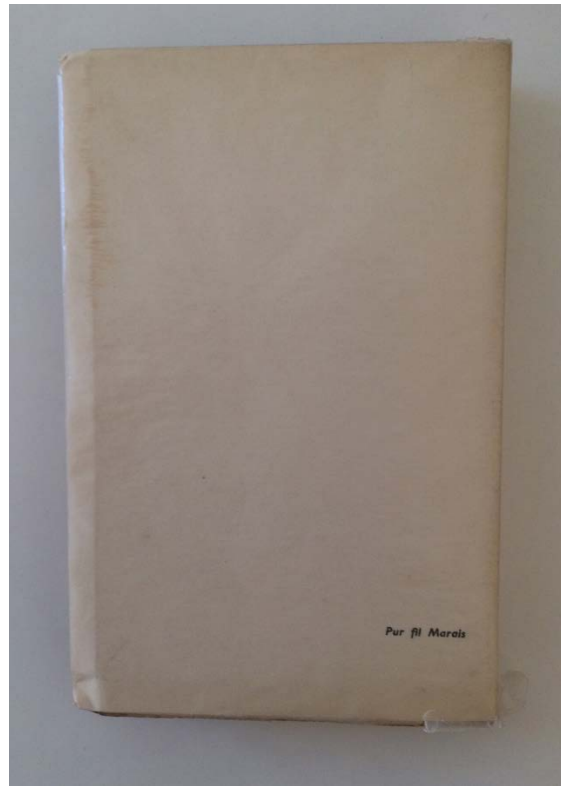
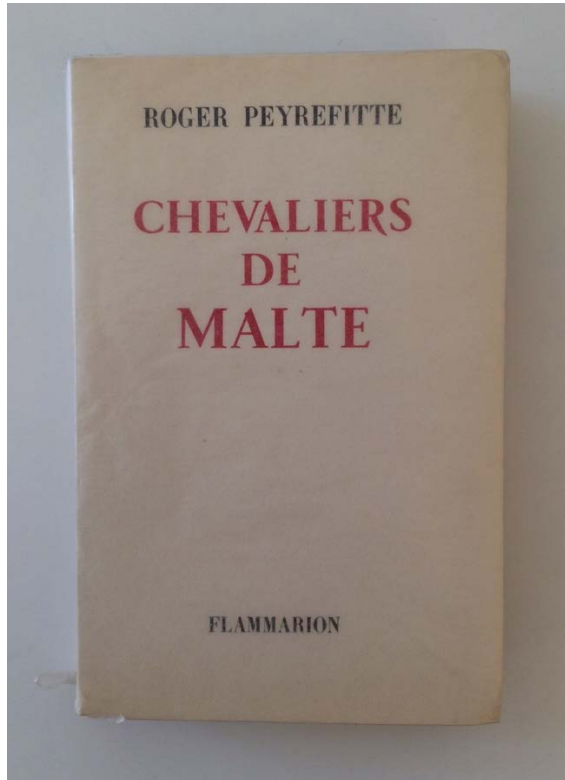
16. Pagnol, Marcel. *Judas* (inscribed by the author to Colette Allendy)

Paris: Grasset, 1956. First Edition, First Printing. A fine copy in a new and fine half-leather binding with marbled paper boards, top edge anthracite, front and bottom edges sprinkled; the original wrappers and the spine bound in. No. S. P. 64 of the 200 complimentary press copies on Vélin Pur Fil, also marked "S. P." on the rear wrapper. Inscribed and dated by the author on the front fly-leaf: "à madame / Colette Allendy / hommage de l'auteur, / Marcel Pagnol / 1956." CHF 500



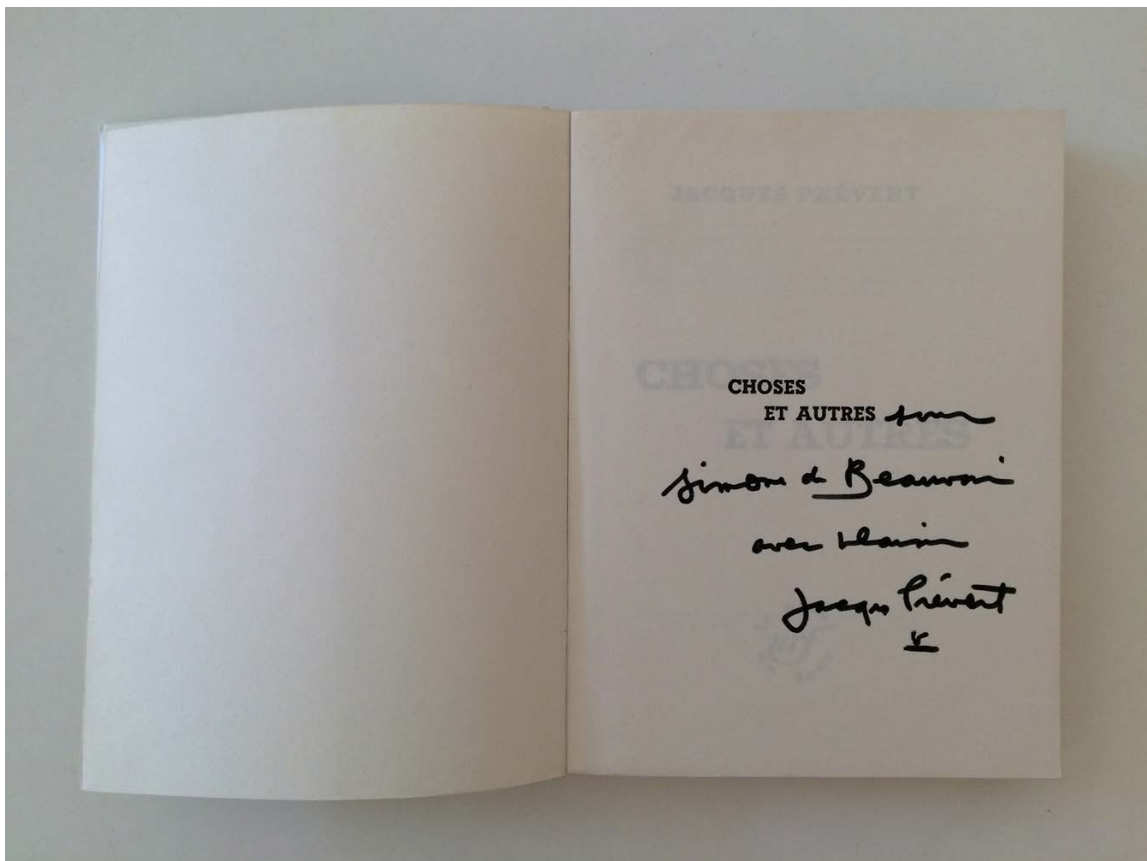
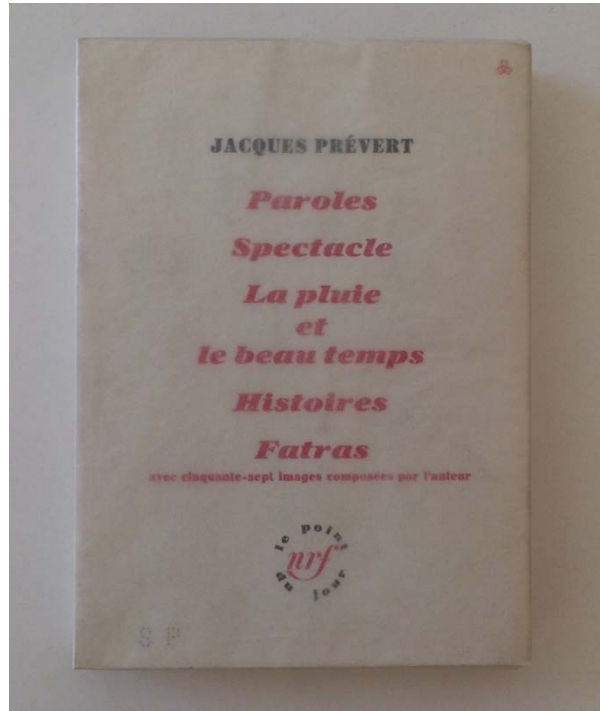
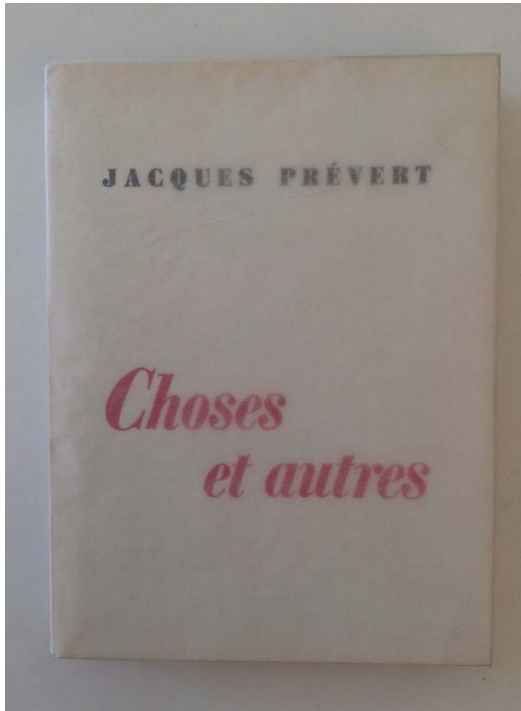
17. Peyrefitte, Roger. *Chevaliers de Malte*

Paris: Flammarion, 1957. First Edition First Printing. A fine copy in fine original printed wrappers and glassine. No. 35 of 100 copies on Pur Fil Marais. CHF 100



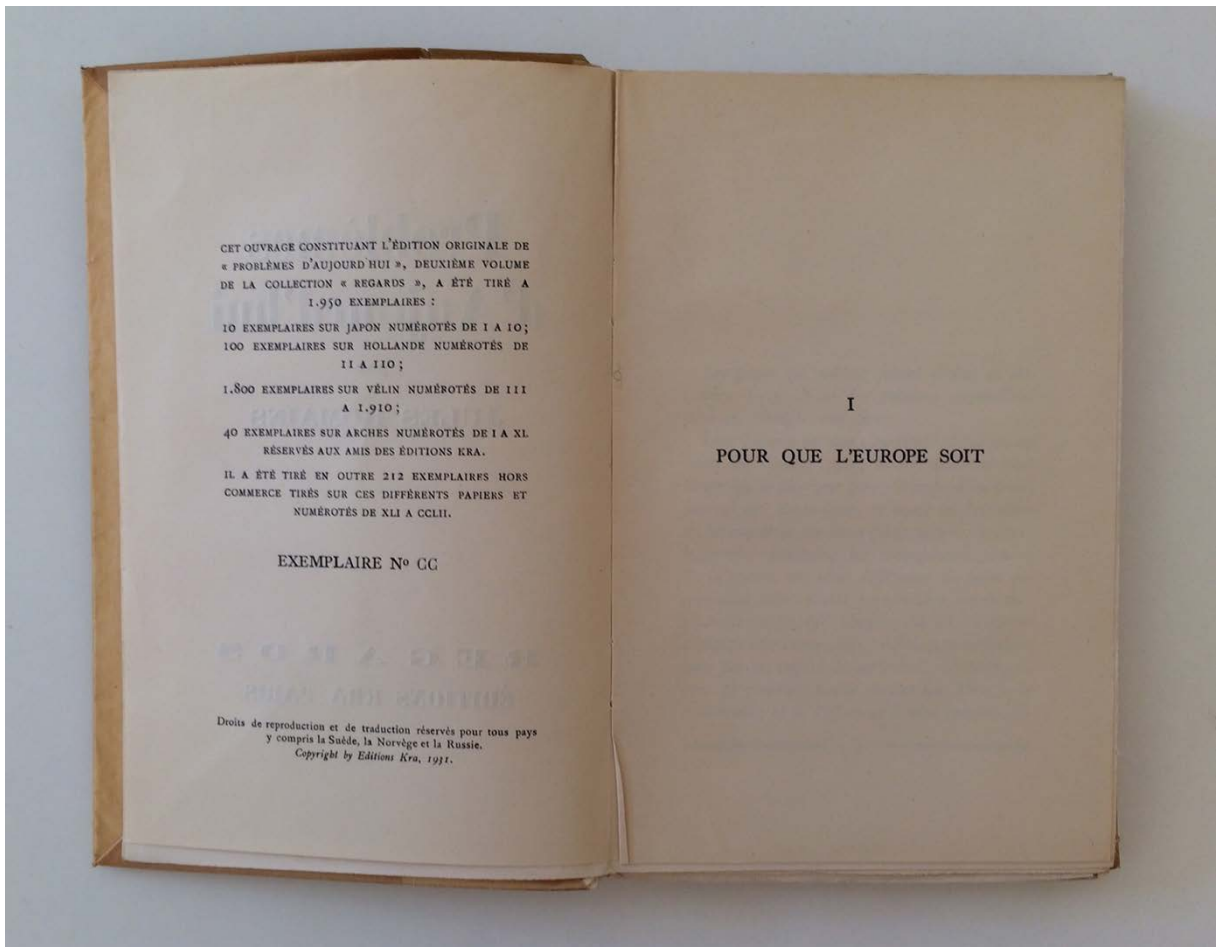
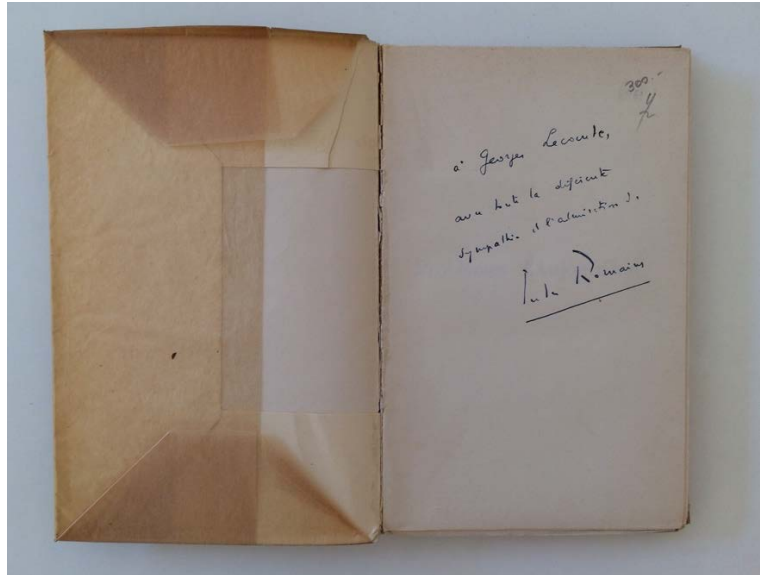
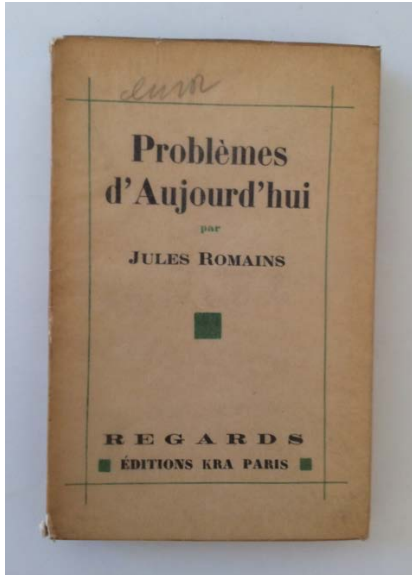
18. Prévert, Jacques. *Choses et autres* (inscribed by the author to fellow writer Simone de Beauvoir)

Paris: Gallimard, 1972. First Edition, First Printing. A fine copy in fine original wrappers and glassine. This is a complimentary press copy marked "S.P." through perforation of the rear wrapper and the last five pages. Inscribed on the half-title by the author: "pour / Simone de Beauvoir / avec plaisir / Jacques Prévert / y". CHF 800



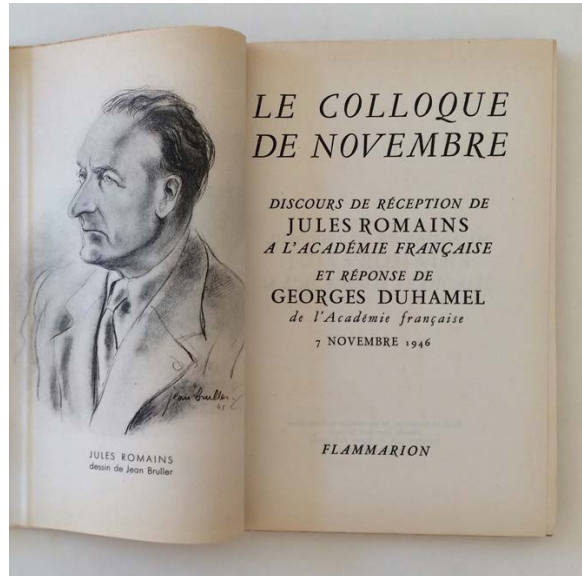
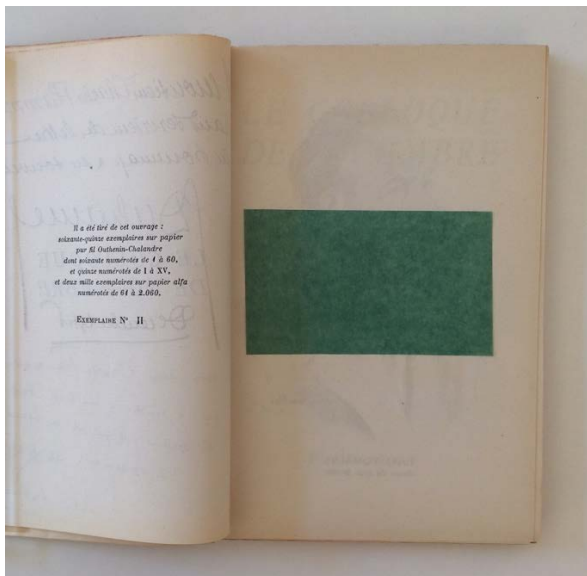
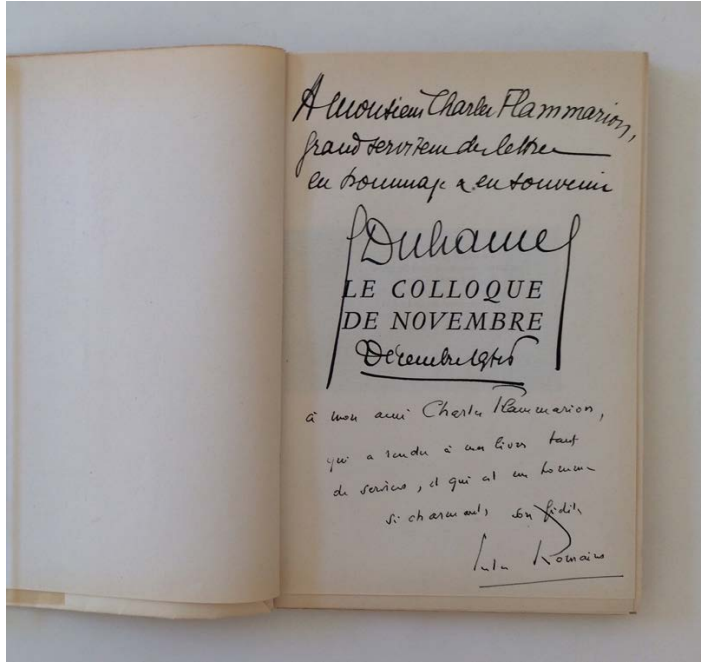
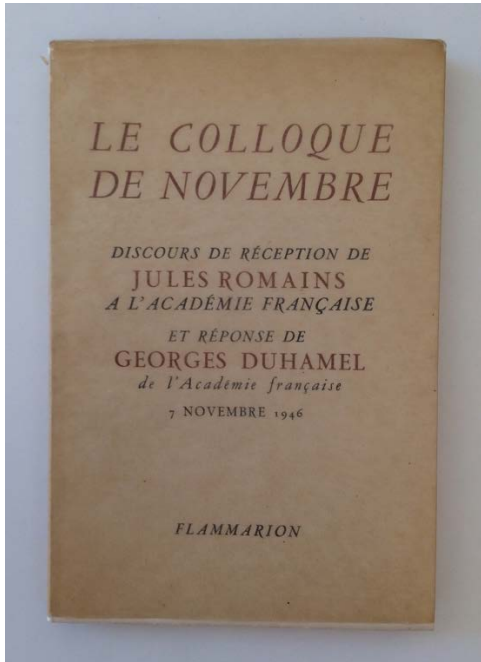
19. Romains, Jules. *Problèmes d'Aujourd'hui* (inscribed to fellow writer Georges Lecomte)

Paris: Éditions Kra, 1931. First Edition, First Printing. A fine copy in fine original wrappers and unevenly darkened glassine. Copy No. CC of 212 copies "hors commerce" on different papers, this one on Vélín. Inscribed on the front fly-leaf by the author: "à Georges Lecomte, / avec toute la déférente / sympathie et l'admiration de / Jules Romains". CHF 250



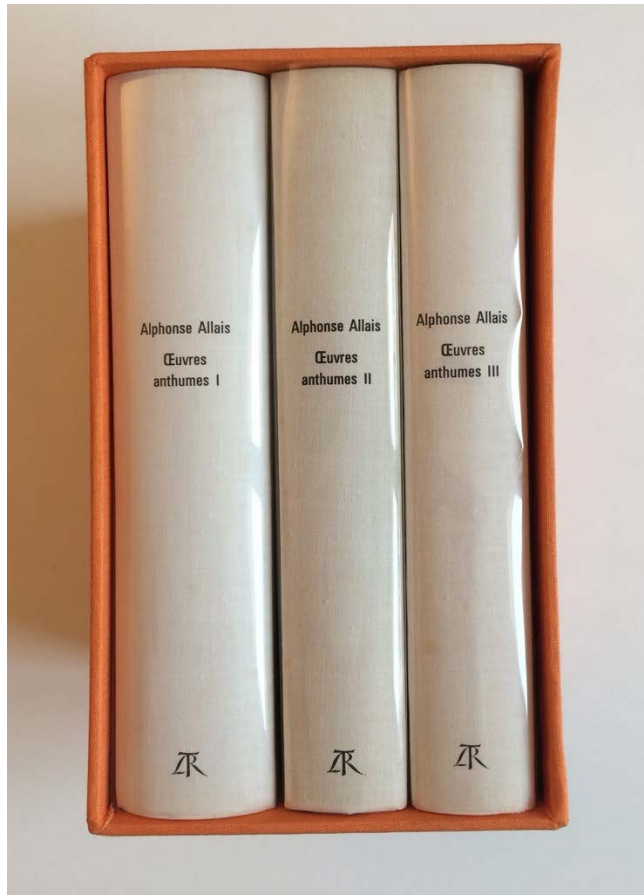
20. Romains, Jules and Georges Duhamel. *Le Colloque de Novembre* (inscribed by both authors to their publisher Charles Flammarion)

Paris: Flammarion, 1946. First Edition, First Printing. A fine uncut copy in fine original wrappers and glassine. Copy No. II of XV on Pur Fil Outhenin-Chalandre. Beautifully inscribed on the front fly-leaf by both authors upon publication in 1946: “A monsieur Charles Flammarion, / grand serviteur des lettres / en hommage et en souvenir / G. Duhamel / Décembre 1946” and “à mon ami Charles Flammarion, / qui a rendu à mes livres tant / de services, et qui est un homme / si charmant, / son fidèle / Jules Romains”. CHF 400



21. Allais, Alphonse – *Œuvres anthumes I – II – III*

Paris: La Table Ronde, 1964, 1965, 1967. First Editions thus, First Printings. Near fine copies in near fine printed hardbound covers protected by the original transparent plastic wrappers in the near fine original box. CHF 100



ABE-164985757972

22. Bloy, Léon – A collection of 2 books containing: *Le Pal – Le salut par les juifs*

Vanves: Les Éditions Thot, 1979 and Paris: Union Générale d'Éditions, 1983. First Editions thus, First Printings. Near fine copies in near fine original printed wrappers. CHF 30



23. Brisset, Jean Pierre (Michel Foucault and Marc Décimo) – A collection of 3 books containing: *La Grammaire logique. Suivi de La Science de Dieu. Précédé de 7 Propos sur le 7e ange par Michel Foucault – Le Mystère de Dieu est accompli – Jean-Pierre Brisset, Prince des Penseurs*

Paris: Tchou, 1970; Paris: Analytica, 1983; Poitiers: Editions Ramsy, 1968. First Editions, First Printings. Fine copies in near fine original printed wrappers. CHF 120

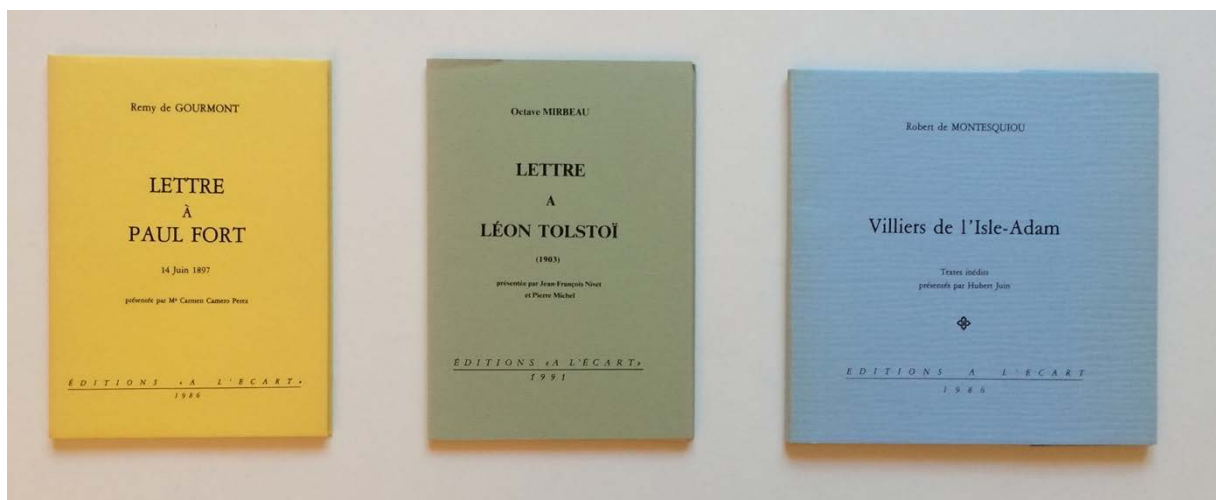


24. ÉDITIONS “A L’ÉCART” – Collection “Lettres d’Écrivains” – Nos 4, 6, 7, 14, 15, 22 and Collection “APPENDICES” – No 2

(Muizon/Reims): Éditions “A L’Écart”, 1985-1991. First Editions, First Printings. Fine unbound copies (as issued) in (near) fine printed wrappers. The collection comprises:

- No 4: Laurent Tailhade – Lettre de Prison à sa Femme – 26 Février 1902 – No 48 of 100 copies
- No 6: Jean de Tinan – Lettre à Pierre Louÿs – Février 1897 – No XXXII of 50 copies
- No 7: Willy – Deux Lettres Inédites – 7 Novembre 1916 & 5 Mai 1907 – No 72 of 100 copies
- No 14: Paul Leautaud – Lettre à Alfred Vallette – 1 Juillet 1899 – No 97 of 100 copies
- No 15: Remy de Gourmont – Lettre à Paul Fort – 14 Juin 1897 – No 52 of 100 copies
- No 22: Octave Mirbeau – Lettre à Léon Tolstoï – (1903) – One of 100 copies, though unnumbered
- No 2: Robert de Montesquiou – Villiers de l’Isle-Adam – No 107 of 200 copies

CHF 400

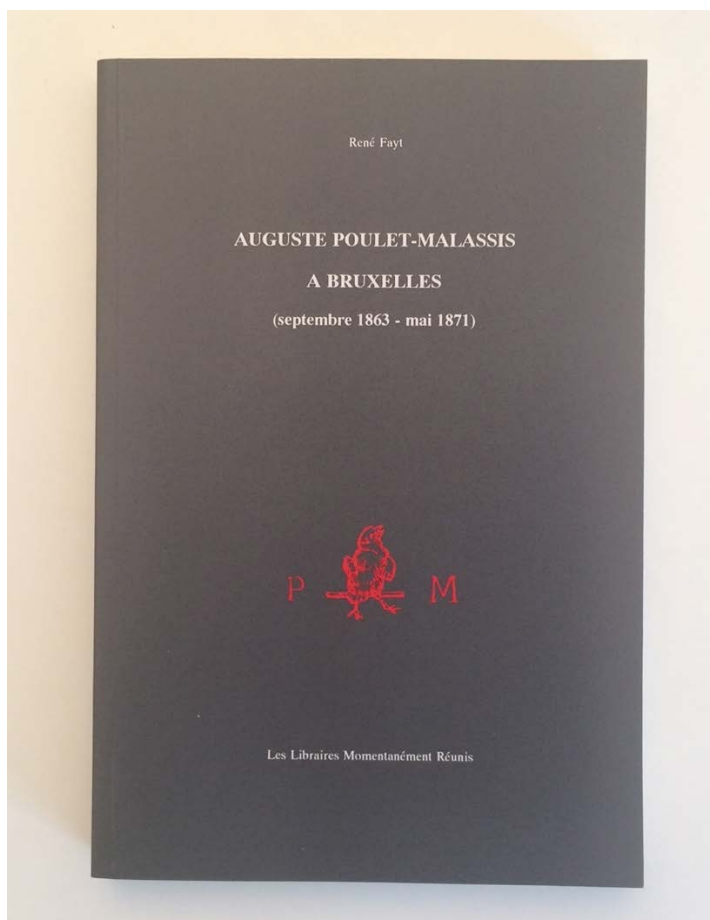




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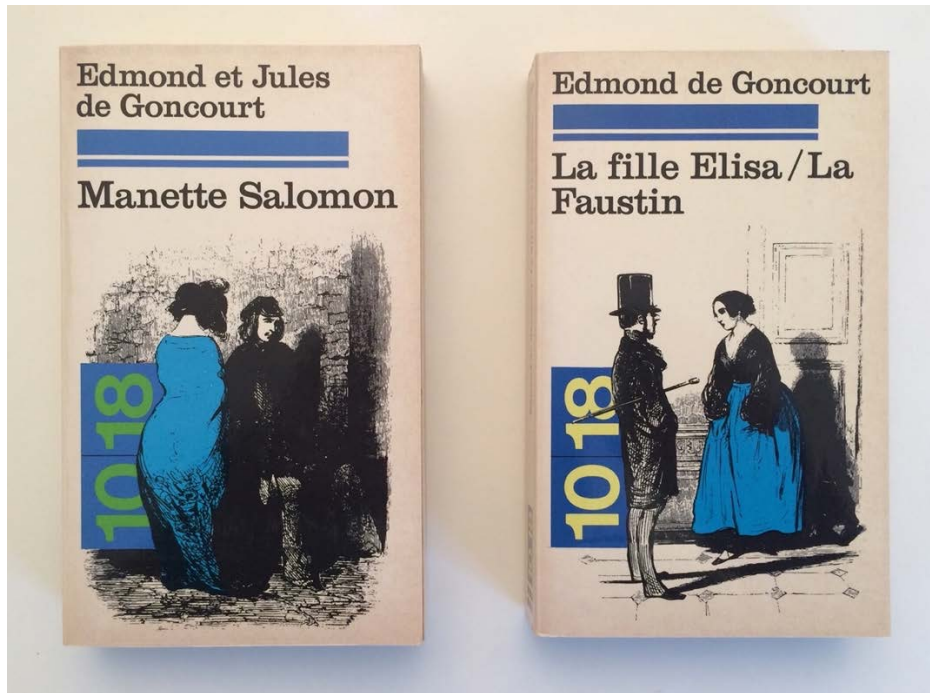
25. Fayt, René – *Auguste Poulet-Malassis a Bruxelles (septembre 1863 – mai 1871)*

Bruxelles : Les Librairies Momentanément Réunis, 1993. First Edition, First Printing. A fine copy in fine printed wrappers. CHF 30



26. Goncourt, Edmond (et Jules) – *Manette Salomon & La fille Elisa/La Faustin*

Paris: Union Générale d'Éditions/Gallimard, 1979. Later Editions, First Printings. Near fine copies in near fine original printed wrappers. CHF 40



27. Gourmont, Remy de – A collection of 3 books containing: *Le Joujou Patriotisme – Proses Moroses – Quatre Lettres à Octave Mirbeau*

Utrecht: J.J. Pauvert, 1967; Montpellier: Bibliothèque Aristique et Littéraire, 1979; Rennes: Le Brise-Lunette, 1987. First Editions (thus), First Printings. Fine copies in (near) fine original printed wrappers. CHF 100



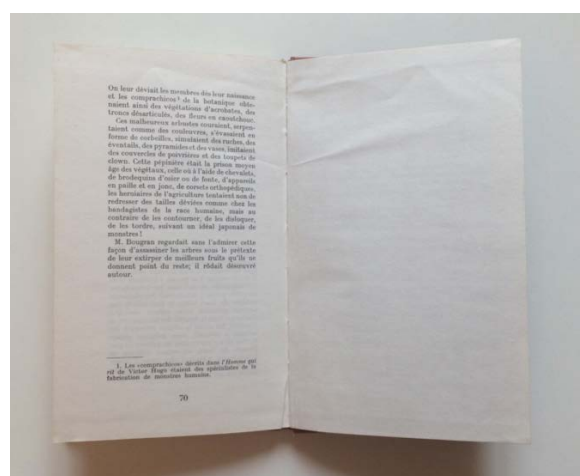
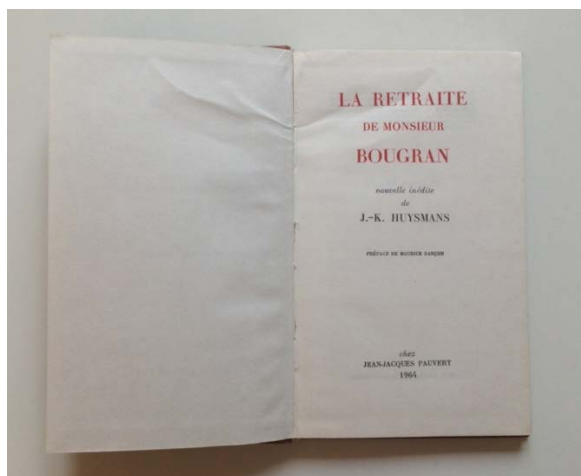
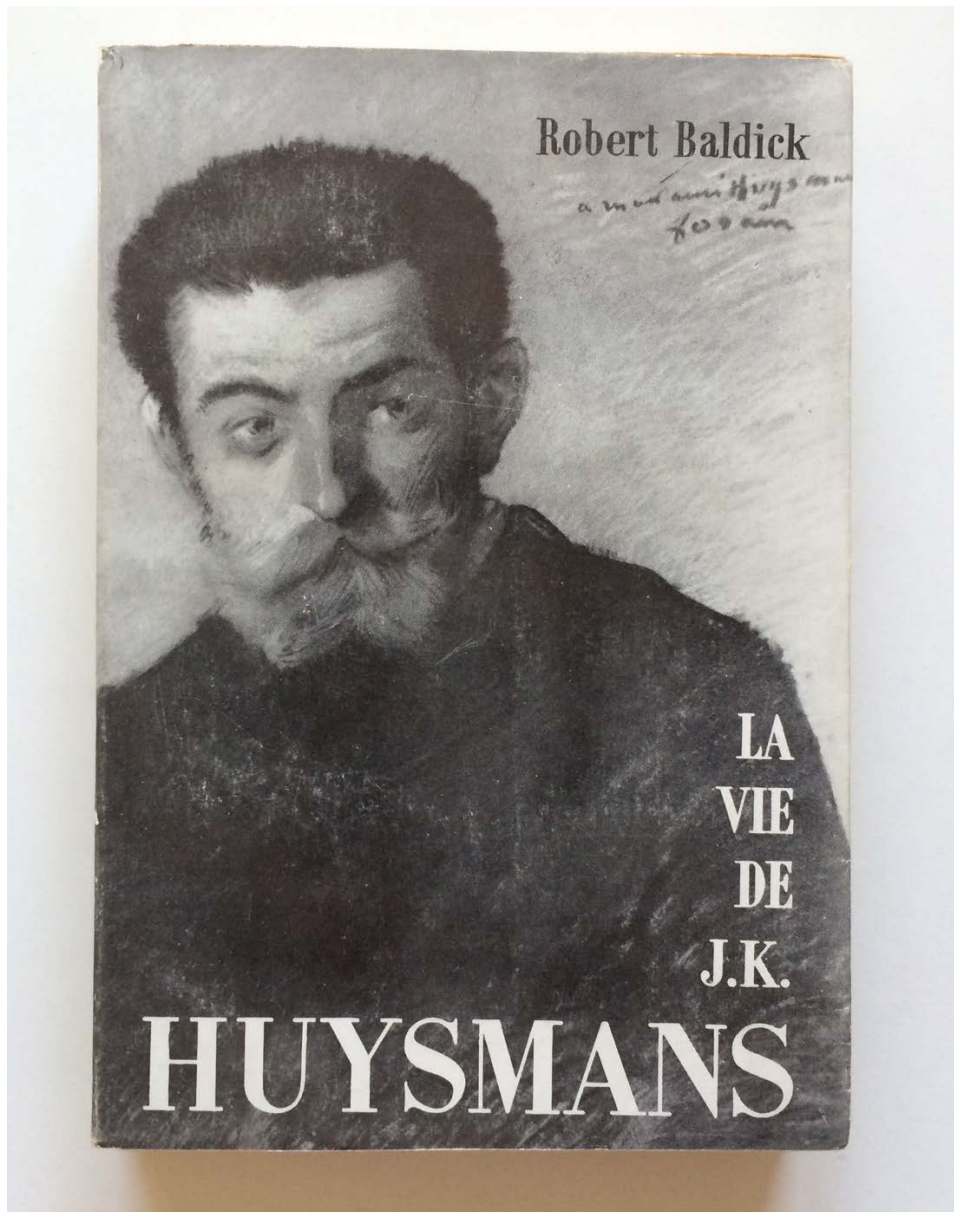
28. Huysmans, J.-K. – A collection of 9 books containing: *Lettres Inédites a Edmond de Goncourt* – *La Retraite de Monsieur Bougran* – *Lettres Inédites à Arij Prins* – *Croquis et Eaux-Fortes* – *Marthe/Les sœurs Vatarad* – *En ménage/À Vau-L'Eau* – *A rebours/Le drageoir aux épices* – *En rade/Un dilemme/Croquis parisiens* – (Robert Baldick) *La Vie de J.K. Huysmans*

Here are the details of this collection:

1. *Lettres Inédites a Edmont de Goncourt*. Paris: Librairie Nizet, 1956. First Edition, First Printing. A near fine copy in near fine original printed wrappers.
2. *La Retraite de Monsieur Bougran*. Paris: Chez Jean-Jacques Pauvert, 1964. First Edition, First Printing. A near fine copy (pages clean but with some uneven folds, see picture) in near fine printed stiff boards in the original clear plastic wrapper.
3. *Lettres Inédites à Arij Prins*. Genève: Librairie Droz, 1977. First Edition, First Printing. A near fine copy in near fine original printed wrappers.
4. *Croquis et Eaux-Fortes*. Cognac: Le temps qu'il fait, 1984. First Edition, First Printing. A fine copy in near fine original printed wrappers.
5. *Marthe/Les sœurs Vatarad*. Paris: Union Générale d'Éditions, 1985. Later Edition, Later Printing. A near fine copy in near fine original printed wrappers.
6. *En ménage/À Vau-L'Eau*. Paris: Union Générale d'Éditions, 1987. Later Edition, Later Printing. A near fine copy in near fine original printed wrappers.
7. *A rebours/Le drageoir aux épices*. Paris: Union Générale d'Éditions, 1984. Later Edition, Later Printing. A near fine copy in near fine original printed wrappers.
8. *En rade/Un dilemme/Croquis parisiens*. Paris: Union Générale d'Éditions, 1976. First Edition thus, First Printing. A near fine copy in near fine original printed wrappers.
9. Robert Baldck. *La Vie de J.K. Huysmans*. Paris: Editions Denoël, 1958. First Edition, First Printing. A near fine unopened copy in very good original printed wrappers.

CHF 350

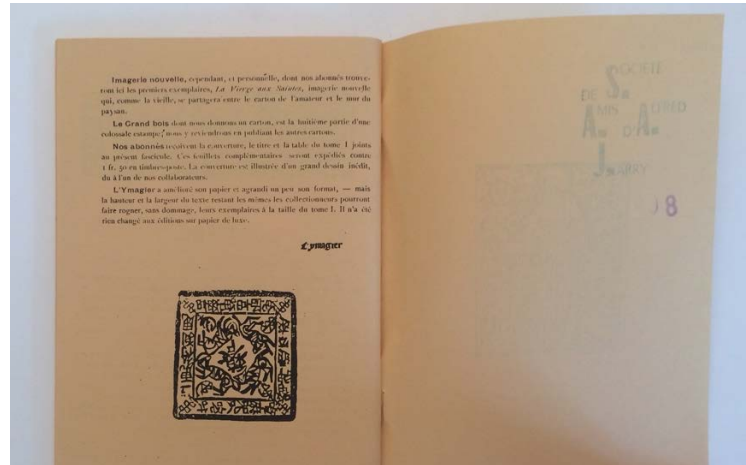




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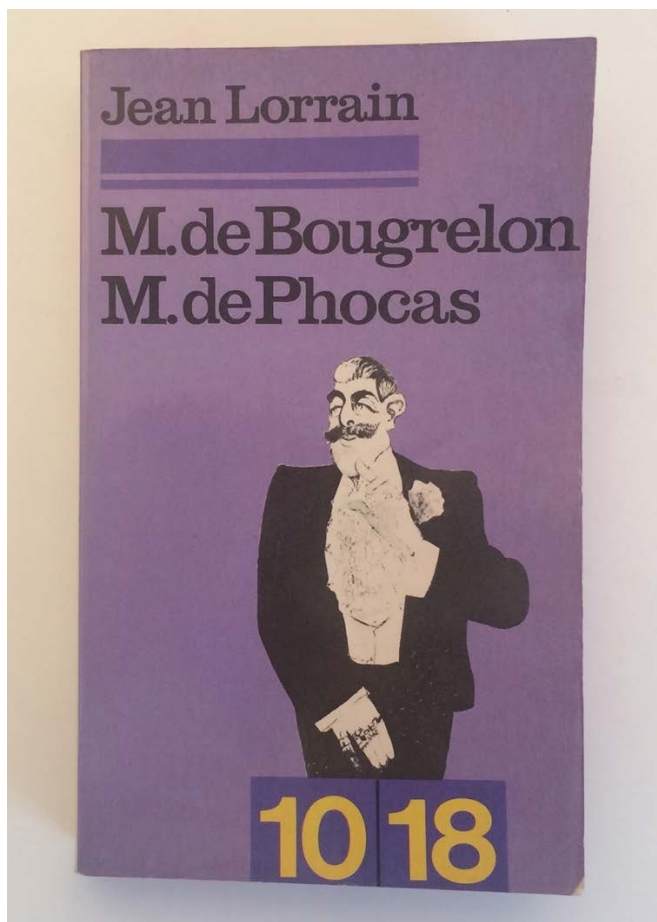
29. Jarry, Alfred – *L'ymagier*

Paris: Societe des Amis d'Alfred Jarry, no date. A facsimile of the 1985 publication with all the folded plates. A fine copy in fine wrappers. CHF 50



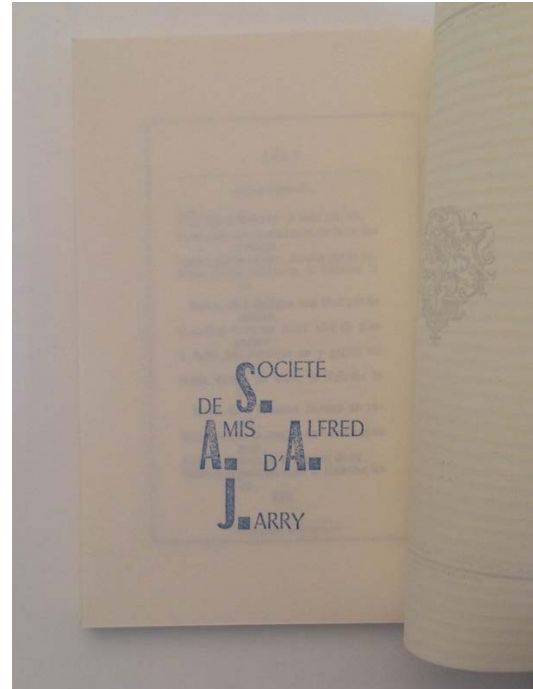
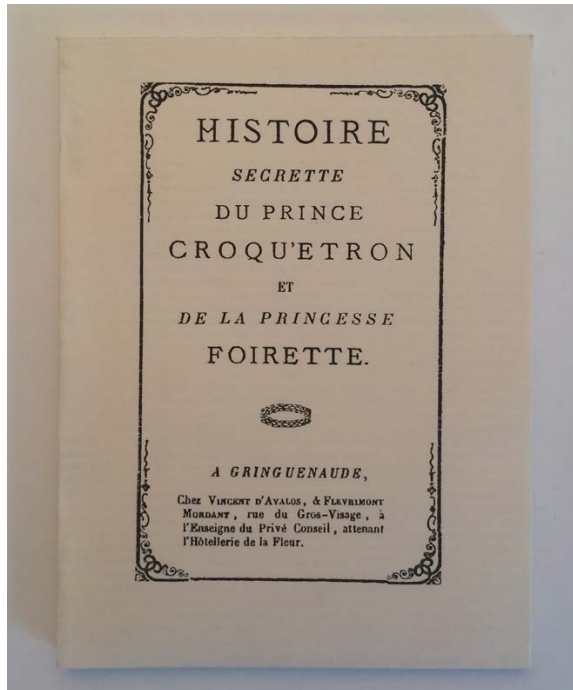
30. Lorrain, Jean – *Monsieur de Phocas suivi de Monsieur de Bougreton*

Paris: Union Générale d'Éditions, 1974. Later Edition, First Printing. A near fine copy in near fine original printed wrappers. CHF 10



31. Lubert, Marguerite de – *Histoire Secrette du Prince Croqu'eton et de la Princesse Foirette*

Paris: no publisher, no date. A fine copy in near fine printed wrappers. This is a facsimile of an early edition of this book, stamped on the verso of the last page by the "Societe des Amis d'Alfred Jarry." CHF 30



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32. Mirbeau, Octave – A collection of 7 books containing: *Le Calvaire* – *L'abbé Jules* – *Sébastien Roch* – *Le Jardin des Supplices* – *Le journal d'une femme de chambre* – *Les vingt et un jours d'un neurasthénique* – *La 628-E-8*

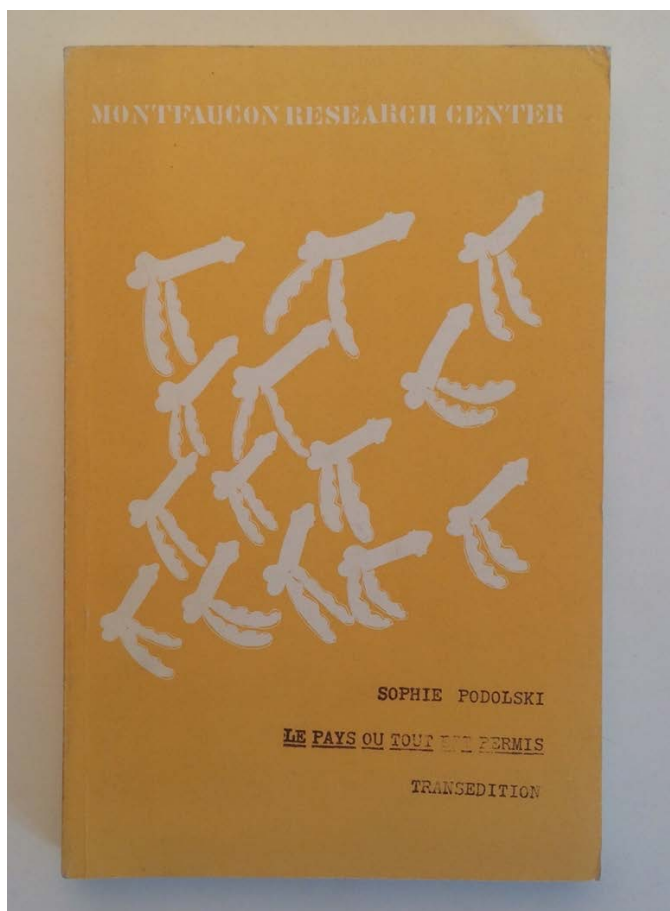
Paris: Union Générale d'Éditions/Gallimard, 1977, 1984, 1986. Later Editions, First and later Printings. Near fine copies in near fine original printed wrappers. CHF 120





33. Podolski, Sophie – *Le Pays Ou Tout Est Permis*

Bruxelles: Montfaucon Research Center/Transédition, 1972. First Edition thus (1980), First Printing. A fine copy in near fine original printed wrappers. Sold



ABE-1651053677422

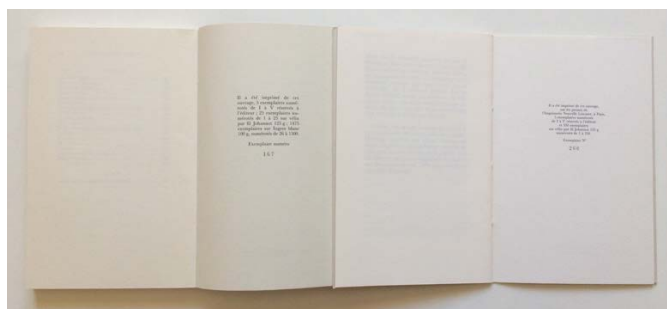
34. Rebell, Hugues – A collection of 5 books containing: *Les nuits chaudes du Cap français* – *La Câlineuse* – *La Nichina* – *La femme qui a connu l'Empereur* – *La Camorra/La saison à Baia*

Paris: Union Générale d'Éditions, 1978, 1979, 1985. Later Editions, First and later Printings. Near fine copies in near fine original printed wrappers. CHF 100



35. Schwob, Marcel – A collection of five books including: *Cœur double/Mimes* – *Le roi au masque d'or/Vies imaginaires/La croisade des enfants* – *Le livre de Monelle/Spicilège/L'étoile de bois/Il libro della mia memoria* – *Mœurs des Diurnales* – *Vie de Morphiel, demiurge*

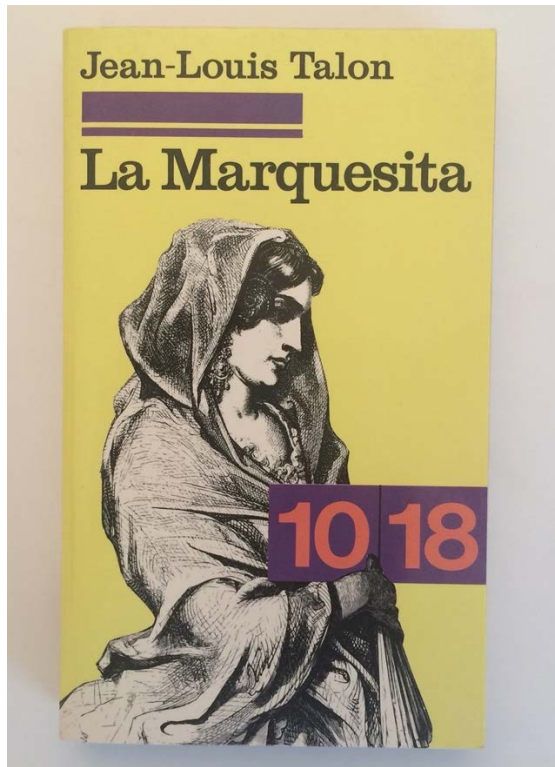
Paris: Union Générale d'Éditions, 1979 and Éditions des Cendres, 1985. First Editions thus, First Printings. Near fine copies in near fine original printed wrappers. *Mœurs des Diurnales* No 167 of 1'500, *Vie de Morphiel, demiurge* No 266 of 350 copies. CHF 170



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36. Talon, Jean-Louis – *La Marquesita*

Paris: Union Générale d'Éditions, 1980. First Edition thus, First Printing. A near fine copy in near fine original printed wrappers. CHF 15



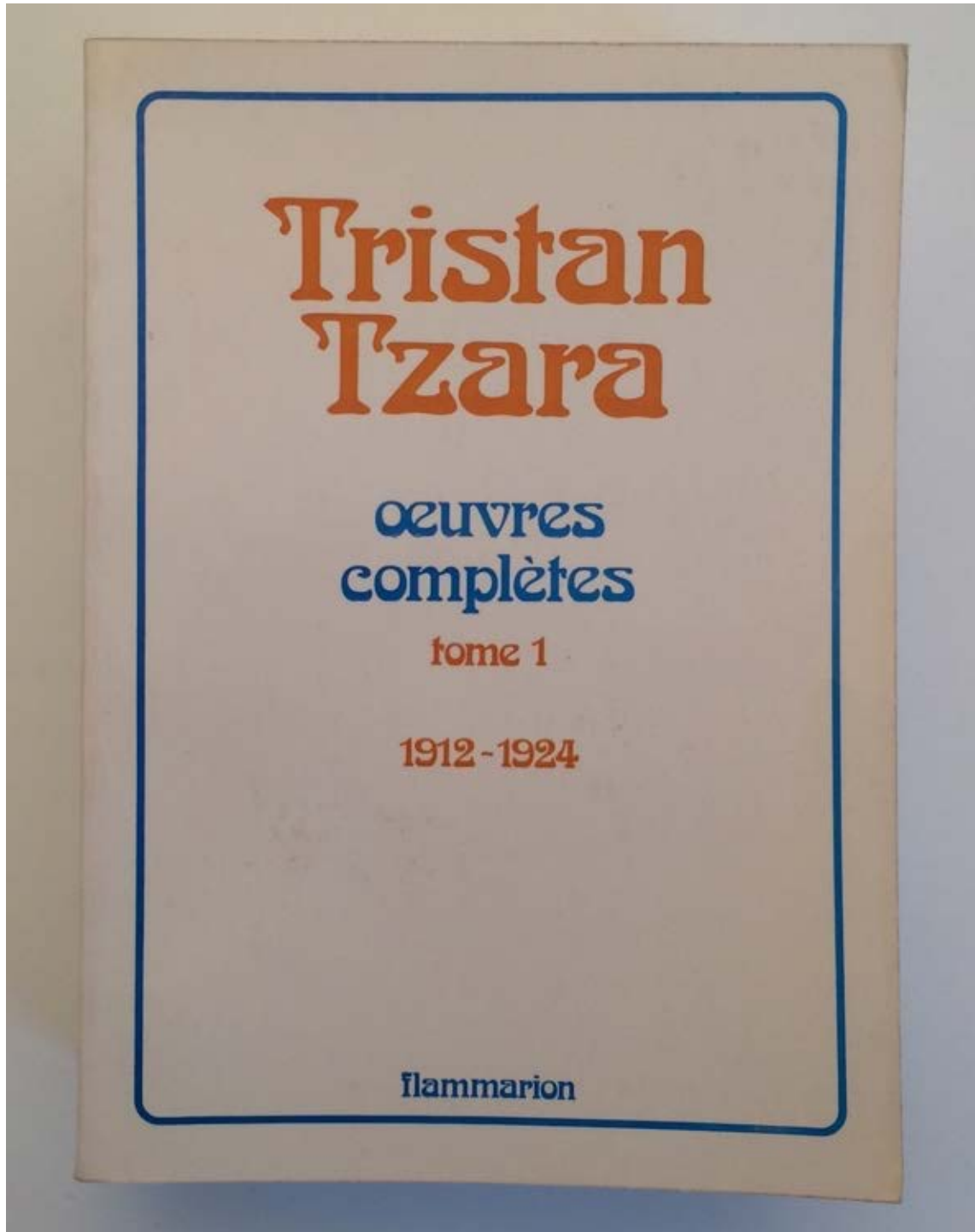
37. Tinan, Jean de – *Œuvres Complètes 1 & 2*

Paris: Union Générale d'Éditions, 1980. First Editions thus, First Printings. Near fine copies in near fine original printed wrappers. CHF 40



38. Tzara, Tristan –*Œuvres Complètes – Tome 1 (1912-1924)*

Paris: Flammarion, 1975. First Edition thus, First Printing. A near fine copy in near fine original printed wrappers. CHF 40

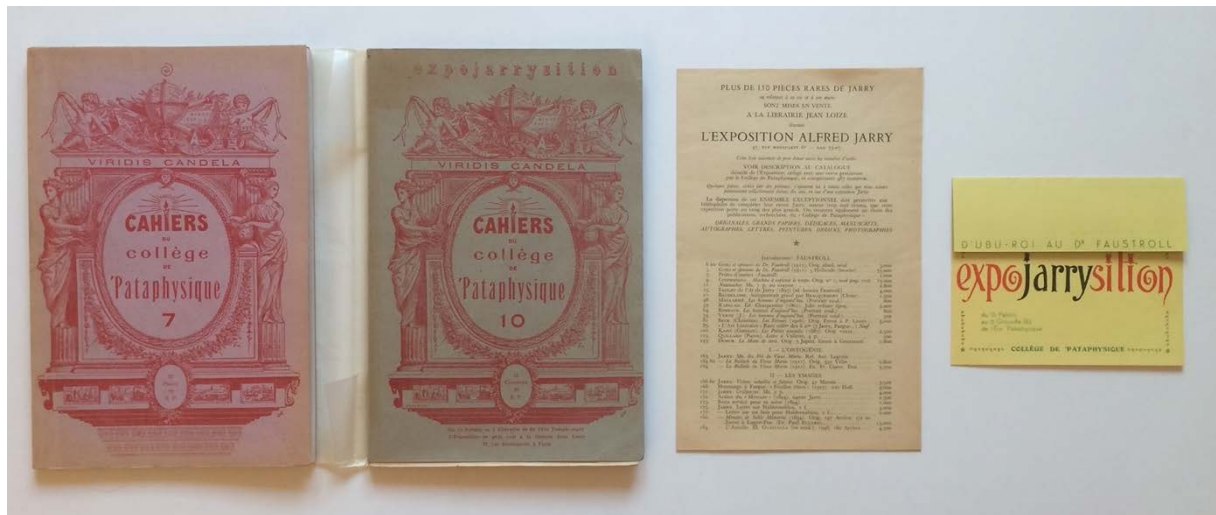


40. *Viridis Candela – Cahiers du Collège de 'Pataphysique – 2 issues*

Paris: Le Minotaure, 1952 & 1953. First Editions, First Printings. Near fine copies in very good to near fine original printed wrappers. Here are the two issues:

1. No 7 – Hommage à Julien Torma (25 Phalle 79 E.P. (1952))
2. No 10 – Cahier-Jarry (15 clinamen 80 E.P. (1953)) with inserts

Sold



41. *Viridis Candela* – Dossiers acénonètes du Collège de 'Pataphysique – A collection of 8 issues

Paris: Le Minotaure, 1958, 1959, 1960, 1962, 1963, 1964, 1965. First Editions, First Printings. Near fine copies in very good to near fine original printed wrappers.

Here is a list of the eight issues:

1. Dossier 3 – Le Temps dans l'art (6 avril 1958)
2. Dossier 5 – Olalla, de R.L.Stevenson, nouvelle traduite par Jarry (17 novembre 1958)
3. Dossier 8 – Être et Vivre (1 septembre 1959)
4. Dossier 15 – Georges-Albert Aurier et Irénée (29 juin 1960)
5. Dossier 21 – Inédits de Julien Torma (1 novembre 1962)
6. Dossier 22-24 – Belles lettres (7 septembre 1963)
7. Dossier 26 – Album de l'Antlium (8 juin 1964)
8. Dossier 27 – La Dragone (18 janvier 1965)

CHF 350



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42. *Viridis Candela – Les organoGraphes du Cymbalum pataphysicvm* – A collection of 8 issues

Paris: Le Minotaure, 1976, 1982, 1983, 1984, 1985. First Editions, First Printings. Near fine copies in very good to near fine original printed wrappers.

Here is a list of the eight issues:

1. No 2-3 – De la Gidouile (17 avril 1976)
2. No 5 – Véritable portrait de Monsieuy Hébért (8 décembre 1976)
3. No 15-16 – Le Faustroll annoté 1/4 (18 janvier 1982)
4. No 15-16 bis – La Navigation de Faustroll 2/4 (18 janvier 1984)
5. No 15-16 ter – La Navigation de Faustroll 3/4 (18 janvier 1985)
6. No 15-16 quater – La Navigation de Faustroll 4/4 (21 juillet 1985)
7. No 18 – Rachilde et Jarry (8 septembre 1982)
8. No 10-20 – Hommage à Rachilde (4 avril 1983)

CHF 200



ABE-1649917795663