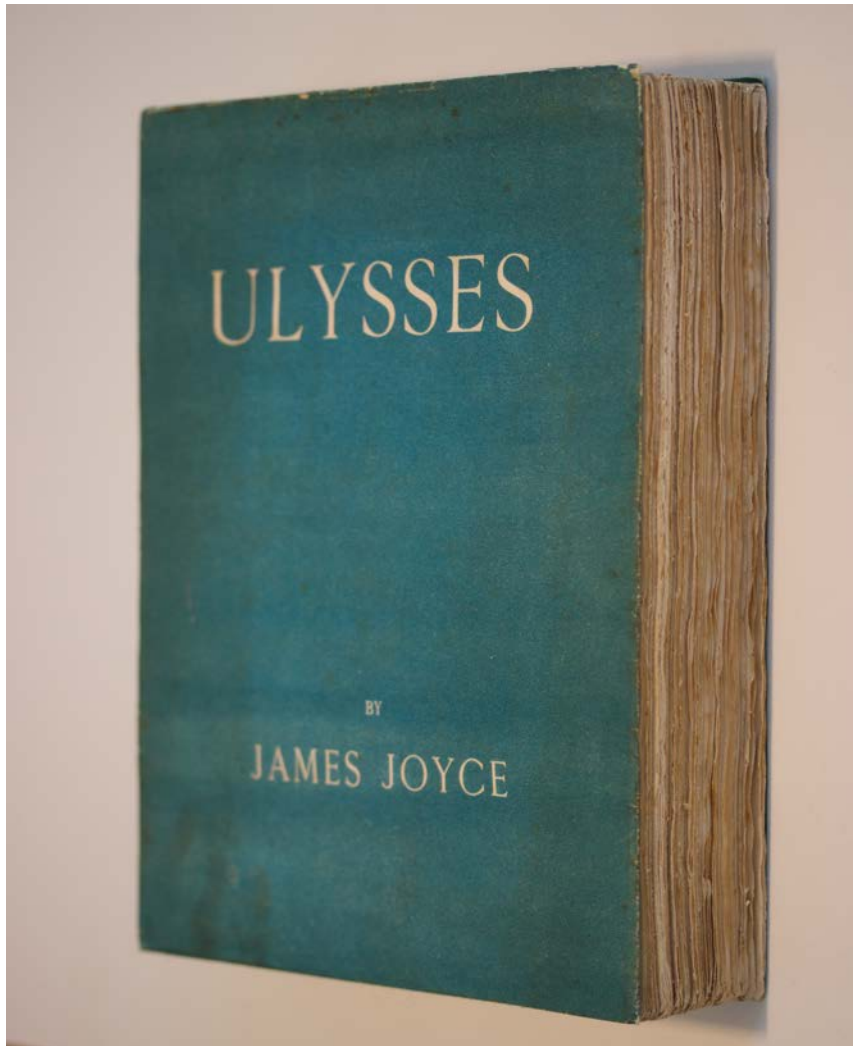


YGRbooks

A selection from:

1001 Books You Must Read Before You Die



Catalogue 18

YGRbooks

books art music toys

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All books are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into our Swiss bank account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

This catalogue offers some of the books in various editions that have made it into the various editions of Peter Boxall's *1001 Books You Must Read Before You Die*.

We have chosen to order the catalogue alphabetically by authors' names. At the end of the physical description of each book, you can find the number assigned by Boxall.

This is a catalogue with few pictures. Please let us know if need any more to make your day. Books marked in **Red** have been sold.

Finally, here is a link to all the books (1305) that ever made it onto the different lists:

<https://docs.google.com/spreadsheets/d/1RpniQaLMuEi8cXtqGLCrt4Bq6GWxeaffTRo-Lwbdnyl/edit?pli=1#gid=0>

1. Ackroyd, Peter. *Hawksmoor*.

London: Hamish Hamilton, 1985. But for the unavoidable browning of the paper fine in a fine dustwrapper. (Boxall Number 333 – core list) Sold.

2. Amis, Martin. *Money – A Suicide Note*

London: Jonathan Cape, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 356 – core list) Sold.

3. Amis, Martin. *London Fields*

London: Jonathan Cape, 1989. First Edition, First Printing. A very good copy in a near fine price-clipped dustwrapper. Signed by the author on the title page. (Boxall Number 261 – core list) Sold.

4. Amis, Martin. *Time's Arrow Or The Nature Of The Offence*

London: Jonathan Cape, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title. (Boxall Number 233 – deleted 2008) Sold.

5. Amis, Martin. *The Information*

New York: Harmony Books, 1995. Uncorrected Proof First Edition, First Printing. A fine copy in original printed wrappers. Signed by the author on the title page. (Boxall Number 164 – deleted 2008) Sold.

6. Atwood, Margaret. *Cat's Eye*

London: Bloomsbury, 1989. First Edition, First Printing. A near fine copy (remainder stamp on the bottom edge) in a very good dustwrapper. (Boxall Number 275 – deleted 2008) CHF 100

7. Atwood, Margaret. *The Blind Assassin*

London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 99 – deleted 2008) CHF 100

8. Auster, Paul. *The New York Trilogy*

City of Glass – The New York Trilogy, Volume 1. Los Angeles: Sun & Moon Press: 1985. First Edition, First Printing. A fine copy in a fine dustwrapper, the spine of which has the NAF logo printed on. Inscribed by the author on the title page upon publication: "For Richard / Paul Auster". Additionally signed later on the front free endpaper.

Ghosts – The New York Trilogy, Volume 2. Los Angeles: Sun & Moon Press: 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title page upon publication: “For Richard / Paul Auster”. Additionally signed later on the rear free endpaper.

The Locked Room – The New York Trilogy, Volume 3. Los Angeles: Sun & Moon Press: 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title page upon publication: “For Richard / Paul Auster”. Additionally signed later on the front free endpaper. (Boxall Number 299 – core list) CHF 3'000



9. Auster, Paul. *Moon Palace*

New York: Viking, 1989. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 260 – core list) CHF 200

10. Auster, Paul. *The Book of Illusions*

London: Faber and Faber, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 81 – deleted 2008) CHF 150

11. Banville, John. *The Sea*

London: Picador, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 33 – core list) CHF 350

12. Barth, John. *Giles Goat-Boy*

London: Secker & Warburg, 1967. First Edition, First Printing. A near fine copy in a near fine dustwrapper. (Boxall Number 557 – core list) CHF 250

13. Barth, John. *The Floating Opera*

London: Secker & Warburg, 1968. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 662 – core list) CHF 200

14. Samuel Beckett. *Watt*

Paris: Collection Merlin – The Olympia Press, 1953. First Edition, First Printing. A fine copy in fine original wrappers. Number 446 of 1100 copies. Laid in is the rare Olympia Press flyer, advertising *Watt*, *Plexus* (by Henry Miller), *A Tale of Satisfied Desire* (by Pierre Angelique) and the *Memoirs of Fanny Hill* (by John Cleland). (Boxall Number 693 – deleted 2008) Sold.

15. Samuel Beckett. *Watt*

London: Calder & Boyars, 1963. First English Edition, Second Printing (1970). A near fine copy. (Boxall Number 693 – deleted 2008) CHF 25

16. Bellow, Saul. *Herzog*

New York: Viking, 1964. First Edition, Later Printing. A fine copy in a very good price-clipped dustwrapper. (Boxall Number 577 – core list) CHF 250

17. Bernières, Louis de. *Captain Corelli's Mandolin & Günter Weber's Confession*

London: Secker & Warburg, 1994 and London: Tartarus Press, 2001. First Editions, First Printings. Both volumes are as new. *Captain Corelli's Mandolin* signed and dated ("1994") by the author on the title page. *Günter Weber's Confession* No. 61 of an edition of 100 copies, signed and numbered by the author and printed on Zerkall paper. (Boxall Number 184 – core list) Sold.



18. Bernières, Louis de. *Señor Vivo and the Coca Lord*

London: Secker & Warburg, 1991. First Edition, First Printing. Apart from some slight browning of the paper, a fine copy in a fine dustwrapper. (Boxall Number 245 – deleted 2008) CHF 250

19. Bolaño, Roberto. *The Savage Detectives*

New York: Farrar, Straus and Giroux, 2007. First Edition, First Printing. A fine copy in a fine dustwrapper. Translated from the Spanish by Natasha Wimmer. (Boxall Number 121 – added 2008) CHF 150

20. Burgess, Anthony. *A Clockwork Orange*

London: Heinemann, 1962. First Edition, First Printing. Second issue purple binding and second issue dustwrapper with shorter flaps. Not price-cut, but 21s price sticker on original 18s price. A near fine copy (literary agent's stamp on the front free endpaper) in a near fine dustwrapper. (Boxall Number 593 – core list) Sold.

21. Butler, Samuel. *Erewhon: or, Over the Range*

London: Jonathan Cape, 1926. First Edition in the Travellers' Library, First Printing. A near fine copy. (Boxall Number 1116 – core list) Sold.

22. Cain, James M. *The Postman Always Rings Twice*

Shelton, Connecticut: The First Edition Library, 1994. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. (Boxall Number 850 – core list) CHF 150

23. Capote, Truman. *In Cold Blood*

London: Hamish Hamilton, 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper. (Boxall Number 553 – core list) CHF 250

24. Carey, Peter. *Oscar and Lucinda*

London: Faber and Faber, 1988. First Edition, Fifth Printing (1988). A very good copy in a very good dustwrapper. Signed by the author on the title page. (Boxall Number 282 – core list) CHF 50

25. Chandler, Raymond. *The Big Sleep*

New York: Alfred A. Knopf, 1939. First Edition, First Printing. A very good copy: ownership inscription, top edge faded and some pages spotted. (Boxall Number 805 – core list) CHF 950

26. Chandler, Raymond. *The Big Sleep*

New York: Alfred A. Knopf, 1939. First Edition, Second Printing. Published on the 6th of February like the first edition. A near fine copy, the front bottom corner of which is bumped, the endpapers and the spine darkened. Signed and dated by Raymond Chandler on the title page “Ray 1939”. (Boxall Number 805 – core list) CHF 600

27. Chandler, Raymond. *The Big Sleep*

Shelton, Connecticut: The First Edition Library, 1994. Otto Penzler Books Facsimile Edition. Fine in fine dustwrapper as issued. (Boxall Number 805 – core list) CHF 100

28. Chandler, Raymond. *Farewell, My Lovely*

New York: Alfred A. Knopf, 1940. First Edition, First Printing of Chandler’s second novel, a Haycraft-Queen cornerstone. Very good with minor rubbing in a similar dustwrapper with some tiny chips and very moderate soiling and wear. Not restored in any way. (Boxall Number 792 – deleted 2008) CHF 3’500

29. Chandler, Raymond. *Farewell, My Lovely*

Shelton, Connecticut: The First Edition Library, 1994. Otto Penzler Books Facsimile Edition. Fine in fine dustwrapper and slipcase as issued. (Boxall Number 792 – deleted 2008) CHF 150

30. Chandler, Raymond. *The Long Good–Bye*

London: Hamish Hamilton, 1953. First Edition, First Printing. Book is fine except for two small marks on the back board; dustwrapper rubbed, creased and soiled along the edges, spine and back, missing a small piece at the bottom of the spine, but still intact and at least very good. This English edition preceded the U.S. one by several months. Not restored in any way. (Boxall Number 691 – core list) CHF 700

31. Chandler, Raymond. *The Long Good–Bye*

Boston: Houghton Mifflin Company, 1954. First Edition, First Printing. Published on the 18th of March in an edition of 10’000 copies. A very good copy in a facsimile dustwrapper. (Boxall Number 691 – core list) CHF 200

32. Chandler, Raymond. A Collection of all the Major Books in Very Good to Near Fine Condition and all in Fine \$25 Facsimile Dustwrappers

- A. *The Big Sleep*. New York: Knopf, 1939. First Edition, Second Printing.
- B. *Farewell, My Lovely*. New York: Knopf, 1940. First Edition, First Printing.
- C. *The High Window*. New York: Knopf, 1941. First Edition, First Printing.
- D. *The Lady in the Lake*. New York: Knopf, 1943. First Edition, First Printing.
- E. *Red Wind*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing.
- F. *Spanish Blood*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing.
- G. *The Little Sister*. London: Hamish Hamilton, 1949. First Edition, First Printing.
- H. *The Little Sister*. Boston: Houghton Mifflin, 1949. First Edition, First Printing.
- I. *The Simple Art of Murder*. London: Hamish Hamilton, 1950. First Edition, First Printing.
- J. *The Long Good-Bye*. London: Hamish Hamilton, 1953. First Edition, First Printing.
- K. *The Long Good-Bye*. Boston: Houghton Mifflin, 1954. First Edition, First Printing.
- L. *Playback*. London: Hamish Hamilton, 1958. First Edition, First Printing.
- M. *Playback*. Boston: Houghton Mifflin, 1958. First Edition, First Printing.
- N. *Killer in the Rain*. London: Hamish Hamilton, 1964. First Edition, Third Printing.

Price for the collection CHF 4'500



33. Chatwin, Bruce. *On The Black Hill*

London: Jonathan Cape, 1982. First Edition, First Printing. Front edge with slight thumb marks else a fine copy in a fine dustwrapper. (Boxall Number 379 – core list) CHF 200

34. Cleland, John. *Fanny Hill – Memoirs of a Woman of Pleasure*

London: Luxor Press, 1963. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. (Boxall Number 1254 – core list) CHF 150

35. Danielewski, Mark Z. *The House of Leaves*

New York: Pantheon Books, 2000. First Edition, First Printing. Book and dustwrapper as new. Though stated “2nd Edition” on the title page, this is in fact the limited signed first. Inscribed by the author on the front flyleaf with his characteristic “Z” in blue. (Boxall Number 107 – deleted 2008) CHF 1’500

36. DeLillo, Don. *Mao II*

London: Viking, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 234 – core list) CHF 200

37. DeLillo, Don. *Underworld*

London: Viking, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is signed invitation to a reading by Don DeLillo: “Time for Underworld”. (Boxall Number 141 – core list) CHF 350

38. Desani, G.V. *All About H. Hatterr*

London: The Bodley Head, 1970. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Introduction by Anthony Burgess. (Boxall Number 741 – core list) CHF 150

39. Doctorow, E.L. *Ragtime*

New York: Random House, 1975. First Edition, First Printing. Apart from some stains to the boards, a near fine copy in a near fine slipcase. No. 68 of the limited edition of 150 copies signed by the author. (Boxall Number 458 – core list) CHF 350

40. Doctorow, E.L. *Billy Bathgate*

London: MacMillan, 1989. First Edition, First Printing. A near fine copy in a fine dustwrapper. (Boxall Number 262 – deleted 2008) CHF 50

41. Döblin, Alfred. *Berlin Alexanderplatz: Die Geschichte vom Franz Biberkopf*

Berlin: S. Fischer Verlag, 1929. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The book has some rubbing and spots on the fragile grey boards, a small split to the rear of the slightly darkened spine and mild foxing to the fore edge. The very rare and extremely striking 2nd issue dustwrapper by G. Salter is darkened on the spine, with very small chips on the top and bottom, but clean and completely unrestored without any major tears or loss. (Boxall Number 893 – core list) Sold.



42. Dos Passos, John. *U.S.A*

London: John Lehman, 1950. First Edition, First Printing. A near fine copy. (Boxall Number 814 – core list) Sold.

43. Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes & The Hound of the Baskervilles in: The Sherlock Holmes Illustrated Omnibus – The Sherlock Holmes 2nd Illustrated Omnibus – Celebrated Cases of Sherlock Holmes*

London: John Murray/Jonathan Cape/Octopus Books, 1976 – 1979 – 1986. First Editions thus, First Printings. Fine copies in (near) fine dustwrappers. (Boxall Numbers 1026 and 1057 – both core list) CHF 200

44. Drabble, Margaret. *The Radiant Way*

London: Weidenfeld & Nicolson, 1987. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. An original 1988 British Council Book Trust *Contemporary Writers* leaflet with an appraisal by William Cooper is laid in. (Boxall Number 293 – core list) CHF 150

45. Du Maurier, Daphne. *Rebecca*

London: Victor Gollancz Limited, 1938. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. Together with a typescript (44 lines – fair copy), signed by Du Maurier, of the opening of the book (“Last night I dreamt I went to Manderley again.”). Also included in this lot are: 1. A typed carbon portion (7 pages) of the agreement to assign Rebecca’s film rights (the total amount of \$50’001 is noted) to Selznick International Pictures (seemingly sections retained by Du Maurier and signed by L.R. Case for Selznick, Estelle Billard, a notary, and Margaret Englerfield, a witness, but not signed by Du Maurier herself); 2. A still from the film; 3. A photo of the poster. (Boxall Number 810 – core list) CHF 4’000



46. Eliot, George (Mary Ann Evans). *Middlemarch – A Study of Provincial Life*

London: Oxford University Press, 1947. First Edition thus (in The World’s Classics), Second Printing (1950). A fine copy. With an introduction by R.M. Hewitt. (Boxall Number 1118 – core list) Sold.

47. Ellis, Bret Easton. *American Psycho*

New York: Vintage Contemporaries, 1991. First Edition, First Printing. A fine copy in fine wrappers. Signed by the author on the title page. Together with a signed poster of his reading from *Lunar Park* in Zürich and the tickets for the reading. (Boxall Number 240 – core list) CHF 650

48. Ellison, Ralph. *Invisible Man*

New York: Random House, 1952. First Edition, Later Printing. Apart from a literary agent's stamp on the front free endpaper, a fine copy in a fine dustwrapper. (Boxall Number 704 – core list) CHF 100

49. Faulks, Sebastian. *Birdsong*

New York: Random House, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 192 – core list) CHF 200

50. Fielding, Henry. *Joseph Andrews & Shamela*

London: Methuen, 1965. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. Edited with an Introduction and notes by Martin C. Battestin. (Boxall Number 1260 – core list) CHF 100

51. Fitzgerald, F. Scott. *The Great Gatsby*

New York: Charles Scribner's Sons, 1925. First Edition, First Printing. Apart from an ownership inscription on the front free endpaper a fine copy in a fine facsimile dustwrapper. (Boxall Number 929 – core list) 7'000.



52. Fitzgerald, F. Scott. *Tender Is The Night*

New York: Charles Scribner's Sons, 1934. First Edition, First Printing. Gilt on spine dulled, but still a near fine copy in a fine facsimile dustwrapper. (Boxall Number 853 – core list) Sold.

53. Flaubert, Gustave. *Bouvard Et Pécuchet (Oeuvre Posthume)*

Paris: Louis Conard, 1923. First Edition thus, First Printing. A very good, unopened copy in the original printed wrappers. Part of the *Oeuvres Complètes de Gustave Flaubert*. (Boxall Number 1093 – core list) CHF 200

54. Fleming, Ian. *Casino Royale* in: A collection of James Bond Novels and other titles in paperbacks comprising:

1. *Casino Royale* – 18th Printing, 1964
2. *Live and Let Die* – 12th Printing, 1963
3. *Moonraker* – 16th Printing, 1964
4. *Diamonds Are Forever* – 16th Printing, 1964
5. *From Russia, with Love* – 17th Printing, 1964
6. *The Diamond Smugglers* – 3rd Printing, 1964
7. *Dr. No* – 15th Printing, 1964
8. *Goldfinger* – 14th Printing, 1964
9. *For Your Eyes Only* – 11th Printing, 1964
10. *Thunderball* – 8th Printing, 1964
11. *The Spy Who Loved Me* (no copy)
12. *On Her Majesty's Secret Service* – 3rd Printing, 1964
13. *Thrilling Cities Part 1* – 1st Printing, 1964
14. *Thrilling Cities Part 2* – 1st Printing, 1965
15. *You Only Live Twice* – 1st Printing, 1965
16. *The Man with the Golden Gun* – 1st Printing, 1966
17. *Octopussy* – 4th Printing, 1968
18. *Colonel Sun* (by Kingsley Amis as Robert Markham) – 2nd Printing, 1970

London: Pan Books, 1963-1970. Apart from the usual browning of the paper, generally near fine unread copies in near fine original printed wrappers. (Boxall Number 698 – core list) Sold.

55. Foer, Jonathan Safran. *Everything is Illuminated*

New York: Houghton Mifflin Co., 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“5/6/02”) by the author on the title page. (Boxall Number 63 – core list) CHF 400

56. Ford, Ford Madox (Ford Herman Hueffer). *Parade's End & The Good Soldier* in: *The Bodley Head Ford Madox Ford – Volumes One, Two, Three, and Four*

London: The Bodley Head, 1962 & 1963. First Editions, First Printings. Fine copies in near fine dustwrappers, which are actually fine but for the foxing. Edited and introduced by Graham Greene. (Boxall Numbers 903 and 978 – both core list) CHF 400

57. Forster, E. M. *Where Angels Fear To Tread*

Stockholm: The British Publishers Guild, 1945. First Edition, First Printing. A near fine copy in wrappers in a near fine dustwrapper. (Boxall Number 1014 – deleted 2008) Sold.

58. Forster, E. M. *A Room With A View*

London: Edward Arnold & Co., 1947. First Pocket Edition, First Printing. A near fine copy in a very good dustwrapper. (Boxall Number 1000 – core list) Sold.

59. Forster, E. M. *Howards End*

Harmondsworth: Penguin Books, 1941. First Penguin Edition, Second Printing (1941). A reading copy lacking the spine and rear wrapper. (Boxall Number 995 – core list) Sold.

60. Forster, E. M. *A Passage to India*

Harmondsworth: Penguin Books, 1936. Third Penguin Edition (1979), Sixth Printing (1982). A very good copy in original wrappers. (Boxall Number 939 – core list) Sold.

61. Fowles, John. *A Maggot*

London: Jonathan Cape, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 327 – deleted 2008) CHF 150

62. Franzen, Jonathan. *The Corrections*

London: Fourth Estate, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed and signed by the author on the title page in the year of publication (tickets for the reading on the 11th of October 2002 laid in): “For the corrector & collector – Jonathan Franzen”. A ticket for the reading laid in. (Boxall Number 74 – core list) CHF 450

63. Franzen, Jonathan. *Freedom*

New York: Farrar, Straus and Giroux, 2010. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 74 – added 2012) CHF 100

64. Galsworthy, John. *The Forsyte Saga*

London: Heinemann, 1950. First Illustrated Edition, Second Printing (1951). A very good copy in a very good dustwrapper. Illustrations by Anthony Gross. (Boxall Number 1009 – core list) CHF 50

65. Gray, Alasdair. *Lanark – A Life in 4 Books*

Edinburg: Canongate, 1981. First Edition, Second Printing (1985). No. 281 of 1000 copies signed, dated (“1985”) and numbered by the author on the front free endpaper. A fine copy in a fine dustwrapper. (Boxall Number 386 – core list) CHF 500

66. Green, Henry (Henry Vincent Yorke). *Loving*

London: The Hogarth Press, 1945. First Edition, Third Printing (1948). A near fine copy in a very good dustwrapper. (Boxall Number 769 – core list) Sold.

67. Green, Henry (Henry Vincent Yorke). *Back*

London: Star Editions Ltd., 1948. First Edition thus, First Printing. A near fine copy in printed wrappers in a near fine dustwrapper. (Boxall Number 755 – core list) Sold.

68. Greene, Graham. *The Third Man and The Fallen Idol*

London: William Heinemann Ltd., 1950. First Edition, First Printing. A near fine copy in a very good dustwrapper, which is basically complete apart from some chips around the corners and edges. (Boxall Number 722 – deleted 2008) CHF 450

69. Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*

Oxford: David Fickling Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is a promotional postcard for the book depicting Christopher’s car. (Boxall Number 45 – deleted 2010) CHF 350

70. Hammett, Dashiell. *Red Harvest, The Maltese Falcon, The Glass Key and The Thin Man in: The Novels of Dashiell Hammett*

New York: International Collectors Library, 1965. First Edition thus, First Printing. A very good copy. (Boxall Numbers 889, 883, 878, 873 – the first and the third deleted 2008, the second and the fourth core list) Sold.

71. Hammett, Dashiell. *The Maltese Falcon*

New York: Knopf, 1930. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. (Boxall Number 883 – core list) Sold.

72. Hammett, Dashiell. *The Glass Key*

New York: Knopf, 1931. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. (Boxall Number 878 – deleted 2008) Sold.



73. Hammett, Dashiell. *The Thin Man*

New York: Knopf, 1934. First Edition, First Printing. An ex-library copy and good only, but with most of the original (red) dustwrapper still present. It comes in a fine green facsimile dustwrapper. (Boxall Number 873 – core list) Sold.

74. Hammett, Dashiell. *The Thin Man*

Shelton, Connecticut: The First Edition Library, 1996. First Facsimile Edition, First Printing. A fine copy in a fine (red) dustwrapper. (Boxall Number 873 – core list) Sold.

75. Heller, Joseph. *Catch – 22*

Shelton, Connecticut: The First Edition Library, 1989. First Facsimile Edition, First Printing. A fine copy in a fine dustwrapper in a very good slipcase. (Boxall Number 610 – core list) Sold.

76. Hemingway, Ernest. *Fiesta (The Sun Also Rises)*

London: Jonathan Cape, 1954. Second Edition, Fifth Printing (1964). A fine copy in a near fine dustwrapper. (Boxall Number 916 – core list) Sold.

77. Hemingway, Ernest. *To Have And Have Not*

Frogmore, St. Albans: Granada 1972. First Edition thus, Fifth Printing (1982). A near fine copy in original printed wrappers. (Boxall Number 826 – deleted 2008) Sold.

78. Hemingway, Ernest. *For Whom The Bell Tolls*

New York: Charles Scribner's Sons, 1940. First Edition, Later Printing (1940). A very good copy in a fine facsimile dustwrapper. (Boxall Number 793 – core list) Sold.

79. Hemingway, Ernest. *The Old Man And The Sea*

New York: Charles Scribner's Sons, 1952. Book Club Edition, Later Printing ("W" on copyright page). A near fine copy in a very good dustwrapper. (Boxall Number 705 – core list) Sold.

80. Houellebecq, Michel. *Les Particules Elementaires*

Paris: Éditions J'ai lu, 2000. First Paperback Edition, First Printing. A fine copy in fine original printed wrappers. Inscribed by the author on the half title: "Pour Béatrix / Michel Houellebecq". (Boxall Number 125 – core list) CHF 200

81. Hugo, Victor. *Notre-Dame de Paris – Tome I*

Genève: Éditions Au Grand Passage S.A., 1944. Later Edition, First Printing. A very good copy in very good original printed wrappers. (Boxall Number 1195 – core list) Sold.

82. Huxley, Aldous. *Brave New World*

London: Chatto and Windus, 1932. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. (Boxall Number 866 – core list) Sold.

83. Huxley, Aldous. *Eyeless in Gaza*

London: Chatto and Windus, 1936. First Edition, Third Printing. A near fine copy. (Boxall Number 828 – core list) Sold.

84. James, Henry. *The Golden Bowl*

London: Methuen, 1905. First Edition, Fourth Printing (1956). A near fine copy. (Boxall Number 1021 – deleted 2008) CHF 25

85. James, Henry. *The Wings of the Dove*

New York: The Modern Library, 1946. First Edition thus, First Printing. A near fine copy. (Boxall Number 1024 – core list) Sold.

86. James, Henry. *The Portrait of a Lady*

London: Oxford University Press, 1947. First The World's Classics Edition, Sixth Printing (1960). A fine copy in a near fine dustwrapper. (Boxall Number 1096 – core list) sold.

87. James, Henry. *What Maisie Knew*

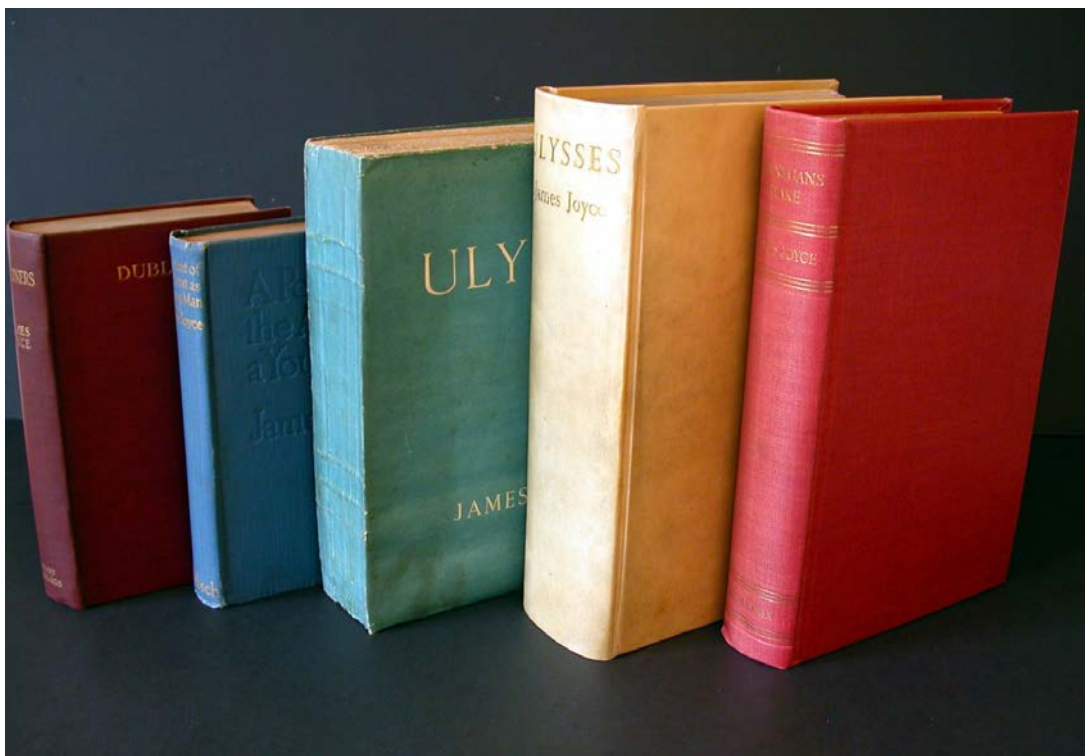
London: John Lehmann, 1947. First Edition thus, First Printing. A near fine copy in a very good dustwrapper. (Boxall Number 1045 – core list) Sold.

88. James, Henry. *The Ambassadors*

London: J.M. Dent & Sons Ltd., 1948. First Edition thus, First Printing. A fine copy in a very good dustwrapper. (Boxall Number 1022 – core list) Sold.

89. Joyce, James. *A Portrait of the Artist as a Young Man*

New York: B.W. Huebsch, 1916. First Edition, First Printing. A fine copy. The spine ends a little rubbed, but the gold on the spine still fresh. Small bookseller's label ("BRENTANO'S | Booksellers & Stationers | NEW YORK") on the lower pastedown and slight browning to the front free endpaper. (Boxall Number 975 – core list) CHF 8'750



90. Joyce, James. *Stephen Hero – Part of the first draft of ‘A Portrait of the Artist as a Young Man’*

London: Jonathan Cape, 1944. First Edition, Second Printing (1946). Boards soiled, else a very good copy in a near fine dustwrapper. (Boxall Number 975 – core list) CHF 50

91. Joyce, James. *Ulysses*

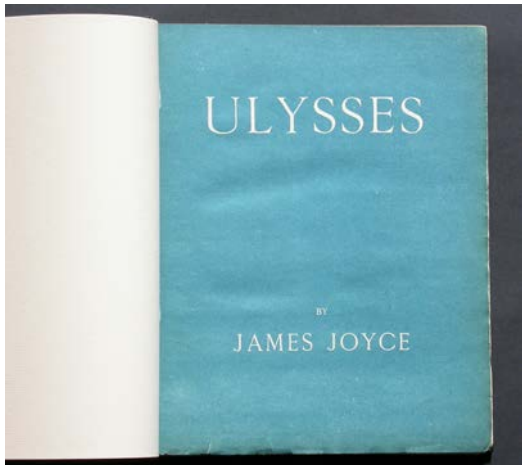
Paris: Shakespeare and Company. 1922. First Edition, First Printing. A fine and tall copy in a beautiful modern dark blue morocco binding (“Ulysses” blind stamped in black on the spine) by renowned Swiss bookbinder Jean Luc Honegger (and signed by him). Original deep blue front and back wrappers bound in, and in very beautiful condition. This is one of the earliest copies of *Ulysses* ever printed: according to Sylvia Beach's record of sales, this copy - No. 267 - was sold to the Irish Bookshop (located at 45 Dawson Street, Dublin, and run by P. S. O’Hegarty at that time) on February the 10th, 1922. Apart from copies 901 and 901, which were delivered on the 2nd of February 1922 (Joyce’s birthday) and copies 254 and 255 (both sold on the 9th of February), no other copies were sold before this one. What is more, this copy was inscribed by Joyce on the half title in the following way: “To / Peggy Guggenheim / James Joyce / Paris / 17 January 1938[?]”. Sadly, this inscription, though still legible, was erased by a later owner and the date cannot be fully determined. It bears the ownership inscription of Swiss writer Charles-Albert Cingria (1883-1954) on the front free endpaper. Both Joyce and Cingria were published together in *Poèmes* (1926) and in the magazine *Bifur* (1929 onwards). Cingria is considered one of the most original writers in the French-speaking part of Switzerland and listed as one of Joyce’s literary successors in Bernard Gheerbrant (ed.) *James Joyce: Sa Vie, Son Œuvre, Son Rayonnement* (Paris 1949). Unfortunately, none of his works have been translated into English. We have contacted several authorities on Joyce, Guggenheim and Cingria, but have not been able to make a definitive connection: Guggenheim’s order of a copy of *Ulysses* (No. 339) was cancelled in Silvia Beach’s book. Joyce and Guggenheim first met the day after Christmas in 1937 (which resulted in Beckett and Guggenheim having a short fling). In 1938 Guggenheim gave Joyce a blackthorn stick as a birthday present. The conjecture here is that Joyce presented her with this copy in token of gratitude and in the hope of securing the help of another wealthy patron. How the copy got into Cingria’s possession is not known. However, he owned two other copies of *Ulysses* (the second edition in English, Egoist Press 1922, and the first French edition of 1929), the presentation inscriptions by Joyce in both of which were erased in the same way. (Boxall Number 957 – core list) Sold.

92. Joyce, James. *Ulysses*

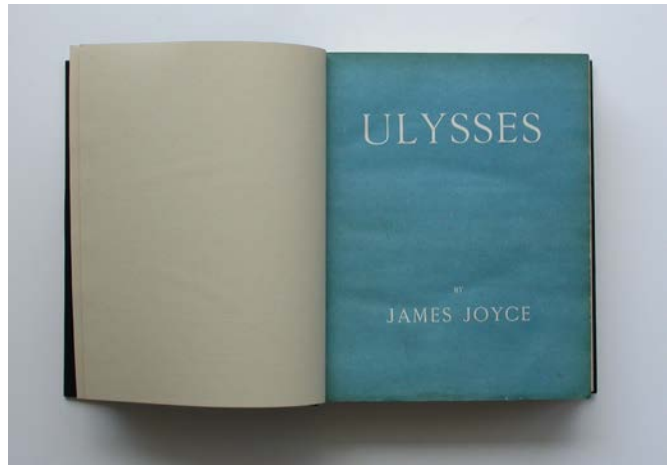
Paris: Shakespeare and Company, 1922. First Edition, First Printing. This number 959 of the edition of 750 numbered copies (of a total edition of 1000 copies). A fine copy in a beautiful modern dark blue morocco binding (“Ulysses” and “1922” blind stamped in black on the spine) by renowned Swiss bookbinder Jean Luc Honegger (and signed by him). Original blue wrappers - front and back - bound in. A tall copy (leaf size 182 by 235mm) in near fine state: the wrappers very fresh, the pages clean, only the edges slightly browning. (Boxall Number 957 – core list) CHF 18’000

93. Joyce, James. *Ulysses*

Paris: Shakespeare and Company, 1922. First Edition, First Printing. Original blue printed wrappers. 4to. This is number 986 of the edition of 750 numbered copies (of a total edition of 1'000 copies). Small contemporary portrait of Joyce mounted on the recto of the half-title together with a neat signature. Very minor wear to extremities of the spine, else a lovely copy: uncut, partially unopened and untouched by any restorer. Complete with a beautiful three-quarter morocco slipcase. (Boxall Number 957 – core list) CHF 47'500



Copy No. 267



Copy No. 959

94. Joyce, James. *Ulysses*

Paris: Shakespeare and Company, 1922. First Edition, Tenth Printing (1928). A good copy in the original blue printed wrappers. First five pages loose and torn (without loss), back wrapper loose, the spine heavily frayed (with some loss). (Boxall Number 957 – core list) CHF 150

95. Joyce, James. *Ulysses*

Hamburg: The Odyssey Press, 1933. First Odyssey Press Edition, Third Printing. Both volumes in near fine condition. This edition is remarkable in that it contains all the corrections Joyce made to the text of *Ulysses* and is therefore superior to any other edition published during the author's life. (Boxall Number 957 – core list) CHF 200

96. Joyce, James. *Ulysses*

London: John Lane The Bodley Head, 1936. First Edition printed in England. Fine (vellum boards a tiny bit soiled, but a fine copy) in a near fine original box, which is lightly worn at the corners, as almost always. No. 69 of 100 numbered copies signed by Joyce, printed on mould-made paper and bound in calf vellum out of a total edition of 1'000. With the Bodley Head's printed announcement of publication laid in. Housed in a beautiful, dark blue custom-made folding case. (Boxall Number 957 – core list) CHF 42'500

97. Joyce, James. *Ulysses*

New York: The Modern Library, 1961. First Edition thus, First Printing. A fine copy in a fine dustwrapper, which has been protected by self-adhesive transparent foil. (Boxall Number 957 – core list) Sold.

98. Joyce, James. *Finnegans Wake*

London: Faber & Faber Ltd. and New York: The Viking Press, 1939. First (Limited) Edition, First Printing. Original salmon cloth, top edge gilt, in yellow cloth covered box. A fine unopened copy in lightly soiled, slightly bumped, but complete box. This is number 362 of the limited edition of 425 copies signed by Joyce. (Boxall Number 797 – core list) CHF 13'750

99. Joyce, James. *Finnegans Wake*

London: Faber and Faber Ltd, 1939. First Edition, Third Printing (1948). A fine copy lacking the dustwrapper. Contains the corrections of misprints in form of a list bound in at the end of the book. (Boxall Number 797 – core list) CHF 120

100. Joyce, James. *Finnegans Wake – Arno Schmidts Arbeitsexemplar von Finnegans Wake by James Joyce*

Zürich: Haffmanns Verlag, 1984. First Edition, First Printing. A fine copy in the fine original folding case. No. 762 of 1001 numbered copies of the facsimile edition of Arno Schmidt's copy of his edition of Joyce's *Finnegans Wake* together with 24 sheets of Schmidt's attempts at a German translation. (Boxall Number 797 – core list) CHF 500

101. Kureishi, Hanif. *The Buddha of Suburbia*

London: Faber and Faber, 1990. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. (Boxall Number 255 – core list) CHF 150

102. Le Carré, John (David John Moore Cornwell). *The Spy Who Came In From The Cold*

London: Victor Gollancz Ltd., 1963. First Edition, Eleventh Printing (1964). A near fine copy in a near fine dustwrapper. With the original wraparound band citing Graham Greene and a promotional flyer for the German edition laid in. (Boxall Number 582 – core list) Sold.

103. Le Carré, John (David John Moore Cornwell). *Tinker Tailor Soldier Spy*

London: Hodder and Stoughton, 1974. First Edition, First Printing. A fine copy in a near fine, price-clipped dustwrapper. (Boxall Number 465 – deleted 2008) CHF 300

104. Le Carré, John (David John Moore Cornwell). *Smiley's People*

London: Hodder and Stoughton, 1980. First Edition, First Printing. A fine copy in a near fine dustwrapper. (Boxall Number 402 – core list) CHF 300

105. Lewis, Sinclair. *Babbitt*

New York: Grosset & Dunlap, 1922. First Edition thus, First Printing. A very good copy. (Boxall Number 956 – core list) Sold.

106. Lewis, Wyndham. *Tarr*

London: Methuen & Co. Ltd., 1951. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. (Boxall Number 966 – core list) CHF 150

107. Lewis, Wyndham. *The Human Age – Book One: Childermass*

London: Methuen & Co. Ltd., 1956. First Edition thus, First Printing. A very good copy of the proof in original printed wrappers, which have been inscribed on the front and along the spine. (Boxall Number 905 – deleted 2008) CHF 150

108. London, Jack. *The Call of the Wild & Martin Eden* in: *The Bodley Head Jack London* (3 Vols.)

London: The Bodley Head, 1963 – 1964 – 1965. First Editions thus, First Printings. Fine copies in fine dustwrappers. (Boxall Numbers 1019 and 998 – added 2008 and deleted 2008) CHF 350

109. Malouf, David. *Remembering Babylon*

London: (Chatto & Windus) Limited Editions, 1993. First Edition, First Printing. A fine copy No. 56 of the limited edition of 150 copies in a near fine unprinted glassine wrapper. Signed and dated (“13.5.93”) by the author. (Boxall Number 203 – added 2008) CHF 150

110. McCarthy, Cormac. *The Border Trilogy: all the pretty horses – the crossing – cities of the plain*

London: Picador, 1993, 1994 & 1998. First Editions, First Printings. (Near) fine copies in fine dustwrappers. (Boxall Number 214 – added 2008) CHF 550

111. McEwan, Ian. *The Child In Time*

London: Jonathan Cape, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 288 – deleted 2008) CHF 400

112. McEwan, Ian. *Enduring Love*

London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 140 – deleted 2012) CHF 250

113. McEwan, Ian. *Amsterdam*

London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a near fine dustwrapper. (Boxall Number 128 – deleted 2008) CHF 100

114. Miller, Henry. *Tropic of Cancer*

Paris: Obelisk Press, 1961. First Edition thus, First Printing. A near fine copy in near fine original printed wrappers. Préface by Anaïs Nin. (Boxall Number 851 – core list) CHF 30

115. Mitchell, David. *Cloud Atlas*

London: Sceptre, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper with the original wrap-around. Signed by the author on the title page. (Boxall Number 42 – core list) CHF 500

116. Morrison, Toni. *Song of Solomon*

London: Chatto & Windus, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper, price-clipped by the publisher. Signed by the author on the half title. (Boxall Number 429 – core list) CHF 550

117. Morrison, Toni. *Beloved*

London: Chatto & Windus, 1987. First Edition, First Printing. Apart from the usual browning of the paper, a near fine copy in a fine dustwrapper. (Boxall Number 301 – core list) CHF 100

118. Murdoch, Iris. *The Sea, the Sea*

London: Chatto & Windus, 1978. First Edition, First Printing. A fine copy in a fine, price-clipped dustwrapper. (Boxall Number 419 – core list) CHF 225.

119. Nabokov, Vladimir. *Lolita* (2 vols.)

Paris: The Olympia Press, 1955. Two volumes. First Editions, First Printings (with original “Francs : 900” printed on the lower covers). Pages exceptionally clean (really white), edges slightly foxed, in near fine wrappers, minimally creased and rubbed along the spines, the titles “LOLITA” on the front covers a bit smudged as usual. A truly beautiful set of this rather cheap and fragile production. (Boxall Number 667 – core list) Sold.

120. Nabokov, Vladimir. *Pale Fire*

London: Weidenfeld and Nicolson, 1962. First Edition, First Printing. A near fine copy in a very good dustwrapper. (Boxall Number 594 – core list) CHF 500



121. Nabokov, Vladimir. *Ada – Or Ardor: A Family Chronicle*

New York: McGraw-Hill Book Company, 1969. First Edition, Third Printing (1969). A near fine copy in a near fine dustwrapper. (Boxall Number 519 – core list) CHF 50

122. Paton, Alan. *Cry, The Beloved Country*

New York: Charles Scribner's Sons, 1948. First Edition, First Printing (in brown boards with the 1 in the square on the copyright page, but without the "A"). Apart from ownership inscriptions on the front and back pastedowns, a near fine copy. (Boxall Number 740 – core list) CHF 100

123. Peace, David. *The Red-Riding Quartet: Nineteen Seventy-Four – Nineteen Seventy-Seven – Nineteen Eighty – Nineteen Eighty-Three*

London: Serpent's Tail, 1999 – 2000 – 2001 – 2002. First Editions, First Printings. Fine copies in fine printed wrappers, *Nineteen Eighty* fine in fine dustwrapper. Apart from *Nineteen Seventy-Four* all signed by the author on the respective title pages. (Boxall Number 103 – deleted 2008) CHF 1'000

124. Pierre, DBC. *Vernon God Little*

London: Faber and Faber, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 53 – added 2008) CHF 250

125. Poe, Edgar Allan. "The Fall of the House of Usher", "The Pit and the Pendulum" & "The Purloined Letter" in: *The Works of E. A. Poe: I. Tales – II. Tales – III. Poems – IV. Criticisms*

Edinburgh: Adam and Charles Black, 1883. First Editions (thus), First Printings. Near fine copies. (Boxall Numbers 1186, 1180 and 1178 – the first two core list, the last deleted 2008) Sold.

126. Poe, Edgar Allan. "The Fall of the House of Usher" & "The Pit and the Pendulum" in: *The Illustrated Edgar Allan Poe – Fifteen Stories and The Raven*

London: Jupiter, 1976. First Edition (thus), First Printing. A near fine copy in a near fine dustwrapper. (Boxall Numbers 1186 and 1180 – both core list) Sold.

127. Quenau, Raymond. *Exercices De Style (Nouvelle Édition)*

Paris: Éditions Gallimard, 1947. First Edition thus, Later Printing (1979). A near fine copy in near fine original printed wrappers. (Boxall Number 750 – core list) Sold.

128. Ransmayr, Christoph. *The Last World*

London: Chatto & Windus, 1990. First Edition, First Printing. A near fine copy in a fine dustwrapper. Translated from the German by John Woods. (Boxall Number 283 – added 2008) CHF 100

129. Roth, Philip. *Portnoy's Complaint*

London: Jonathan Cape, 1969. First Edition, First Printing. A fine copy in a near fine dustwrapper. (Boxall Number 517 – core list) CHF 200

130. Rushdie, Salman. *Grimus*

London: Gollancz, 1975. First Edition, First Printing. Book is fine except for a small scratch across fore edge and an ink spot on lower paste down. Dustwrapper with minimal rubbing along spine ends. Signed by the author on the title page below his printed name. (Boxall Number 449 – deleted 2008) CHF 1'500

131. Rushdie, Salman. *Midnight's Children*

London: Jonathan Cape, 1981. First Edition, First Printing. Boards marked and slight spotting to edges and endpapers, otherwise a very good copy in a near fine dustwrapper with only the slightest hint of fading on the spine. Signed on the title page and accompanied by a signed promotional poster (43 by 28.6 cm) showing a young Rushdie in a hat and coat in 1982. (Boxall Number 392 – core list) CHF 1'500

132. Rushdie, Salman. *Shame*

London: Jonathan Cape, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author upon publication. (Boxall Number 357 – core list) CHF 500

133. Rushdie, Salman. *The Satanic Verses* – Copy of the Author's Original Typescript with Corrections

London: No Publisher, 17th of February 1988. First Edition, First Printing. As New. An A4 ringbound photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper, which differs from the one used on the proof copies and the regular editions. Copy IV (in red) of the ten copies numbered I to X. Fine as issued and much more telling than any proof copy and as close to manuscript material as we will ever get. (Boxall Number 280 – core list) CHF 500

134. Rushdie, Salman. *The Satanic Verses* – Photocopied first state typescript with corrections

London: No Publisher, 17th of February 1988. First Edition, First Printing. First and last couple of pages slightly creased and with some tears, else near fine. This is a genuine 620 A4 page (rectos only) photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. Unlike the other copies of the typescript we have seen, this one does not have the two "Contents" pages. However, it comes with a note from Tim Binding, former editor at Viking Penguin, which says: "2nd PART / Of The Satanic Verses / from Tim Binding". (Boxall Number 280 – core list) CHF 400

135. Rushdie, Salman. *The Satanic Verses* – Unbound Page Proofs

London: Viking, 1988. First Edition, First Printing. An early, genuine and complete set of the Unbound Page Proofs in very good to fine condition. 279 pages, each measuring 38 by 25.4 cm or 15 by 10 inches. Each of the pages comes with a date (12th, 17th, 18th, 19th, or 20th of May 1988) and other information printed at the bottom. The book was assigned ISBN 0-670-81757-0 at this stage. (Boxall Number 280 – core list) CHF 900

136. Rushdie, Salman. *The Satanic Verses* – Uncorrected Advance Proof

London: Viking, 1988. A near fine copy of the Uncorrected Advance Proof in a fine proof dustwrapper. Signed and titled by the author on the title page. Though there seem to be no textual differences to the first trade edition, the proof of *The Satanic Verses* has some unique features. For instance, the title of the novel is missing on the title page. The proof dustwrapper varies from the one of the first UK edition in that it is matt, uses a different and bolder typeface for the lettering of the author's name and the title, has a box at the bottom of the inner flap and mentions both the UK and the US publishers at the bottom of the lower flap. (Boxall Number 280 – core list) CHF 1'500



137. Rushdie, Salman. *The Satanic Verses* – No. IX of XII Copies

London: Viking, 1988. First Edition, First Printing. No. IX of XII copies signed and numbered by Rushdie, published simultaneously with the first trade edition, printed on vellum antique laid and bound in goatskin. Unlike the edition limited to 100 copies, this one comes with a ribbon marker. A fine copy in a fine custom-made folding case. ISBN 0-670-827150. On page 239 of *Joseph Anton*, Rushdie describes how he himself had to pay bookseller Rick Gekoski £2200 for copy XI back in the days since his own copy No. I had disappeared with his then wife and dedicatee Marianne Wiggins. (Boxall Number 280 – core list) CHF 13'500

138. Rushdie, Salman. *The Satanic Verses* – No. 51 of 100 Copies

London: Viking, 1988. First Edition, First Printing. No. 51 of 100 copies signed and numbered by Rushdie, published simultaneously with the first trade edition, printed on vellum antique laid and bound in goatskin and buckram cloth. A fine copy. Though uncalled for, it is accompanied by a fine proof dustwrapper. This dustwrapper varies from the one of the first UK edition in that it is matt, uses a different and bolder typeface for the lettering of the author's name and the title, has a box at the bottom of the inner flap and mentions both the UK and the US publishers at the bottom of the lower flap. ISBN 0-670-827045. (Boxall Number 280 – core list) Sold.

139. Rushdie, Salman. *The Satanic Verses*

London: Viking, 1988. First Edition, First Printing. The first trade edition. A fine copy in a fine dustwrapper. The ISBN numbers of the book (0-670-81757-0) and dustwrapper (0-670-82537-9) of this edition do not match and it is the only officially published one to do so. (Boxall Number 280 – core list) CHF 200

140. Rushdie, Salman. *The Satanic Verses*

New York: Viking Penguin Inc., 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by Rushdie on the title page. (Boxall Number 280 – core list) Sold.

141. Rushdie, Salman. *The Satanic Verses*

Delaware: The Consortium Inc., 1992. First American Paperback Edition, First Printing. The first paperback edition that made it into the shops for more than a day and was hailed as an effort to protect the spirit of free speech and writing. Very minor rubbing to corners and top of the back wrapper, else as new. Inscribed by the author on the half title: “to Sophie / Best Wishes / Salman Rushdie.” (Boxall Number 280 – core list) CHF 150

142. Rushdie, Salman. *The Moor's Last Sigh*

London: Wylie, Aitken & Stone Inc., 1995. A genuine 480-page A4 fair copy (there are only two or three corrections in the author's hand) of the typescript of the novel in near fine condition (apart from the first and last pages). The page numbering on the Contents page differs from the published edition, as do the layout of the “Da Gama – Zogoiby Family Tree”, and the page numbering in general. On page 477 Rushdie signed the typescript and added the following information: “155,000 words, 17th January, 1995”. (Boxall Number 165 – deleted 2008) CHF 250

143. Rushdie, Salman. *The Moor's Last Sigh*

London: Jonathan Cape, 1995. First Edition, First Printing. Wrappers with a small scratch on the front, else book is as new. No. 36 in a limited edition of 1000 and signed by the author on the title page upon publication. (Boxall Number 165 – deleted 2008) CHF 200

144. Rushdie, Salman. *The Moor's Last Sigh*

London: Jonathan Cape, 1995. First Edition, First Printing. Book and Dustwrapper are as new. Signed by the author on the title page upon publication. (Boxall Number 165 – deleted 2008) CHF 150

145. Rushdie, Salman. *The Moor's Last Sigh*

New York: Pantheon Books, 1995. First Edition, First Printing. A fine copy in a near fine dustwrapper. (Boxall Number 165 – deleted 2008) CHF 100

146. Rushdie, Salman. *The Ground Beneath her Feet*

New York: Henry Holt and Company, 1999. First Edition, First Printing. A fine copy in a near fine dustwrapper. (Boxall Number 119 – deleted 2008) CHF 100

147. Rushdie, Salman. *The Ground Beneath her Feet*

London: Jonathan Cape, 1999. First Edition, First Printing. Leather bound book – all edges gilt – and slipcase are as new. No. 43 in a limited edition of 150 (though this is not specified), signed and numbered by the author on the title page upon publication. (Boxall Number 119 – deleted 2008) CHF 1'000

148. Rushdie, Salman. *Fury*

London: Jonathan Cape, 2001. First Edition, First Printing. Book and Dustwrapper fine. Signed by the author on the title page upon publication. (Boxall Number 77 – deleted 2008) CHF 150

149. Rushdie, Salman. *Fury*

London: Jonathan Cape, 2001. First Edition, First Printing. Book with one or two spots on front edge, else fine. Dustwrapper fine. Signed by the author on the title page. (Boxall Number 77 – deleted 2008) CHF 75

150. Scott, Sir Walter. *Ivanhoe*

London: Bancroft & Co., 1966. First Edition thus, First Printing. A near fine copy. (Boxall Number 1205 – core list) Sold.

151. Sebald, W.G. *Austerlitz*

London: Hamish Hamilton, 2001. First Edition, First Printing. No. 45 of an edition of 100 limited signed proofs. Signed by the author on the limitation page. As new in printed boards. (Boxall Number 83 – core list) Sold.

152. Seth, Vikram. *A Suitable Boy*

London: Sixth Chamber Press, 1993. First Edition, First Printing. A fine copy of the issue limited to 26 copies lettered A to Z and bound in full leather, each signed and with a unique holograph quotation from the book. This is copy Y and has the opening sentence of the novel as an added bonus: “‘You too will marry a boy I choose,’ said Mrs Rupa Mehra firmly to her younger daughter.” Easily the best copy of this extraordinarily beautiful novel. (Boxall Number 199 – core list) CHF 2’750

153. Seth, Vikram. *A Suitable Boy*

London: Phoenix House, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and inscribed “Copy Y / Zurich 23 iii 2000” by the author on the title page. (Boxall Number 199 – core list) Sold.

154. Shute, Nevil. *A Town Like Alice*

London: William Heinemann Ltd., 1950. First Edition, First Printing. A near fine copy. (Boxall Number 726 – core list) CHF 50

155. Smith, Zadie. *White Teeth*

London: Hamish Hamilton, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 95 – core list) CHF 300

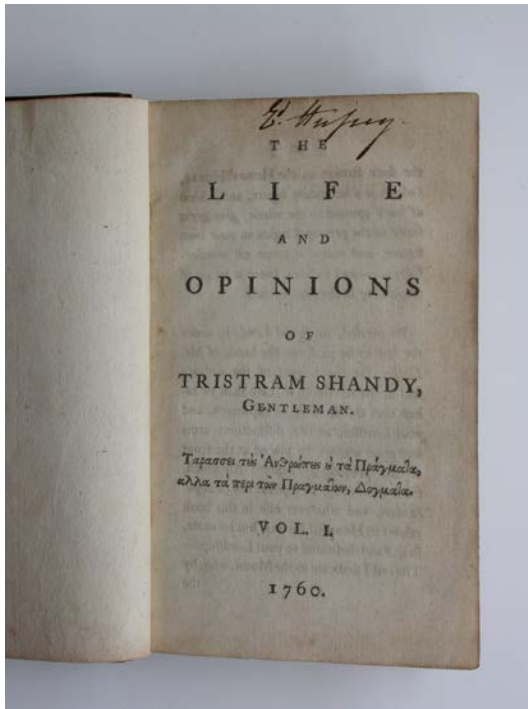
156. Spark, Muriel. *The Girls Of Slender Means*

London: Macmillan & Co. Ltd., 1963. First Edition, First Printing. A fine copy in a fine dustwrapper. (Boxall Number 583 – core list) CHF 300

157. Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman* (9 vols.)

[York] and London: various imprints, 1760-1767. First Editions, First Printings. Black leaf in volume I, engraved plate and marbled leaf in volume III, half-title in volumes IV, V, VI and IX as called for, volumes V, VII and IX signed by the author as usual. Volume VII in first state, a1 volume IX in variant state (b). Occasional spotting or slight soiling, CONTEMPORARY SPECKLED CALF GILT, rebacked preserving old spines, upper joints to volumes VII and XI becoming loose, lower joint to volume XI loose, various ownership inscriptions on titles, a few volumes with the morocco book-label of Arthur Wilmer Lissauer.

[Rothschild 1970], 8vo. A splendid set of the true FIRST EDITIONS OF ALL VOLUMES – volumes I and II being particularly scarce – in contemporary bindings, housed in a custom-made box. (Boxall Number 1244 – core list) Sold.



158. Tremain, Rose. *The Colour*

London: Chatto & Windus, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 47 – deleted 2008) CHF 100

159. Waters, Sarah. *Fingersmith*

London: Virago, 2001. A fine copy in fine dustwrapper with the wraparound band. Laid in is a finely illustrated invitation card to the launch party for this novel from Silver Moon & Virago. Signed by the author on the title page upon publication. (Boxall Number 61 – deleted 2008) CHF 300

160. West, Nathanael. *Miss Lonelyhearts in: The Complete Works of Nathanael West*

London: Secker & Warburg, 1957. First Edition, First Printing. A fine copy in a very good dustwrapper. Collects *The Dream Life of Balso Snell*, *Miss Lonelyhearts*, *A Cool Million* and *The Day of the Locust*. With an introduction by Alan Ross. (Boxall Number 857 – core list) CHF 100

161. White, Edmund. *The Beautiful Room is Empty*

London: Picador published by Pan Books Ltd., 1988. First Edition, First Printing. A very good copy in a very good dustwrapper. Inscribed by the author on the title page: “for This – / for whom there will / always be a big room / in my heart, never / empty / Love Ed”. Laid in is a Paris 1900 post card with the following message by the author: “Dear This – / Happy / birthday and / speedy recovery! / Ed”. (Boxall Number 278 – deleted 2008) CHF 150

162. Winterson, Jeanette. *Written on the Body*

London: Jonathan Cape, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. (Boxall Number 221 – core list) CHF 250

163. Wolfe, Tom. *The Bonfire of the Vanities*

New York: Farrar, Straus, Giroux, 1987. First Edition, First Printing. Copy Number 216 of 250 signed by the author. A fine copy in a near fine original slipcase. (Boxall Number 297 – core list) CHF 450