

YGRbooks



Antiquarian Book Fair Zürich
27th of February to 1st of March 2015

Catalogue 16

YGRbooks

books art music toys

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All books and magazines are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

In this catalogue we offer a selection of books, art, music and toys that we will be taking to the Antiquarian Book Fair in Zürich.

Anita Stalder, Hans Peter Bühler, Gabriel Rittener and Yves Rittener will make you feel most welcome at our stall during the fair.

Books coloured **BLUE** have been sold.

February 2015

Yves Rittener

Updated August 2019

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books

A. Modernism

1. Auden, W.H. *The Age of Anxiety*

London: Faber & Faber, 1948. First Edition. First Printing. Book is fine apart from some pencilled notes, particularly on the verso of the rear free endpaper. Dustwrapper with vertical creases along the middle of the front and back, slightly faded, pencilled notes all over the inside and across the back, and one word to the front. Still a very presentable copy, which could be cleaned up if you wish to do so. Sold.

2. Beckett, Samuel. *Watt*

Paris: Collection Merlin – The Olympia Press, 1953. First Edition, First Printing. A fine copy in fine original wrappers. Number 446 of 1100 copies. Laid in is the rare Olympia Press flyer, advertising Watt, Plexus (by Henry Miller), A Tale of Satisfied Desire (by Pierre Angelique) and the Memoirs of Fanny Hill (by John Cleland). Sold.

3. Eliot, T.S. *Poems*

New York: Alfred A. Knopf, 1920. First Edition, First Printing. Eliot's first regular appearance in his home country at that point. The book itself is fine, but for the usual browning of the endpapers and some offsetting onto the front pastedown from a contemporary (and very favourable) review of the book by Burton Rascoe tipped onto the front free endpaper. This copy signed by Eliot on the title page under his printed name, which he has crossed out. A rare opportunity to acquire a lovely, signed and affordable "Prufrock": long past mere "Whispers of Immortality", but part of the canon of English Fiction. Sold.

4. F. Scott Fitzgerald – A Collection

Flappers And Philosophers. New York: Charles Scribner's Sons, 1920. First Edition, First Printing. A very good copy finely rebound in black buckram in a fine facsimile dustwrapper. *The Beautiful And Damned*. New York: Charles Scribner's Sons, 1922. First Edition, First Printing. A fine copy in a fine facsimile dustwrapper. *Tales Of The Jazz Age*. New York: Charles Scribner's Sons, 1922. First Edition, First Printing. A near fine copy in a fine facsimile dustwrapper. *The Great Gatsby*. New York: Charles Scribner's Sons, 1925. First Edition, First Printing. Apart from a bookseller's stamp and some pencil scribbling on the front free endpaper a near fine copy in a fine facsimile dustwrapper. *All The Sad Young Men*. New York: Charles Scribner's Sons, 1926. First Edition, First Printing. Gilt on spine dulled and some marks to the front board, but still a near fine copy in a fine facsimile dustwrapper. *Tender Is The Night*. New York: Charles Scribner's Sons, 1934. First Edition, First Printing. Gilt on spine dulled, but still a near fine copy in a fine facsimile dustwrapper. *The Letters of F. Scott Fitzgerald*. Edited with an introduction by Andrew Turnbull. London: The Bodley Head, 1964. First Edition, First Printing. A fine copy in a (near) fine dustwrapper. *Works on the Author: Andrew Turnbull. Scott Fitzgerald*. London: The Bodley Head, 1962. First Edition, First Printing. A fine copy in a near fine dustwrapper. Arthur Mizener. *The Far Side Of Paradise – A Biography Of F. Scott Fitzgerald*. London: Heinemann, 1969. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. Nancy Milford. *Zelda Fitzgerald – A Biography*. London: The Bodley Head, 1979. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold.

5. Hemingway, Ernest. *The Fifth Column And The First Forty-Nine Stories*.

London: Jonathan Cape, 1939. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold.

6. Hemingway, Ernest. *Across The River And Into The Trees*.

London: Jonathan Cape, 1950. First Edition, First Printing. A (near) fine copy in a (near) fine dustwrapper. Sold

7. Hemingway, Ernest. *The Old Man And The Sea*

London: Jonathan Cape, 1952. First Edition, First Printing. A near fine copy in a fine dustwrapper. Sold.

8. Hemingway, Ernest. *A Moveable Feast*.

London: Jonathan Cape, 1964. First Edition, First Printing. A near fine copy in a fine dustwrapper. Sold.

9. Huxley, Aldous. *Brave New World*

London: Chatto and Windus, 1932. First Edition, First Printing. A near fine copy in a fine facsimile dustwrapper. Sold.

10. Joyce, James. *A Portrait of the Artist as a Young Man*

New York: B.W. Huebsch, 1916. First Edition, First Printing. A fine copy. The spine ends a little rubbed, but the gold on the spine still fresh. Small bookseller's label on the lower pastedown and slight browning to the front free endpaper. CHF 10'000

11. Joyce, James. *Exiles*

London: The Egoist Press, 1921. Second Edition, First Printing. A fine copy in very slightly rubbed boards. With "Jonathan Cape" on the spine in gold and their logo blind stamped on the rear board. Sold.

12. Joyce, James. *Ulysses*

Paris: Shakespeare and Company. 1922. First Edition, First Printing. A fine and tall copy in a beautiful modern dark blue morocco binding ("Ulysses" blind stamped in black on the spine) by renowned Swiss bookbinder Jean Luc Honegger (and signed by him). Original deep blue front and back wrappers bound in, and in very beautiful condition.

This is one of the earliest copies of *Ulysses* ever printed: according to Sylvia Beach's record of sales, this copy - No. 267 - was sold to the Irish Bookshop (located at 45 Dawson Street, Dublin, and run by P. S. O'Hegarty at that time) on February the 10th, 1922. Apart from copies 901 and 901, which were delivered on the 2nd of February 1922 (Joyce's birthday) and copies 254 and 255 (both sold on the 9th of February), no other copies were sold before this one. What is more, this copy was inscribed by Joyce on the half title in the following way:

"To / Peggy Guggenheim / James Joyce / Paris / 17 January 1938[?]"

This inscription, though still well legible, was erased by a later owner and the date cannot be fully determined. It bears the ownership inscription of Swiss writer Charles-Albert Cingria (1883-1954) on the front free endpaper. Both Joyce and Cingria were published together in *Poèmes* (1926) and in the magazine *Bifur* (1929 onwards). Cingria is considered one of the most original writers in the French-speaking part of Switzerland and listed as one of Joyce's literary successors in Bernard Gheerbrant (ed.) *James Joyce: Sa Vie, Son Œuvre, Son Rayonnement* (Paris 1949). Unfortunately, none of his works have been translated into English. We have contacted several authorities on Joyce, Guggenheim and Cingria, but have not been able to make a definitive connection: Guggenheim's order of a copy of *Ulysses* (No. 339) was cancelled in Silvia Beach's book. Joyce and Guggenheim first met the day after Christmas in 1937 (which resulted in Beckett and Guggenheim having a short fling). In 1938 Guggenheim gave Joyce a blackthorn stick as a birthday present. The conjecture here is that Joyce presented her with this copy in token of gratitude and in

the hope of securing the help of another wealthy patron. How the copy got into Cingria's possession is not known. However, he owned two other copies of *Ulysses* (the second edition in English, Egoist Press 1922, and the first French edition of 1929), the presentation inscriptions by Joyce in both of which were erased in the same way. Sold.

13. Joyce, James. *Pomes Penyeach*

London: Faber & Faber Ltd., 1933. First English Edition, First Printing. Fine in original green wrappers, a little darkened to the spine. Sold.

14. Joyce, James. *Am Strand von Fontana* (translated by Astrid Claes and Edgar Lohner).

Wiesbaden: Limes Verlag, 1957. First Edition, First Printing. A fine copy in the original wrappers. Contains the poems in both the English original and German translation. CHF 80

15. Joyce, James. *Two Tales of Shem and Shaun*.

London: Faber and Faber, 1932. First Edition, First English Printing. A near fine copy in a fine dustwrapper. There is some foxing to the light green boards, else this copy is virtually as new. Contains "The Mookse and the Gripes" and "The Ondt and the Gracehoper" both fragments from *Work in Progress*. Sold.

16. Joyce, James. *Finnegans Wake*

London: Faber & Faber Ltd. and New York: The Viking Press, 1939. First (Limited) Edition, First Printing. Original salmon cloth, top edge gilt, in yellow cloth covered box. A fine unopened copy in lightly soiled, slightly bumped, but complete box. This is number 362 of the limited edition of 425 copies signed by Joyce. CHF 15'000

17. Joyce, James. *Arno Schmidts Arbeitsexemplar von Finnegans Wake by James Joyce*

Zürich: Haffmanns Verlag, 1984. First Edition, First Printing. A fine copy in the fine original folding case. No. 762 of 1001 numbered copies of the facsimile edition of Arno Schmidt's copy of his edition of Joyce's *Finnegans Wake* together with 24 sheets of Schmidt's attempts at a German translation. CHF 500

For more items by and on James Joyce browse our Catalogue 10 at ygrbooks.ch.

18. Nabokov, Vladimir. *Lolita*

Paris: The Olympia Press, 1955. Two volumes. First Editions, First Printings (with original "Francs : 900" printed on the lower covers). Pages exceptionally clean (really white), edges slightly foxed, in near fine wrappers, minimally creased and rubbed along the spines, the titles "LOLITA" on the front covers a bit smudged as usual. A milestone of erotic fiction, inventiveness, comedy and life on American roads, and this a truly beautiful set of this rather cheap and fragile production. Sold.

19. Pound, Ezra. *Personae*

London: Elkin Matthews, 1909. First Edition, First Printing. Apart from some rubbing to the covers, particularly the spine (affecting the publisher's name at the bottom), some foxing to the first few pages and an ownership inscription ("Betty Richardson. / May. 1920.") on the front free endpaper, this is a near fine copy of a very fragile book. Of the 1'000 sets of sheets originally printed for this edition, somewhat less than half were issued as part of *Personae & Exultations* (1913). This copy of *Personae* only is one of later ones, with the five lines on the spine measuring 1.5 cm (earlier copies measured 2 cm). CHF 650

20. Pound, Ezra. *Seventy Cantos*

London: Faber & Faber, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is faded on the spine. Sold.

21. (Pound, Ezra) D. D. Paige (ed.). *The Letters of Ezra Pound 1907-1941*.

London: Faber and Faber, 1951. First Edition, First Printing. A near fine copy in a sunned, but still near fine dustwrapper. CHF 150

22. Thomas, Dylan. *Deaths and Entrances*. (2 vols.)

London: J. M. Dent & Sons Ltd., 1946 and 1947. First Editions, First and Second Printing. The book of the 1946 first edition is fine; the dustwrapper near fine, with three tears (without loss) to the front and back, some nicks to the top and bottom of the spine and some darkening to the rear panel. The book of the 1947 second edition is near fine with some soiling to the top edge and offsetting on the endpapers from the dustwrapper, which is near fine with some nicks and tears. The reason for the addition of the second edition is that the poem "Vision and Prayer" was reset by mistake and now offers a banal, but totally different visual approach to the text. Only very few copies of this second edition have survived. Sold.

23. Thomas, Dylan. *Collected Poems*

London: J. M. Dent & Sons Ltd., 1952. First Edition, First Printing. This is No. 24 of the leather-bound, limited signed edition of 65 copies, of which 60 were for sale. Signed by the poet on the limitation page. Although the book is new, this can only be called a near fine copy because of the usual offsetting of the binder's glue onto the endpapers. Still: the works signed and very, very rare. Sold.

24. Thomas, Dylan. *Under Milk Wood* (Book, Acting- and Recorded Versions)

London: J. M. Dent & Sons Ltd. and Argo, 1954, 1958. First Editions, First Printings. The book a fine copy in a fine dustwrapper, only very slightly creased along the top of the spine, still incredibly fresh without the usual fading. The 1958 Acting version is a proof copy in near fine condition, the boards slightly creased, name and address on half title. The records ex library, but fine in the original sleeves with the original flyer contained in the fine and original illustrated cardboard box. Probably the most beautiful play written for the language and the B.B.C. production with Richard Burton a dream come true. So: relax, listen and begin—at the beginning. We have also added the 1992 recording (on cassettes) with Anthony Hopkins as the First Voice. CHF 1'750

25. Waugh, Evelyn. *The Sword Trilogy: Men at Arms – Officers and Gentlemen – Unconditional Surrender*

London: Chapman and Hall, 1952 – 1961. First Editions, First Printings. Three volumes. *Men at Arms* (1952) a fine copy in a (near) fine dustwrapper, with just the tiniest nick at the top of the spine. *Officers and Gentlemen* (1955) foxed on the front edge, offsetting from the dustwrapper to the endpapers, else fine in a near fine dustwrapper, with a tear along the front flap and some tiny nicks along the spine. *Unconditional Surrender* (1961) a fine copy in a fine dustwrapper. A convincing set of this much-loved war trilogy, the colours of the dustwrappers really vibrant. Sold.

26. Wilson, Edmund. *Axel's Castle – A Study in the Imaginative Literature of 1870 to 1930*.

New York: Charles Scribner's Sons, 1931. First Edition, First Printing. A very good copy in a good, torn and price-clipped dustwrapper, which is missing some pieces along the spine and back panel. CHF 350

B. Crime, Spy, Mystery, Adventure, War and Pulp Fiction

1. Auster, Paul. *The New York Trilogy: City of Glass – Ghosts – The Locked Room*

Los Angeles: Sun & Moon Press: 1985 – 1986 – 1986. First Editions, First Printings of all three volumes. Top edge of *City of Glass* dusty, top edge of *Ghosts* with a small mark, minimal rubbing to the bottom edges of all volumes, else fine. Dustwrapper of *City of Glass* in the third state with Logo printed on spine and with very slight creases along bottom edges, else fine. All volumes inscribed by the author upon publication on the title pages: “For Richard / Paul Auster” and later additionally signed by the author on the front free endpapers (Volumes 1 & 3) and the rear free endpaper (Vol. 2). A truly spectacular signed set of the postmodernist classic of detective fiction. CHF 3'500

2. Chandler, Raymond. “Blackmailers Don't Shoot” in *Black Mask*, 16 (December): 8-33

New York: Pro-Distributors Publishing Company, Inc., 1933. Vol. XVI, No. 10. A very good copy of the US edition with less than the usual browning of the paper. Covers intact with a light water stain on the bottom right-hand front edge. Other than Chandler's “A complete novelette”, contents include the Editor's “One for the Book” – Erle Stanley Gardner's “Dead Men's Shoes” – Raoul Whitfield's “Murder Again” – John L. Chambliss's “The Contact” – Eugene Cunningham's “Chalk” – Tom Curry's “Clancy Takes The Air” – Rafael Inzunza's “Brass Bound For Hell”. In addition there are the two features “Detective Story Puzzle No. 2” and “January's New Deal”. Chandler's first appearance in the Pulp – and what a start: “It was a fast game, and it seemed to Mallory, the private dick, that everyone in it was playing a different way.” CHF 6'000

3. Chandler Raymond. “Killer in the Rain” in *Black Mask*, 17 (January): 8-33

New York: Pro-Distributors Publishing Company, Inc., 1935. Vol. XVII, No. 11. A (very) good copy of the US edition with the usual browning of the paper and some water stains. Covers mostly intact, except for the spine, which is supplied in facsimile. Other than Chandler's “A complete novelette”, contents include the Editor's “The Jury System And Justice” – Frederick Nebel's “He Was A Swell Guy” – Erle Stanley Gardner's “Winged Lead” – George Harmon Coxe's “Murder Picture” – Roger Torrey's “Beginner's Luck” – George Alden Edson's “Hot Lead” – Sergeant George W. Schattle's “A Fool For Luck”. In addition there are the two features “What Do You Know” and “In February”. The *Ur-Big Sleep* features a nameless detective who is hired to get a dame off the hands of some pornographers and blackmailers. Violets M'Gee is introduced and the idea that it never rains in southern California put to rest. “A roughneck comes into big money, but it's only dough to him and bullets mean nothing when he fights for the girl he tries to protect.” CHF 500

4. Chandler, Raymond – A Collection

All the Major Books in Very Good to Near Fine Condition and all in Fine \$25 Facsimile Dustwrappers: *The Big Sleep*. New York: Knopf, 1939. First Edition, Second Printing. *Farewell, My Lovely*. New York: Knopf, 1940. First Edition, First Printing. *The High Window*. New York Knopf, 1941. First Edition, First Printing. *The Lady in the Lake*. New York: Knopf, 1943. First Edition, First Printing. *Red Wind*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing. *Spanish Blood*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing. *The Little Sister*. London: Hamish Hamilton, 1949. First Edition, First Printing. First Edition, First Printing. *The Simple Art of Murder*. London: Hamish Hamilton, 1950. First Edition, First Printing. *The Long Good-Bye*. London: Hamish Hamilton, 1953. First Edition, First Printing. *Playback*. London: Hamish Hamilton, 1958. First Edition, First Printing. First Edition,

First Printing. *Killer in the Rain*. London: Hamish Hamilton, 1964. First Edition, Third Printing. CHF 4'500

Please note that we offer many more items by the "Bard of Crime" in our Catalogue 9 on Raymond Chandler.

5. Christie, Agatha. *Mrs. McGinty's Dead – Dead Man's Folly – Ordeal by Innocence*

London: Collins for the Crime Club, 1952 – 1956 – 1958. First Editions, First Printings. Near fine copies in near fine dustwrappers. Sold.

6. Derleth, August. *The Memoirs of Solar Pons – The Casebook of Solar Pons – The Adventures of the Orient Express – Praed Street Papers*

Sauk City, Wisconsin: Mycroft & Moran, 1951 – 1965. First Editions, First Printings. Near fine copies in near fine dustwrappers. New York: The Candlelight Press 1965 – 1965. First Editions, First Printings. Near fine copies in near fine wrappers. CHF 500

7. Du Maurier, Daphne. *Rebecca* with Signed Extra Material

London: Victor Gollancz Limited, 1938. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. Together with a typescript (44 lines – fair copy), signed by Du Maurier, of the opening of the book ("Last night I dreamt I went to Manderley again."). Also included in this lot are: 1. a typed carbon portion (7 pages) of the agreement to assign Rebecca's film rights (the total amount of \$50'001 is noted) to Selznick International Pictures (seemingly sections retained by Du Maurier and signed by L.R. Case for Selznick, Estelle Billard, a notary, and Margaret Englerfield, a witness, but not signed by Du Maurier herself); 2. a still from the film; 3. a photo of the poster. CHF 5'000

8. Ellis, Bret Easton. *American Psycho*

New York: Vintage Contemporaries, 1991. First Edition, First Printing. A fine copy in fine wrappers. Signed by the author on the title page. Together with a signed poster of his reading from *Lunar Park* in Zürich and the tickets for the reading. CHF 650

9. Ellroy, James. *Suicide Hill – White Jazz – American Tabloid*

New York/London: The Mysterious Press, Knopf, Century, 1986 – 1992 – 1995. First Editions, First Printings. Fine copies in fine dustwrappers. *Suicide Hill* inscribed and signed by the author on the half-title: "TO: KAP – SLASHMARKS ONTO YOUR SOUL – JAMES ELLROY." *American Tabloid* is inscribed and signed by the author on the front free endpaper: "DOOM BLASTS YOUR SOUL! – JAMES ELLROY." Together with a twice-folded flyer promoting the movie *L.A. Confidential* in Switzerland. CHF 500

10. Gaiman, Neil. *Coraline*

London: Bloomsbury, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 400

11. Hammett, Dashiell. *The Dain Curse – The Maltese Falcon – The Glass Key – The Thin Man (2 copies) – Blood Money – The Novels of Dashiell Hammett*

New York/Cleveland, Ohio/Shelton, Connecticut: Knopf/The World Publishing Company/International Collectors Library/The First Edition Library, 1929 – 1930 – 1931 – 1934 (1996) – 1943 – 1965. First Editions, First Printings (thus), except for *Blood Money*, which is the 1944 second printing (though it comes from the library of English detective writer Julian Symons with his signature on the front free endpaper). Very good copies (*The Thin Man* good only, but with most of the original dustwrapper still present) in fine facsimile dustwrappers of the author's last four novels. The original dustwrapper of *Blood Money* is good only,

*The Novels does not have a dustwrapper and the facsimile edition of *The Thin Man* is a fine copy in a fine dustwrapper. CHF Sold.*

12. Harris, Robert. *Enigma*

London: Hutchinson, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

13. Harris, Thomas. *The Silence of the Lambs – Hannibal*

London: William Heinemann, 1988 – 1999. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 350

14. Hasford, Gustav. *The Short-Timers*

London: Century Publishing, 1985. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

15. Highsmith, Patricia. *The Glass Cell – A Dog's Ransom – Ripley's Game – The Boy Who Followed Ripley – Found in the Street*

London: Heinemann, 1964 – 1972 – 1974 – 1980 – 1986. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 450

16. James, P. D. *Death of an Expert Witness*

London: Faber and Faber, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper. A card from the National Portrait Gallery depicting Dorothy L. Sayers with a short text by James and signed by her and a Contemporary Writers leaflet published by the Book Trust in 1988 laid in. CHF 300

17. Leon, Donna. *A Noble Radiance – Fatal Remedies*

London: William Heinemann, 1998 – 1999. First Editions, First Printings. Fine copies in fine dustwrappers. Both books inscribed and signed on their respective title pages by the author: "For a friend of commissario Brunetti – Donna Leon" and "Donna Leon – Venezia – 4 Feb 99." The 7th and 8th Brunetti novels. CHF 350

18. London, Jack. *The Bodley Head Jack London* (3 Vols.)

London: The Bodley Head, 1963 – 1964 – 1965. First Editions thus, First Printings. Fine copies in fine dustwrappers. CHF 350

19. Mailer, Norman. *The Naked and the Dead – The Armies of the Night – Harlot's Ghost*

New York/London: Rinehart and Company Inc./The New American Library/Michael Joseph, 1948 – 1968 – 1991. First Editions, First Printings. *The Naked and the Dead* a later impression. Fine copies in (near) fine dustwrappers. *The Armies of the Night* inscribed by the author on the front free endpaper: "To Paul Fritz – with salutations! – Norman Mailer – August 1968." *Harlot's Ghost* signed by the author on the front free endpaper. CHF 750

20. McDermid, Val. *The Mermaids Singing*

London: Harper Collins, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed and signed by the author on the title page: "To Ros – All the best – Val McDermid." The last five pages – missing from the first edition – supplied in facsimile. CHF 350

21. Moore, Brian. *Lies of Silence*

London: Bloomsbury, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

22. O’Nan, Stewart. *Dear Stephen King* (later titled *The Speed Queen*)

New York: Doubleday, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. No. 12 of 100 copies signed by the author on the limitation page. CHF 500

23. Phillips, Scott. *The Ice Harvest – The Walkaway*

New York/London: Ballantine Books/Picador, 2000 – 2002. First Editions, First Printings. Fine copies in fine dustwrappers. *The Ice Harvest* signed by the author on the title page on which he has also added the drawing of an ice-cube. CHF 500

24. (Rankin, Ian). Maxim Jakubowski, Editor. *No Alibi – A Celebration of Crime Writing*

Blakeney, Glos.: Scorpion Press, 1995. First Edition, First Printing. A fine copy. No 13 of 196 copies signed by all the 29 authors: Robert Barnard, Larry Beinhart, Lawrence Block, Liza Cody, Mat Coward, Denise Danks, Lindsey Davis, Martin Edwards, Charlotte and Aaron Elkins, John Harvey, H.R.F Keating, Reginald Hill, Edward D. Hoch, Maxim Jakubowski, J. A. Jance, Alex Keegan, Michael Z. Lewin, Peter Lovesey, Val McDermid, Barbara Taylor McCafferty, Barbara Taylor Herald, Susan Moody, Sara Paretsky, Ian Rankin, Candace Robb, Peter Robinson, Mark Timlin, and Margaret Yorke. The authors have signed on various pages front and back. Rankin’s signature in the form of “Knots and Crosses”. CHF 450

25. Rankin, Ian. *Death Is Not The End – Set in Darkness – The Falls – Resurrection Men – Beggars Banquet – A Question of Blood*

London: Orion, 1998 – 2000 – 2001 – 2001 – 2002 – 2003. First Editions, First Printings. Fine copies in fine dustwrappers. All books, except for *Set in Darkness*, signed by the author on the respective title pages. *Death Is Not The End* also dated “16/11/98” by the author. CHF 500

26. Simms, Chris. *Outside The White Lines*

London: Hutchinson, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“6-3-03”) on the title page. CHF 100

27. Thompson, Jim. *South of Heaven*

Greenwich, Conn.: Fawcett Publications, Inc., 1967. First Edition, First Printing. A near fine copy in original printed wrappers. CHF 150

28. Waters, Sarah. *Fingersmith – The Night Watch*

London: Virago Press, 2002 – 2006. First Editions, First Printings. Fine copies in fine dustwrappers. Both books signed by the author on the respective title pages. *Fingersmith* with original wraparound, and a promotional card laid in. CHF 450

29. Welsh, Irvine. *Filth*

London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page and on a promotional card that is laid in. CHF 200

30. Welsh, Louise. *The Cutting Room*

Edinburgh: Canongate, 2002. First Edition, First Printing. Signed by the author on the title page. A fine copy in fine original printed wrappers. CHF 150

31. Wells, H.G. *The Time Machine*

New York: Random House, 1931. First Edition thus, First Printing. A fine copy in a very good slipcase. With a preface by the author written for this edition and designs by W.A. Dwiggin. A beautiful production of this classic. Sold.

32. Woodall, Clive. *One For Sorrow
Two For Joy – Seven For A Secret
(Never To Be Told)*

London: Ziji Publishing, 2003 – 2005. First Editions, First Printings. Fine copies in fine printed wrappers/boards. *Seven For A Secret* No. 691 of 1'000 proof copies signed and with a line by the author on the title page: "It's a new dawn." CHF 500

33. *Detective Tales* (2 Magazines)

Chicago: Popular Publications, Inc., November 1947 – August 1948. First Editions, First Printings. The 1947 copy in near fine condition, the 1948 copy in very good condition, both without any obvious flaws. CHF 250

34. *Manhunt – Detective Story Monthly* (3 Magazines)

New York: Flying Eagle Publications, Inc., January 1953 – April 1953 – October 1954. First Editions, First Printings. Very good to near fine copies in original printed wrappers. CHF 200

35. *Thrilling Wonder Stories*

New York: Standard Magazines, Inc., August 1950. First Edition, First Printing. A very good copy. Contains a story by one Ron L. Hubbard ("Battling Bolto"). CHF 350

36. *Two-Fisted Detective Stories*

New York: Reese Publishing & Co., Inc., June 1959. First Edition, First Printing. A near fine good copy. CHF 150

We offer many more items on Crime, Spy, Mystery, Adventure, War and Pulp Fiction in our Catalogue 11, which you can download at ygrbooks.ch.

C. Graphic Novels

1. B. (Beauchard), David. *Epileptic*

New York: Pantheon Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title together with a beautiful drawing. Sold.

2. Ware, Chris. *Jimmy Corrigan, The Smartest Kid on Earth*

New York: Pantheon Books, 2000. First Edition, First Printing. With the full number line on page 13. A fine copy in a fine dustwrapper. The verso of the front free endpaper was beautifully hand lettered "To Larry" by Chris Ware and in a word balloon he added "My Thanks For Your Support". Signed near the inner border "C. Ware 2000 A.D." All of this is in silver sharpie. Together with an original photograph of Chris Ware and Lynda Barry (from Printer's Row Book Fair) in Chicago in 2000. CHF 750

3. Ware, Chris. *Building Stories*

New York: Pantheon Books, 2012. First Edition, First Printing. With the full number line on the inside of the box. Fine copies of the 14 books, booklets, pamphlets and ephemera in a near fine box. Signed by Chris Ware inside the outline of a book on the pastedown of the small hardcover book with the gold foil spine (looks like a Little Golden Book). CHF 750

4. Ware, Chris. *(Everything You Need To Erect Your Own) Multi-Story Building*

Montreal: Drawn & Quarterly, 2012. First Edition, First Printing. A fine copy still sealed in its original shrink-wrap. No. 47 of 1'000 copies signed by the Author. CHF 750

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Empire of the Senseless. London: Picador, 1988. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. This is a review copy with the original slip laid in. Inscribed “Yours, / Kathy” by the author on the title page. *Literal Madness: Kathy Goes to Haiti – My Death, My Life by Pier Paolo Pasolini – Florida (3 Novels By Kathy Acker)*. New York: Grove Press, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed “Kathy Acker” by the author on the front free endpaper. *In Memoriam to Identity*. New York: Grove Weidenfeld, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed “For Lisa, / All my love, / Acker” by the author on the front free endpaper. *My Mother: Demonology*. New York: Pantheon Books, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed “For Pahl, / All my love, / Kathy / with love – / and for / your love – ” by the author on the front free endpaper. *Pussy, King of the Pirates*. New York: Grove Press, 1996. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed on the flyleaf “For Roger & Irdeyne, / Love, / Acker”. Sold.

2. Aslam, Nadeem. *Maps for Lost Loves*

London: Faber and Faber, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

3. Banks, Lynne Reid. *The L-Shaped Room*

London: Chatto & Windus, 1960. First Edition, First Printing. A near fine copy in a very good dustwrapper. Signed by the author on the dedication page, with her own correction of the name of the person in memory of which it was written from “Janice” to “Jamie”. CHF 300

4. Banville, John. *The Sea*

London: Picador, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 350

5. Boyle, T. Coraghessan. *The Tortilla Curtain*

New York: Viking, 1995. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

6. Brodkey, Harold. *The Runaway Soul*

London: Jonathan Cape, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed, dated and signed by the author on the title page in the year of publication. CHF 500

7. Clarke, Susanna. *Jonathan Strange & Mr Norrell*

London: Bloomsbury, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author and the illustrator – Portia Rosenberg – on the title page. Laid in are a copy of the *Daily Raven* newspaper and an original bookmark. CHF 300

8. DeLillo, Don. *The Names*

New York: Alfred A. Knopf, 1982. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

9. Doctorow, E.L. *Ragtime*

New York: Random House, 1975. First Edition, First Printing. Apart from some stains to the boards, a near fine copy in a near fine slipcase. No. 68 of the limited edition of 150 copies signed by the author. CHF 350

10. Faber, Michel. *The Crimson Petal and the White*

London: Canongate, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

11. Fielding, Helen. *The Edge of Reason*

London: Picador, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

12. Flusfeder, David. *The Gift*

London: Fourth Estate, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the front free endpaper. CHF 200

13. Foer, Jonathan Safran. *Everything is Illuminated*

New York: Houghton Mifflin Co., 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("5/6/02") by the author on the title page. CHF 400

14. (Golding, William). Craig Raine. *William Golding – Contemporary Writers* and R.A. Gekoski and Peter Grogan. *William Golding: A Bibliography 1934-1993*

London: The Book Trust, 1988. First Edition, First Printing. A fine copy of this broadside. Folded three times, as issued. London: André Deutsch, 1994. First Edition, First Printing. A fine copy No. 15 of 100 (Erratum leaf tipped in) signed and numbered by Golding on the limitation page in a fine slipcase. Inscribed and signed by the authors on the front free endpaper: "For ... / With warm regards / Rick Gekoski & / Peter Grogan." Laid in is the original flyer for the book, mentioning that the book is "... by virtue of the previously unpublished foreword, itself a William Golding first edition." CHF 800

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Lanark – A Life in 4 Books. Edinburgh: Canongate, 1981. First Edition, Second Printing (1985). No. 281 of 1000 copies signed, dated ("1985") and numbered by the author on the front free endpaper. A fine copy in a fine dustwrapper. *Unlikely Stories, Mostly*. Edinburgh: Canongate, 1981. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip laid in. Inscribed by the author on the front free endpaper: "TO ROBIN From ALASDAIR 17 April 1984". *1982 Janine*. London: Jonathan Cape, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the front free endpaper: "to Robin from Alasdair Gray, with astonishment* that he likes so many of my books (*and gratitude) / 17 April 1984". Two promotional postcards for the book laid in. (With James Kelman and Agnes Owens) *Lean Tales*. London: Jonathan Cape, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by Gray on the front free endpaper: "To Lucy from Alasdair." Also signed by J. Kelman on page 11 (the beginning of his section of the book). *The Fall Of Kelvin Walker*. Edinburgh: Canongate, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Canongate's invitation to a launch party for this book at The October Gallery in London laid in. Inscribed by the author on the front free endpaper: "To PETER from Alasdair 15 (no) 20 March 1985". *5 Scottish Artists Retrospective Show – Five Colour Catalogues and an Introduction by Alasdair Gray*. Gartocharn: Famedram Publishers, 1986. A near fine black and white stapled photocopy of this item. *Alasdair Gray*. Edinburgh: The Saltire Society, 1988. First Edition, First Printing. Saltire Self-Portraits 4. A fine copy in original stapled wrappers. *Old Negatives – Four Verse Sequences*. London: Jonathan Cape, 1989. First Edition, First Printing. No. 42 of 500 copies signed, numbered and dated ("20.2.1989") by the author on the front free endpaper. A fine copy in a fine dustwrapper. Erratum sheet laid in. *Something Leather*. London: Jonathan Cape, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author and adorned with a portrait of a man's face:

“To NEIL TAYLOR (face) from Alasdair 28. 6. 1990”. *Poor Things*. London: Bloomsbury, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip and 3 coloured bookmarks commemorating the author’s win of the 1992 Whitbread Novel Award with this book laid in. Signed by the author on the title page. *Ten Tales Tall & True*. London: Bloomsbury, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip laid in. Inscribed by the author on the front free endpaper: “Alasdair Gray to David”. *A History Maker*. Edinburgh: Canongate Press, 1994. First Edition, First Printing. No. 27 of 250 copies signed and numbered by the author on the half title. A fine copy in a fine dustwrapper. *Songs Of Scotland*. Edited by Wilma Paterson. Illustrated by Alasdair Gray. Edinburgh: Mainstream Publishing, 1997. First Edition, First Printing. A fine copy in a (near) fine dustwrapper. *The Book Of Prefaces*. Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. “AN APPEAL TO THE BUYER” slip laid in. Signed by the author on the half title. CHF 2’750

16. Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*

Oxford: David Fickling Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Laid in is a promotional postcard for the book depicting Christopher’s car. CHF 350

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Signed by the author on the title page. *Enduring Love*. London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. *Amsterdam*. London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a near fine dustwrapper. *Contemporary Writers: Ian McEwan*. London: Book Trust, 1989. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Damian Grant. Fine as issued. David Rees. *Muriel Spark – William Trevor – Ian McEwan: A Bibliography Of Their First Editions*. London: Colophon Press Bibliography Series No. 3, 1992. First Edition, First Printing. A near fine copy in stapled wrappers. No. 83 of the 250 numbered copies with an autograph inscription by the author on the limitation page on publication. CHF 1'200

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29. Rushdie, Salman. *The Satanic Verses*

No Place: Privately Printed, 1988. First Edition, First Printing. As New. Copy IV of X. A ringbound photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper. Much more telling than any proof copy and as close to manuscript material as we will ever get. CHF 500

30. Rushdie, Salman. *The Satanic Verses*.

London: Viking, 1988. First Edition, First Printing. No. 51 of 100 copies signed and numbered by Rushdie, published simultaneously with the first trade edition, printed on vellum antique laid and bound in goatskin and buckram cloth. A fine copy. Though uncalled for, it is accompanied by a fine proof dustwrapper, which varies from the one of the first UK edition in that it is matt, uses a different and bolder typeface for the lettering of the author's name and the title, has a box at the bottom of the inner flap and mentions both the UK and the US publishers at the bottom of the lower flap. Sold.

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Boston/New York/London: Little, Brown and Company, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed, dated and signed by the author on the title page: “To Edward – VIVA! 10/3/03 London / Alice Sebold.” CHF 400

34. Sedgwick, Marcus. *The Book of Dead Days*

London: Orion Children’s Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

35. Seth, Vikram. *A Suitable Boy*

London: Phoenix House, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and inscribed “Copy Y / Zurich 23 iii 2000” by the author on the title page. Sold.

36. Sijie, Dai. *Balzac and the Little Chinese Seamstress*

London: Chatto & Windus, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed (in French), signed (in Chinese) and dated by the author on the title page: “à Edward, / en cordial homage / Dai Sijie / 30.05.2002”. CHF 300

37. Smith, Zadie. *White Teeth*

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38. Sontag, Susan. *The Volcano Lover*

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40. Wallace, David Foster. *Brief Interviews With Hideous Men*

New York: Little, Brown and Company, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 500

41. Wolfe, Tom. *The Bonfire of the Vanities*

New York: Farrar, Straus, Giroux, 1987. First Edition, First Printing. Copy Number 216 of 250 signed by the author. A fine copy in a near fine original slipcase. CHF 450

42. Zafón, Carlos Ruiz. *The Shadow of the Wind*

London: Weidenfeld & Nicolson, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Translated by Lucia Graves. CHF 250

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art

A. *The Mind Rags* is a series of twenty-six paintings lettered from **A** to **Z** in reverence of the glorious achievements of Literature in English.

Executed in monochrome, they reflect their subject: black ink on paper, triggering the imaginative colours of and echoing the sound waves in the mind. The paintings present themselves like opened books. A line from the book of reference gives the artwork its title.

Materials used in the series are canvas and silicone rubber: old and new. Also, this choice allows for both sides to be completely different and still create a unity. Though the canvases could be framed to show both sides, the artist has chosen to hide one in order to simulate a reader's experience of uncharted country upon turning a page.

Framed in hand-made dark anthracite wood, the paintings honour the idea of the ship, its sail, its people, and the voyage. It is the aim of the artist to see the world as in perpetual chaos; with any book giving it a certain order through different ages: surfacing, time and again, caressingly.



Letter:	P
Title:	“till human voices wake us and we drown”
Book Reference:	T.S. Eliot’s <i>Prufrock and Other Observations</i>
Format:	landscape
Size (Frame in centimetres):	63.5 by 45.6
Date of Completion:	26 th of June 2012
Price:	CHF 2’500

B. *The Mind Rags II* is a series of one hundred paintings numbered from **1** to **100**. Each work refers to one of 100 cornerstones of English Literature.

These works are not framed. They come with a vignette and a label (the latter can be cut to look like a bookmark), both of which are printed on one side of a folded custom-made sheet.

Vignette and label of each work are signed and dated by the artist.

The canvasses can be hung on either side, as verso and recto of each canvass differ substantially. The photographs below show both sides. The sizes given are an approximation due to the irregular shapes of the canvasses. To facilitate hanging or framing you can steam iron the canvasses at low temperature.



Recto



Verso

Number:	10
Book Reference:	Louis de Bernières's <i>Captain Corelli's Mandolin</i>
Format:	landscape
Size (approximately):	40 by 44
Date of Completion:	2013
Price:	CHF 500

music

A. Guitars, Gadgets and Amps

1. Morley Rotating Wah

Model RW: US, No. 71043. In very good condition and playing perfectly. CHF 350

B. Vinyl Records

1. Birth Control (D). *Birth Control*

Germany: Metronome, 1970. Some noise due to the fact that this record was played “wet”, but it is a very good record in the notorious foldout cover, which is in very good condition. Sold.

2. Bröselmaschine (D). *Bröselmaschine*

Germany: Pilz, 1971. A very good if not excellent example of this record in a beautiful foldout cover. Sold.

C. Vintage Music Magazines

1. *Strange Things are Happening*

Volume 1, Numbers 1, 2, 3, 4, 5, 6, 7 (all published). St. Albans, Herts: Strange Things Are Happening / Bam-Caruso Books, 1988-90. Fine copies with articles on the following: Iggy Pop, Richard Brautigan, Alan Moore, Wire, Man, The Creation Label, Krazy Kat, Country Rock, Smoke, The Silver Surfer, Lowell George, Nirvana, International Artists, Barbarella, Tiny Tim, Bruce Lee, Autosalvage, Kathy Acker, Fierce Recordings, Them and Van Morrison, Syd Barrett, Frank Zappa/The Mothers of Invention, Clive Barker, Josefus, Track Records and many more. CHF 200

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Spain: Scaleauto, 2012. A near mint car with a (CHF 250) custom built (Swiss) rpm high performance chassis. Sold.

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The end.