

# YGRbooks

## 67 Authors' Collections



Catalogue 13

# YGRbooks

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All books and magazines are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

In this catalogue we offer collections of books by and on different authors as lots.

However, should you only require part of any collection, we are always prepared to split up the collections. So feel free to contact us.

Please note that we have already issued three separate catalogues on the works of Salman Rushdie, Raymond Chandler and James Joyce. These authors do not appear in this catalogue again, but you can browse their catalogues on our website at [ygrbooks.ch](http://ygrbooks.ch).

The order in this catalogue is purely random.

Also, this is a work in progress, so you might have to wait for your favourite author to come up. There is an alphabetical list of authors we have worked on at the end.

Items marked in **BLUE** have been sold. Some of the pictures therefore show books that are no longer available.

Updated January 2024

Yves Rittener

## 1. Aldous Huxley

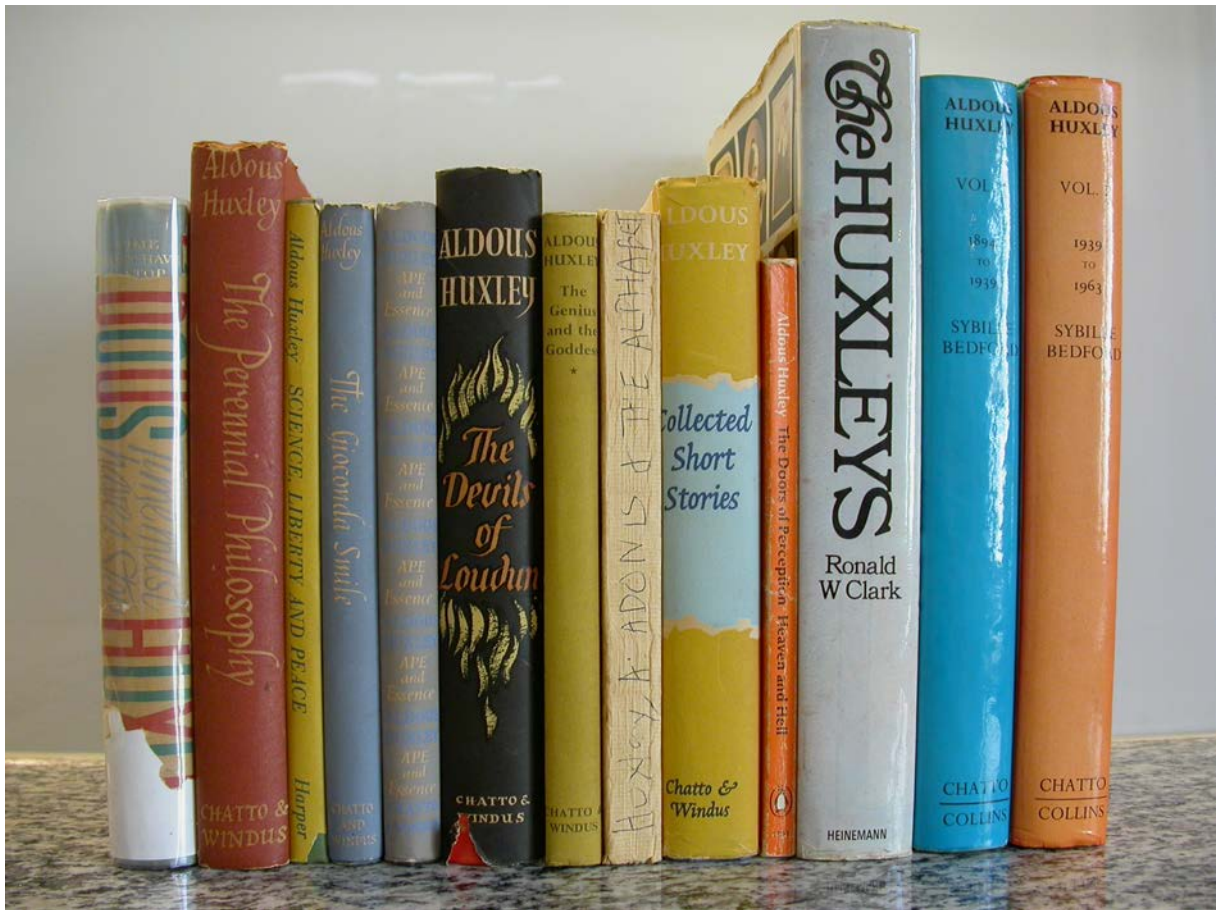
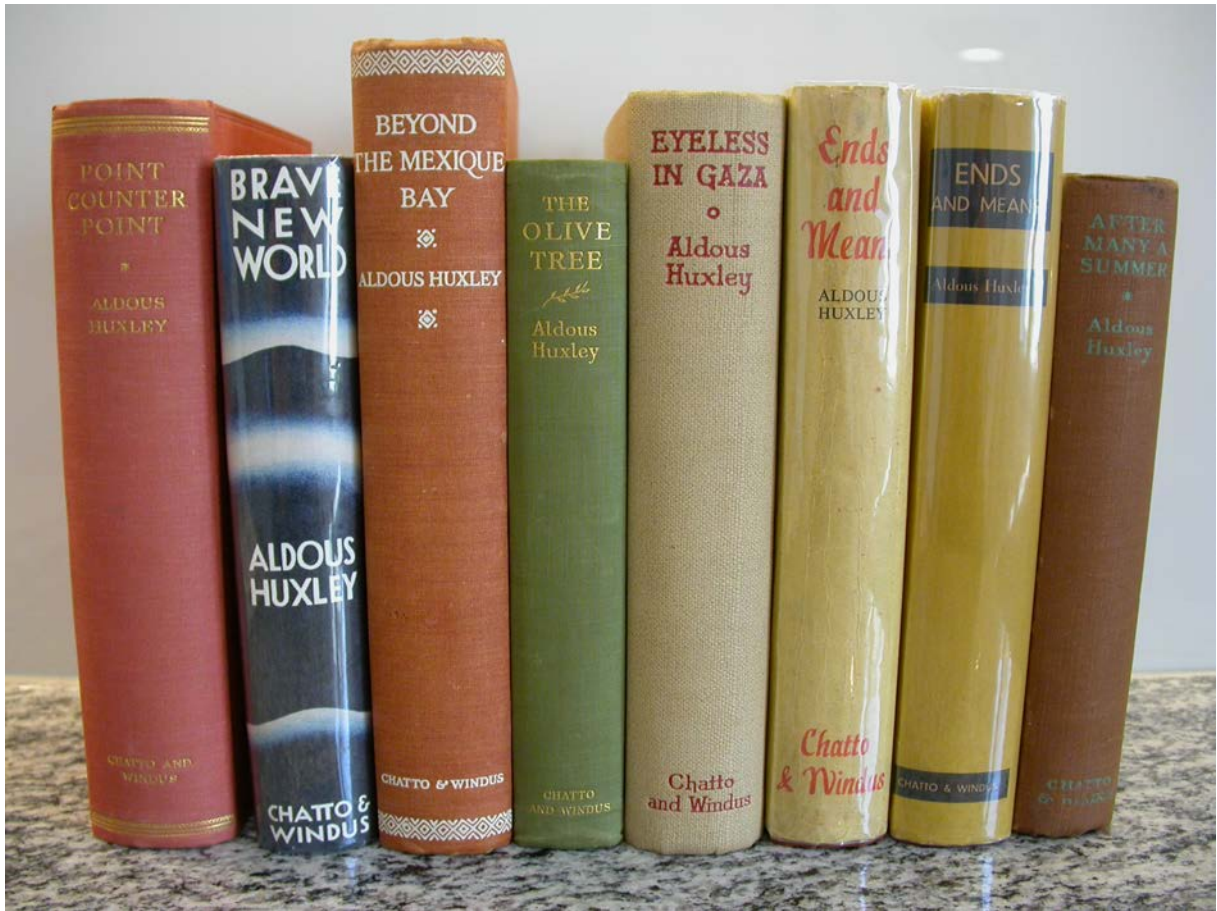
### A. Works by the Author:

1. *Point Counter Point*. London: Chatto and Windus, 1928. First Edition, Third Printing (1929). A near fine copy.
2. *Brave New World*. London: Chatto and Windus, 1932. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper.
3. *Beyond the Mexique Bay*. London: Chatto and Windus, 1934. First Edition, First Printing. A near fine copy.
4. *The Olive Tree and Other Essays*. London: Chatto and Windus, 1936. First Edition, First Printing. A near fine copy.
5. *Eyeless in Gaza*. London: Chatto and Windus, 1936. First Edition, Third Printing. A near fine copy.
6. *Ends and Means*. London: Chatto and Windus, 1937. First Edition, First Printing. A very good copy in a very good dustwrapper (Variant A).
7. *Ends and Means*. London: Chatto and Windus, 1937. First Edition, First Printing. A near fine copy in a near fine dustwrapper (Variant B).
8. *After Many A Summer*. London: Chatto and Windus, 1939. First Edition, First Printing. A near fine copy.
9. *Time Must Have A Stop*. London: Chatto and Windus, 1945. First Edition, First Printing. A near fine copy in a good dustwrapper.
10. *The Perennial Philosophy*. London: Chatto and Windus, 1946. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
11. *Science, Liberty, and Peace*. New York: Harper & Brothers, 1946. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
12. *The Gioconda Smile – A Play*. London: Chatto and Windus, 1948. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
13. *Ape and Essence*. London: Chatto and Windus, 1949. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
14. *The Devils of Loudun*. London: Chatto and Windus, 1952. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
15. *The Genius and the Goddess*. London: Chatto and Windus, 1955. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
16. *Adonis and the Alphabet*. London: Chatto and Windus, 1956. First Edition, First Printing. A proof copy in near fine state.
17. *Collected Short Stories*. London: Chatto and Windus, 1957. First Edition, First Printing. A near fine copy in a very good dustwrapper.
18. *The Doors of Perception – Heaven and Hell*. London: Penguin, 1968. First Edition thus, Seventh Printing. A very good copy in original printed wrappers.

### B. Works on the Author:

1. Ronald W. Clark. *The Huxleys*. Heinemann, 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. Sybille Bedford. *Aldous Huxley – A Biography – Volume 1 (1894-1939) / Volume 2 (1939-1963)*. London: Chatto & Windus in association with Collins, 1973/1974. First Editions, First Printings. Near fine copies in near fine dustwrappers.

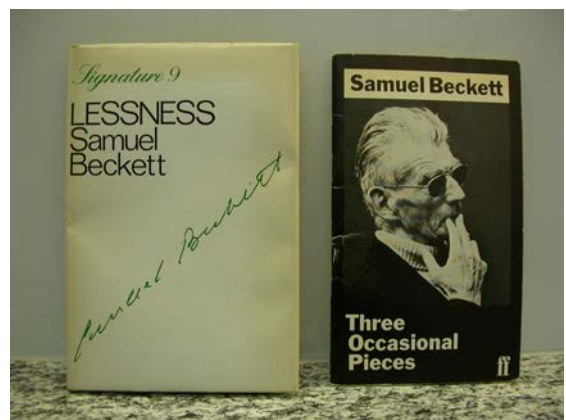
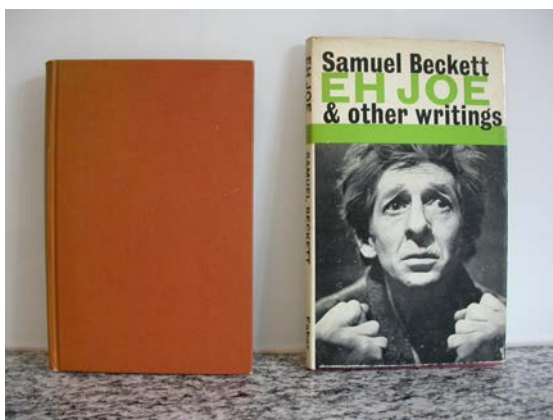
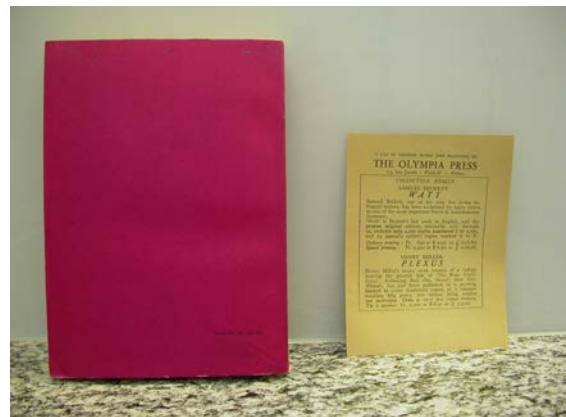
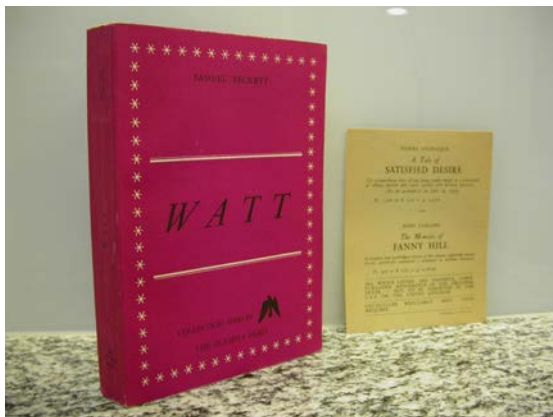
Price for the collection: sold



## 2. Samuel Beckett

1. *Watt*. Paris: Collection Merlin – The Olympia Press, 1953. First Edition, First Printing. A fine copy in fine original wrappers. Number 446 of 1100 copies. Laid in is the rare Olympia Press flyer, advertising *Watt*, *Plexus* (by Henry Miller), *A Tale of Satisfied Desire* (by Pierre Angelique) and the *Memoirs of Fanny Hill* (by John Cleland). Sold.
2. *Watt*. London: Calder & Boyars, 1963. First English Edition, Second Printing (1970). A near fine copy.
3. *Eh Joe & Other Writings*. London: Faber and Faber, 1967. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
4. *Lessness – Signature 9*. London: Calder & Boyars, 1969. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
5. *Three Occasional Pieces*. London: Faber and Faber, 1982. First Edition, First Printing. A fine copy in (near) fine original printed wrappers.

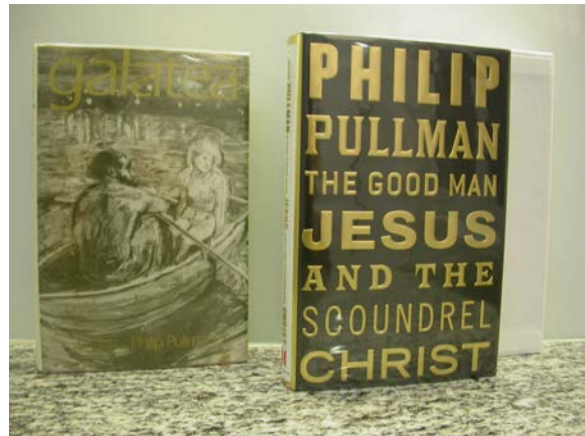
Price for the collection: CHF 400



### 3. Philip Pullman

1. *Galatea*. New York: E.P. Dutton, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author on the title page. Quite scarce and never reprinted.
2. *Northern Lights*. London: Scholastic Publications Ltd., 1995. First Edition, First Printing. Fine in a fine dustwrapper (as new) with all the first issue points (POINT on the spine, price of £12.99 on the front flap, 7-9 Prat Street on the rear flap, but without the ugly (and obviously later) Carnegie Medal sticker on front of the dustwrapper), signed by the author on the title page.
3. *The Subtle Knife*. London: Scholastic Publications Ltd., 1997. First Edition, First Printing. Fine in a fine dustwrapper (as new) with all the first issue points (the complete number line (2 4 6 8 10 9 7 5 3 1) on the copyright page), signed by the author on the title page.
4. *The Amber Spyglass*. London: David Fickling Books (an imprint of Scholastic), 2000. First Edition, First Printing. Fine in a fine dustwrapper (as new) with all the first issue points, together with the Alethiometer and the Scholastic Promotional Card (“The Story is Complete”), signed by the author on the title page (“Philip Pullman – Oxford”).
5. *Lyra's Oxford*. Oxford: David Fickling Books 2003. First Edition, First Printing. Fine in fine printed boards (as new), signed by the author on the title page.
6. *Darkness Visible - Inside the World of Philip Pullman*. Duxford: Wizard Books, 2003. Fine in fine original printed wrappers (as new), signed by both Nicholas Tucker and Philip Pullman on the title page.
7. *Philip Pullman's His Dark Materials* (stage adaptation by Nicholas Wright). London: Nick Hern Books, 2003. A fine copy in fine printed wrappers (as new), together with the original cast list and three other promotional cards, signed by both Nicholas Wright and Philip Pullman on the title page.
8. *Once Upon a Time in the North*. Oxford: David Fickling Books 2008. First Edition, First Printing. Fine in fine printed boards (as new), signed by the author on the title page.
9. *Lyra's Oxford and Once Upon a Time in the North*. Oxford: David Fickling Books 2009. First Edition thus, First Printing. Fine in fine printed boards and slipcase (as new), signed by both Pullman and John Lawrence (limited edition 364/1500) on a tipped in page.
10. *À Outrance*. Fyfield, Oxfordshire: Oak Tree Fine Press, 2009. First Edition, First Printing. As new. One of only 15 individually bound copies with a holograph passage of the text in the author's hand, together with six signed and limited prints as well as material pertaining to the exhibition of the 15 limited editions in Oxford. For this item we offer a choice between two bindings: Mark Cockram's “Claude” (see image at the very end of this catalogue) or Christopher Shaw's binding “Iorek Byrnison's Claw”, see below. More pictures and details on the production of the two bindings available upon request.
11. *The Good Man Jesus And The Scoundrel Christ*. Edinburgh: Canongate, 2010. First Edition, First Printing. Fine in a fine dustwrapper and slipcase (as new). No. 60 of 400 limited copies signed by the author.

Price for the collection: CHF 19'500



#### 4. T.S. Eliot

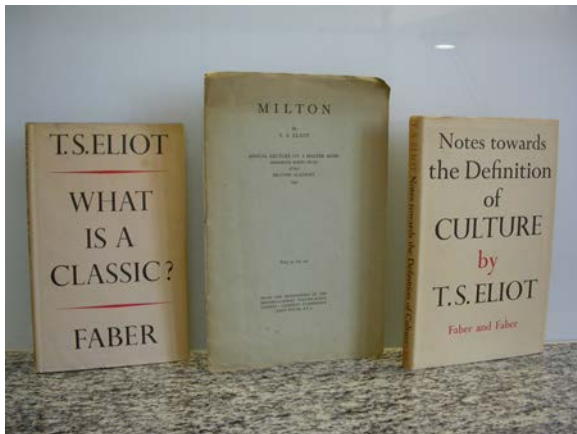
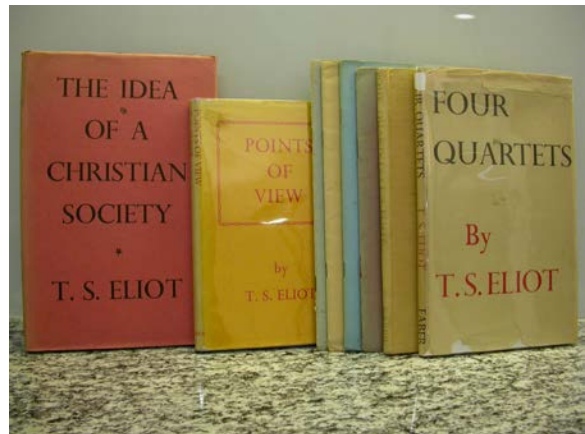
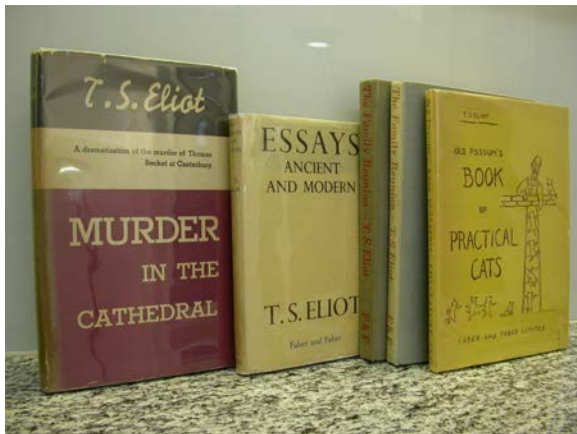
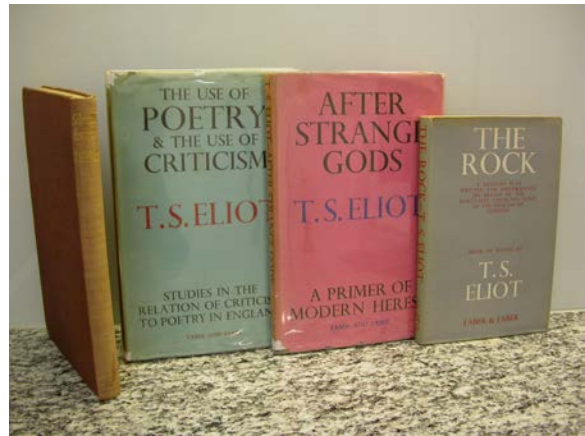
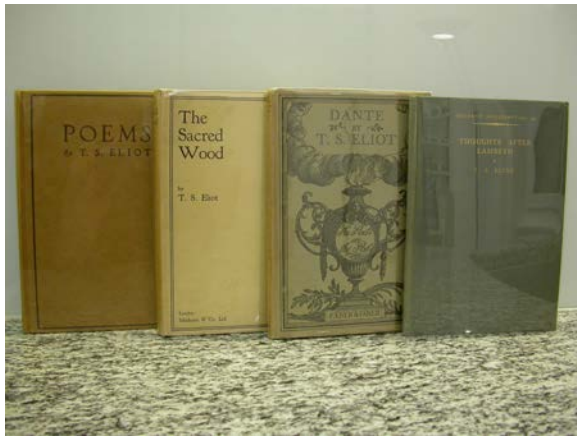
1. *Poems*. New York: Alfred A. Knopf, 1920. First Edition, First Printing. A near fine copy. Signed by the poet on the title page.
2. *The Sacred Wood*. London: Methuen & Co. Ltd., 1920. First Edition, Second Printing (1928). Apart from the foxing, this is a near fine copy in a near fine dustwrapper.
3. *Dante*. London: Faber and Faber, 1929. First Edition, Second Printing (1930). Apart from some offsetting and foxing, a near fine copy in a near fine dustwrapper.
4. *Thoughts After Lambeth*. London: Faber and Faber, 1931. First Edition, First Printing. Some offsetting and foxing to endpapers, else a fine copy.
5. *Selected Essays*. London: Faber and Faber, 1932. First Edition, Fourth Printing (1944). Boards and spine faded, else near fine.
6. *The Use of Poetry & the Use of Criticism*. London: Faber and Faber, 1933. First Edition, First Printing. A near fine copy, the endpapers and edges of which are foxed, in a very good dustwrapper, missing small pieces at the top and bottom of the spine, which is faded, and has several chips and closed tears, particularly around the edges.
7. *After Strange Gods – A Primer of Modern Heresy*. London: Faber and Faber, 1934. First Edition, First Printing. A near fine copy, the endpapers and edges of which are foxed, in a very good dustwrapper, missing a small piece at the bottom of the spine, which is faded, and has several chips and closed tears. Never reprinted and therefore rare in the Eliot canon.

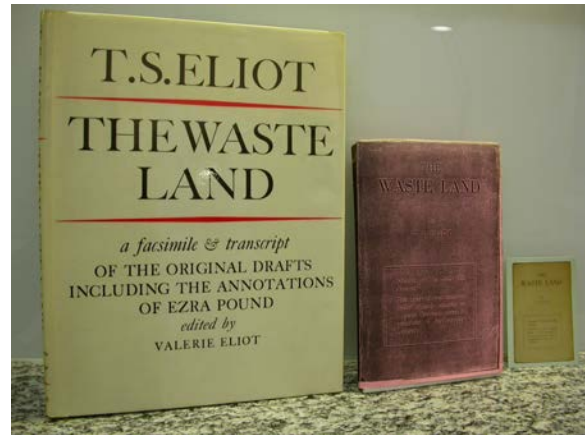
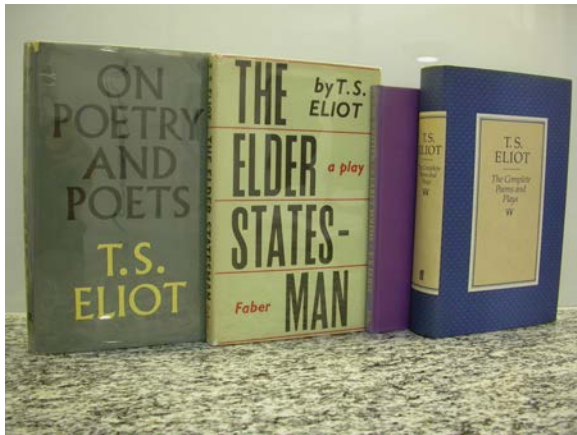
8. *The Rock*. London: Faber and Faber, 1934. First Edition, Third Printing. Apart from the heavy foxing, a near fine copy in a near fine dustwrapper.
9. *Murder in the Cathedral*. New York: Harcourt, Brace and Company, 1935. First Edition, Second Printing (1936). A near fine copy in a very good dustwrapper, which is sunned along the spine.
10. *Essays Ancient and Modern*. London: Faber and Faber, 1936. First Edition, Third Printing (1955). A near fine copy in a very good dustwrapper.
11. *The Family Reunion*. London: Faber and Faber, 1939. First Edition, First Printing. A near fine copy.
12. *The Family Reunion*. London: Faber and Faber, 1939. First Edition, Third Printing (1947). A very good copy.
13. *Old Possum's Book of Practical Cats*. London: Faber and Faber, 1939. First Edition, Tenth Printing (1948). A near fine copy in a very good dustwrapper.
14. *The Idea of a Christian Society*. London: Faber and Faber, 1939. First Edition, Second Printing (1939). A very good copy – actually fine, but for the foxing – in a near fine dustwrapper.
15. *Points of View*. London: Faber and Faber, 1941. First Edition, Third Printing (1945). A near fine copy in a very good dustwrapper.
16. *Burnt Norton – East Coker – The Dry Salvages – Little Gidding*. London: Faber and Faber, 1936-42. *Burnt Norton*: Second Edition (1941), Fourth Printing (1943); *East Coker*: First Edition, Sixth Printing (1942); *The Dry Salvages*: First Edition, Third Printing (1943); *Little Gidding*: First Edition, First Printing (1942). Original wrappers foxed, faded and marked, a very good set.
17. *Four Quartets*. London: Faber and Faber, 1944. First Edition, Second Printing (1944). A very good copy, which is heavily annotated in pencil throughout.
18. *Four Quartets*. London: Faber and Faber, 1944. First Edition, Fifth Printing (1947). A near fine copy in a good only dustwrapper.
19. *What is a Classic?* London: Faber and Faber, 1945. First Edition, Second Printing (1945). A near fine copy in a very good dustwrapper.
20. *Milton*. London: Oxford University Press, 1947. First Edition, Fourth Printing (1948). A very good copy in creased and marked original wrappers.
21. *Notes towards the Definition of Culture*. London: Faber and Faber, 1948. First Edition, First Printing. A very good copy in a near fine dustwrapper.
22. *The Cocktail Party*. London: Faber and Faber, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
23. *Poetry and Drama*. London: Faber and Faber, 1951. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
24. *The Three Voices of Poetry*. London: Cambridge University Press for the National Book League, 1953. First Edition, First Printing. A near fine copy in original wrappers.
25. *The Confidential Clerk*. London: Faber and Faber, 1954. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
26. *On Poetry and Poets*. London: Faber and Faber, 1957. First Edition, First Printing. A fine copy in a near fine dustwrapper.
27. *The Elder Statesman*. London: Faber and Faber, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
28. *Poems Written in Early Youth*. London: Faber and Faber, 1967. First Edition, First Printing. Boards a bit faded, else near fine.
29. *The Complete Poems and Plays*. London: Faber and Faber, 1969. First Edition, Seventh Printing (1985). A fine copy in a fine dustwrapper. Sold.



30. *The Waste Land – A Facsimile & Transcript of the Original Drafts*. London: Faber and Faber, 1971. First Edition, Second Printing (1980). A near fine copy in fine dustwrapper, which has been bound in transparent self-adhesive foil.
31. *The Waste Land*. [No Place]: Vlysses Press, [No Date]. First Edition thus, First Printing. Unbound sheets for a facsimile edition of the first edition.

Price for the collection: sold





## 5. John Steinbeck.

### A. Works by the Author:

1. *The Grapes of Wrath*. London: Penguin Books, 1982. First Paperback Edition, 25<sup>th</sup> Printing. A fine copy in original wrappers. Sold.
2. *The Moon Is Down*. Stockholm: The Continental Book Company, 1942. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold.
3. *Burning Bright – A Play in Story Form*. London: Heinemann, 1951. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
4. *The Short Novels of John Steinbeck (Tortilla Flat – The Red Pony – Of Mice And Men – The Moon Is Down – Cannery Row – The Pearl)*. London: Heinemann, 1954. First Edition, First Printing. A near fine copy of the proof in original printed wrappers.
5. *Sweet Thursday*. New York: Viking, 1954. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Sold.
6. *The Short Reign of Pippin IV*. London: Heinemann, 1957. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
7. *The Winter of our Discontent*. London: Heinemann, 1961. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
8. *Travels with Charley – In Search of America*. London: Heinemann, 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper faded on the spine. Sold.
9. *Steinbeck: A Life In Letters* (Edited by Elaine Steinbeck and Robert Wallsten). New York: Viking, 1975. First Edition, First Printing. Copy 120 of the limited edition of 400 copies in the original slipcase in near fine condition. Sold.
10. *The Acts of King Arthur and his Noble Knights*. London: Heinemann, 1976. First Edition, First Printing. A near fine copy.

### B. Works on the Author:

1. Jackson J. Benson. *The True Adventures of John Steinbeck, Writer*. London: Heinemann, 1984. First Edition, First Printing. A near fine copy. Sold.

Price for the collection: CHF 350



## 6. W.H. Auden

### A. Works by the Author:

1. *Poems*. London: Faber & Faber, 1930. Second Edition (1933), Sixth Printing (1943). Near fine in similar dustwrapper.
2. *The Orators – An English Study*. London: Faber & Faber, 1932. Second Edition (1934), Third Printing (1946). Spine crooked, else near fine in like dustwrapper, which is darkened along the spine.
3. *Look, Stranger!* London: Faber & Faber, 1936. First Edition, Third Printing (1939). A near fine copy.
4. *Some Poems*. London: Faber & Faber, 1940. First Edition, Fifth Printing (1946). Very good in fine dustwrapper.
5. *Another Time*. London: Faber & Faber, 1940. First Edition, Fifth Printing (1946). A near fine copy in a very good dustwrapper, which is faded on the spine and torn on the front top and bottom, though without loss. The line “We must love one another or die” in the poem “September 1, 1939” – which was later first changed into “We must love one another and die”, then dropped from the poem before the poem was dropped altogether – still in its original form. Contains some of the poet’s most famous and popular poems like: “XXI. Musée des beaux arts” and “O Tell Me the Truth About Love.”

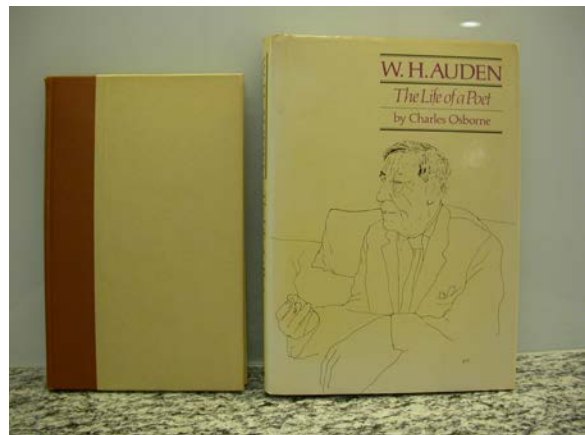
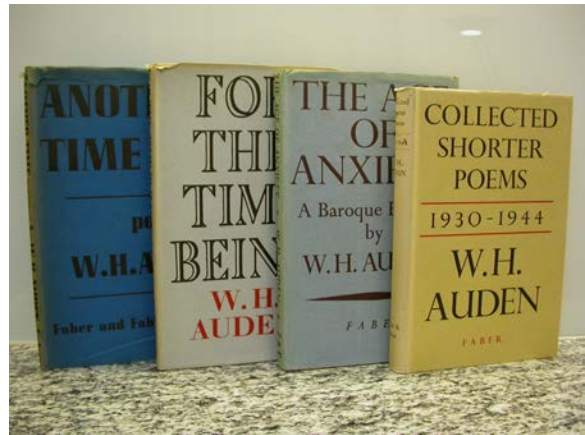
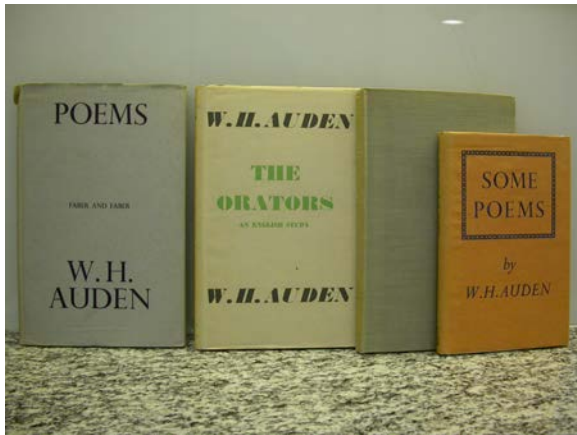
6. *For the Time Being*. London: Faber & Faber, 1945. First Edition, Third Printing (1946). Near fine in like dustwrapper, which is slightly chipped at the top of the darkened spine.
7. *The Age of Anxiety*. London: Faber & Faber, 1948. First Edition. First Printing. Book is fine apart from some pencilled notes, particularly on the verso of the rear free endpaper. Dustwrapper with vertical creases along the middle of the front and back, slightly faded, pencilled notes all over the inside and across the back, and one word to the front. Still a very presentable copy, which could be cleaned up if you wish to do so. Sold.
8. *Collected Shorter Poems 1930-1944*. London: Faber & Faber, 1950. First Edition. First Printing. Book is fine apart from some foxing to the front edge. Dustwrapper faded on the spine and front edges, creased along the top without loss, with a one inch tear above the middle of where the back flap folds. Still a near fine copy of Auden's first collected edition of his poems.
9. *Nones*. London: Faber & Faber, 1952. First Edition. First Printing. Book is fine apart from some minimal fading to the top of the boards. Orange Dustwrapper faded along spine and top edges, and there is a small area to the back that looks like a label was removed. A very presentable copy.
10. *City without Walls*. London: Faber & Faber, 1969. First Edition, Second Printing (1970). Fine.
11. *Academic Graffiti*. Illustrated by Filippo Sanjust. London: Faber & Faber, 1971. First Edition. First Printing. Book is fine.
12. *Epistle to a Godson and Other Poems*. London: Faber & Faber, 1972. First Edition. First Printing. Book is near fine.

B. Works on the Author:

1. Charles Osborne. *W.H. Auden – The Life of a Poet*. London: Eyre Methuen, 1980. First Edition, First Printing. A fine copy in a fine dustwrapper, which is slightly faded on the spine.

Price for the collection: sold





## 7. Henry James – The Rupert Hart-Davis Series

### A. Works by the Author:

1. *Fourteen Stories*. Rupert Hart-Davis, 1946. First Edition thus, First Printing.
2. *The Tragic Muse*. Rupert Hart-Davis, 1948. First Edition thus, First Printing.
3. *The Scenic Art*. Rupert Hart-Davis, 1949. First Edition thus, First Printing.
4. *The Complete Plays of Henry James*. Rupert Hart-Davis, 1949. First Edition, First Printing.
5. *The Reverberator*. Rupert Hart-Davis, 1949. First Edition thus, First Printing.
6. *The Painter's Eye*. Rupert Hart-Davis, 1948. First Edition thus, First Printing.
7. *The House of Fiction*. Rupert Hart-Davis, 1956. First Edition thus, First Printing.
8. *In the Cage*. Rupert Hart-Davis, 1958. First Edition thus, First Printing.
9. *Parisian Sketches*. Rupert Hart-Davis, 1958. First Edition thus, First Printing.
10. *The Sacred Fount*. Rupert Hart-Davis, 1959. First Edition thus, First Printing.
11. *Watch and Ward*. Rupert Hart-Davis, 1960. First Edition thus, First Printing.
12. *Guy Domville*. Rupert Hart-Davis, 1960. First Edition thus, First Printing.
13. *Roderick Hudson*. Rupert Hart-Davis, 1961. First Edition thus, First Printing.

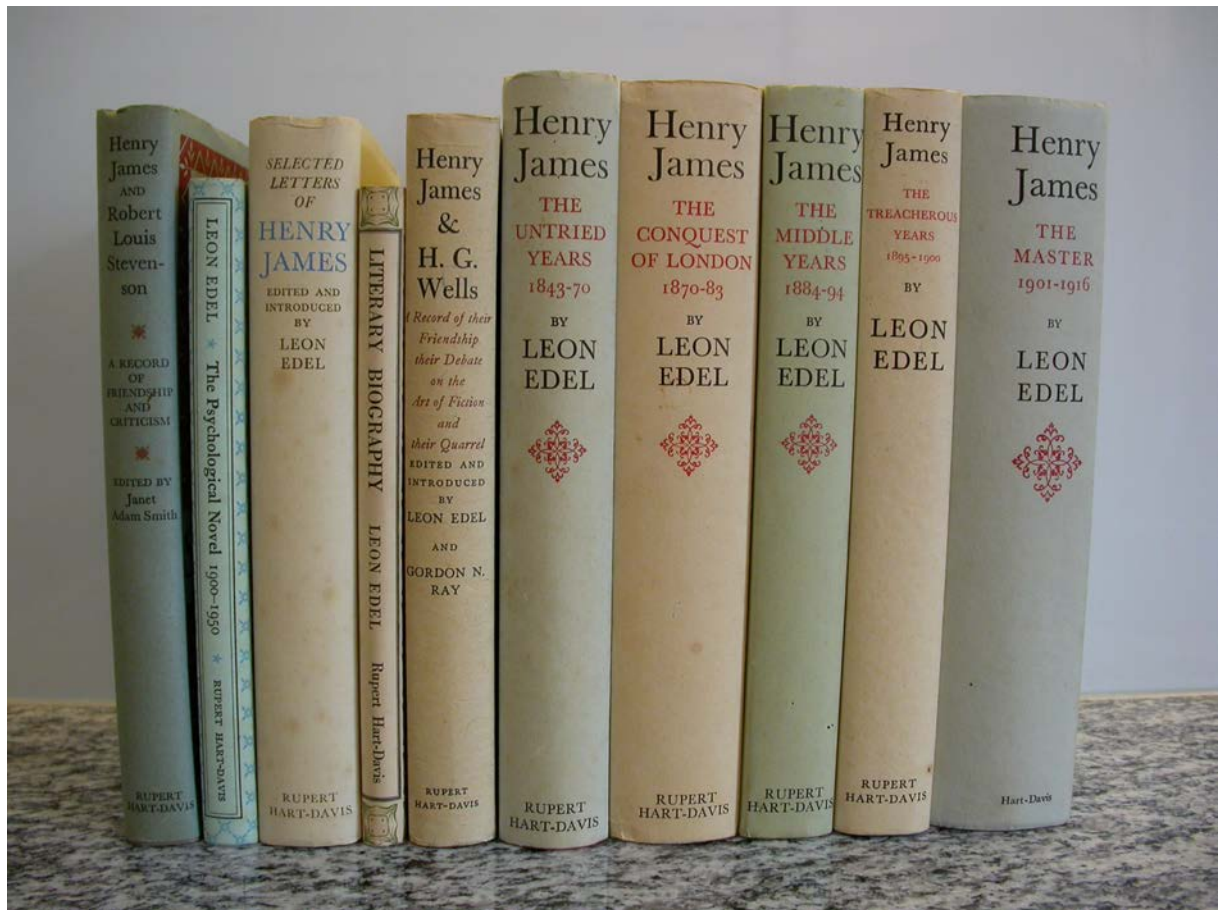
## B. Works on the Author:

1. Janet Adam Smith, Editor. *Henry James and Robert Louis Stevenson*. Rupert Hart-Davis, 1948. First Edition, First Printing.
2. Leon Edel. *The Psychological Novel 1900-1950*. Rupert Hart-Davis, 1955. First Edition, First Printing.
3. Leon Edel, Editor. *Selected Letters of Henry James*. Rupert Hart-Davis, 1956. First Edition, First Printing.
4. Leon Edel. *Literary Biography*. Rupert Hart-Davis, 1957. First Edition, First Printing.
5. Leon Edel and Gordon N. Ray, Editors. *Henry James & H.G. Wells*. Rupert Hart-Davis, 1958. First Edition, First Printing.
6. Leon Edel. *Henry James – A Biography (5 Vols.): The Untried Years 1843-1870, The Conquest of London 1870-1883, The Middle Years 1884-1894, The Treacherous Years 1895-1900, The Master 1901-1916*. Rupert Hart-Davis, 1953-1972. First Editions, First Printings.

All the books are in near fine condition and in near fine dustwrappers except for the *Fourteen Stories*, which lacks the dustwrapper. All the books published in London, though *The Complete Plays* was printed in the USA.

Price for the collection: sold





## 8. Henry James – Another Collection

### A. Works by the Author:

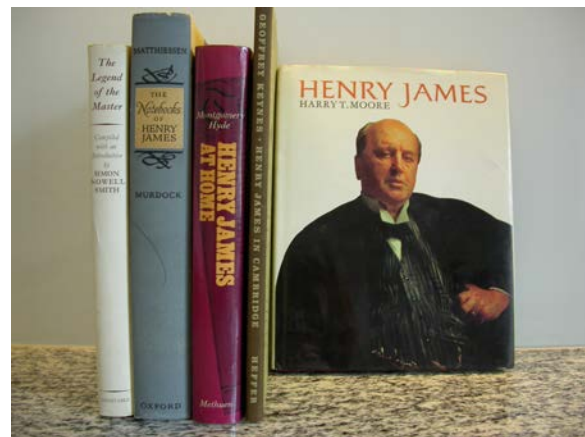
1. *The Golden Bowl*. London: Methuen, 1905. First Edition, Fourth Printing (1956). A near fine copy.
2. *The Wings of the Dove*. New York: The Modern Library, 1946. First Edition thus, First Printing. A near fine copy.
3. *The Portrait of a Lady*. London: Oxford University Press, 1947. First The World's Classics Edition, Sixth Printing (1960). A fine copy in a near fine dustwrapper.
4. *What Maisie Knew*. London: John Lehmann, 1947. First Edition thus, First Printing. A near fine copy in a very good dustwrapper.
5. *The Lesson of the Master and other Short Stories*. London: John Lehmann, 1948. First Edition thus, First Printing. A near fine copy in a very good dustwrapper.
6. *Ten Short Stories of Henry James*. London: John Lehmann, 1948. First Edition thus, First Printing. A near fine copy in a very good dustwrapper.
7. *The Awkward Age*. London: Hamish Hamilton, 1948. First Edition thus, First Printing. A near fine copy.
8. *The Ambassadors*. London: J.M. Dent & Sons Ltd., 1948. First Edition thus, First Printing. A fine copy in a very good dustwrapper.
9. *The Princess Casamassima*. London: John Lehmann, 1950. First Edition thus, First Printing. A near fine copy in a very good dustwrapper.

10. *William Wetmore Story and his friends*. London: Thames And Hudson, 1957. First Edition thus, First Printing. A very good copy in a very good dustwrapper.
11. *The Spoils of Poynton*. London: Heinemann, 1962. First Edition thus, First Printing. A near fine copy.
12. *English Hours*. Edited with an introduction by Alma Louise Lowe with Illustrations by Anthony Gross. London: Heinemann, 1960. First Edition thus, First Printing. A fine copy in a near fine dustwrapper.

#### B. Works on the Author:

1. Simon Nowell-Smith. *The Legend of the Master (Henry James)*. London: Constable, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. F.O. Matthiessen and Kenneth B. Murdock. *The Notebooks of Henry James*. New York: Oxford University Press, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
3. Geoffrey Keynes. *Henry James in Cambridge*. Cambridge: W. Heffer & Sons Ltd., 1967. First Edition, First Printing. A fine copy in a near fine dustwrapper.
4. H. Montgomery Hyde. *Henry James at Home*. London: Methuen & Co Ltd., 1969. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
5. Harry T. Moore. *Henry James*. New York: The Viking Press, 1974. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the collection: sold.





## 9. Julian Barnes (& Dan Kavanagh)

### A. Works by the Author:

1. *Before She Met Me*. London: Jonathan Cape, 1982. First Edition, First Printing. A near fine copy in a fine dustwrapper, signed by the author on the title page upon publication.
2. As Dan Kavanagh: *Putting the Boot In*. London: Jonathan Cape, 1985. First Edition, First Printing. Paper browning, else fine in fine dustwrapper. Signed by the author on the title page upon publication.
3. *Staring at the Sun*. New York: Alfred A. Knopf, 1986. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a fine copy in a near fine dustwrapper. Signed by the author on the title page upon publication.
4. As Dan Kavanagh: *Going to the Dogs*. London: Viking, 1987. First Edition, First Printing. Paper browning, else fine in fine dustwrapper. Signed by the author on the title page upon publication.
5. *A History of the World in 10<sup>1</sup>/<sub>2</sub> Chapters*. London: Jonathan Cape, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication.
6. *Talking It Over*. London: Jonathan Cape, 1991. First Edition, First Printing. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page upon publication.
7. *The Porcupine*. London: Jonathan Cape, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page upon publication.
8. *Letters from London 1990-1995*. London: Picador, 1995. First Edition, First Printing. A near fine copy in original printed wrappers. Signed by the author on the title page upon publication.

### B. Works on the Author:

1. *Contemporary Writers: Julian Barnes*. London: Book Trust, 1990. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Laura Cumming. Fine as issued. Signed and “beautified” by Barnes on his picture upon publication.

Price for the collection: sold



## 10. Rudyard Kipling

### A. Works by the Author:

1. *Life's Handicap* (1891). London: Macmillan & Co., Limited, 1964. Centenary Edition, First Printing. A fine copy in a fine dustwrapper.
2. *Plain Tales from the Hills* (1888). London: Macmillan Limited, 1976. Centenary Edition, First Printing. A fine copy in a fine dustwrapper.
3. *Soldiers Three* (1888). London: Macmillan Limited, 1965. Centenary Edition, Second Printing (1979). A fine copy in a fine dustwrapper.
4. *The Complete Barrack-Room Ballads of Rudyard Kipling* (1892 & 1896). Edited by Charles Carrington. London: Methuen & Co., Ltd., 1973. First Edition, First Printing. A fine copy in a near fine dustwrapper.
5. *The Jungle Book* (1894). London: Macmillan and Co., Limited, 1907. First Pocket Edition, Seventeenth Printing (1926). A near fine copy. Sold.
6. *The Second Jungle Book* (1895). London: Macmillan and Co., Limited, 1908. First Pocket Edition, Seventeenth Printing (1926). A near fine copy. Sold.
7. *Kim* (1901). London: Macmillan and Co., Limited, 1908. First Pocket Edition, Seventeenth Printing (1922). A very good copy. Sold.
8. *Puck of Pook's Hill* (1906). London: Macmillan and Co., Limited, 1908. First Pocket Edition, Thirteenth Printing (1920). A very good copy.
9. *Rewards and Fairies* (1910). London: Macmillan and Co., Limited, 1910. First Pocket Edition, Seventeenth Printing (1952). A fine copy in a very good dustwrapper.
10. *Songs from Books* (1912). London: Macmillan and Co., Limited, 1913. First Pocket Edition, fifteenth Printing (1930). A very good copy.
11. *A Diversity of Creatures* (1917). London: Macmillan & Co., Limited, 1966. Centenary Edition, First Printing. A fine copy in a fine dustwrapper.
12. *The Definitive Edition of Rudyard Kipling's Verse*. London: Hodder and Stoughton, 1940. First Edition, Seventh Printing (1948). A very good copy.

### B. Works on the Author:

1. Hilton Brown. *Rudyard Kipling – A New Appreciation*. London: The British Publishers Guild (Hamish Hamilton), 1946. First Edition thus, First Printing. A very good copy in original printed wrappers. Inscribed by the author on the half title: "Tommy / from / H.B. / 27.10.46".
2. Angus Wilson. *The Strange Ride of Rudyard Kipling – His Life And Works*. London: Secker & Warburg, 1977. First Edition, First Printing. A fine copy in a (faded) near fine dustwrapper.

Price for the collection: CHF 350



## 11. Ian McEwan

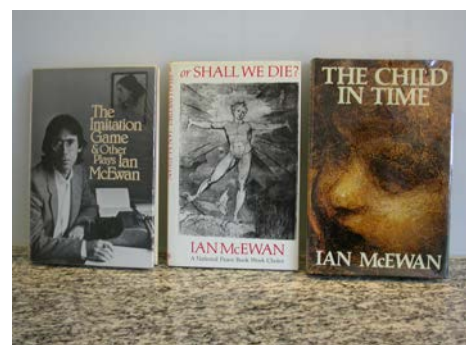
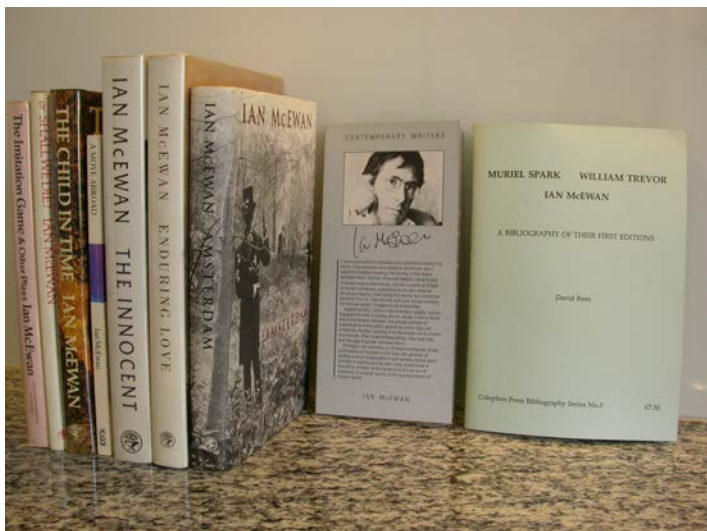
### A. Works by the Author:

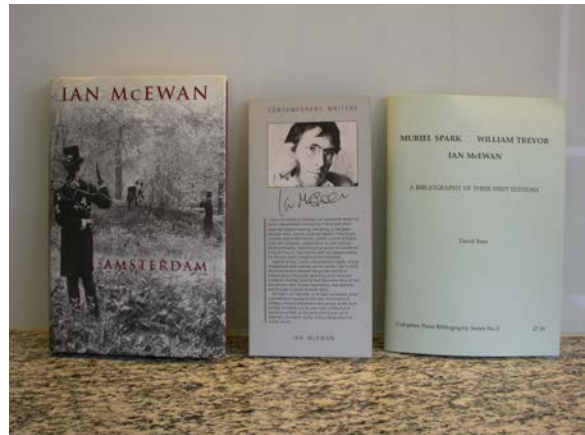
1. *The Imitation Game & Other Plays*. Boston: Houghton Mifflin Company, 1982. First US Edition, First Printing. A fine copy in a fine, price-clipped dustwrapper. Signed by the author on the title page.
2. *Or Shall We Die? Words for an oratorio set to music by Michael Berkeley*. London: Jonathan Cape, 1983. First Edition, First Printing. A fine copy in a fine (illustrated) dustwrapper. Signed by the author on the title page.
3. *The Child In Time*. London: Jonathan Cape, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
4. *A Move Abroad: or Shall We Die? and The Ploughman's Lunch*. London: Picador, 1989. First Edition thus, First Printing. A near fine copy in original printed wrappers.
5. *The Innocent*. London: Jonathan Cape, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
6. *Enduring Love*. London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
7. *Amsterdam*. London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a near fine dustwrapper.

### B. Works on the Author:

1. *Contemporary Writers: Ian McEwan*. London: Book Trust, 1989. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Damian Grant. Fine as issued.
2. David Rees. *Muriel Spark – William Trevor – Ian McEwan: A Bibliography Of Their First Editions*. London: Colophon Press Bibliography Series No. 3, 1992. First Edition, First Printing. A near fine copy in stapled wrappers. No. 83 of the 250 numbered copies with an autograph inscription by the author on the limitation page on publication.

Price for the collection: CHF 950





## 12. Kathy Acker

1. *Empire of the Senseless*. London: Picador, 1988. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. This is a review copy with the original slip laid in. Inscribed “Yours, / Kathy” by the author on the title page.
2. *Literal Madness: Kathy Goes to Haiti – My Death, My Life by Pier Paolo Pasolini – Florida (3 Novels By Kathy Acker)*. New York: Grove Press, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed “Kathy Acker” by the author on the front free endpaper.
3. *In Memoriam to Identity*. New York: Grove Weidenfeld, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed “For Lisa, / All my love, / Acker” by the author on the front free endpaper.
4. *My Mother: Demonology*. New York: Pantheon Books, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed “For Pahl, / All my love, / Kathy / with love – / and for / your love –” by the author on the front free endpaper.
5. *Pussy, King of the Pirates*. New York: Grove Press, 1996. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed on the flyleaf “For Roger & Irdeyne, / Love, / Acker”.

Price for the collection: sold



## 13. Evelyn Waugh

### A. Works by the Author:

1. *When The Going Was Good*. London: Duckworth, 1946. First Edition, Second Printing (1947). A fine copy in a very good dustwrapper lacking a sizable piece at the bottom of the rear, affecting very little of the writing.
2. *The Loved One – An Anglo-American Tragedy*. London: Chapman & Hall, 1948. First Edition, First Printing. A fine copy in a fine dustwrapper.
3. *Work Suspended And Other Stories Written Before The Second World War*. London: Chapman & Hall, 1948. First Edition thus, First Printing. A near fine copy.
4. *Helena*. London: Chapman & Hall, 1950. First Edition, First Printing. A fine copy in a near fine price-clipped dustwrapper.
5. *Men At Arms*. London: Chapman & Hall, 1952. First Edition, First Printing. A fine copy in a near fine dustwrapper with a new price sticker for 12/6 over the original price of 15s.
6. *Love Among The Ruins – A Romance Of The Near Future*. London: Chapman & Hall, 1953. First Edition, First Printing. No. 115 of the limited edition of 350 copies signed by the author on the limitation page. A fine copy in slightly faded boards.
7. *Love Among The Ruins – A Romance Of The Near Future*. London: Chapman & Hall, 1953. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
8. *Officers And Gentlemen*. London: Chapman & Hall, 1955. First Edition, Second Printing (1955). A fine copy in a near fine dustwrapper.
9. *The Ordeal Of Gilbert Pinfold – A Conversation Piece*. London: Chapman & Hall, 1953. First Edition, First Printing. A fine copy, which is slightly foxed on the fore edge, in a fine dustwrapper.
10. *Ronald Knox*. London: Chapman & Hall, 1959. First Edition, Second Printing (1959). A fine copy in a fine dustwrapper.
11. *A Tourist In Africa*. London: Chapman & Hall, 1960. First Edition, First Printing. A fine copy in a fine dustwrapper darkened on the spine.
12. *Unconditional Surrender*. London: Chapman & Hall, 1961. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
13. *A Little Learning – The First Volume of an Autobiography by Evelyn Waugh*. London: Chapman & Hall, 1964. First Edition, First Printing. A near fine copy in a fine dustwrapper.
14. *The Diaries of Evelyn Waugh*. Edited by Michael Davie. London: Weidenfeld and Nicolson, 1976. First Edition, First Printing. A fine copy in a near fine dustwrapper.
15. *A Little Order – A Selection from his Journalism edited by Donat Gallagher*. London: Eyre Methuen, 1977. First Edition, First Printing. A fine copy in a fine price-clipped dustwrapper.
16. *The Letters of Evelyn Waugh*. Edited by Mark Amory. London: Weidenfeld and Nicolson, 1980. First Edition, First Printing. A near fine copy in a fine dustwrapper.

### B. Works on the Author:

1. Frances Donaldson. *Evelyn Waugh – Portrait of a Country Neighbour*. London: Weidenfeld and Nicolson, 1967. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

2. Alec Waugh. *My Brother Evelyn and Other Profiles*. London: Cassell, 1967. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
3. David Pryce-Jones, Editor. *Evelyn Waugh And His World*. Weidenfeld and Nicolson, 1973. First Edition, First Printing. A fine copy in a (near) fine dustwrapper. Sold.
4. John St. John. *To The War With Waugh*. London: Leo Cooper Ltd., 1974. First Regular Edition, First Printing. A fine copy in a fine dustwrapper.
5. Christopher Sykes. *Evelyn Waugh – A Biography*. London: Collins, 1975. First Edition, First Printing. A fine copy in a near fine dustwrapper.

Price for the collection: sold



## 14. William Faulkner

### A. Works by the Author:

1. *The Sound And The Fury*. London: Chatto And Windus, 1931. First Edition, First Printing. A very good copy lacking the dustwrapper. First Edition, First Printing.
2. *Go Down Moses And Other Stories*. New York: Random House, 1942. First Edition, First Printing. A fine copy in a fine facsimile dustwrapper.
3. *Intruder In The Dust*. New York: Random House, 1948. First Edition, First Printing. A fine copy in a near fine dustwrapper.
4. *Requiem For A Nun*. New York: Random House, 1951. First Edition, First Printing. A near fine copy of the second state of the first edition in a near fine first state dustwrapper (M. instead of E. McKnight Kauffer), which is faded on the spine.
5. *A Fable*. New York: Random House, 1954. First Edition, Second Printing. A fine copy in a (near) fine dustwrapper.
6. *The Mansion*. New York: Random House, 1959. First Edition, First Printing. A fine copy in a (near) fine dustwrapper, which is slightly faded on the spine.
7. *The Reivers*. New York: Random House, 1962. First Edition, First Printing. A fine copy in a (near) fine dustwrapper, which is slightly faded on the spine.

### B. Works on the Author:

1. Michael Millgate. *The Achievement of William Faulkner*. London: Constable, 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the collection: sold





## 15. Bruce Chatwin

### A. Works by the Author:

1. *The Viceroy Of Ouidah*. London: Jonathan Cape, 1980. First Edition, First Printing. A fine copy in a fine dustwrapper.
2. *On The Black Hill*. London: Jonathan Cape, 1982. First Edition, First Printing. Front edge with slight thumb marks else a fine copy in a fine dustwrapper.
3. *Patagonia Revisited*. Salisbury: Michael Russell, 1985. In collaboration with Paul Theroux and illustrated by Kyffin Williams. No. 62 of the limited edition of 250 copies signed by both Chatwin and Theroux. A fine copy in the original near fine plain light glassine dustwrapper. Sold.
4. *The Songlines*. London: Jonathan Cape, 1987. First Edition, First Printing. A review copy with Chatwin's publishers stamp on the front free endpaper. A fine copy in a fine dustwrapper.
5. *Utz*. London: Jonathan Cape, 1988. First Edition, First Printing. A fine copy in a fine dustwrapper.
6. *What Am I Doing Here*. London: Jonathan Cape, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper.

### B. Works on the Author:

1. David Rees. *Bruce Chatwin – Martin Amis – Julian Barnes: A Bibliography Of Their First Editions*. London: Colophon Press Bibliography Series No. 2, 1992. First Edition, First Printing. A fine copy in stapled wrappers. No. 51 of the 250 numbered copies.

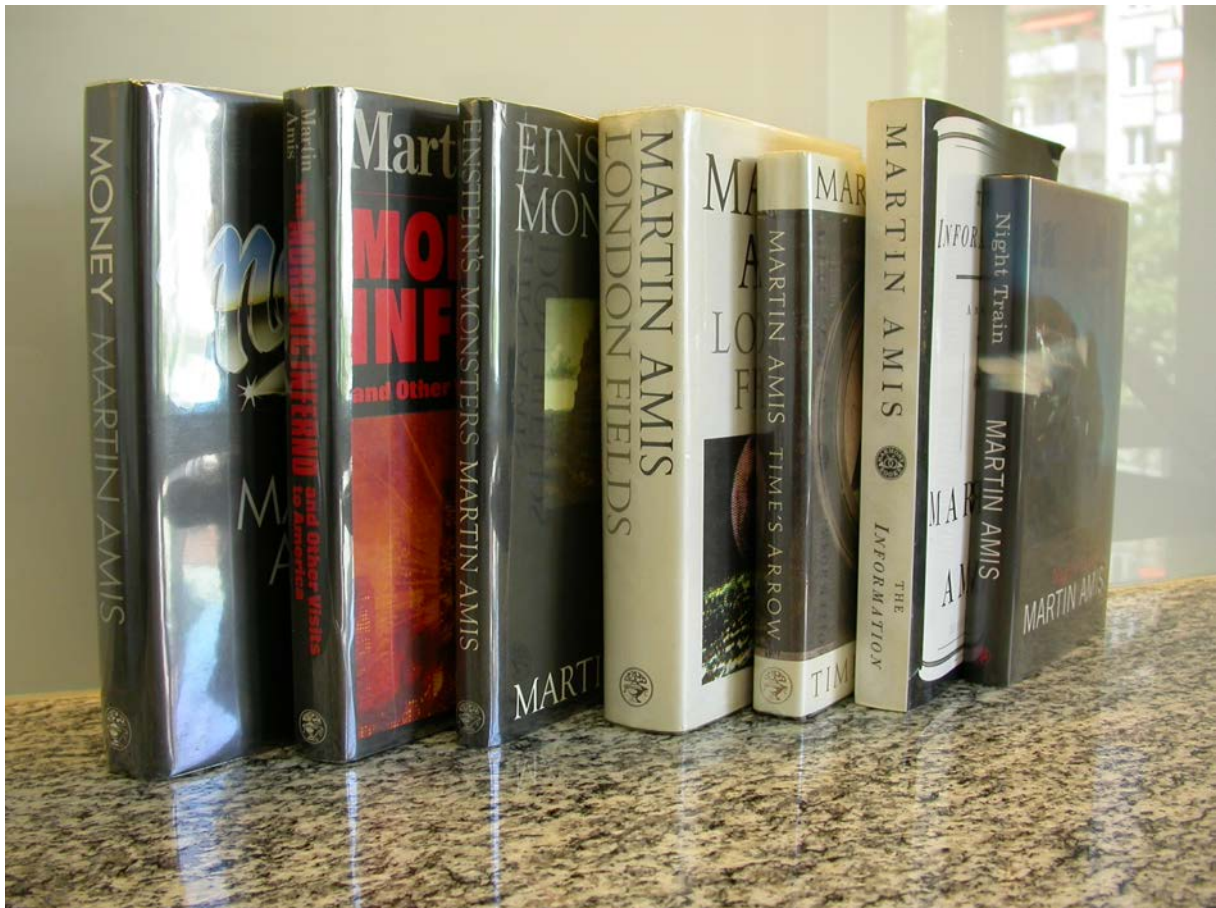
Price for the collection: CHF 1'000



## 16. Martin Amis

1. *Money – A Suicide Note*. London: Jonathan Cape, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
2. *The Moronic Inferno And Other Visits To America*. London: Jonathan Cape, 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Author's signed compliments slip from *The Observer* laid in. Additionally signed by the author on the title page.
3. *Einstein's Monsters*. London: Jonathan Cape, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
4. *London Fields*. London: Jonathan Cape, 1989. First Edition, First Printing. A very good copy in a near fine price-clipped dustwrapper. Signed by the author on the title page.
5. *Time's Arrow Or The Nature Of The Offence*. London: Jonathan Cape, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the half title.
6. *The Information*. New York: Harmony Books, 1995. Uncorrected Proof First Edition, First Printing. A fine copy in original printed wrappers. Signed by the author on the title page.
7. *Night Train*. London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.

Price for the collection: sold



## 17. F. Scott Fitzgerald

### A. Works by the Author:

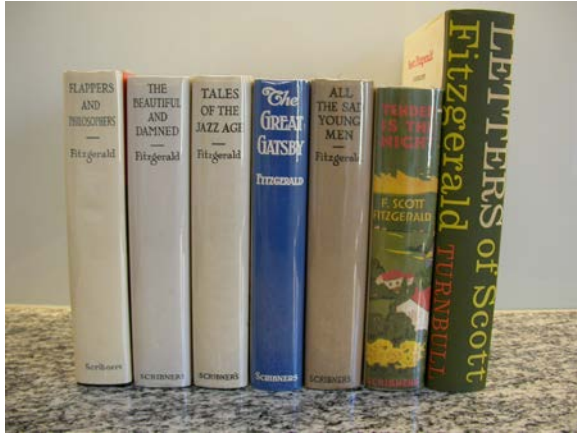
1. *Flappers And Philosophers*. New York: Charles Scribner's Sons, 1920. First Edition, First Printing. A very good copy finely rebound in black buckram in a fine facsimile dustwrapper.
2. *The Beautiful And Damned*. New York: Charles Scribner's Sons, 1922. First Edition, First Printing. A fine copy in a fine facsimile dustwrapper.
3. *Tales Of The Jazz Age*. New York: Charles Scribner's Sons, 1922. First Edition, First Printing. A near fine copy in a fine facsimile dustwrapper.
4. *The Great Gatsby*. New York: Charles Scribner's Sons, 1925. First Edition, First Printing. Apart from a bookseller's stamp and some pencil scribbling on the front free endpaper a near fine copy in a fine facsimile dustwrapper.
5. *All The Sad Young Men*. New York: Charles Scribner's Sons, 1926. First Edition, First Printing. Gilt on spine dulled and some marks to the front board, but still a near fine copy in a fine facsimile dustwrapper.
6. *Tender Is The Night*. New York: Charles Scribner's Sons, 1934. First Edition, First Printing. Gilt on spine dulled, but still a near fine copy in a fine facsimile dustwrapper.
7. *The Letters of F. Scott Fitzgerald*. Edited with an introduction by Andrew Turnbull. London: The Bodley Head, 1964. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.

### B. Works on the Author:

1. Andrew Turnbull. *Scott Fitzgerald*. London: The Bodley Head, 1962. First Edition, First Printing. A fine copy in a near fine dustwrapper.
2. Arthur Mizener. *The Far Side Of Paradise – A Biography Of F. Scott Fitzgerald*. London: Heinemann, 1969. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
3. Nancy Milford. *Zelda Fitzgerald – A Biography*. London: The Bodley Head, 1979. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the collection: sold

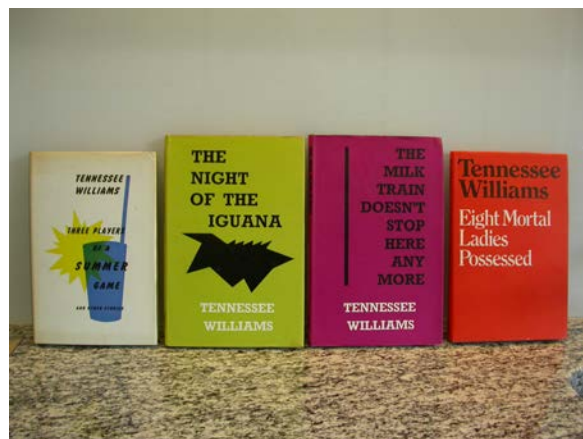
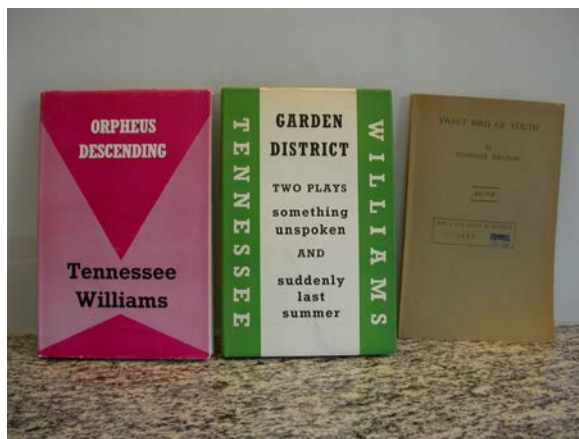
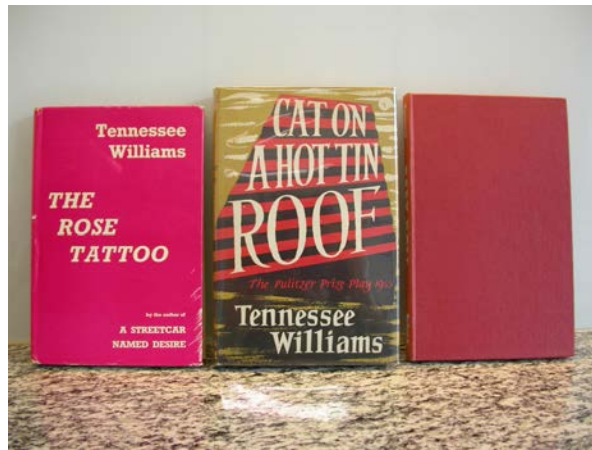




## 18. Tennessee Williams

1. *The Rose Tattoo*. London: Secker & Warburg, 1954. First Edition, First Printing. A fine copy in a near fine dustwrapper, which is sunned to the spine and rubbed here and there. Compliments slip from the publisher laid in.
2. *Cat on a Hot Tin Roof*. London: Secker & Warburg, 1956. First Edition, First Printing. Book is fine (a review copy with the original slip laid in); dustwrapper slightly sunned on the spine and soiled on the back, but still near fine and attractive. One of the key plays of the 20th Century and best remembered for its filmed version starring Elizabeth Taylor and Paul Newman.
3. *Baby Doll*. London: Secker & Warburg, 1957. First Edition, First Printing. A fine copy.
4. *Orpheus Descending*. London: Secker & Warburg, 1958. First Edition, First Printing. A fine copy in a near fine dustwrapper.
5. *Garden District – Two Plays: Something Unspoken and Suddenly Last Summer*. London: Secker & Warburg, 1959. First Edition, First Printing. A fine copy in a near fine dustwrapper.
6. *Sweet Bird of Youth*. London: Secker & Warburg, 1960. First Edition, First Printing. A near fine Proof copy in original wrappers.
7. *Three Players Of A Summer Game And Other Stories*. London: Secker & Warburg, 1960. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
8. *The Night of the Iguana*. London: Secker & Warburg, 1963. First Edition, First Printing. A fine copy in a fine dustwrapper, which is just faintly rubbed on the back. Made into a memorable film by John Huston, starring Richard Burton and Ava Gardner.
9. *The Milk Train Doesn't Stop Here Anymore*. London: Secker & Warburg, 1964. First Edition, First Printing. Top corners bumped, else a fine copy in a near fine dustwrapper.
10. *Eight Mortal Ladies Possessed*. London: Secker & Warburg, 1975. First Edition, First Printing. A fine copy in a fine dustwrapper.

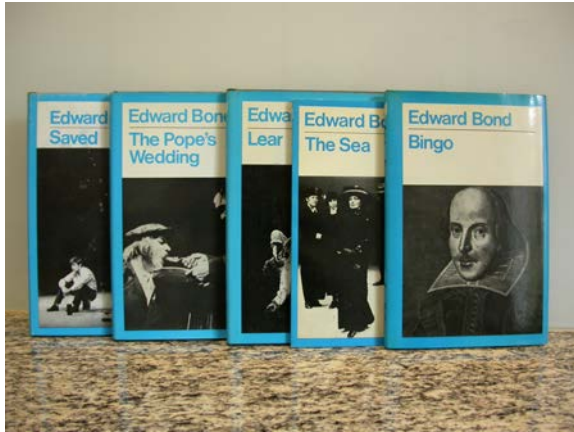
Price for the collection: CHF 1'200



## 19. Edward Bond

1. *Saved*. London: Eyre Methuen, 1965. First Edition thus (in hardcover, 1969), First Printing. A fine copy in a near fine dustwrapper.
2. *The Pope's Wedding*. London: Eyre Methuen, 1971. First Edition, First Printing. Also contains *Mr Dog*, *The King with Yellow Eyes* and *Sharpeville Sequence*. A fine copy in a fine dustwrapper.
3. *Lear*. London: Eyre Methuen, 1972. First Edition, First Printing. A fine copy in a fine dustwrapper.
4. *The Sea*. London: Eyre Methuen, 1973. First Edition, First Printing. A fine copy in original wrappers.
5. *Bingo*. London: Eyre Methuen, 1974. First Edition, First Printing. Subtitled *Scenes of money and death*, this volume also contains the play *Passion*. A fine copy in a fine dustwrapper.

Price for the collection: CHF 300



## 20. Ruth Praver Jhabvala

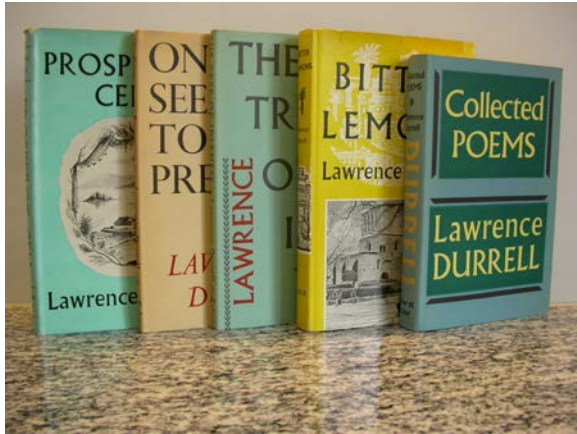
1. *Esmond in India* (1958). London: John Murray, 1978. First Edition thus, First Printing. A fine copy in a fine dustwrapper.
2. *A Backward Place* (1965). London: John Murray, 1980. First Edition thus, First Printing. A fine copy in a fine dustwrapper.
3. *A New Dominion*. London: John Murray, 1972. First Edition, First Printing. A fine copy in a fine dustwrapper.
4. *Heat and Dust*. London: John Murray, 1975. First Edition, First Printing. A fine copy in a near fine, price-clipped dustwrapper.
5. *How I became a Holy Mother*. London: John Murray, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper.
6. *In Search of Love and Beauty*. London: John Murray, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: CHF 350

## 21. Lawrence Durrell

1. *Prospero's Cell*. London: Faber and Faber, 1945. First Edition, Second Printing (1957). A near fine copy in a very good dustwrapper.
2. *On Seeming to Presume*. London: Faber and Faber, 1948. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper.
3. *The Tree of Idleness*. London: Faber and Faber, 1955. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper.
4. *Bitter Lemons*. London: Faber and Faber, 1957. First Edition, Second Printing (1957). A fine copy in a near fine dustwrapper.
5. *Esprit de Corps – Sketches from Diplomatic Life*. London: Faber and Faber, 1957. First Edition, Third Printing (1958). A fine copy in a near fine dustwrapper.
6. *Collected Poems*. London: Faber and Faber, 1960. First Edition, First Printing. Apart from some offsetting to the endpapers, a fine copy in a fine dustwrapper.

Price for the collection: CHF 400



## 22. Stephen Spender

### A. Works by the Author:

1. *Trial of a Judge – A Tragic Statement in Five Acts*. London: Faber and Faber Ltd., 1938. First Edition, First Printing. Apart from some foxing, a near fine copy in a near fine dustwrapper.
2. *Selected Poems*. London: Faber and Faber Ltd., 1940. First Edition, Fifth Printing. A near fine copy in a very good dustwrapper.
3. *Poems of Dedication*. London: Faber and Faber Ltd., 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
4. *World Within World – Stephen Spender's Autobiography*. London: Hamish Hamilton, 1951. First Edition, First Printing. A near fine copy in a very good dustwrapper.
5. *The Creative Element*. London: Hamish Hamilton, 1953. First Edition, First Printing. A fine copy in a near fine dustwrapper.
6. *Engaged in Writing and The Fool and the Princess*. Hamish Hamilton, 1958. First Edition, First Printing. A fine copy in a near fine dustwrapper.

### B. Works on the Author:

1. *Contemporary Writers: Stephen Spender*. London: Book Trust, 1988. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Alan Ross. Fine as issued.

Price for the collection: sold

## 23. John Betjeman

1. *Continual Dew*. London: John Murray, 1937. First Facsimile Edition, First Printing (1977). A fine copy in near fine dustwrapper. All edges gilt, illustrated among others by Osbert Lancaster and Mr. de Cronin Hastings, with a dustwrapper design by E. McKnight Kauffer.
2. *Selected Poems*. Introduction by John Sparrow. (London: John Murray, 1948). First Edition, First Printing. A pre-proof stage of this book. Unbound gatherings A to K, each stapled. Title (“Select Poems”) and author (“J. Betjeman”) in ink to first page. Staples rusted, else near fine.
3. *First and Last Loves*. Illustrated by John Piper. London: John Murray, 1952. First Edition, First Printing. Edges foxed, else a near fine copy in a near fine dustwrapper.
4. *Collected Poems*. With an Introduction by Lord Birkenhead.. London: John Murray, 1958. First Edition, First Printing. A near fine copy.
5. *Summoned by Bells*. With Drawings by Michael Tree. London: John Murray, 1960. First Edition, First Printing. Edges foxed, else a near fine copy in a near fine dustwrapper.
6. *A Nip in the Air*. London: John Murray, 1975. First Edition, First Printing. Proof copy. Date of probable publication and price inked to the front of the wrapper, author and title in ink on the spine, pencilled notes to the back of the wrapper, paper browning, else near fine.
7. *Collected Poems – Enlarged Edition*. With an Introduction by Lord Birkenhead. London: John Murray, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper.
8. *Uncollected Poems*. London: John Murray, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: CHF 500

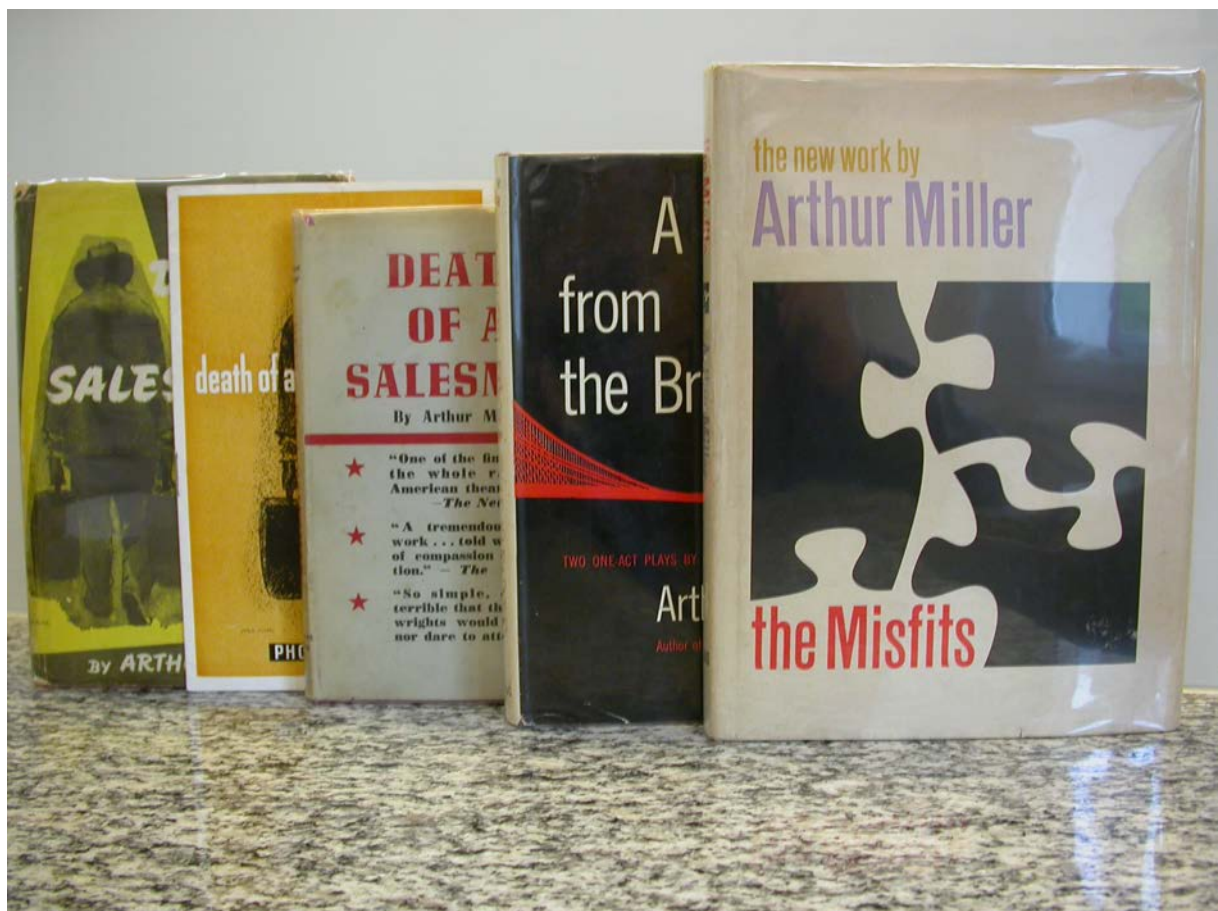




## 24. Arthur Miller

1. *Death of a Salesman*. New York: The Viking Press, 1949. First Edition, First Printing. A near fine copy in a very good dustwrapper. Following points of issue: broken type on page 11, line 7 (solid), and tinted top edge. Stratford Press noted as printers. Dustwrapper with \$2.50 price and author's photograph on the back flap.
2. *Death of a Salesman*. London: Henry Good & Son Ltd., 1949. First Edition, First Printing. A very good copy of the rare London Phoenix Theatre's stapled eight-page programme of Elia Kazan's production of the play, which featured Paul Muni in the role of Willy Loman.
3. *Death of a Salesman*. London: The Cresset Press, 1949. First Edition, First Printing. A near fine copy in a very good, price-clipped dustwrapper.
4. *A View from the Bridge*. New York: The Viking Press, 1955. First Edition, First Printing. A fine copy in a near fine price-clipped dustwrapper.
5. *The Misfits*. New York: The Viking Press, 1961. First Edition, First Printing. A fine copy in a near fine dustwrapper.

Price for the collection: CHF 1'500



## 25. Edith & Osbert Sitwell

### A. Edith Sitwell:

1. *Poems New & Old*. London: Faber and Faber, 1940. First Edition, Fifth Printing (1946). A near fine in a very good dustwrapper.
2. *The Song of the Cold*. London: Macmillan & Co. Ltd., 1945. First Edition, First Printing. A near fine copy.
3. *The Shadow of Cain*. London: John Lehmann, 1947. First Edition, First Printing. A fine copy in a near fine dustwrapper, which is faded on the spine.
4. *The Canticle of the Rose – Selected Poems 1920-1947*. London: Macmillan & Co. Ltd., 1949. First Edition, First Printing. Apart from some foxing to the edges, a near fine copy in a near fine dustwrapper.
5. *Poor Men's Music*. London: Fore Publications Ltd., 1950. First Edition, First Printing. A near fine copy in sunned, original wrappers. Key Poets I.
6. *The Queens and the Hive*. London: Macmillan & Co. Ltd., 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Review slip of the publishers laid in.
7. *Edith Sitwell's Autobiography Taken Care Of*. London: Hutchinson, 1965. First Edition, Second Printing (1965). A near fine copy in a near fine dustwrapper.

### B. Osbert Sitwell:

1. *A Letter to my Son*. London: Home & Van Thal Ltd., 1944. First Edition, First Printing. A good copy only, the boards heavily soiled, in a very good dustwrapper.
2. *Demos the Emperor – A Secular Oratorio*. London: Macmillan & Co. Ltd., 1949. First Edition, First Printing. A very good copy in original wrappers.

Price for the collection: sold



## 26. Dylan Thomas

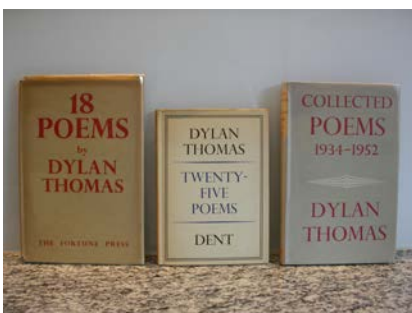
### A. Works by the Author:

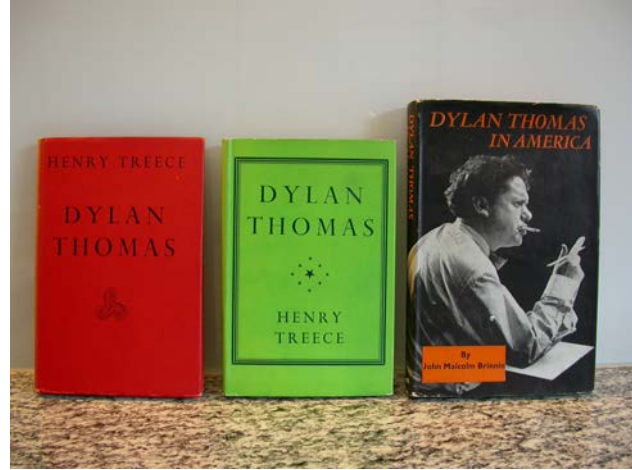
1. *18 Poems*. London: The Fortune Press, 1934. First Edition thus, First Printing. Reissue of 1942 in green boards with gilt titles on spine. A near fine copy in a similar dustwrapper, which is sunned to the spine.
2. *Twenty-Five Poems*. London: J.M. Dent & Sons Ltd., 1936. First Edition, Fourth Printing (1944). A fine copy in a near fine dustwrapper.
3. *Portrait of the Artist as a Young Dog*. London: Guild Books, 1948. First Edition thus, First Printing. A near fine copy in original printed wrappers.
4. *Collected Poems 1934-1952*. London: J.M. Dent & Sons Ltd., 1952. First Edition, First Printing. Boards soiled, else a fine copy in a near fine dustwrapper.
5. *Under Milk Wood*. London: J.M. Dent & Sons Ltd., 1954. First Edition, Eighth Printing 1956. A near fine copy in a near fine dustwrapper, which is sunned to the spine.
6. *Me and My Bike*. Foreword by Sydney Box, Illustrated by Leonora Box. London: Triton Publishing Co. Ltd., 1965. First Edition, Second Printing (1966). Boards discoloured, else a near fine copy in like dustwrapper.

### B. Works on the Author:

1. Henry Treece *Dylan Thomas*. London: Lindsay Drummond Ltd., 1949. First Edition, First Printing. A near fine copy in a near fine, but sunned dustwrapper.
2. Henry Treece, Henry. *Dylan Thomas*. London: Ernest Benn Ltd., 1949. First Edition, Second Printing (Revised and reset, 1956). A near fine copy in a near fine dustwrapper.
3. John Malcolm Brinnin. *Dylan Thomas in America*. London: J.M. Dent & Sons Ltd., 1956. First Edition, Second Printing (1956). A fine copy in a near fine dustwrapper.
4. E. W. Tedlock (Editor). *Dylan Thomas: The Legend and the Poet*. London: Heinemann, 1960. First Edition, First Printing. Bottom corners bumped and front edge foxed, else near fine in near fine dustwrapper.
5. Dent & Sons Ltd. *Books by and about Dylan Thomas*. London: J.M. Dent & Sons Ltd., 1965. A catalogue and order form from Dent – one sheet printed on both sides and folded twice – for the books by and about Dylan Thomas. In very good condition.
6. Constantine Fitzgibbon. *The Life of Dylan Thomas*. London: J.M. Dent & Sons Ltd., 1965. First Edition, First Printing. A very good Uncorrected Proof Copy in original wrappers, which have been bound into an amateurishly made dustwrapper.

Price for the collection: CHF 950





## 27. Anthony Burgess

1. *A Clockwork Orange*. London: Heinemann, 1962. First Edition, First Printing. Second issue purple binding and second issue dustwrapper with shorter flaps. Not price-cut, but 21s price sticker on original 18s price. A near fine copy (literary agent's stamp on the front free endpaper) in a near fine dustwrapper. Sold.
2. *Honey for the Bears*. London: Heinemann, 1963. First Edition, First Printing. A near fine copy in a fine dustwrapper.
3. *Nothing like the Sun*. London: Heinemann, 1964. First Edition, First Printing. A fine copy in a fine dustwrapper.
4. *Tremor of Intent*. London: Heinemann, 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
5. *Enderby Outside*. London: Heinemann, 1968. First Edition, First Printing. A fine copy in a fine dustwrapper.
6. *Earthly Powers*. London: Hutchinson, 1980. First Edition, First Printing. A near fine copy in a fine dustwrapper. Laid in is a fine Waterstone's Booksellers flyer signed by Burgess in 1992.

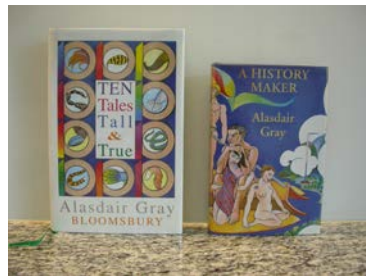
Price for the collection: CHF 750



## 28. Alasdair Gray

1. *Lanark – A Life in 4 Books*. Edinburgh: Canongate, 1981. First Edition, Second Printing (1985). No. 281 of 1000 copies signed, dated (“1985”) and numbered by the author on the front free endpaper. A fine copy in a fine dustwrapper.
2. *Unlikely Stories, Mostly*. Edinburgh: Canongate, 1981. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip laid in (the original flyer for the launch party shown in the picture below was sadly lost). Inscribed by the author on the front free endpaper: “TO ROBIN From ALASDAIR 17 April 1984”.
3. *1982 Janine*. London: Jonathan Cape, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the front free endpaper: “to Robin from Alasdair Gray, with astonishment\* that he likes so many of my books (\*and gratitude) / 17 April 1984”. Two promotional postcards for the book laid in.
4. (With James Kelman and Agnes Owens) *Lean Tales*. London: Jonathan Cape, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by Gray on the front free endpaper: “To Lucy from Alasdair.” Also signed by James Kelman on page 11 (the beginning of his section of the book).
5. *The Fall Of Kelvin Walker*. Edinburgh: Canongate, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Canongate’s invitation to a launch party for this book at The October Gallery in London laid in. Inscribed by the author on the front free endpaper: “To PETER from Alasdair 15 (no) 20 March 1985”.
6. *5 Scottish Artists Retrospective Show – Five Colour Catalogues and an Introduction by Alasdair Gray*. Gartocharn: Famedram Publishers, 1986. A near fine black and white stapled photocopy of this item.
7. *Alasdair Gray*. Edinburgh: The Saltire Society, 1988. First Edition, First Printing. Saltire Self-Portraits 4. A fine copy in original stapled wrappers.
8. *Old Negatives – Four Verse Sequences*. London: Jonathan Cape, 1989. First Edition, First Printing. No. 42 of 500 copies signed, numbered and dated (“20.2.1989”) by the author on the front free endpaper. A fine copy in a fine dustwrapper. Erratum sheet laid in.
9. *Something Leather*. London: Jonathan Cape, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author and adorned with a portrait of a man’s face: “To NEIL TAYLOR (face) from Alasdair 28. 6. 1990”.
10. *Poor Things*. London: Bloomsbury, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip and 3 coloured bookmarks commemorating the author’s win of the 1992 Whitbread Novel Award with this book laid in. Signed by the author on the title page.
11. *Ten Tales Tall & True*. London: Bloomsbury, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. Erratum slip laid in. Inscribed by the author on the front free endpaper: “Alasdair Gray to David”.
12. *A History Maker*. Edinburgh: Canongate Press, 1994. First Edition, First Printing. No. 27 of 250 copies signed and numbered by the author on the half title. A fine copy in a fine dustwrapper.
13. *Songs Of Scotland*. Edited by Wilma Paterson. Illustrated by Alasdair Gray. Edinburgh: Mainstream Publishing, 1997. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
14. *The Book Of Prefaces*. Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. “AN APPEAL TO THE BUYER” slip laid in. Signed by the author on the half title.

Price for the collection: sold



## 29. Henry Green (Henry Vincent Yorke)

### A. Works by the Author:

15. *Loving*. London: The Hogarth Press, 1945. First Edition, Third Printing (1948). A near fine copy in a very good dustwrapper.
16. *Back*. London: Star Editions Ltd., 1948. First Edition thus, First Printing. A near fine copy in printed wrappers in a near fine dustwrapper.
17. *Nothing*. London: The Hogarth Press, 1950. First Edition, First Printing. A near fine copy in a fine dustwrapper.
18. *Doting*. London: The Hogarth Press, 1952. First Edition, First Printing. A near fine copy in a (near) fine dustwrapper.
19. "An Unfinished Novel" in *The London Magazine* April 1959 – Volume 6, No. 4: 11-17. London: William Heinemann Ltd., 1959. A fine copy in original printed wrappers. This issue also contains Alan Ross's "Green, with Envy" (18-24) and Anthony Quinton's "A French View of *Loving*" (25-35).

### B. Works on the Author:

1. V.S. Pritchett. "Henry York, Henry Green" in *London Magazine* June/July 1974 – Volume 14, No. 2: 28-32. London and Harlow: Shenval Press, 1974. A fine copy in original wrappers, the front cover of which is a photo of Henry Green in 1949 by Cecil Beaton.

Price for the collection: sold



## 30. George Orwell (Eric Arthur Blair)

### A. Works by the Author:

1. *Down And Out In Paris And London* (1933). London: Secker & Warburg, 1949. Second Edition, First Printing. A near fine copy in a very good dustwrapper.
2. *Burmese Days* (1934). London: Secker & Warburg, 1949. Second Edition, Second Printing (1951). A near fine copy in a near fine dustwrapper.
3. *A Clergyman's Daughter* (1935). London: Secker & Warburg, 1960. Second Edition, First Printing. A near fine copy.
4. *Keep The Aspидistra Flying* (1936). London: Secker & Warburg, 1954. Second Edition, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in.
5. *The Road To Wigan Pier* (1937). London: Secker & Warburg, 1959. Second Edition, First Printing. A near fine copy in a near fine dustwrapper.
6. *Homage To Catalonia* (1938). London: Secker & Warburg, 1951. Second Edition, Second Printing (1954). A near fine copy in a near fine dustwrapper.
7. *Coming Up For Air* (1939). London: Secker & Warburg, 1948. Second Edition, First Printing. A near fine copy.
8. *Animal Farm*. London: Secker & Warburg, 1945. First Edition, Second Printing (1945). A near fine copy in a near fine dustwrapper.
9. *The English People*. London: Collins, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
10. *Nineteen Eighty-Four*. London: Secker & Warburg, 1949. First Edition, Third Printing (1950). A near fine copy in a very good green dustwrapper.
11. *Nineteen Eighty-Four*. New York: Harcourt, Brace and Company, 1949. First Edition thus, First Printing (1949). A near fine copy with the BCE blind stamp on the bottom of the back board.
12. *Shooting An Elephant And Other Essays*. London: Secker & Warburg, 1950. First Edition, Second Printing (1953). A near fine copy in a near fine dustwrapper.
13. *Collected Essays*. London: Secker & Warburg, 1961. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. This book collects the author's essays previously published in *Critical Essays* (1946), *Shooting An Elephant* (1950) and *England Your England* (1953).

### B. Works on the Author:

1. Peter Stansky & William Abrahams. *The Unknown Orwell*. London: Constable, 1972. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. Bernard Crick. *George Orwell – A Life*. London: Secker & Warburg, 1980. First Edition, First Printing. A near fine copy in a fine dustwrapper.
3. Peter Lewis. *George Orwell – The Road to 1984*. London Heinemann/Quixote Press, 1981. A near fine copy in original printed wrappers.

Price for the collection: sold





## 31. Ernest Hemingway

### A. Works by the Author:

1. *Fiesta* (1927). London: Jonathan Cape, 1954. Second Edition, Fifth Printing (1964). A fine copy in a near fine dustwrapper.
2. *Men Without Women* (1927). Harmondsworth: Penguin, 1955. First Edition thus, Tenth Printing (1969). A near fine copy in original printed wrappers.
3. *Death In The Afternoon*. New York: Charles Scribner's Sons, 1932. First Edition, Later Printing (1953). A near fine copy.
4. *To Have And Have Not* (1937). Frogmore, St. Albans: Granada 1972. First Edition thus, Fifth Printing (1982). A near fine copy in original printed wrappers.
5. *The Fifth Column And The First Forty-Nine Stories*. London: Jonathan Cape, 1939. First Edition, First Printing. A near fine copy in a very good dustwrapper.



## 32. Ezra Pound

### A. Works by the Author:

1. *Personae*. London: Elkin Matthews, 1909. First Edition, First Printing. Apart from some rubbing to the covers, particularly the spine (affecting the publisher's name at the bottom), some foxing to the first few pages and an ownership inscription on the front free endpaper, this is a near fine copy of a very fragile book. The five lines on the spine measure 1.5 cm (earlier copies measure 2 cm).
2. *A Selection of Poems*. London: Faber and Faber, 1940. First Edition, Third Printing (1945). A near fine copy in a near fine dustwrapper.
3. *Selected Poems*. With an introduction by T.S. Eliot. London: Faber and Faber, 1948. Second Edition, First Printing. A near fine copy in a near fine dustwrapper.
4. *Seventy Cantos*. London: Faber & Faber, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is faded on the spine. Sold.
5. *The Letters of Ezra Pound 1907-1941*. Edited by D.D. Paige. London: Faber and Faber, 1951. First Edition, First Printing. A near fine copy in a sunned, but still near fine dustwrapper.
6. *Selected Poems 1908-1959*. London: Faber and Faber, 1975. Second Edition (with additions, 1977), Third Printing (1984). A very good copy in original wrappers, which have been bound in transparent self-adhesive foil.
7. *The Cantos*. London: Faber and Faber, 1975. Third Edition, Second Printing (including Canto CXX, 1981). A very good copy in original wrappers, which have been bound in transparent self-adhesive foil.

### B. Works on the Author:

1. T.S. Eliot, Ernest Hemingway et al. *Ezra Pound: A Collection of Essays to be Presented to Ezra Pound on his 65<sup>th</sup> Birthday*. Edited by Peter Russell. London/New York: Peter Nevill Ltd., 1950. First Edition, First Printing. A near fine copy, foxed on the fore-edge, in a near fine dustwrapper, which is browned on the spine and around the edges.

Price for the collection: sold



### 33. Philip Larkin

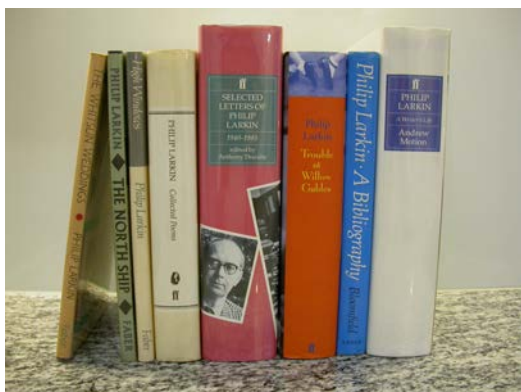
#### A. Works by the Author:

1. *The North Ship*. London: Faber & Faber Ltd., 1966. Second Edition (First Faber Edition), First Printing. Book is fine with little offsetting to the free endpapers, dustwrapper slightly sunned along spine and edges, however, without any nicks, tears or rubbing. This Faber edition corresponds to the first 1945 Fortune Press edition, but comes with the addition of an introduction and the final poem XXXII.
2. *The Whitsun Weddings*. London: Faber & Faber Ltd., 1964. First Edition, First Printing. Dustwrapper very slightly darkened on the spine, else as new.
3. *High Windows*. London: Faber & Faber Ltd., 1974. First Edition, First Printing. Book is fine but for the threads of the binding showing on the inner hinge and an ex Libris on the front pastedown, dustwrapper slightly darkened on the spine, else fine.
4. *Collected Poems*. London: The Marvell Press and Faber & Faber Ltd., 1988. First Edition, First Printing. Fine in fine dustwrapper. Edited with an introduction by Anthony Thwaite.
5. *Trouble at Willow Gables and other fictions*. London: Faber & Faber Ltd., 2002. First Edition, First Printing. A fine copy in fine dustwrapper. Edited by James Booth.
6. *Aubade*, Stuttgart: Literarisches Bureau Chris & Fez, 2012. First (English/German) Edition, First Printing. A fine copy in original wrappers. No. 74 of 111 copies and signed by the illustrator.
7. *High Windows*. Stuttgart: Literarisches Bureau Chris & Fez, 2012. First (English/German) Edition, First Printing. A fine copy in original wrappers. No. 22 of 111 copies.
8. *Selected Letters of Philip Larkin 1940-1985*. London: Faber & Faber Ltd., 1992. First Edition, First Printing. A fine copy in fine dustwrapper. Edited by Anthony Thwaite.
9. *Letters to Monica*. London: Faber and Faber Limited, 2010. A near fine copy in a near fine dustwrapper. Edited by Anthony Thwaite.

#### B. Works on the Author:

1. B.C. Bloomfield. *Philip Larkin – A Bibliography 1933-1976*. London: Faber & Faber Ltd., 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. Laid in is a typed letter signed by Bloomfield to a bookseller asking for a book by Barbara Jones.
2. Andrew Motion. *Philip Larkin – A Writer's Life*. London: Faber & Faber Ltd., 1993. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: sold



## 34. Muriel Spark

### A. Works by the Author:

1. *The Fanfarlo And Other Verse*. Ashford, Kent: The Hand and Flower Press, 1952. First Edition, First Printing. The presumed second issue with the title printed in blue on the wrappers. A near fine copy, the wrappers faded and foxed, though.
2. *The Bachelors*. London: Macmillan & Co. Ltd., 1960. First Edition, First Printing. A very good copy, the boards of which are soiled. Also, a review of the book has been written onto the last three pages (including the rear pastedown). The dustwrapper is (near) fine.
3. *The Girls Of Slender Means*. London: Macmillan & Co. Ltd., 1963. First Edition, First Printing. A fine copy in a fine dustwrapper.

### B. Works on the Author:

1. David Rees. *Muriel Spark – William Trevor – Ian McEwan: A Bibliography Of Their First Editions*. London: Colophon Press Bibliography Series No. 3, 1992. First Edition, First Printing. A near fine copy in stapled wrappers. No. 83 of the 250 numbered copies with an autograph inscription by the author on the limitation page on publication.

Price for the collection: CHF 350



## 35. Hanif Kureishi

1. *Birds of Passage*. Oxford: Amber Lane Press, 1983. First Edition, First Printing. A fine copy in original printed wrappers, which are faded on the spine.
2. *The Buddha of Suburbia*. London: Faber and Faber, 1990. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper.
3. *The Black Album*. London: Faber and Faber, 1990. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed by the author on the title page.

Price for the collection: CHF 350

## 36. T. E. Lawrence

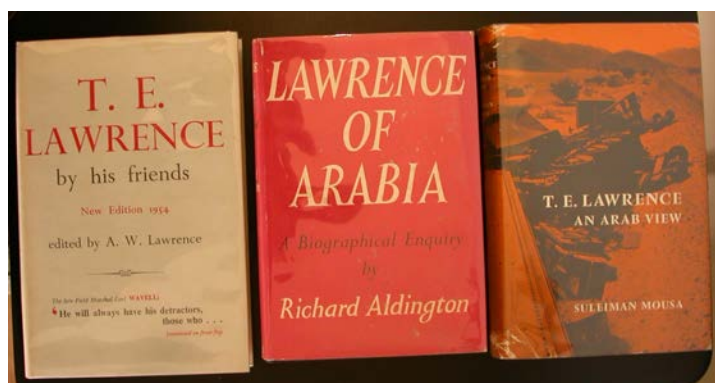
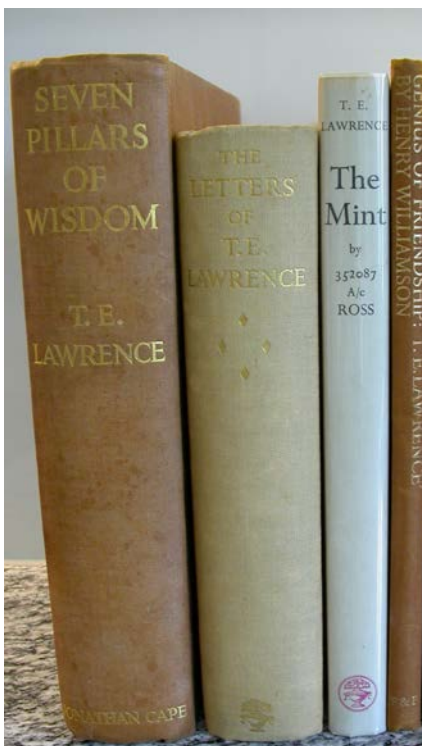
### A. Works by the Author:

1. *Seven Pillars of Wisdom*. London: Jonathan Cape, 1935. First Edition thus, First Printing. Apart from the unevenly discoloured boards a near fine copy. A four-page typed "Introductory Chapter" laid in.
2. *The Letters of T. E. Lawrence*. London: Jonathan Cape, 1938. First Edition, Second Printing (1938). Apart from the unevenly discoloured boards a near fine copy.
3. *The Mint*. London: Jonathan Cape, 1955. First Edition, First Printing. Apart from the unevenly discoloured boards a near fine copy in a near fine dustwrapper.

### B. Works on the Author:

1. Henry Williamson. *Genius of Friendship: 'T. E. Lawrence'*. London: Faber and Faber: 1941. First Edition, First Printing. Apart from the slightly discoloured boards a near fine copy.
2. A. W. Lawrence (ed.). *T. E. Lawrence by his friends*. London: Jonathan Cape, 1954. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. A beautiful, mint copy of the original Jonathan Cape order form for the titles of T. E. Lawrence laid in.
3. Richard Aldington. *Lawrence of Arabia – A Biographical Enquiry*. London: Collins, 1955. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
4. Souleiman Mousa. *T. E. Lawrence – An Arab View*. London: Oxford University Press, 1966. First Edition, First Printing. A near fine copy in a very good dustwrapper.

Price for the collection: sold



## 37. W.B. Yeats

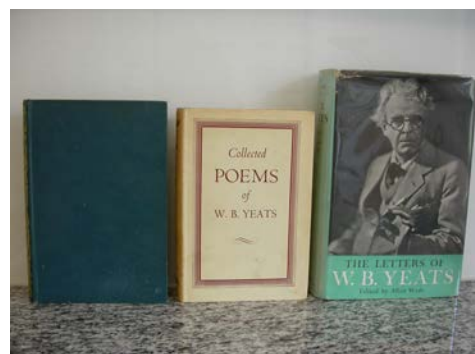
### A. Works by the Author:

1. *Poems*. London: T. Fisher Unwin Ltd., 1927. First Edition, First Printing. A very good copy.
2. *The Collected Poems of W.B. Yeats*. London: Macmillan & Co. Ltd., 1950. Second Edition (with later poems added), First Printing. A near fine copy in a very good dustwrapper. Sold.
3. *The Letters of W.B. Yeats*. Edited by Allan Wade. London: Rupert Hart-Davis, 1954. First Edition, First Printing. A near fine copy in a very good dustwrapper. Sold.

### B. Works on the Author:

1. Louis MacNeice. *The Poetry of W.B. Yeats*. London: Oxford University Press, 1941. First Edition, Third Printing (1945). A near fine copy, the spine of which is faded. Sold.
2. Norman Jeffares. *W.B. Yeats – Man and Poet*. London: Routledge & Kegan Paul Ltd., 1949. First Edition, First Printing. A very good copy in like dustwrapper.
3. Monk Gibbon. *The Masterpiece and the Man – Yeats as I knew him*. London: Rupert Hart-Davis, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Publisher's compliments slip laid in.

Price for the collection: CHF 250



## 38. Wyndham Lewis

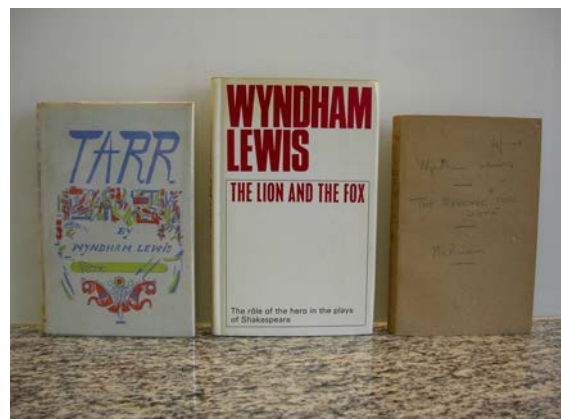
### A. Works by the Author:

1. *Tarr* (1918). London: Methuen & Co. Ltd., 1951. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
2. *The Lion and the Fox – The rôle of the hero in the plays of Shakespeare* (1927). London: Methuen & Co. Ltd., 1951. First Edition thus, Third Printing (1966). A near fine copy in a near fine dustwrapper.
3. *The Human Age – Book One: Childermass* (1928). London: Methuen & Co. Ltd., 1956. First Edition thus, First Printing. A very good copy of the proof in original printed wrappers, which have been inscribed on the front and along the spine.
4. *The Revenge for Love* (1937). London: Methuen & Co. Ltd., 1952. First Edition thus, First Printing. A near fine copy of the proof in original unprinted wrappers, which have been inscribed with the author's name, the title of the book and the publisher.
5. *America and Cosmic Man*. London: Nicolson & Watson Ltd., 1948. First Edition, First Printing. A very good copy in a near fine dustwrapper.
6. *Rude Assignment – A narrative of my career up-to-date*. London: Hutchinson & Co. Ltd., 1950. First Edition, Second Printing (1951). A very good copy in a very good dustwrapper.
7. *The Human Age – Book Two: Monstre Gai & Book Three: Malign Fiesta*. London: Methuen & Co. Ltd., 1955. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
8. *Wyndham Lewis - An Anthology of his Prose*. Edited with an Introduction by E.W. Tomlin. Methuen & Co. Ltd., 1969. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
9. *The Roaring Queen*. London: Secker & Warburg, 1973. First Edition, First Printing. A fine copy in a (near) fine dustwrapper.
10. *Mrs. Duke's Millions*. London: George Prior Publishers, 1980. First Edition, First Printing. Apart from soiling to the boards, a fine copy in a near fine dustwrapper.

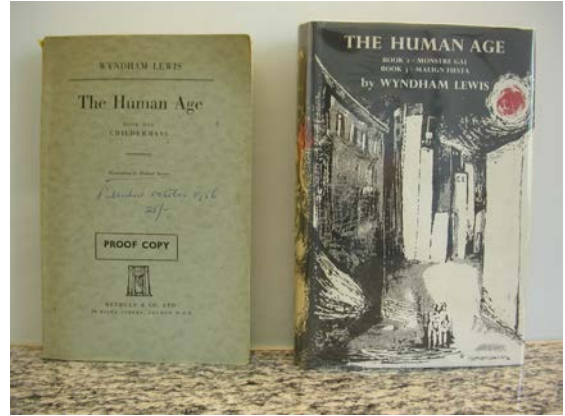
### B. Works on the Author:

1. Geoffrey Grigson. *A Master of Our Time – A Study of Wyndham Lewis*. London: Methuen & Co. Ltd., 1951. First Edition, First Printing. A very good copy in original printed wrappers.

Price for the collection: CHF 500







### 39. David Mitchell

1. *number9dream*. London: Sceptre, 2001. First Edition, First Printing. A near fine copy in near fine original printed wrappers. Signed by the author on the title page.
2. *Cloud Atlas*. London: Sceptre, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper with the original wrap-around. Signed by the author on the title page.
3. *The Thousand Autumns of Jacob de Zoet*. London: Sceptre, 2010. First Edition, First Printing. No. 418 of 500 numbered copies signed by the author. A fine copy in a fine original slipcase.

Price for the collection: sold



#### 40. Louis de Bernières

1. *The War of Don Emmanuel's Nether Parts*. London: Secker & Warburg, 1990. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed and dated "1990" by the author on the title page.
2. *Señor Vivo and the Coca Lord*. London: Secker & Warburg, 1991. First Edition, First Printing. Apart from some slight browning of the paper, a fine copy in a fine dustwrapper.
3. *The Troublesome Offspring of Cardinal Guzman*. London: Secker & Warburg, 1992. First Edition, First Printing. Apart from some slight browning of the paper, a fine copy in a fine dustwrapper. Signed and dated "1992" by the author on the title page.
4. "The Brass Bar" in: *Granta 43 – Best of Young British Novelists 2*. London: Granta Publications Ltd., 1993. First Edition, First Printing. A fine copy in original printed wrappers.
5. *Labels*. London: One Horse Press, 1993. First Edition, First Printing. No. 1127 of 2000 copies signed, dated and numbered by the author. A fine copy in original wrappers and with the original wrap-around still intact.
6. *Captain Corelli's Mandolin*. London: Secker & Warburg, 1994. First Edition, First Printing. Apart from some very slight browning of the paper, a fine copy in a fine dustwrapper. Signed and dated "1994" by the author on the title page.
7. "Feathers in our Knickers" in: *Does the Sun Rise over Dagenham?* London: Fourth Estate, 1998. First Edition, First Printing. A fine copy in original wrappers.
8. *The Book of Job with an Introduction by Louis de Bernières*. Edinburgh: Canongate, 1998. First Edition, First Printing. A fine copy in original printed wrappers. Signed by de Bernières on the title page.
9. *A Day out for Mehmet Erbil*. London: Belmont Press, 1999. A fine copy in a fine slipcase of the de luxe edition of 26 lettered copies – this is copy "P" – bound with a leather spine and with two extra prints signed by the illustrator Eileen Hogan laid in at the back of the book, which has been signed by both author and illustrator.
10. *Red Dog*. London: Secker & Warburg, 2001. First Edition, First Printing. No. 45 of the limited edition of 100 copies signed by the author, specially bound in calfskin and housed in a cloth slipcase. Both book and slipcase in fine condition.
11. *Sunday Morning at the Centre of the World – A Play for Voices*. London: Vintage, 2001. First Edition, First Printing. A fine copy in original printed wrappers. Signed by the author on the title page.
12. *Günter Weber's Confession*. London: Tartarus Press, 2001. First Edition, First Printing. No. 82 of an edition of 100 copies signed and numbered by the author and printed on Zerkall paper.
13. *Birds Without Wings*. London: Secker & Warburg, 2004. First Edition, First Printing. No. 86 of 100 copies signed by the author, specially bound in leather and housed in a green cloth slipcase. Both book and slipcase in fine condition.
14. *Birds Without Wings*. London: Secker & Warburg, 2004. First Edition, First Printing. No. 189 of 1'000 copies signed by the author, specially bound and housed in a red cloth slipcase. Both book and slipcase in fine condition.
15. *Birds Without Wings*. London: Secker & Warburg, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. This item comes with a plethora of promotional items for the book such as samplers, postcards, posters, an entry card for a competition to win a holiday in Turkey, a stand-up display, and a T-shirt – all in fine, respectively unworn condition.

16. *A Partisan's Daughter*. London: Harvill Secker, 2008. First Edition, First Printing. No. 5 of 100 copies of the Blackwell Collector's Library signed by the author, specially bound and housed in a cloth slipcase. Both book and slipcase in fine condition.

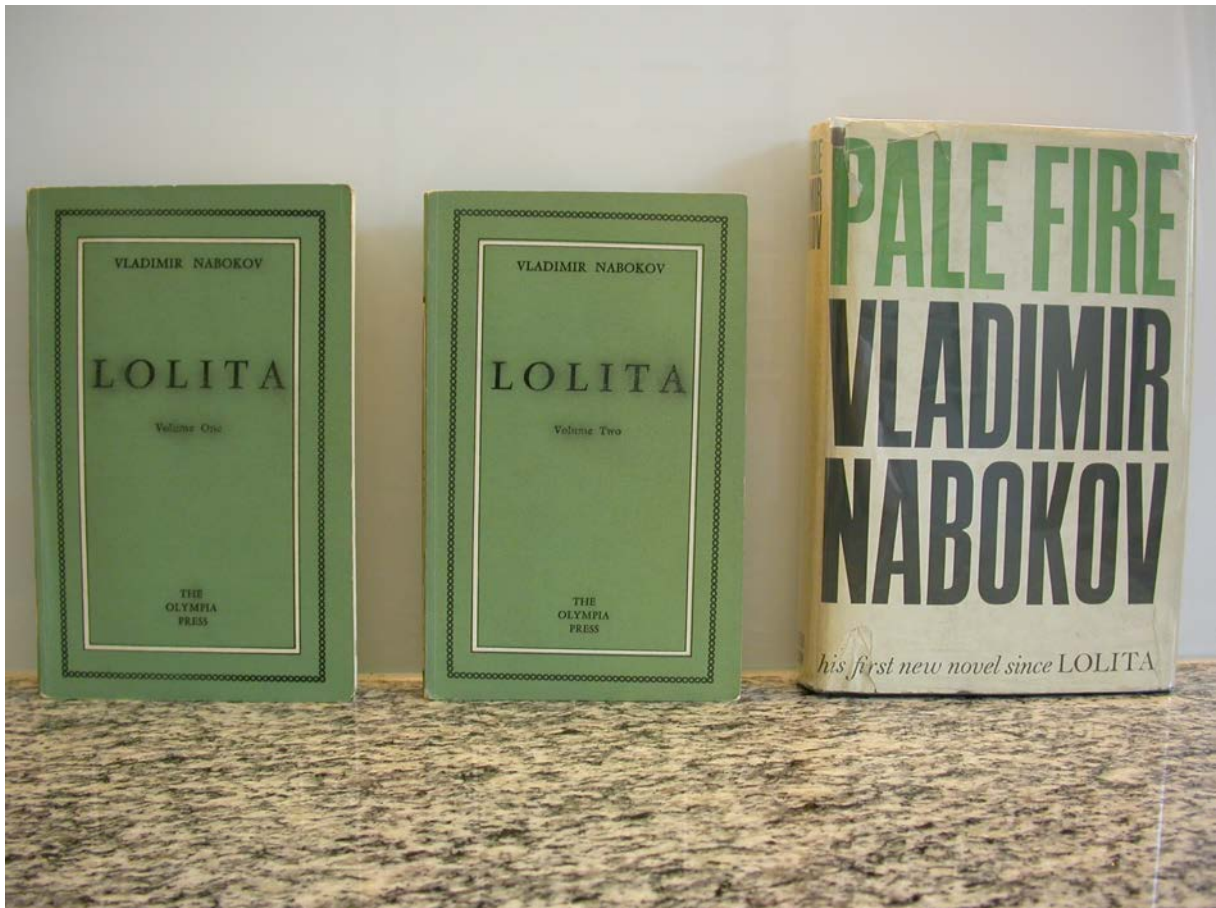
Price for the collection: CHF 4'000



## 41. Vladimir Nabokov

1. *Lolita*. Paris: The Olympia Press, 1955. Two volumes. First Editions, First Printings. The original “Francs : 900” price is printed on the lower covers and there are no traces of any later stickers. Fine copies in fine original wrappers: pages exceptionally clean (really white), edges very slightly foxed, wrappers minimally creased and rubbed along the spines, the titles “LOLITA” on the front covers a bit smudged as usual. Sold.
2. *Pale Fire*. London: Weidenfeld and Nicolson, 1962. First Edition, First Printing. A near fine copy in a very good dustwrapper.
3. *Ada – Or Ardor: A Family Chronicle*. New York: McGraw-Hill Book Company, 1969. First Edition, Third Printing (1969). A near fine copy in a near fine dustwrapper.
4. *Lectures on Literature: Austen – Dickens – Flaubert – Joyce – Kafka – Proust – Stevenson*. Edited by Fredson Bowers, Introduction by John Updike. New York: Harcourt Brace Jovanovich, 1980. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the collection: CHF 650



## 42. D. H. Lawrence

### A. Works by the Author:

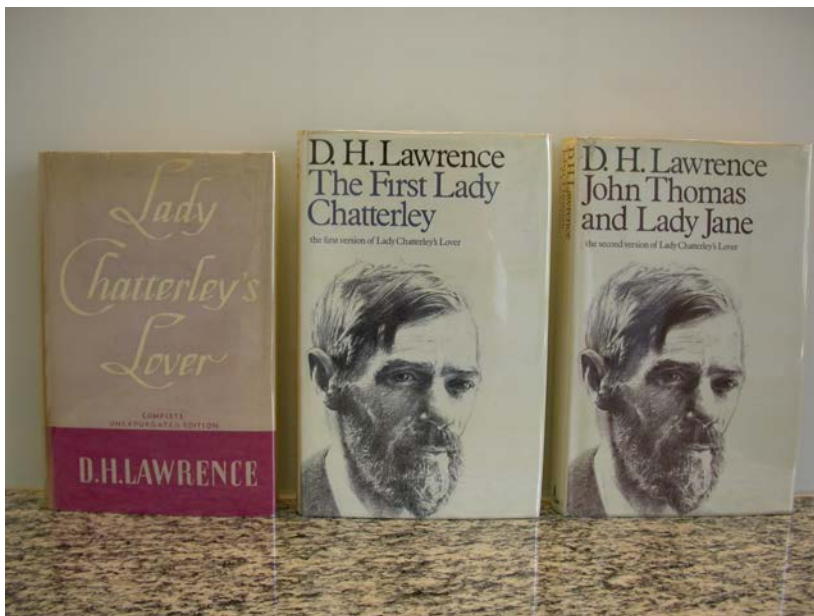
1. *The Letters of D. H. Lawrence*. Edited and with an Introduction by Aldous Huxley. London: Heinemann, 1932. First Edition, Fourth Printing (1956). A very good copy in a very good dustwrapper.
2. *The Man who Died*. With illustrations drawn and engraved on the wood by John Farleigh. Type format arranged by J.H. Mason. London: Heinemann, 1935. First Edition, First Printing. Boards unevenly faded and edges foxed, else a near fine copy.
3. *Phoenix – The Posthumous Papers of D. H. Lawrence*. Edited with an Introduction by Edward D. McDonald. London: Heinemann, 1936. First Edition, Second Printing (1961). A near fine copy in a near fine dustwrapper.
4. *Selected Poems*. Edited by James Reeves. London: Heinemann, 1951. First Edition, First Printing. A near fine copy.
5. *Sex, Literature And Censorship*. Essays by D. H. Lawrence edited by Harry T. Moore, with Introductions by Harry T. Moore and Harold Rubinstein. London: Heinemann, 1955. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
6. *Lady Chatterley's Lover*. Complete Unexpurgated Edition. The Hague, Netherland: Heinemann, 1956. First Edition thus, First Printing. A near fine copy in a near fine but faded dustwrapper.
7. *Lawrence in Love – Letters to Louie Burrows*. Edited with an Introduction and Notes by James T. Boulton. Nottingham: University of Nottingham, 1968. First Edition, First Printing. A fine copy in a near fine dustwrapper.
8. *Phoenix II – Uncollected, Unpublished and Other Prose Works by D. H. Lawrence*. Edited with an Introduction and Notes by Warren Roberts and Harry T. Moore. London: Heinemann, 1968. First Edition, First Printing (1961). A near fine copy in a near fine dustwrapper.
9. *The First Lady Chatterley (The first Version of Lady Chatterley's Lover)*. With a Foreword by Frieda Lawrence. London: Heinemann, 1972. First Edition thus, First Printing. A fine copy in a fine dustwrapper.
10. *John Thomas and Lady Jane (The second Version of Lady Chatterley's Lover)*. London: Heinemann, 1972. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
11. *The Collected Stories of D. H. Lawrence*. London: Heinemann, 1974. First Edition thus, First Printing. A fine copy in a near fine dustwrapper.

### B. Works on the Author:

1. Richard Aldington. *Portrait of a Genius, but ... The Life of D. H. Lawrence 1885-1930*. London: Heinemann, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. Harry T. Moore. *The Life and Works of D. H. Lawrence*. London: George Allen & Unwin Ltd., 1951. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
3. Harry T. Moore, Editor. *A D. H. Lawrence Miscellany*. London: Heinemann, 1961. First Edition, First Printing. A very good copy in a near fine dustwrapper.
4. E.W. Tedlock, Editor. *Frieda Lawrence – The Memoirs and Correspondence*. London: Heinemann, 1961. First Edition, First Printing. A very good copy in a very good dustwrapper.

5. Robert Lucas. *Frieda Lawrence – The Story of Frieda von Richthofen and D. H. Lawrence*. Translated from the German by Geoffrey Skelton. London: Secker & Warburg, 1973. First Edition, First Printing. A very good copy in a near fine dustwrapper.
6. Harry T. More. *The Priest of Love – A Life of D. H. Lawrence*. New York: Farrar, Straus and Giroux, 1974. First (Revised) Edition, First Printing. A very good copy.
7. A.H. Gomme (Editor). *D. H. Lawrence: Critical Studies on the Major Novels and Other Writings*. Hassocks, Sussex: The Harvester Press Ltd., 1978. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Review copy with the publisher's slips laid in.
8. Paul Delany. *D. H. Lawrence's Nightmare – The Writer and his Circle in the Years of The Great War*. Hassocks, Sussex: The Harvester Press Ltd., 1979. First Edition, First Printing. A fine copy in a fine dustwrapper.
9. Keith Sagar. *The Life of D. H. Lawrence – An Illustrated Biography*. London: Eyre Methuen Ltd., 1980. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: sold



## 43. Ford Madox Ford (Ford Herman Hueffer)

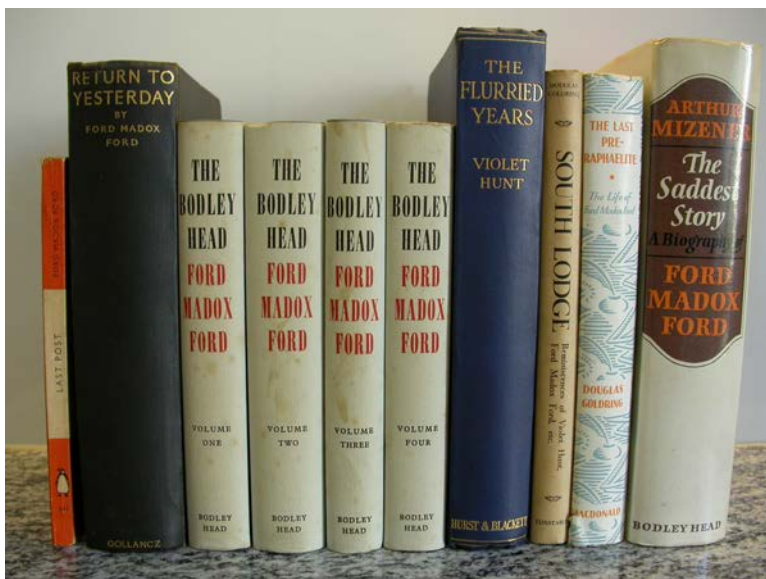
### A. Works by the Author:

1. *Last Post* (1928). Harmondsworth: Penguin Books Ltd., 1948. First Edition thus, First Printing. A near fine copy in original printed wrappers.
2. *Return to Yesterday – Reminiscences 1894-1914*. London: Victor Gollancz Ltd., 1931. First Edition, First Printing. A very good copy.
3. *The Bodley Head Ford Madox Ford – Volumes One, Two, Three, and Four*. Edited and introduced by Graham Greene. London: The Bodley Head, 1962 & 1963. First Editions, First Printings. Fine copies in near fine dustwrappers, which are actually fine but for the foxing.

### B. Works on the Author:

1. Violet Hunt. *The Flurried Years*. London: Hurst & Blackett Ltd., 1926. First Edition, First Printing. A near fine copy with Mary Martindale's ownership inscription (dated "23. Feb. 1926") on the front pastedown. This makes this copy into an important and rather juicy association copy as Mary Martindale was the sister-in-law of Ford Madox Ford and had an affaire with him (while he was still married to her sister Elsie). Shortly after the affaire Ford left both his wife and Mary and went on to live with Violet Hunt, the author of this book ...
2. Douglas Goldring. *South Lodge – Reminiscences of Violet Hunt, Ford Madox Ford and the "English Review" Circle*. London: Constable & Co. Ltd., 1943. First Edition, First Printing. A fine copy in a near fine dustwrapper.
3. Douglas Goldring. *The Last Pre-Raphaelite – The Life of Ford Madox Ford*. London: MacDonald & Co. Ltd., 1948. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
4. Arthur Mizener. *The Saddest Story – A Biography of Ford Madox Ford*. London: The Bodley Head, 1972. First Edition, First Printing. A fine copy in a fine dustwrapper. Sold.

Price for the collection: CHF 1'150



## 44. Margaret Atwood

1. *Cat's Eye*. London: Bloomsbury, 1989. First Edition, First Printing. A near fine copy (remainder stamp on the bottom edge) in a very good dustwrapper.
2. *The Journals of Susanna Moody*. With a memoir by Charles Pachter (who was also responsible for the artwork) and a foreword by David Staines. Bloomsbury, 1997. First Edition thus, First Printing. A fine copy in the fine, original slipcase. Inscribed by the author on the title page: "For David with best wishes – Margaret Atwood".
3. *The Blind Assassin*. London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: CHF 250



## 45. E. M. Forster

### A. Works by the Author:

1. *Where Angels Fear To Tread* (1905). Stockholm: The British Publishers Guild, 1945. First Edition, First Printing. A near fine copy in wrappers in a near fine dustwrapper.
2. *The Longest Journey* (1907). London: Edward Arnold & Co., 1947. First Pocket Edition, First Printing. A near fine copy in a very good dustwrapper.
3. *A Room With A View* (1908). London: Edward Arnold & Co., 1947. First Pocket Edition, First Printing. A near fine copy in a very good dustwrapper.
4. *Howards End* (1910). Harmondsworth: Penguin Books, 1941. First Penguin Edition, Second Printing (1941). A reading copy lacking the spine and rear wrapper.
5. *A Passage to India*. Harmondsworth: Penguin Books, 1936. Third Penguin Edition (1979), Sixth Printing (1982). A very good copy in original wrappers. Sold.
6. *Aspects of the Novel* (1927). London: Edward Arnold & Co., 1949. First Pocket Edition, First Printing. A near fine copy in a very good dustwrapper.
7. *Goldsworthy Lowes Dickinson* (1934). With a Bibliography by R. E. Balfour. Edward Arnold & Co., 1938. First Cheaper Edition, Second (Crown 8vo.) Printing (1945). A very good copy in soiled boards.



8. *Abinger Harvest* (1936). London: Edward Arnold & Co., 1940. First Pocket Edition, Fourth Printing (1946). A near fine copy.
9. *Collected Short Stories of E. M. Forster*. London: Sidgwick And Jackson Ltd., 1947. First Edition, First Printing. A very good copy.
10. *Two Cheers for Democracy*. London: Edward Arnold & Co., 1951. First Edition, First Printing. A near fine copy in a very good dustwrapper.
11. *The Hill of Devi*. London: Edward Arnold & Co., 1953. First Edition, First Printing. A fine copy in a near fine dustwrapper.
12. *Maurice*. London: Edward Arnold, 1971. First Edition, First Printing. A very good copy in a very good dustwrapper.
13. *The Life To Come and other stories*. London: Edward Arnold, 1972. First Edition, First Printing. A very good copy in a near fine dustwrapper.

#### B. Works on the Author:

1. Lionel Trilling. *E. M. Forster*. London: The Hogarth Press, 1944. First Printing, Second Edition (1944). A very good copy in a very good dustwrapper.
2. P.N. Furbank. *E. M. Forster: A Life – Volume One: The Growth of the Novelist 1879-1914 & Volume Two: Polycrates' Ring 1914-1970*. London: Secker & Warburg, 1977 & 1978. First Editions, First Printings. Near fine Copies in fine dustwrappers.

Price for the collection: sold

#### 46. John Banville

1. *Mefisto*. London: Secker & Warburg, 1986. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper. Signed by the author on the title page.
2. *Ghosts*. London: Secker & Warburg, 1993. First Edition, First Printing. Page edges with the usual browning, else a fine copy in a fine dustwrapper. Signed by the author on the title page.
3. *The Sea*. London: Picador, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. The Man Booker Winner of 2005.

Price for the collection: CHF 500



## 47. Lawrence Norfolk

1. *Lemprière's Dictionary*. London: Sinclair-Stevenson Ltd., 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed, dated ("I: V: 1991 ...") and decorated by the author on the title page.
2. *Lemprière's Dictionary*. London: Sinclair-Stevenson Ltd., 1991. First Edition, First Printing. No. 136 of 150 copies signed by the author and specially bound for the London Limited Editions. A fine copy in the fine, original unprinted acetate dustwrapper. Publisher's compliments slip laid in.
3. *Selected Extracts from Lemprière's Dictionary*. London: Sinclair-Stevenson Ltd., 1991. First Edition, First Printing. A fine copy in fine original printed wrappers. Contains "Notes on history and historical accuracy in 'Lemprière's Dictionary'". Signed by the author on the title page.
4. "A Bosnian Alphabet" in: *Granta 43 – Best of Young British Novelists 2*. London: Granta Publications Ltd., 1993. First Edition, First Printing. A near fine copy in original printed wrappers.
5. *The Pope's Rhinoceros*. London: Sinclair-Stevenson Ltd., 1996. First Edition, First Printing. A fine copy in a fine dustwrapper. Dated "25<sup>th</sup> April 96" and signed by the author on the title page. Original bookmark for the book laid in.
6. *In the Shape of a Boar*. London: Weidenfeld & Nicolson, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.

Price for the collection: CHF 700





## 48. Timothy Mo

1. *The Monkey King*. André Deutsch Ltd., 1978. First Edition, First Printing. A fine copy in a fine dustwrapper. Laid in is a near fine (top left corner torn, but not affecting any writing) one page autograph letter in blue ink from the author to the director of a literary festival, discussing who is to chair a discussion “[...] it might be better to let Melvyn [Bragg] chair and participate. He’s obviously excellent at steering a discussion and introducing, though he obviously wants to be viewed as a novelist at well.” Also nicely commenting on P[eter] Ackroyd “[...] can talk on anything at the drop of a hat for 2 hours.” Signed “Tim Mo”.
2. *Sour Sweet*. André Deutsch Ltd., 1982. First Edition, First Printing. Apart from the usual browning of the paper and traces of a label removed from the front free endpaper, a fine copy in a fine second state dustwrapper, which mentions the author’s nomination for the 1982 Booker McConnell Prize.
3. *The Redundancy of Courage*. London: Chatto & Windus, 1991. First Edition, First Printing. A near fine copy of the Uncorrected Proof in original printed wrappers.

Price for the collection: CHF 550



## 49. Kate Atkinson

1. *Human Croquet*. London: Doubleday, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
2. *Emotionally Weird – A Comic Novel*. Doubleday, 2000. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
3. *One Good Turn – A Jolly Murder Mystery*. Doubleday, 2006. First Edition, First Printing. A fine copy in a near fine dustwrapper.

Price for the collection: CHF 350



## 50. Robert Graves

1. *Good-Bye To All That – An Autobiography*. London: Jonathan Cape, 1929. First Edition, Fifth Printing. Apart from the heavily discoloured boards, a very good copy. An original order form entitled “War” for books by Graves, Hemingway, Voigt, Gristwood and Cummings laid in.
2. *Claudius The God and his wife Messalina* (1934). London: Eyre Methuen Ltd., 1976. Second Edition, Tenth Printing. A near fine copy in a fine dustwrapper.
3. *The Long Week-End – A Social History of Great Britain 1918-1939*. Written by Robert Graves and Alan Hodge. London: Faber and Faber Ltd., 1940. First Edition, Second Printing (1941). A very good copy.
4. *Poems (1938-1945)*. London: Cassell & Company Ltd., 1946. First Edition, First Printing. A near fine copy.
5. *The White Goddess*. London: Faber and Faber Ltd., 1948. First Edition, Third Printing (amended and enlarged, 1952). A near fine copy in a fine dustwrapper. Sold.
6. *Seven Days in New Crete – A Novel*. London: Cassell & Company Ltd., 1949. First Edition, First Printing. Apart from the heavily discoloured boards, a near fine copy in a near fine dustwrapper.

Price for the collection: sold

## 51. Graham Swift

### A. Works by the Author:

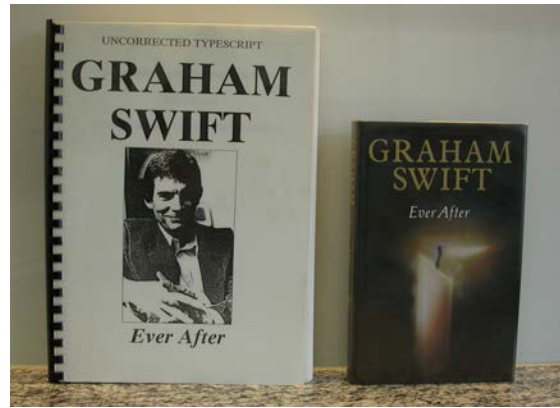
1. *Learning to Swim*. New York: Poseidon Press, 1982. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a near fine copy in a near fine dustwrapper.
2. *Out of this World*. London: Viking, 1988. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Signed by the author on the title page.
3. *Ever After*. London: Picador, 1991. First Edition, First Printing. No. 7 of 8 numbered copies of the Uncorrected Typescript. A fine copy of the original 242-page ring-bound edition, the text of which varies considerably from other published versions.
4. *Ever After*. London: Picador, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.

### B. Works on the Author:

1. *Contemporary Writers: Graham Swift*. London: Book Trust, 1988. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Richard Walker. Fine as issued.

Price for the collection: CHF 300





## 52. Truman Capote

1. *Other Voices Other Rooms*. London: Heinemann, 1948. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. *The Grass Harp*. London: Heinemann, 1952. First Edition, First Printing. A near fine copy in a fine dustwrapper.
3. *In Cold Blood*. London: Hamish Hamilton, 1966. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

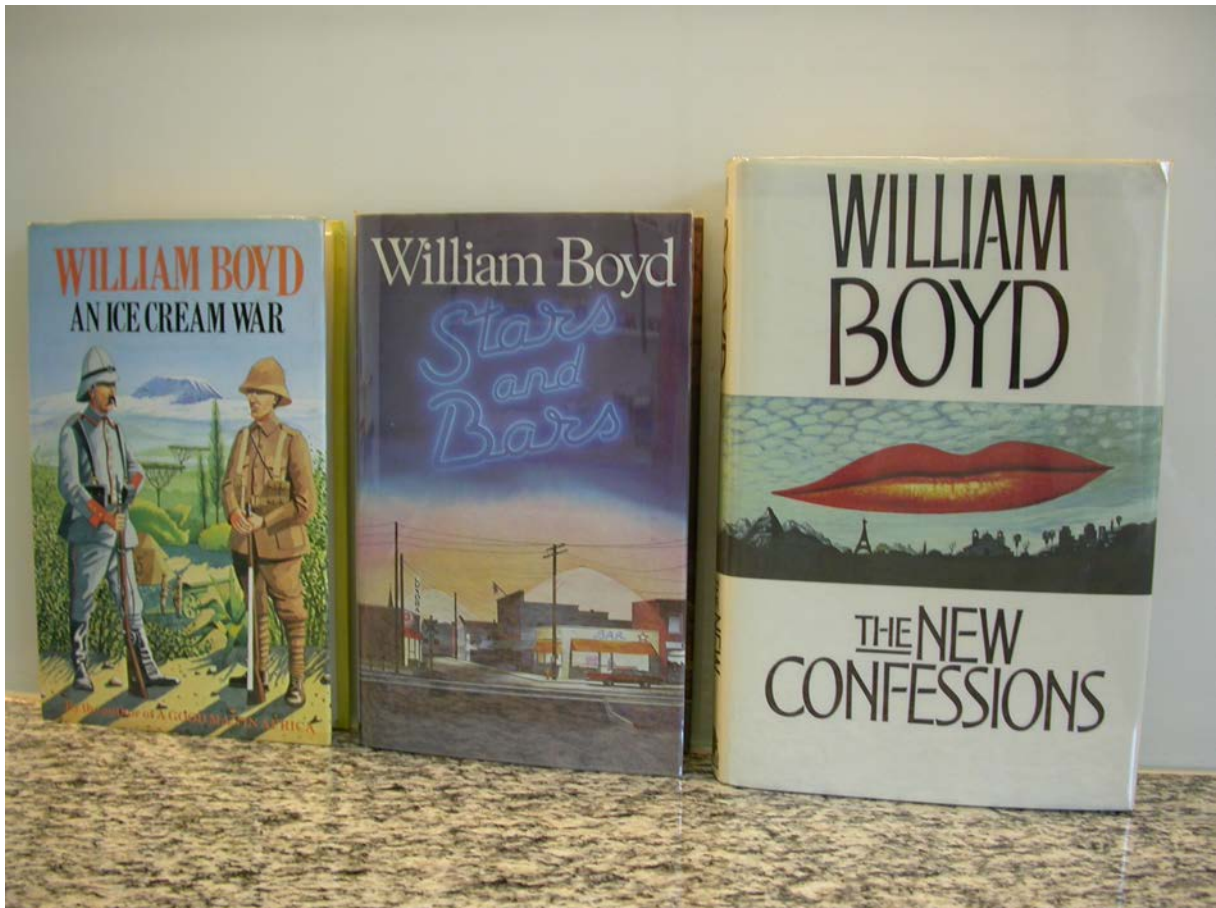
Price for the collection: sold



### 53. William Boyd

1. *An Ice Cream War*. London: Hamish Hamilton, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper.
2. *Stars and Bars*. London: Hamish Hamilton, 1984. First Edition, First Printing. Apart from the usual browning of the paper, a fine copy in a fine dustwrapper. Publisher's review copy with their stamp on the front free endpaper. Discreet book collector's blind stamp on the same page.
3. *The New Confessions*. London: Hamish Hamilton, 1984. First Edition, First Printing. Apart from the usual browning of the paper, a (near) fine copy in a (near) fine dustwrapper. Signed by the author on the title page.

Price for the collection: sold



## 54. Virginia Woolf

### A. Works by the Author:

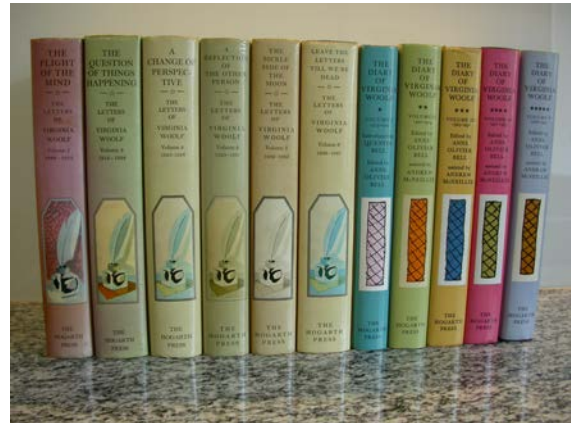
1. *Jacob's Room*. London: The Hogarth Press, 1922. First Edition, Ninth Printing (1960). A near fine copy in a near fine price-clipped dustwrapper, which is darkened on the spine.
2. *Mrs Dalloway*. London: The Hogarth Press, 1925. First Edition, Eleventh Printing (1963). A near fine copy in a near fine dustwrapper, which is darkened on the spine.
3. *To the Lighthouse*. London: The Hogarth Press, 1927. First Edition, Thirteenth Printing (1963). A near fine copy in a near fine dustwrapper, which is darkened on the spine.
4. *Orlando – A Biography*. Harmondsworth, Penguin Books, 1942. First Edition thus, Second Printing (1945). A very good copy in original printed wrappers.
5. *A Room of One's Own*. London: The Hogarth Press, 1929. First Edition, Second Printing (1929). A very good copy.
6. *The Waves*. London: The Hogarth Press, 1931. First Edition, Tenth Printing (1963). A near fine copy in a near fine dustwrapper, which is darkened on the spine.
7. *The Common Reader*. London: The Hogarth Press, 1932. First Edition, Second Printing (1932). A very good copy.
8. *Between the Acts*. London: The Hogarth Press, 1941. First Edition, Fourth Printing (1947). A near fine copy in a near fine dustwrapper, which is darkened on the spine.
9. *The Moment and Other Essays*. London: The Hogarth Press, 1947. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is unevenly faded.
10. *The Captain's Death Bed And Other Essays*. London: The Hogarth Press, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is darkened on the spine.
11. *A Writer's Diary*. London: The Hogarth Press, 1953. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is darkened on the spine.
12. *Virginia Woolf & Lytton Strachey – Letters*. Edited by Leonard Woolf & James Strachey. London: The Hogarth Press & Chatto & Windus, 1956. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is darkened on the spine.
13. *Mrs Dalloway's Party – A Short Story Sequence*. Edited with an Introduction by Stella McNichol. London: The Hogarth Press, 1973. First Edition, First Printing. A near fine copy.
14. *The Letters of Virginia Woolf: The Flight of the Mind (1888-1912) – The Question of Things Happening (1912-1922) – A Change of Perspective (1923-1928) – A Reflection of the Other Person (1929-1931) – The Sick Side of the Moon (1932-1935) – Leave the Letters Till We're Dead (1936-1941)*. Edited by Nigel Nicolson and Joanne Trautmann. London: The Hogarth Press, 1975-1980. First Editions, First Printings. All six volumes are at least near fine in similar dustwrappers, the spines of which are sunned and slightly creased, but without any tears.
15. *The Diary of Virginia Woolf: I (1915-1919) – II (1920-1924) – III (1925-1930) – IV (1931-1935) – V (1936-1941)*. Introduced by Quentin Bell (Volume I), edited by Anne Oliver Bell and Andrew McNeillie. London: The Hogarth Press, 1977-1984. First Editions, First Printings except for Volume I, which is the Second Edition (1983) with corrections. Fine copies in fine dustwrappers, which are very slightly faded on the spines.



## B. Works on the Author:

1. Quentin Bell. *Virginia Woolf – A Biography*. Volume One: Virginia Stephen (1882-1912). London: The Hogarth Press, 1972. First Edition, First Printing. A very good copy in a very good dustwrapper.
2. John Lehman. *Thrown to the Woofls*. London: Weidenfeld and Nicolson, 1973. First Edition, First Printing. A fine copy in a near fine dustwrapper.
3. Frances Spalding. *Vanessa Bell*. London: Weidenfeld and Nicolson, 1983. A near fine copy in a very good dustwrapper.

Price for the collection: sold



## 55. Louis MacNeice

1. *Selected Poems*. London: Faber and Faber, 1940. First Edition, Fifth Printing (1944). A very good copy.
2. *The Poetry of W. B. Yeats*. London: Oxford University Press, 1941. First Edition, Third Printing (1945). A very good copy.
3. *Springboard – Poems 1941-1944*. London: Faber & Faber, 1944. First Edition, Second Printing (1945). A near fine copy in a very good dustwrapper.
4. *Collected Poems 1925-1948*. London: Faber and Faber, 1949. First Edition, First Printing. A near fine copy in a near fine dustwrapper, which is faded.
5. *One for the Grave – a modern morality play*. London: Faber and Faber, 1968. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the collection: sold

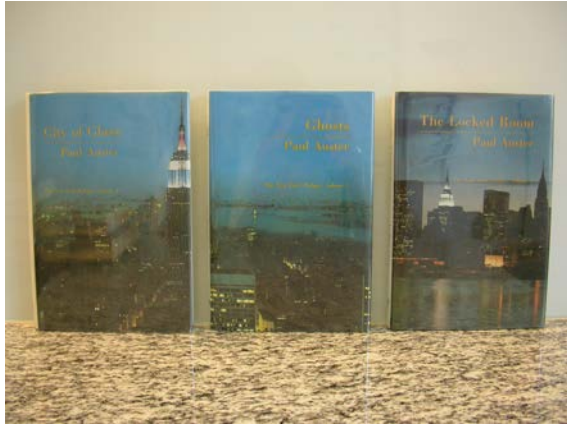


## 56. Paul Auster

1. *City of Glass – The New York Trilogy, Volume 1*. Los Angeles: Sun & Moon Press: 1985. First Edition, First Printing. A fine copy in a fine dustwrapper, the spine of which has the NAF logo printed on. Inscribed by the author on the title page upon publication: “For Richard / Paul Auster”. Additionally signed in silver on the front free endpaper in silver at a later date.
2. *Ghosts – The New York Trilogy, Volume 2*. Los Angeles: Sun & Moon Press: 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title page upon publication: “For Richard / Paul Auster”. Additionally signed in silver on the rear free endpaper at a later date.
3. *The Locked Room – The New York Trilogy, Volume 3*. Los Angeles: Sun & Moon Press: 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title page upon publication: “For Richard / Paul Auster”. Additionally signed in silver on the rear free endpaper at a later date.
4. *Moon Palace*. New York: Viking, 1989. First Edition, First Printing. Apart from a remainder mark on the bottom edge, a fine copy in a fine dustwrapper. Signed by the author on the title page.
5. *Auggie Wren’s Christmas Story*. Birmingham: The Delos Press, 1992. First Edition, First Printing. Copy No. 63 of the 100 copies quarter bound in buckram and signed by the author. A fine copy, additionally signed in silver on the front cover.
6. *The Book of Illusions*. London: Faber and Faber, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.

Price for the collection: CHF 3'250





## 57. John Fowles

### A. Works by the Author:

1. *The Ebony Tower*. London: Jonathan Cape, 1974. First Edition, First Printing. A near fine copy of the proof in a near fine dustwrapper.
2. *Daniel Martin*. London: Jonathan Cape, 1977. First Edition, First Printing. A (near) fine copy in a (near) fine dustwrapper.
3. *A Short History Of Lyme Regis*. Stanbridge, Wimbourne: The Dovecote Press, 1982. A fine copy in original, near fine boards.
4. *A Maggot*. London: Jonathan Cape, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper.

### B. Works on the Author:

1. *Contemporary Writers: John Fowles*. London: Book Trust, 1988. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Ken Robinson. Fine as issued.

Price for the collection: CHF 350



## 58. Angus Wilson

### A. Works by the Author:

1. *The Wrong Set*. London: Secker & Warburg, 1949. First Edition, Third Printing (1949). A near fine copy in a near fine dustwrapper.
2. *Such Darling Dodos and other stories*. London: Secker & Warburg, 1950. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
3. *Hemlock and After*. London: Secker & Warburg, 1952. First Edition, First Printing. A near fine copy.
4. *Anglo-Saxon Attitudes*. London: Secker & Warburg, 1956. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
5. *The Middle Age of Mrs. Eliot*. London: Secker & Warburg, 1958. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Inscribed by the author on the title page: "In the city / of Mr. & Mrs. Conrad / Angus Wilson, / Zürich, November, / 1958 / ———".

### B. Works on the Author:

1. *Contemporary Writers: Angus Wilson*. London: Book Trust, 1990. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Malcolm Bradbury. Near fine.

Price for the collection: sold



## 59. Katherine Mansfield

### A. Works by the Author:

1. *Bliss and Other Stories*. London: Constable and Co. Ltd., 1920. First Edition thus (Constable's Miscellany), First Printing, 1928. A near fine copy in a very good dustwrapper.
2. *The Garden Party and Other Stories*. London: Constable and Co. Ltd., 1922. First Edition thus (Constable's Miscellany), Second Printing, 1928. A near fine copy.

3. *The Letters of Katherine Mansfield: Volume One & Volume Two*. Edited by John Middleton Murry. London: Constable and Co. Ltd., 1928. First Editions, Second Printings, 1930. Near fine copies.
4. *Collected Stories of Katherine Mansfield*. London: Constable and Co. Ltd., 1945. First Edition, Second Printing, 1948. A good copy.
5. *The Journal of Katherine Mansfield 1904-1922 – Definitive Edition*. Edited by John Middleton Murry. London: Constable & Co. Ltd., 1954. First Edition, First Printing, 1928. A near fine copy in a very good dustwrapper.

#### B. Works on the Author:

1. Anthony Alpers. *Katherine Mansfield – A Biography*. London: Jonathan Cape, 1954. First Edition, First Printing. A good copy in a near fine dustwrapper.
2. Anthony Alpers. *The Life of Katherine Mansfield*. London: Jonathan Cape, 1980. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

Price for the Collection: sold



## 60. Oscar Wilde

#### A. Works by the Author:

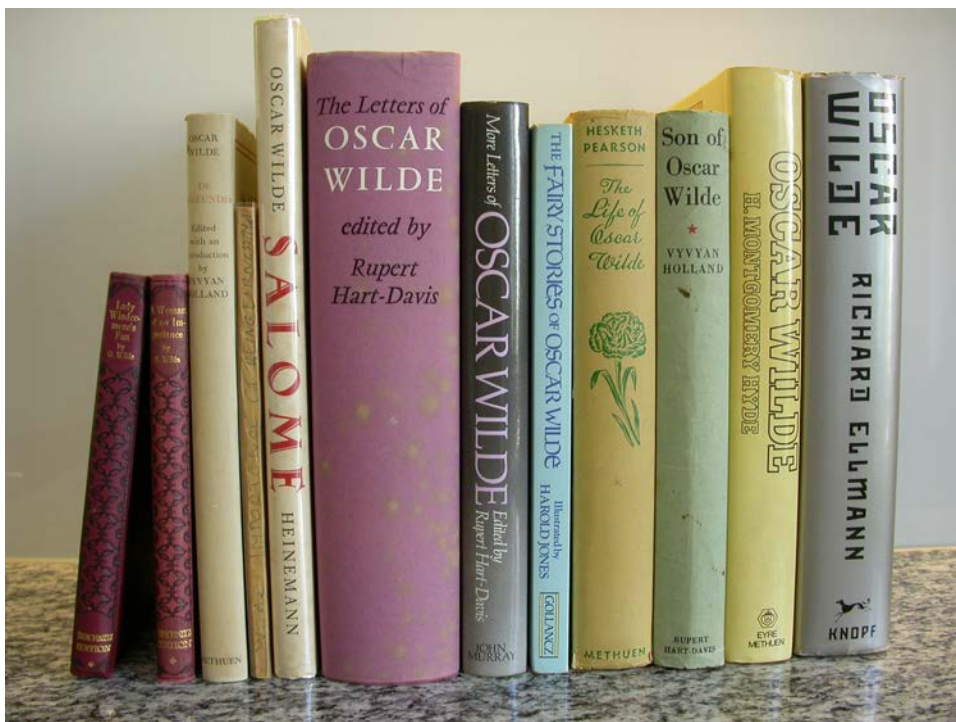
1. *Lady Windermere's Fan – A Play About A Good Woman*. Leipzig: Bernhard Tauchnitz, 1909. First Edition thus, First Printing. Vol. 4112. Name, date and bookseller's label on front free endpaper, else a near fine copy in original boards. Sold.
2. *A Woman Of No Importance – A Play*. Leipzig: Bernhard Tauchnitz, 1909. First Edition thus, First Printing. Vol. 4157. Name on title page, else a near fine copy in original boards. Sold.
3. *De Profundis – The Complete Text*. Edited, with an Introduction, by Vyvyan Holland. London: Methuen & Co. Ltd., 1949. First Edition, Fourth Printing (1953). A near fine copy in a very good dustwrapper.

4. *The Original Four-Act Version of The Importance Of Being Earnest – A Trivial Comedy for Serious People*. With an Explanatory Foreword by Vyvyan Holland. London: Methuen and Co. Ltd., 1957. First Edition, First Printing. Proof Copy. Book is near fine in the original printed wrappers. On the front someone has written price and month of publication and on the spine author and title, the lower wrapper is unevenly darkened, but not creased in any way.
5. *Salome*. Newly translated by R. A. Walker and with the original illustrations by Aubrey Beardsley. London: Heinemann, 1957. First Edition thus, First Printing. A very good copy in a similar dustwrapper.
6. *The Letters of Oscar Wilde*. Edited by Rupert Hart-Davis. London: Rupert Hart-Davis, 1962. First Edition, First Printing. A near fine copy in a similar dustwrapper, which is foxed on the spine.
7. *More Letters of Oscar Wilde*. Edited by Rupert Hart-Davis. London: John Murray, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper.
8. *The Fairy Stories of Oscar Wilde*. Illustrated by Harold Jones. London: Victor Gollancz Ltd., 1985. First Edition thus, First Printing in Paperback. A near fine copy.

#### B. Works on the Author:

1. Hesketh Pearson. *The Life of Oscar Wilde*. London: Methuen & Co. Ltd., 1946. First Edition, First Printing. A near fine copy in a very good dustwrapper.
2. Vyvyan Holland. *Son of Oscar Wilde*. London: Rupert Hart-Davis, 1954. First Edition, First Printing. A very good copy in a very good dustwrapper.
3. H. Montgomery Hyde. *Oscar Wilde – A Biography*. London: Eyre Methuen, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper.
4. Richard Ellmann. *Oscar Wilde*. New York: Alfred A. Knopf, 1988. First Edition, First Printing. A fine copy in a near fine dustwrapper.

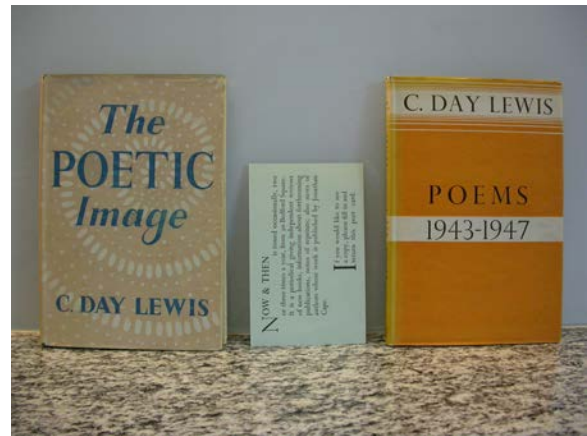
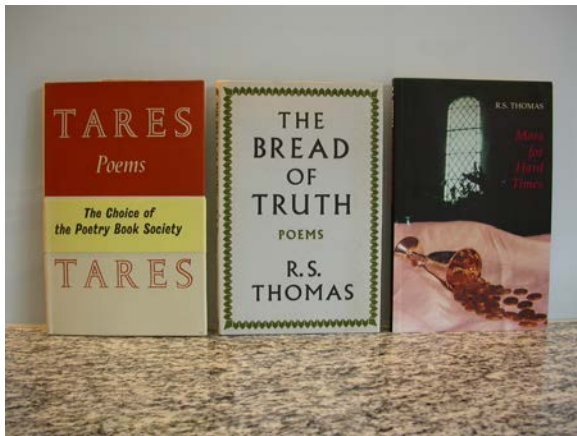
Price for the collection: CHF 1'000



## 61. R.S. Thomas

1. *Tares – Poems*. London: Rupert Hart-Davis, 1961. First Edition, First Printing. A fine copy in a fine dustwrapper with only slight offsetting to the endpapers. With the original Poetry Book Society wraparound.
2. *The Bread of Truth – Poems*. London: Rupert Hart-Davis, 1955. First Edition, First Printing. A fine copy in a fine dustwrapper with only the slightest hint of foxing, and fading to the spine.
3. *Mass for Hard Times*. Newcastle upon Tyne: Bloodaxe Books Ltd., 1992. First Edition, First Printing. A fine copy in original wrappers. Review slip from the publisher laid in.

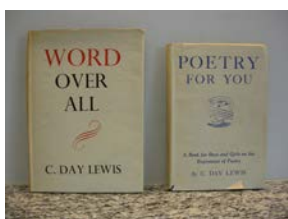
Price for the collection: sold



## 62. C. Day Lewis

1. *Word Over All*. London: Jonathan Cape, 1943. First Edition, Fifth Printing (1946). A very good copy in like dustwrapper.
2. *Poetry for You – A Book for Boys and Girls on the Enjoyment of Poetry*. Oxford: Basil Blackwell, 1944. First Edition, Fifth Printing (1945). A very good copy in like dustwrapper.
3. *The Poetic Image*. London: Jonathan Cape, 1947. First Edition, First Printing. A near fine copy in a very good dustwrapper.
4. *Poems 1943-1947*. London: Jonathan Cape, 1948. First Edition, First Printing. A near fine copy in a very good dustwrapper, which is faded on the spine. Laid in is an original order form for Jonathan Cape's periodical *Now & Then*.

Price for the collection: CHF 200



## 63. Bernard Shaw

### A. Works by the Author:

1. *The (mostly) Dramatic Works of Bernard Shaw* (17 Volumes). London: Constable and Co. Ltd., 1908-30. Various Editions, Various Printings. The dates given in brackets appear on the respective title pages. Condition is generally very good or slightly better. Some foxing, ownership inscriptions (in some cases gilt-stamped to the front boards), bookplates etc. The set comprises the following titles: *Cashel Byron's Profession* (1925) – *No. I Widowers' Houses: A Play* (1913) – *No. II The Philanderer: A Topical Comedy* (1908) – *No. III Mrs Warren's Profession: A Play in Four Acts* (1912) – *Plays Pleasant and Unpleasant I* (1928) – *Plays Pleasant and Unpleasant II* (1928) – *Three Plays For Puritans: The Devil's Disciple, Cæsar and Cleopatra, and Captain Brassbound's Conversion* (1925) – *The Perfect Wagnerite* (1929) – *Man and Superman. A Comedy and a Philosophy* (1929) – *The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet* (1930) – *Androcles and the Lion, Overruled, Pygmalion* (1929) – *Heartbreak House, Great Catherine, and Playlets of the War* (1919) – *Back to Methuselah. A Metabiological Pentateuch* (1921) – *Translations and Tomfooleries* (1926 - 1<sup>st</sup> Printing) – *Saint Joan: a Chronicle Play in Six Scenes and an Epilogue* (1924) – *Saint Joan: a Chronicle Play in Six Scenes and an Epilogue* (1930) – *The Apple Cart: a Political Extravaganza* (1930).
2. *An Unsocial Socialist*. London: Constable & Company, 1914. First Edition thus, First Printing. A very good copy.
3. *The Bodley Head Bernard Shaw* (Volume I). London: Max Reinhardt/The Bodley Head, 1930. Third Edition, First Printing (1970). A near fine copy in a similar dustwrapper.
4. *The Adventures of the Black Girl in her Search for God*. Designed and Engraved by John Farleigh. London: Constable & Company Ltd., 1932. First Edition, Second Printing (1932). A very good copy.
5. *Geneva: a fancied page of history in three acts*. Illustrated by Feliks Topolski. London: Constable and Co. Ltd., 1939. First Edition, Second Printing (1939). A near fine copy in original illustrated boards.
6. *Everybody's Political What's What?* London: Constable & Company Ltd., 1944. First Edition, First Printing. A very good copy.
7. *Florence Farr – Bernard Shaw – W.B. Yeats – Letters*. Edited by Clifford Bax. London: Home & Van Thal Ltd., 1946. First Edition, First Printing. Previous owner's stamps on front free endpaper, else a near fine copy.
8. *Hitherto Uncollected Writings: How to become a Musical Critic – Platform and Pulpit – The Matter with Ireland*. Edited by Dan H. Laurence and David H. Greene. London: Rupert Hart-Davis, 1960-1962. First Editions, First Printings. Near fine copies in very good dustwrappers.
9. *Collected Letters 1874-1897*. Edited by Dan H. Laurence. London: Max Reinhardt, 1965. First Edition, First Printing. A very good Advance Proof Copy in original wrappers.
10. *The Collected Screenplays of Bernard Shaw*. Edited with an Introduction by Bernard F. Dukore. London: George Prior Publisher, 1980. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
11. *Bernard Shaw & Alfred Douglas – A Correspondence*. Edited by Mary Hyde. London: John Murray, 1982. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

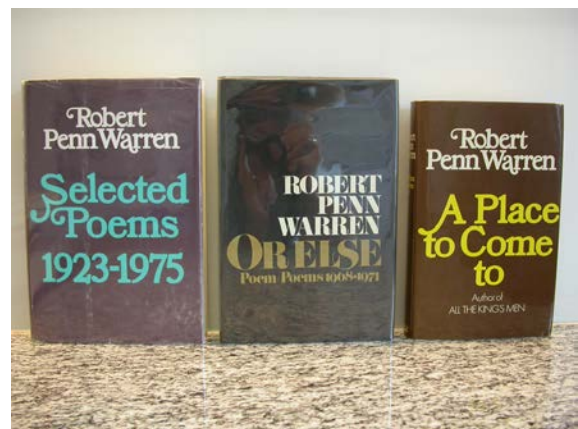
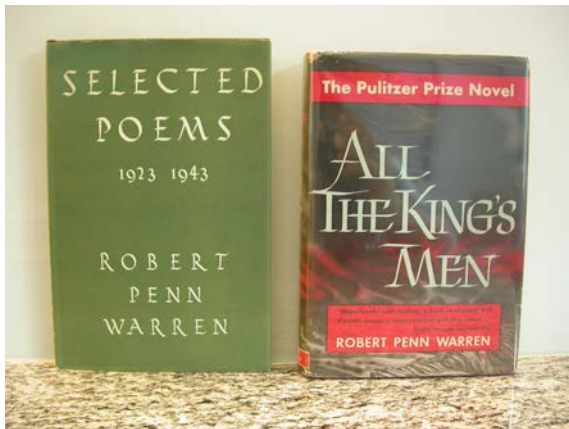




## 64. Robert Penn Warren

1. *Selected Poems – 1923-1943*. New York: Harcourt, Brace and Company, 1944. First Edition, Probably Later Printing (“[b · 4 · 47]” on copyright page). Apart from a stamp on the rear laid end paper, a fine copy in a fine dustwrapper.
2. *All the King’s Men*. New York: Grosset & Dunlap, 1946. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
3. *Selected Poems – 1923-1975*. London: Secker & Warburg, 1976. First Edition, First Printing. A fine copy in a near fine dustwrapper.
4. *Or Else – Poem / Poems 1968-1971*. New York: Random House, 1974. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title-page: “To / Jess [?] Wagner / – in friendship & / admiration / Robert Penn Warren / Fanfield [?], Connecticut / July 18, 1975.”
5. *A Place to Come to*. London: Secker & Warburg, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: sold



## 65. Malcolm Bradbury

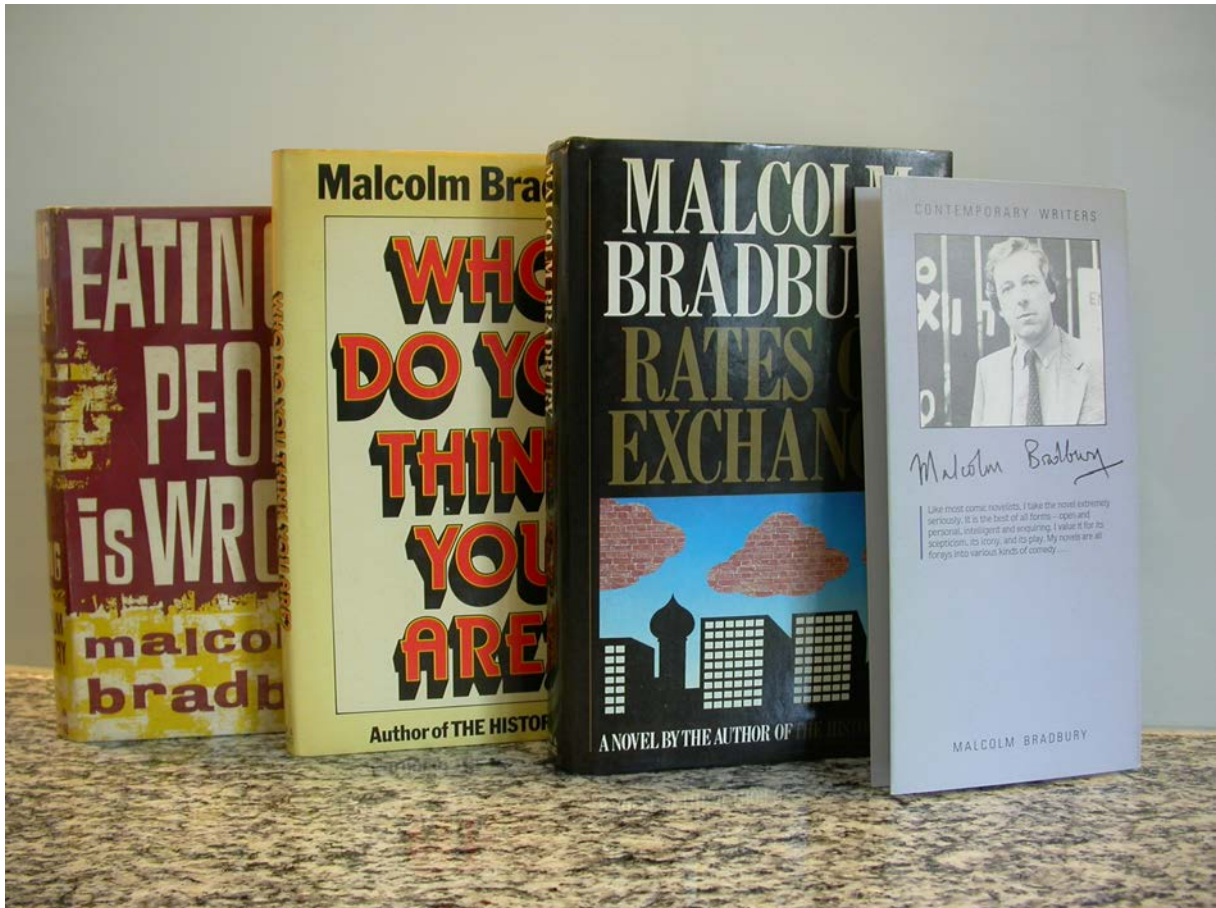
### A. Books by the Author:

1. *Eating People is Wrong*. London: Secker & Warburg, 1959. First Edition, First Printing. Apart from the foxing, a very good copy in a near fine dustwrapper.
2. *Who Do You Think You Are?* London: Secker & Warburg, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper.
3. *Rates of Exchange*. London: Secker & Warburg, 1982. First Edition, First Printing. Apart from a slight paper flaw to the front edge, a fine copy in a fine dustwrapper.

### B. Books on the Author:

1. *Contemporary Writers: Malcolm Bradbury*. London: Book Trust, 1988. Original leaflet printed on both sides and folded three times with an essay by David Lodge. Slightly faded, else fine as issued.

Price for the collection: CHF 350



## 66. Anthony Powell

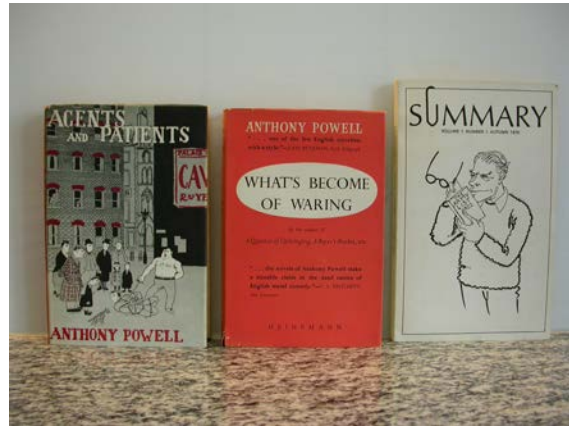
### A. Books by the Author:

1. *Afternoon Men* (1931). London: Heinemann, 1952. First Edition thus, First Printing. A fine copy in a near fine dustwrapper.
2. *Venusberg* (1932). London: Heinemann, 1955. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
3. *From a View to a Death* (1933). London: John Lehmann, 1948. First Edition thus, First Printing. A near fine copy in a very good dustwrapper.
4. *Agents and Patients* (1936). London: Heinemann, 1955. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.
5. *What's Become of Waring* (1939). London: Heinemann, 1953. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper.

### B. Books on the Author:

1. "Anthony Powell: A Symposium" in *Summary* Autumn 1970 – Volume 1, Number 1: 32-139. London: AMS Press Ltd., 1970. First Edition, First Printing. A fine copy. Contains an 11-page interview with Powell.

Price for the collection: sold



## 67. R. K. Narayan

1. *The Bachelor of Arts* (1937). With an Introduction by Graham Greene. London: Heinemann, 1978. First Edition thus, First Printing. A fine copy in near fine dustwrapper.
2. *The Dark Room* (1938). London: Heinemann, 1978. First Edition thus, First Printing. A fine copy in a fine dustwrapper.
3. *The English Teacher* (1945). Heinemann, 1978. First Edition thus, First Printing. A fine copy in a fine dustwrapper.
4. *Gods, Demons and Others*. With decorations by R. K. Laxman. London: Heinemann, 1965. First Edition, First Printing. Apart from some discolouration to the boards, a fine copy in a fine dustwrapper.
5. *The Painter of Signs*. London: Heinemann, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper.
6. *Malgudi Days – Short Stories*. London: Heinemann, 1982. First Edition, First Printing. A fine copy in a fine dustwrapper.

Price for the collection: sold



## Alphabetical Order of the Authors in this Catalogue

Kathy Acker – Martin Amis – Kate Atkinson – Margaret Atwood – W.H. Auden – Paul Auster – John Banville – Julian Barnes (& Dan Kavanagh) – Samuel Beckett – Louis de Bernières – John Betjeman – Edward Bond – William Boyd – Malcolm Bradbury – Anthony Burgess – Truman Capote – Bruce Chatwin – Lawrence Durrell – T.S. Eliot – William Faulkner – F. Scott Fitzgerald – Ford Madox Ford (Ford Herman Hueffer) – E.M. Forster – John Fowles – Robert Graves – Alasdair Gray – Henry Green (Henry Vincent Yorke) – Ernest Hemingway – Aldous Huxley – Henry James – Ruth Praver Jhabvala – Rudyard Kipling – Hanif Kureishi – Philip Larkin – D.H. Lawrence – T.E. Lawrence – C. Day Lewis – Wyndham Lewis – Louis MacNeice – Katherine Mansfield – Ian McEwan – Arthur Miller – David Mitchell – Timothy Mo – Vladimir Nabokov – R.K. Narayan – Lawrence Norfolk – George Orwell (Eric Arthur Blair) – Ezra Pound – Anthony Powell – Philip Pullman – Bernard Shaw – Edith & Osbert Sitwell – Muriel Spark – Stephen Spender – John Steinbeck – Graham Swift – Dylan Thomas – R.S. Thomas – Robert Penn Warren – Evelyn Waugh – Oscar Wilde – Tennessee Williams – Angus Wilson – Virginia Woolf – W.B. Yeats



The End.