

YGRbooks

Books for Children – of all Ages ...



Catalogue 12

YGRbooks

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All books and magazines are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

This catalogue is mainly about fiction for children, though most books have been and should be enjoyed by adults as well. Parts I and II (Later Arrivals) are structured alphabetically, by author and/or editor. Part III (Latest Arrivals) is structured by date of arrival.

You will find that we offer some books in lots. Should you only require one book in a lot, please feel free to contact us.

Books marked in **BLUE** have been sold.

Updated January 2024

Yves Rittener

Part I

1. Brennan, Herbie. *Faerie Wars*

London: Bloomsbury, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

2. Byng, Georgia. *Molly Moon's Incredible Book of Hypnotism*

London: Macmillan Children's Books, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 200

3. Carroll, Lewis (Charles Lutwidge Dodgson). *Alice's Adventures Under Ground: A Facsimile of the Original Lewis Carroll Manuscript*

Ann Arbor: University Microfilms, Inc., 1964. First Edition thus, First Printing. A fine copy in a fine slipcase. CHF ...sold

4. Carroll, Lewis (Charles Lutwidge Dodgson). *The Hunting of the Snark: An Agony, in Eight Fits*

Whittington Court: The Whittington Press, 1975. First Edition thus, First Printing. A near fine copy in a near fine slipcase. No. 192 of 750 copies printed on mould-made paper and signed by Harold Jones. CHF 330



5. Colfer, Eoin. *Artemis Fowl – The Arctic Incident – The Eternity Code – The Opal Deception*

London: Viking/Puffin Books, 2001 – 2002 – 2003 - 2005. First Editions, First Printings. Fine copies in fine dustwrappers. All books signed by the author on the title page and all books with the laid-in bookmarks. In addition there are fine copies of the *Artemis Fowl File* (published by Puffin for WH Smith in 2003), *The Seventh Dwarf – A brand new Artemis escapade!* (published by Puffin in 2004) and the “Who is Artemis Fowl?” button (published by Puffin in 2004). CHF 1'100

6. Colfer, Eoin. *The Supernaturalist*

London: Viking, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page and with the laid-in bookmark. CHF 100

7. Dickens, Charles. *A Christmas Carol* (2 copies) – *The Cricket on the Hearth*

London: Chapman And Hall, Limited/Frederick Warne & Co., Ltd./ Victor Gollancz Ltd.: 1907 – No Date (1927?) – 1983. First Editions thus, First Printings. Near fine copies, the 1983 *Christmas Carol* a fine copy in a fine dustwrapper. Illustrated by John Leech and Fred Barnard, Francis D. Bedford, and Michael Foreman respectively. CHF sold

8. Douglas, Lord Alfred. *Tails with a Twist: Animal Nonsense Verse*

London: B.T. Batsford, 1979. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrated by Brian Robb. CHF 100



9. Funke, Cornelia. *Dragon Rider*

Frome, Somerset: The Chicken House, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper in a fine slipcase. Limited edition No. 38 of 500 signed by the author on the title page. CHF 300

10. Gaiman, Neil. *Coraline*

London: Bloomsbury, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF sold

11. Grahame, Kenneth. *The Wind in the Willows* and other items

London: Methuen & Co. Ltd., 1908. First Edition, Eleventh Printing (1921). A near fine copy. Together with near fine copies of: Kenneth Grahame's *The Golden Age* (The Bodley Head 1930), Eleanor Graham's *The Wind in the Willows – How it came to be written* (Methuen 1950), Peter Green's *Kenneth Grahame – A Biography* (John Murray 1959). CHF 300



12. Hearn, Julie. *Follow Me Down*

Oxford: University Press, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. With a promotional card laid in. CHF 400

13. Hearn, Lian (pseudonym for Gillian Rubinstein). *The Tales of the Otori Trilogy: Across the Nightingale Floor – Grass for his Pillow – Brilliance of the Moon*

London: Macmillan, 2002 – 2003 – 2004. First Editions, First Printings. Fine copies in fine dustwrappers. *Grass for his Pillow* signed by the author on the half title, *Brilliance of the Moon* signed by the author on the title page. CHF 500

14. Kay, Elizabeth. *The Divide*

Frome, Somerset: The Chicken House, 2003. First Edition, First Printing. A fine copy issued without dustwrapper. Signed by the author on the title page. Illustrated by Ted Dewan. CHF 100

15. Kipling, Rudyard. *Puck of Pook's Hill – Kim – The Jungle book – The Second Jungle Book – Songs from Books – Rewards and Fairies – and more*

London: Macmillan And Co., Ltd., 1920 – 1922 – 1926 – 1926 – 1930 – 1952. Later Editions, Later Printings. Near fine copies. Together with: *The Definitive Edition of Rudyard Kipling's Verse* (1948), *Life's Handicap* (1964), *A Diversity of Creatures* (1966), *Plain Tales from the Hills* (1976), *Soldiers Three* (1979), and Hilton Brown's *Rudyard Kipling – A New Appreciation* (1946). CHF 200



16. Milne, A.A. *Winnie the Pooh: A reproduction of the original manuscript*

London: Methuen, 1971. First Edition, First Printing. A fine copy in a near fine original slipcase. CHF 100

17. Morpurgo, Michael. *Kensuke's Kingdom*

London: Heinemann, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Illustrated by Michael Foreman. Laid in is a Waterstone's bookmark congratulating the author on receiving the Children's Laureate Honour. CHF 300

18. Nicholson, William. *The Wind on Fire Trilogy: The Wind Singer – Slaves of the Mastery – Firesong.*

London: Mammoth, 2000; Mammoth 2001; Egmont Books Ltd. 2002. First Editions, First Printings of all three volumes. Books and dustwrappers are as new and all signed by the author on the title pages upon publication. A truly spectacular set of a brilliant work of science fiction. CHF 1'000



19. Pullman, Philip. *Northern Lights* – *The Subtle Knife* – *The Amber Spyglass* – *Lyra's Oxford* – *Once Upon a Time in the North* – *Darkness Visible* – *His Dark Materials* – *A Ouverture* – and other items

First Editions, First Printings of all of the following items and all in Pristine Condition: 1. *Northern Lights* (1995) – with all the first issue points (POINT on the spine, price of £12.99 on the front flap, 7-9 Prat Street on the rear flap, but without the ugly (and obviously later) Carnegie Medal sticker on front of the dustwrapper), signed by the author on the title page. 2. *The Subtle Knife* (1997) – with the complete number line (2 4 6 8 10 9 7 5 3 1) on the copyright page, signed by the author on the title page. 3. *The Amber Spyglass* (2000) – together with the Alethiometer and the Scholastic Promotional Card (“The Story is Complete”), signed by the author on the title page (“Philip Pullman – Oxford”). 4. *Lyra's Oxford* (2003), signed by the author on the title page. 5. *Darkness Visible - Inside the World of Philip Pullman* (2003), signed by both Nicholas Tucker and Philip Pullman on the title page. 6. *Philip Pullman's His Dark Materials* (stage adaptation) (2003) – together with the original cast list and three other promotional cards, signed by both Nicholas Wright and Philip Pullman on the title page. 7. *Once Upon a Time in the North* (2008), signed by the author on the title page. 8. *Lyra's Oxford and Once Upon a Time in the North* (2009), signed by both Pullman and John Lawrence (limited edition 364/1500) on a tipped in page. 9. *A Ouverture* (2009) One of only 15 individually bound copies with a holograph passage of the text in the author's hand, together with six signed and limited prints as well as material pertaining to the exhibition of the 15 limited editions in Oxford (for this item No. 8 we offer a choice between two bindings: Mark Cockram's “Claude” (see image on the front page of this catalogue) or Christopher Shaw's binding “Iorek Byrnison's Claw”, see below). All in all a most impressive collection of this wonderful literary achievement. More pictures and details available upon request.

CHF 19'500



20. Pullman, Philip. *The Amber Spyglass*

London: Scholastic, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 300

21. Rees, Celia. *Witch Child*

London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper.
Signed by the author on the title page. CHF 100

22. Reeve, Philip. *Mortal Engines – Predator's Gold*

London: Scholastic Press, 2001 – 2003. First Editions, First Printings. Fine copies in fine
dustwrappers. Both books signed by the author on the title page (*Mortal Engines* also dated
“16th November 2001”) and with promotional bookmarks laid in. CHF 500



23. Rowling, J.K. *Harry Potter and the Philosopher's Stone – Harry Potter and the Chamber of Secrets – Harry Potter and the Prisoner of Azkaban – Harry Potter and the Goblet of Fire – Harry Potter and the Order of the Phoenix – Harry Potter and the Half-Blood Prince – Harry Potter and the Deathly Hallows*

London: Bloomsbury, 1997 – 2007. First Editions, First and Later Printings: *The Philosopher's Stone* 19th Printing – *The Chamber of Secrets* 4th Printing (Ted Smart) – *The Prisoner of Azkaban* 4th Printing (Ted Smart) – *The Goblet of Fire*, *The Order of the Phoenix*, *The Half-Blood Prince* and *The Deathly Hallows* First Printings. Fine copies in fine dustwrappers. The complete series. CHF sold

24. Rushdie, Salman. *Haroun and the Sea of Stories*

London: Granta Books, 1990. First Edition, First Printing. No. 189 of the special edition of 251 signed and numbered by the author. Printed on Clan Book Wove and bound in calfskin leather. CHF 1'000

25. Russell, Willy. *The Wrong Boy*

London: Doubleday, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 300

26. Seth, Vikram. *Arion and the Dolphin*

London: Orion Books, 1994. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrated by Jane Ray. CHF 100

27. Snicket, Lemony (pseudonym for Daniel Handler). *The Bad Beginning*

London: Egmont Books, 2001. First Edition, First Printing. A fine copy in a fine original boards. Illustrated by Brett Helquist. CHF sold



28. Stewart, Paul & Chris Riddell. *The Edge Chronicles: Beyond the Deepwoods – Stormchaser – Midnight over Sanctaphrax – Cloud Wolf – The Curse of the Gloamglozer – The Last of the Sky Pirates – Vox – Freeglader – The Winter Knights*

London: Doubleday, 1998 – 2005. First Editions, First Printings. Nine volumes (the picture above only shows the first seven). Apart from *Beyond the Deepwoods*, which has some very faint marks on the edges – it is a really fragile and cheaply-produced book – and has not been signed, but is as new otherwise, all the books are as new in like dustwrappers (except for *Cloud Wolf*, which was only issued in wrappers) and have been signed by both the author and the illustrator on the title pages upon publication. Memorable adventures in a brilliantly conceived world. CHF 2'750

29. Stewart, Paul & Chris Riddell. *Fergus Crane*

London: Doubleday, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by both author and illustrator on the title page. CHF 150

30. Stone, David Lee. *The Illmoor Chronicles: The Ratastrophe Catastrophe*

London: Hodder Children's Books, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

31. Stroud, Jonathan. *The Amulet of Samarkand – The Golem's Eye*

London: Doubleday, 2003 – 2004. First Editions, First Printings. Fine copies in fine dustwrappers. Signed by the author on the respective title pages. A copy of *The London Times* special edition is included with the lot. CHF 250



32. Taylor, G.P. *Shadowmancer*

London: Faber and Faber, 2003. First Edition, First Printing. A fine copy in original printed wrappers. CHF 200

33. Townsend, Sue. *The Growing Pains of Adrian Mole*

London: Methuen, 1984. First Edition, First Printing. A near fine copy (the page edges browning) in a near fine dustwrapper. CHF 200

34. Woodall, Clive. *One For Sorrow Two For Joy – Seven For A Secret (Never To Be Told)*

London: Ziji Publishing, 2003 – 2005. First Editions, First Printings. Fine copies in fine printed wrappers/boards. *Seven For A Secret* No. 691 of 1'000 proof copies signed and with a line by the author on the title page: "It's a new dawn." CHF 500

Part II – Later Arrivals

35. Burnett, Frances Hodgson. *Little Lord Fauntleroy*

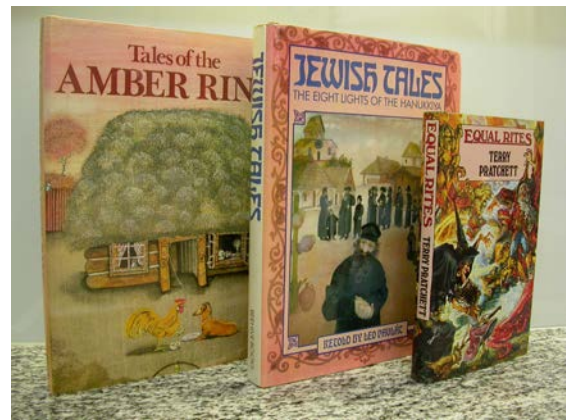
London: Frederick Warne and Co., 1897. First Edition, Later Printing. A near fine copy in original printed boards. CHF sold

36. Farnsworth, Bill (illustrator). *The Illustrated Children's Old Testament*

New York: Harcourt Brace & Company, 1993. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

37. Hamilton, Virginia. *In the Beginning – Creation Stories from Around the World*

New York: Harcourt Brace Jovanovich Publishers, 1988. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Illustrated by Barry Moser. CHF 150



38. Maly, Milos. *Tales of the Amber Ring*

London: Orbis Publishing, 1985. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrated by Petr Sis and translated by Stephen Finn. CHF 250

39. Pavlac, Leo. *Jewish Tales – The Eight Lights of the Hanukkiya*

London: Beehive Books, 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrated by Jiri Behounek and translated by Vladimir Varecha. CHF 250

40. Pratchet, Terry. *Equal Rites*

London: Victor Gollancz Ltd., 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 750

41. Pullman, Philip. *Galatea*

New York: Dutton, 1978. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 750

42. Rice, Ben. *Pobby and Dingan*

London: Jonathan Cape, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

43. Rouse, W.H.D. *The Giant Crab And Other Tales from Old India*

London: Minerva, 1973. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. Illustrated by W. Heath Robinson. CHF 250



44. Shah, Idries. *World Tales*

New York: Harcourt Brace Jovanovich Publishers, 1979. First Edition, First Printing. A near fine copy in a very good dustwrapper. Illustrated by various artists. CHF 150

45. Slaby, Zdenek Karel & Dagmar Lhotova. *My Best Bedtime Storybook*

London: Bedford Press, 1986. First Edition, First Printing. A fine copy in a near fine dustwrapper. Illustrated by Edita Plickova and translated by Stephen Finn. CHF 150

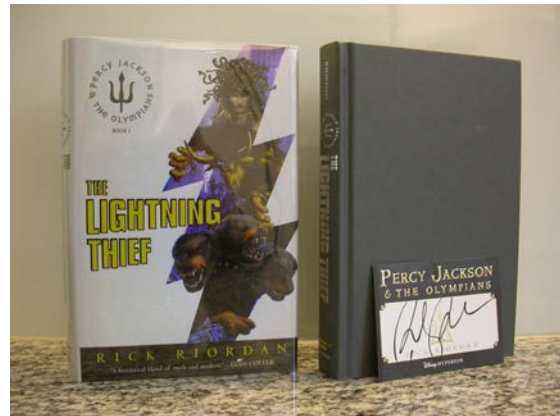
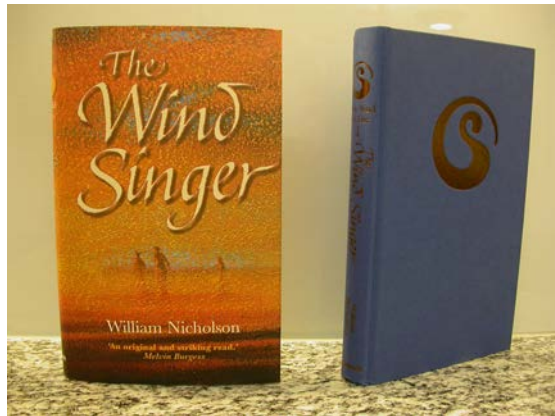
46. Willard, Nancy. *Beauty and the Beast*

New York: Harcourt Brace Jovanovich Publishers, 1992. First Edition, First Printing. A near fine copy in a fine dustwrapper. Illustrated by Barry Moser. CHF 150

Part III – Latest Arrivals

47. Nicholson, William. *The Wind Singer*

London: Mammoth, 2000. First Edition, First Printing. Apart from a slight bump to the bottom of the spine, a fine copy in a fine dustwrapper. CHF sold

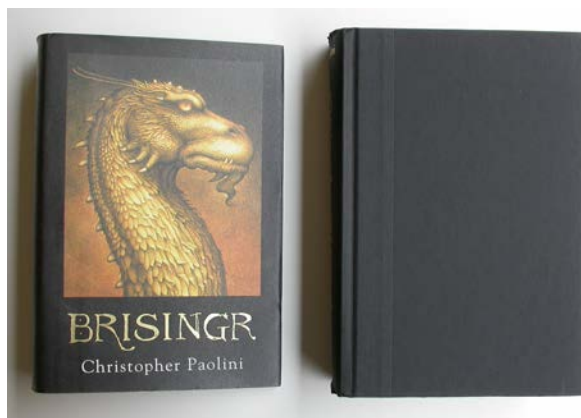


48. Riordan, Rick. *The Lightning Thief – Percy Jackson & The Olympians: Book 1*

New York: Miramax Books – Hyperion Books for Children, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. An original “Percy Jackson & The Olympians” card signed by the author laid in. CHF 350

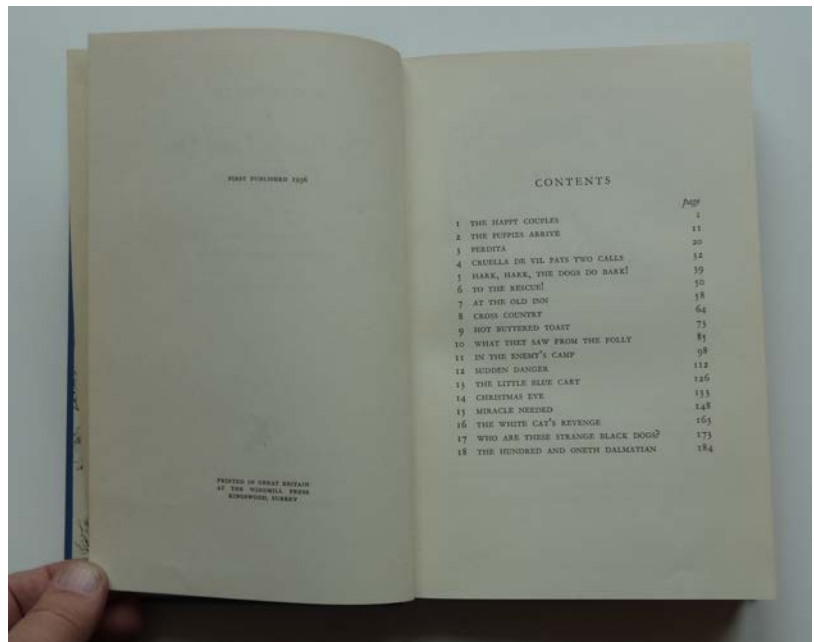
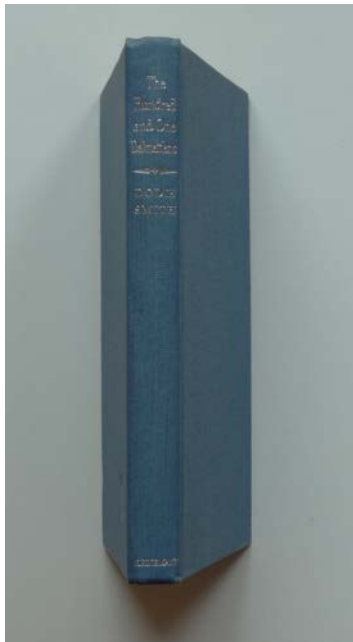
49. Paolini, Christopher. *Brisinger*

New York: Alfred A. Knopf, 2008. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 40



50. Smith, Dodie. *The Hundred and One Dalmatians*

London: Heinemann, 1956. First Edition, First Printing. A fine copy in a near fine dustwrapper, the spine of which is faded and chipped at the top. The dustwrapper is NOT price-clipped, which is exceptionally rare with this title. CHF sold



The End.