

YGRbooks

Crime, Spy, Mystery, Adventure, War and
Pulp Fiction



Catalogue 11

YGRbooks

books art music toys

Yves G. Rittener
Röschibachstrasse 61
8037 Zürich
Switzerland

Phone: 0041 (0)44 27 27 917
Mobile: +41 79 388 84 06
E-mail: ygr@ygrbooks.ch

All books and magazines are First Editions, First Printings, unless otherwise indicated. Payment in Swiss Francs (CHF) into Swiss account is preferred. All books remain the property of the seller until paid for in full. Postage is extra.

Items marked in **BLUE** have been sold

This catalogue is mainly about crime fiction, though some books have been included that are usually considered “serious literature.” It is structured as follows:

Part I : Latest Additions in Order of Arrival	Items 167 to 245
Part II : Novels	Items 1 to 137
Part III: Pulp Magazines	Items 138 to 152
Part IV: Late Additions	Items 138 to 166

Parts II and IV are ordered alphabetically by author, Part III by magazine titles.

Please note that we already published a catalogue (Catalogue 9) devoted to the works of Raymond Chandler and have only included our latest acquisitions by the writer in this catalogue.

You will find that we offer most authors in lots. Should you only require one book in a lot, please feel free to contact us.

Last updated April 2024

Yves Rittener

Part I: Latest Additions in Order of Arrival

167. Ayer, Frederick, Jr. *The Man In The Mirror – A Novel Of Espionage*

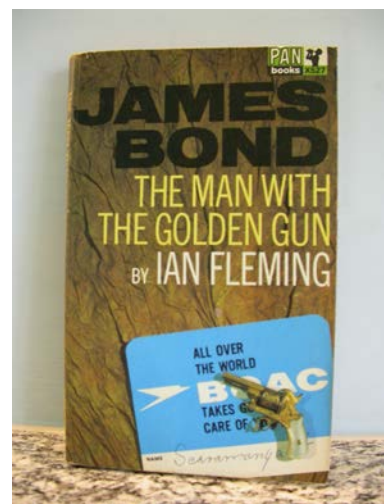
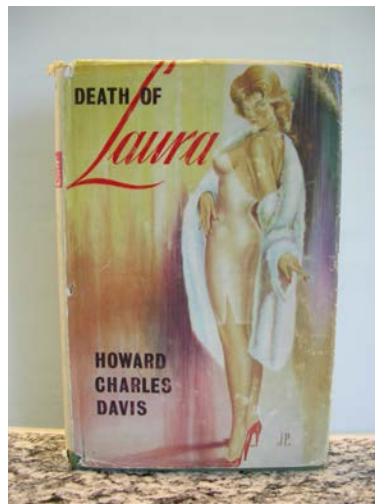
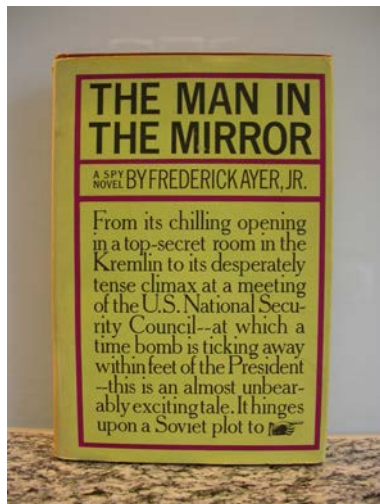
Chicago: Henry Regnery Company, 1965. First Edition, First Printing. A near fine copy with Adolfo Blum's Ex Libris on the front pastedown in a very near dustwrapper faded on the spine. CHF 150

168. Davis, Howard Charles. *Death of Laura*

London: Robert Hale Limited, 1963. First Edition, First Printing. Literary agents' stamp and stickers on front free endpaper and title-page, else a near fine copy in a near fine dustwrapper. CHF 450

169. Fleming, Ian. *The Man With the Golden Gun*

London: Pan Books Ltd., 1966. First Edition thus, First Printing. A near fine copy in original printed wrappers. Sold



170. Innes, Michael. *Sheiks And Adders*

London: Victor Gollancz Ltd., 1982. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

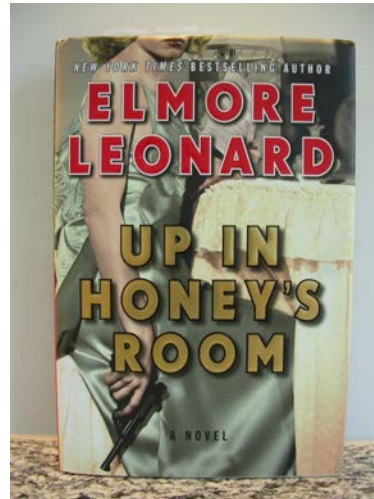
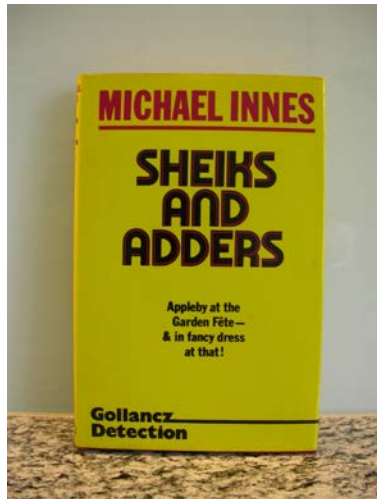
171. Leonard, Elmore. *Up In Honey's Room*

New York: William Morrow, 2007. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 50

172. Marlowe, Hugh (pseudonym of Jack Higgins). *Passage by Night*

London – New York – Toronto: A Raven Book, 1964. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper. Printed in Great Britain, but both prices (\$2.95 and 13s 6d net) present on dustwrapper.

CHF 500



173. Bellem, Robert Leslie. *Roscoes In The Night – A Bookful of Dan Turner Stories*

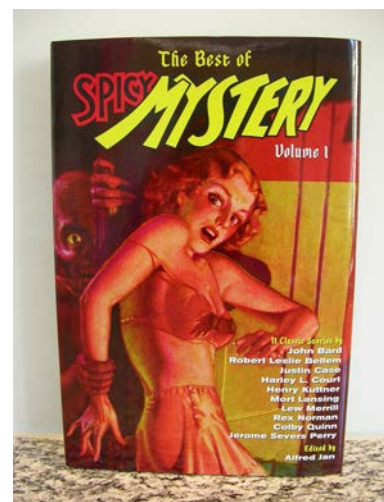
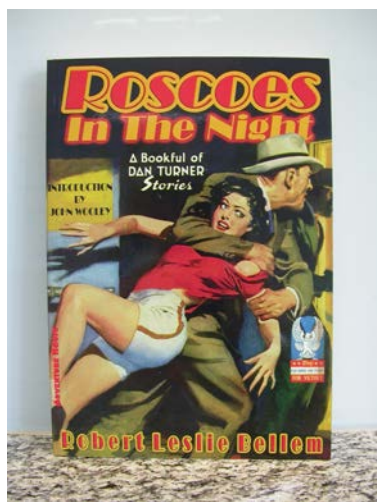
Silver Spring, MD: Adventure House, 2003. First Edition, First Printing. A fine copy in original printed wrappers. Introduction by John Wooley.

CHF 100

174. Bellem, Robert Leslie. *Dan Turner – Hollywood Detective – Sing A Song Of Murder*

Silver Spring, MD: Adventure House, 2006. First Edition thus, First Printing. A very good copy in original printed wrappers. A facsimile of the March 1943 magazine.

CHF 20

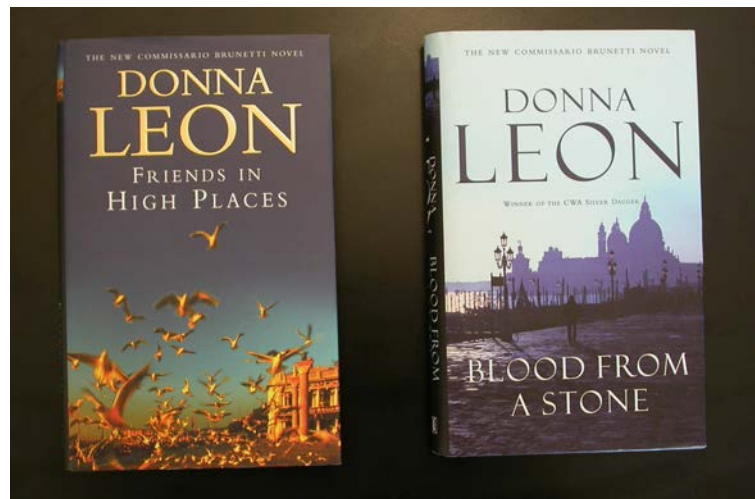
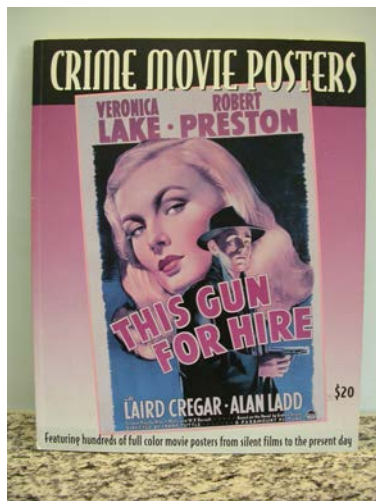


175. Various Authors. *The Best of Spicy Mystery – Volume 1*

Boston: Altus Press, 2012. First Edition, First Printing. A fine copy in a fine dustwrapper. 11 classic stories by John Bard (“The Second Mummy”), Robert Leslie Bellem (“Fiend’s Feast” & “Mirror Magic”), Justin Case (“Mistress of Vengeance”), Harley L. Court (“Lorelei of Lynnwold Light”), Henry Kuttner (“Hell’s Archangel”), Mort Lansing (“Green Eyes”), Lew Merrill (“Bat Man”), Rex Norman (“Dance of Damballa”), Colby Quinn (“The Head of Mike Vasco”), and Jerome Severs Perry (“Murder from Nowhere”). Edited by Alfred Jan (“Spicy Mysteries Re-Examined”). CHF 150

176. Hershenson, Bruce and Richard Allen. *Crime Movie Posters*

West Plains, MO: Bruce Hershenson, 1997. First Edition, First Printing. A fine copy in near fine original printed wrappers. Volume five of the illustrated history of movies through posters. Images from the Hershenson-Allen Archive. CHF 50



177. Leon, Donna. *Friends In High Places*

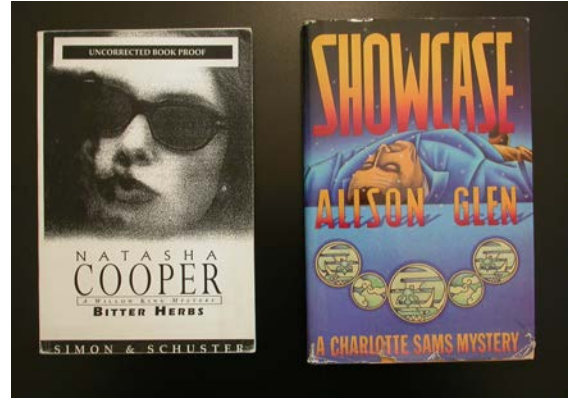
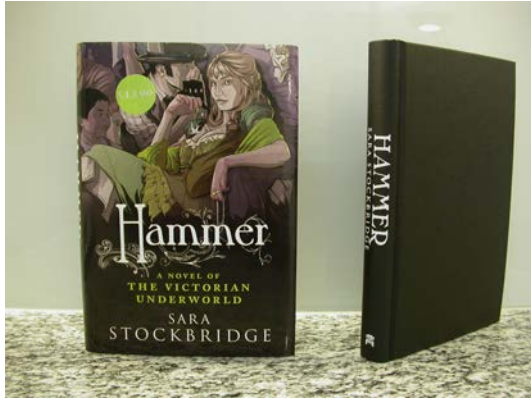
London: William Heinemann, 2005. First Edition, First Printing. A near fine copy with a previous owner’s stamp on the front free endpaper in a near fine dustwrapper. Signed by the author on the title page. The 9th Commissario Brunetti novel. CHF 100

178. Leon, Donna. *Blood From A Stone*

London: William Heinemann, 2005. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. The 14th Commissario Brunetti novel. CHF 75

179. Stockbridge, Sara. *Hammer – A Novel of the Victorian Underworld*

London: Chatto & Windus, 2009. First Edition, First Printing. Apart from a literary agent’s stamp on the half title, a fine copy in a fine dustwrapper. CHF 50



180. Cooper, Natasha. *Bitter Herbs*

London: Simon & Schuster, 1993. First Edition, First Printing. Apart from two literary agents' stamps on the half title, a near fine copy of the uncorrected book proof in original printed wrappers.

CHF 45

181. Glen, Alison. *Showcase*

New York: Simon & Schuster, 1992. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a near fine copy in a very good dustwrapper.

CHF 15

182. Gonzalez, Gloria. *The Thirteenth Apostle*

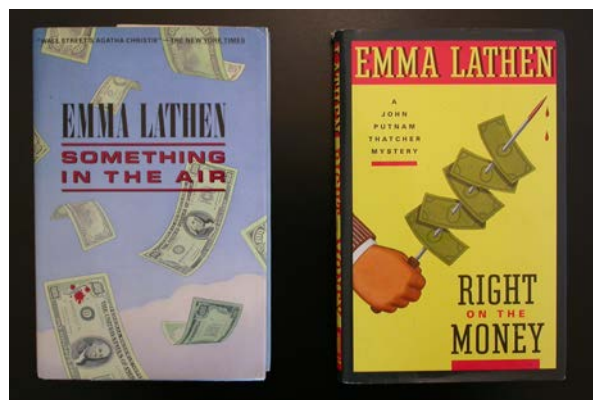
New York: St. Martin's Press, 1993. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Some promotional material laid in.

CHF 45

183. Harris, Charlaine. *Deadlocked*

London: Gollancz, 2012. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

CHF 30



184. Lathen, Emma. *Something in the Air*

New York: Simon and Schuster, 1988. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a near fine copy in a near fine dustwrapper.

CHF 15

185. Lathen, Emma. *Right on the Money*

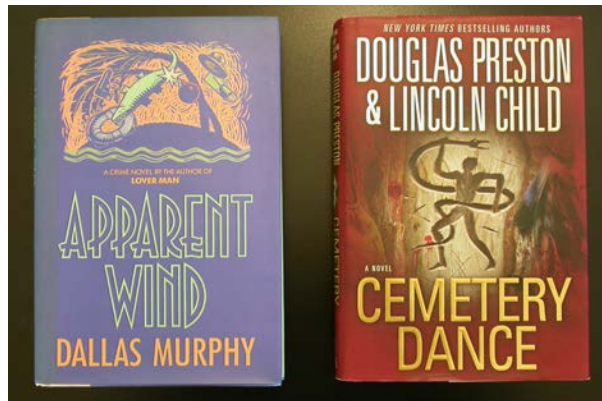
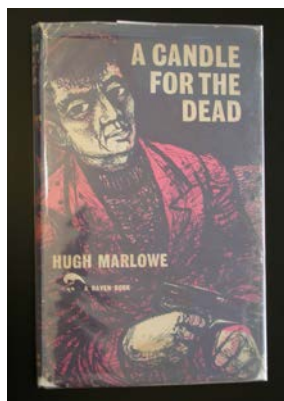
New York: Simon & Schuster, 1993. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a near fine copy in a near fine dustwrapper.

CHF 15

186. Marlowe, Hugh. *A Candle for the Dead*

London: Abelard-Schuman, 1966. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a good copy in a very good dustwrapper.

CHF 40



187. Murphy, Dallas. *Apparent Wind*

New York: Pocket Books (Simon & Schuster), 1991. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a very good copy in a very good dustwrapper.

CHF 20

188. Preston, Douglas & Lincoln Child. *Cemetery Dance*

New York: Grand central Publishing, Simon and Schuster, 2009. First Edition, First Printing. A near fine copy in a near fine dustwrapper.

CHF 30

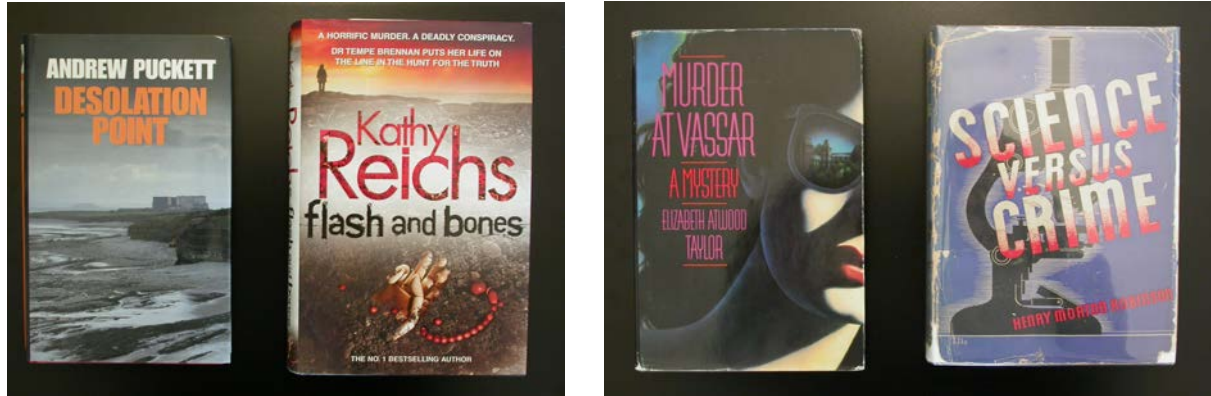
189. Puckett, Andrew. *Desolation Point*

London: HarperCollins Publishers, 1993. First Edition, First Printing. Apart from a literary agent's stamp on the front free endpaper, a near fine copy in a near fine dustwrapper.

CHF 40

190. Reichs, Kathy. *Flash and Bones*

London: William Heinemann, 2011. New York: Simon and Schuster, 1988. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 30



191. Taylor, Elizabeth Atwood. *Murder at Vassar*

New York: St. Martin's Press, 1987. First Edition, First Printing. Apart from two literary agents' stamps on the front free endpaper, a very good copy in a very good dustwrapper. Some promotional material laid in. CHF 20

192. Robinson, Henry Morton. *Science Versus Crime*

New York: The Bobbs-Merrill Company, 1935. First Edition, First Printing. A near fine copy in a (very) good dustwrapper. CHF 40

193. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: My Favorites in Suspense*

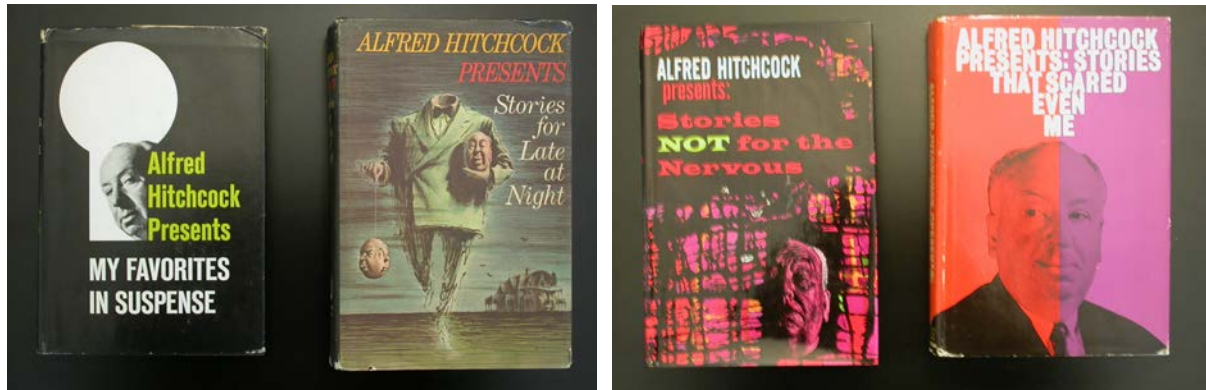
New York: Random House, 1959. First Edition, First Printing? ("0 1 2 3 4 5 6 7 8 9 B" on the copyright page). Literary agent's stamp on front free endpaper, else a near fine copy in a very good dustwrapper. CHF 15

194. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: Stories for Late at Night*

New York: Random House, 1961. First Edition, Eleventh Printing. Literary agent's stamp on front free endpaper, else a very good copy in a very good dustwrapper. CHF 15

195. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: Stories Not for the Nervous*

New York: Random House, 1965. First Edition, Fifth Printing. Literary agent's stamp on front free endpaper, else a very good copy in a near fine dustwrapper. CHF 10



196. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: Stories that Scared even Me*

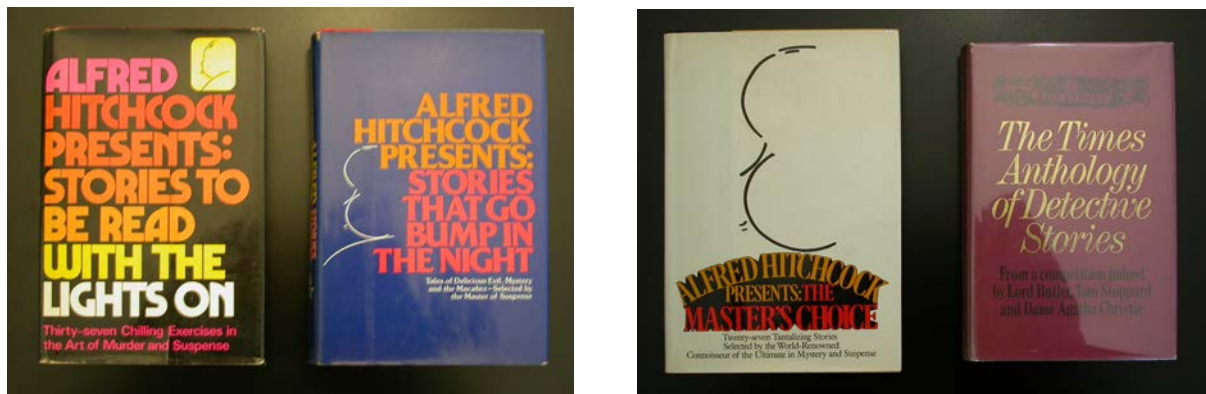
New York: Random House, 1967. First Edition, Fourth Printing. Literary agent's stamp on front free endpaper, else a very good copy in a near fine dustwrapper. CHF 10

197. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: Stories to be read with the Lights on*

New York: Random House, 1973. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a very good copy in a very good dustwrapper. CHF 20

198. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: Stories that go Bump in the Night*

New York: Random House, 1977. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a very good copy in a near fine dustwrapper. CHF 20



199. Hitchcock, Alfred (ed.). *Alfred Hitchcock Presents: The Master's Choice*

New York: Random House, 1979. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper. CHF 15

200. Christie, Dame Agatha, Lord Butler, Tom Stoppard et al. (judges). *The Times Anthology of Detective Stories*

London: Jonathan Cape, 1972. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 25

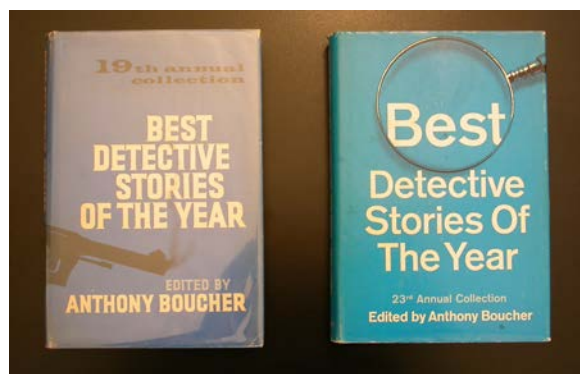
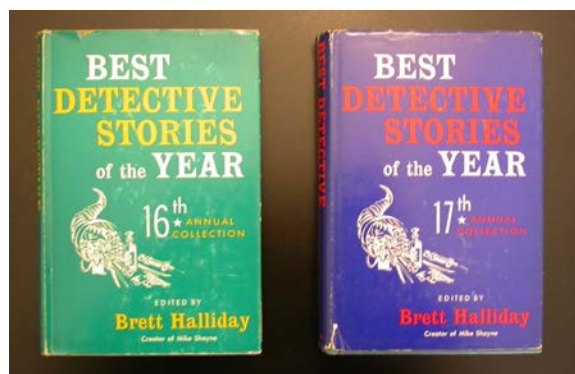
201. Halliday, Brett (ed.). *Best Detective Stories of the Year – 16th Annual Collection*

New York: E. P. Dutton & Co., Inc., 1961. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a very good copy in a very good dustwrapper. CHF 25

202. Halliday, Brett (ed.). *Best Detective Stories of the Year – 17th Annual Collection*

New York: E. P. Dutton & Co., Inc., 1962. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a very good copy in a very good dustwrapper.

CHF 25



203. Boucher, Anthony (ed.). *Best Detective Stories of the Year – 19th Annual Collection*

New York: E. P. Dutton & Co., Inc., 1964. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 25

204. Boucher, Anthony (ed.). *Best Detective Stories of the Year – 23rd Annual Collection*

New York: E. P. Dutton & Co., Inc., 1968. First Edition, First Printing. A very good copy in a near fine price-clipped dustwrapper. CHF 25

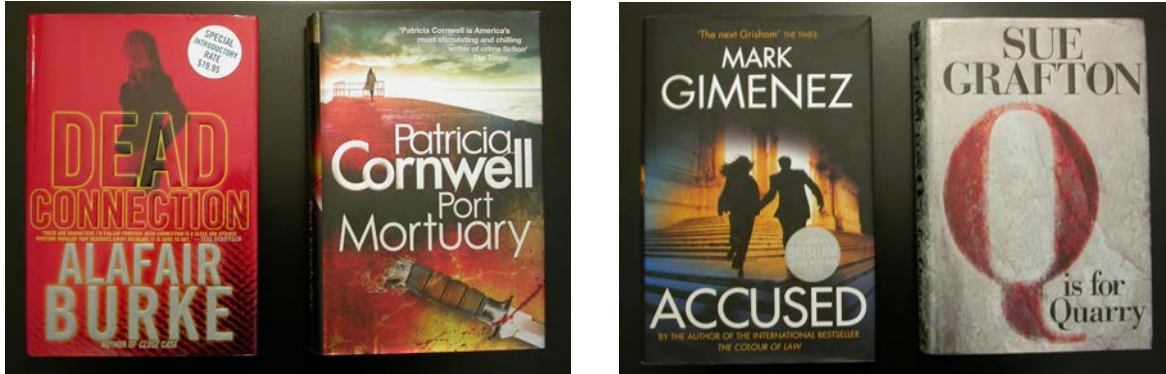
205. Burke, Alafair. *Dead Connection*

New York: Henry Holt and Company, 2007. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper.

CHF 25

206. Cornwell, Patricia. *Port Mortuary*

London: Little, Brown, 2010. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 30



207. Gimenez, Mark. *Accused*

London: Sphere, 2010. First Edition, First Printing. Literary agent's stamp on front free endpaper, else a near fine copy in a near fine dustwrapper. CHF 20

208. Grafton, Sue. *Q is for Quarry*

New York: G. P. Putnam's Sons, 2002. First Edition, First Printing. A very good copy in a near fine dustwrapper. CHF 15

209. Leon, Donna. *Uniform Justice*

London: William Heinemann, 2003. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Signed by the author on the title page. The 12th Commissario Brunetti novel. CHF 75

210. Proulx, E. Annie. *Accordion Crimes*

New York: Scribner, 1996. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 30



211. Leon, Donna. *A Sea of Troubles*

London: William Heinemann, 2001. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed by the author on the title page. The 10th Commissario Brunetti novel.

CHF 75

212. Leon, Donna. *Wilful Behaviour*

London: William Heinemann, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. The 11th Commissario Brunetti novel.

CHF 75

213. Leon, Donna. *Through a Glass, Darkly*

London: William Heinemann, 2006. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. The 15th Commissario Brunetti novel.

CHF 75

214. Leon, Donna. *The Girl of his Dreams*

London: William Heinemann, 2008. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. The 17th Commissario Brunetti novel.

CHF 75



215. Leon, Donna. *A Question of Belief*

London: William Heinemann, 2005. First Edition, First Printing. A near fine copy in a fine dustwrapper. Signed by the author on the title page. The 19th Commissario Brunetti novel.

CHF 75

216. Le Carré, John. *The Tailor of Panama*

New York: Viking. 1996. First Edition, First Printing. A fine copy in a fine dustwrapper.

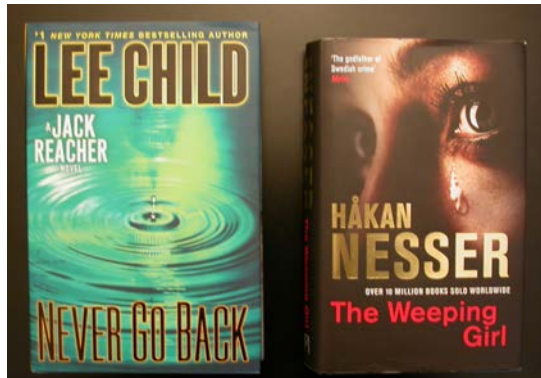
CHF 30

217. Child, Lee. *Never Go Back*

New York: Delacorte Press, 2013. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 20

218. Nesser, Håkan. *The Weeping Girl*

London: Mantle, 2013. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 20



219. Leon, Donna. *Fatal Remedies*

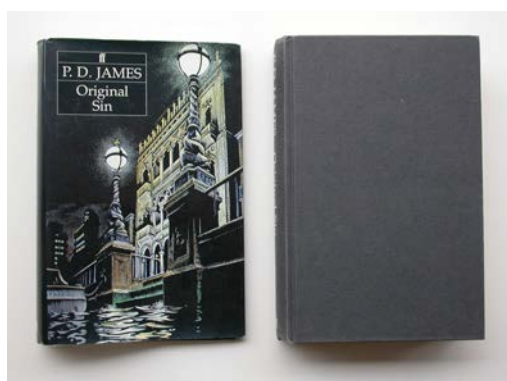
London: William Heinemann, 1999. First Edition, First Printing. A fine copy in a near fine dustwrapper. Signed and dated ("Venice – 4 Feb 1999") by the author on the title page. The 8th Brunetti novel. CHF 125

220. Rankin, Ian. *The Complaints*

London: Orion Books, 2009. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 20

221. James, P. D. *Original Sin*

London: Faber and Faber, 1994. Apart from the usual browning of the paper, a near fine copy in a near fine dustwrapper. CHF 50



222. Barron, Stephanie. *Jane and the Wandering Eye*

New York: Bantam Books, 1998. First Edition, First Printing. A fine copy in a near fine, price-clipped dustwrapper. CHF 20

223. Hoag, Tami. *Deeper than the Dead*

London: Orion Books, 2009. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 20



224. Wallace, Edgar – A Collection of Five Titles

A. *The Crimson Circle*

London: Hodder and Stoughton Limited, 1922. First Edition, Later Printing (around 1930 mentioning *White Face*). A very good copy in a very good dustwrapper.

B. *The Green Archer*

London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.

C. *The Three Just Men*

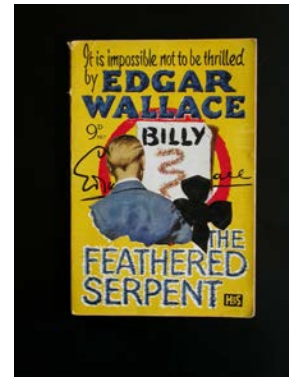
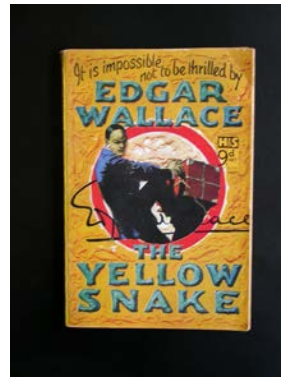
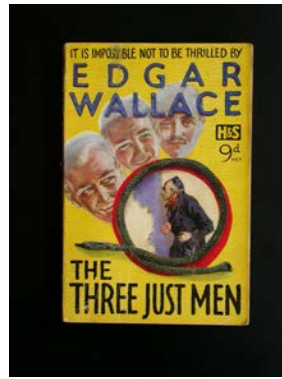
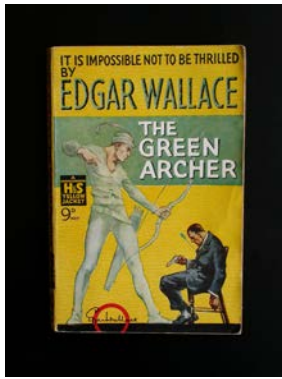
London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.

D. *The Yellow Snake*

London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.

E. *The Feathered Serpent*

London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.



Price for the collection:

Sold

225. Oppenheim, E. Phillips – A Collection of Four Titles

A. *Curious Happenings to the Rooke Legates*

London: Hodder and Stoughton Limited, 1937. First Edition, First Printing. A near fine copy in a very good dustwrapper.



B. *The Other Romilly*

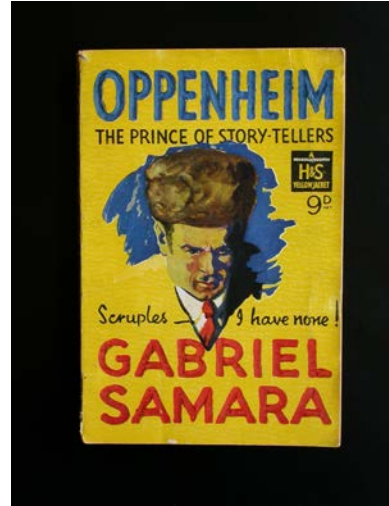
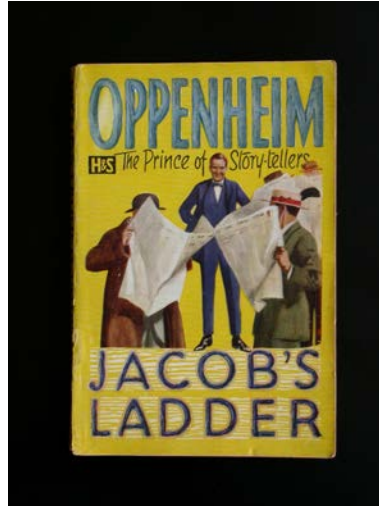
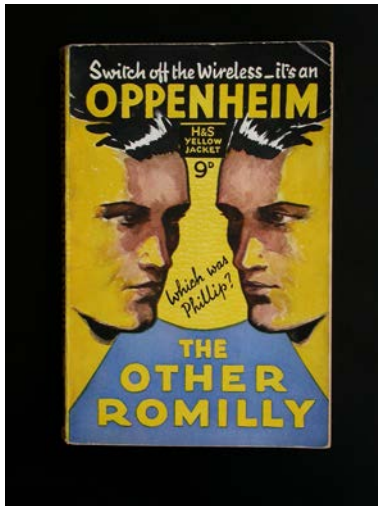
London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.

C. *Jacob's Ladder*

London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.

D. *Gabriel Samara*

London: Hodder & Stoughton's Yellow Ninepennies, no date (1930ies). First Edition thus, First Printing. A very good copy in very good original printed wrappers.



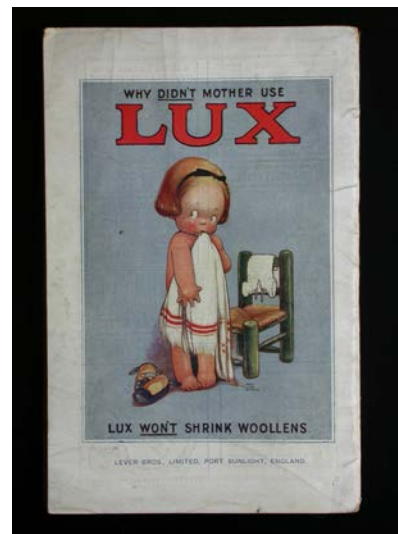
Price for the collection:

Sold

226. Hume, Fergus. *The Red Bicycle*

London: Ward, Lock & Co. Limited, 1917. First Edition thus, First Printing. A very good copy in very good original printed wrappers (on the front of which the author's first name is misspelled "Furgus").

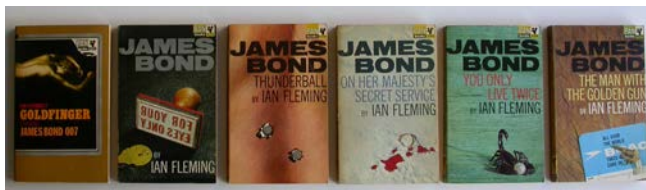
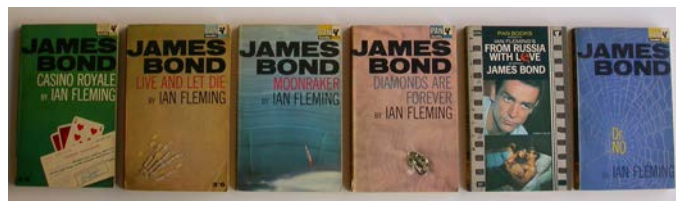
Sold



227. Fleming, Ian. A collection of James Bond Novels and other titles in paperbacks comprising:

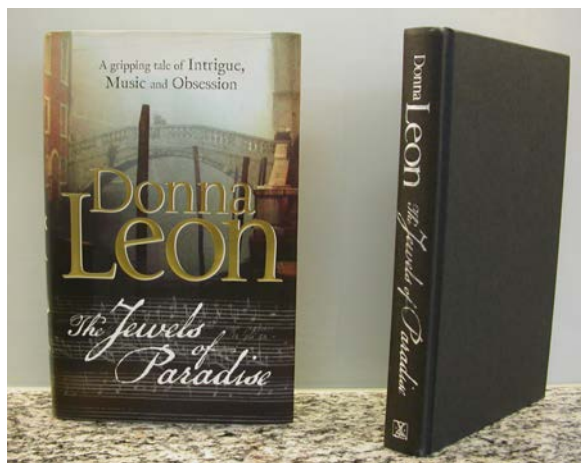
1. *Casino Royale* – 18th Printing, 1964
2. *Live and Let Die* – 12th Printing, 1963
3. *Moonraker* – 16th Printing, 1964
4. *Diamonds Are Forever* – 16th Printing, 1964
5. *From Russia, with Love* – 17th Printing, 1964
6. *The Diamond Smugglers* – 3rd Printing, 1964
7. *Dr. No* – 15th Printing, 1964
8. *Goldfinger* – 14th Printing, 1964
9. *For Your Eyes Only* – 11th Printing, 1964
10. *Thunderball* – 8th Printing, 1964
11. *The Spy Who Loved Me* (no copy)
12. *On Her Majesty's Secret Service* – 3rd Printing, 1964
13. *Thrilling Cities Part 1* – 1st Printing, 1964
14. *Thrilling Cities Part 2* – 1st Printing, 1965
15. *You Only Live Twice* – 1st Printing, 1965
16. *The Man with the Golden Gun* – 1st Printing, 1966
17. *Octopussy* – 4th Printing, 1968
18. *Colonel Sun* (by Kingsley Amis as Robert Markham) – 2nd Printing, 1970

London: Pan Books, 1963-1970. Apart from the usual browning of the paper, generally near fine unread copies in near fine original printed wrappers. Sold



228. Leon, Donna. *The Jewels of Paradise – A gripping tale of Intrigue, Music and Obsession*

London: William Heinemann, 2012. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 25



229. Fair, A. A. – Erle Stanley Gardner. A collection of 11 crime novels in very good to near fine condition in original boards comprising:

1. *Crows Can't Count*. London: Heinemann, 1953. First Edition, First Printing.
2. *Bedrooms have Windows*. London: Heinemann, 1956. First Edition, First Printing.
3. *Beware the Curves*. London: Heinemann, 1957. First Edition, First Printing.
4. *You Can Die Laughing*. London: Heinemann, 1958. First Edition, First Printing.
5. *The Count of Nine*. London: Heinemann, 1959. First Edition, First Printing.
6. *Pass the Gravy*. London: Heinemann, 1960. First Edition, First Printing.
7. *Kept Women Can't Quit*. London: Heinemann, 1961. First Edition, First Printing.
8. *Try Anything Once*. London: Heinemann, 1963. First Edition, First Printing.
9. *Fish or Cut Bait*. London: Heinemann, 1964. First Edition, First Printing.
10. *Widows Wear Weeds*. London: Heinemann, 1966. First Edition, First Printing.
11. *The Case of the Screaming Woman* (as Erle Stanley Gardner). London: Heinemann, 1963. First Edition, First Printing.

Price for the collection:

CHF 250

230. Fowler, Christopher. *Bryant & May and The Invisible Code*

London: Doubleday, 2012. First Edition, First Printing. Apart from a paper flaw on pages 49-50, a fine copy in a fine dustwrapper.

CHF 25

231. Garland, Rosie. *The Night Brother*

London: The Borough Press, 2017. First Edition, First Printing. A fine copy in a very good dustwrapper with a two closed tears on the top front. Inscribed and signed on the title page by the author: "To Kristy / with many thanks! / Rosie Garland". Laid in is the author's illustrated calling card.

CHF 60



232. Rendell, Ruth. *Thirteen Steps Down*

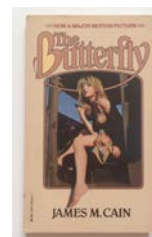
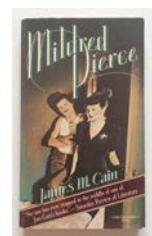
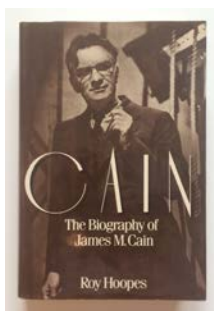
London: Hutchinson, 2004. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 25

233. Simms, Chris. *Cut Adrift*

London: Orion Books, 2010. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 25

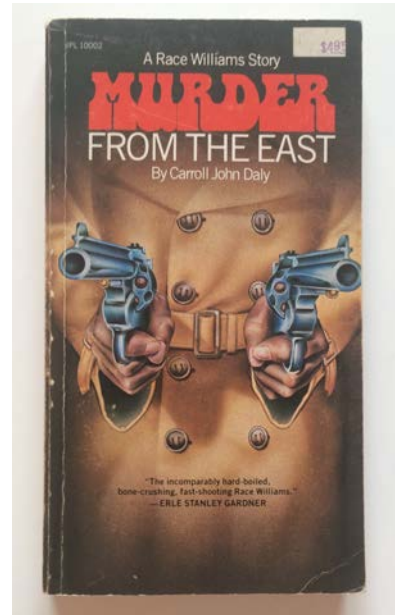
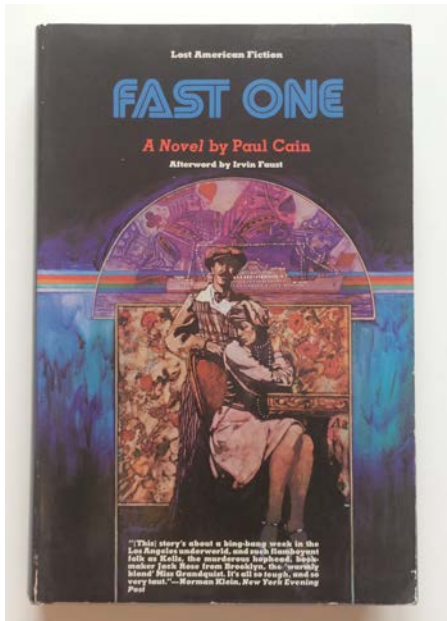
234. Cain, James M. A collection of six of his books in first edition Vintage Books paperbacks together with Roy Hoopes' biography. CHF 60

1. Roy Hoopes – *Cain – The Biography of James M. Cain*. New York: Holt, Rinehart and Winston, 1982. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
2. *The Postman Always Rings Twice – Serenade – Mildred Pierce – Love's Lovely Counterfeit – Double Indemnity – The Butterfly*. New York: Vintage Books, 1978-1979. Very good to near fine copies in the original printed wrappers.



235. Cain, Paul (aka George Carroll Sims or Peter Ruric). *Fast One*

Carbondale and Edwardsville: Southern Illinois University Press, 1978. First Edition thus, First Printing. A near fine copy in a very good dustwrapper. CHF 60

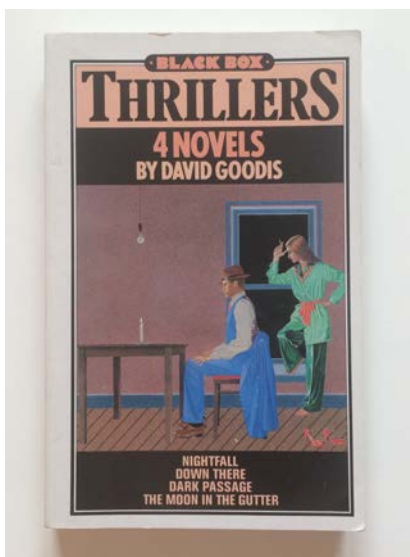


236. Daly, Carroll John. *Murder from the East*

New York: IPL, 1978. First Edition thus, First Printing. A very good copy in original printed wrappers. CHF 10

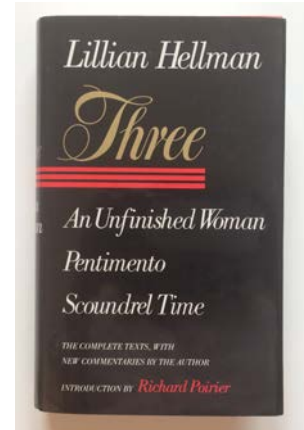
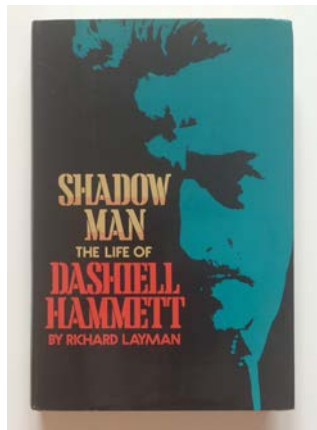
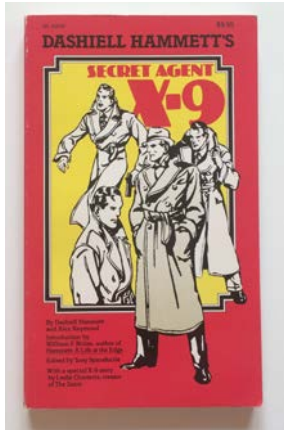
237. Goodis, David. *4 Novels: Nightfall – Down There – Dark Passage – The Moon in the Gutter*

London: Zomba Books, 1983. First Edition thus, First Printing. A near fine copy in near fine printed original wrappers. CHF 10



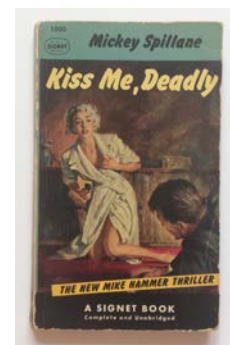
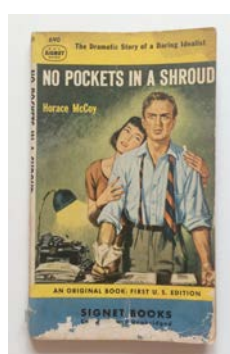
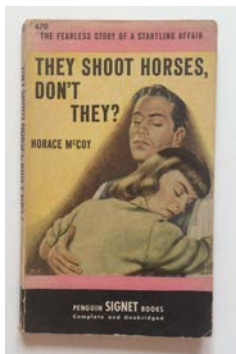
238. Hammett, Dashiell. A collection of three books: *Secret Agent X-9* – Richard Layman’s *Shadow Man: The Life of Dashiell Hammett* – Lillian Hellman’s *Three: An Unfinished Woman* – *Pentimento* – *Scoundrel Time*

1. New York: IPL, 1983. First Edition thus, First Printing. A fine copy in near fine original printed wrappers.
2. New York: HBJ, 1981. First Edition, Second Printing. A near fine copy in a near fine dustwrapper.
3. Boston: Little, Brown and Company, 1979. First Edition thus, First Printing. A near fine copy in a near fine dustwrapper. CHF 60



239. McCoy, Horace. *They Shoot Horses, Don't They?* & *No Pockets In A Shroud*

New York: Signet Books, 1948. First Editions thus, First Printings. Good to very good copies in good to very good original printed wrappers. CHF 40



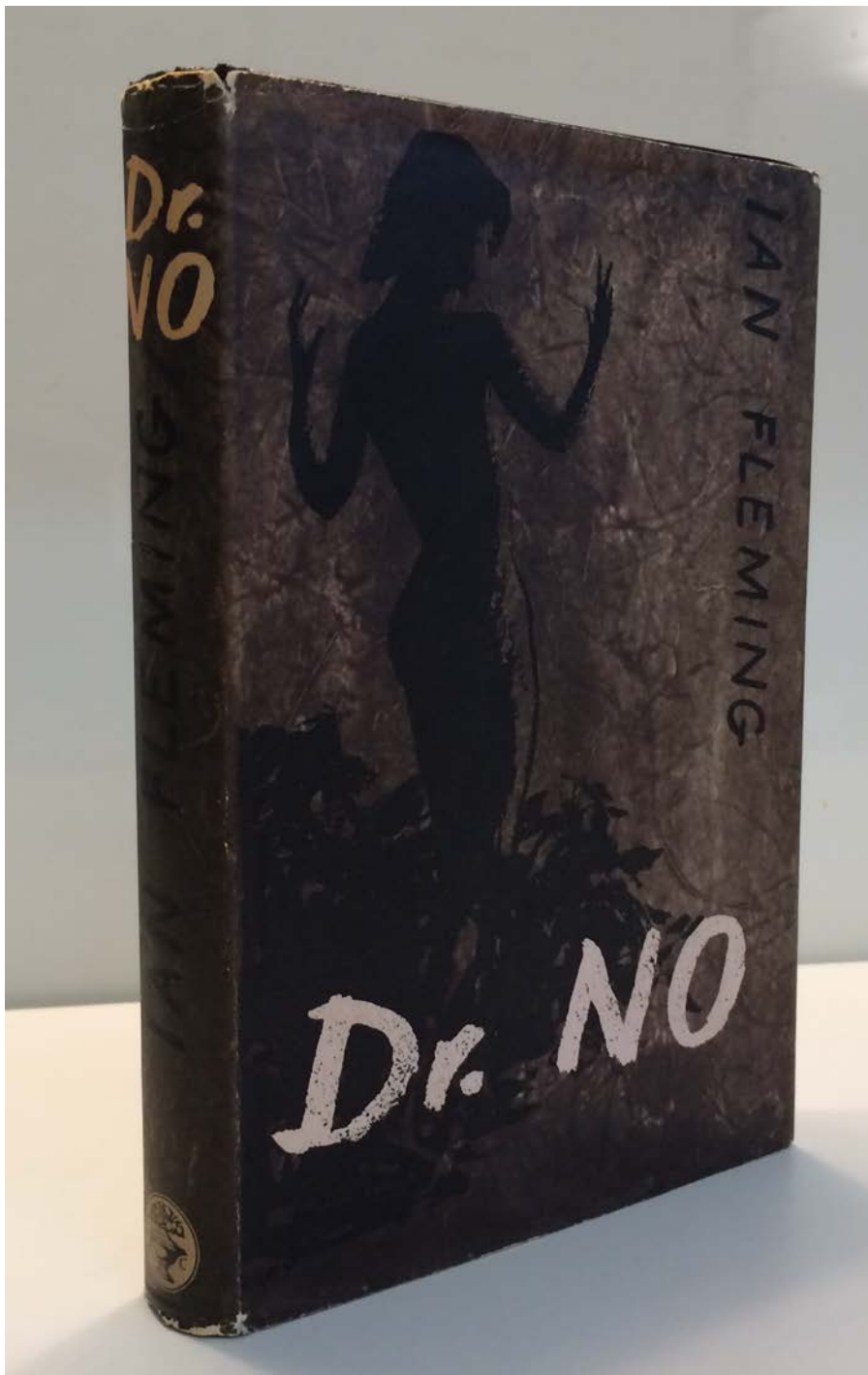
240. Spillane, Mickey. *The Long Wait* & *Kiss Me, Deadly*

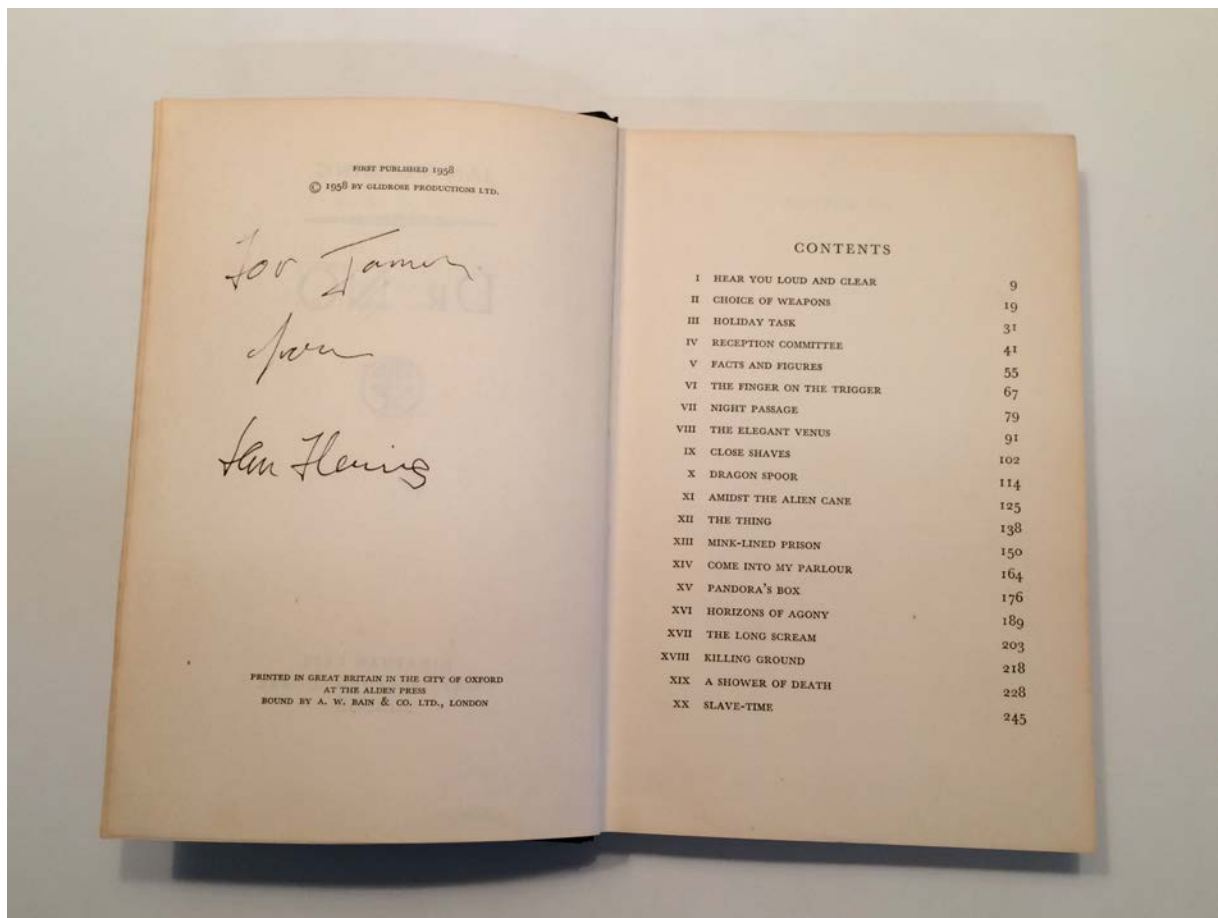
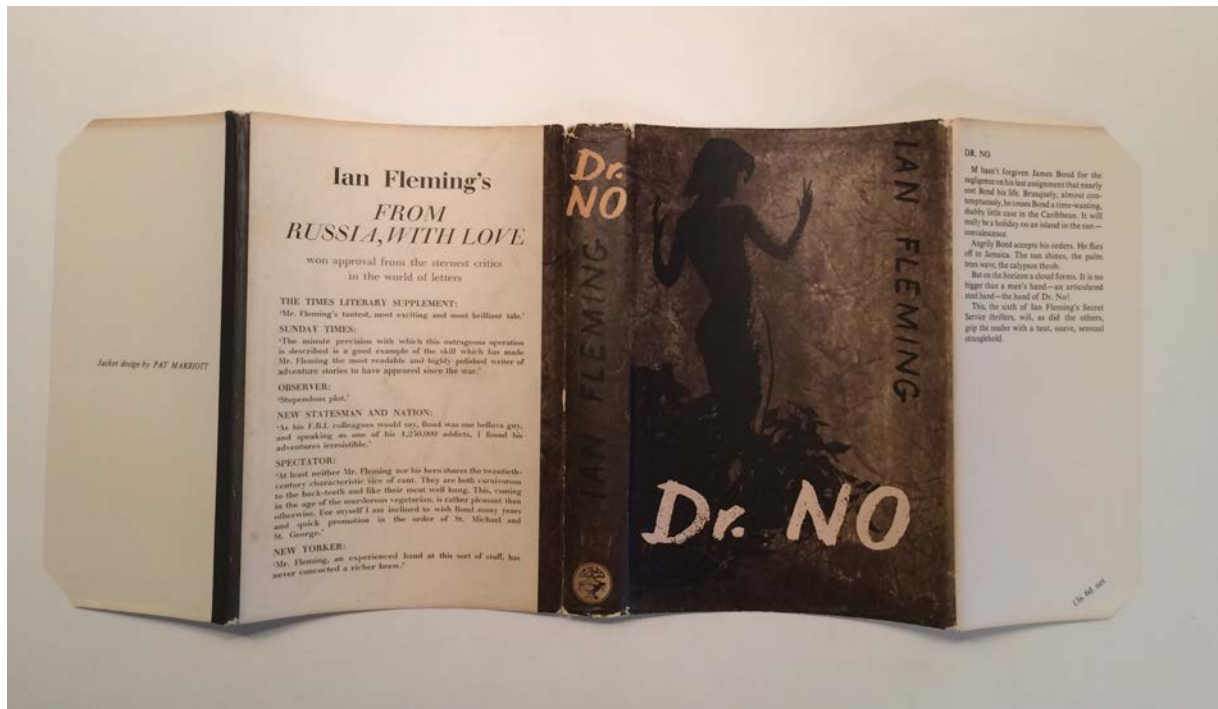
New York: Signet Books, 1952 & 1953. First Editions thus, First Printings. Very good copies in good to very good original printed wrappers. CHF 40

241. Fleming, Ian. *Dr. No*

London: Jonathan Cape, 1958. First Edition, First Printing. Top corners of the original black boards slightly bumped, some minor spotting and foxing around the edges, else near fine with the spine lettered in silver and the brown "Honeychile" silhouette on the front. The first state dustwrapper (the author's name in black on the spine) with some minor chips around the folding edges, but still near fine. Inscribed by the author on the verso of the title page: "For James / from / Ian Fleming." Sadly, though, we have been told and have had to accept that this inscription is probably not genuine. However, it still is a very collectable edition of this book. From the library of Christian Heuer with his Ex Libris on the front past-down. Book and dustwrapper are completely original, never ever having been touched by a restorer.

CHF 1'100

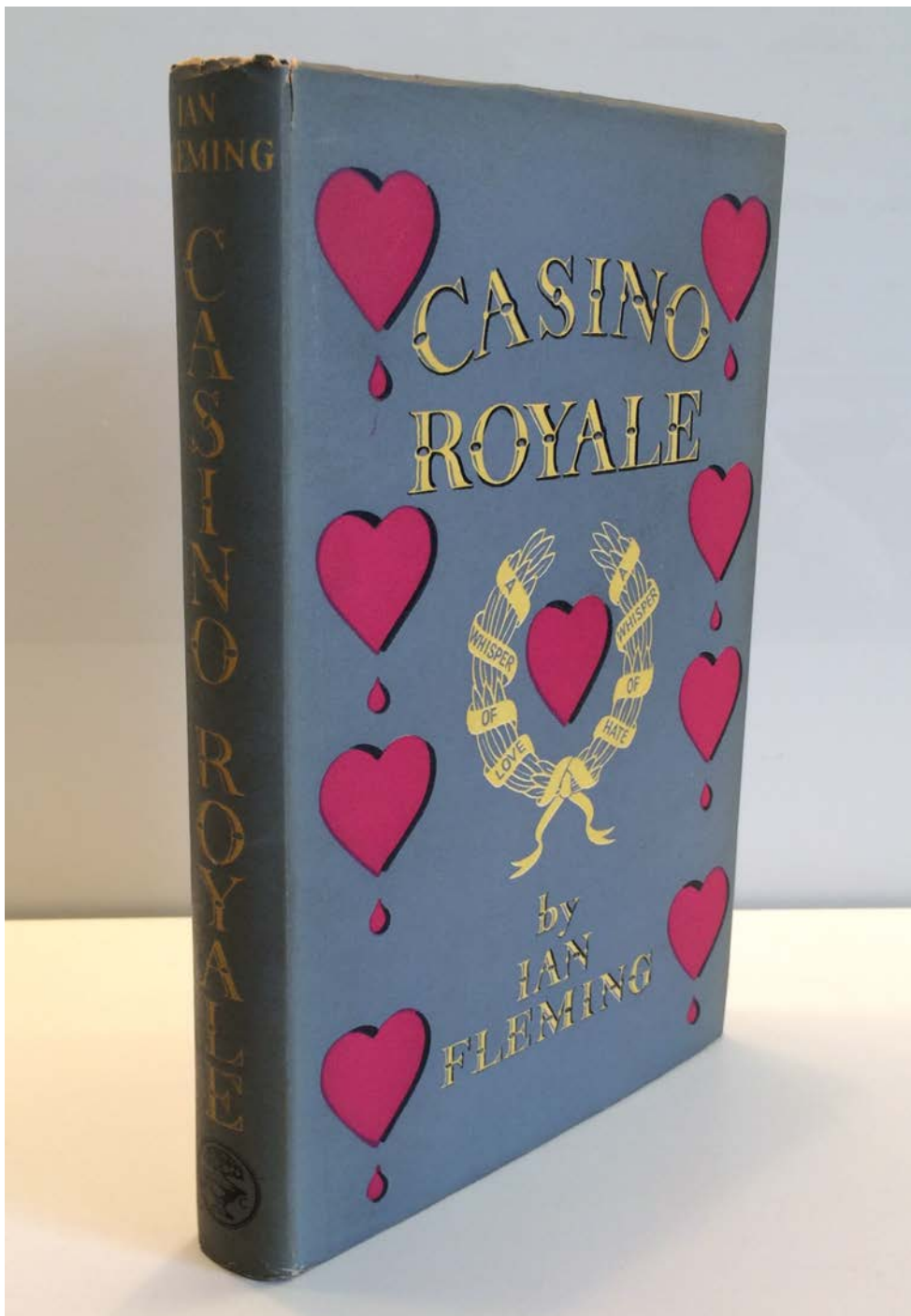




242. Fleming, Ian. *Casino Royale*

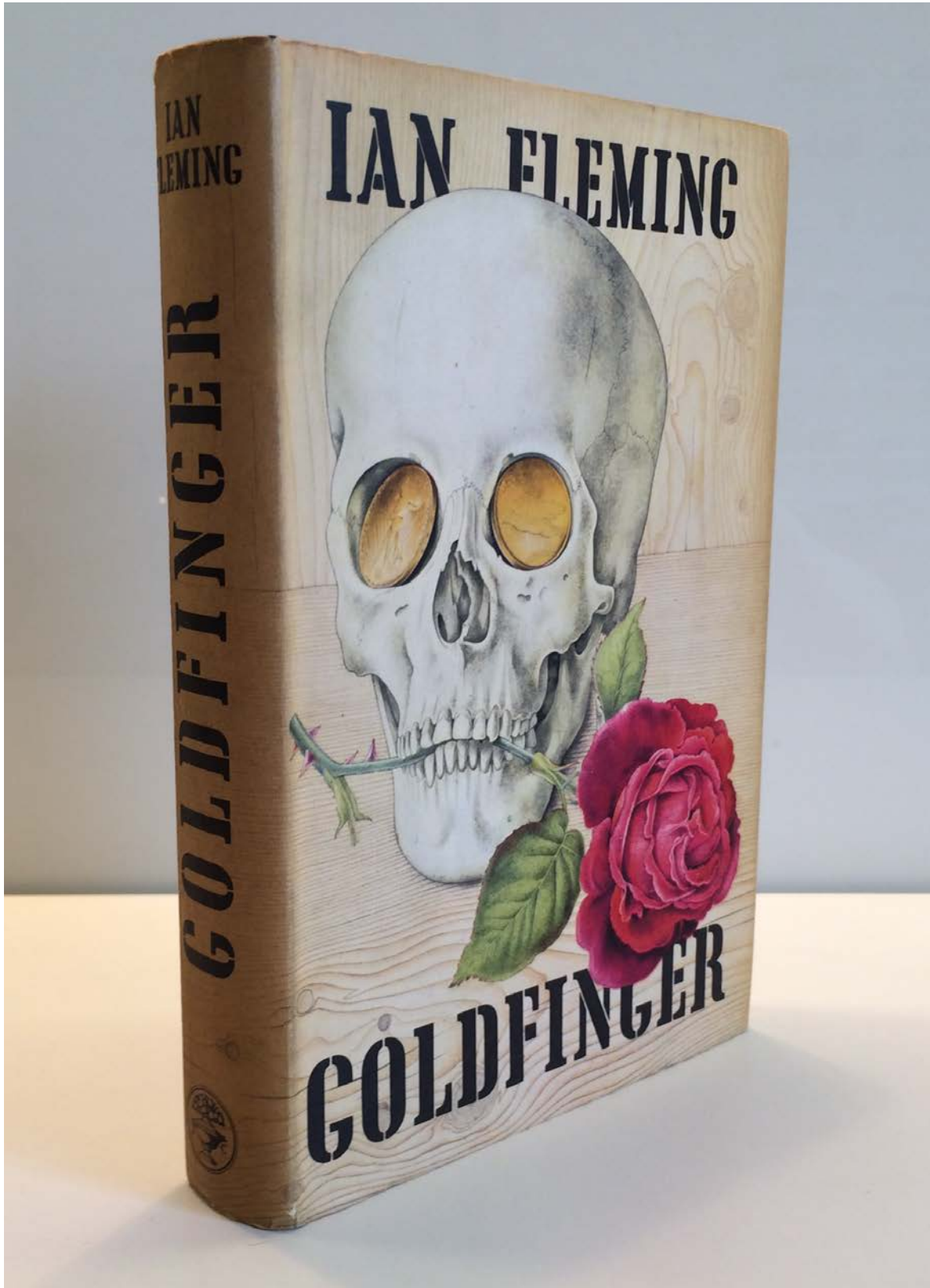
London: Jonathan Cape, 1953. First Edition, First Printing. A near fine copy in a near fine second issue dustwrapper (with Christopher Pym's review in the Sunday Times over-printed on front flap and "The Author" on the rear panel). A most collectable copy of this scarce title. No inscriptions or flaws; book and dustwrapper are completely original, never ever having been touched by any restorer. Only 4728 copies of the first edition were printed, 2400 of which came with the second state dustwrapper. Sadly, most collections of James Bond novels in first editions, first printings lack "Casino Royale" since its print-run was pretty low, sold out very fast and a considerable number of the books went to libraries restorer.

CHF 18'500



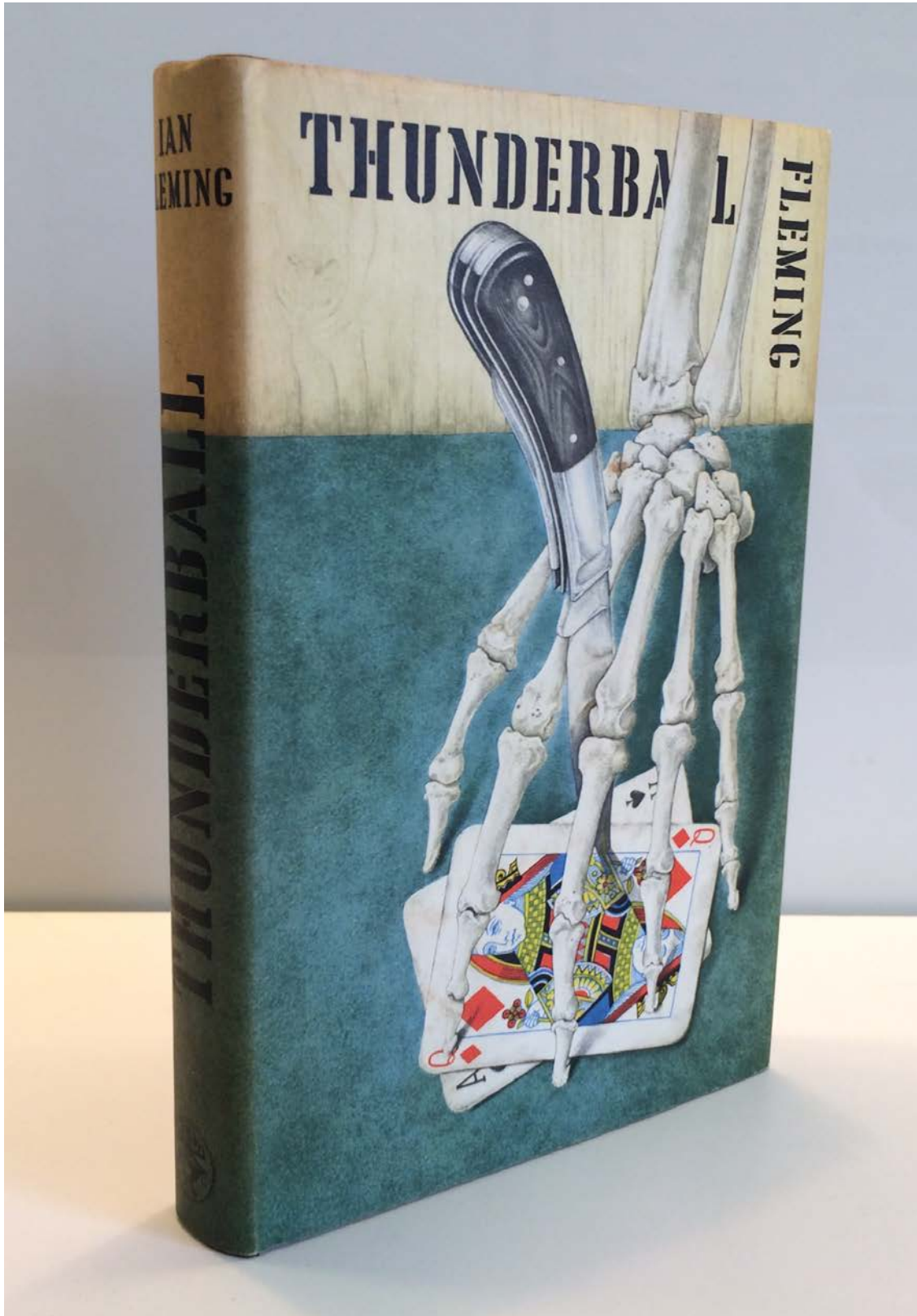
243. Fleming, Ian. *Goldfinger*

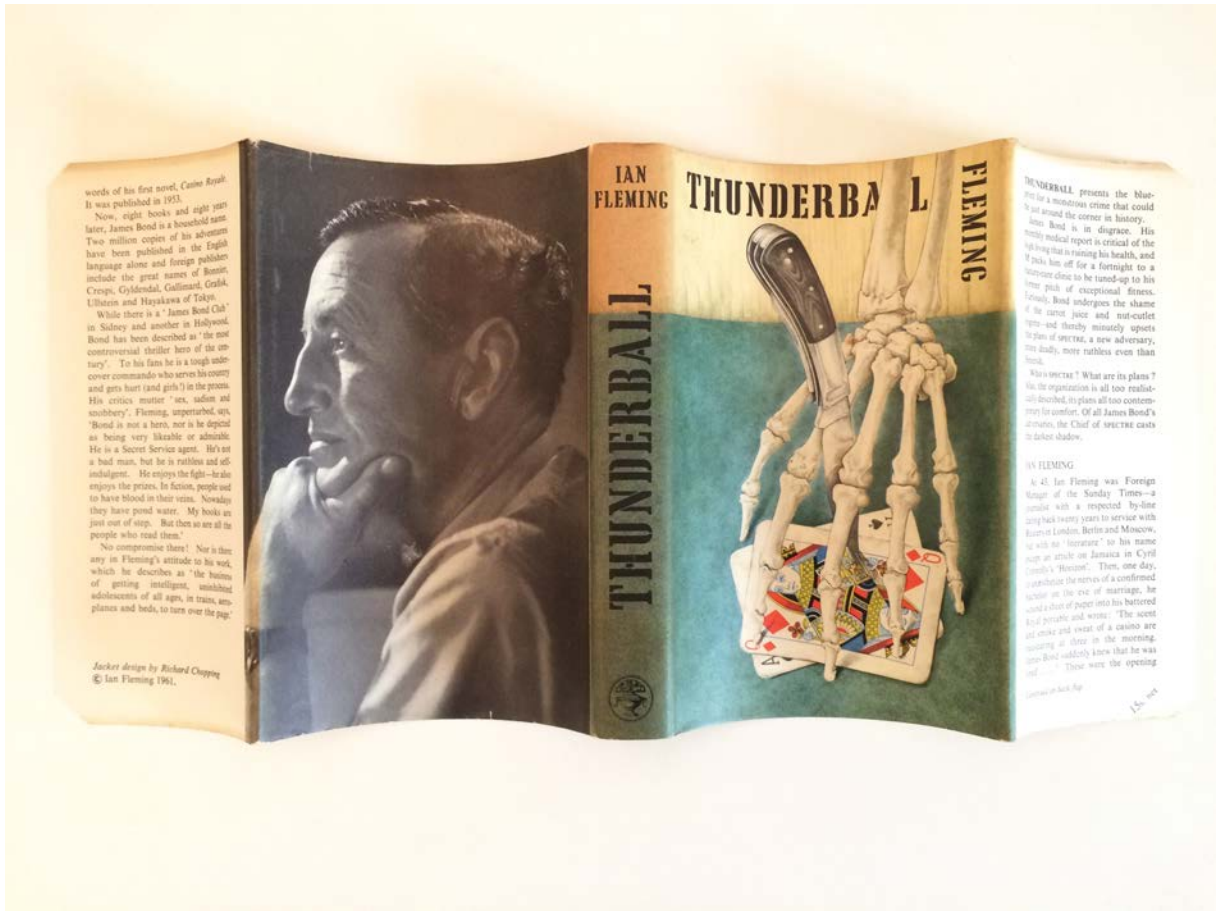
London: Jonathan Cape, 1959. First Edition, First Printing. A near fine copy in a near fine dustwrapper which is darkened on the spine as usual. Book and dustwrapper are completely original, never ever having been touched by any restorer. CHF 1'800



244. Fleming, Ian. *Thunderball*

London: Jonathan Cape, 1961. First Edition, First Printing. A near fine copy in a near fine dustwrapper which is darkened on the spine as usual. Book and dustwrapper are completely original, never ever having been touched by any restorer. CHF 800





words of his first novel, *Casino Royale*. It was published in 1953. Now, eight books and eight years later, James Bond is a household name. Two million copies of his adventures have been published in the English language alone and foreign publishers include the great names of Bonin, Cressy, Gyldenfal, Gallimard, Grail, Ullstein and Hayakawa of Tokyo. While there is a "James Bond Club" in Sidney and another in Hollywood, Bond has been described as "the most controversial thriller hero of the century". To his fans he is a tough undercover commando who saves his country and gets hurt (and girls!) in the process. His critics matter "sex, sadism and scoundery". Fleming, unperturbed, says, "Bond is not a hero, not in the deplorable sense of being very likable or admirable. He is a Secret Service agent. He's not a bad man, but he is ruthless and self-indulgent. He enjoys the fight—he also enjoys the process. In fiction, people tend to have blood in their veins. Nowadays they have pond water. My books are just out of step. But then so are all the people who read them."

No compromise there! Nor is there any in Fleming's attitude to his work, which he describes as "the business of getting intelligent, sophisticated adolescents of all ages, in trains, airplanes and beds, to turn over the page."

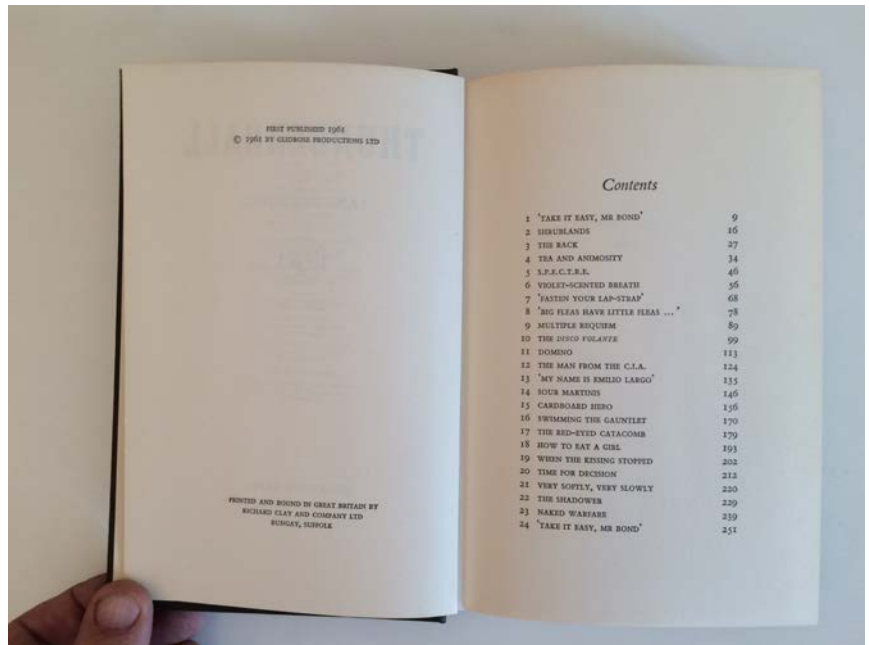
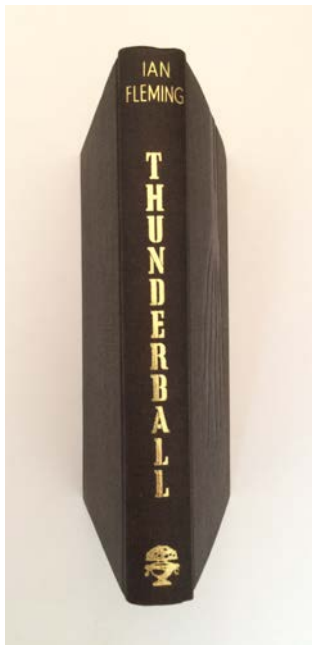
Jackets design by Richard Chappoy © Ian Fleming 1961.

THUNDERBALL presents the blueprint for a notorious crime that could be just around the corner in history. James Bond is, in disguise. His highly medical report is critical of the high living that is raising his health, and it puts him off for a fortnight to a treatment done to be tuned-up to his former peak of exceptional fitness. Naturally, Bond undergoes the shame of the cancer, just and cut-off of the cancer, and thereby minutely opens the plans of specter, a new adversary, more deadly, more ruthless even than Bond.

Who is specter? What are its plans? How, the organization is all too realistically described, its plans all too contemporary for comfort. Of all James Bond's situations, the Chief of secret cases is the darkest shadow.

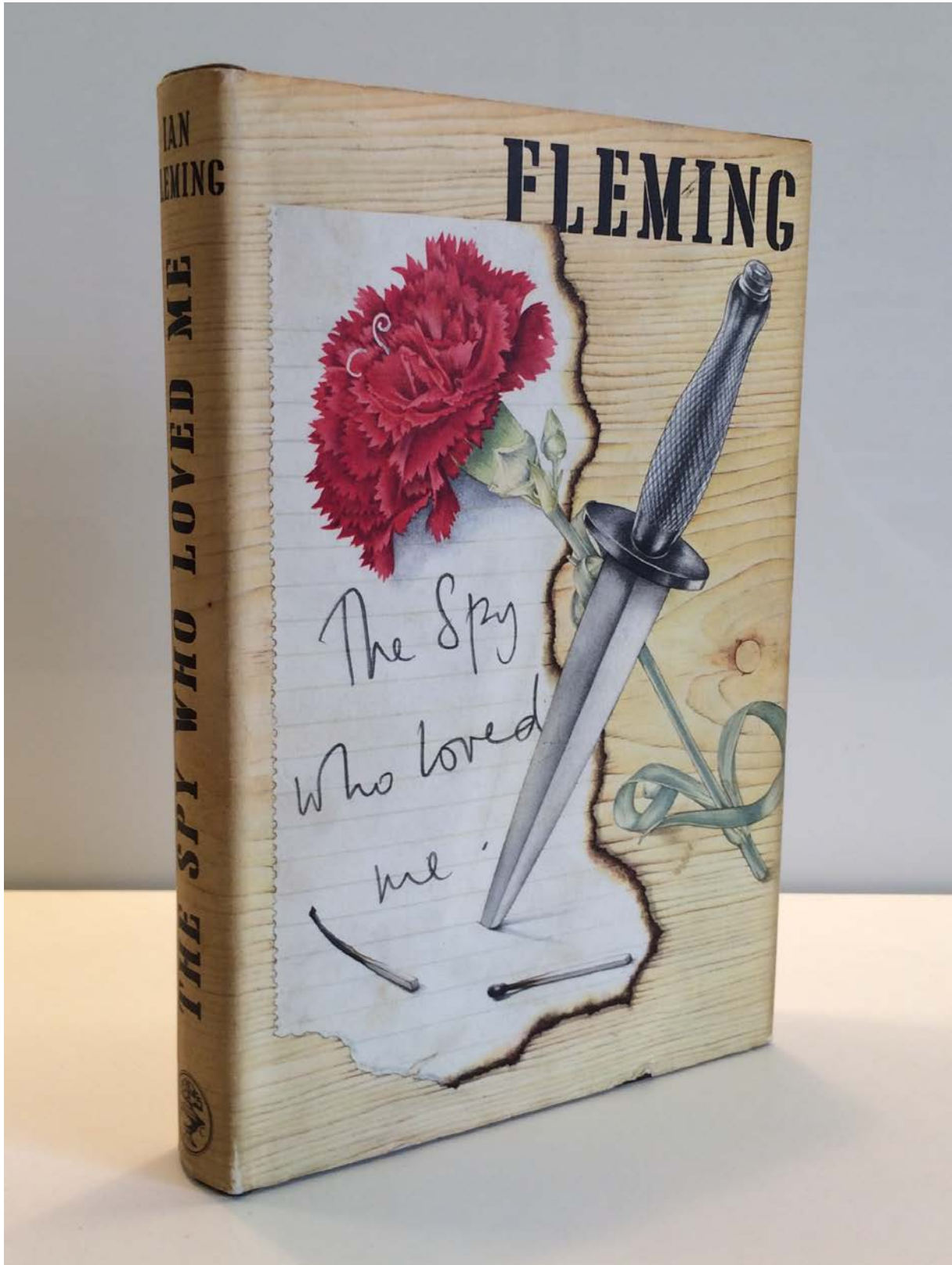
IAN FLEMING

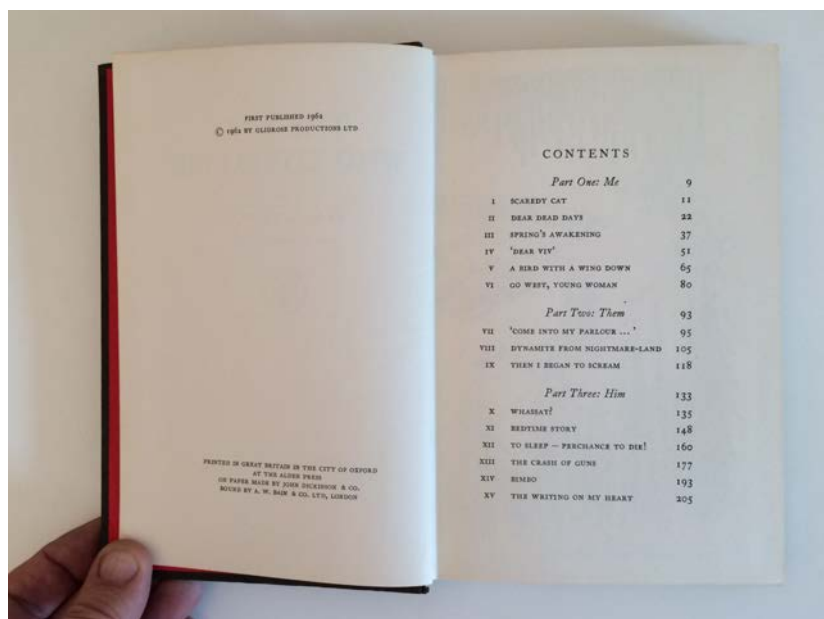
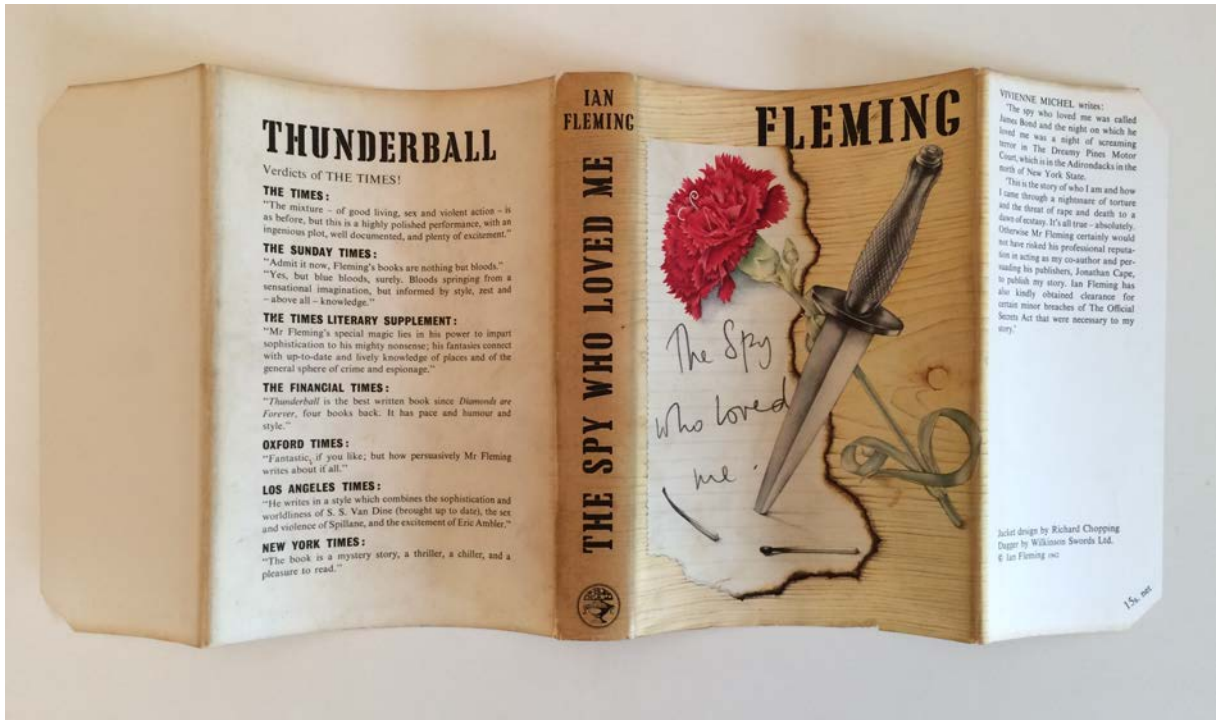
At 40, Ian Fleming was Foreign Manager of the *Sunday Times*—a specialist with a respected, by-line going back twenty years to service with *Reuters* in London, Berlin and Moscow, he with no "literature" to his name except an article on Jamaica in *Cyril Connolly's "Horizon"*. Then, one day, to numb the nerves of a confirmed bachelor on the eve of marriage, he read a chest of paper into his battered briefcase and wrote. The secret and the cover of a casino are mentioned at three in the morning. James Bond suddenly knew that he was read. ... These were the opening...



245. Fleming, Ian. *The Spy Who Loved Me*

London: Jonathan Cape, 1962. First Edition, First Printing. A near fine copy in a near fine dustwrapper which is darkened on the spine as usual. Book and dustwrapper are completely original, never ever having been touched by any restorer. CHF 500





End of Part I.

Part II: Novels

1. Ackroyd, Peter. *Hawksmoor*

London: Hamish Hamilton, 1985. First Edition, First Printing. A near fine (fine but for the usual browning of the pages) copy in a fine dustwrapper. CHF 200

2. Akunin, Boris. *The Winter Queen*

London: Weidenfeld & Nicolson, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 200

3. Amis, Martin. *Night Train*

London: Jonathan Cape, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. Sold

4. Arnott, Jake. *The Long Firm – He Kills Coppers – Truecrime*

London: Sceptre, 1999 – 2001 – 2003. First Editions, First Printings. Fine copies in fine wrappers. All the books signed by the author on the respective title pages. CHF 650



5. Atkinson, Kate. *One Good Turn: A Jolly Murder Mystery*

London: Doubleday, 2006. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

6. Atwood, Margaret. *The Blind Assassin*

London: Bloomsbury, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 100

7. Auster, Paul. *The New York Trilogy: City of Glass — Ghosts — The Locked Room.*

Los Angeles: Sun & Moon Press: 1985 – 1986 – 1986. First Editions, First Printings of all three volumes. Top edge of *City of Glass* dusty, top edge of *Ghosts* with a small mark, minimal rubbing to the bottom edges of all volumes, else fine. Dustwrapper of *City of Glass* in the third state with Logo printed on spine and with very slight creases along bottom edges, else fine. All three volumes inscribed by the author upon publication on the title pages: “For Richard / Paul Auster”, and later additionally signed by the author on the front free endpapers (Volumes 1 & 3) and the rear free endpaper (Volume 2). A truly spectacular signed set of the postmodernist classic of detective fiction. Highly recommended and here to stay for time to come. If you worry about the third state of the dustwrapper on *City of Glass*, don't. It's as rare as—if not rarer than—the first two states, and much more beautiful. CHF 3500



8. Baldacci, David. *The Winner*

New York: Warner Books, 1997. First Edition, Second Printing. Name to front endpaper, slight creases to the dustwrapper at the bottom of the spine, but a near fine copy in a near fine dustwrapper.
CHF 20

9. Banville, John. *The Book of Evidence – Ghosts*

London: Secker & Warburg, 1989 – 1993. First Editions, First Printings. Apart from the usual browning of the pages fine copies in fine dustwrappers. Both volumes signed by the author on their respective title pages. *The Book of Evidence* sold.
CHF 250

10. Benchley, Peter. *The Deep*

London: Andre Deutsch, 1976. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 100

11. Bentley, Nicholas. *Inside Information*

London: Andre Deutsch, 1974. First Edition, First Printing. A fine copy in a near fine dustwrapper.
CHF 200

12. Billingham, Mark. *Sleepy Head – Scaredy Cat – Lifeless*

London: Little, Brown (and Company), 2001 – 2002 – 2005. First Editions, First Printings. Fine copies in fine dustwrappers. All books signed by the author on the respective title pages. *Sleepy Head* in first state dustwrapper (“Jonathan” on the front flap) and additionally dated: “13/7/01” on the title page by the author. Both *Sleepy Head* and *Scaredy Cat* with the original wrap-around bands.
CHF 750

13. Blake, Nicholas (pseudonym of Cecil Day-Lewis). *Minute for Murder*

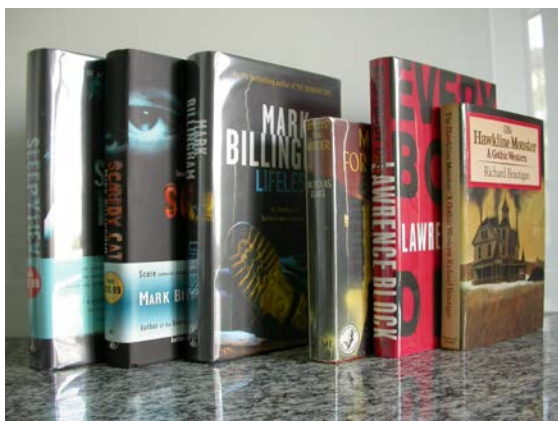
London: Collins for the Crime Club, 1947. First Edition, First Printing. A near fine copy (previous owner’s stamp on front free endpaper) in a very good dustwrapper (complete and unfaded, but torn and wrinkled without loss at the back).
Sold

14. Block, Lawrence. *Everybody Dies*

New York: William Morrow and Company, Inc., 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
CHF 100

15. Brautigan, Richard. *The Hawkline Monster: A Gothic Western*

New York: Simon and Schuster, 1974. First Edition, First Printing. A near fine copy in a near fine dustwrapper.
CHF 250



16. Bradley, John Ed. *Restoration*

New York: Doubleday, 2003. First Edition, First Printing. A near fine copy (literary agent's sticker to front free endpaper) in a near fine dustwrapper (slightly rubbed around the corners).
CHF 50

17. Brown, Carter (pseudonym for Allan Geoffrey Yates). *The Body*

New York: Signet Books, 1958. First Edition, First Printing. A fine copy in fine wrappers.
CHF 150

18. Brown, Dan. *The Da Vinci Code*

New York: Doubleday, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper.
CHF 950

19. Brown, Jim. *24/7*

London: Pan Books, 2002. First Edition, First Printing. Uncorrected Bound Proof. A fine copy in fine wrappers.
CHF 250

20. Burgen, Stephen. *Walking the Lions*

London: Constable, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
CHF 250

21. Burgess, Anthony. *Tremor of Intent*

London: Heinemann, 1966. First Edition, First Printing. A near fine copy (literary agents' and previous owner's stamps to front free endpaper) in a near fine dustwrapper (rubbed around the corners).
CHF 250

22. Capote, Truman. *In Cold Blood*

London: Hamish Hamilton, 1966. First Edition, First Printing. A fine copy in a fine dustwrapper.
Sold

23. Carter, Stephen L. *The Emperor of Ocean Park*

London: Jonathan Cape, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page.
CHF 150

24. Carver, Caroline. *Blood Junction*

London: Orion, 2001. First Edition, First Printing. A near fine copy (bump to rear bottom corner) in a fine dustwrapper. Signed by the author on the title page. CHF 150



25. Chandler, Raymond. A Collection of some of the Major Books in Very Good to Near Fine Condition and all in Fine \$25 Facsimile Dustwrappers



- A. *The Big Sleep*. New York: Knopf, 1939. First Edition, Second Printing.
- B. *Farewell, My Lovely*. New York: Knopf, 1940. First Edition, First Printing.
- C. *The High Window*. New York: Knopf, 1941. First Edition, First Printing.
- D. *The Lady in the Lake*. New York: Knopf, 1943. First Edition, First Printing. Sold.
- E. *Red Wind*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing. Sold.
- F. *Spanish Blood*. Cleveland and New York: The World Publishing Company, 1946. First Edition, First Printing. Sold.
- G. *The Little Sister*. London: Hamish Hamilton, 1949. First Edition, First Printing.
- H. *The Little Sister*. Boston: Houghton Mifflin, 1949. First Edition, First Printing.
- I. *The Simple Art of Murder*. London: Hamish Hamilton, 1950. First Edition, First Printing.
- J. *The Long Good-Bye*. London: Hamish Hamilton, 1953. First Edition, First Printing. Sold.
- K. *The Long Good-Bye*. Boston: Houghton Mifflin, 1954. First Edition, First Printing.
- L. *Playback*. London: Hamish Hamilton, 1958. First Edition, First Printing. Sold.
- M. *Playback*. Boston: Houghton Mifflin, 1958. First Edition, First Printing.
- N. *Killer in the Rain*. London: Hamish Hamilton, 1964. First Edition, Third Printing.

Price for the collection:

CHF 2750



26. Chase, James Hadley. *The Guilty Are Afraid*

London: Robert Hale Ltd., 1957. First Edition, First Printing. A near fine copy lacking the dustwrapper.

CHF 30

27. Child, Lee. *Killing Floor – Die Trying*

London: Bantam Press, 1997 – 1998. First Editions, First Printings. Fine copies in fine dustwrappers. Signed photograph of the author laid into *Killing Floor, Die Trying* signed by the author on the title page. Sold

28. Christie, Agatha. *Mrs. McGinty's Dead – Dead Man's Folly – Ordeal by Innocence*

London: Collins for the Crime Club, 1952 – 1956 – 1958. First Editions, First Printings. Near fine copies in near fine dustwrappers. Sold



30. Coben, Harlan. *Tell No One*

London: Orion, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 50

31. Cohen, Anthea. *Recording Angel*

London: Constable Crime, 1991. First Edition, First Printing. A near fine copy (literary agents' stamp and sticker on front free endpaper) in a near fine dustwrapper. CHF 75

32. Connelly, Michael. *The Black Echo*

Boston: Little, Brown and Company, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 400

33. Cornwell, Patricia. *From Potter's Field – Black Notice*

London: Little, Brown and Company, 1995 - 1999. First Editions, First Printings. Near fine copies in near fine dustwrappers. CHF 100

34. Craig, Jonathan (pseudonym for Frank E. Smith). *Morgue for Venus*

New York: Belmont Tower Books, 1973. First Edition thus, First Printing. A near fine copy in near fine original wrappers. CHF 20

35. Cross, Amanda. *The James Joyce Murder*

New York: The Macmillan Company, 1967. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

36. Deighton, Len. *Berlin Game*

London: Hutchinson, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

37. Delaney, Joseph. *The Spook's Apprentice*

London: The Bodley Head, 2004. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

38. Derleth, August. *The Memoirs of Solar Pons – The Casebook of Solar Pons – The Adventures of the Orient Express – Praed Street Papers*

Sauk City, Wisconsin: Mycroft & Moran, 1951 – 1965. First Editions, First Printings. Near fine copies in near fine dustwrappers. New York: The Candlelight Press 1965 – 1965. First Editions, First Printings. Near fine copies in near fine wrappers. CHF 500



39. Deverell, William. *Slander*

Toronto: McClelland & Stewart Inc., 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

40. Dibdin, Michael. *The Tryst – A Long Finish*

London: Faber and Faber, 1989 – 1998. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 100

41. Doyle, Sir Arthur Conan. *The Sherlock Holmes Illustrated Omnibus – The Sherlock Holmes 2nd Illustrated Omnibus – Celebrated Cases of Sherlock Holmes*

London: John Murray/Jonathan Cape/Octopus Books, 1976 – 1979 – 1986. First Editions thus, First Printings. Fine copies in (near) fine dustwrappers. CHF 200

42. Du Maurier, Daphne. *Rebecca* and Signed Extra Material

London: Victor Gollancz Limited, 1938. First Edition, First Printing. A very good copy in a fine facsimile dustwrapper. Together with a typescript (44 lines – fair copy), signed by Du Maurier, of the opening of the book (“Last night I dreamt I went to Manderley again.”). Also included in this lot are: 1. a typed carbon portion (7 pages) of the agreement to assign Rebecca’s film rights (the total amount of \$50’001 is noted) to Selznick International Pictures (seemingly sections retained by Du Maurier and signed by L.R. Case for Selznick, Estelle Billard, a notary, and Margaret Englerfield, a witness, but not signed by Du Maurier herself); 2. a still from the film; 3. a photo of the poster. Sold



43. Eddings, David. *The Belgariad 1 – The Belgariad 2*

London: Century Publishing, 1985 – 1985. First Editions thus, First Printings. Fine copies in fine dustwrappers. CHF 500

44. Eddy, Paul. *Flint* (2 copies)

London: Headline Book Publishing, 2000. First Editions, First Printings. Fine copies in fine (dust)wrappers. The Uncorrected Book Proof comes with Grace Flint’s passport.

CHF 200

45. Ellis, Bret Easton. *American Psycho*

New York: Vintage Contemporaries, 1991. First Edition, First Printing. A fine copy in fine wrappers. Signed by the author on the title page. Together with a signed poster of his reading from *Lunar Park* in Zürich and the tickets for the reading. Sold

46. Ellroy, James. *Suicide Hill – White Jazz – American Tabloid*

New York/London: The Mysterious Press, Knopf, Century, 1986 – 1992 – 1995. First Editions, First Printings. Fine copies in fine dustwrappers. *Suicide Hill* inscribed and signed by the author on the half-title: “TO: KAP – SLASHMARKS ONTO YOUR SOUL – JAMES ELLROY.” *American Tabloid* is inscribed and signed by the author on the front free endpaper: “DOOM BLASTS YOUR SOUL! – JAMES ELLROY.” Together with a twice-folded flyer promoting the movie *L.A. Confidential* in Switzerland. Sold

47. Evanovich, Janet. *Three To Get Deadly*

New York: Scribner, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

48. Evans, Penelope. *The Last Girl*

London: Black Swan, 1995. First Edition, First Printing. A fine copy of the book proof in fine wrappers. CHF 50



49. Farrell, Henry. *What Ever Happened To Baby Jane?*

London: Eyre & Spottiswoode, 1960. First Edition, First Printing. A very good copy in a near fine dustwrapper. CHF 300

50. Faulkner, William. *The Sound And The Fury – Go Down Moses And Other Stories – Intruder In The Dust – Requiem For A Nun – The Mansion – The Reivers*

London: Chatto And Windus, 1931 and New York: Random House, 1942 – 1948 – 1951 – 1959 – 1962. First Editions, First Printings (except for *Requiem For A Nun*, which is a second issue copy in a first issue dustwrapper). Near Fine copies in near fine first state dustwrappers, except for *The Sound And The Fury*, which is the only English edition in this collection, is only very good in condition and lacks a dustwrapper, and *Go Down Moses*, the dustwrapper of which is a fine facsimile. Sold

51. Fesperman, Dan. *Lie In The Dark*

Harpenden, Herts: No Exit Press, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

52. Fforde, Jasper. *The Eyre Affair — Lost in a Good Book — The Well of Lost Plots — Something Rotten* (2 copies).

London: Hodder & Stoughton, 2001 – 2002 – 2003 – 2004. First Editions, First Printings. All five volumes are as new in like dustwrappers. The author signed them in his characteristic fashion with “JASPER” on the title pages upon publication. Three “Upgrades”, a “Dodo Manual” promotional postcard and two more postcards laid in. *Something Rotten* comes in the different formats that were published simultaneously. CHF 1100



53. Fleming, Ian. *The Spy Who Loved Me – Octopussy And The Living Daylights – And then some ...*

London: Jonathan Cape, 1962 & 1966 and The Book Club, 1962. First Editions, First Printings (thus) except for *The Spy Who Loved Me* (sold), which is a fourth printing. Near fine copies in near fine dustwrappers. Together with a very good ex-library copy in a fine dustwrapper of *Diamonds Are Forever* (London: Penguin, 2008. 1st thus - sold) and near fine copies in near fine dustwrappers of John Pearson’s *The Life Of Ian Fleming* (London: Jonathan Cape, 1966. 1st - sold), Simon Winder’s (ed.) *My Name’s Bond, James Bond* (London: Allan Lane, 2000. 2nd) and an Edinburgh City Art Centre’s Brochure on *Ian Fleming and the Art of Cover Design* (Edinburgh: NN, 2008. 1st). CHF 300

54. Fowler, Christopher. *Full Dark House*

London: Doubleday, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

55. Frayn, Michael. *Spies*

London: Faber and Faber, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 150

56. Funke, Cornelia. *Dragon Rider*

Frome, Somerset: The Chicken House, 2004. First Edition, First Printing. A fine copy in fine dustwrapper and fine slipcase. Signed limited edition No. 38/500. CHF 350

57. Fyfield, Frances. *A Question of Guilt – Shadows on the Mirror*

London: Heinemann, 1988 and New York: Pocket Books, 1991. First Editions, First Printings. Fine copies in fine dustwrappers. *A Question of Guilt* signed by the author on the title page. CHF 200



58. Gaiman, Neil. *Coraline*

London: Bloomsbury, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF sold

59. George, Elizabeth. *In the Presence of the Enemy – In Pursuit of the Proper Sinner*

London/New York: Bantam Press, 1996 – 1999. First Editions, First Printings. Fine copies in fine dustwrappers. *In the Presence of the Enemy* signed by the author on the title page. CHF 200

60. Gill, Bartholomew. *The Death of a Joyce Scholar*

New York: William Morrow, 1989. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

61. Grafton, Sue. *N Is for Noose*

New York: Henry Holt and Company, Inc., 1998. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 75

62. Greene, Graham. *19 Stories – The Heart of the Matter – The End of the Affair – The Lost Childhood and Other Essays – The Living Room – Loser Takes All – The Potting Shed – A Burnt-Out Case – A Sense of Reality – The Comedians – Travels with My Aunt – The Third Man – A Sort of Life – The Honorary Consul – Doctor Fischer of Geneva of The Bomb Party – Ways of Escape*

London: Heinemann/Eyre & Spottiswoode/The Bodley Head/Lorrimer, 1947 – 1948 – 1951 – 1951 – 1953 – 1955 – 1957 – 1960 – 1963 – 1966 – 1969 – 1969 – 1971 – 1973 – 1980 – 1980. First Editions, First Printings except for *The Lost Childhood and Other Essays*, which is a second printing. (Near) fine copies in (near) fine dustwrappers. The dustwrapper of *The Heart of the Matter* is a facsimile and the film script of *The Third Man* comes in original printed wrappers. Sold



63. Grisham, John. *The Partner – The Last Juror*

New York/London: Doubleday/Century, 1997 – 2004. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 100

64. Haggard, H. Rider. *She*

London: Longmans, Green And Co., 1887. First Edition, First Printing. A fine copy, though the front and back hinges are weak and there is a bookplate on the inner pastedown. Sold

65. Hammett, Dashiell. *The Dain Curse – The Maltese Falcon – The Glass Key – The Thin Man* (2 copies) – *Blood Money* – *The Novels of Dashiell Hammett*

New York/Cleveland, Ohio/Shelton, Connecticut: Knopf/The World Publishing Company/International Collectors Library/The First Edition Library, 1929 – 1930 – 1931 – 1934 (1996) – 1943 – 1965. First Editions, First Printings (thus), except for *Blood Money*, which is the 1944 second printing (though it comes from the library of English detective writer Julian Symons with his signature on the front free endpaper). Very good copies (*The Thin Man* good only, but with most of the original dustwrapper still present) in fine facsimile dustwrappers of the author's last four novels. The original dustwrapper of *Blood Money* is good only, *The Novels* does not have a dustwrapper and the facsimile edition of *The Thin Man* is a fine copy in a fine dustwrapper. Sold



66. Harris, Robert. *Enigma*

London: Hutchinson, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

67. Harris, Thomas. *The Silence of the Lambs – Hannibal*

London: William Heinemann, 1988 – 1999. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 350

68. Harstad, Donald. *The Big Thaw*

New York: Doubleday, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Literary agent's sticker to front free endpaper. CHF 100

69. Hart, Carolyn G. *Mint Julep Murder*

New York: Bantam Books, 1995. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Literary agent's sticker to front free endpaper. CHF 100

70. Hasford, Gustav. *The Short-Timers*

London: Century Publishing, 1985. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

71. Herbert, Frank. *Eye*

London: Victor Gollancz Ltd., 1986. First Edition, First Printing. A fine copy in a fine dustwrapper. Illustrations by Jim Burns. CHF 50

72. Hiaasen, Carl. *Double Whammy*

New York: G. P. Putnam's Sons, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed by the author on the title page: "For Kean – Skink lives! – Carl Hiaasen:" CHF 250

73. Highsmith, Patricia. *Ripley's Game – The Boy Who Followed Ripley – Found in the Street*

London: Heinemann, 1974 – 1980 – 1986. First Editions, First Printings. (Near) fine copies in fine dustwrappers Please note that *The Glass Cell* and *A Dog's Ransom* shown in the picture have been sold.. CHF 400



74. Hill, Tobias. *The Love of Stones – The Cryptographer*

London: Faber and Faber, 2001 – 2003. First Editions, First Printings. Fine copies in wrappers in fine dustwrappers (there were no hardcovers). Both signed by the author on the respective title pages. CHF 200

75. Hoey, Michael. *Time Stops for No Mouse*

New York: G. P. Putnam's Sons, 2002. First Edition thus, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 250

76. Holding, Elisabeth Sanxay. *Trial by Murder – The Innocent Mrs. Duff*

New York: Thriller Novel Classic/Simon and Schuster, 1943 – 1946. First Editions (thus), First Printings. *Trial* a very good copy in wrappers, *Mrs. Duff* a near fine copy in a near fine dustwrapper. CHF 300

77. James, P. D. *Death of an Expert Witness*

London: Faber and Faber, 1977. First Edition, First Printing. A fine copy in a fine dustwrapper. A card from the National Portrait Gallery depicting Dorothy L. Sayers with a short text by James and signed by her and a Contemporary Writers leaflet published by the Book Trust in 1988 laid in. Sold

78. Kane, Henry. *Death is the Last Lover*

New York, Signet Books, 1966. First Edition thus, First Printing. A near fine copy in original printed wrappers. Literary agents' stamps on half-title and title page.

CHF 20

79. Kavanagh, Dan (pseudonym for Julian Barnes). *Putting the Boot In – Going to the Dogs*

London: Jonathan Cape/Viking, 1985 – 1987. First Editions, First Printings. Pages with the usual browning, else fine copies in fine dustwrappers. Both signed by the author on the respective title pages. Sold

80. Kay, Elizabeth. *The Divide*

Frome, Somerset: The Chicken House, 2003. First Edition, First Printing. A fine copy in fine folding wrappers. Signed by the author on the title page. Illustrated by Ted Dewan.

CHF 100

81. Kaye, John. *The Dead Circus*

New York: Atlantic Monthly Press, 2002. First Edition, First Printing. A near fine copy in wrappers of the Uncorrected Proof with a literary agent's stamp on the front free endpaper.

CHF 50



82. Le Carré, John (pseudonym for David John Moore Cornwell). *A Small Town In Germany* – *Smiley's People* – *The Secret Pilgrim* – *The Tailor of Panama* – *Absolute Friends*

London/Taiwan: Coward McCann/Hodder and Stoughton/Viking, 1968 – 1980 – 1991 – 1996 – 2003. First Editions, First Printings except for *A Small Town In Germany*, which is a Taiwanese piracy. Fine copies in (near) fine dustwrappers with the following points: *A Small Town In Germany* with previous owners inscription on front free endpaper; *The Secret Pilgrim* price-cut; *The Tailor of Panama* an American first; *Absolute Friends* signed by the author on the title page. *The copies of [The Spy Who Came In From The Cold](#) and [Our Game](#) shown in the picture above have been sold.* CHF 550

83. Leon, Donna. *A Noble Radiance* – *Fatal Remedies*

London: William Heinemann, 1998 – 1999. First Editions, First Printings. Fine copies in fine dustwrappers. Both books inscribed and signed on their respective title pages by the author: “For a friend of commissario Brunetti – Donna Leon” and “Donna Leon – Venezia – 4 Feb 99.” The 7th and 8th Brunetti novels. CHF 350

84. Lively, Penelope. *Corruption*

London: William Heinemann, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper. Laid in is the 1988 Book Trust leaflet on Contemporary Writers. CHF 100

85. London, Jack. *The Bodley Head Jack London* (3 Vols.)

London: The Bodley Head, 1963 – 1964 – 1965. First Editions thus, First Printings. Fine copies in fine dustwrappers. CHF 350

86. Lovesey, Peter. *The Reaper*

London: Little, Brown and Company, 2000. First Edition, First Printing. A near fine copy (agents' sticker to front free endpaper and stamp to half-title) in a fine dustwrapper.

CHF 100



87. MacDonald, John D. *Bright Orange for the Shroud*

Greenwich, Connecticut: Fawcett Publications Inc., 1965. First Edition, First Printing. A near fine copy in original printed wrappers.

CHF 100

88. Maitland, Barry. *Silvermeadow*

London: Orion, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. Publisher's slip signed by the author laid in.

CHF 200

89. Maron, Margaret. *Home Fires*

New York: The Mysterious Press, 1998. First Edition, First Printing. A near fine copy (previous owner's stamp on front free endpaper) in a fine dustwrapper.

CHF 100

90. Mailer, Norman. *The Naked and the Dead – The Armies of the Night – Harlot's Ghost*

New York/London: Rinehart and Company Inc./The New American Library/Michael Joseph, 1948 – 1968 – 1991. First Editions, First Printings. *The Naked and the Dead* a later impression. Fine copies in (near) fine dustwrappers. *The Armies of the Night* inscribed by the author on the front free endpaper: "To Paul Fritz – with salutations! – Norman Mailer – August 1968." *Harlot's Ghost* signed by the author on the front free endpaper.

CHF 750

91. McDermid, Val. *The Mermaids Singing*

London: Harper Collins, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Inscribed and signed by the author on the title page: "To Ros – All the best – Val McDermid." The last five pages – missing from the first edition – supplied in facsimile. CHF 350

92. McEwan, Ian. *The Imitation Game & Other Plays – Or Shall We Die – The Child in Time – The Innocent – Enduring Love – Amsterdam*

Boston/London: Houghton Mifflin Company/Jonathan Cape, 1982 – 1983 – 1987 – 1990 – 1997 – 1998. First Editions, First Printings. Fine copies in fine dustwrappers, the dustwrapper of *The Imitation Game* price-cut. Except for *Amsterdam* all the books signed by the author on the respective title pages. Together with: *A Move Abroad* (Picador 1989), *Contemporary Writers* (Book Trust 1989) and David Rees' *Muriel Spark – William Trevor – Ian McEwan: A Bibliography of Their First Editions* (Colophon Press 1992, No. 83/250, inscribed by the bibliographer). CHF 1500



93. McGrath, Patrick. *Spider*

London: Viking, 1991. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

94. Mina, Denise. *Sanctum*

London: Bantam Press, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

95. Moore, Brian. *Lies of Silence*

London: Bloomsbury, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

96. Moore, Susanna. *In the Cut*

New York: Alfred A. Knopf, 1995. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100

97. Myerson, Julie. *Something Might Happen*

London: Jonathan Cape, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated ("5.06.03") by the author on the title page. CHF 100

98. Nesbo, Jo. *Nemesis*

London: Harvill Secker, 2008. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

99. Norminton, Gregory. *The Ship of Fools – Arts and Wonders*

London: Sceptre, 2002 – 2004. First Editions, First Printings. Fine copies in fine dustwrappers. Arts and Wonders signed by the author on the title page. CHF 200

100. O'Brien, Martin. *Jacquot and the Waterman – Jacquot and the Angel*

London: Headline, 2005 – 2005. First Editions, First Printings. Fine copies in fine dustwrappers. *Jacquot and the Waterman* signed, dated ("16/2/05") and inscribed ("Badaboum!") by the author on the title page and with a promotional card laid in; *Jacquot and the Angel* signed, dated ("20/9/05") and inscribed ("See you at Mazzalli's") by the author on the title page. CHF 500

101. O'Brien, Tim. *Going After Cacciato*

London: Jonathan Cape, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper, which was price-cut and re-priced £7.50. CHF 300

102. O'Connor, Joseph. *Star of the Sea*

London: Secker & Warburg, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page. CHF 100



103. O’Nan, Stewart. *Dear Stephen King* (later titled *The Speed Queen*)

New York: Doubleday, 1997. First Edition, First Printing. A fine copy in a fine dustwrapper. No. 12 of 100 copies signed by the author on the limitation page. CHF 500

104. Peace, David. *The Red-Riding Quartet: Nineteen Seventy-Four – Nineteen Seventy-Seven – Nineteen Eighty – Nineteen Eighty-Three*

London: Serpent’s Tail, 1999 – 2000 – 2001 – 2002. First Editions, First Printings. Fine copies in fine printed wrappers, Nineteen Eighty fine in fine dustwrapper. Apart from *Nineteen Seventy-Four* all signed by the author on the respective title pages. CHF 1000

105. Pears, Iain. *An Instance of the Fingerpost – The Dream of Scipio*

London: Jonathan Cape, 1997 – 2002. First Editions, First Printings. Fine copies in fine dustwrappers. *The Dream of Scipio* signed by the author on the title page. CHF 300

106. Perdue, Lewis. *Daughter of God*

New York: Forge, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

107. Phillips, Jayne Anne. *Fast Lanes*

New York: E. P. Dutton/Seymour Lawrence, 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50

108. Phillips, Scott. *The Ice Harvest – The Walkaway*

New York/London: Ballantine Books/Picador, 2000 – 2002. First Editions, First Printings. Fine copies in fine dustwrappers. *The Ice Harvest* signed by the author on the title page on which he has also added the drawing of an ice-cube. CHF 500

109. Pickard, Nancy. *The Secret Ingredient Murders*

New York: Delacorte Press, 2001. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 50



110. Poe, Edgar Allan. *The Works of E. A. Poe: I. Tales – II. Tales – III. Poems – IV. Criticisms* – (Arthur Hobson Quinn) *Edgar Allan Poe: A Critical Biography* – *The Illustrated Edgar Allan Poe*

Edinburgh/New York/London: Adam and Charles Black/D. Appleton-Century Company/Jupiter, 1883 – 1941 – 1976. First Editions (thus), First Printings. Near fine copies in near fine dustwrappers (*The Works* did not come in dustwrappers). Sold

111. Power, M. S. *Dealing with Kranze*

Edinburgh: Mainstream Publishing, 1996. First Edition, First Printing. A near fine ex-library copy in a near fine dustwrapper. CHF 50

112. Pratchett, Terry. *Equal Rites*

London: Victor Gollancz Ltd., 1987. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 750

113. Prather, Richard S. *The Trojan Hearse*

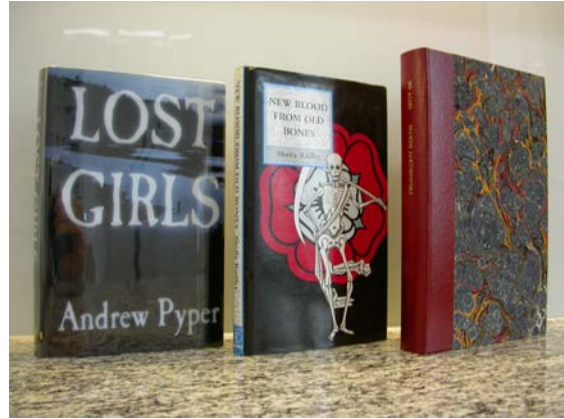
New York: Pocket Books Inc., 1964. First Edition, First Printing. A near fine copy in original printed wrappers. Agents' sticker and stamp to inside of wrapper and half-title. CHF 50

114. Price, Anthony. *The Old Vengeful – For The Good Of The State*

London: Victor Gollancz Ltd., 1982 – 1986. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 150

115. Puckett, Andrew. *A Life For A Life*

London: Constable, 2000. First Edition, First Printing. A near fine copy in a near fine dustwrapper. Agent's sticker on front free endpaper. CHF 50



116. Pyper, Andrew. *Lost Girls*

Toronto: Harper Flamingo Canada, 1999. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 150

117. Radley, Sheila. *New Blood From Old Bones – a Tudor Mystery*

London: Constable, 1998. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 50

118. (Rankin, Ian). Maxim Jakubowski, Editor. *No Alibi – A Celebration of Crime Writing*

Blakeney, Gos.: Scorpion Press, 1995. First Edition, First Printing. A fine copy. No 13 of 196 copies signed by all the 29 authors: Robert Barnard, Larry Beinhart, Lawrence Block, Liza Cody, Mat Coward, Denise Danks, Lindsey Davis, Martin Edwards, Charlotte and Aaron Elkins, John Harvey, H.R.F Keating, Reginald Hill, Edward D. Hoch, Maxim Jakubowski, J. A. Jance, Alex Keegan, Michael Z. Lewin, Peter Lovesey, Val McDermid, Barbara Taylor McCafferty, Barbara Taylor Herald, Susan Moody, Sara Paretsky, Ian Rankin, Candace Robb, Peter Robinson, Mark Timlin, and Margaret Yorke. The authors have signed on various pages front and back. Rankin's signature in the form of "Knots and Crosses" as pointed out on a Publishers Notice laid in. CHF 450

119. Rankin, Ian. *Death Is Not The End – Set in Darkness – The Falls – Resurrection Men – Beggars Banquet – A Question of Blood – Saints of the Shadow Bible*

London: Orion, 1998 – 2000 – 2001 – 2001 – 2002 – 2003 – 2013. First Editions, First Printings. Fine copies in fine dustwrappers. All books, except for *Set in Darkness* and *Saints of the Shadow Bible*, signed by the author on the respective title pages. *Death Is Not The End* also dated “16/11/98” by the author. CHF 550



120. Ransmayr, Christoph. *The Last World – With an Ovidian Repertory*

London: Chatto & Windus, 1990. First Edition, First Printing. A fine copy in a fine dustwrapper. Translated from the German by John Woods. CHF 100

121. Read, Piers Paul. *The Professor's Daughter*

London: Secker & Warburg, 1971. First Edition, First Printing. A very good copy in a very good dustwrapper. CHF 50

122. Reaves, Sam. *Fear Will Do It*

New York: G.P. Putnam's Sons, 1992. First Edition, First Printing. A very good copy in a near fine dustwrapper. CHF 50

123. Roberts, David. *Sweet Poison – Bones Of The Buried – Hollow Crown*

London: Constable, 2001 – 2001 – 2002. First Editions, First Printings. Fine copies in fine dustwrappers. All three books signed by the author on the respective title pages, *Hollow Crown* additionally inscribed with the first line of the novel: “Almost against his will, Lord Edward Corinth looked up ...” CHF 550

124. Siegel, James. *Derailed*

London: Time Warner, 2003. First Edition, Uncorrected Bound Proof. A near fine copy in original printed wrappers. CHF 50

125. Simms, Chris. *Outside The White Lines*

London: Hutchinson, 2003. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed and dated (“6-3-03”) on the title page. CHF 100

126. Slaughter, Karin. *Kisscut*

London: Century, 2002. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

127. Sultan, Fay and Teresa Kennedy. *Over the Line*

New York: Doubleday, 1998. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 100

128. Temple, Peter. *The Broken Shore*

London: Quercus, 2006. First Edition, First Printing. A near fine copy in a near fine dustwrapper. CHF 100

129. Tevis, Walter. *The Queen's Gambit*

London: Heinemann, 1983. First Edition, First Printing. A fine copy in a near fine dustwrapper. The very rare first English edition of the novel of recent Netflix fame. CHF 350



130. Thompson, Jim. *South of Heaven*

Greenwich, Conn.: Fawcett Publications, Inc., 1967. First Edition, First Printing. A near fine copy in original printed wrappers. CHF 150

131. Vine, Barbara (Ruth Rendell). *Asta's Book*

London: Viking, 1993. First Edition, First Printing. A fine copy in a fine dustwrapper. CHF 100

132. Walters, Minette. *The Breakers – Acid Row*

London: Macmillan, 1998 – 2001. First Editions, First Printings. (Near) fine copies in fine dustwrappers. CHF 150

133. Waters, Sarah. *Fingersmith – The Night Watch*

London: Virago Press, 2002 – 2006. First Editions, First Printings. Fine copies in fine dustwrappers. Both books signed by the author on the respective title pages. *Fingersmith* with original wraparound, and a promotional card laid in. CHF 450

134. Welsh, Irvine. *Filth*

London: Jonathan Cape, 1998. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by the author on the title page and on a promotional card that is laid in. CHF 200

135. Welsh, Louise. *The Cutting Room*

Edinburgh: Canongate, 2002. First Edition, First Printing. A fine copy in fine original printed wrappers. Signed by the author on the title page. CHF 150

136. Wells, H.G. *The Time Machine*

New York: Random House, 1931. First Edition thus, First Printing. A fine copy in a very good slipcase. With a preface by the author written for this edition and designs by W.A. Dwiggin. A beautiful production of this classic. Sold

137. Woodall, Clive. *One For Sorrow Two For Joy – Seven For A Secret (Never To Be Told)*

London: Ziji Publishing, 2003 – 2005. First Editions, First Printings. Fine copies in fine printed wrappers/boards. *Seven For A Secret* No. 691 of 1'000 proof copies signed and with a line by the author on the title page: "It's a new dawn." CHF 500



End of Part II.

Part III: Pulp Magazines

138. *Black Mask* (14 Magazines)

New York (N) and London (L): Atlas Publishing, April 1931 (L) – February 1932 (L) – February 1933 (L) – August 1933 (L) – April 1934 (L) – May 1934 (L) – February 1935 (L) – March 1935 (L) – October 1935 (L) – February 1936 (N) – July 1936 (L) – February 1944 (L) – July 1945 (L) – April 1949 (L). First Editions, First Printings. All in near fine condition, without any obvious flaws. All but the last three sold. CHF 300



139. *Detective Fiction Weekly* (2 Magazines)

New York: The Red Star News Company, April 9, 1932 – September 23, 1933. First Editions, First Printings. The 1932 copy in very good condition, the 1933 copy in near fine condition, without any flaws. Sold

140. *Detective Tales* (2 Magazines)

Chicago: Popular Publications, Inc., November 1947 – August 1948. First Editions, First Printings. The 1947 copy in near fine condition, the 1948 copy in very good condition, both without any obvious flaws. CHF 250



141. *Dime Detective* (7 Magazines)

Chicago: Popular Publications, Inc., April 1942 – May 1945 – December 1946 – November 1948 – March 1949 – July 1949 – April 1953. 1948. First Editions, First Printings. In very good to near fine condition. Sold

142. (*The Magazine of*) *Fantasy and Science Fiction* (3 Magazines)

New York: Fantasy House, Inc., February 1953 – February 1954 – March 1955. First Editions, First Printings. Near fine copies in original printed wrappers. CHF 250

143. *Flynn's Detective Fiction*

Toronto: Popular Publications, Inc., March 1943. First Edition, First Printing. A near fine copy. Sold

144. *Manhunt – Detective Story Monthly* (3 Magazines)

New York: Flying Eagle Publications, Inc., January 1953 – April 1953 – October 1954. First Editions, First Printings. Very good to near fine copies in original printed wrappers. CHF 200



145. *Mystery*

Los Angeles: Mystery, March 1981. First Edition, First Printing. A near fine copy.
CHF 25

146. *New Detective* (3 Magazines)

Chicago: Fictioneers (Popular Publications), Inc., November 1944 – July 1946 – June 1953.
First Editions, First Printings. Very good to near fine copies. CHF 450

147. *(The) Phantom Detective*

New York: Phantom Detective, Inc., January 1936. First Edition, First Printing. A very good
copy. CHF 150

148. *Pursuit*

New York: Star Publications, Inc., July 1954. First Edition, First Printing. A near fine copy.
CHF 75

149. *Thrilling Wonder Stories*

New York: Standard Magazines, Inc., August 1950. First Edition, First Printing. A very good
copy. Contains a story by one Ron L. Hubbard (“Batling Bolto”). CHF 350

150. *Two-Fisted Detective Stories*

New York: Reese Publishing & Co., Inc., June 1959. First Edition, First Printing. A near fine
good copy. CHF 150

151. Cottrill, Tim. *Bookery's Guide to Pulp & Related Magazines 1888-1969*

Fairborn, Oh.: Bookery Press, 2005. First Edition, First Printing. A fine copy in slightly
creased original printed wrappers. CHF 50

152. Haining, Peter. *The Classic Era of American Pulp Magazines*

Chicago: Chicago Review Press, Incorporated, 2001. First Edition, First Printing. A fine copy
in a fine dustwrapper. Sold



End of Part III.

Part IV: Late Additions

153. Biggers, Earl Derr. *The House Without A Key*

Shelton, Connecticut: The First Edition Library, 1996. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

154. Burnett, W.R. *Little Caesar*

Shelton, Connecticut: The First Edition Library, 1996. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

155. Cain, James M. *The Postman Always Rings Twice*

Shelton, Connecticut: The First Edition Library, 1994. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

156. Cornwell, Patricia. *At Risk – Book Of The Dead*

London: Little Brown, 2006 – 2007. First Editions, First Printings. Fine copies in fine dustwrappers. CHF 100



157. Couch, Dick. *Pressure Point*

New York: Putnam's Sons, 1992. First Edition, First Printing. A near fine copy of the Uncorrected Proof. CHF 200

158. Francis, William. *Don't Dig Deeper*

New York: Lion Books, 1953. First Edition, First Printing. A near fine copy in slightly creased original wrappers. CHF 150

159. Fullerton, John. *The Monkey House*

London: BCA, 1996. Second Edition, First Issue. A near fine copy in a near fine dustwrapper. CHF 20

160. Hammett, Dashiell. *The Maltese Falcon*

New York: Grosset & Dunlap, 19??. First Edition thus, First Printing. An very good ex-library copy in a fine facsimile (!) dustwrapper. Sold

161. Irish, William. *Phantom Lady*

Shelton, Connecticut: The First Edition Library, 1996. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

162. Mailer, Norman. *Deaths For The Ladies (and other disasters)*

London: Andre Deutsch, 1962. First Edition, First Printing. A near fine copy in original wrappers. CHF 100

163. Queen, Ellery. *The Roman Hat Mystery*

Shelton, Connecticut: The First Edition Library, 1996. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

164. Sarlat, Noah, ed. *Sintown, U.S.A.*

New York: Lion Books, 1952. First Edition, First Printing. A very good copy in original printed wrappers. CHF 50

165. Spillane, Mickey. *I, The Jury*

Shelton, Connecticut: The First Edition Library, 199?. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150

166. Van Dine, S.S. *The Dragon Murder Case*

Shelton, Connecticut: The First Edition Library, 1996. First Edition thus, First Printing. A fine copy of the Otto Penzler Books Facsimile Edition in a fine dustwrapper. CHF 150



End of Part IV.