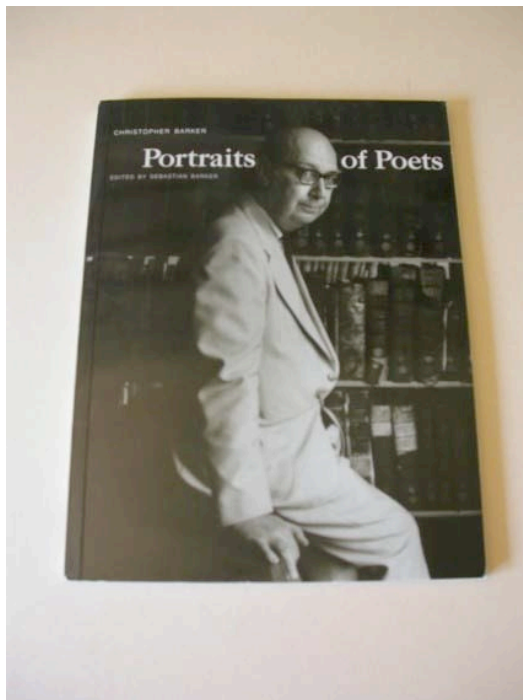


# YGRbookS

Original Photographs, a Group of Working Papers and Correspondence for  
Christopher Barker's *Portraits of Poets*

Catalogue 7



YGRbookS

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Switzerland

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August 2004

N.B. This Catalogue has  **sold out**  so we do not have one single item left.

## Conditions of Sale

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Please note that the order of the authors' portraits in this catalogue follows Christopher Barker's *Portraits of Poets* (Manchester: Carcanet, 1986). The letters and poems included in the lots are in very good to fine condition and mostly in the original envelopes. Every attempt has been made to describe the photographs accurately, but any item found to be not as described may be returned, provided that return is initiated within seven days of receipt.

Scans of the items are available.

Payment in Swiss Francs (CHF) on Swiss account is preferred. We also accept payment through PayPal, but cannot process any credit cards directly.

Postage and packing are extra on all orders, and will be added to the invoice.

We will inform customers when their orders cannot be filled.

Libraries may arrange for deferred billing to meet their budgeting requirements.

The items in this catalogue represent only a section from our stock. We welcome lists of wants and will report any books without obligation.

## Sir Sacheverell Sitwell

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a typed letter signed from Richard Garnett (Sitwell's agent at Macmillan London Ltd.) to Christopher Barker. Fine.

sold

## Edgell Rickword

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a slip of white paper with the author's signature on both sides. One corner slightly creased, else fine.

sold

## Basil Bunting

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Patrick Kavanagh

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Geoffrey Grigson

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 277 by 357mm. Included are four typed letters signed from the author's wife, one original envelope, a photocopy of the poem "Thank You" signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold

## Sir John Betjeman

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Sir William Empson

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## John Lehmann

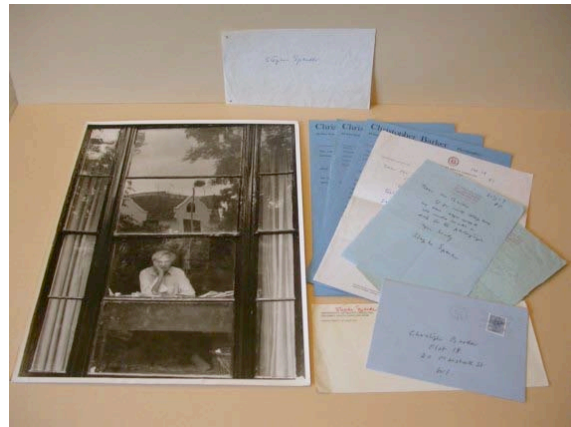
*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are three typed letters signed by the poet, a postcard signed "J.L.", two original envelopes and a carbon copy of Christopher Barker's side of the correspondence. Slightly creased, but still fine.

sold

## Kathleen Raine

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are three typed letters signed by the poetess in their original envelopes (one to Sebastian Barker the editor of the book: "You are right, I have a primitive dislike of being photographed. Also I dont like the band-waggons [sic] and dont ride them. Nor the Sunday Times, Vanity fair, et al." and two to Christopher: "... you have chosen ... probably the best photograph of me there is."), two autograph cards signed (one envelope), a signature on a small slip of paper and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold



## Sir Stephen Spender

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are three autograph letters signed by the poet, two in their original envelopes, ("The photograph is beautiful simply as a picture and quite apart from its being of me."), a piece of paper with the author's signature and three carbon copies of Christopher Barker's side of the correspondence. Bottom left corner slightly chipped, but still fine.

sold

## Norman MacCaig

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a photocopy of the poem "A Truth in two Halves" signed by the poet. Mounted on black cardboard. Fine.

sold

## Sorley Maclean (Somhairle Macgill-Eain)

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a photocopy of his poem "McIntyre and Ross" both in English and Gaelic with his signatures in both Gaelic and English (amateurishly) mounted over a (once) signed photocopy of Basil Bunting's poem "Briggflatts". Fine.

sold

## Paul Potts

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard from the poet, a letter from Susan Bernath (who looked after the poor poet at the time) in its original envelope, a most touching autograph letter with envelope from a Dr. Edward Grant in Canada offering to help Paul Potts, after having seen the moving photograph, and two carbon copies of Christopher Barker's side of the correspondence. Mounted on black cardboard. Near fine.

sold

## Roy Fuller

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph letters signed by the poet (one in the original envelope), an autograph postcard (of Aubrey Beardsley) signed, a print of the poem "Singing, 1977" signed and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## Lawrence Durrell

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## George Barker

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Christopher Barker's father. Fine.

sold

## Elizabeth Smart

A typed copy of the poem "A Warning" with the poetess's signature, title and last two stanzas mounted. Fine.

sold

## R. S. Thomas

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a card with an original signature from the poet. Mounted on black cardboard. Fine.

sold

## Anne Ridler

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a typed letter signed by the poetess (“... among the poets whose faces I know, your photograph generally tells me something more than I knew before.”), two typed cards signed, a typed copy of the poem “Still Life” with the signature mounted and a carbon copy of Christopher Barker’s side of the correspondence. Mounted on black paper. Fine.

sold

## Norman Nicholson

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a typed letter signed by the poet, a photocopy of the poem “The Safe Side” signed and two carbon copies of Christopher Barker’s side of the correspondence. Mounted on black cardboard. Fine.

sold

## C. H. Sisson

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two typed letters signed by the poet in their envelopes (“The photo itself is excellent. I suppose it is hardly more complimentary to the photographer than to the subject, to say that you have made a silk purse out of a sow’s ear.”), an autograph postcard signed and two carbon copies of Christopher Barker’s side of the correspondence. Bottom left corner with a tear, but still near fine.

sold

## Laurie Lee

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph letters signed by the poet in their original envelopes, an autograph card signed, a photocopy of the poem “Words Asleep” signed and inscribed to “Chris Barker” and two carbon copies of Christopher Barker’s side of the correspondence. Mounted on black cardboard. Fine.

sold

## Gavin Ewart

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poet and a carbon copy of Christopher Barker’s side of the correspondence. Mounted on black cardboard. Near fine.

sold

## David Gascoyne

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a photocopy of the poem “The Wall” with the poet’s original signature mounted and a carbon copy of Christopher Barker’s side of the correspondence. Mounted on black cardboard. Fine.

sold

## Charles Causley

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are three typed letters signed by the poet (“I enjoyed Canada: That dry glittering cold’s much more attractive than the wet stuff we get round here.”), two original envelopes, an autograph card signed, a photocopy of the poem “Night before a Journey” signed and a carbon copy of Christopher Barker’s side of the correspondence. Mounted on black paper. Fine.

sold

## W. S. Graham

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph letters by the poet’s wife, one original envelope and a print of the poem “Untidy Dreadful Table” signed by the poet. Top edge creased, else fine.

sold

## John Heath-Stubbs

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Elma Mitchell

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poetess, a typed letter signed in its envelope and a carbon copy of Christopher Barker’s side of the correspondence. Mounted on black cardboard. Fine.

sold

## David Wright

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are five typed letters signed by the poet, one original envelope, a funny autograph postcard signed, an autograph postcard signed by the poet’s wife (“... you’ve caught David in a slightly sneering mood which is characteristic!”) and a typed copy of the poem “Encounter in a Glass” signed and inscribed “for Christopher Barker / con amore / David W.” Mounted on black cardboard. Fine.

sold

## Michael Hamburger

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 404 by 303mm. Included are two autograph letters with envelopes signed by the poet (“I like the cat’s portrait better than I like mine ...”), a typed letter signed in its envelope, a photocopy of the poem “Willow” signed and two carbon copies of Christopher Barker’s side of the correspondence. Two corners slightly damaged, but still near fine.

sold

## D. J. Enright

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet, a typed letter signed, a print of the poem "The Word" signed and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## Edwin Morgan

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## George Mackay Brown

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph letters signed by the poet ("... a marvellous job—e.g. I look ten times more presentable than I usually do."), a photocopy of the poem "The Poet" signed and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold

## Kingsley Amis

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a typed letter signed by Amis in its original envelope (17<sup>th</sup> January 1985) and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Corners very slightly chipped, but still fine.

sold



## Donald Davie

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet in its original envelope, and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold



## Philip Larkin

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Vernon Scannell

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet in its original envelope and an autograph copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Two corners slightly chipped, else fine.

sold

## Dannie Abse

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Slightly creased, but still fine.

sold

## Patricia Beer

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poetess, a slip of paper signed and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## John Wain

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a slip of paper with autograph notes and two carbon copies of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold

## Ian Hamilton Finlay

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two typed letters signed by the poet ("Here, as promised, is a possible contribution for your anthology—suitably concise and astringent, I hope ..."), two typed one-line poems signed (on the same page), a photocopy of the poems with the poet's signature mounted, two original envelopes and a carbon copy of Christopher Barker's side of the correspondence. One corner considerably torn with loss, but still very good.

sold

## Oliver Bernard

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet with envelope and a typed copy of the poem "That Night" signed. Mounted on black paper. Fine.

sold

## Elizabeth Jennings

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poetess and six (!) carbon copies of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold

## Christopher Logue

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet in its original envelope, an autograph postcard signed, a beautifully printed card with the poet's poem "Last Night In London Airport", signed on the back, a photocopy of a letter to Sebastian Barker and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. A little chipped in the middle of the right side and creased, but still near fine.

sold

## Anthony Cronin

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a card with the poet's signature glued on. Mounted on black cardboard. Fine.

sold

## Richard Murphy

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a wonderful holograph poem, "Moonshine", written and signed by the poet, an autograph folding card (handmade in Sri Lanka, where the poet was staying at the time) signed, two envelopes and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Bottom left corner chipped, but still near fine.

sold

## Charles Tomlinson

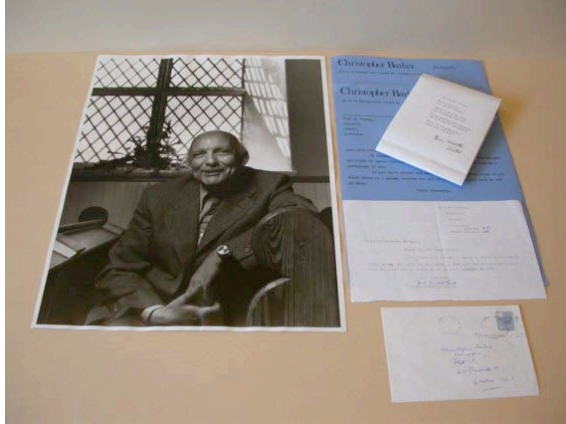
*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph letters signed by the poet's wife, a postcard signed by the poet's wife, three envelopes, a photocopy of the poem "Against Portraits" signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## Ian Crichton Smith

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a typed letter signed by Ian Crichton Smith in its original envelope, a photocopy of the poem "Reflection" signed and two carbon copies of Christopher Barker's side of the correspondence. Fine.

sold



## Peter Porter

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included is a slip of paper with the poet's original signature. Fine.

sold

## John Montague

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold

## Jon Silkin

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by the poet in its original envelope, the signature of which has been cut out and glued on to a typed and signed copy of the poem "The chisel grows heavy" and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Top right corner chipped, else fine.

sold

## Ted Hughes

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Elaine Feinstein

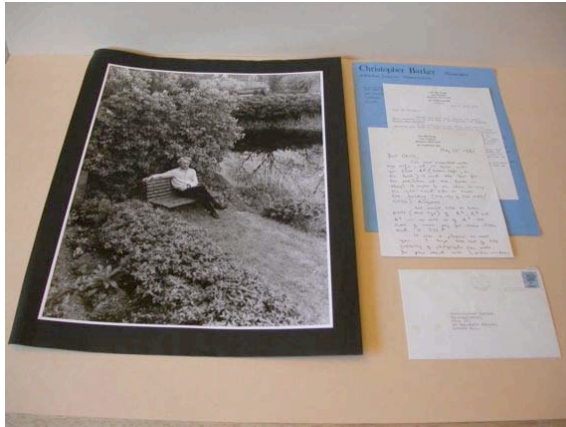
*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are three typed letters signed by the poetess in their original envelopes, a slip of paper with the poetess's original signature and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold

## Anthony Thwaite

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph letter signed by Thwaite ("Do press ahead with Larkin—even at £50 for the hour: I'm more and more convinced that unless you have Larkin, Hughes and Heaney, the book/exhibition will look odd. And—by the way—don't forget Geoffrey Hill: one of the best poets."), a typed letter signed (in its original envelope) and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold



## Alan Brownjohn

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 404 by 303mm. Included is a typed copy of his poem "Cure" signed by the poet in its original envelope. Mounted on black paper. Fine.

sold

## P. J. Kavanagh

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph postcards signed by the poet, one envelope and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold

## Peter Levi

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are two autograph postcards signed by the poet, a part of a postcard with the poet's original signature and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black cardboard. Fine.

sold

## Geoffrey Hill

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Mounted on black cardboard. Fine.

sold

## George MacBeth

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are an autograph postcard signed by the poet, five photocopies with the poet's poems "The Renewal" and "Their Flying Dreams" sent by the poet and a carbon copy of Christopher Barker's side of the correspondence. A little creased and chipped at the top centre, but still near fine.

sold

## Adrian Mitchell

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 404 by 303mm. Mounted on black cardboard. Fine.

sold

## Fleur Adcock

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Mounted on black cardboard. Fine.

sold

## Peter Redgrove and Penelope Shuttle

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Included are a typed letter signed by Peter Redgrove, a typed postcard signed "P&P", part of an envelope and a carbon copy of Christopher Barker's side of the correspondence. Mounted on black paper. Fine.

sold

## Roger McGough

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986). Black and White. 303 by 404mm. Mounted on black paper. Fine.

sold

## Seamus Heaney

*Original Portrait Photograph* by Christopher Barker for his *Portraits of Poets* (Manchester: Carcanet, 1986).

sold

## Poets who did not make it into the book:

### Douglas Dunn

An autograph greetings card signed by the poet with the poem "Musical Moment in Assynt" by Norman MacCaig printed inside, a typed letter signed ("... to make sure that we don't miss each other," which they obviously continued doing) two envelopes and three carbon copies of Christopher Barker's side of the correspondence. Fine.

sold

### Thomas Kinsella

A slip of paper with the poet's original signature and a carbon copy of Christopher Barker's side of the correspondence. Near fine.

sold

### Ruth Pitter

An autograph letter signed by the poetess ("I am so old now (87) and rather dim and feeble, that I am obliged to decline your proposed visit.") in its original envelope and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold

### Alan Ross

An autograph postcard signed by the poet and a carbon copy of Christopher Barker's side of the correspondence. Fine.

sold

The End