

YGRbooks

100 Key Books—actually 149 books and some related items

Catalogue 5

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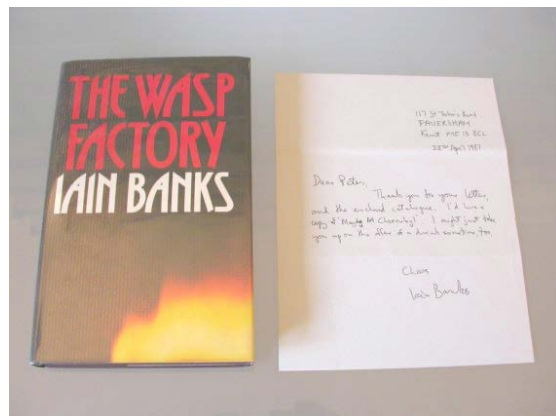
July 2004 – Updated September 2022

1. Achebe, Chinua. *Things Fall Apart*

London: William Heinemann, 1958. First Edition, First Printing. Book and dustwrapper fine, almost pristine, clean without tears and only the slightest fading to the red on the spine. Cloth discoloured, according to legend due to water damage in the warehouse, which makes sense, because the dustwrapper and the pages are unaffected by this. THE key novel of Afro-English Literature, and this a very beautiful copy. Sold.

2. Auster, Paul. *The New York Trilogy: City of Glass — Ghosts — The Locked Room*

Los Angeles: Sun & Moon Press: 1985-86. First Editions, First Printings of all three volumes. Fine copies in fine dustwrappers. The logo on the spine of the dustwrapper of *City of Glass* printed on. All three volumes beautifully inscribed by the author on the title pages upon publication: "For Richard / Paul Auster", and later additionally signed in silver by the author on the front free endpaper of Volume 1 and the rear free endpapers of Volumes 2 & 3. A truly spectacular (doubly) signed set of the post-modernist classic of detective fiction. Highly recommended and here to stay for time to come. CHF 3'250.

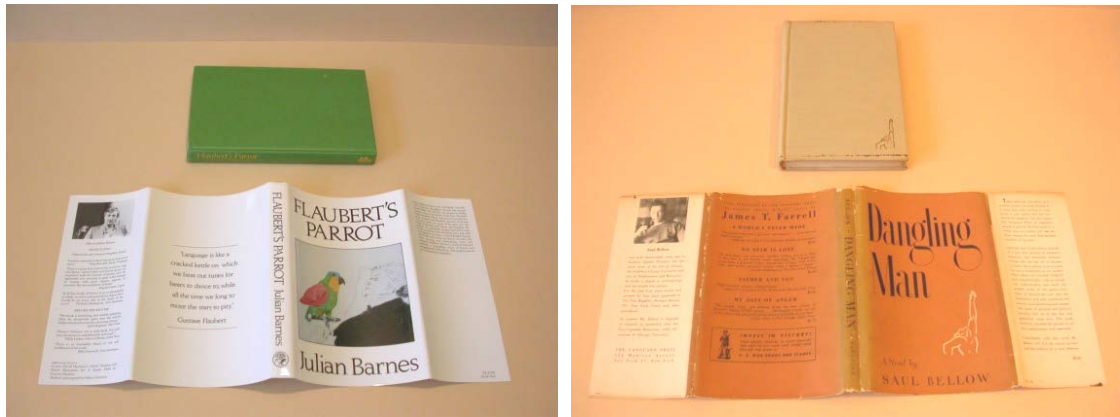


3. Banks, Iain. *The Wasp Factory* & Autograph Letter Signed

London: Macmillan, 1984. First Edition, First Printing. A fine copy in a fine dustwrapper of this controversial novel. Laid in is a fine 34 word autograph letter to a bookseller, signed "Iain Banks" and dated ("28. April, 1987"), asking for a copy of *Mayday at Chernobyl*. Sold.

4. Barnes, Julian. *Flaubert's Parrot*

London: Jonathan Cape, 1984. First Edition, First Printing. A near fine copy in a near fine dustwrapper. There is a bump to the front top of the spine and a small mark on the front board of the book, the dustwrapper slightly creased along the bump, else the book is as new. Signed by the author on the title page upon publication. Sold.



5. Bellow, Saul. *Dangling Man*

New York: The Vanguard Press, 1944. First Edition, First Printing. A very good copy in a very good dustwrapper. There are black marks along the bottom and top of the boards and the front and rear endpapers (some kind of residue), ownership inscription on the front free endpaper, the front edge unevenly sprinkled, clean inside. The dustwrapper is faded on and has been strengthened with tape (inside) along the spine, tears along the front and back flap, some chips to top and bottom of the spine. Signed by the author on the title page. Despite the many flaws, this is still a very presentable copy of the Nobel laureate's rare first book. Sold.

6. Bernières, Louis de. *Captain Corelli's Mandolin & Günter Weber's Confession*

London: Secker & Warburg, 1994 and London: Tartarus Press, 2001. First Editions, First Printings. Both volumes are as new. *Captain Corelli's Mandolin* signed and dated ("1994") by the author on the title page. *Günter Weber's Confession* No. 61 of an edition of 100 copies, signed and numbered by the author and printed on Zerkall paper. The complete Corelli, and what a great book it is: simply wonderful! Sold.



7. Boyd, William. *A Good Man in Africa*

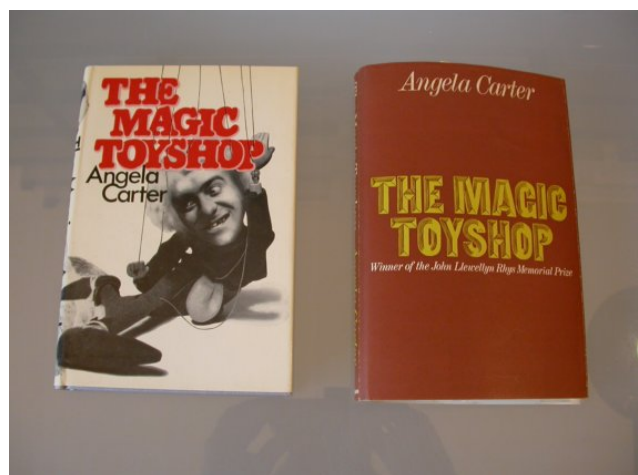
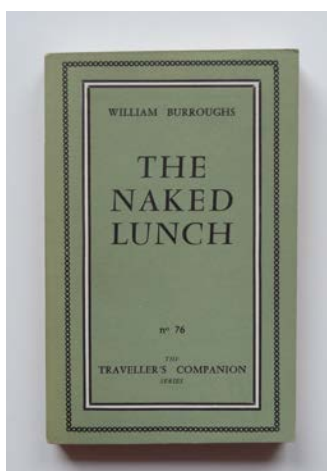
London: Hamish Hamilton, 1981. First Edition, First Printing. Book and dustwrapper are as new. Signed by the author on the title page upon publication. A pristine copy with an early and much more beautiful signature than is usually found in signed copies of the author's books. Sold.

8. Burgess, Anthony. *A Clockwork Orange*

London: William Heinemann, 1962. First Edition, First Printing. A near fine copy in first issue black boards, lacking the dustwrapper. Sold.

9. Burroughs, William. *The Naked Lunch*

Paris: The Olympia Press, 1959. First Edition, First Printing with "Francs : 1.500" un-cancelled price printed on the back. A near fine copy, with faint tanning to the spine, but otherwise tight and clean. No dustwrapper, but the first issues were issued without one: "Miles states that the very first issues were released without the dust jackets; they were added after a month or so." (Maynard & Miles, p. 10) CHF 500

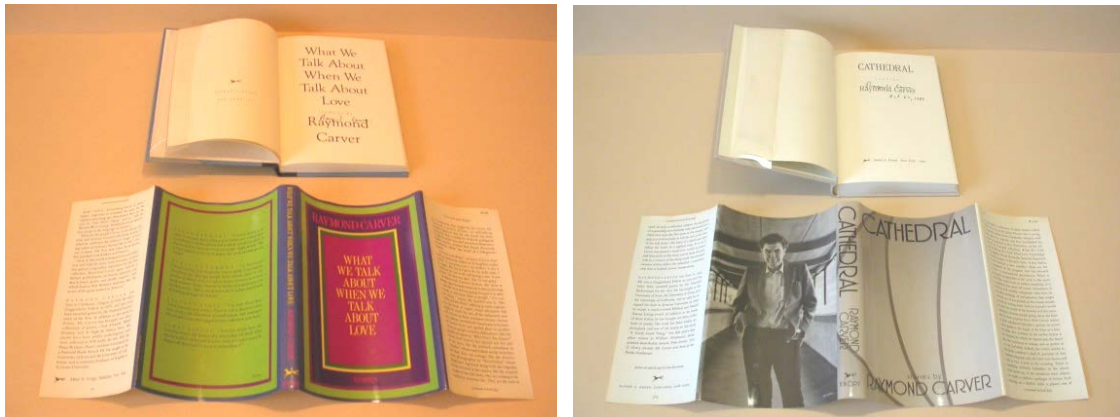


10. Carter, Angela. *The Magic Toyshop*

London: Heinemann, 1967. First Edition, First Printing. Book is fine apart from a small stain on the back board and very faint foxing around the edges. Dustwrapper is as new. It has been protected by a later issue dustwrapper (brown, without illustrations) announcing that the novel won the John Llewellyn Rhys Memorial Prize. An almost pristine copy of Carter's rarest book. Sold.

11. Carver, Raymond. *What We Talk About When We Talk About Love*

New York: Alfred A. Knopf, 1981. First Edition, First Printing. Apart from a barely visible tear (6mm) to the top of the front dustwrapper as new. Signed by the author on the title page. Sold.



12. Carver, Raymond. *Cathedral*

New York: Alfred A. Knopf, 1983. First Edition, First Printing. As new. Signed and dated ("Oct. 27, 1983.") by the author upon publication. Sold.

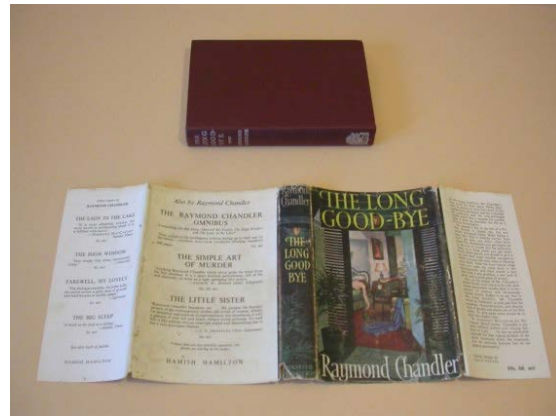
Four works by the bard of crime fiction featuring beloved Marlowe:

13. Chandler, Raymond. *Farewell, My Lovely*

New York: Alfred A. Knopf, 1940. First Edition, First Printing of Chandler's second novel, a Haycraft-Queen cornerstone. Very good with minor rubbing in a similar dustwrapper with some tiny chips and very moderate soiling and wear. Not restored in any way. CHF 5'000.

14. Chandler, Raymond. *The High Window*

New York: Alfred A. Knopf, 1942. First Edition, First Printing. Book is about fine with corners a little bumped and the usual binder's glue staining on pastedowns; dustwrapper with a slightly creased back flap and very minor wear. Not restored in any way. CHF 8'000.



15. Chandler, Raymond. *The Lady In The Lake*

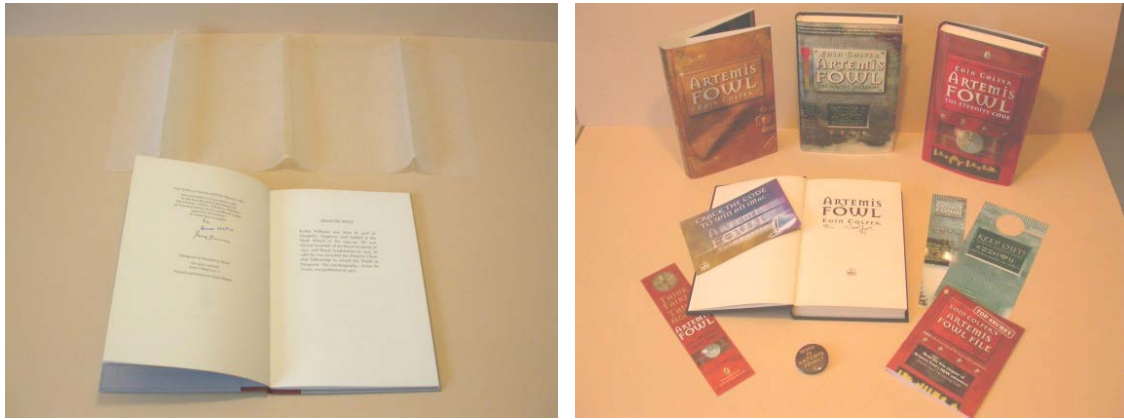
New York: Alfred A. Knopf, 1943. First Edition, First Printing. A fine copy in a dustwrapper with very slight wear and just a touch of soiling. A superior example of what many consider to be the scarcest of Chandler's books to find in fine condition. Not restored in any way. CHF 15'500.

16. Chandler, Raymond. *The Long Good-Bye*

London: Hamish Hamilton, 1953. First Edition, First Printing. Book is fine except for two small marks on the back board; dustwrapper rubbed, creased and soiled along the edges, spine and back, missing a small piece at the bottom of the spine, but still intact and at least very good. This English edition preceded the U.S. one by several months. Not restored in any way. CHF 800.

17. Chatwin, Bruce and Paul Theroux. *Patagonia Revisited*

Wilton, Salisbury: Michael Russell, 1985. First Edition, First Printing. No. 62 of 250 copies signed by both Chatwin and Theroux. As new in near fine unprinted cellophane dustwrapper. Sold.

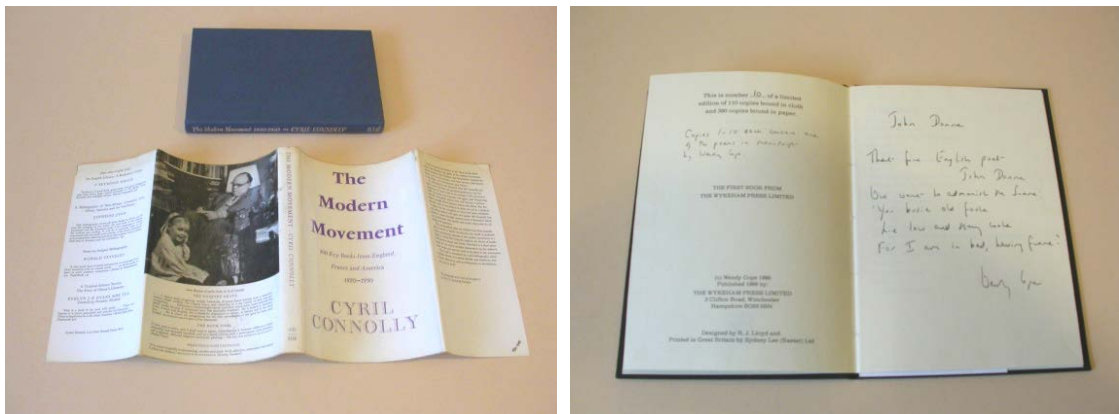


18. Colfer, Eoin. *Artemis Fowl — The Arctic Incident — The Eternity Code*

London: Viking, 2001; Puffin Books, 2002 & 2003. First Editions, First Printings. Three volumes, as new. All signed by the author on the respective title pages. *Artemis Fowl* with competition slip and badge; *The Arctic Incident* with bookmark and “KEEP OUT!” door notice; *The Eternity Code* with “TOP SECRET” Artemis Fowl File booklet and bookmark. CHF 1'000.

19. Connolly, Cyril. *The Modern Movement: 100 Key Books from England, France and America 1880–1950*

London: Andre Deutsch & Hamish Hamilton, 1965. First Edition, First Printing. Near fine in near fine dustwrapper. Name on front pastedown, slight bump to top of spine and mark on front board; dustwrapper slightly creased along bump, else fine. CHF 400.



20. Cope, Wendy. *Men And Their Boring Arguments*

Winchester, Hampshire: Wykeham Press, 1988. First Edition, Highly Limited Issue. As new in original cloth, issued without dustwrapper. This is No. 10 of 10 copies only, each containing one of the poems in manuscript by Wendy Cope (there were another 100 copies bound in cloth and 390 copies bound in paper). This copy features the poem “John Donne”:

“That fine English poet John Donne
Was wont to admonish the Sunne:
‘You busie old foole
Lie low and stay coole
For I am in bed, having funne.’”

Like it? Sold.

21. Danielewski, Mark Z. *The House of Leaves*

New York: Pantheon Books, 2000. First Edition, First Printing. Book and dust-wraper as new. Though stated “2nd Edition” on the title page, this is in fact the limited signed first. Inscribed by the author on the front fly-leaf with his characteristic “Z” in blue. An instant cult—if that exists—the novel has done very well over the years. Sold.



22. DeLillo, Don. *The Names*

New York: Alfred A. Knopf, 1982. First Edition, First Printing. Red remainder mark on the bottom edge, else fine in a fine dustwrapper. Signed by the author on the title page. CHF 275.

23. Desani, G.V. *All About Mr. Hatterr*

London: Francis Aldor, 1948. First Edition, First Printing. Book is very fine; dust-wrapper unfaded with a two inch tear along the front of the spine and two chips along the top of the spine just affecting the “D” of Desani. Little rubbing along top caps. Still, this is a very fresh unrestored and beautiful example of the dustwrapper. Furthermore, the book is inscribed by the author on the front free endpaper: “Herbert Wolfe / with affectionate / best wishes / [word undecipherable]: G. Desani / 9.4.51”. Rightly hailed as a masterpiece of Anglo-Indian writing by both T.S. Eliot (the following quote is on the inside flap: “... Certainly a remarkable book. In all my experience, I have not met anything quite like it. It is amazing that anyone should be able to sustain a piece of work in this style and tempo at such length”) and Anthony Burgess, who would write the introduction to the revised Bodley Head edition in 1970 entitled *All About H. Hatterr*, a fine copy of which we could also provide. Any collection of Anglo-Indian writing would be greatly enhanced by the addition of this title, and in particular this inscribed copy. Sold.



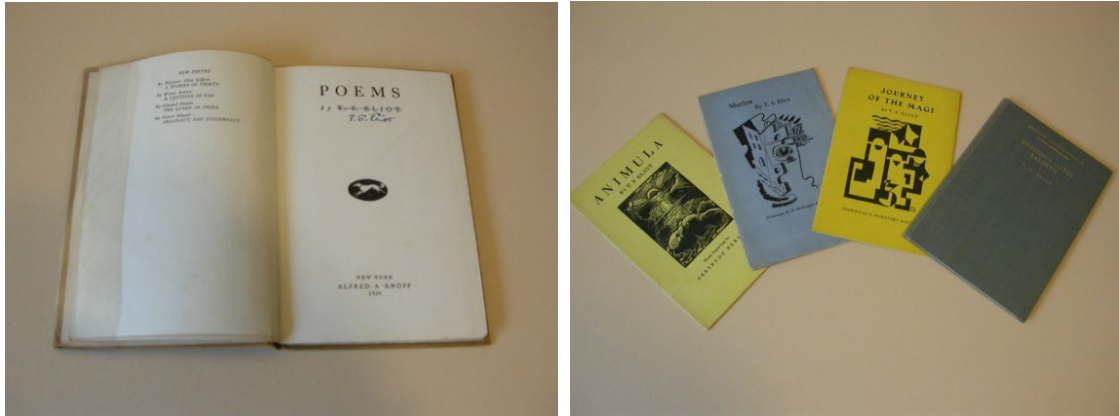
24. Döblin, Alfred. *Berlin Alexanderplatz: Die Geschichte vom Franz Biberkopf*

Berlin: S. Fischer Verlag, 1929. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The book has some rubbing and spots on the fragile grey boards, a small split to the rear of the slightly darkened spine and mild foxing to the fore edge. The very rare and extremely striking 2nd issue dustwrapper by G. Salter is darkened on the spine, with very small chips on the top and bottom, but clean and completely unrestored without any major tears or loss. Don't let this distract you from what we have got here: a near fine book in a near fine example of one of the rarest and most spectacular dustwrappers on an all time classic of fiction. Sold.

25. Eliot, T.S. *Poems*

New York: Alfred A. Knopf, 1920. First Edition, First Printing. Eliot's first regular appearance in his home country at that point. The book itself is fine, but for the usual browning of the endpapers and some offsetting onto the front pastedown from a contemporary (and very favourable) review of the book by Burton Rascoe tipped onto

the front free endpaper. This copy signed by Eliot on the title page under his printed name, which he has crossed out. A rare opportunity to acquire a lovely, signed and affordable “Prufrock”: long past mere “Whispers of Immortality”, but part of the canon of English Poetry. Sold.

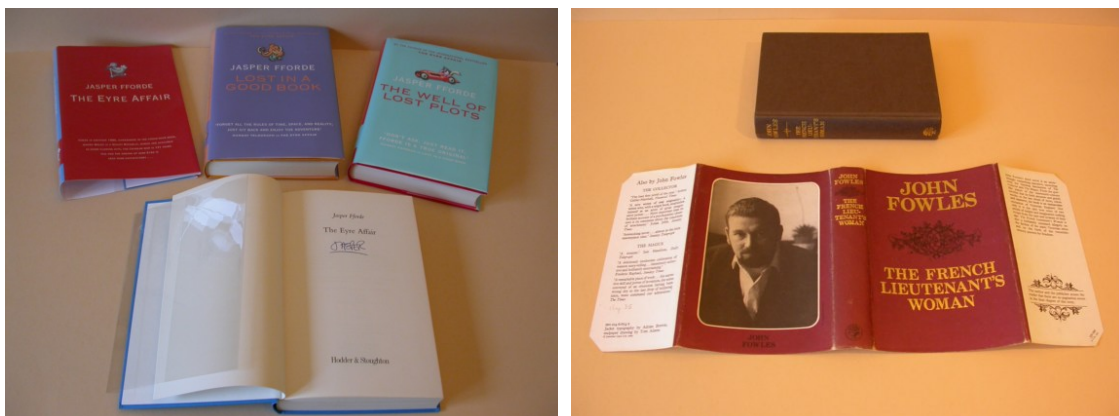


26. Eliot, T.S. *Journey of the Magi — Animula — Marina — Thoughts After Lambeth*

London: Faber & Gwyer (Faber) Ltd., 1927-1931. First Editions, First Printings of all four volumes. The Ariel Poems Nos. 8 (1927, one of 5000), 23 (1929, one of 3000), 29 (1930, one of 2000) and a contemporary essay by Eliot (1931, one of 300 copies only): D. Gallup A9a, A14a, A17a and A18. The poems are fine except for “Marina”, which has some spots on the wrapper, but is still near fine. The *Thoughts* have the usual foxing and browning to the endpapers, but else are fine. A nice collection of beautifully produced Eliot items. Sold.

27. Jasper Fforde. *The Eyre Affair — Lost in a Good Book — The Well of Lost Plots*

London: Hodder & Stoughton, 2001-2003. First Editions, First Printings. All three volumes are as new in like dustwrappers. The author signed them in his characteristic fashion with “JASPER” on the title pages upon publication. Three “Upgrades” and a “Dodo Manual” promotional postcard laid in. Highly innovative and funny novels set in the world of books: not crime fiction, but crime against fiction. CHF 1’000.



28. Fowles, John. *The French Lieutenant's Woman*

London: Jonathan Cape, 1969. First Edition, First Printing. Book is fine; dustwrapper near fine with very slight rubbing along folds, but without any tears or nicks. Sold.

29. Grass, Günter. *Die Blechtrommel*

Darmstadt: Hermann Luchterhand Verlag, 1959. First Edition, First Printing. Book with some browning of the pages, slight darkening of the spine and a spot on the top edge. The dustwrapper is fine without any nicks or tears, the red on the spine is slightly faded. Signed by the Nobel laureate on the title page. Probably the most influential post World War II novel in any language. The list of authors who have adopted Grass' style, subject and story-telling is endless and impressive. Without it, modern fiction would not have books like *100 Years of Solitude* or *Midnight's Children*, which would be sad, don't you think? Sold.



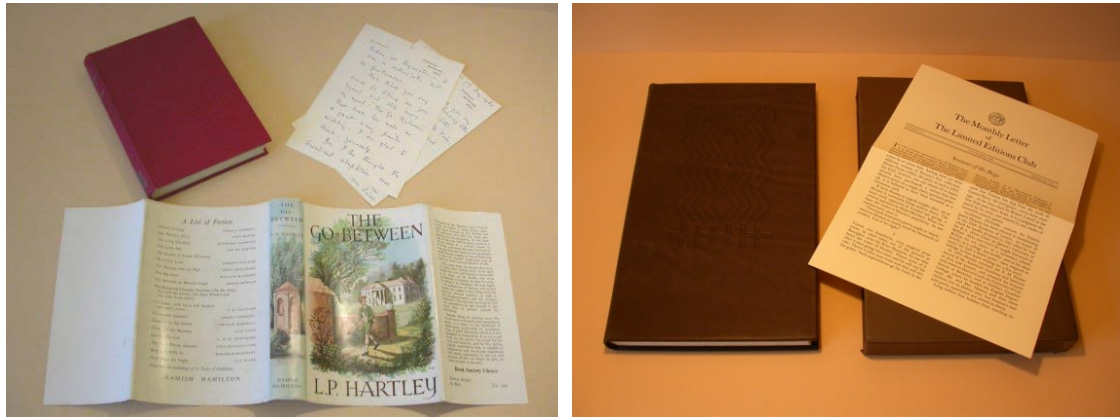
30. Haggard, H. Rider. *She*

London: Longmans, Green And Co., 1887. First Edition, First Printing. Book is fine in original decorated blue cloth over bevelled boards stamped in gold on the spine and front cover, two page colour plate on inserted folded sheet, two pages of ads at the back. With all points ("geneleman" p. 59, 1.29, "Godness me" p. 269, 1.38, etc.). First British and first hardcover edition following the American Harper edition (in wrappers) by a week. Front and back inner hinges weak, bookplate on inner pastedown, else a very fine and fresh copy of Jung's favourite book. Sold.

31. Hartley, L.P. *The Go-Between* & Autograph Letter Signed

London: Hamish Hamilton, 1953. First Edition, First Printing. Book is fine; dustwrapper with minor creases along the top and bottom, but very fresh and without loss or tears. Laid in is a signed ("Leslie Hartley") and dated ("7th May 1968")

autograph letter, 4 pages in length and written on two sheets of the author's personal paper ("Avondale | Bathford | Bath.") mentioning misused words and: "'The Go-Between'. That book made me a great many friends, including, I am glad to think, yourself." A fine copy of a great book together with a lengthy letter referring to it. CHF Sold.



32. Heaney, Seamus. *Poems and a Memoir*

New York: The Limited Editions Club, 1982. First Edition, First Printing. Book and slipcase as new. This is copy 673 of 2'000 copies signed by Seamus Heaney, Henry Pearson (the artist) and Thomas Flanagan (who wrote the introduction). Original prospectus and leather care manual are laid in. All the poet's work and more collected in a lavishly produced volume. Sold.

33. Heller, Joseph. *Catch-22*

London: Jonathan Cape, 1962. First English Edition, First Printing. Apart from two or three spots, particularly a binding fault on the lower board, the book is fine, the green of the top edge faded, though. There is very slight rubbing to the top of the spine of the second issue dustwrapper and a small mark to the back (where the binding fault has leaked through), else it is really fine. As some people claim, the only good novel to deal with World War II—and therefore on almost any top 100 list—which is strange, since World War I produced highly influential books. Sold.

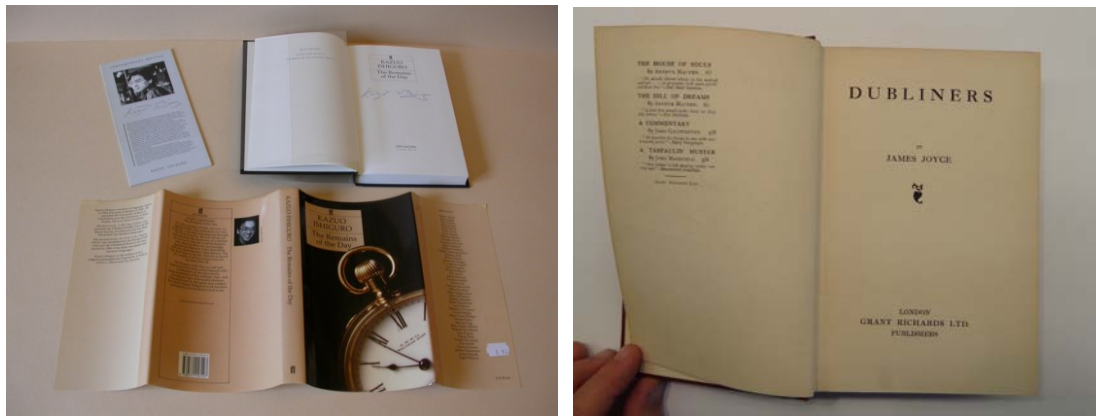


34. Hemingway, Ernest. *The Old Man And The Sea*

London: Jonathan Cape, 1952. First Edition, First Printing. A fine copy with some very mild foxing and a small spot on the lower board in a very lightly sunned dustwrapper, which is clean and without any tears. Though the U.S. edition is the more desirable one, this one has a strikingly different dustwrapper and is much rarer. Much more so in this condition. The book that finally convinced the Nobel committee to award its price to the all time master of short fiction and big game hunting; some of which is frowned upon today. Sold.

35. Ishiguro, Kazuo. *The Remains of the Day & Contemporary Writers*

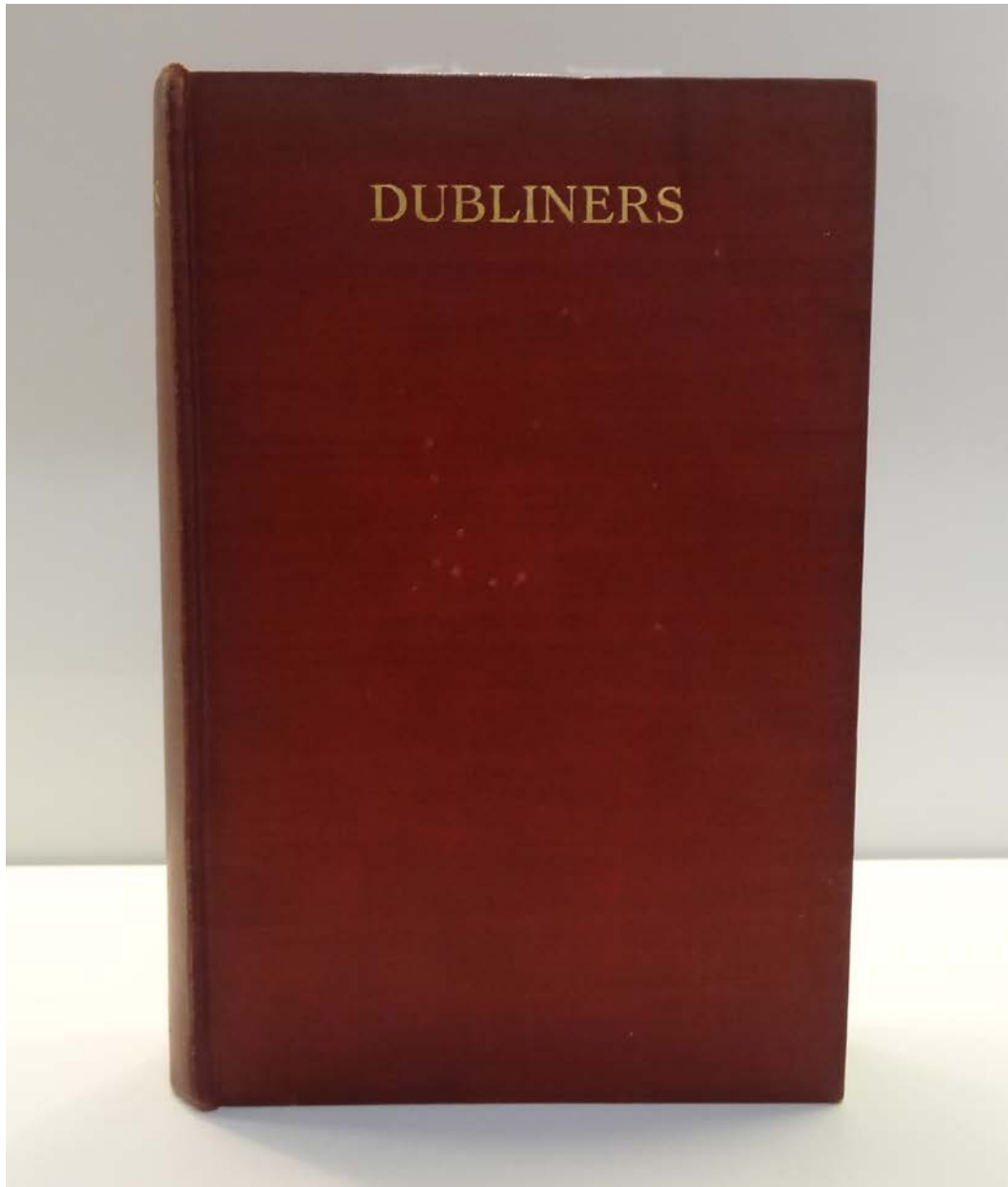
London: Faber & Faber Ltd., 1989. First Edition, First Printing. Pristine. Signed by the author on the title page upon publication—a beautiful signature in comparison to what you get today. Together with this book you get a fine 1988 Book Trust *Contemporary Writers: Kazuo Ishiguro* leaflet, which announces *The Remains of the Day* as a forthcoming title in the spring of 1989. The Booker winner of 89, and a good choice at that. Sold.



The Works by Joyce. The really desirable prose books in first editions in fine condition:

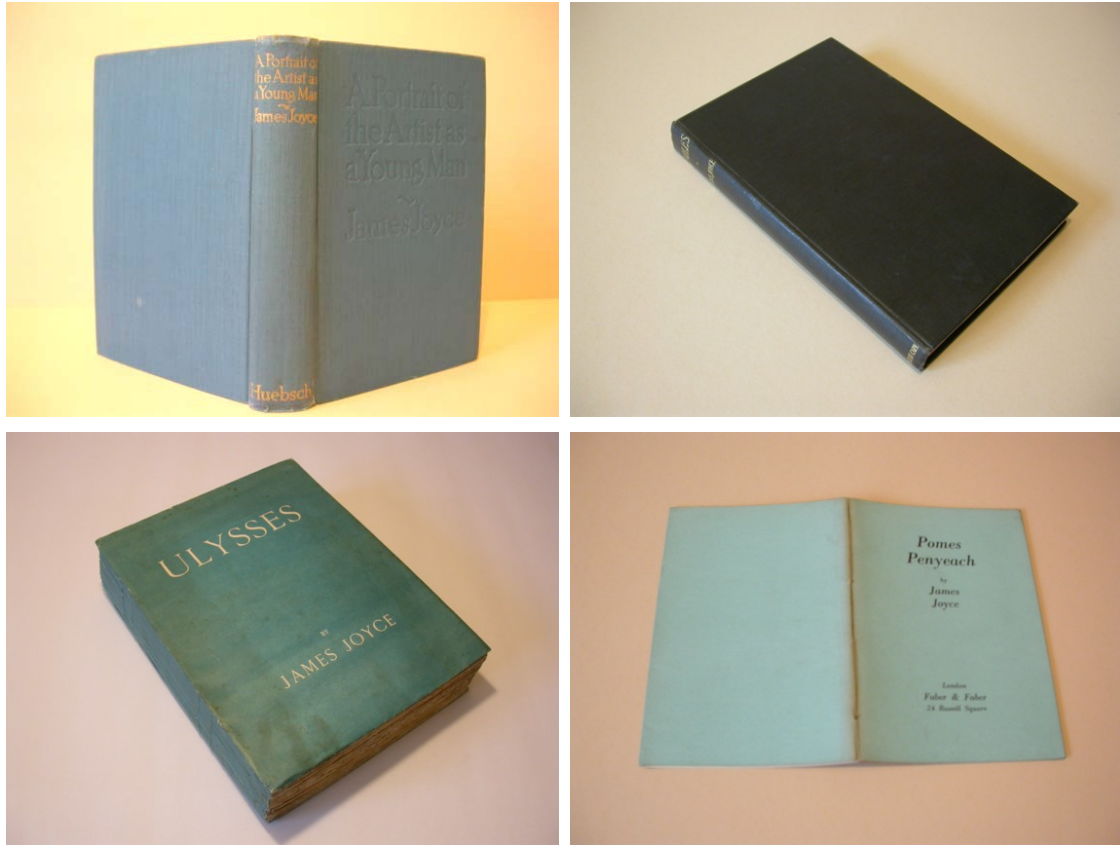
36. Joyce, James. *Dubliners*

London: Grant Richards Ltd., 1914. First Edition, First Printing. A very good to near fine copy. Spine slightly darkened and a few spots on the original binding, else a fine, very clean copy (internally without even the slightest of blemishes), and the gold on the binding still fresh. Despite the few issues, this is a beautiful and completely unrestored copy that you will love to add to your collection, and unlike most copies of *Dubliners* we have seen over the years, this one does not look like a cow has chewed on it. Also, the price for *Dubliners* has known only one direction: **up** – and steeply so. CHF 24'000



37. Joyce, James. *A Portrait of the Artist as a Young Man*

New York: B.W. Huebsch, 1916. First Edition, First Printing. A fine copy. The spine ends a little rubbed, but the gold on the spine still fresh. Small bookseller's label ("BRENTANO'S | Booksellers & Stationers | NEW YORK") on the lower paste-down and slight browning to the front free endpaper. CHF 8'500.



38. Joyce, James. *Exiles*

London: The Egoist Press, 1921. Second Edition, First Printing. A fine copy in very slightly rubbed boards. Sold.

39. Joyce, James. *Ulysses*

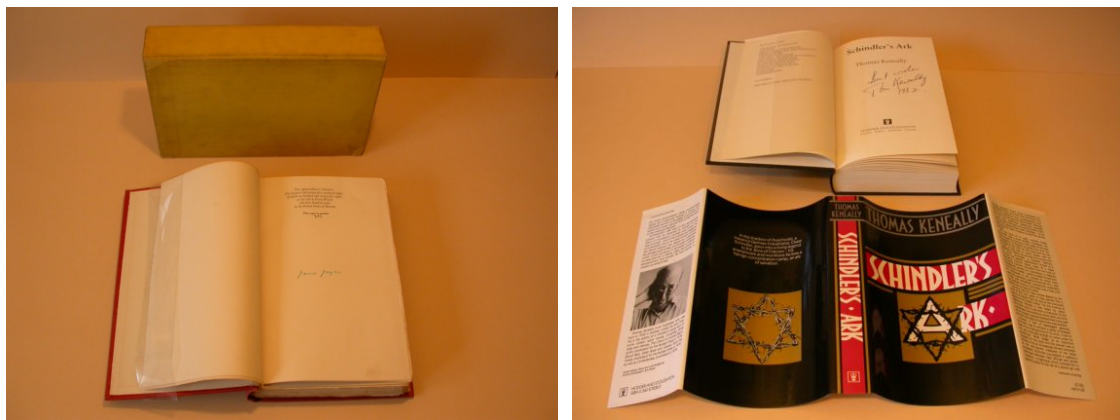
Paris: Shakespeare and Company, 1922. First Edition, First Printing. Original blue printed wrappers. 4to. This is number 986 of the edition of 750 numbered copies (of a total edition of 1'000 copies). Small contemporary portrait of Joyce mounted on the recto of the half-title together with a neat signature. Very minor wear to extremities of the spine, else a lovely copy: uncut, partially unopened and untouched by any restorer. Complete with a beautiful three-quarter morocco slipcase. The Book of Books on any list of modern fiction and a great and funny read at that. CHF 45'000.

40. Joyce, James. *Pomes Penyeach*

London: Faber & Faber Ltd., 1933. First English Edition, First Printing. Fine in original green wrappers, a little darkened to the spine. Sold.

41. Joyce, James. *Finnegans Wake*

London: Faber & Faber Ltd. and New York: The Viking Press, 1939. First (Limited) Edition, First Printing. Original salmon cloth, top edge gilt, in yellow cloth covered box. A fine unopened copy in lightly soiled, slightly bumped, but complete box. This is number 362 of the limited edition of 425 copies signed by Joyce. CHF 15'000.



42. Keneally, Thomas. *Schindler's Ark*

London: Hodder and Stoughton, 1982. First Edition, First Printing. Apart from the dusty top edge and some very small rubbing to the fore edge, this is a fine copy in a fine dustwrapper. Signed and dated by the author on the title page: "Best wishes / Tom Keneally / 1982." Spielberg's movie more than the Booker made this into a highly desirable, but rather costly item for the collector. Sold.

43. Larkin, Philip. *The Less Deceived*

Hessle, East Yorkshire: The Marvell Press, 1955. First Edition, First Printing. Light offsetting and slight soiling to the endpapers and discolouring of the cloth, else fine in fine dustwrapper, with only the tiniest tear to the front top corner, but without any loss. First issue, one of 120 copies of the first printing of 300 copies with flat spine, the misprint "floor" for "sea" in the first line of the poem "Absences" on page 38 and the list of subscribers bound in at the back; B.C. Bloomfield A6a. This is in fact a SUBSCRIBER'S COPY, with the ownership inscription of novelist and editor Julian Mitchell, dated "5.xii.55", on the front free endpaper. One of the most influential and rarest collections of post Second World War poetry in almost pristine condition. Sold.

44. Larkin, Philip. *The Whitsun Weddings* & Autograph Letter Signed

London: Faber & Faber Ltd., 1964. First Edition, First Printing. Dustwrapper very slightly darkened on the spine, else as new. Laid in is a fine, once folded signed (“Philip Larkin”) autograph letter from Larkin to a Mr Tibble, written in blue ink on both sides of his personal stationery (“32 Pearson Park | Hull”) dated “27 August 1957”. Among other things he writes: “I’m very grateful for Blunden’s good opinion. I w^d sooner have the approval of his kind of person than of some mere vocal kinds! Siegfried Sassoon volunteered some gratifying comments too, which pleased me a lot.” We believe that these “comments” could refer to the publication of either “Mr Bleaney” (first published in *Listener*, LIV, 1384, 1955) or “An Arundel Tomb” (first published in *London Magazine*, III, 5 (May 1956) and first published in book form in this collection. According to B.C. Bloomfield neither Blunden nor Sassoon reviewed *The Less Deceived* (1955), so that their comments would appear to refer to something Larkin published later and separately. Sold.



45. Larkin, Philip. *The North Ship* & Typed Aerogramme Signed

London: Faber & Faber Ltd., 1966. First Faber Edition, First Printing. Book is fine with little offsetting to the free endpapers; dustwrapper slightly sunned along spine and edges, but without any nicks, tears or rubbing. This Faber edition as the first 1945 Fortune Press edition, but with the addition of a new introduction and the final poem XXXII; one of 2’500 copies; B.C. Bloomfield A1c. Larkin only reluctantly agreed to reissue these poems—finding them “abysmally bad”—but was forced to react by the Fortune Press’s unauthorized second edition of 1965. Laid in is a near fine, typed and

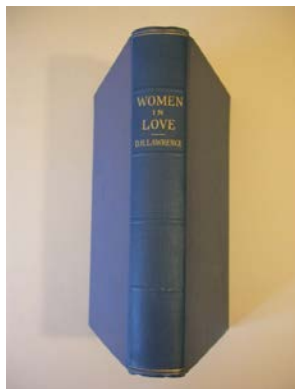
twice folded aerogramme to Samuel B. Bossard at McGraw-Hill Book Company in New York, dated “7th July, 1962” and signed in ink (“Ph Larkin”) in which he discusses rights to his poems “Poetry of Departures”, “Church Going” and “I see a Girl Dragged by the Wrists.” With regards to the latter one he writes: “Rights in I see a Girl [. . .] are held by me, but I prefer that this poem should not be reprinted.” He then goes on to say: “Messrs. Faber hold no rights in any of my poems, and I should be grateful if you would forget about them as far as I am concerned.” Only four years later Faber published the poem in the present volume—such is life. Sold.

46. Larkin, Philip. *High Windows & Inscribed Author’s Photograph Signed*

London: Faber & Faber Ltd., 1974. First Edition, First Printing. Book is fine but for the threads of the binding showing through the inner hinge and a small ex libris on the front pastedown; dustwrapper slightly darkened on the spine, else fine. A very nice copy of Larkin’s last collection of verse, containing his probably best remembered poem “This Be The Verse” (“They fuck you up, your mum and dad. . .”). It was originally written upon the request of Ann Thwaite as a contribution to an anthology of children’s verse (it didn’t make it) and aptly imitates the rhythm of coitus interruptus. This copy comes with an incredible original photograph taken by Gaynor Macdonald in 1971 (the same year Larkin finished the poem “This Be The Verse”, which he had begun in 1968) measuring 25 by 25 cm, showing Larkin seated with George Hartley standing and a picture of Andrew Marvell on the wall. It is inscribed by Larkin in black ink on the back to Charles Monteith: “Charles / — / An episode in British publishing: / G Hartley presents a statement / of sales to P. Larkin. / Colourful ex MP for Hull / A. Marvell looks on. / Philip / —”. The photograph is creased, particularly to the right side, with a small tear, but still very good and as they say: simply as good as it gets. Sold.

47. Lawrence, D.H. *Women in Love*

New York: Privately Printed, 1920. First Edition, First Printing. No. 1204 of 1250 copies. Book is near fine with some rubbing along edges and the spine, two or three spots here and there, front hinge starting, pages mostly unopened, though there is some loss to page 269 due to a production fault (the missing text supplied from another source). Small bookseller’s label on the rear pastedown. An near fine copy of what many consider the author’s best novel. Sold.



48. Lawrence, D.H. *Lady Chatterley's Lover*

Florence: Privately Printed, 1928. First Edition, First Printing. No. 686 of 1000 copies signed by Lawrence. A near fine copy in the original boards. Slight rubbing to the corners, little soiling here and there; the paper label on the spine mildly chipped and creased, but readable and intact. An unsophisticated copy of a highlight of 20th century erotic literature. A book that you can and will love to take into your hands and read at leisure with none of the sterility of perfect unopened copies in unprinted dustwrappers and cardboard boxes. Sold.

49. Longley, Michael. *Poems 1963-1983*

Edinburgh: The Salamander Press, 1985. First Edition, First Printing. A fine copy in a near fine dustwrapper, rubbed along the spine, flaps and front panel—which is strange, because it really is absolutely new—so without any loss or tears. Magnificently inscribed by the author on the title page in black ink: “For ... / ‘How high should fences be / To keep in the butterflies ...’ / Michael Longley / St. Gallen / 26.iv.93.” A wonderful quote from the poem “The White Butterfly”, first published in this collection. All in all a pristine copy of a scarce book, but for the inexplicable rubbing of the dustwrapper. Sold.

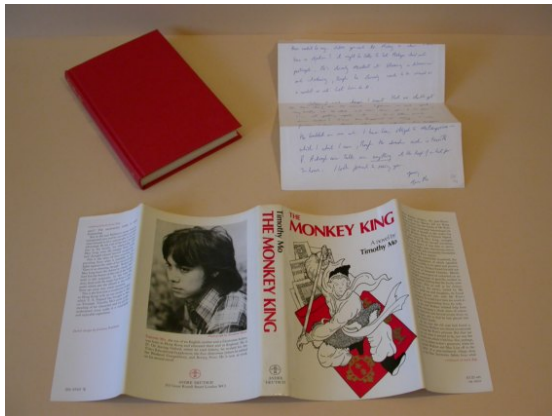


50. Martel, Yann. *Life of Pi*

Toronto: Alfred A. Knopf, 2001. First Edition, First Printing. Book and dustwrapper are as new. The so much sought after Canadian edition of one of the most popular Booker winners of all time, though only time can tell if it is wise to invest in Martel. Anyway: it's a very good read—except maybe if your first name is “Piscine”, which might trigger bad memories. Sold.

51. Mo, Timothy. *The Monkey King* & Autograph Letter Signed

London: Andre Deutsch, 1978. First Edition, First Printing. A fine copy in a fine dustwrapper. The author's first book. Laid in is a near fine (top left corner torn, but not affecting any writing) one page autograph letter in blue ink from the author to the director of a literary festival, discussing who is to chair a discussion (“[...] it might be better to let Melvyn chair and participate. He's obviously excellent at steering a discussion and introducing, though he obviously wants to be viewed as a novelist at well.”) and nicely commenting on P. Ackroyd (“[...] can talk on anything at the drop of a hat for 2 hours.”) signed “Tim Mo”. A fine copy of a rare book with a fine contemporary letter referring to other important literary figures. CHF 700.

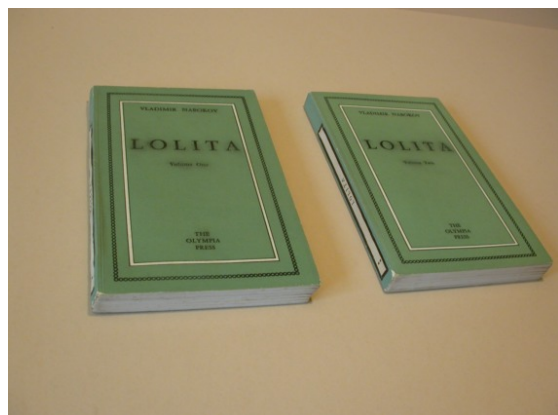
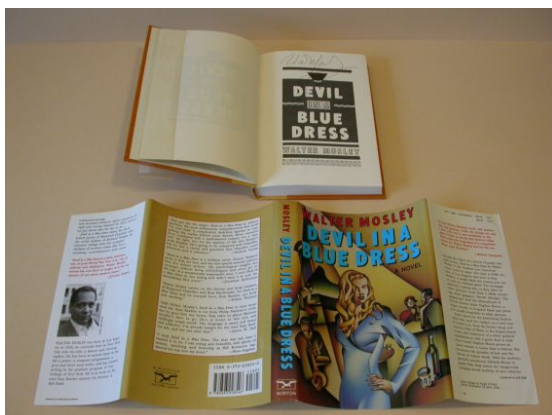


52. Morrison, Toni. *Song of Solomon*

London: Chatto & Windus Ltd., 1977. First Edition, First Printing. A pristine copy in a pristine dustwrapper, which has been price-clipped by the publisher and a new price (“Publishers Price Net UK Only £13.99”) affixed to the front flap. Signed by the author on the half-title upon publication. CHF 550.

53. Mosley, Walter. *Devil in a Blue Dress*

New York: W.W. Norton & Company Inc., 1990. First Edition, First Printing. A fine copy in a fine, first state (“\$18.95”) dustwrapper. Signed by the author on the title page upon publication. Easy Rawlins's first appearance as the Afro-American Marlowe and more: crime fiction at its best and most cruel. CHF 350.

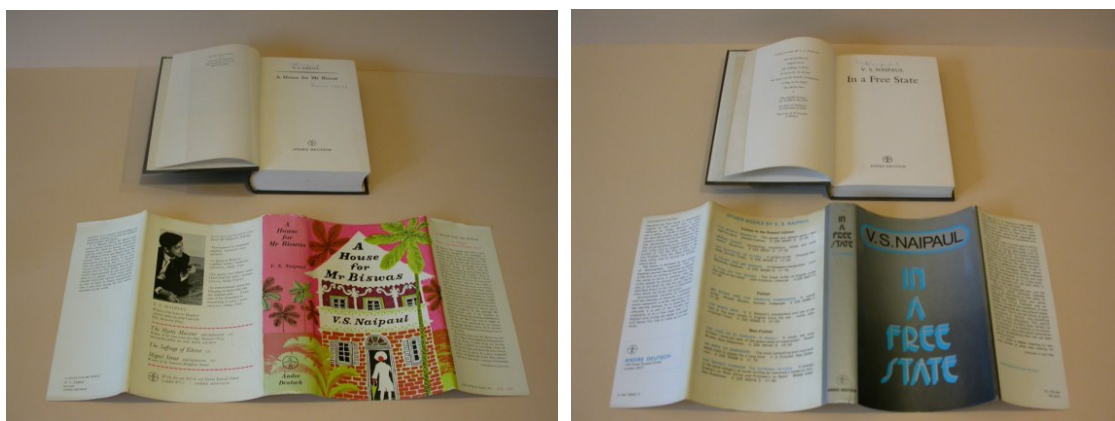


54. Nabokov, Vladimir. *Lolita* (2 vols.)

Paris: The Olympia Press, 1955. Two volumes. First Editions, First Printings (with original “Francs : 900” printed on the lower covers). Pages exceptionally clean (really white), edges slightly foxed, in near fine wrappers, minimally creased and rubbed along the spines, the titles “LOLITA” on the front covers a bit smudged as usual. A milestone of erotic fiction, inventiveness, comedy and life on American roads, and this a truly beautiful set of this rather cheap and fragile production. Sold.

55. Naipaul, V.S. *A House for Mr Biswas*

London: André Deutsch, 1961. First Edition, First Printing. A near fine copy—the boards a trifle soiled, the edges slightly foxed—in a near fine dustwrapper, creased along the top and bottom of the spine, but without loss, the pink and green colours still fresh. One of only 1’000 copies. Beautifully signed above his printed name and dated below the title (“Zurich [sic] 1 Oct 93”) on the title page by the author. The Nobel Laureate’s most beloved novel in wonderful condition and signed: as good as it gets. Sold.



56. Naipaul, V.S. *In a Free State*

London: André Deutsch, 1971. First Edition, First Printing. A near fine copy of the Booker winner 71. The book is very slightly faded to the top of the boards and there is a minimal mark running down the back board, the endpapers browned, top edge dusty. The dustwrapper is slightly creased along spine and top edges, but still at least very good with no tears. And yes: this copy is beautifully signed by V.S. Naipaul on the title page above his name. The list of Booker collectors looking for a signed copy of this book is as long as the list of the collectors itself. According to Book Auction Records no signed copy has been offered in the last 30 years. Needless to say, we have not seen or heard of another one. And the chances of finding one or getting one signed are slim. Naipaul will probably rather win the Nobel for a second time, before he starts signing his early books willingly. So if you do not want to chance it, take this one to complete your signed winners collection. It is expensive, but as one bookseller aptly put it: we also sell copies of this at less than half the price when we haven’t got them. The original flyer for the Naipaul reading—when he signed this book—is laid in. Sold.

57. Narayan, R.K. *The Man-eater of Malgudi*

London: Heinemann, 1962. First Edition, First Printing. A very good copy (only) in a near fine dustwrapper. Pages clean, but the cloth heavily discoloured (probably water damage); the dustwrapper only slightly affected by this from the inside, else fine. Another milestone in Anglo-Indian fiction on which Graham Greene comments on the front cover: “A humour strange to our fiction, closer to Chekhov than to any English writer, with the same underlying sense of beauty and sadness.” More is the pity that we could not locate a fine copy of the book. Sold.



58. Nicholson, William. *The Wind on Fire Trilogy: The Wind Singer — Slaves of the Mastery — Firesong*

London: Mammoth, 2000; Mammoth 2001; Egmont Books Ltd. 2002. First Editions, First Printings of all three volumes. Books and dustwrappers are as new and all signed by the author on the title pages upon publication. A truly spectacular set of a brilliant work of science-fiction. CHF 1'250.

59. Norfolk, Lawrence. *Lemprière's Dictionary* (3 vols.)

London: Sinclair-Stevenson Ltd., 1991. Three volumes: *The Selected Extracts from Lemprière's Dictionary*, the London Limited Edition and the first trade edition. All First Editions, First Printings and all signed by the author on the title pages upon publication (the trade edition also dated and with the author's characteristic sign). The *Extracts* and the Limited Edition (No. 136 of 150) as new, the first trade edition with a bump to the lower middle of the front cover and some soiling to the lower (front) edge. A book that was well reviewed in the TLS, but then forgotten in England. In Germany, however, the author became a star over night when the translation was first published—a translation that was fraught with mistakes, by the way. Later Norfolk mentioned that of the hundreds of interviews that he had given over the year, only one had been to an English newspaper. The book itself is a complex, at times wild story, based on the real character of Lemprière. A good tale—full of sound and fury—but certainly not told by an idiot. CHF 750.

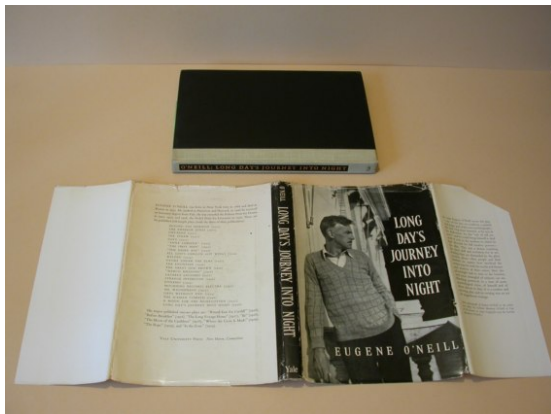


60. O'Brien, Tim. *Going After Cacciato*

London: Jonathan Cape, 1978. First Edition, First Printing. Top edge of the book a bit dusty, else fine in fine dustwrapper, price-clipped by the publishers. The English first of one of the classics of the traumatic Nam experience. CHF 250.

61. O'Neill, Eugene. *Long Day's Journey into Night*

New Haven: Yale University Press, 1956. First Edition, First Printing. A near fine copy in a very good price-clipped dustwrapper. The book is fine apart from a bump to the front corner; the dustwrapper is creased along the top, flaps and spine, internally strengthened with tape on the back, without major loss though. One of the key plays on the after-effects of what is known as the American Dream. Sold.

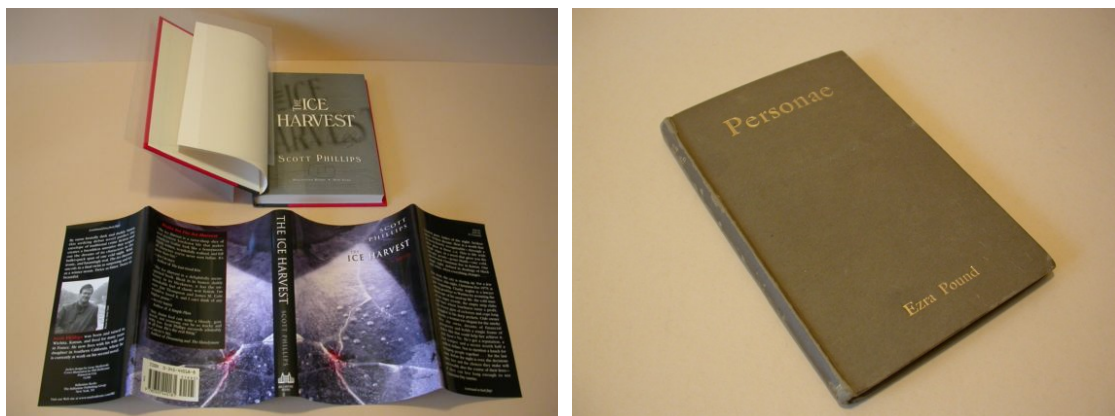


62. Ondaatje, Michael. *The English Patient*

London: Bloomsbury, 1992. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author on the title page upon publication. One of the less common Booker winners. Sold.

63. Phillips, Scott. *The Ice Harvest*

New York: Ballantine Books, 2000. First Edition, First Printing. A fine copy in a fine dustwrapper of the first book by a new and original voice in crime fiction. Signed upon publication by the author on the title page, on which he has also drawn his ice-cube motive. CHF 350.

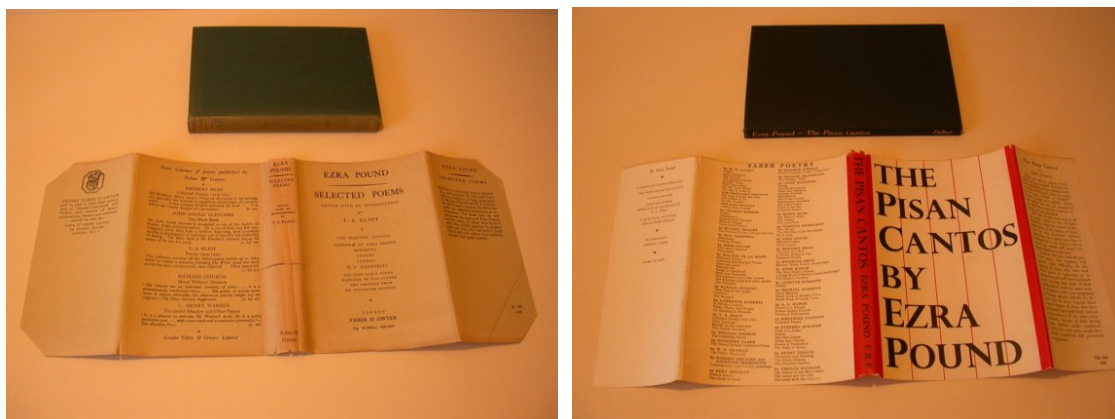


64. Pound, Ezra. *Personae*

London: Elkin Matthews, 1909. First Edition, First Printing. Apart from some rubbing to the covers, particularly the spine (affecting the publisher's name at the bottom), some foxing to the first few pages and an ownership inscription ("Betty Richardson. / May. 1920.") on the front free endpaper, this is a near fine copy of a very fragile book. Of the 1'000 sets of sheets originally printed for this edition, somewhat less than half were issued as part of *Personae & Exultations* (1913). This copy of *Personae* only is one of later ones, with the five lines on the spine measuring 1.5 cm (earlier copies measured 2 cm). CHF 475.

65. Pound, Ezra. *Selected Poems Edited with an Introduction by T.S. Eliot*

London: Faber & Gwyer Ltd., 1928. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The green cloth sunned on the spine with some marks on the boards; the rare dustwrapper with the smallest of nicks along the spine ends and a horizontal tear (without loss) to the middle of the spine, but truly fresh and clean. The book is from the library of J.B. Priestley, with his book-label on the front paste-down. The dustwrapper is obviously from another copy. Still: a nice marriage of various greater and lesser greats. Sold.



66. Pound, Ezra. *The Pisan Cantos*

London: Faber & Faber Ltd., 1949. First Edition, First Printing. A fine copy in a fine dustwrapper. There is some light offsetting from the dustwrapper to the endpapers and the dustwrapper has some tiny nicks along the spine ends, but this is such a fragile item and the red on the dustwrapper is still so fresh that we think it should pass as fine. Sold.

67. Pynchon, Thomas. *V.*

Philadelphia: Lippincott, 1963. First Edition, First Printing. A near fine copy in the original pale purple cloth with silver lettering on the spine and blind-stamped “V’s” on the front panel, and with dark blue top stain. There is typical mild fading at the top and bottom of the boards, the front of the bottom edge is slightly stained as usual with such a heavy book. The first issue dustwrapper (chapter headings on the rear panel) is near fine with slight sunning, water stains (some drops) and edge wear at the spine head and heel and slight rubbing on the white rear panel. Sold.

68. Pynchon, Thomas. *The Crying of Lot 49*

Philadelphia Lippincott, 1966. First Edition, First Printing. A fine copy in a fine dustwrapper. Pynchon’s second novel and most paranoid. Sold.

69. Pynchon, Thomas. *Gravity’s Rainbow*

New York: Viking, 1973. First Edition; First Printing. A fine copy in a near fine dustwrapper. The front bottom edge is slightly stained (again as usual with such a heavy book) and the first state dustwrapper (\$15.00 price, with 0273 on front flap and SBN 670-34832-5 in white on rear panel) is minimally creased along the spine top and bottom, otherwise clean and fresh, without any sunning. Pynchon’s most respected work and one of the few exciting novels from the 70ies. Sold.

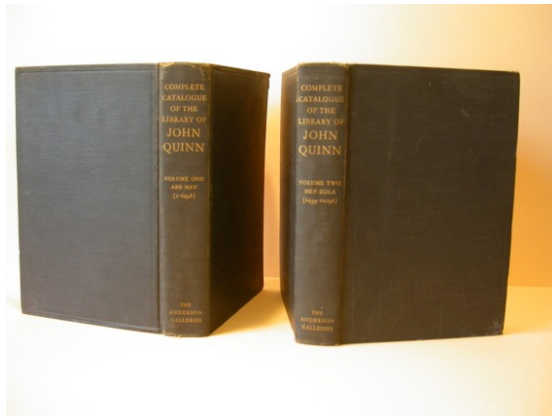


70. Pynchon, Thomas. *Mortality and Mercy in Vienna* — *Low Lands* — *The Secret Integration* — *Entropy* — *The Small Rain* — *A Journey into the Mind of Watts*

London: Various Publishers (Aloes Books, Troy Town, Mouldwarp), 1976-1983. All six volumes fine in wrappers. Pynchon's bibliographer Clifford Mead offers some insights into these Unauthorized Editions, but this faithful here cataloguer is not sure they all make sense. For instance, I cannot make out the crosses on *Mortality*, so here are my best guesses with reference to Mead: *Mortality and Mercy in Vienna* C1a(2); *Low Lands* C2; *The Secret Integration* C3; *Entropy* C4b; *The Small Rain* C5; *A Journey into the Mind of Watts* C6. In addition to these booklets we will provide the buyer with a free copy of Pynchonotes 7 (October 1981). Sold.

71. [Quinn, John.] *Complete Catalogue of the Library of John Quinn* (2 vols.)

New York: The Anderson Galleries, 1924. First Editions, First Printings. Two volumes. Volume One: Abb-Mey [1-6498]; Volume Two: Mey-Zola [6499-12096]. Both in very good condition, paper browning, edges foxed, boards slightly rubbed and marked, but still highly presentable. The time-traveller's dream destination to pick up—e.g.—some of the Joyce manuscripts for a penny (like the *Ulysses* manuscript for \$1975). And the guy had so much more ... CHF 750.

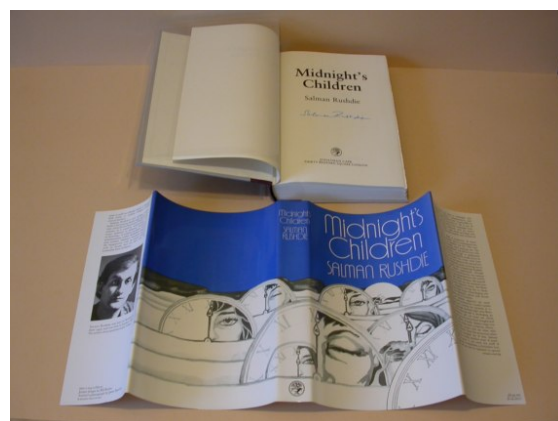


72. Reeve, Philip. *Mortal Engines & Predator's Gold*

London: Scholastic Press, 2001 and 2003. First Editions, First Printings. Both volumes and their dustwrappers as new. *Mortal Engines* signed and dated (“16 November 2001”) by the author on the title page and with the promotional competition postcard laid in; *Predator's Gold* signed by the author on the title page and with the bookmark laid in. Highly recommended for the young and not so beautiful. Buy now or later? Who knows (see item above)? CHF 600.

73. Roy, Arundhati. *The God of Small Things*

London: Flamingo, 1997. First edition, First Printing. Book and dustwrapper are as new. Signed by the author on the title page upon publication. In addition a flyer for a reading in Zürich, signed “With best wishes / Arundhati Roy” is laid in. Another Booker winner that has gone up in price. Sold.



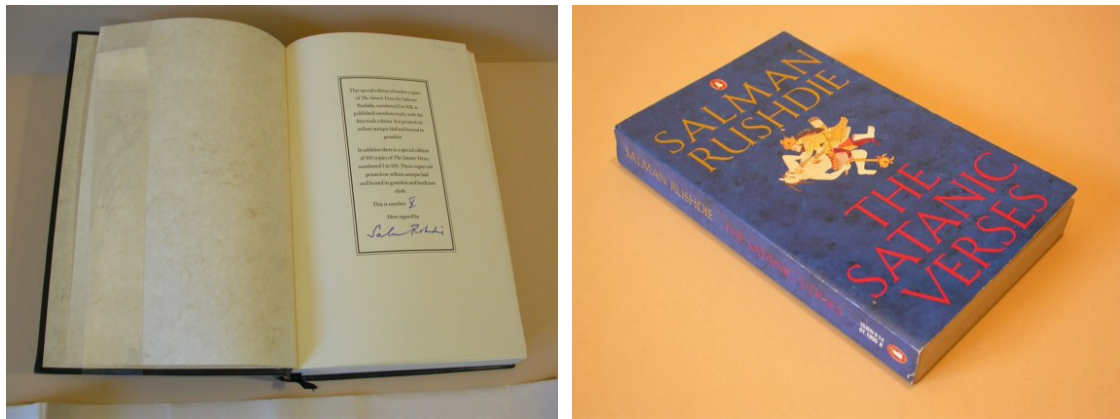
74. Rushdie, Salman. *Midnight's Children*

London: Jonathan Cape, 1981. First Edition, First Printing. Pristine: The Perfect Copy. No fading to the boards or dustwrapper, no “you name what” defects. In addition to the flawless condition, this is one of three copies that a book enthusiast

took to Rushdie's home in London upon publication and had him sign on the title page. The signature is nothing like the (understandable) scrawl you get today, but strikingly full, long and beautiful and really different from anything we have seen over the years. Since Rushdie didn't know many famous people at that time, only the dedication copy or the copy to his agent could be more important, but certainly not more beautiful. Sold with letters.

75. Rushdie, Salman. *The Satanic Verses*

London: Viking, 1988. First Edition, First Printing. Copy IX of the special edition of twelve copies, signed and numbered I to XII by Salman Rushdie, published simultaneously with the first trade edition. Printed on vellum antique laid and bound in goatskin. In a custom made folding case. CHF 15'000.



76. Rushdie, Salman. *The Satanic Verses*

London: Viking, 1988. First Paperback Edition, First (and only) Printing. Near Fine. Published simultaneously with the first hardcover edition. Signed by Author. THE Penguin paperback of which 10'000 were printed exclusively for the Indian market to forestall piracies. Practically all of these copies were later destroyed and only by a fluke a few (purportedly less than 60) made it to customers of bookshops in Malta and Switzerland. This is one of four "Swiss" copies that we know of and by far the best in condition, because they were all read in order to keep up with the unfolding news of the scandal and hoard the first edition of the hardcover copies in dustwrapper. The spine is slightly creased and rubbed, and there is a small glue mark on the inside of the inner wrapper, where a label was removed, else the book is fine and signed by the author on the title page. No other signed copy has ever been offered. Sold.

77. Rushdie, Salman. *Two Stories*

21. London: Privately Printed, 1989. First Edition, First Printing. Copy VI of XII copies privately printed and bound in full leather, with an extra set of signed prints by Bhupen Kharkhar and signed by the author. As new in like folding case. And as illustrated private press books go, this must be the truly beautiful. To produce his masterpiece *Midnight's Children*, Rushdie had to edit his 900 page novel *Madam Rama*. It is safe to assume that these two stories were originally part of the longer book—the setting, theme and tone of both “The Prophet’s Hair” and “The Free Radio” clearly indicate this—and so form a part of the original book that became *Midnight's Children*. According to the publishers, the edition of XII sold out immediately. The signing of the copies at the height of the Fatwa caused the publishers and Scotland Yard only little problems. Sold.



78. Sebald, W.G. *Schwindel. Gefühle*

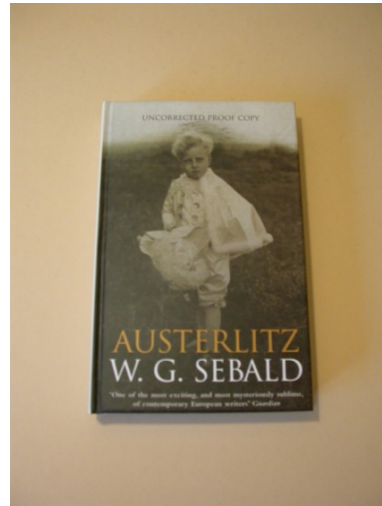
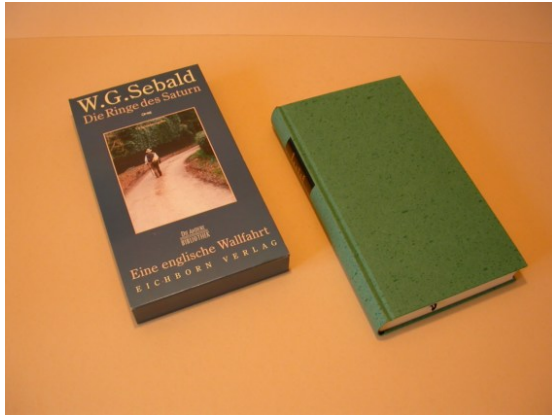
Frankfurt am Main: Eichborn Verlag, 1990. First Edition, First Printing. Copy 255 of the limited edition of 999 copies bound in leather. As new in original cardboard slipcase, the original prospectus laid in. Despite the rather large limitation, these limited books from Eichborn are really hard to come by, because almost all are sold to interested parties on a subscription basis before publication. Sold.

79. Sebald, W.G. *Die Ausgewanderten*

Frankfurt am Main: Eichborn Verlag, 1992. First Edition, First Printing. One of 7'000 copies of the first edition. As new in near fine printed cardboard box. Beautifully inscribed by the author on the title page: “In Wiesbaden / im März / 1993 / W.G. Sebald.” German books inscribed by Sebald rarely turn up. Sold.

80. Sebald, W.G. *Die Ringe des Saturns*

Frankfurt am Main: Eichborn Verlag, 1995. First Edition, First Printing. One of 10'000 copies of the first edition. As new in near fine printed cardboard box. Sold.

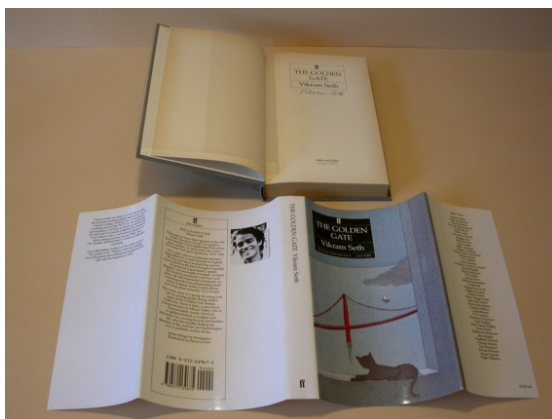


81. Sebald, W.G. *Austerlitz*

London: Hamish Hamilton, 2001. First Edition, First Printing. No. 45 of an edition of 100 limited signed proofs. Signed by the author on the limitation page. As new in printed boards. Hailed as a masterpiece and the rarest edition of them all. Sadly, the author died shortly after this publication. Sold.

82. Seth, Vikram. *The Golden Gate*

London: Faber & Faber Ltd., 1986. First Edition, First Printing. A near fine copy in a fine dustwrapper. But for the browning of the pages and a small mark on the front board, this would be an immaculate copy. Signed by the author on the title page upon publication. Seth's incredible gifts as both novelist and poet come together in this gem. Sold.

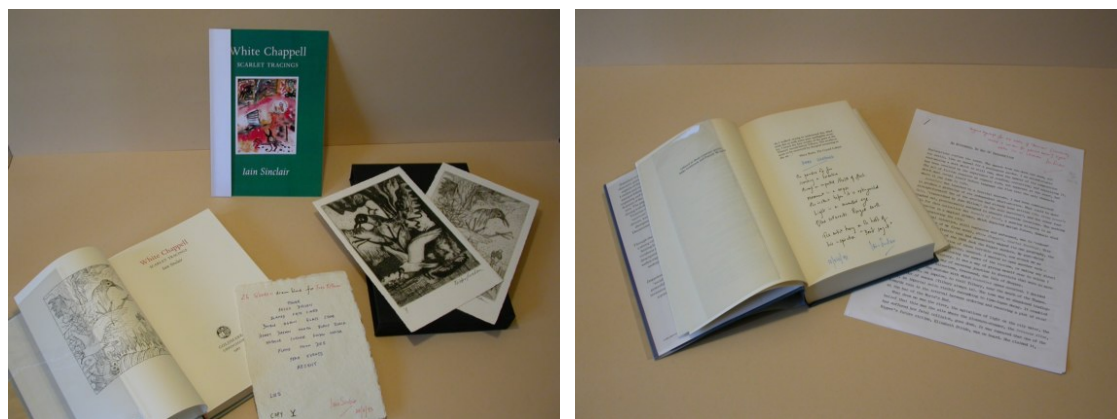


83. Seth, Vikram. *A Suitable Boy* (2 unique complementary copies)

London: Sixth Chamber Press, 1993 and New Delhi: Viking, 1993. First Editions, First Printings. As new, the Indian edition with a thumb mark on the front edge and the corners slightly bumped, but that's as good as they come. The Sixth Chamber Press's edition is copy "Y" of the copies lettered A-Z, bound in full leather and with a signed unique holograph quotation from the book. The quotation in this copy is the first sentence of the book, which starts with a "Y": "'You too will marry a boy I choose,' said Mrs Rupa Mehra firmly to her daughter." The Viking India edition—which is said to precede even the limited signed edition—is signed on the title page and additionally inscribed on the rear free endpaper with: "copy 'Y'!" followed by a signed holograph quotation of the last sentence of the novel: "He moved towards it, but the others, seeing it roll along, began running towards it too; and before she could see what had become of it, the train had steamed out of the station." This is the most desirable set of a highly popular, complex and moving novel. In contrast to Seth's rewarding beauty of language, his publisher Anthony Cheetham called the 1993 Booker judges (Gowrie, Beer, Chisholm, Clee and Todd) a "bunch of wankers" for not shortlisting the book—a crude comment we find entirely appropriate. Sold.

84. Sinclair, Iain. *White Chappell · Scarlet Tracings*

Uppingham: Goldmark, 1987. First Edition, First Printing. Copy Y of 26 copies lettered A-Z, printed on mould-made Magnani paper, containing an original, signed etching and an original, signed aquatint by Rigby Graham as well as holographic material by the author. Book, additional material and slipcase as new. Signed by the author and the artist on the limitation page. A truly spectacular production of a limited issue by a real book enthusiast. The novel itself highly recommended too. Sold.



85. Sinclair, Iain. *Downriver*

London: Paladin, 1991. First Edition, First Printing. Copy P of 26 copies lettered A-Z. The top edge is a bit dusty and there is the usual browning of the pages, else fine in fine dustwrapper. Signed and inscribed on the title page: "Iain Sinclair / copy 'P' — being 1/26." Furthermore, the author has beautifully inscribed, signed and dated

("12/viii/91") the motto page with the 9 line poem "Hare Lightning." The book comes with the original 3 page (rectos only) typescript of "An Afterword, By Way Of Introduction." On the first page the author wrote the following, signed note of authentication in red ink: "Original typescript for U.S edition of 'Downriver.' (considerably / revised & cut-down for published version.) English / edition has no introduction. Iain Sinclair / —." The typescript stapled, slightly creased with two small staple holes (not affecting text), else fine. The most desirable copy of this complex novel. Sold.

86. Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman* (9 vols.)

[York] and London: various imprints, 1760-1767. First Editions, First Printings. Black leaf in volume I, engraved plate and marbled leaf in volume III, half-title in volumes IV, V, VI and IX as called for, volumes V, VII and IX signed by the author as usual. Volume VII in first state, a1 volume IX in variant state (b). Occasional spotting or slight soiling, CONTEMPORARY SPECKLED CALF GILT, rebacked preserving old spines, upper joints to volumes VII and XI becoming loose, lower joint to volume XI loose, various ownership inscriptions on titles, a few volumes with the morocco book-label of Arthur Wilmer Lissauer. [Rothschild 1970], 8vo. A splendid set of the true FIRST EDITIONS OF ALL VOLUMES—volumes I and II being particularly scarce—in contemporary bindings, housed in a custom-made box. The most modern, imaginative and funny of all the early key novels and a milestone in the history of book-publishing. Sold.



87. Stewart, Paul & Chris Riddell. *The Edge Chronicles: Beyond the Deepwoods — Stormchaser — Midnight over Sanctaphrax — Cloud Wolf — The Curse of the Gloamglozer — The Last of the Sky Pirates — Vox*

London: Doubleday, 1998-2003. First Editions, First Printings. Seven volumes. Apart from *Beyond the Deepwoods*, which has some very faint marks on the edges—it is a really fragile and cheaply-produced book—and has not been signed, but is as new otherwise, all the books are as new in like dustwrappers (except for *Cloud Wolf*, which was only issued in wrappers) and have been signed by both the author and the illustrator on the title pages upon publication. The complete set—so far—of memorable adventures in a brilliantly conceived world. CHF 7'500.



88. Swift, Graham. *Waterland*

London: Heinemann, 1983. First Edition, First Printing. Both book and dustwrapper are as new. Signed by the author on the title page upon publication. The book that should have won the Booker in 1983. An incredibly melancholic and beautiful novel, full of memorable stories and moods. Sold.

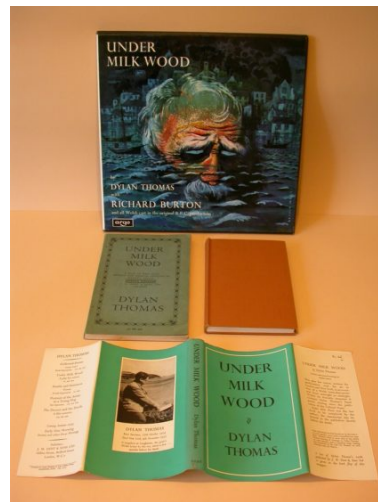
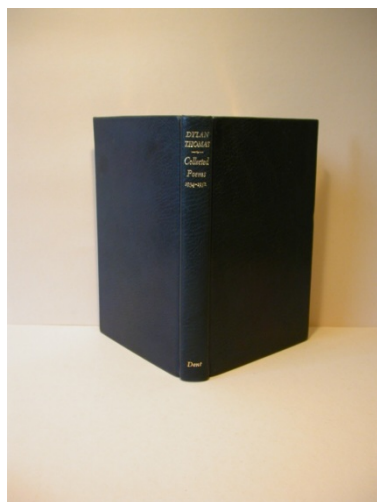
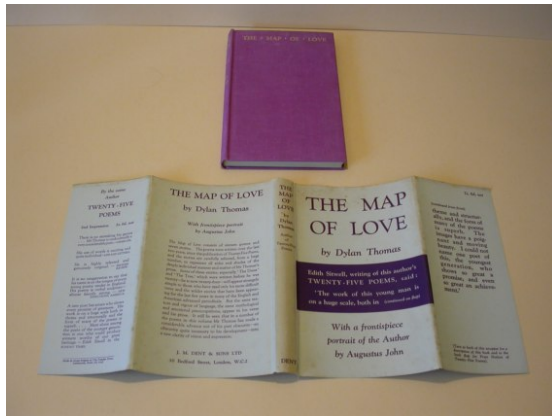
Four works by the man who gave us Bob Dylan and more:

89. Thomas, Dylan. *The Map of Love*

London: J. M. Dent & Sons Ltd., 1939. First Edition, First Printing. A near fine copy in a near fine dustwrapper. The original purple cloth slightly faded at the top of the boards and spine, the front edge foxed; the dustwrapper darkened around the edges and foxed, with two tears to the front (without loss) and some minimal nicks to the top of the spine. The poet's third book in which—according to Cyrill Connolly—he “re-shaped his poems to suit the surrealist canon.” This volume also contains his first seven stories. Sold.

90. Thomas, Dylan. *Deaths and Entrances* (2 vols.)

London: J. M. Dent & Sons Ltd., 1946 and 1947. First Editions, First and Second Printing. The book of the 1946 first edition is fine; the dustwrapper near fine, with three tears (without loss) to the front and back, some nicks to the top and bottom of the spine and some soiling to the rear panel. The book of the 1947 second edition is near fine with some soiling to the top edge and offsetting on the endpapers from the dustwrapper, which is near fine with some nicks and tears. The reason for the addition of the second edition is that the poem “Vision and Prayer” was reset by mistake and now offers a banal, but totally different visual approach to the text. Only very few copies of this second edition have survived. Sold.



91. Thomas, Dylan. *Collected Poems 1934-1952*

London: J. M. Dent & Sons Ltd., 1952. First Edition, First Printing. This is No. 24 of the leather-bound, limited signed edition of 65 copies, of which 60 were for sale. Signed by the poet on the limitation page. Although the book is new, this can only be called a near fine copy because of the usual offsetting of the binder's glue onto the endpapers. Still: the works and signed and very rare. Sold.

92. Thomas, Dylan. *Under Milk Wood* (Book, Acting- and Recorded Version)

London: J. M. Dent & Sons Ltd. and Argo, 1954, 1958. First Editions, First Printings. The book a fine copy in a fine dustwrapper, only very slightly creased along the top of the spine, still incredibly fresh without the usual fading. The 1958 Acting version is a proof copy in near fine condition, the boards slightly creased, name and address on half title. The records ex library and a later 60s printing, but fine in the original sleeves with the original flyer contained in the fine and original illustrated cardboard box. Probably the most beautiful play written for the language and the B.B.C. production with Richard Burton a dream come true. So: relax, listen and begin—at the beginning. CHF 1'750.

93. Thompson, Jim. *Savage Night* — *The Kill-Off* — *Wild Town* — *Pop. 1280* — *Texas by the Tail*

New York: Various Publishers (Lion, Signet, Gold Medal), 1953-1965. First Editions, First Printings. Five original paperbacks from the master of the lurid and dark side of the U.S. The conditions range from very good (*Wild Town*) to near fine (*Texas by the Tail*), but this is not the point here: the stories are brutal, the covers lascivious and the books smell of pulp. What more do we want? Sold.

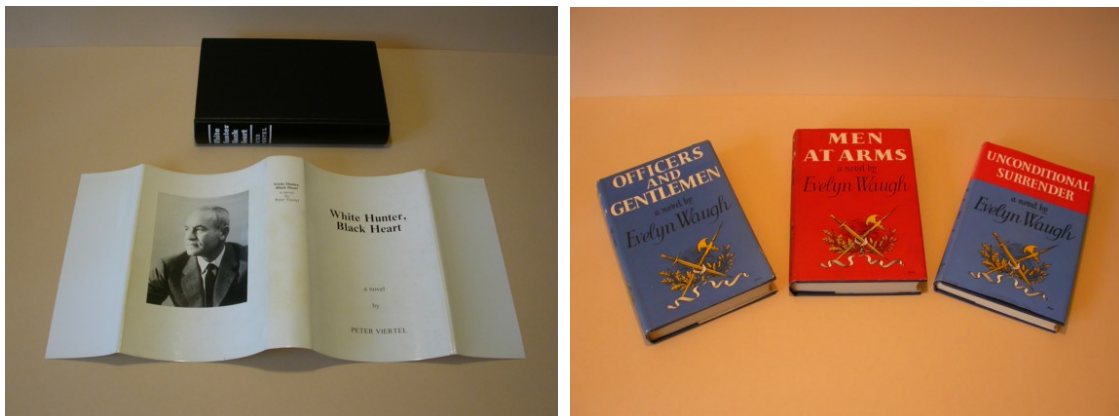


94. Updike, John. *Couples*

Tokyo (?), Taiwan (?): No Publisher, 1968. First Edition (so stated), Pirated Printing. Book is fine, dustwrapper creased along the flaps and nicked at the bottom of the spine. A very cheap production, smaller and much thinner than the original. And yet: the effort to create these piracies in countries where few people can speak English is baffling. So think of it as a curiosity in the world of books. Sold.

95. Viertel, Peter. *White Hunter, Black Heart*

New York: Doubleday & Company Inc., 1953. First Edition thus, First Printing. Apart from a blind-stamped ex libris on the front free endpaper the book is as new; the fragile white dustwrapper slightly soiled and creased, with a small tear at the back, but still near fine. Though favourably commented on by Hemingway and listed as one of the 100 best books on Hollywood, this novel never really took off. CHF 400.



96. Waugh, Evelyn. *The Sword Trilogy: Men at Arms — Officers and Gentlemen — Unconditional Surrender*

London: Chapman and Hall, 1952 – 1961. First Editions, First Printings. Three volumes. *Men at Arms* (1952) a fine copy in a (near) fine dustwrapper, with just the tiniest nick at the top of the spine. *Officers and Gentlemen* (1955) foxed on the front edge, offsetting from the dustwrapper to the endpapers, else fine in a near fine dustwrapper, with a tear along the front flap and some tiny nicks along the spine. *Unconditional Surrender* (1961) a fine copy in a fine dustwrapper. A convincing set of this much-loved war trilogy, the colours of the dustwrappers really vibrant. Sold.

97. Wilde, Oscar. *The Original Four-Act Version of The Importance of Being Earnest with an Explanatory Foreword by Vyvyan Holland*

London: Methuen and Co. Ltd., 1957. First Edition, First Printing, Proof Copy. Book is near fine in the original printed wrappers. On the front someone has written price and month (of publication?) and on the spine author and title. The lower wrapper is unevenly darkened, but not creased in any way. We have tried to locate other copies of this book or of the trade edition, but to no avail: the play never made it to the public in this form. The “Explanatory Foreword by Vyvyan Holland” is illustrated with pages from the original manuscript and describes how Wilde had to cut his play, in particular the highly comic part of Mr Gribbsy, in order to make room for a curtain-raiser. Very rare, but Important? CHF 750.

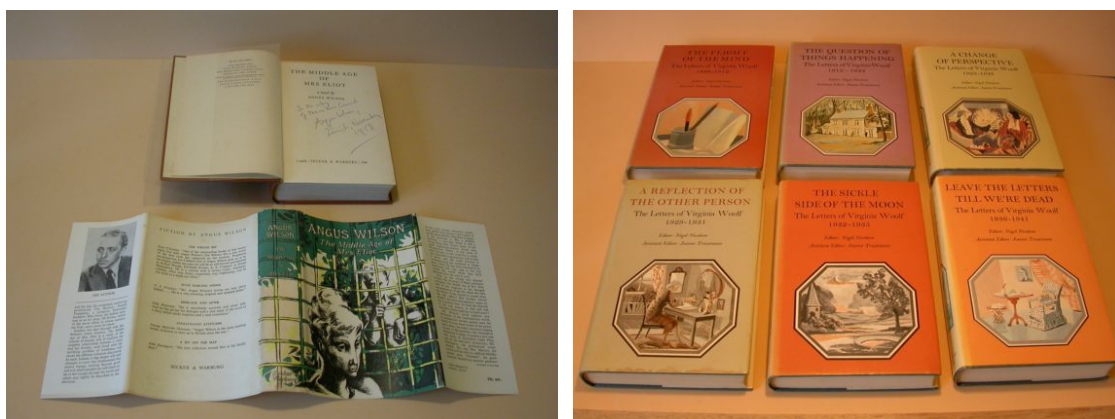


98. Williams, Tennessee. *Cat on a Hot Tin Roof*

London: Secker & Warburg, 1956. First Edition, First Printing. Book is fine (a review copy with the original slip laid in); dustwrapper slightly sunned on the spine and soiled on the back, but still fine and attractive. One of the key plays of the 20th Century and best remembered for its filmed version starring Elizabeth Taylor and Paul Newman. CHF 500.

99. Wilson, Angus. *The Middle Age of Mrs. Eliot*

London: Secker & Warburg, 1958. First Edition, First Printing. Book is fine except for the foxed top and fore edge; dustwrapper near fine, slightly darkened on the spine and with one or two very small nicks. This copy inscribed by the author on the title page: "In the copy / of Mr & Mrs Conrad / Angus Wilson, / Zürich, November, / 1958." Wilson used to be highly collected, but it seems that tastes have changed. Sold.



100. Woolf, Virginia. *The Letters of Virginia Woolf: The Flight of the Mind (1888-1912) — The Question of Things Happening (1912-1922) — A Change of Perspective (1923-1928) — A Reflection of the Other Person (1929-1931) — The Sick Side of the Moon (1932-1935) — Leave the Letters Till We're Dead (1936-1941)*

London: The Hogarth Press, 1975-1980. First Editions, First Printings. 6 volumes edited by Nigel Nicolson and Joanne Trautmann. All books are at least near fine in similar dustwrappers, the spines of which are sunned and slightly creased, but without any tears. The letters are considered by many Woolf-addicts as highlights in her writing career and these volumes reflect well on this. Sold (with a complete 5 vol. set of the Diaries).

The end.