

YGRbooks

The Salman Rushdie Collection: 96 Key Items & Counting

Catalogue 4

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On offer here are beautiful works by Salman Rushdie in excellent condition.

Note that in the following catalogue “signed” always means signed by (Sir) Salman Rushdie and in many cases the books were signed upon publication—the visible change in Rushdie’s hand is testimony to this—so at times when Rushdie’s signature was pretty difficult to get.

This catalogue is divided into two parts:

Part 1 (items 1 to 43): Rushdie’s works in chronological order from *Grimus* (1974) to *Fury* (2001) and some miscellaneous items from that period (items 44 to 55).

Part 2 (items 56 to 95 and counting): these are items that we have picked up since 2004, when we first published this catalogue. For latest additions, please just scroll down to the very end.

Some of the items that were or are offered in this catalogue are extremely rare: some are unique, some exist in fewer than a handful of copies, some are officially limited items.

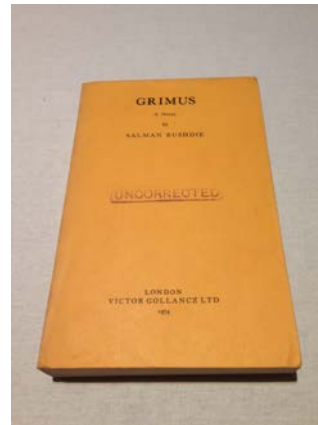
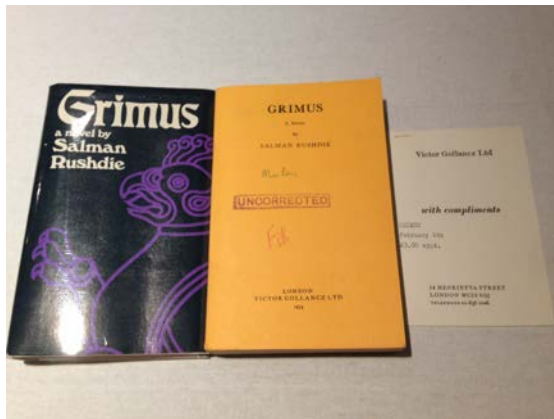
We will always provide you with all the information that we have on any item that we list.

Most of all: just enjoy the writings of Salman Rushdie and the many variants you may find in this catalogue.

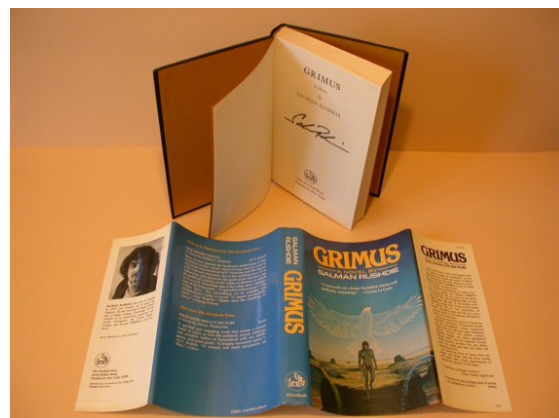
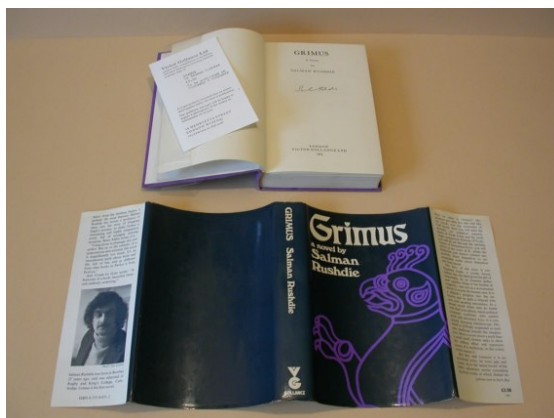
Yves Rittener

Grimus

0. London: Gollancz, 1974. First Edition, First Printing. Two very rare copies of the proof, one of which came with a dustwrapper and a laid-in note from Victor Gollancz Ltd. announcing publication on the 6th of February 1975. We never owned either of these copies, but have added them to our catalogue for your reference.



1. London: Gollancz, 1975. First Edition, First Printing. Book is fine except for a small scratch across fore edge and an ink spot on lower paste down. Dustwrapper with minimal rubbing along spine ends. Signed by the author on the title page below his printed name; judging from the signature in the early 80ies. Rushdie's first book, a complete dud, as promising as Raymond Chandler as a young love poet. CHF 1'750.



2. New York: The Overlook Press, 1979. First U.S. Edition, First Printing. Except for the rather telling remainder mark on the bottom edge this is a fine copy. Signed by the author on the title page. The Woodstock Generation People must have been really stoned when they decided to publish this. Even after four years in coma it remained unreadable. When it was then first published in Germany many years later (would you believe it?), the reviewers all went: "What have we done to deserve this?" Sold.

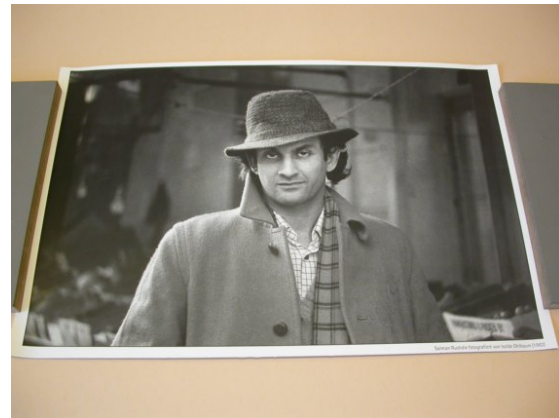
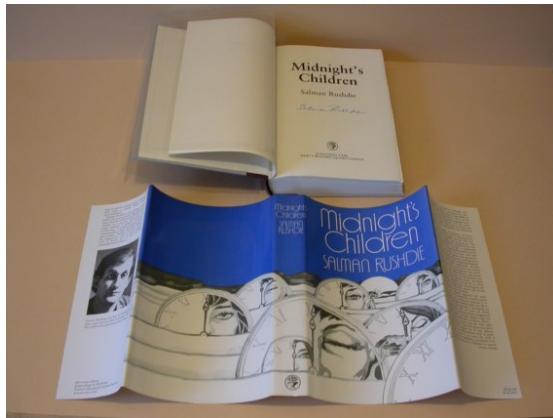
Midnight's Children

3. New York: Alfred A. Knopf, 1981. First U.S. Edition, First Printing. The very rare American uncorrected proof copy, signed by the author on the title page. Ex-library copy, without half title (there are copies with it), bound in transparent self-adhesive plastic sheet (by another librarian who must have hated books). Top edge and front cover with small coffee stains, staple holes to first three pages, but still an acceptable copy. Apart from the 1980 English proof, of which only around ten copies are known to exist, this is the earliest version of *Midnight's Children* and rarely offered for sale. Sold.



4. New York: Alfred A. Knopf, 1981. First U.S. Edition, First Printing. Top and bottom edges slightly stained, front board with two staple holes and browning at the bottom, but still very good. Dustwrapper slightly creased along top and bottom edges with three tears on the front, spine and back, yet very good, without any loss, the colour still fresh, without the usual fading. Signed by the author on the half title. The true first of a milestone, and a very reasonable and signed copy at a fair price at that. Sold.

5. London: Jonathan Cape, 1981. First Edition, First Printing. Pristine: The Perfect Copy. No fading to the boards or dustwrapper, no “you name what” defects. In addition to the flawless condition, this is one of three copies that a book enthusiast took to Rushdie’s home in London upon publication and had him sign on the title page. The signature is nothing like the scrawl you get today, but strikingly full, long and beautiful, and really very different from anything we have seen over the years. One of only 2500 copies (650 of which went to libraries upon publication). After the failure of *Grimus*, Rushdie cut down his 900 page narrative entitled *Madame Rama* and produced—with the help of his publishing agent Liz Calder—this 446 page gem. Since Rushdie didn’t know many famous people at that time, only the dedication copy or the copy to his agent could be more important, but certainly not more beautiful. Sold.



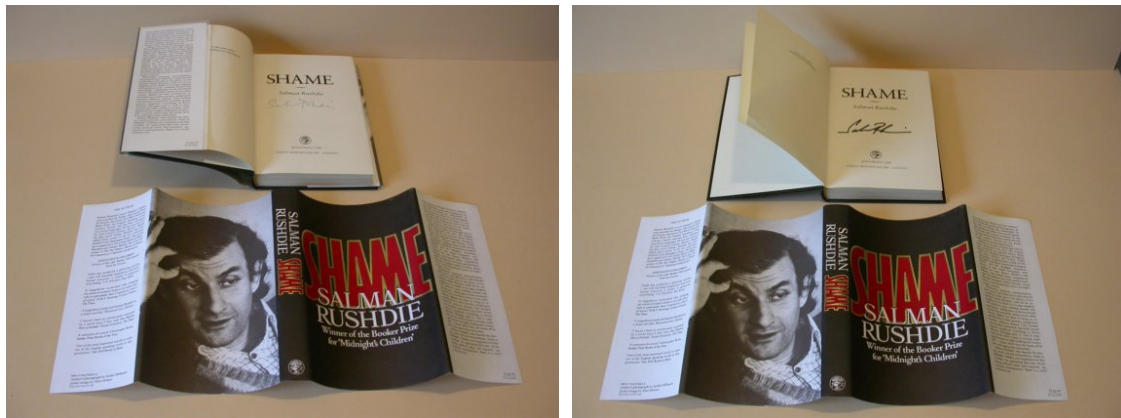
6. No Place: No Publisher (but probably Piper in Germany), 1982. Salman Rushdie fotografiert von Isolde Ohlbaum (1982). A lovely promotional poster of a black and white photograph of the author, landscape, 43 by 28.6 cm, showing Salman Rushdie wearing a hat and winter coat; the following legend printed below the picture to its right: "Salman Rushdie fotografiert von Isolde Ohlbaum (1982)." Signed by Rushdie on the coat. Fine. CHF 400.

7. London: Vintage, 1999. The Screenplay of *Midnight's Children*. First Edition, First Printing in wrappers. There was no hardcover edition. With an introduction by Salman Rushdie and signed by him on the title page upon publication. As new. CHF 150.



Shame

8. London: Jonathan Cape, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author upon publication. The book that didn't win the Booker and ruined Rushdie's reputation, because he felt it should have won and said so. We agree in that he should not have lost to *Life & Times of Michael K*. He should have lost to *Waterland*. CHF 600.



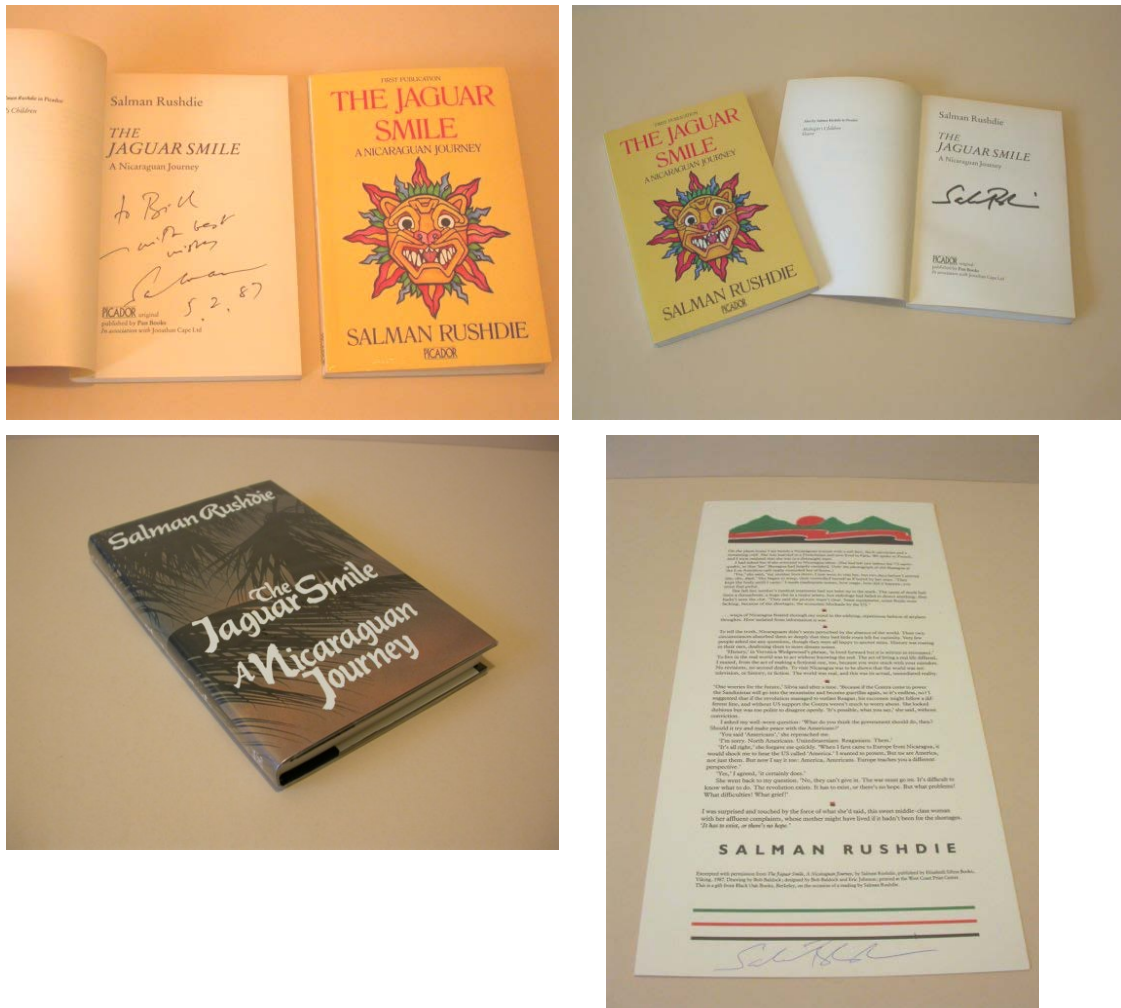
9. London: Jonathan Cape, 1983. First Edition, First Printing. Small biro mark on front edge, little rubbing to lower boards, else fine. Dustwrapper is fine. Signed by the author on the title page. Not a winner of the Booker, yet a good read. Sold.

The Jaguar Smile

10. London: Pan Books/Picador, 1987. First Edition, First Printing. A new copy with less than the usual paper browning. Inscribed by the author: "to Bill [Buford] / with best / wishes / Salman / 5.2.87." Unread by the recipient, who decided to sell the book and live and write among the thugs. The earliest presentation copy we have been able to locate and certainly one of the first. Inscribed and dated books by Rushdie are scarce anyway. Sold.

11. London: Pan Books/Picador, 1987. First Edition, First Printing. Wrappers with some minor creases and rubbing, else fine with the usual paper browning. Signed by the author on the title page. CHF 250.

12. New York: Viking, 1987. First U.S. Edition, First Printing. A fine copy of the first U.S. edition and first hardcover edition anywhere. Signed by the author on the title page. CHF 200.

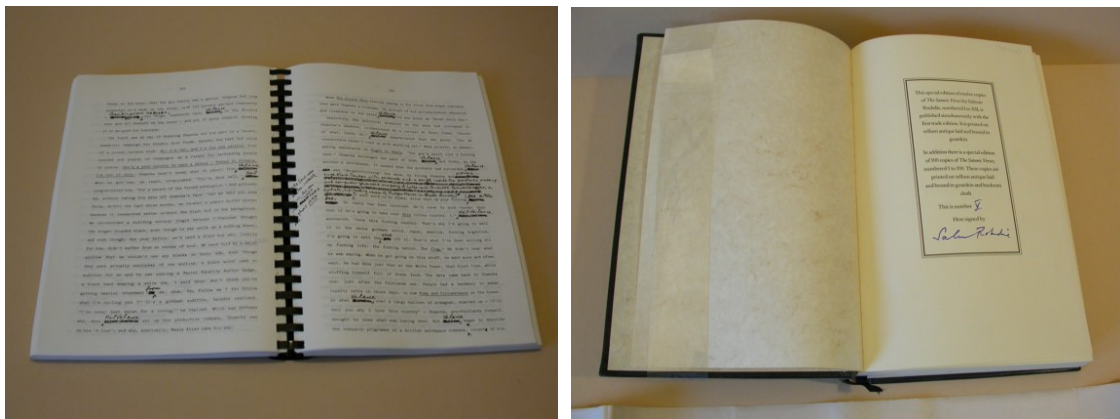


13. Black Oak Books Broadside. Berkeley: West Coast Print Center, 1987. A beautiful broadsheet, 20 by 41 cm, produced on occasion of a reading of *The Jaguar Smile* by Rushdie and signed by him at the bottom. One sheet, printed on the recto only. Fine. Sold.

14. Oxford: ISIS Large Print, 1989. First large print Edition, First Printing. A fine copy of the first and only English hardcover edition. Signed by the author on the title page. Illustrated boards as issued. Sold.

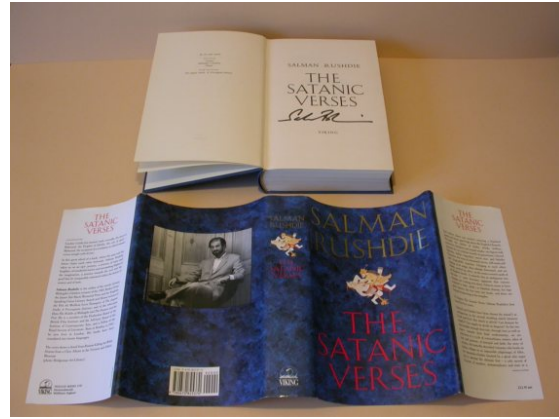
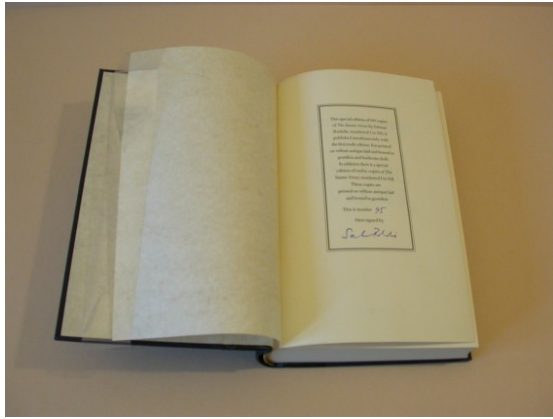
The Satanic Verses

15. No Place: Privately Printed, 1988. First Edition, First Printing. As New. A ringbound photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper, which differs from the one used on the proof copies and the regular editions. Copy B (in red ink) of three copies lettered A, B and C. Signed by the author on the title page. Fine as issued and much more telling than any proof copy and as close to manuscript material as we will ever get. Sold.



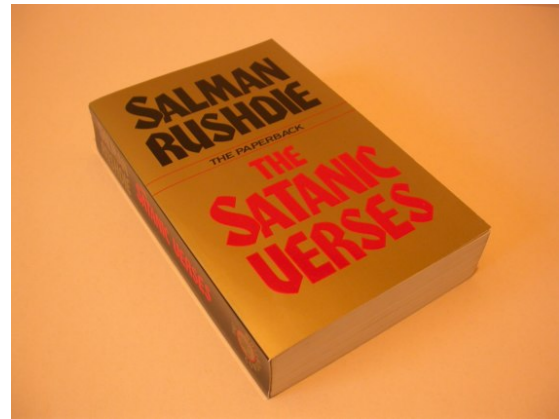
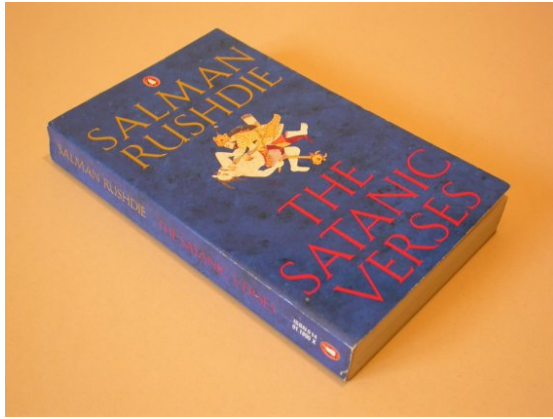
16. London: Viking, 1988. First Edition, First Printing. Copy V of the special edition of twelve copies, signed and numbered I to XII by Salman Rushdie, published simultaneously with the first trade edition. Printed on vellum antique laid and bound in goatskin. This copy belonged to the late poet Ted Hughes (though there is nothing that says so). It comes with the original unprinted paper wrapper. Anyone who spent a lot of money on the 1/100 signed, will always remember the feeling upon opening it the first time and finding out that there is this edition of XII as well. And if you go in for low numbers, this is the lowest you will get in a long time; I to IV being unavailable for various reasons. Sold.

17. London: Viking, 1988. First Edition, First Printing. Copy 95 of the special edition of 100 copies, signed and numbered 1 to 100 by Salman Rushdie, published simultaneously with the first trade edition. Printed on vellum antique laid and bound in goatskin and buckram cloth. It comes with the original unprinted paper wrapper. As new. Sold.



18. London: Viking, 1988. First Edition, First Printing. The first trade edition. First printing with the wrong ISBN number on the back of the dustwrapper. This was corrected in all subsequent issues (so in copies where the lowest number in the sequence is a 2 or any other higher number). Book is fine. Dustwrapper has very minor rubbing to the top edge and spine. Signed by the author on the title page. Sold.

19. London: Viking, 1988. First Paperback Edition, First (and only) Printing. Near Fine. Published simultaneously with the first hardcover edition. Signed by Author. THE Penguin paperback of which 10'000 were printed exclusively for the Indian market to forestall piracies. Practically all of these copies were later destroyed and only by a fluke a few (purportedly less than 60) made it to customers of bookshops in Malta and Switzerland. This is one of four "Swiss" copies that we know of and by far the best in condition, because they were all read in order to keep up with the unfolding news of the scandal and hoard the first edition of the hardcover copies in dustwrapper. The spine is slightly creased and rubbed, and there is a glue mark on the inside of the inner wrapper, where a label was removed, else the book is fine and signed by the author on the title page. Rushdie didn't bat an eye when he signed this for us. And yes: it is really true that the Penguin salesman came rushing into shops and took all copies that were there with him and probably onto a pyre. What a time for the Penguin! And this long before he was bundled off to Animalcatraz by Wallace and Gromit in the *Wrong Trousers*. No other signed copy has ever been offered. Sold.



20. Delaware: The Consortium Inc., 1992. First American Paperback Edition, First Printing. The first paperback edition that made it into the shops for more than a day and was hailed as an effort to protect the spirit of free speech and writing. Very minor rubbing to corners and top of the back wrapper, else as new. Inscribed by the author on the half title: "to Sophie / Best Wishes / Salman Rushdie." CHF 200.

Two Stories

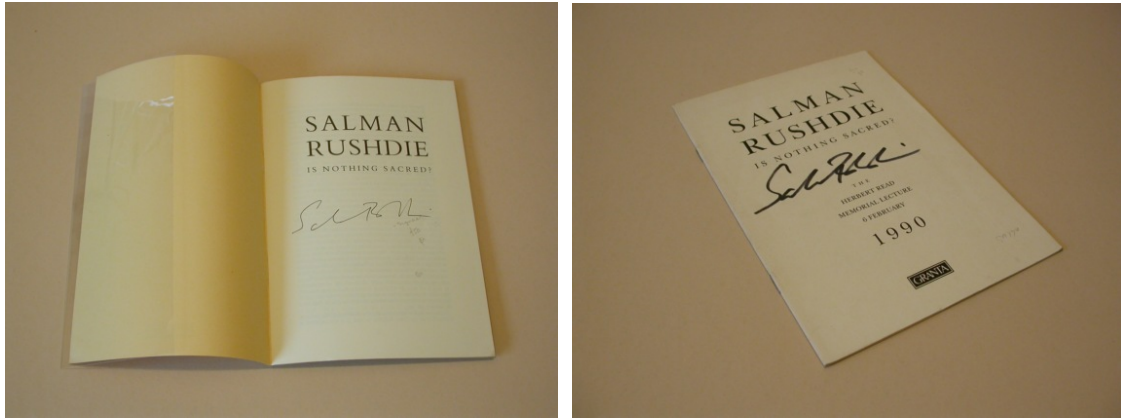
21. London: Privately Printed, 1989. First Edition, First Printing. Copy VI of XII copies privately printed and bound in full leather, with an extra set of signed prints by Bhupen Kharkhar and signed by the author. As new in like folding case. And as illustrated private press books go, this must be the truly beautiful. Sold.



22. London: Privately Printed, 1989. First Edition, First Printing. Number 5 of 60 copies privately printed and bound in cloth and signed by the author. As new in like slipcase. And as illustrated private press books go, this one is beautiful. Sold.

Is Nothing Sacred?

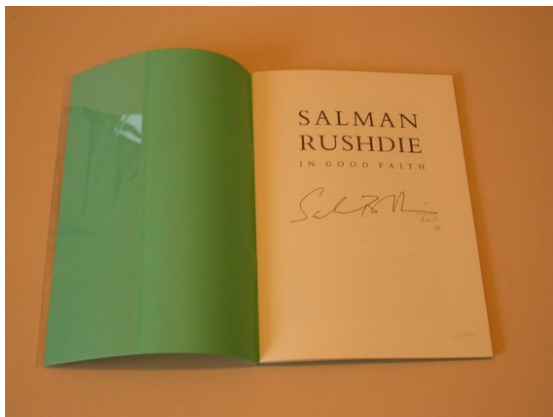
23. London: Granta, 1990. First Edition, First Printing. The Herbert Read Memorial Lecture 6 February 1990. Fine in wrappers. Signed by the author on the title page on publication. A clever, funny and illuminating essay. CHF 500.



24. No Place: Granta, 1990. First American Edition, First Printing. The Herbert Read Memorial Lecture 6 February 1990. Two or three tiny spots and creases, but very near fine in wrappers. Signed by the author on the front wrapper. The clever, funny and illuminating essay published in the U.S. and Canada for the first time. Sold.

In Good Faith

25. London: Granta, 1990. First Edition, First Printing. Salman Rushdie on his way to embracing Islam in 1990. Fine in green wrappers. Signed by the author on the title page on publication. Not often found signed. Sold.



Haroun and the Sea of Stories

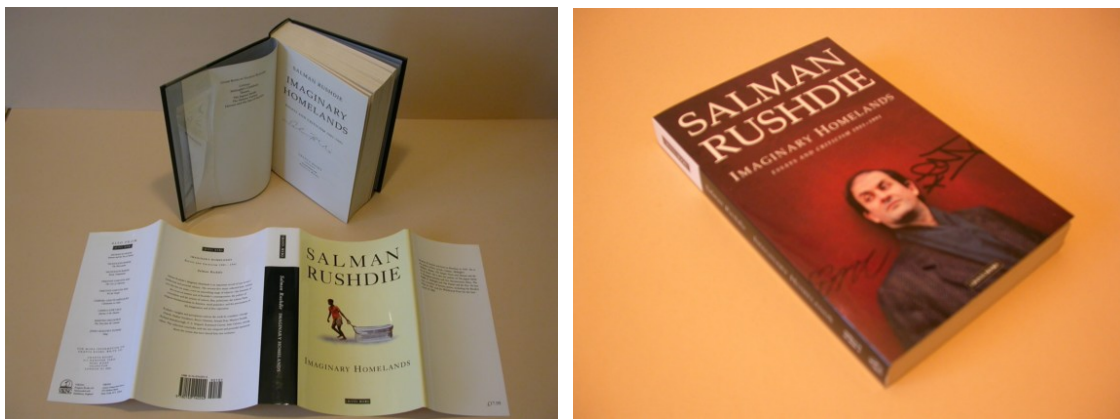
26. London: Granta Books, 1990. First Edition, First Printing. Number 189 of 251 copies printed on Clan Book Wove and bound in calfskin leather, signed and numbered by the author. Fine as issued. Despite the high number of copies, this is a very difficult Rushdie item to get hold of, and a nice one. CHF 1'100.



27. London: Grant Books, 1990. First Edition, First Printing. Slight bump to bottom front corner, else fine in fine dustwrapper as issued. Signed by the author on the title page upon publication. Sold.

Imaginary Homelands

28. London: Granta Books, 1991. First Edition, First Printing. Book and dust-wrapper fine. Signed by the author on the title page upon publication. His essays and criticism 1981-1991. Contains his rare declaration "Why I Have Embraced Islam" dropped from later editions. CHF 250.



29. London: Granta Books, 1992. First paperback Edition, First Printing. Book and wrappers fine. Signed by the author on the half title upon publication. His essays and criticism 1981-1991. The controversial declaration “Why I Have Embraced Islam” was dropped from this edition and replaced with “One Thousand Days In A Balloon.” CHF 100.

“The Wizard of Oz”

30. London: BFI Film Classics, 1992. First Edition, First Printing. Lavishly illustrated this is Salman Rushdie on Oz: clever, funny and touching. Signed by the author on the half title upon publication. CHF 550.



East, West

31. London: Jonathan Cape, 1994. First Edition, First Printing. Book and Dustwrapper fine. Signed and dated (“6.10.94”) by the author on the title page upon publication. CHF 450.



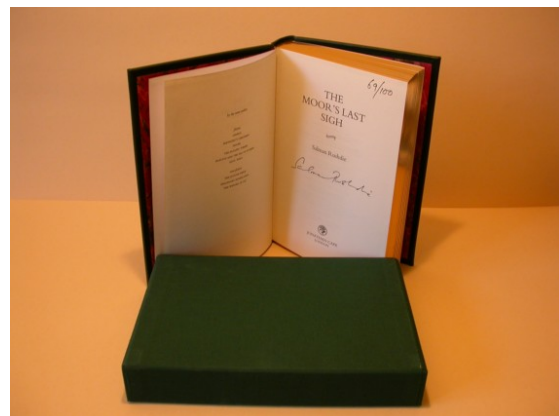
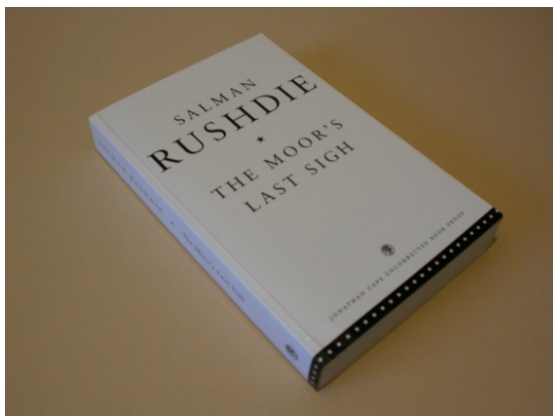
32. New York: Pantheon, 1994. "Good Advice is rarer than Rubies" First Edition, First Printing. Booklet in wrappers is fine. The envelope, particularly the clasps, slightly creased, but still near fine. One of a limited edition of 2'000 copies with a tipped-in signature by the author. CHF 175.

33. London: Random House Audio Books, 1994. First Edition, First Printing & Recording. Cassettes a bit scratched and used, but still fine. Cover fine. Two cassettes read by the author and signed by him on the lower cover next to the title. CHF 150.



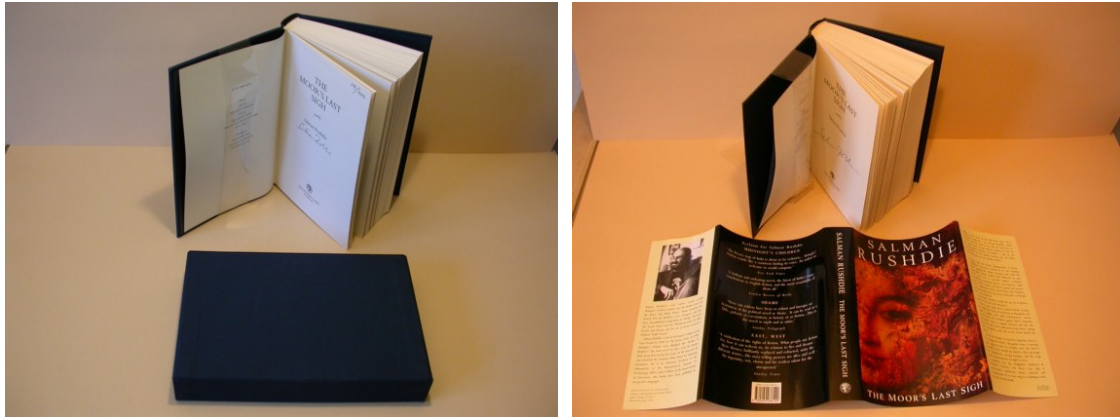
The Moor's Last Sigh

34. London: Jonathan Cape, 1995. First Edition, First Printing. Wrappers with a small scratch on the front, else book is as new. A low No. 36 in a limited edition of 1000 and signed by the author on the title page upon publication. CHF 250.



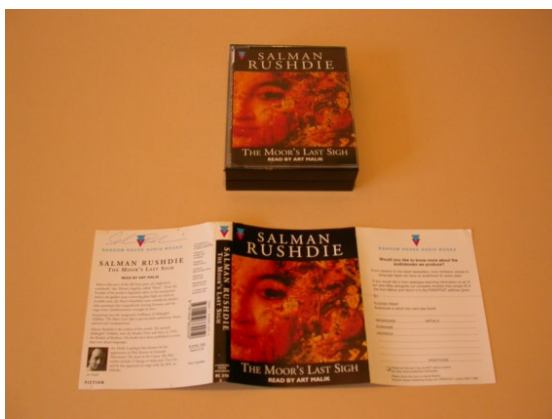
35. London: Jonathan Cape, 1995. First Edition, First Printing. Leather-bound book—all edges gilt—and slipcase are as new. No. 69 in a limited edition of 100 signed and numbered by the author on the title page upon publication. Sold.

36. London: Jonathan Cape, 1995. First Edition, First Printing. Book and slipcase are as new. No. 191 in a limited edition of 200 signed and numbered by the author on the title page upon publication. Sold.



37. London: Jonathan Cape, 1995. First Edition, First Printing. Book and Dustwrapper are as new. Signed by the author on the title page upon publication. CHF 175.

38. London: Random House Audio Books, 1995. First Edition, First Recording & Printing. Cassettes a bit scratched and used, but still fine. The lower cover creased. Four cassettes read by Art Malik. Signed by Rushdie on the top lower cover. CHF 150.



The Ground Beneath her Feet

39. London: Jonathan Cape, 1999. First Edition, First Printing. Leather bound book—all edges gilt—and slipcase are as new. No. 43 in a limited edition of 150 (though this is not specified), signed and numbered by the author on the title page upon publication. CHF 1'100.

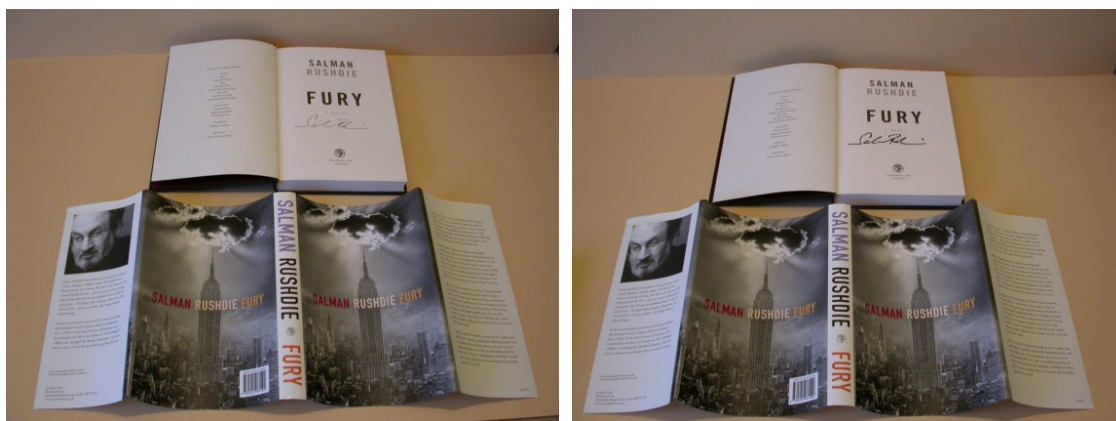
40. London: Jonathan Cape, 1999. First Edition, First Printing. Book and Dustwrapper fine. Signed by the author on the half title upon publication. CHF 250. Sold.



41. Los Angeles: New Star, 1999. First U.S. Edition, First Recording & Printing. Cassettes a bit scratched and used, though still fine. The box soiled, but still near fine. Eight cassettes read by Christopher Cazenove. Signed by Rushdie on the bottom lower part of the box. Sold.

Fury

42. London: Jonathan Cape, 2001. First Edition, First Printing. Book and Dustwrapper fine. Signed by the author on the title page upon publication. CHF 150.



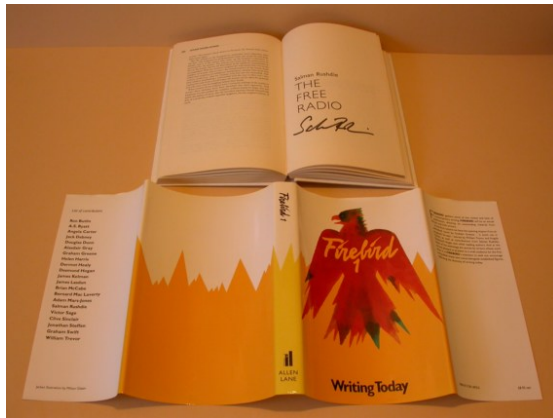
43. London: Jonathan Cape, 2001. First Edition, First Printing. Book with one or two spots on front edge, else fine. Dustwrapper fine. Signed by the author on the title page. Sold.

Miscellaneous Items

44. *Granta 3 – The End of the English Novel*. London: Granta: London, 1980. Second Edition, First Printing. Wrappers very slightly rubbed along top of the spine, else fine. This is the 1989 limited reprint of *Granta 3*, originally published in 1980. Signed by Rushdie on the first page of his contribution from *Midnight's Children*—the chapters “The Perforated Sheet” and “Mercurochrome”—on page 17. Sold.

45. *Firebird 1 – Writing Today*. London: Allen Lane, 1982. First Edition, First Printing. Book is fine. Dustwrapper faded from orange to yellow on the spine, else fine. Signed by Rushdie on the first page of his contribution—the story “The Free Radio”—on page 225. Sold.

46. *Shakespeare Stories*. London: Hamish Hamilton, 1982. First Edition, First Printing. Book and Dustwrapper are fine, pages browning as usual, though. Signed by Rushdie on the first page of his contribution—the story “Yorick”—on page 70. Sold.



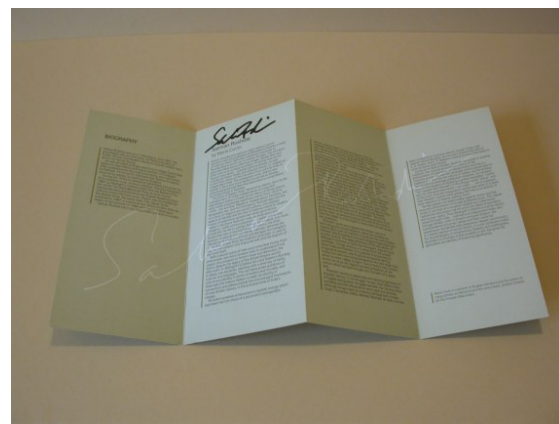
47. *Encounter*. Vol. LIX, Nos. 3-4 (September-October 1982). First Edition, First Printing. Front wrapper very slightly creased, else fine and unfaded. Rushdie contributes the story “Yorick” on pages 3 to 8. Alas, it has not been signed. CHF 65.

48. *Granta 7 – Best of Young British Novelists*. London: Granta, 1983. First Edition, First Printing. Paper edges browning. Wrappers lightly creased along spine and front bottom corner. Signed by Rushdie on the first page of his contribution—“The Golden Bough”—on page 247. Also signed by Julian Barnes on the first page of his contribution—“Emma Bovary’s Eyes”—on page 59. Probably the most influential *Granta* ever. Sold.

49. *Granta 11 – Greetings from Prague*. Harmondsworth: Penguin, 1984. First Edition, First Printing. Fine apart from a bump to the spine and minor marks to the wrapper. Signed by Rushdie on the first page of his contribution —“Outside the Whale”—on page 123. Also signed by Ian McEwan on the first page of his contribution—“An Interview with Milan Kundera”—on page 19. Sold.

50. *Granta15 – James Fenton, The Fall of Saigon*. Harmondsworth: Penguin, 1985. Second Edition, First Printing. Originally published in 1985, this is the 1986 reprint. Fine apart from a bump to the top right-hand corner, so near fine only. Signed by Rushdie on the first page of his contribution—“On Günter Grass”—on page 179. CHF 60.

51. *The Bedside Guardian 35*. London: Collins, 1986. First Edition, First printing in this format. Fine as issued. Originally published as a book by Collins in London in 1986, this is one of only three lettered copies (This is copy G!) of Rushdie’s introduction only, pages 7 to 11. Privately printed in 1991, beautifully produced on Ingres-Fabiano paper. CHF 270.

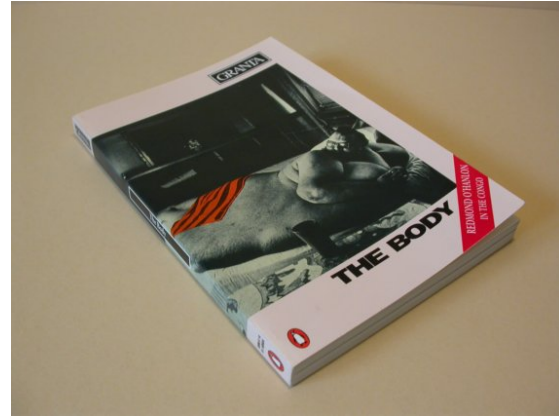


52. *Contemporary Writers*. London: The Book Trust, 1988. First Edition, First Printing. Original leaflet printed on both sides and folded three times with an essay by Maria Couto. As new. Signed by Rushdie on the inside above his printed name. Fine. CHF 125. Signed by Rushdie on the inside above his printed name. Sold.

53. *Prize Writing*. London: Hodder and Stoughton, 1989. First Edition, First Printing. Book and Dustwrapper are fine. An Original Collection of Writings by Past Winners to Celebrate 21 years of The Booker Prize. Edited and Introduced by Martyn Goff. Signed by Rushdie on the title page. His contributions “‘Errata’: or, Unreliable Narration in *Midnight’s Children*” and an extract from *Midnight’s Children*—“Love in Bombay”—on pages 163 to 184. Sold.

54. *Freedom Forum*. First Edition, First Printing. Fine as issued and NOT mailed. A transcript of an interview with Salman Rushdie on C-SPAN, recorded in Washington D.C. on March 24, 1992. With remarks by Mike Wallace, CBS News. Alas, it has not been signed. CHF 120.

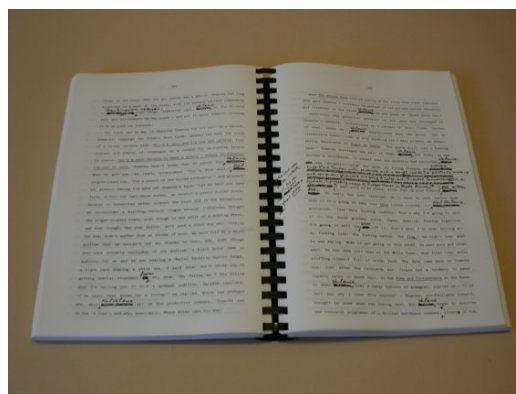
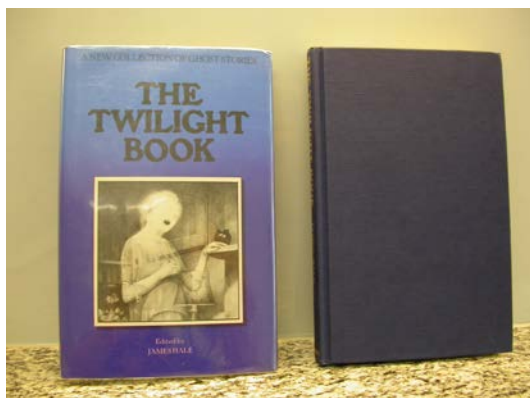
55. *Granta 39 – The Body*. Harmondsworth: Penguin, 1992. First Edition, First Printing. Fine in wrappers. Rushdie contributes the story “At the Auction of the Ruby Slippers” on pages 245 to 245. Alas, it has not been signed. CHF 70.



Part two: Addenda – October 2012 to Present

56. *The Twilight Book – A New Collection of Ghost Stories*

James Hale (ed.) London: Victor Gollancz Ltd., 1981. Rushdie contributes the story “The Avatar” on pages 111 to 119. A fine copy in a fine dustwrapper. Scarce. CHF 350.



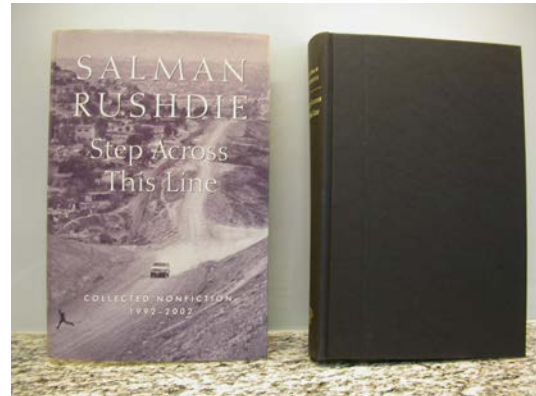
57. *The Satanic Verses* – Signed (!) Copy of the Author’s Original Typescript with Corrections

London: No Publisher, 17th of February 1988. First Edition, First Printing. As New. An A4 ringbound photocopy of the fair copy of the author’s typescript showing the final but very substantial holograph revisions and corrections in the author’s hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper, which differs from the one used on the proof copies and the regular editions. Copy III (in red) of the ten copies numbered I to X. Fine as issued and much more telling than any proof copy and as close to manuscript material as we will ever get. Though not called for, this copy has been signed by Rushdie on the title page. Very rare. Sold.

58. *The Rushdie Archive* – Material on and by Rushdie

This archive contains material collected first towards a doctoral thesis, then towards a bibliography. It consists of thousands of original cuttings and photocopies of articles by and on Rushdie, as well as on Indian writers in English in general. The time covered is roughly 1981 to 1995. A substantial part is devoted to Rushdie before the Satanic Verses controversy and offers a totally different approach to the Rushdie subject. Some of Rushdie's own articles were later reprinted in *Imaginary Homelands*, though there are textual differences. The archive is structured as follows: Part One - Works by Rushdie: 0. Unpublished Works 1. Novels 2. Short Stories 3. Poetry 4. Non-fiction 5. Essays, Reviews and other writings 6. Interviews 7. Films 8. Videos 9. Translations. Part Two - Works on Rushdie: 1. Reviews 2. Specialist Studies 3. General studies. In addition there are many items concerning the Satanic Verses controversy as well as University papers on Rushdie and other Indian writers. It

would come with a bound proof copy of the bibliography. The ideal archive to start on a doctoral thesis on the subject. CHF Sold.



59. *Step Across This Line – Collected Nonfiction 1992-2002*

New York: Random House, 2002. First Edition, Third Printing. A fine copy in a fine dustwrapper. CHF 25.

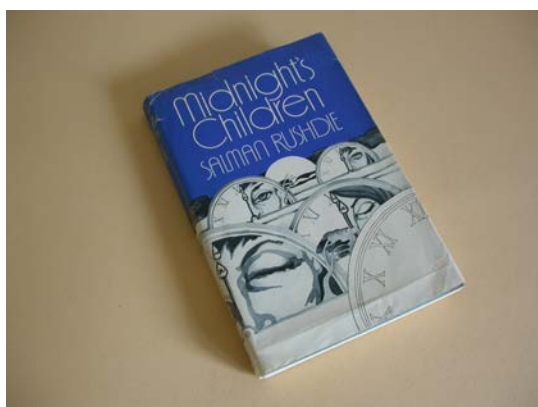
60. *The Enchantress of Florence* – No. 5 of 100 Signed

London: Jonathan Cape, 2008. First Edition, First Printing. Number 5 of 100 copies of the Blackwell Collector's Edition, signed by Rushdie on the title page. Fine in fine original slipcase. CHF 600.



61. *Midnight's Children* – Uncorrected UK Proof Copy in a UK Proof Dustwrapper.

London: Jonathan Cape, 1980. First Edition, First Printing. A fine copy (slightly bent with some spots on the top and front edge, but apparently unread and the wrappers without the usual fading) of the very rare and fragile uncorrected English proof in the original proof dustwrapper, which is slightly faded and creased on the spine. The English proof copy of *Midnight's Children* is exceedingly scarce, much more so than the American one. Over the last thirty years we have had four copies, including this one, and have established that in same time-span only around ten copies have been on offer. However, no copy of the English proof in an English proof dustwrapper has ever appeared on the market until now. The book itself differs from the first English edition printed in the US in that it has an earlier copyright date (1980 and not 1981), was printed in England, has cut edges, is a different format (6¹/₈ by 8³/₈ inches or 15.6 by 21.2 centimetres), has a different pagination 442 instead of 446 pages (this is because the recto and verso of the title pages of *Book Two* and *Book Three* – though present in the proof – were not paginated), does not have any page numbers for the individual chapters on the *Contents* page and the title page is printed in larger type. The proof dustwrapper differs from the first edition dustwrapper in that “PROOF ONLY PROVISIONAL PUBLICATION DATE FEBRUARY 19 1981” is printed on the edge of the lower flap. It also varies from the trade dustwrapper in showing a little bit more of the original artwork and in omitting the photograph of the author (as well as the photographer's name) on the lower flap. For a long time this item was owned by someone who worked at Cape at the time *Midnight's Children* was in the works. It was then sold to a Booker collector, who in turn sold it to a prominent dealer in Booker firms. At some time we were informed of the item's existence and acquired it immediately. Also, we were able to establish that the book has been protected by its dustwrapper ever since it was published, which explains the fact that the covers of the proof have not faded at all. In short, this is a unique opportunity to buy a fine copy of the earliest available state of *Midnight's Children* and the only one so far (the last 50 years) to be accompanied by its original proof dustwrapper. Sold.



62. Salman Rushdie Collection

1. *Grimus* – London: Gollancz, 1975. First Edition, First Printing. Book is fine except for a small scratch across fore edge and an ink spot on lower paste down. Dustwrapper with minimal rubbing along spine ends. Signed by the author on the title page below his printed name, judging from the signature in the early 80ies. Laid in is a Gollancz Review slip.
2. *Midnight's Children* – London: Jonathan Cape, 1981. First Edition, First Printing. Boards marked and slight spotting to edges and endpapers, otherwise a very good copy in a near fine dustwrapper with only the slightest hint of fading on the spine. Signed by the author on the title page and accompanied by a signed promotional poster (43 by 28.6 cm) showing a young Rushdie in a hat and coat in 1982.
3. *Shame* – London: Jonathan Cape, 1983. First Edition, First Printing. A fine copy in a fine dustwrapper, signed by the author upon publication.
4. *The Jaguar Smile* – London: Pan Books/Picador, 1987. First Edition, First Printing. Wrappers with some minor creases and rubbing, else fine with the usual paper browning. Signed by the author on the title page.
5. *The Satanic Verses* – No Place: Privately Printed, 1988. First Edition, First Printing. As New. A ring-bound photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper, which differs from the one used on the proof copies and the regular editions. Copy V (in red) of the ten copies numbered I to X. Fine as issued and much more telling than any proof copy and as close to manuscript material as we will ever get.
6. *Is Nothing Sacred?* – London: Granta, 1990. First Edition, First Printing. The Herbert Read Memorial Lecture 6 February 1990. Fine in wrappers. Signed by the author on the title page on publication.
7. *Haroun and the Sea of Stories* – London: Granta Books, 1990. First Edition, First Printing. Number 189 of 251 copies printed on Clan Book Wove and bound in calfskin leather, signed and numbered by the author. Fine as issued.
8. *Imaginary Homelands* – London: Granta Books, 1991. First Edition, First Printing. Book and dust-wrapper fine. Signed by the author on the title page upon publication. His essays and criticism 1981-1991. Contains his rare declaration "Why I Have Embraced Islam" dropped from later editions.
9. "The Bedside Guardian 35". A very good copy of the Proof, privately published in 1991. Very rare.
10. "The Wizard of Oz" – London: BFI Film Classics, 1992. First Edition, First Printing. Signed by the author on the half title upon publication.
11. *East, West* – London: Jonathan Cape, 1994. First Edition, First Printing. Book and Dustwrapper fine. Signed and dated ("6.10.94") by the author on the title page upon publication.
12. *The Moor's Last Sigh* – London: Jonathan Cape, 1995. First Edition, First Printing. Wrappers with a small scratch on the front, else book is as new. A low No. 36 in a limited edition of 1000 and signed by the author on the title page upon publication.

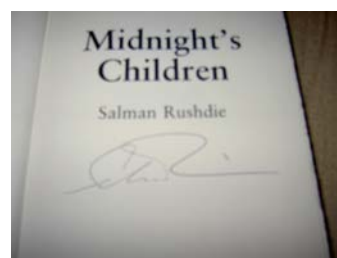
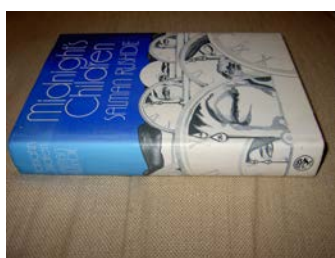
13. *The Ground Beneath her Feet* – London: Jonathan Cape, 1999. First Edition, First Printing. Leather bound book—all edges gilt—and slipcase are as new. No. 43 in a limited edition of 150 (though this is not specified), signed and numbered by the author on the title page upon publication.
14. *The Screenplay of Midnight's Children* – London: Vintage, 1999. First Edition, First Printing in wrappers. There was no hardcover edition. With an introduction by Salman Rushdie and signed by him on the title page upon publication. As new.
15. *Fury* – London: Jonathan Cape, 2001. First Edition, First Printing. Book and Dustwrapper fine. Signed by the author on the title page upon publication.
16. *The Enchantress of Florence* – London: Jonathan Cape, 2008. First Edition, First Printing. Number 5 of 100 copies of the Blackwell Collector's Edition, signed by Rushdie on the title page. Fine in fine original slipcase.

Price for the collection CHF 8'500.



63. *Midnight's Children* – Angela Carter's copy

London: Jonathan Cape, 1981. First Edition, First Printing. Lower corners very slightly bruised, otherwise a near fine copy in a very good dustwrapper, which has some marks and is unevenly faded along the spine, though without any loss. Signed by the author. Angela Carter's copy, with her bookplate on front pastedown. Carter was an admirer of Rushdie's work and a Booker Prize judge in 1983, the year in which *Shame* was shortlisted. In an obituary for her in the New York Times in 1992, Rushdie described Carter as "the most brilliant writer in England" and "an inspiring friend". He also wrote the introduction for her posthumous short story collection *Burning Your Boats*. Association copies of Rushdie's early works are exceedingly scarce, the first printing of *Midnight's Children* in particular, as Rushdie was virtually unknown when the book came out in 1981. Apart from the copies to his son (the dedication copy), his wife, and Liz Calder (his publisher at Cape), we have heard of no more desirable copy of the first edition than this one. Sold.



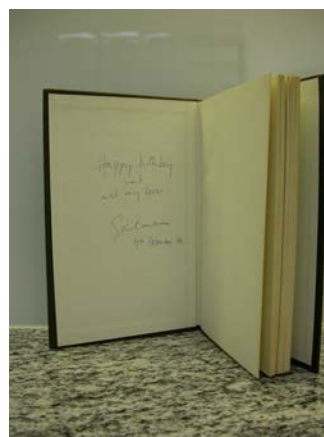
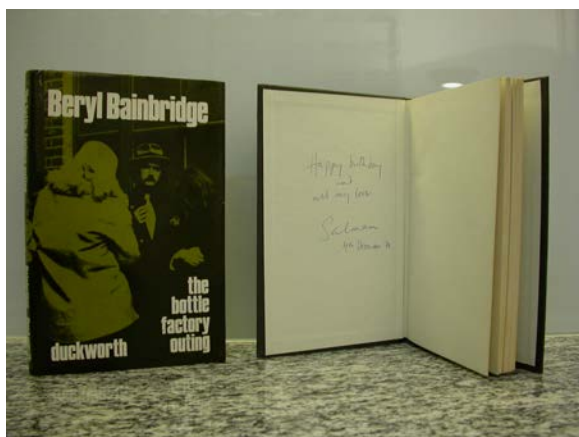
64. *Midnight's Children* – First Edition

London: Jonathan Cape, 1981. First Edition, First Printing. Boards marked and slight spotting to edges and endpapers, otherwise a very good copy in a near fine dust-wrapper with only the slightest hint of fading on the spine. Signed by Rushdie on the title page. CHF 1'850.



65. (Bainbridge, Beryl. *The Bottle Factory Outing*) – Inscribed by Rushdie to his future wife in 1974

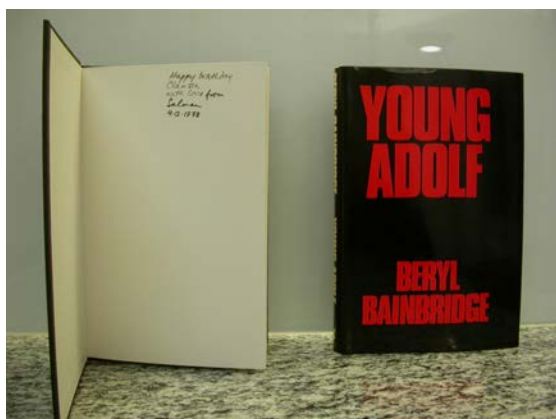
London: Duckworth, 1974. First Edition, First Printing. A near fine copy in a near fine price-clipped dustwrapper. Inscribed on front pastedown by Salman Rushdie to his future wife Clarissa Luard: “Happy birthday / and / all my love / Salman / 4th December ’74”. Very rare: pre-*Grimus* (1975) letters, notes, signatures or any other items of literary value by Salman Rushdie have not come to the market for the last 40 years. Here is the chance to buy a unique and highly personal item of Rushdie’s, which – in addition – connects two of the (Man) Booker Prize’s most celebrated authors. Sold.



Beryl Bainbridge and Salman Rushdie promoting the 30th anniversary of the Booker prize in 1998. Photograph: Stefan Rousseau/PA

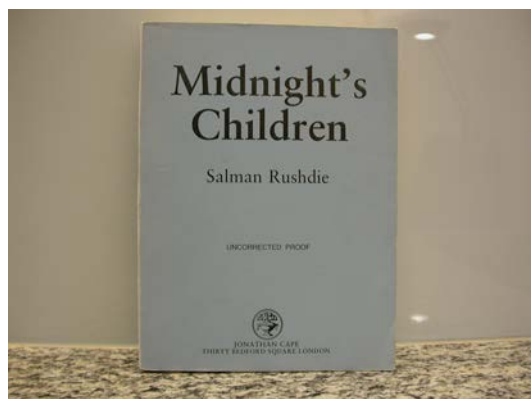
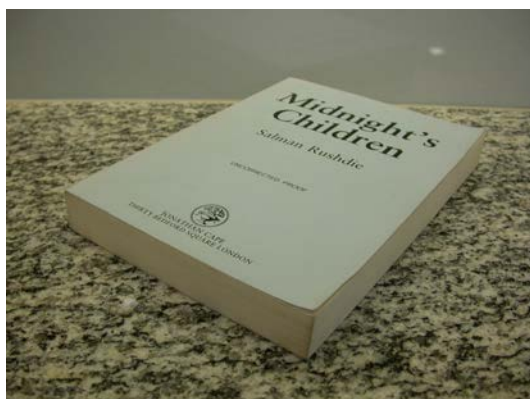
66. (Bainbridge, Beryl. *Young Adolf*) – Inscribed by Rushdie to his then wife in 1978

London: Duckworth, 1978. First Edition, First Printing. A near fine copy in a near fine dustwrapper (the red lettering on the spine faded to white). Inscribed on the front free endpaper by Salman Rushdie to his first wife Clarissa (Luard): “Happy birthday / Clarissa / with love from / Salman / 4.12.1978”. Though this is post-*Grimus* (1975), it is still pre-*Midnight’s Children* (1981) and very rare indeed as no other important literary items signed by Rushdie from that period have appeared on the market for the last 40 years. It also connects two important (Man) Booker authors. Sold.



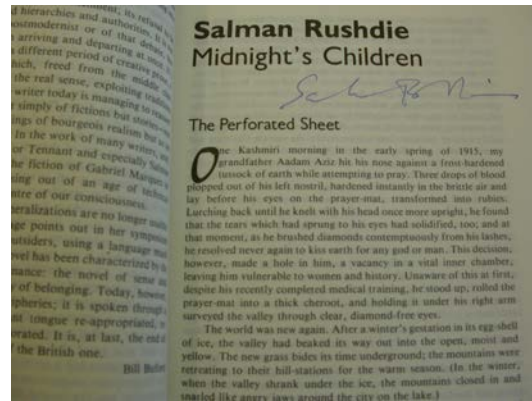
67. *Midnight's Children* – Uncorrected UK Proof Copy in near fine condition.

London: Jonathan Cape, 1980. First Edition, First Printing. A near fine unread copy (slightly faded on the spine with some creases to the back of the wrapper, which appears to be a flaw in the paper) of the very rare and fragile uncorrected English proof. The English proof copy of *Midnight's Children* is exceedingly scarce, much more so than the American one. Over the last thirty years we have now had four copies, including this one, and have established that in same time-span not more than around ten to fifteen (at the most) copies have been on offer. The book itself differs from the first English edition printed in the US in that it has an earlier copyright date (1980 and not 1981), was printed in England, has cut edges, is a different format ($6\frac{1}{8}$ by $8\frac{3}{8}$ inches or 15.6 by 21.2 centimetres), has a different pagination 442 instead of 446 pages (this is because the recto and verso of the title pages of *Book Two* and *Book Three* – though present in the proof – were not paginated), does not have any page numbers for the individual chapters on the *Contents* page and the title page is printed in larger type. In short, this is a unique opportunity to buy a near fine copy of the earliest available state of the complete *Midnight's Children*. Sold.



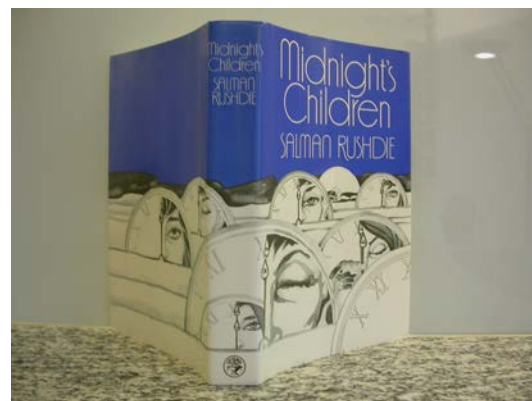
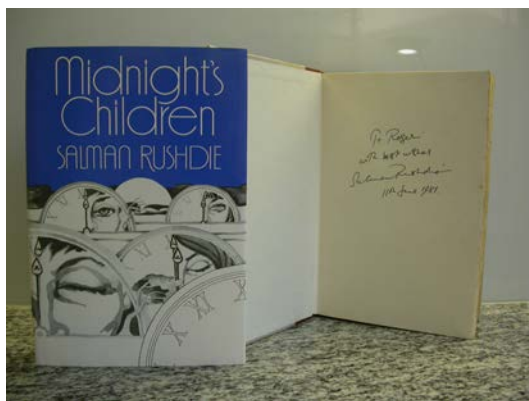
68. “Midnight’s Children” in: *Granta 3 – The End of the English Novel*.

Cambridge: Cambridge University Press, Spring 1980. First Edition, First Printing. Wrappers very slightly rubbed on the bottom of the front wrapper, else near fine. Signed by Rushdie on the first page of his contribution. The two chapters “The Perforated Sheet” (pages 17 to 32) and “Mercurochrome” (pages 32 to 46) are the earliest and only publications of parts of his novel *Midnight’s Children* in any form. CHF 350.



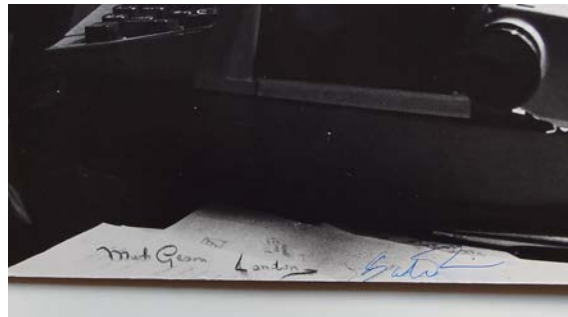
69. *Midnight’s Children* – Early Inscribed Copy in Unfaded Dustwrapper

London Jonathan Cape, 1981. First Edition, First Printing. A near fine copy, the boards of which are slightly faded around the corners and with some slight foxing here and there, in a fine unfaded dustwrapper. Inscribed by Rushdie on the front free endpaper: “To Roger / with best wishes / Salman Rushdie / 11th June 1981”. This is one of the earliest inscribed copies we have ever seen. The book was published on the 23rd of April 1981. It was shortlisted for the Booker Prize on the 11th of September. And the rest is history. Sold.



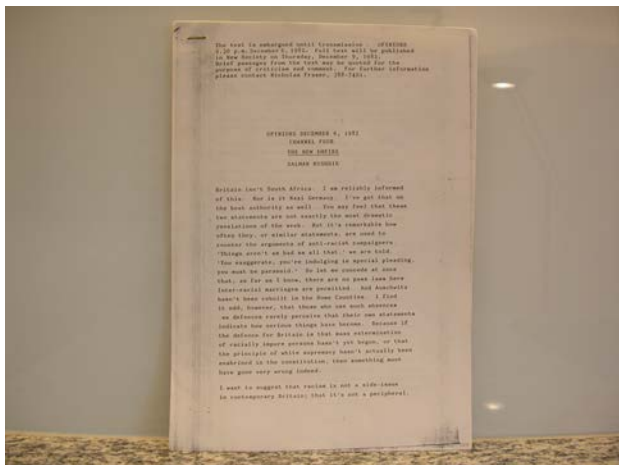
70. (*Midnight's Children*) – Original photograph of Rushdie in 1981 by Mark Gerson

London: Mark Gerson FBIPP, October 1981. An original photograph of Salman Rushdie by Mark Gerson, signed “Mark Gerson – London” on the front (just below the typewriter) and also by Salman Rushdie. In very good condition with the (faded) stamp (numbered 1115) of the photographer and the inscription “Salman Rushdie 1981” on the back. The picture measures 504 mm by 600 mm and is exactly twice the size of the one owned by the National Portrait Gallery in London (Photographs Collection NPG x88247). Very rare, no other copies known. CHF 1000.



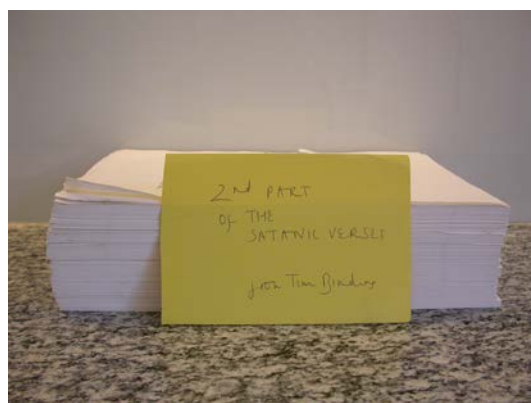
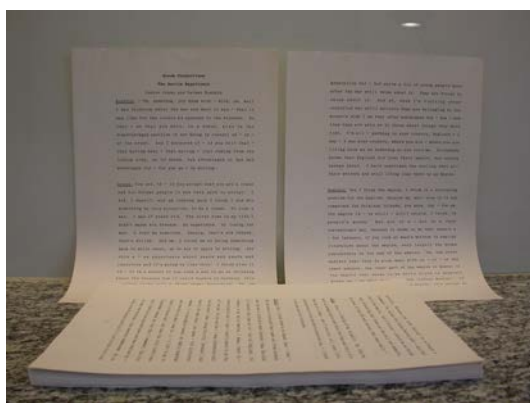
71. “The New Empire” – Text of transmission on *Opinions*, December 6, 1982

London: No Publisher, 1982. This is a (rather bad, but genuine) 12-page A4 photocopy of Rushdie’s text “The New Empire” broadcast on Channel Four, in near fine condition. On the top of the first page, the following caution precedes the text: “The text is embargoed until transmission of OPINIONS 9.30 p.m. December 6, 1982. Full text will be published in New Society on Thursday, December 9, 1982. Brief passages from the text may be quoted for the purpose of criticism and comment. For further information please contact Nicholas Fraser, 388-7401”. The entire text exactly corresponds to the one later reprinted “The New Empire within Britain” in *Imaginary Homelands* (London: Granta Books, 1991; pages 129-138). We know of no other copy of this text that has ever been offered for sale. CHF 350.



74. Brook Productions: “The Berlin Experience – Gunter Grass and Salman Rushdie”

No Place: No Publisher, 1985 (?). A genuine 81-page photocopy (A4 – rectos only) in near fine condition. This is an unedited, word for word transcript of a conversation between Salman Rushdie and Günter Grass (in English). Very little of this found its way into *The Listener* (27th of June 1985: 14 – 15) and was published as: “Fictions Are Lies That Tell The Truth: Salman Rushdie and Günter Grass: In Conversation”. *The Listener*'s article was later reprinted in: *Conversations with Salman Rushdie*, edited by Michael Reder (University Press of Mississippi, 2000: 72 – 78). We have never seen a complete edition of this conversation in print. Sold.

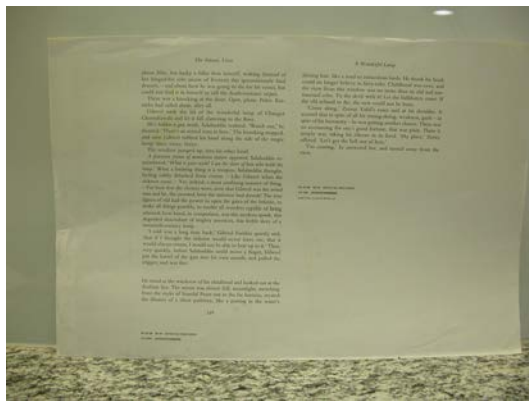
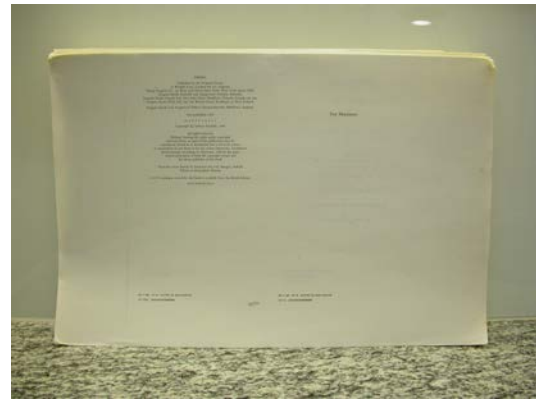
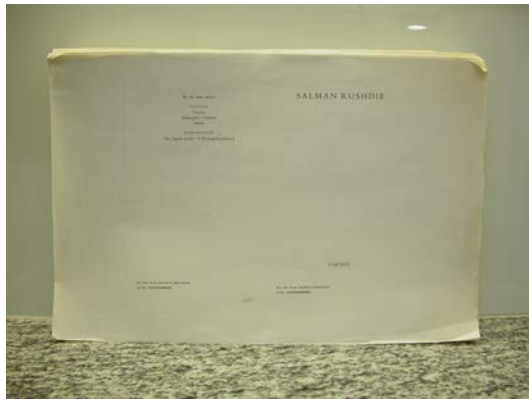


75. *The Satanic Verses* – Photocopied first state typescript with corrections

London: No Publisher, 17th of February 1988. First Edition, First Printing. First and last couple of pages slightly creased and with some tears, else near fine. This is a genuine 620 A4 page (rectos only) photocopy of the fair copy of the author's typescript showing the final but very substantial holograph revisions and corrections in the author's hand on more than 100 pages. Unlike the other copies of the typescript we have seen, this one does not have the two “Contents” pages. However, it comes with a note from Tim Binding, former editor at Viking Penguin, which says: “2nd PART / Of The Satanic Verses / from Tim Binding”. Sold.

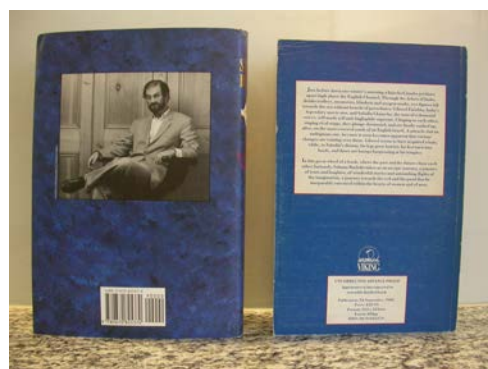
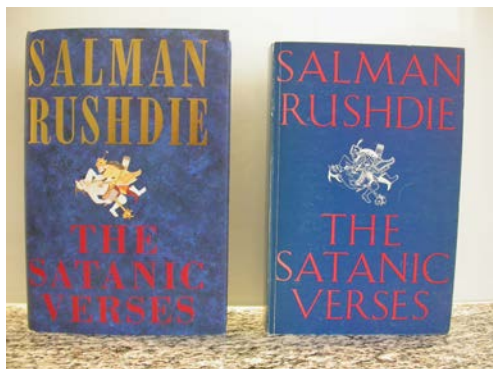
76. *The Satanic Verses* – Unbound Galley Proof

London: Viking, 1988. First Edition, First Printing. A genuine and complete set of the Unbound Galley Proof in very good to fine condition. 279 pages, each measuring 38 by 25.4 cm or 15 by 10 inches. Each of the pages comes with a date (12th, 17th, 18th, 19th, or 20th of May 1988) and other information printed at the bottom. The book was assigned ISBN 0-670-81757-0 at this stage. Very rare: we do not have any other record of this for sale. CHF 1'000.



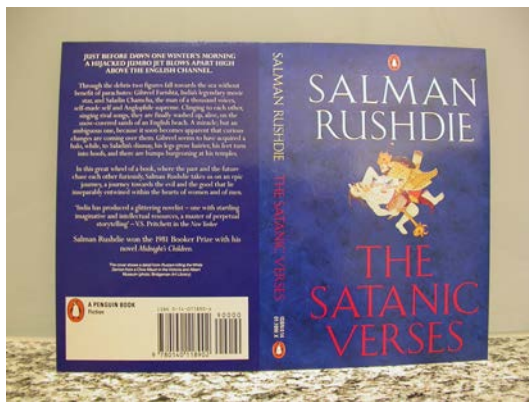
77. *The Satanic Verses* – Uncorrected Advance Proof – Without Title on Title Page

London: Viking, 1988. Pages browning as usual, else a fine copy of the Uncorrected Advance Proof in a fine proof dustwrapper. Signed and titled by Rushdie on the title page. Though there seem to be no textual differences to the first trade edition, the proof of *The Satanic Verses* has some unique features. For instance, there are no ornamental devices separating the sub-chapters and the “Acknowledgements” page [549] is missing completely. Also, the beginning of the “Ayesha” chapter provides for numerical sub-divisions, which is unnecessary as there are none. The title of the novel is missing on the title page (we have not seen any proof copies with the title of the book, and Rushdie confirmed that they simply forgot it). The proof dustwrapper varies from the one of the first UK edition in that it is matt, uses a different and bolder typeface for the lettering of the author’s name and the title, has a box at the bottom of the inner flap and mentions both the UK and the US publishers at the bottom of the lower flap. Very scarce with all these attributes. CHF 2’500.



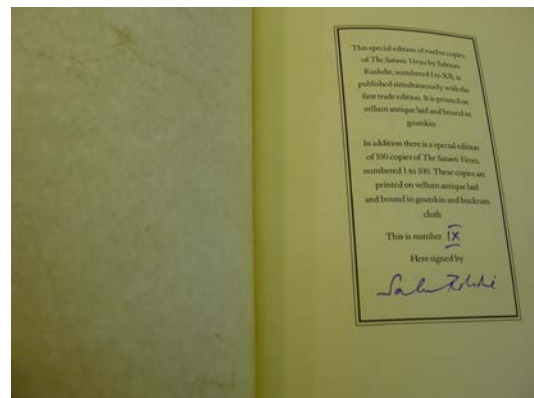
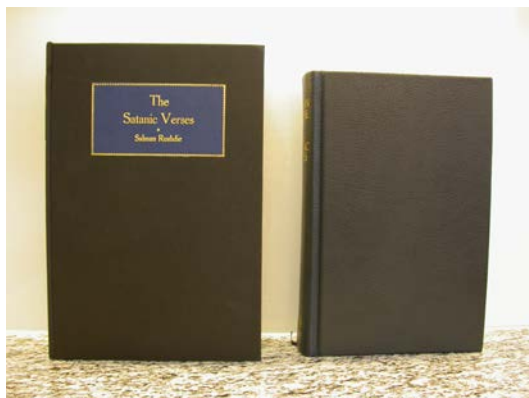
78. *The Satanic Verses* – 1988 Penguin Paperback Jacket

London: Penguin, 1988. A fine original paperback jacket for the 1988 Penguin edition of the *Satanic Verses*. Extremely rare. Almost all of the copies of the paperback edition (reportedly 5'000) were pulped. Very few found their way to bookshops in Switzerland and Malta, but even those were quickly withdrawn. Explanations about the reason for the early paperback edition differ: a. it was printed as an export edition for the Indian market allegedly to forestall piracies and to promote Penguin India and/or b. it was made available for the 1988 Frankfurt Book Fair in October to promote Penguin as a publisher. This jacket was never bound with the book and is one of very few to have survived: in fact it is rarer than the bound book. Only two have come onto the market in the last 36 years. And we sold the other one. This certainly is one of the most iconic (non-existing) wrappers in the history of English fiction. CHF 10'000.



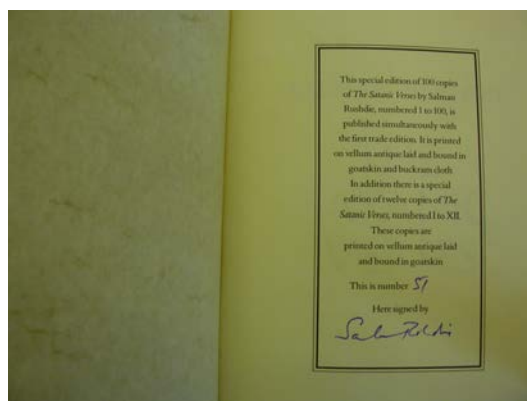
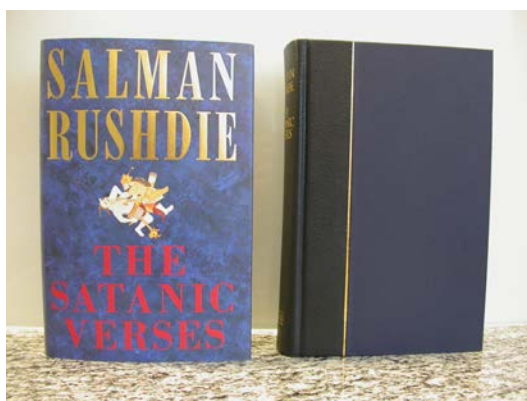
79. *The Satanic Verses* – No. IX of XII Copies

London: Viking, 1988. First Edition, First Printing. No. IX of XII copies signed and numbered by Rushdie, published simultaneously with the first trade edition, printed on vellum antique laid and bound in goatskin. Unlike the edition limited to 100 copies, this one comes with a ribbon marker. A fine copy in a fine custom-made folding case. ISBN 0-670-827150. On page 239 of *Joseph Anton*, Rushdie describes how he himself had to pay bookseller Rick Gekoski £2200 for copy XI back in the days since his own copy No. I had disappeared with his then wife and dedicatee Marianne Wiggins. Sold.



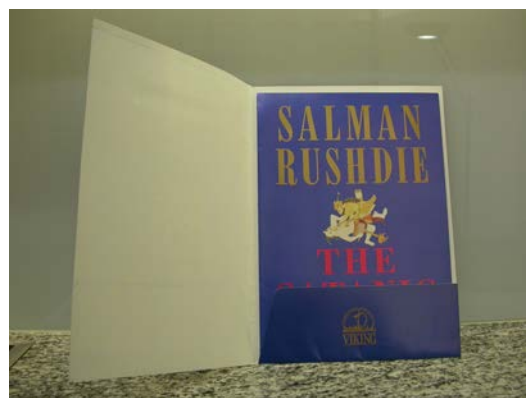
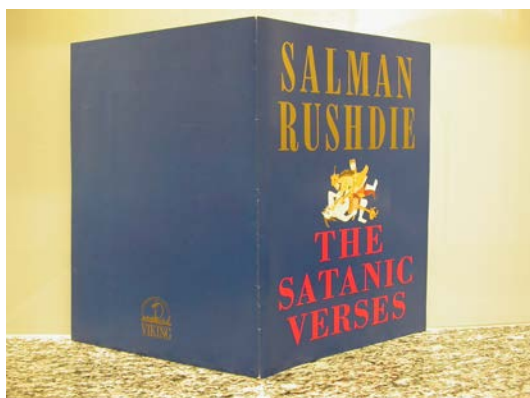
80. *The Satanic Verses* – No. 51 of 100 Copies

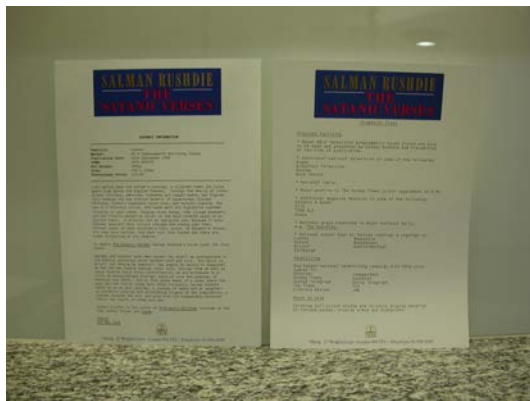
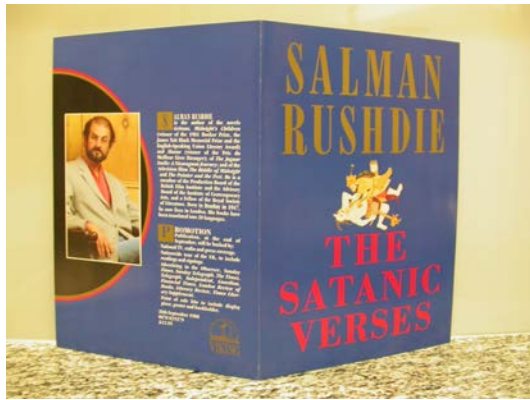
London: Viking, 1988. First Edition, First Printing. No. 51 of 100 copies signed and numbered by Rushdie, published simultaneously with the first trade edition, printed on vellum antique laid and bound in goatskin and buckram cloth. A fine copy. Though uncalled for, it is accompanied by a fine proof dustwrapper. This dustwrapper varies from the one of the first UK edition in that it is matt, uses a different and bolder typeface for the lettering of the author's name and the title, has a box at the bottom of the inner flap and mentions both the UK and the US publishers at the bottom of the lower flap. ISBN 0-670-827045. Sold



81. *The Satanic Verses* – May 1988 Colour Blad

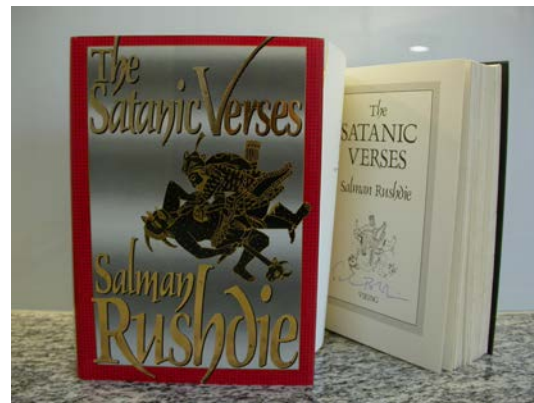
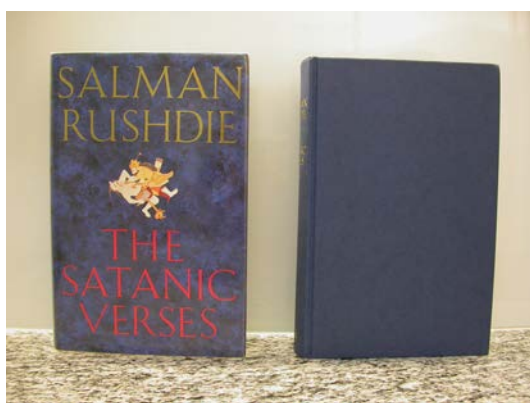
London: Viking, 1988. First Edition, First Printing. Four items, all in fine condition. On the 9th of May 1988, Viking issued a multicolour blad for the *Satanic Verses*, announcing publication on the 26th of September 1988. The blad measures 30.6 by 22 cm and is designed like the proof dustwrapper of the first edition. It comes with two printed sheets with “Advance Information” and “Promotion Plans”. Also included is a large (29.7 by 42 cm), folded promotion card (again designed like the proof dustwrapper) with excerpts from the book, a photograph of the author and other information. The book was assigned ISBN 0670 825379 at this stage. Very, very rare: no other copies of this blad have ever surfaced in the last 34 years. Sold.





82. *The Satanic Verses* – First UK Edition

London: Viking, 1988. First Edition, First Printing. The first trade edition. A fine copy in a fine dustwrapper. The ISBN numbers of the book (0-670-81757-0) and dustwrapper (0-670-82537-9) of this edition do not match and it is the only officially published one to do so. Sold.

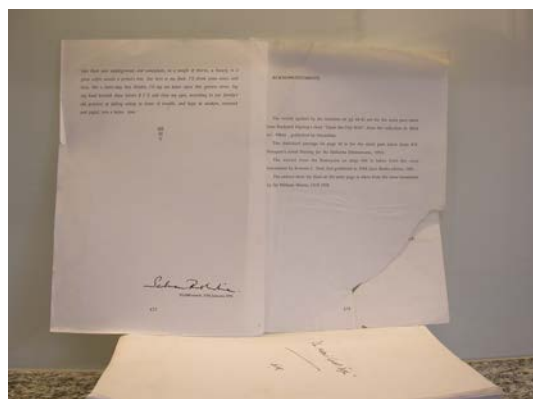
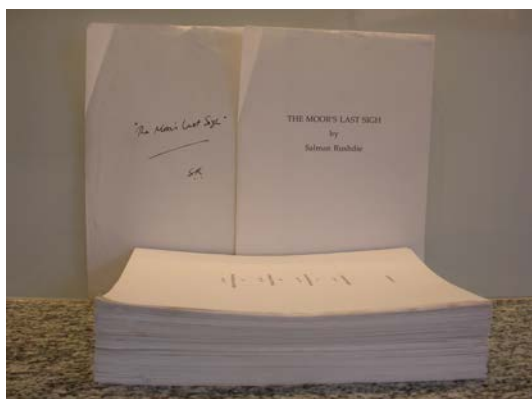


83. *The Satanic Verses* – First US Edition Signed

New York: Viking Penguin Inc., 1988. First Edition, First Printing. A fine copy in a fine dustwrapper. Signed by Rushdie on the title page. Sold.

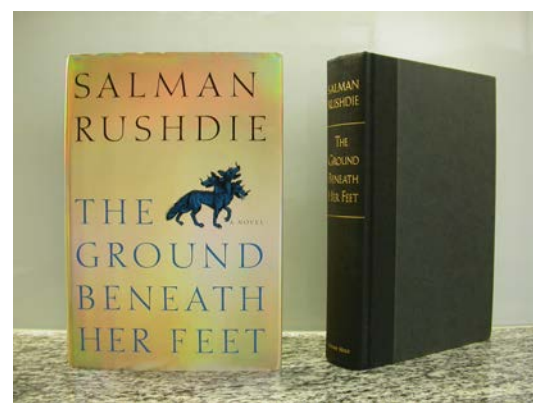
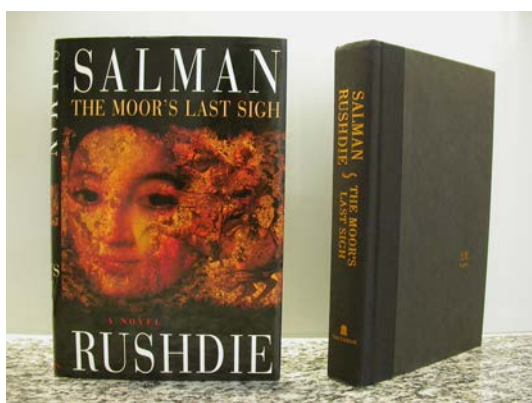
84. *The Moor's Last Sigh* – A photocopy of the typescript

London: Wylie, Aitken & Stone Inc., 1995. A genuine 480-page A4 fair copy (there are only two or three corrections in the author's hand) of the typescript of the novel in near fine condition (apart from the first and last pages). The page numbering on the Contents page differs from the published edition, as do the layout of the "Da Gama – Zogoiby Family Tree", and the page numbering in general. On page 477 Rushdie signed the typescript and added the following information: "155,000 words, 17th January, 1995". CHF 400.



85. *The Moor's Last Sigh* – First US Edition

New York: Pantheon Books, 1995. First Edition, First Printing. A fine copy in a near fine dustwrapper. CHF 120.

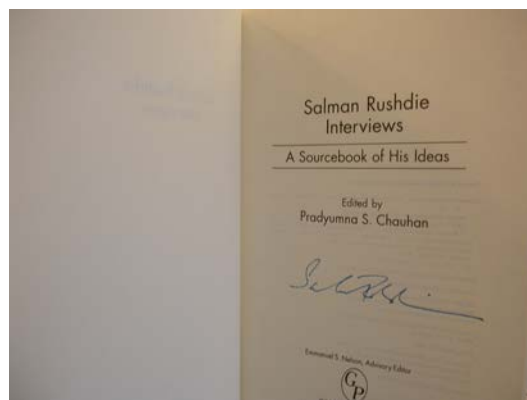
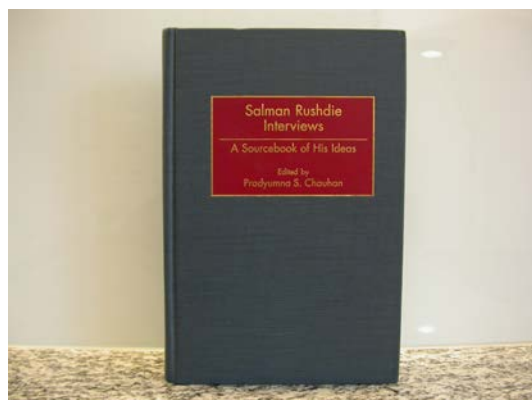


86. *The Ground Beneath Her Feet* – First US Edition

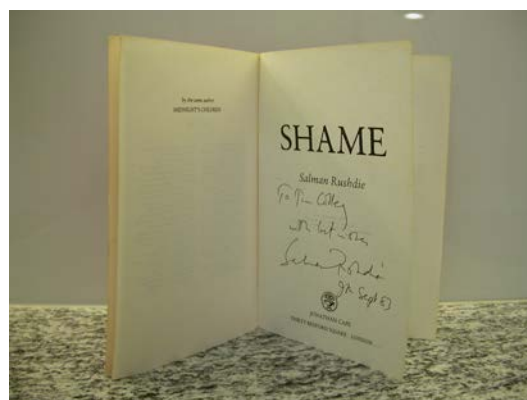
New York: Henry Holt and Company, 1999. First Edition, First Printing. A fine copy in a near fine dustwrapper. Sold.

87. *Salman Rushdie Interviews – A Source Book of His Ideas*.

Westport, Connecticut: Greenwood Press, 2011. Edited by Pradyumna S. Chauhan. First Edition, First Printing. A fine copy of the hardcover edition, not issued with a dustwrapper. Signed by Rushdie on the title page. CHF 450.

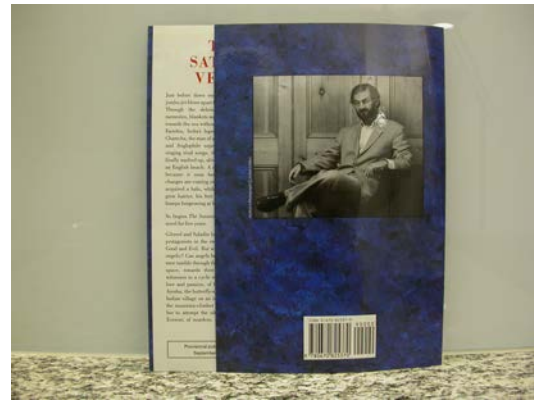
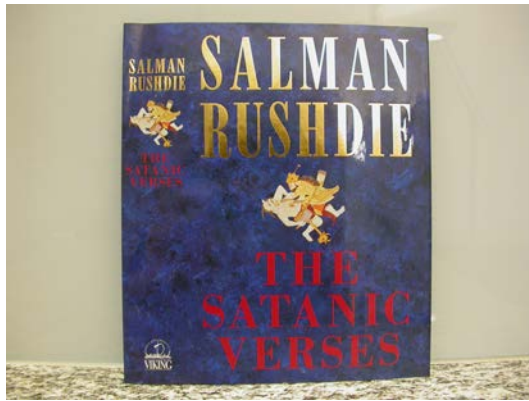


88. *Shame*. London: Jonathan Cape, 1983. First Edition, First Printing. A near fine, unread copy of the Uncorrected Proof in near fine original printed wrappers. Inscribed by the author on the title page: “To Tim Colley / with best wishes / Salman Rushdie / 9th September 83”. The earliest inscribed copy we have ever seen. The book was published on the 8th of September in this form and the provisional U.K. publication date announced on the front wrapper is 29th September 1983. The book itself differs from the published version in several points: a. The size is smaller (13.7 by 20.8 cm); b. The blurb printed on the dustwrapper of the first edition is printed on the half title and differs in wording and layout; c. the Contents page lacks complete page numbers; d. the family tree’s setting is wrong, and it is printed on the verso of the Contents page; e. some obvious typing errors are still present and result in page settings that differ from some settings in the first regular edition. Sold.



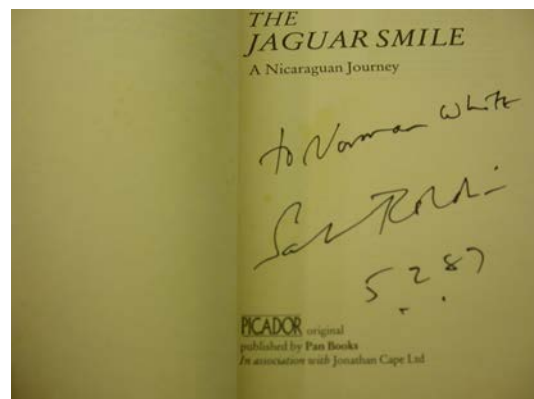
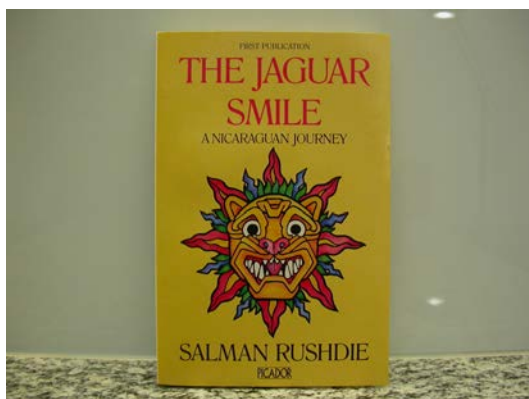
89. *The Satanic Verses* – Glossy Proof Dustwrapper

London: Viking, 1988. First Edition, First Printing. A fine, once folded copy of the proof dustwrapper for *The Satanic Verses*. Unlike any of the more than 30 other proof dustwrappers we have seen, this one is unique in that it is glossy rather than matt. Sold.



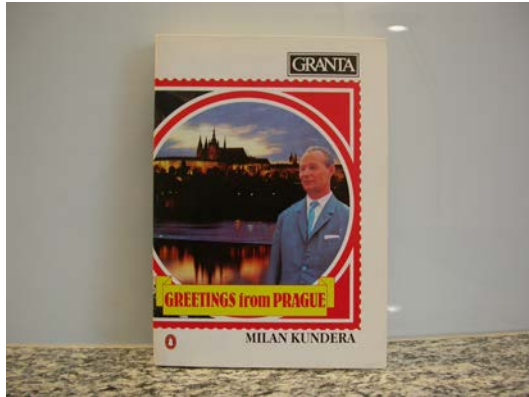
90. *The Jaguar Smile* – Early Inscribed Copy

London: Pan Books/Picador, 1987. First Edition, First Printing. A new copy with some of the usual paper browning. Inscribed by the author: “to Norman White / Salman Rushdie / 5.2.87.” Unread by the recipient, Texas-born Canadian new media artist and pioneer of using electronics and robotics in art. Together with the copy inscribed on the same day to Bill [Buford], which we sold many years ago (see item 10 above), this is the earliest presentation copy we have been able to locate in the last 35 years. CHF 600.



91. “Outside the Whale” in: *Granta 11 – Greetings from Prague*

Cambridge: Granta Publications Ltd., 1984. First Edition, First Printing. A fine copy in fine original printed wrappers. CHF 100.

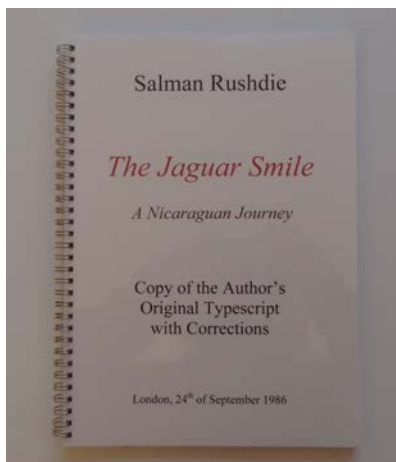


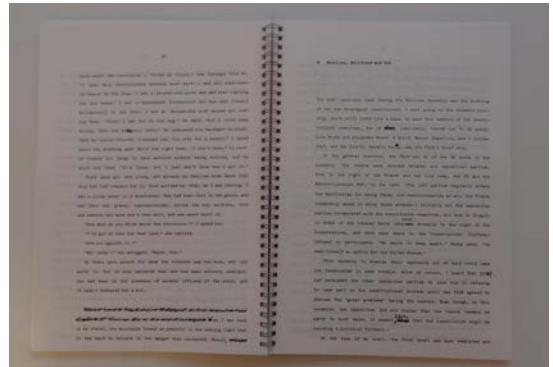
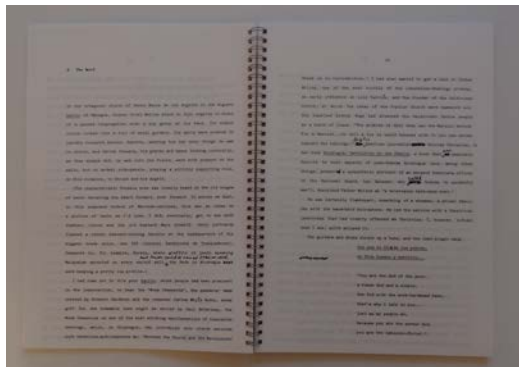
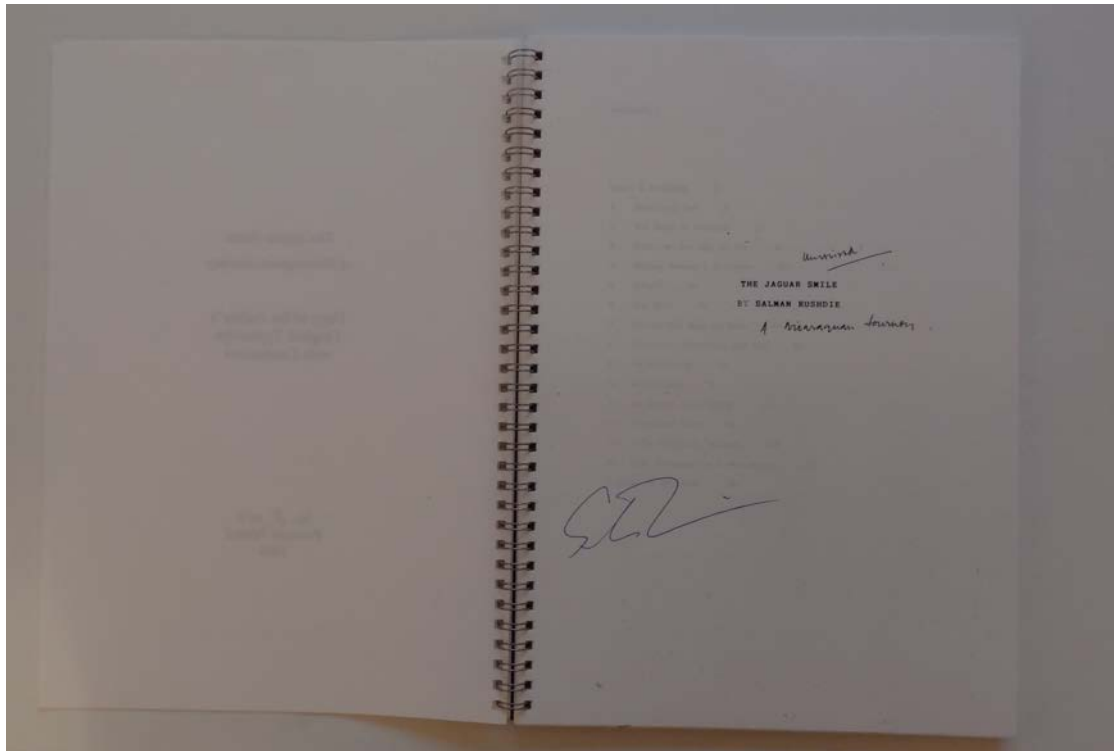
92. *Joseph Anton – A Memoir.*

New York: Random House, 2012. First Edition, First printing. A near fine copy. CHF 45.

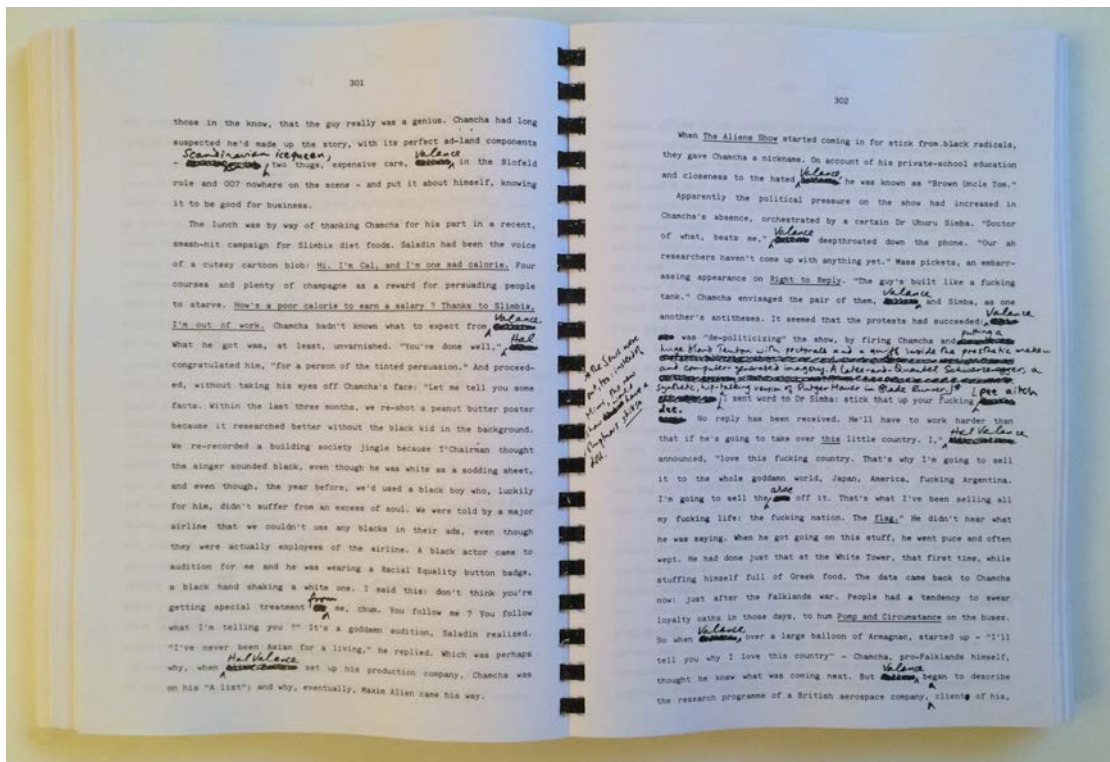
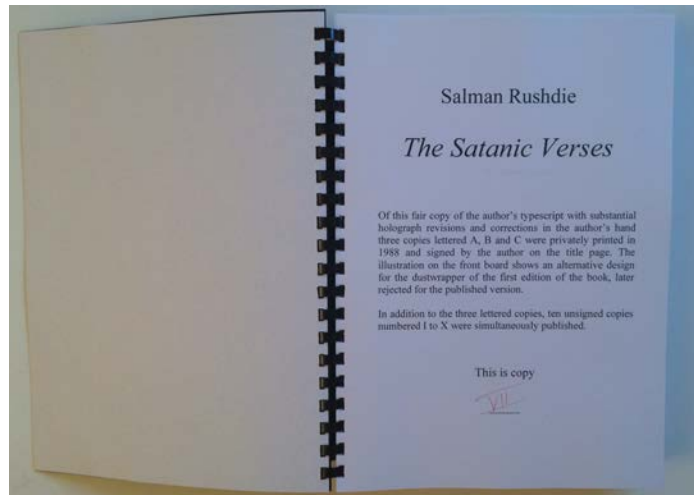
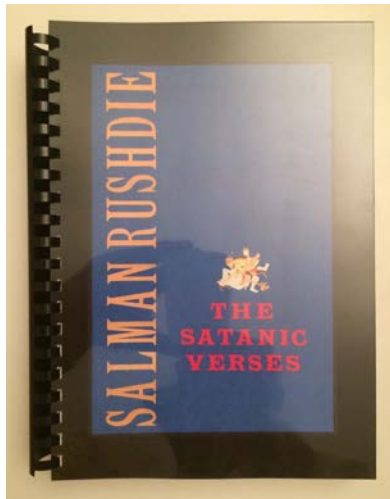
93. *The Jaguar Smile – A Nicaraguan Journey.* Copy of the Author's Original Typescript with Corrections

London: Privately Printed, 1986. An early, genuine and near fine 128 page ringbound A4 photocopy of the typescript of *The Jaguar Smile* finished by Rushdie in London on the 24th of September 1986. This is number II of only V copies privately printed in 1986. It is signed by Rushdie on the (original) title page. Extremely rare; no other copy has ever surfaced in the last 36 years. Sold.



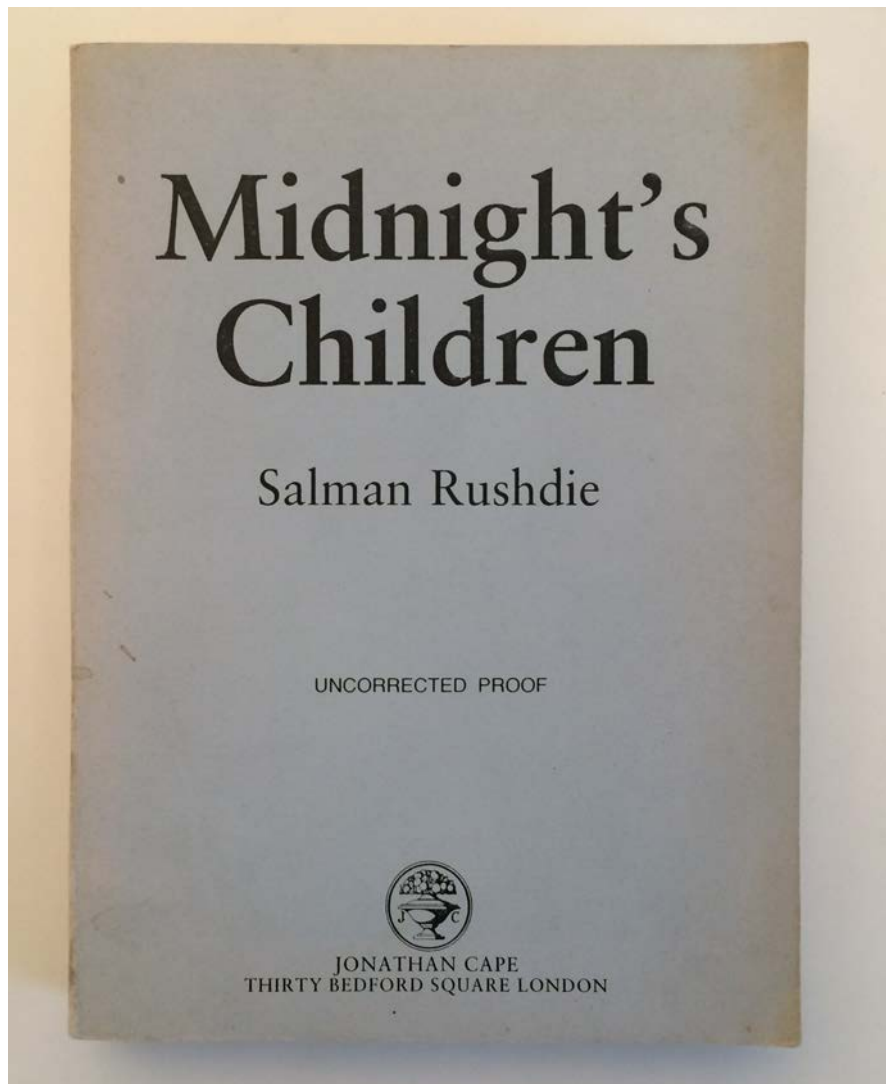


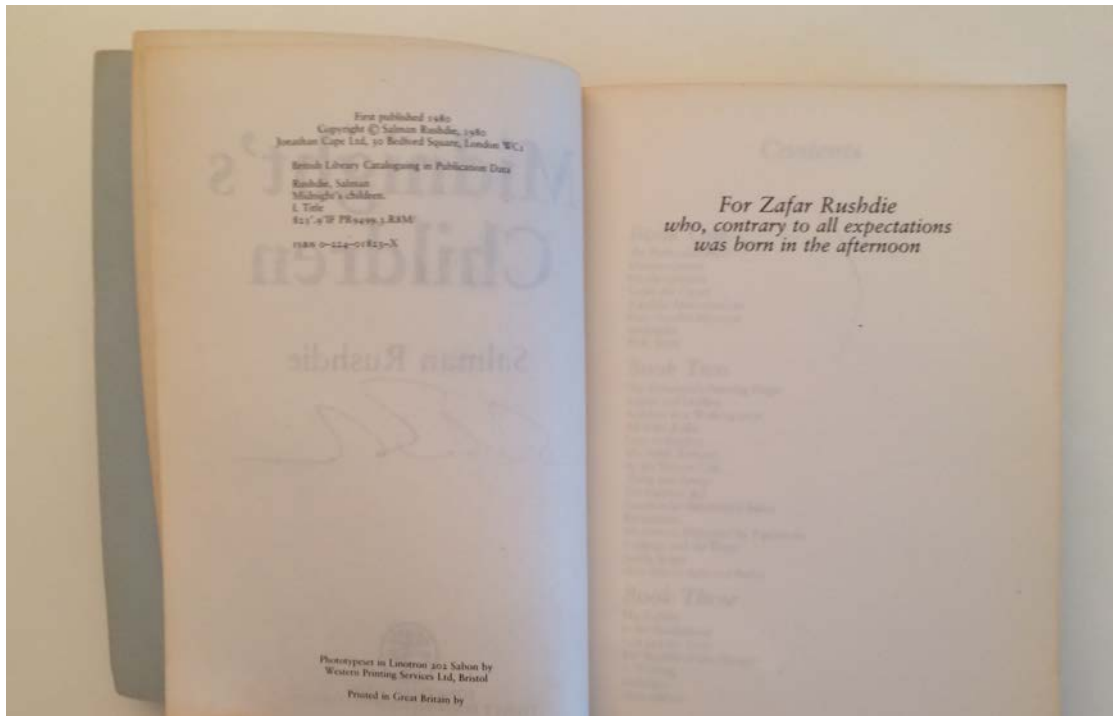
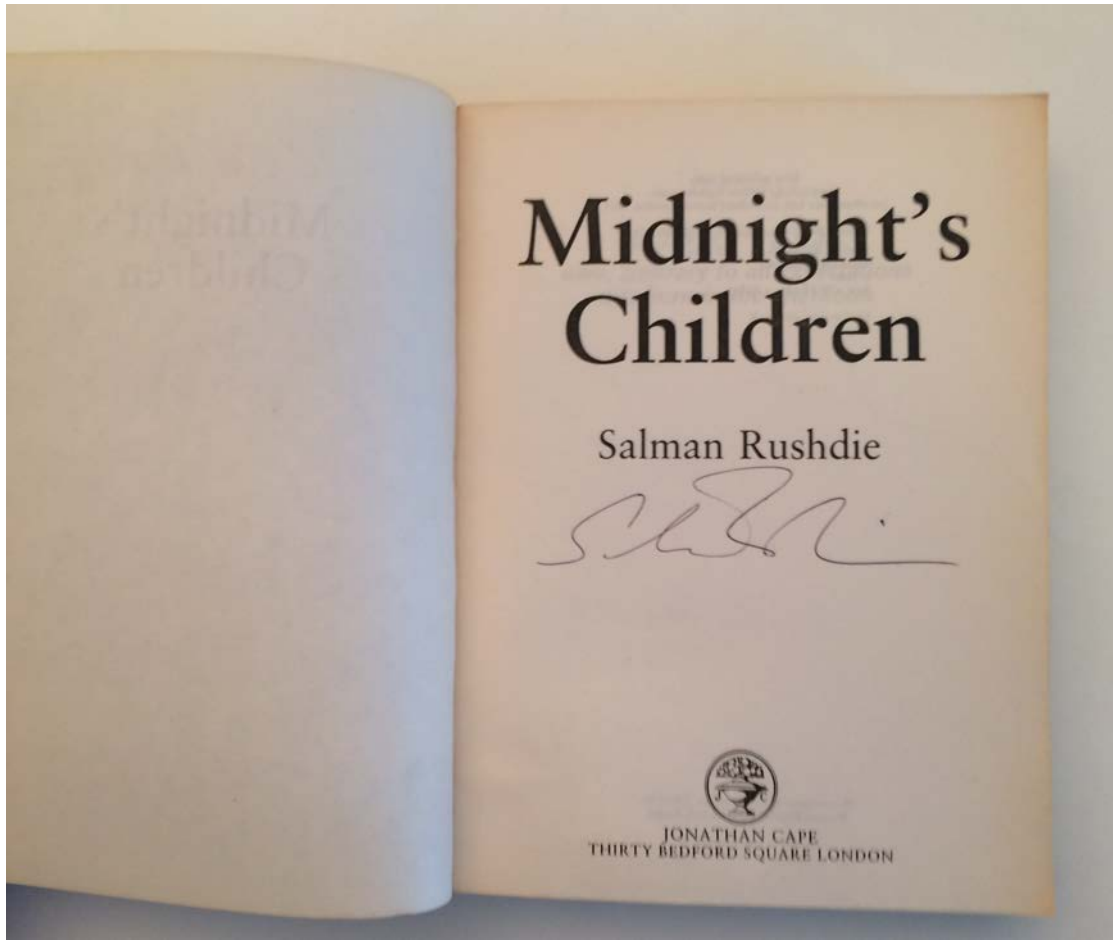
94. *The Satanic Verses* – No Place: Privately Printed, 1988. First Edition, First Printing. As New. A ring-bound photocopy of the fair copy of the author’s typescript showing the final but very substantial holograph revisions and corrections in the author’s hand on more than 100 pages. The front board depicting an exclusive alternative proof design for the dustwrapper, which differs from the one used on the proof copies and the regular editions. Copy VI (in red) of the ten copies numbered I to X. Both covers and pages fine as issued and much more telling than any proof copy and as close to manuscript material as we will ever get. We have recently been able to secure a couple of these highly limited typescripts after decades of looking for them, but there are very few out there. CHF 900



95. *Midnight's Children* – Uncorrected UK Proof Copy signed by Salman Rushdie

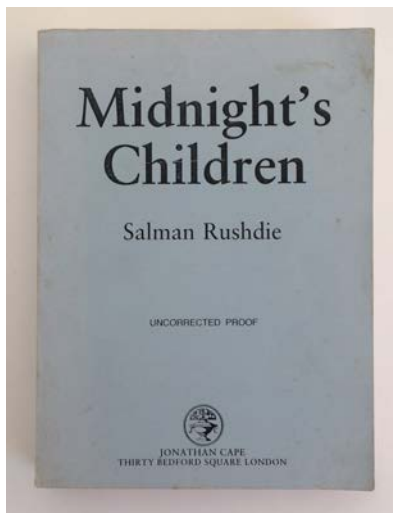
London: Jonathan Cape, 1980. First Edition, First Printing. An almost near fine unread copy of the very rare and fragile uncorrected English proof, signed by Salman Rushdie on the title page. It is faded on the spine and there is some light discoloration of the edges. The English proof copy of *Midnight's Children* is exceedingly scarce, much more so than the American one. Over the last thirty-five years we have now had five copies, including this one, and have established that in same time-span not more than around ten to fifteen (at the most) copies have been on offer. The book itself differs from the first English edition printed in the US in that it has an earlier copyright date (1980 and not 1981), was printed in England, has cut edges, is a different format (6¹/₈ by 8³/₈ inches or 15.6 by 21.2 centimetres), has a different pagination 442 instead of 446 pages (this is because the recto and verso of the title pages of *Book Two* and *Book Three* – though present in the proof – were not paginated), does not have any page numbers for the individual chapters on the *Contents* page and the title page is printed in larger type. We have checked the first 40 pages for differences to the first published version and there are several. In short, this is a rare opportunity to buy a near fine copy of the earliest available state of the complete *Midnight's Children*. Sold.

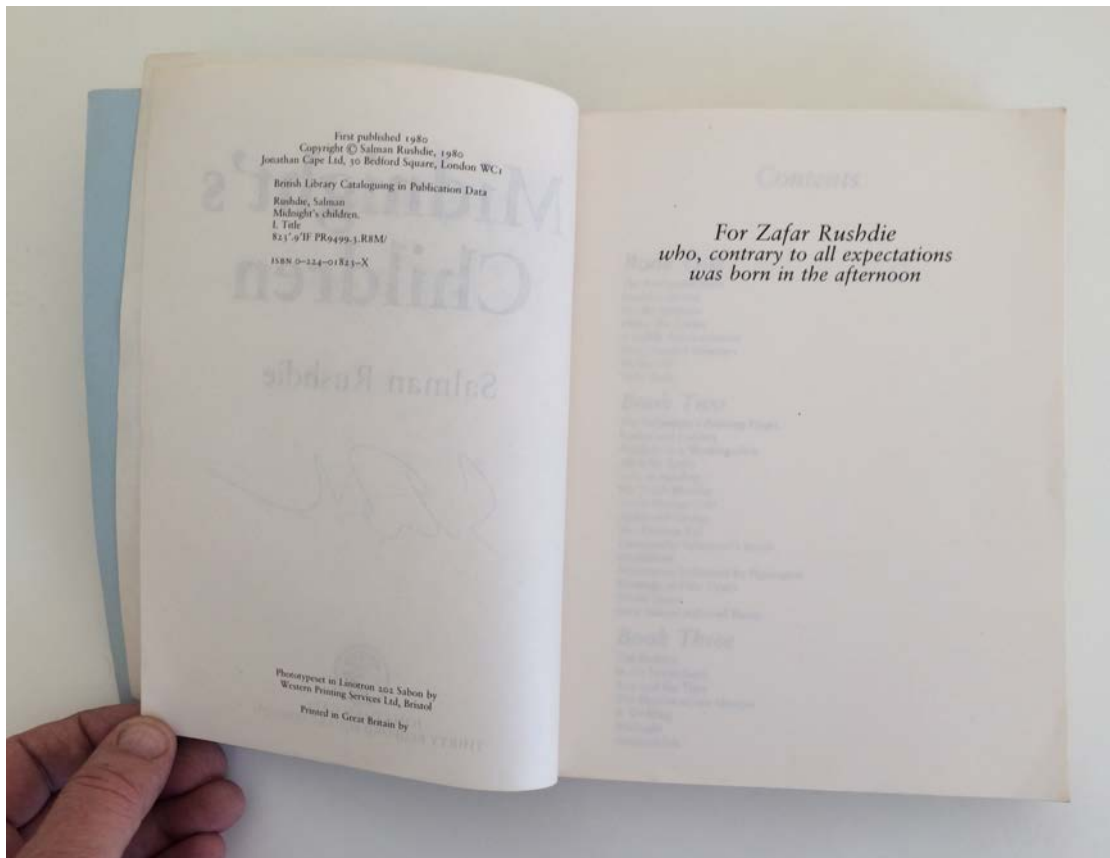
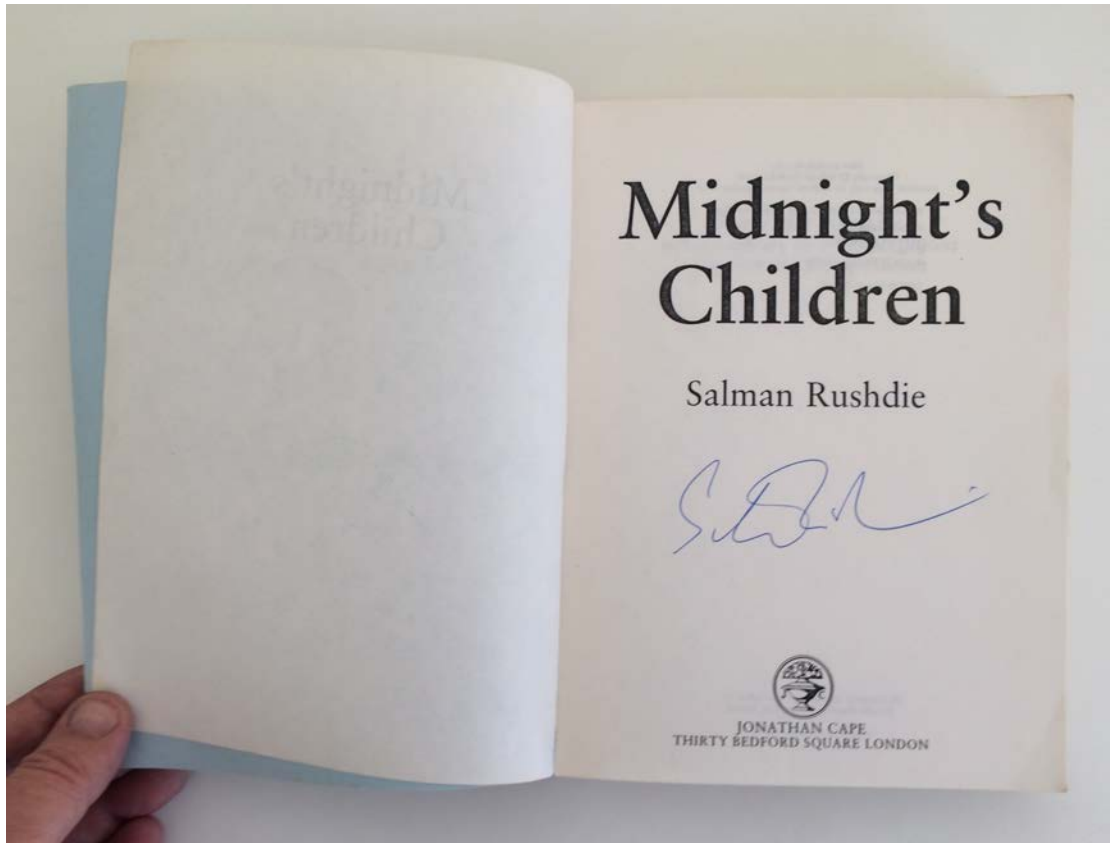




96. *Midnight's Children* – Uncorrected UK Proof Copy signed by Salman Rushdie

London: Jonathan Cape, 1980. First Edition, First Printing. An almost near fine unread copy of the very rare and fragile uncorrected English proof, signed by Salman Rushdie on the title page. The wrappers are still light blue and there is almost no discoloration of the edges. The English proof copy of *Midnight's Children* is exceedingly scarce, much more so than the American one. Over the last thirty-five years we have now had six copies, including this one, and have established that in same time-span not more than around ten to fifteen (at the most) copies have been on offer. The book itself differs from the first English edition printed in the US in that it has an earlier copyright date (1980 and not 1981), was printed in England, has cut edges, is a different format (6¹/₈ by 8³/₈ inches or 15.6 by 21.2 centimetres), has a different pagination 442 instead of 446 pages (this is because the recto and verso of the title pages of *Book Two* and *Book Three* – though present in the proof – were not paginated), does not have any page numbers for the individual chapters on the *Contents* page and the title page is printed in larger type. We have checked the first 40 pages for differences to the first published version and there are several. In short, this is a rare opportunity to buy a near fine copy of the earliest available state of the complete *Midnight's Children*. Sold.





The End.