

YGRbooks

Art & Artists in Switzerland

Ian **A**nüll, Ulrich Bachmann, Peter Barachi, M.S. Bastian & Isabelle L.,
Dominique Belvede**r**e, Sandra Boeschens**t**ein, Helene Bosshard **&** Sandra
Gächter, **A**ndriu Deplazes, Ba**r**bara Fischer, Rolf Flachsmann, Ru**t**h
Gosswe**i**ler, Hau**S**er & Wir**t**h, Hans-Peter Ki**S**tler, Nara Kläy, Pascal Lampert,
Manel Marzo-Mart, Carol May, Arm**i**n Meier, Tom Me**n**zi, Heinrich Ney, Eva
Presenhuber, Gabriel J.M. R., **S**alomé A.M. R., Dagmar Ross, Dieter Roth,
Monika Ruckstuhl, Ona Sadko**W**sky, Lea Schuler, Luz**i**an Spescha, Jessica
Steffen, Eléonore **S**tuder, Sergio Tappa, Philipp Trautmann, Richard Tuttle,
Felice Varini, YGR, Oliver **Z**enklus**e**n, Ayana Züge**r**, Franziska Zumbach,
Alex Zw**a**le**n** – an**d** more.

1988 – 2020

YGRbooks

books art music toys

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In this catalogue we offer works of art, books, records, ephemera created by Swiss artists or artist connected to Switzerland, which we have collected over the last 30 years.

The order of entries is alphabetical and then chronological. At the end you will find the a section entitled "... and more" in which you can find various artists and the latest additions.

All works of art are original; the books and records First Editions, First Printings unless indicated otherwise; the ephemera often signed. All in mostly fine condition. Measurements are given in the following order: width – height – depth. Should you need any more information on or photographs of any of the artworks, please get in touch with us.

Some of the artworks are not for sale – as they are being exhibited at the moment – and are marked "Price upon request". However, they may be available at a later date, so please do contact us if you are interested.

Payment in Swiss Francs (CHF) into our Swiss account is preferred. All items remain the property of the seller until paid for in full. Postage is extra.

1. Ian Anüll

a. *United Aliens* (2003)



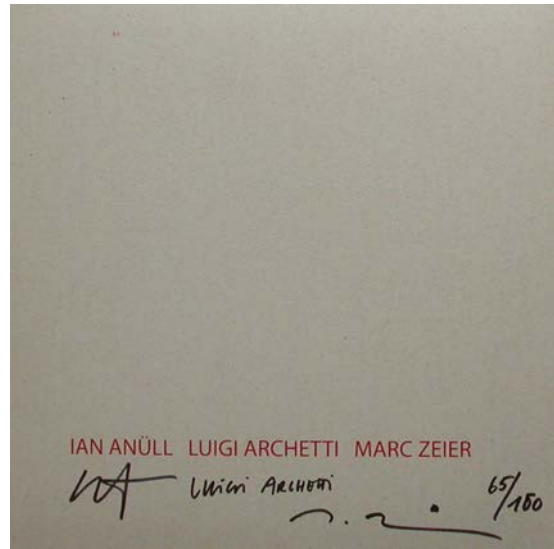
One of 150 to 200 copies. A 12 inch, 33rpm record in an original silkscreen-printed sleeve. Although not called for, the record is signed by the artist. In fine condition. CHF 120

b. *Gran Via* (2006)



One of 300 copies. A 12 inch, 33rpm record, the sleeve of which has an original silkscreen-print ("Gran Via") on a piece of cardboard found in the streets. In near fine condition. CHF 150

c. *Made in China* – 中国制造 (2009)



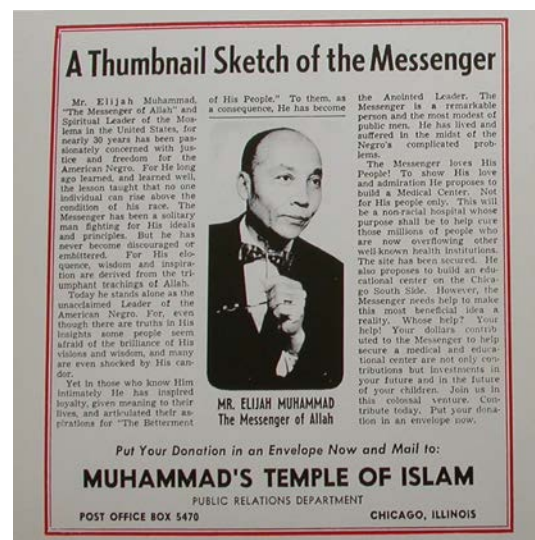
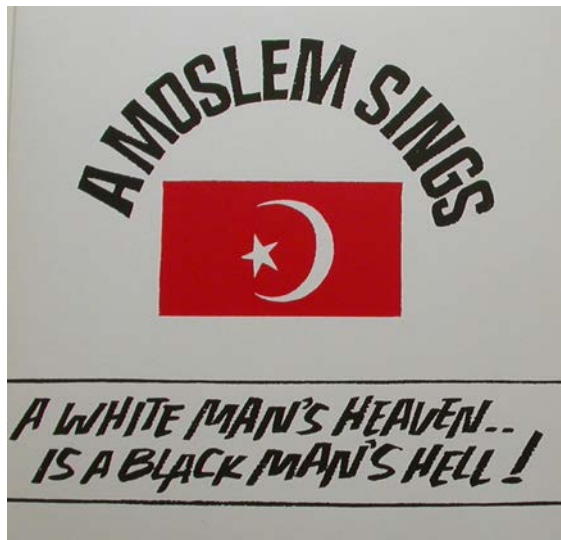
Number 65 of 150 copies. A 12 inch, 33rpm record in an original silkscreen-printed sleeve. Signed by the artist and fellow musicians (Luigi Archetti and Marc Zeier) on the back of the sleeve. In fine condition. Sold

d. *Rien ne va plus* (2009)



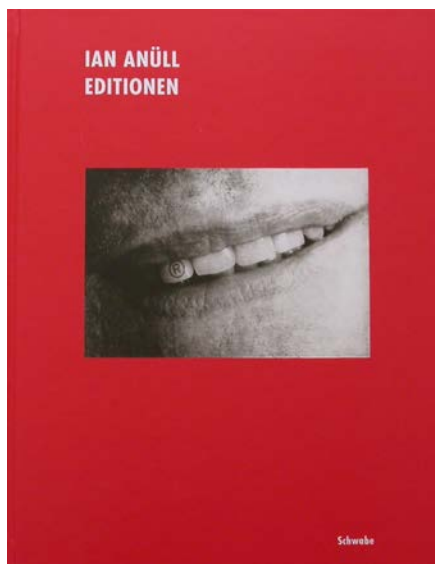
Zürich: Helmhaus Zürich, 2009. First Edition, First Printing. A fine copy in original printed wrappers. Signed by the artist on the half title. Published in conjunction with the exhibition “Ian Anüll: Rien ne va plus” at the Helmhaus Zürich (5th of February to 5th of April 2010). With contributions by Andreas Vogel, Huang Qi, Nils Röller and Rolf Winnewisser. CHF 100

e. *A Moslem Sings* (2011)



A 12 inch, 33rpm record in an original silkscreen-printed sleeve. With Anüll's initials on the record's label. This is a reissue of Louis Farrakhan's 7-inch single "A White Man's Heaven is A Black Man's Hell" (1960). In fine condition. CHF 50

f. *Editionen* (2012)



Basel: Schwabe Verlag, 2012. First Edition, First Printing. A fine copy in original boards. Signed by the artist on the half title. Edited by the Graphics Collection of the ETH Zürich with contributions by Paul Tanner, Bernhard Mendes Bürgi and Gerhard Mack. Also included is a catalogue of the artist's work put together by Konstanze Forst-Battaglia. CHF 150

g. Lux Lindner – im westen nichts neues (2013 – 2 versions)

Version 1:



A 12 inch, 33rpm record produced by the artist in collaboration with Luigi Archetti and Lux Lindner. The sleeve features an original watercolour with a silkscreen print on it. Signed by the artist on the back of the sleeve. In fine condition. Sold

Version 2:



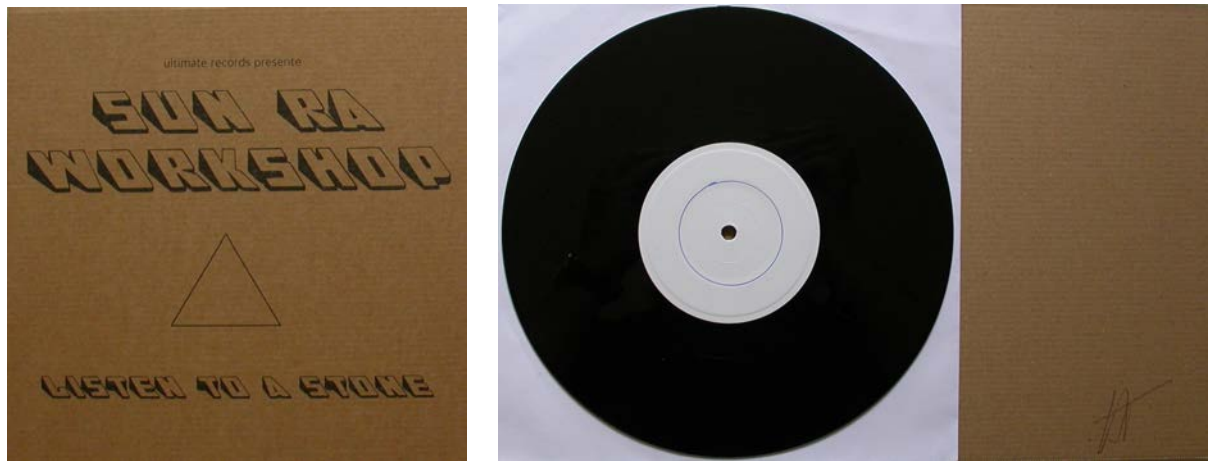
Like the above, but with a different original watercolour by the artist. Again, in fine condition. CHF 450

h. *LSD* (2015)



An original silkscreen print on fabric, fixed on a wooden frame and signed by the artist on the back. This comes with a 10-inch 33rpm record, the sleeve of which is another original silkscreen print on cardboard with the same title. The record, though uncalled for, is initialed by the artist on the label. Only approximately 20 of the prints on fabric were made. In fine condition. CHF 1'800

i. *Sun Ra Workshop – Listen To A Stone* (2015)



A 10 inch, 33rpm record in an original silkscreen-printed cardboard sleeve. One of 200 copies, 100 of which were numbered. Though unnumbered, this copy is signed by Anüll on the inside of the cover. In fine condition. CHF 50

2. Ulrich Bachmann

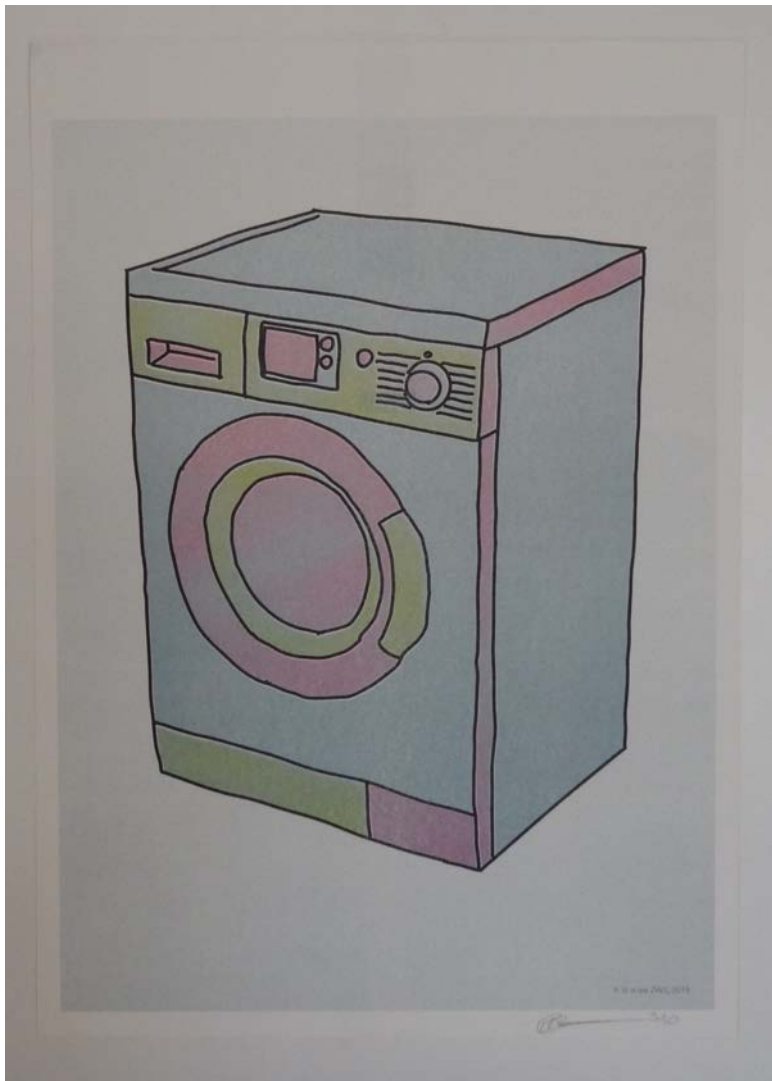
A collection of seven invitations to exhibitions of the artist and a postcard of his work



The seven invitations date from December 2001 to May 2011. Five of them were personally inscribed by the artist. The postcard with an explanation of the artwork in 21 words and signed. Various sizes and all of them in near fine to fine condition. CHF 250

3. Peter Barachi

Untitled



An original risograph (29cm by 42cm), signed and numbered (3/50) by the artist. It depicts the artwork used for the invitation to the exhibition “Der Verwaschene Ort” (Zürich, June-July 2019). The artist only signed three of these prints, so they are pretty rare. It comes with some information on and additional material for this and another exhibition. In fine condition. CHF 250

4. M.S. Bastian & Isabelle L.

BASTOKALYPSE



Zürich: Scheidegger & Spiess AG, 2010. First Edition, First Printing. A fine copy in fine original wrappers. Inscribed and dated (“2016”) by the artists on inside of the back wrapper and embellished with original drawings. This stunning volume represents the culmination of a decade-long collaboration between two Swiss graphic artists, M. S. Bastian and Isabelle L. *Bastokalypse* tells a story of apocalypse and the end of the world that amalgamates images inspired by a wide range of eras and art examples, including medieval Tuscan mosaics, renaissance panels, baroque engravings, Meiji-era Japanese prints, and contemporary graphic novels. The resulting work is alternately terrifying and amusing, reflecting the horrors and surprises of the world as it they reach us day by day through the media. The thirty-two parts of this 168-foot-long painting are gathered in an oversized sixty-four-plate concertina folder (13.7m(!) by 26cm) with an essay on apocalyptic motifs by art critic Konrad Tobler printed on the verso. The result is as much an art object as it is a book, as unusual and thrilling in its own way as the images it contains. It comes with an invitation to an exhibition of their works at the Alex Schlesinger Gallery in Zürich in August 2016 (and another invitation by Alex Schlesinger for an exhibition by Rémi Jaccard in December 2014). CHF 500.

5. Dominique Belvedere

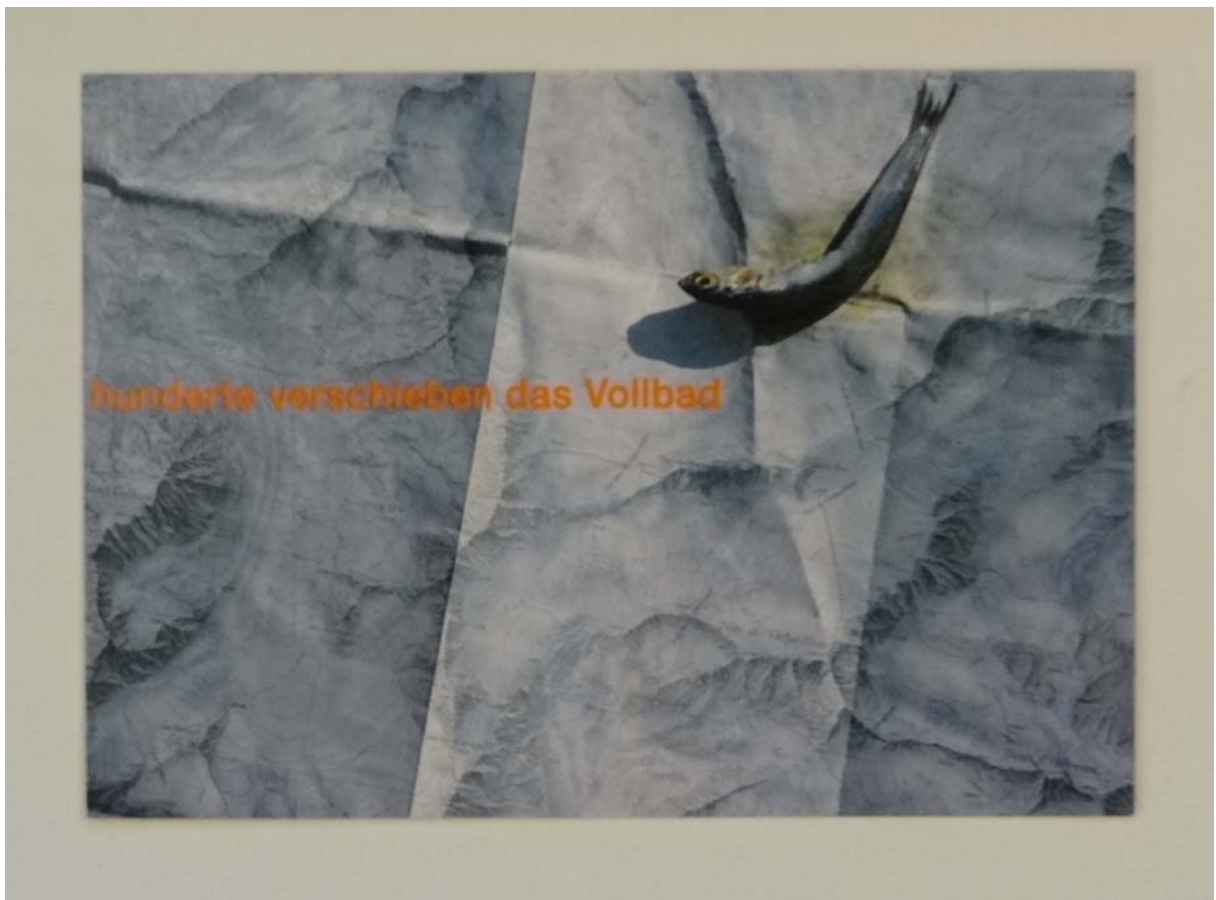
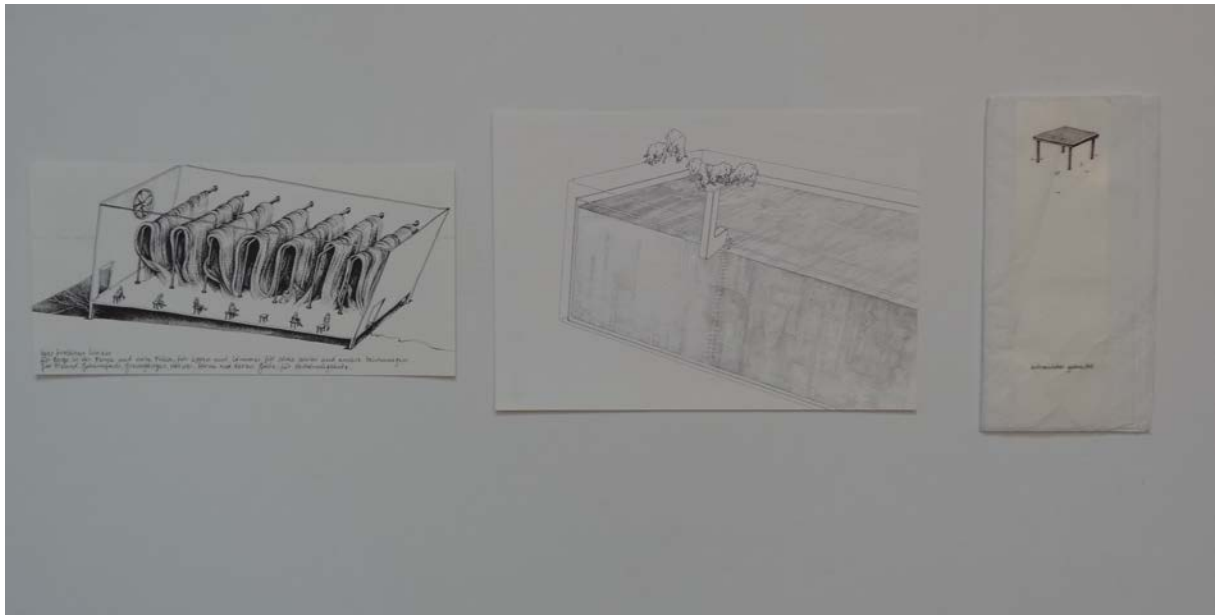
A collection of invitations to various exhibitions by the artist



These twelve invitations date from May 2002 to September 2013. Seven of them were personally inscribed by the artist. Various sizes and all of them in near fine to fine condition. CHF 250

6. Sandra Boeschstein

A collection of three invitations to exhibitions by the artist, an order card for her book *Ereignisse, grössere und kleinere* published in 2000 plus a goodie



The three invitations date from February 2002 to September 2003. Also included is a paper napkin designed for a dinner and titled “unbrauchbar gemacht.” Various sizes and all of them in near fine to fine condition. CHF 50

7. Helene Bosshard & Sandra Gächter

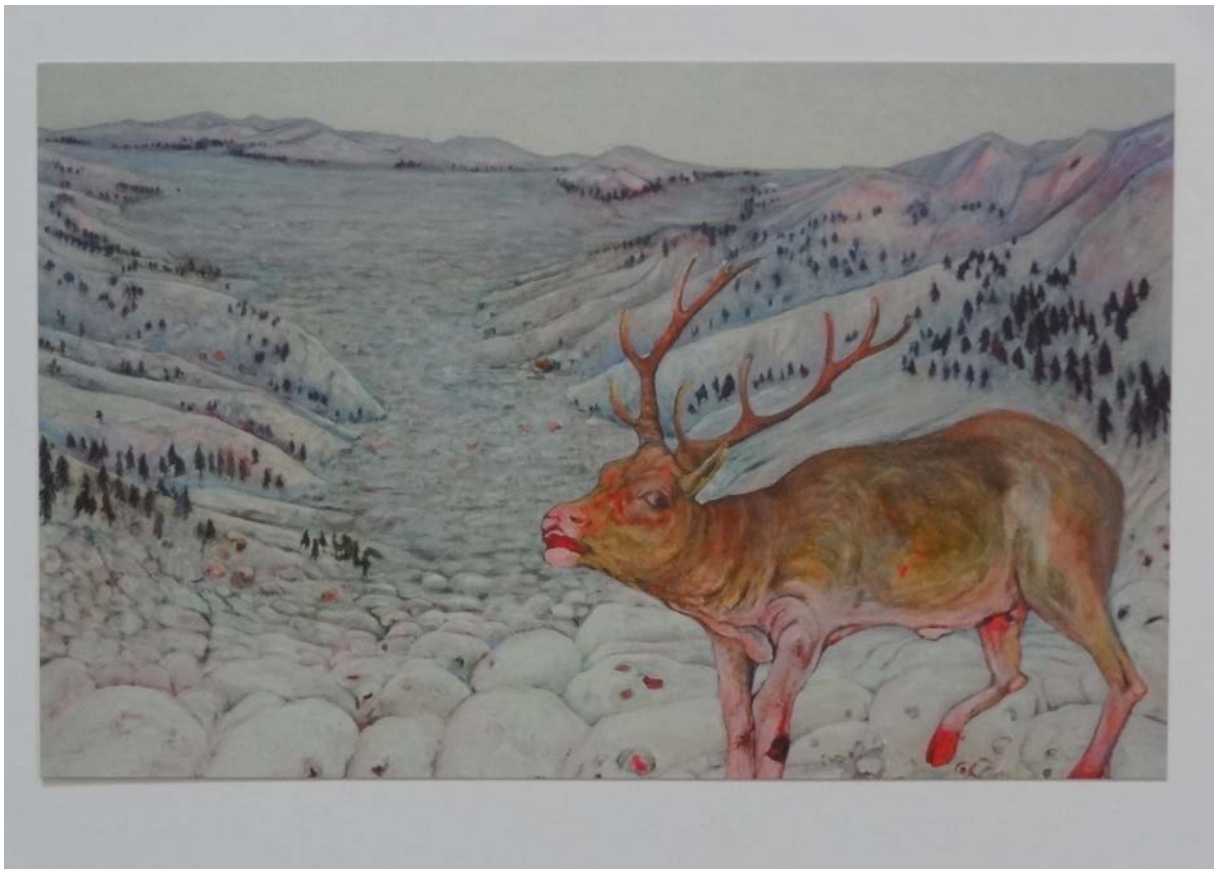
An invitation to their exhibition: “mehrere Annäherungsversuche an einen jungen Mann”



One postcard to the exhibition in November 2005, signed by both artists on the back. In fine condition. CHF 30

8. Andriu Deplazes

An invitation to an exhibition by the artist in Zürich in 2020



This invitation was personally inscribed by the artist (27 words with his phone number and email address) in 2020. In fine condition. CHF 200

9. Barbara Fischer

a. *Skulptur Nr. 18* – Part 1



Original artwork in fine condition. Made out of rusted iron (around 1998) and part of a combination of sculptures (see below). 12.3cm by 42.2cm by 13.5cm. Price upon request.

b. *Skulptur Nr. 18 – Part 2*



Original artwork in fine condition. Made out of rusted iron (around 1998) and part of a combination of sculptures (see above and below) 62.4cm by 52.2cm by 13.5cm. Price upon request.

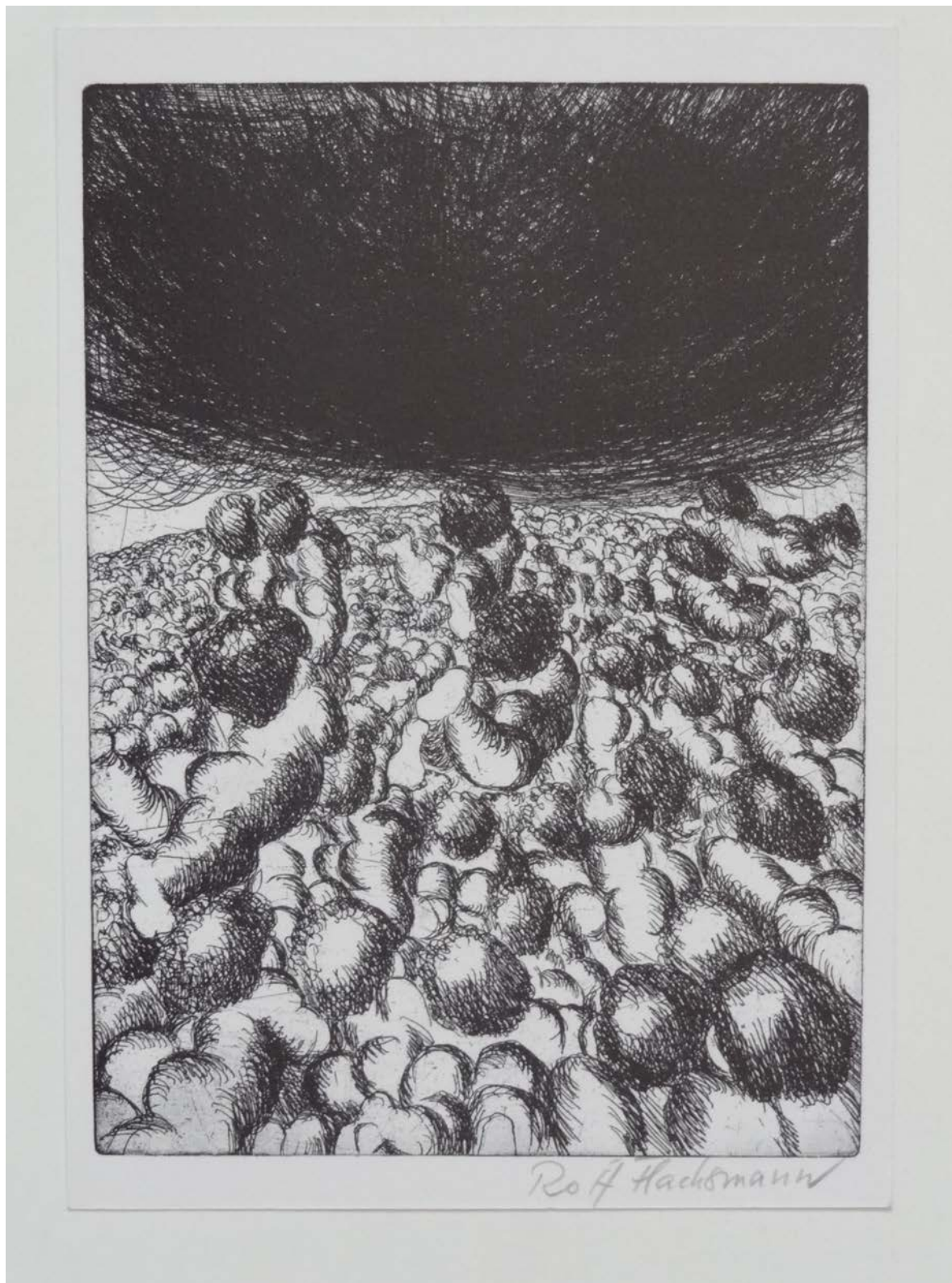
c. *Skulptur Nr. 18* – Parts 1 & 2 combined



Original artwork in fine condition. Made out of rusted iron (around 1998) and part of a combination of sculptures (see above) 62.4cm by 52.2cm by 13.5cm. Price upon request.

10. Rolf Flachsmann

Die himmlischen Heerscharen



An artist's copy of his work on cardboard (14.8cm by 20.9cm) entitled "Rolf Flachsmann aus: Die himmlischen Heerscharen" on the verso. Signed by the artist in pencil on the front. In fine condition. CHF 50

11. Ruth Gossweiler

Landeanflug (aka *Daedalus*)



Original artwork made out of wire and flax, approximately 34cm by 29cm by 10cm. It comes in a paper box (40.5cm by 18cm by 19.3cm) – custom made by the artist – and labelled with the title and buyers name in the artist's hand. The catalogue of the exhibition is also included. Price upon request.

12. Hauser & Wirth

Printed cards



A collection of eleven printed cards from the famous gallery (14.8cm by 10.5cm) dating from January 2000 to August 2003 featuring the following artists: Pipirotti List (aka Pipilotti Rist), Guillermo Kuitca, Dan Graham, Mary Heilmann, Anri Sala, André Thomkins, Paul McCarthy/Jason Rhoades, David Hammons, Richard Jackson and Tony Smith. In fine condition. Sold.

13. Hauser & Wirth & Presenhuber

Printed cards



A collection of ten printed cards from the collaboration/fusion of the famous galleries (9 of which are 14.8cm by 10.5cm and one oval shaped) dating from January 2000 to May 2003 featuring the following artists: Doug Aitken, Angela Bulloch, Candida Höfer, Karen Kilimnik, Sue Williams, Beat Streuli, Various Artists "Breathing the Water", Roni Horn and Franz West. In fine condition. CHF 60

14. Hans-Peter Kistler

A collection of one artist's card and two invitations to exhibitions by the artist



The two invitations date from 2006/7. The artist's card is inscribed: "auch von Hans-Peter", by fellow artist and partner Franziska Zumbach. For another item with contributions by this artist, please see our entry on Franziska Zumbach (39. c). All in fine condition. CHF 30

15. Nara Kläy

a. *The Wax Book*



Original artwork. A book covered in different layers of wax (10cm by 15.5cm by 5.8cm). Produced as part of a series called “Booktransformations” in 2007. It comes with a CD documenting the ideas behind and the process of creating these works of art. Price upon request.

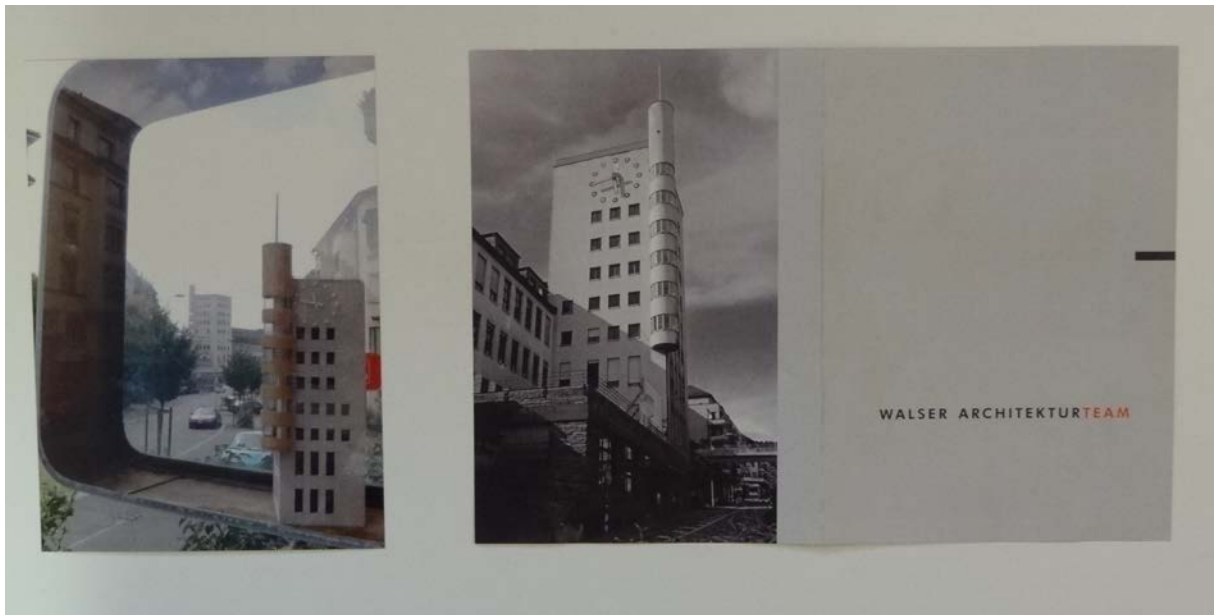
b. *The Wire Book*



Original artwork. Wire constructions with used tea bags (approximately 10cm by 9cm by 10cm and 5cm by 5cm by 1.5cm). Signed and dated (“2007”) by the artist. Housed in a custom made box with acrylic cover and wooden bottom (20.6cm by 10.4cm by 10.7cm). Produced as part of a series called “Booktransformations” in 2007. Returned to the artist.

16. Pascal Lampert

Lichtspielhaus



Original printed card in fine condition for the exhibition of his installation at the KunstRaum R57 in Zürich in 2007. 10.4cm by 14.8cm, with the artist's email address corrected in his hand. Together with a folded card from an architect's firm depicting the building as it stands. CHF 30

17. Manel Marzo-Mart

Untitled (aka The Volcano)



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made, watermarked paper (27.5cm by 38.5cm), printed, coloured, numbered (“37/60”) and signed by the artists. Not dated, but from around 1990. Professionally framed in a dark brown custom made frame (38.7cm by 49.6cm by 3cm).

Though the artist is of Spanish origin, he opened his own studio in Basel, Switzerland in 1987. This work was produced there. Price upon request.

18. Carol May

Miss May 2013



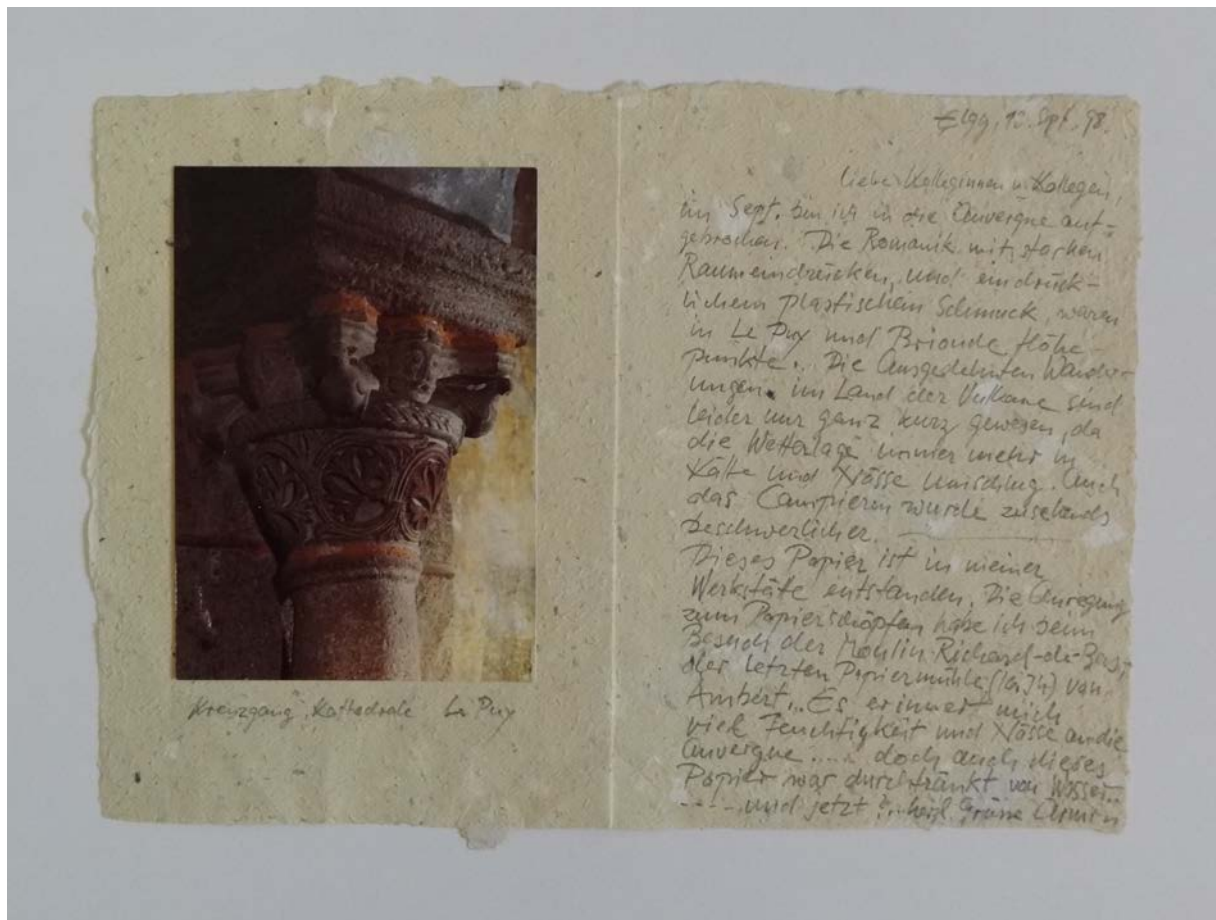
Original postcard (10.5cm by 14.8cm). Inscribed and signed by the artist on the day of the opening of her exhibition at KunstRaum R57 in 2013. It comes with the catalogue for the exhibition and a newspaper article on art in Zürich, which prominently features this photograph and the artist. CHF 150

b. Die Domäne von Arnheim (E.A. Poe)



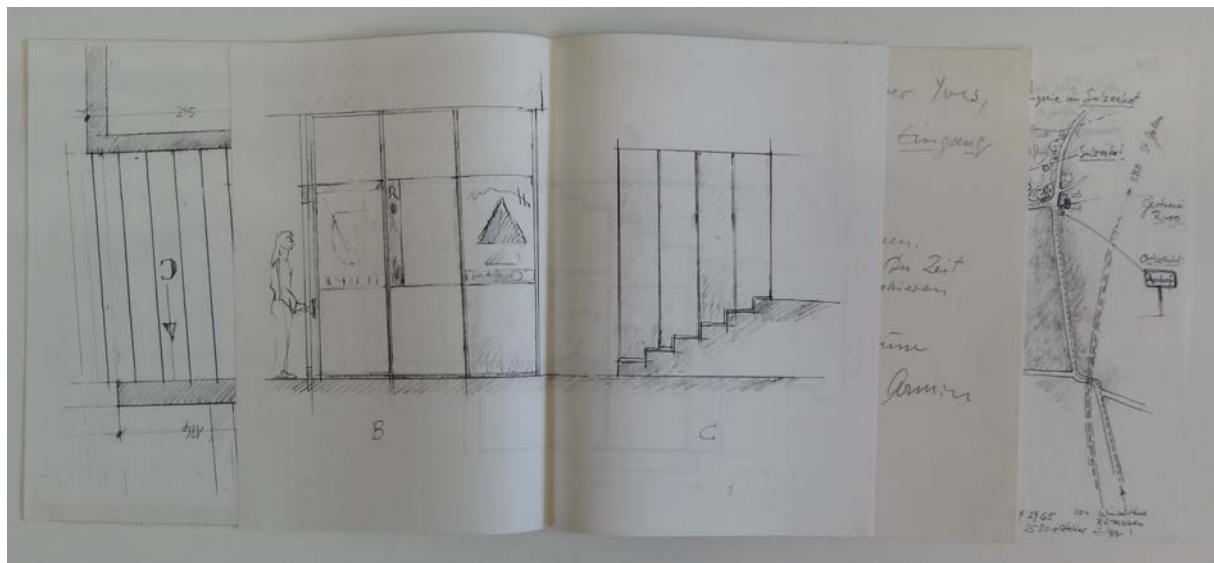
Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made paper (28.5cm by 19.1cm), printed, coloured, numbered ("16/20"), dated ("Jan. 96") titled, signed and inscribed by the artists. Accompanied by the artist's handwritten excerpt of E.A. Poe's short story. Price upon request.

c. Kreuzgang Kathedrale Le Puy



Original postcard in near fine condition. Affixed to a handwritten letter on once folded sheet of handmade paper (29.5cm by 22cm). Written in the artist's hand and dated "18. Sept. 98". Price upon request.

d. Plan for a planned artwork for the entry of a school building



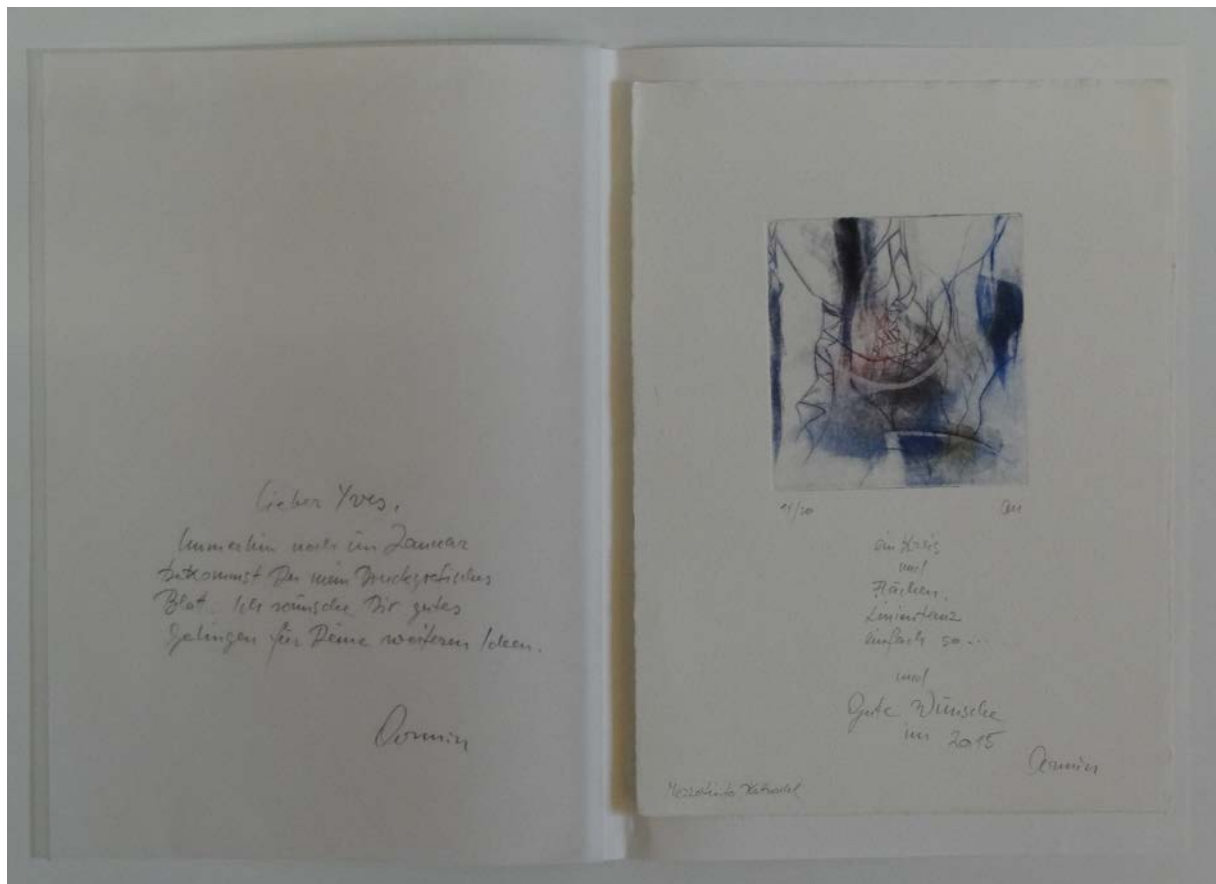
Near fine photocopies of a hand-drawn plan for a project on three A3 papers (41.5cm by 88.5cm), folded three times. Together with three more photocopies of drawings on A3 paper and an inscribed A4 copy of the artist's address (folded twice). All contained in a folder inscribed by the artist. Not dated, but from around 2010. Price upon request.

e. Plan for a plinth for one of the artist's sculptures



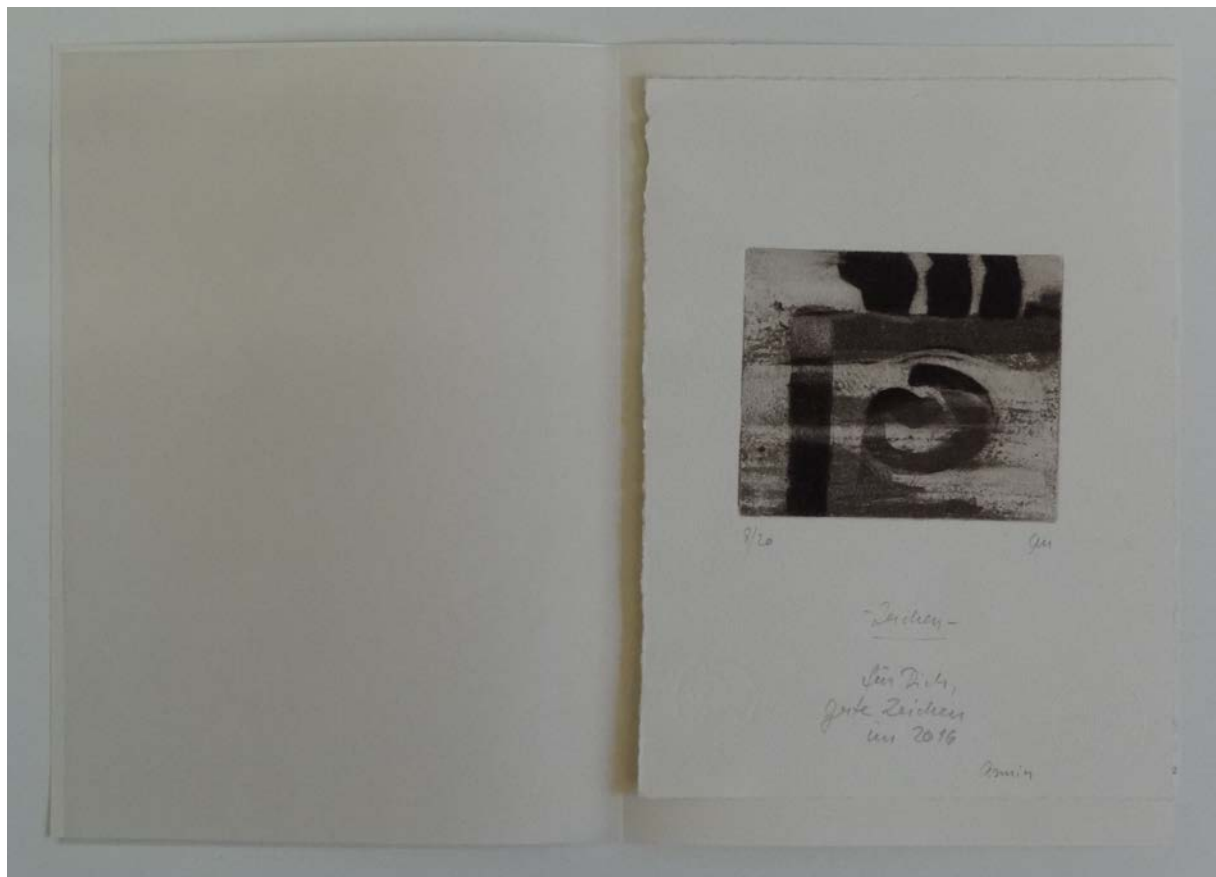
Original plan (42cm by 30cm), folded once, but in fine condition. Signed and dated ("2012") by the artist. Price upon request.

f. ... ein Kreis und Flächen, Linientanz einfach so ...



Original artwork in fine condition. Mezzotint dry point etching printed on a sheet of hand-made paper (19.8cm by 26.8cm). Etched, printed, coloured, numbered ("14/20"), initialled and titled by the artist. Also inscribed and dated ("2015") by the artist. Protected in stiff paper and accompanied by a short note and the original mailing envelope. Price upon request.

g. Zeichen



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made watermarked paper (19.8cm by 26.8cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“8/20”), initialled and titled by the artist. Also inscribed and dated (“2016”) by the artist. Protected in stiff paper and accompanied by the original mailing envelope. Price upon request.

h. ... zur Mitte hin Aufwärts!



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made paper (19.6cm by 26.4cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“23/40”), initialed and titled by the artist. Also inscribed by the artist. Protected in stiff paper and accompanied by the original mailing envelope, dated “22.12.16”. Price upon request.

i. *Baumtraum*



Original artwork in fine condition. Etched and hand-coloured double prints on a sheet of hand-made paper (28cm by 19.5cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“18/20”), initialled and titled by the artist. Also inscribed by the artist. Protected in stiff paper and accompanied by the original mailing envelope, dated “15.12.17”. Price upon request.

j. *Unterwegs an der Thur – Steine aufgehoben – Umkreisend, für Dich*



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made paper (19.7cm by 28.2cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“12/20”), initialled and titled by the artist. Also inscribed and dated (“2019”) by the artist. Protected in stiff paper and accompanied by the original mailing envelope. Price upon request.

k. – *Flächiges, Nebeneinander – & Hommage à Kiw*



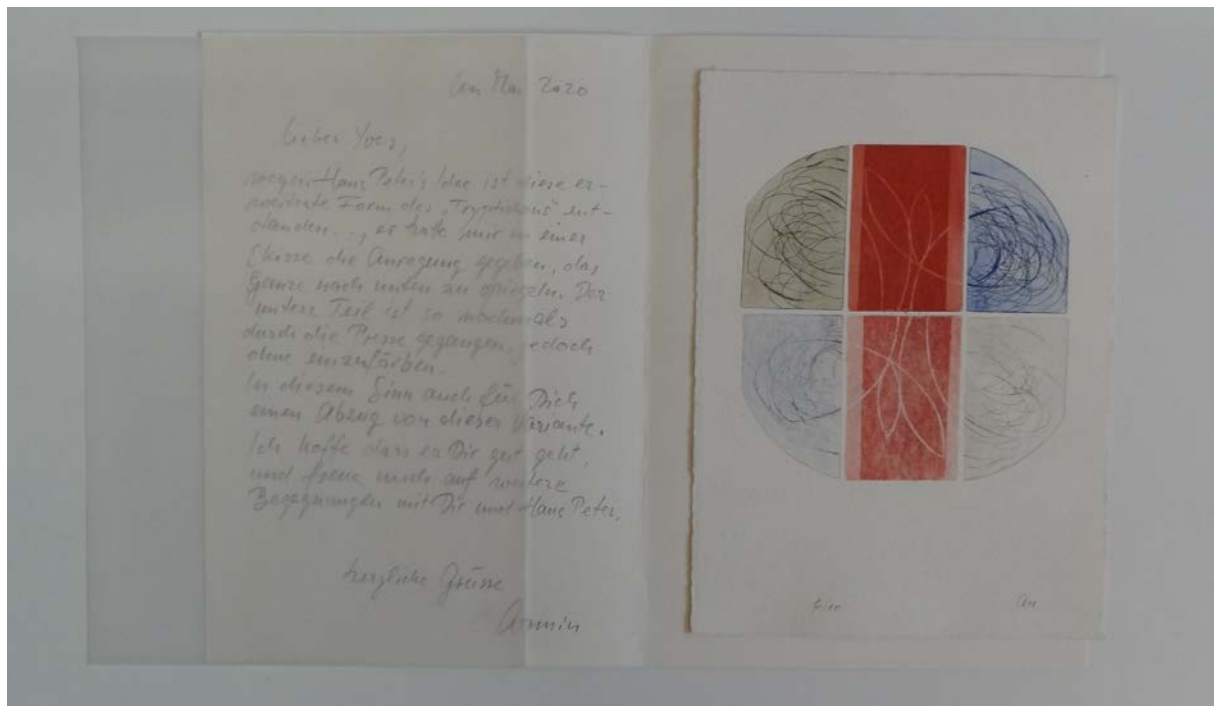
Two original artworks in fine condition. Mezzotint dry point etchings printed on two sheets of hand-made paper (19.4cm by 28.3cm and 19.8cm by 26.4cm). Both etched, printed, coloured, numbered (“4/10”), initialed and titled by the artist. The first one also inscribed and dated (“2020”) by the artist. Protected in stiff paper and accompanied by the original mailing envelope. Price upon request.

1. Untitled (Tryptichon 1)



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made paper (19.2cm by 27.7cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“1/10”) and initialed by the artist. Also inscribed and dated (“2. April 2020”) by the artist on the stiff protecting paper, a transparent paper and accompanied by the original mailing envelope. Price upon request.

m. *Tryptichon* – 2



Original artwork in fine condition. Etched and hand-coloured print on a sheet of hand-made paper (19.5cm by 26.5cm), which is also blind-stamped by the artist (“GRAVURES – ARMIN MEIER – AADORF”). Etched, printed, coloured, numbered (“6/10”) and initialed by the artist. Also inscribed and dated (“Im Mai 2020”) by the artist on the protecting stiff paper and accompanied by the original mailing envelope. Price upon request.

n. *-flächiges Spiel-*



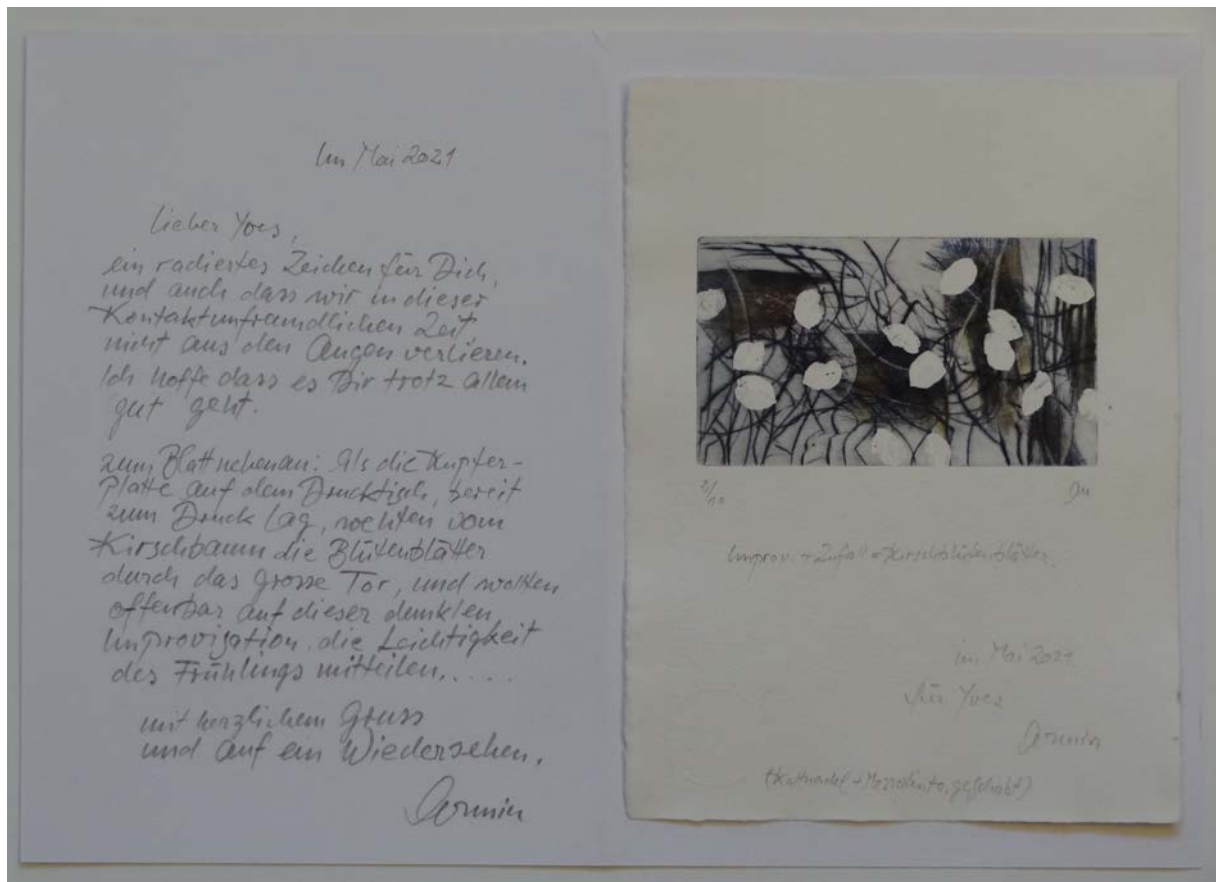
Original artwork in fine condition. Mezzotint dry point etching printed on a sheet of hand-made paper (19.5cm by 26.0cm). Etched, printed, coloured, numbered ("3/10"), dated ("2020") initialed and titled by the artist. Protected in an inscribed and dated ("Im Sept. 2020") stiff paper and accompanied by the original mailing envelope. Price upon request.

o. *Danse de la 'Toupie'*



Original artwork in fine condition. Etched and hand-coloured double print on a sheet of hand-made paper (19.5cm by 26.5cm), which is also blind-stamped by the artist ("GRAVURES – ARMIN MEIER – AADORF"). Etched, printed, coloured, numbered ("6/10"), titled, initialled and inscribed by the artist. In the stiff protecting paper and accompanied by the original mailing envelope (undated, but from December 2020). Price upon request.

p. *Improv. + Zufall = Kirschblütenblätter*



Original artwork in fine condition. Etched, hand-coloured and scratched print on a sheet of hand-made paper (19.5cm by 26.5cm), which is also blind-stamped by the artist ("GRAVURES – ARMIN MEIER – AADORF"). Etched, printed, coloured, numbered ("2/10"), titled, initialled and inscribed by the artist. In the inscribed stiff protecting paper dated "Im Mai 2021" and accompanied by the original mailing envelope. Price upon request.

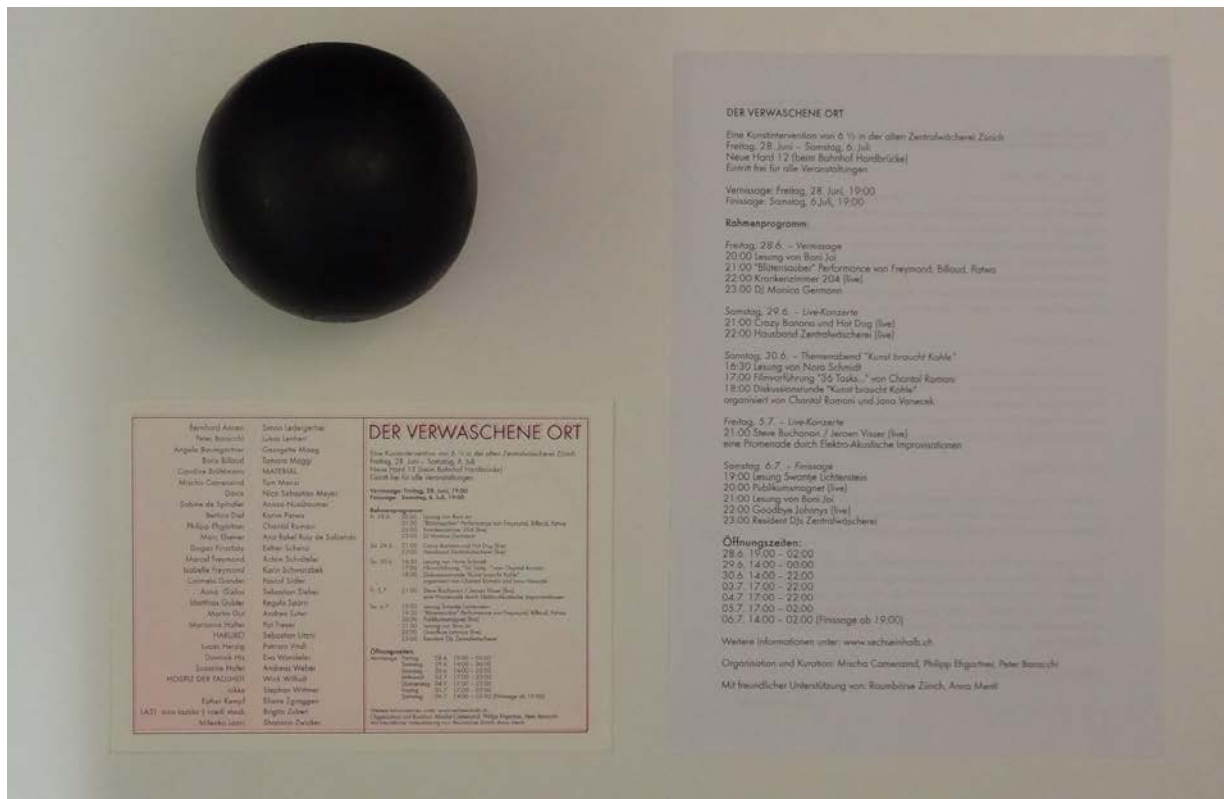
q. Various invitations to exhibitions and events



Six original invitations to exhibitions (July 2001 to April 2017) by the artist, five of which are inscribed by him. One invitation to a retirement party (in 2009) with a reproduction of one of the artist's oil paintings from 2007. Various sizes, but all in fine condition. Price upon request.

20. Tom Menzi

Untitled (aka Playgrounds)



One of ten plastic balls (12cm), sprayed in black. The balls were released upon the opening of the exhibition “Der Verwaschene Ort” (Zürich June/July 2019) and gathered together again at the end of the exhibition. We were allowed by the artist to keep one. This is thus the only one in private possession. In near fine condition. CHF 150

21. Heinrich Ney

Gedanken an das Nichts

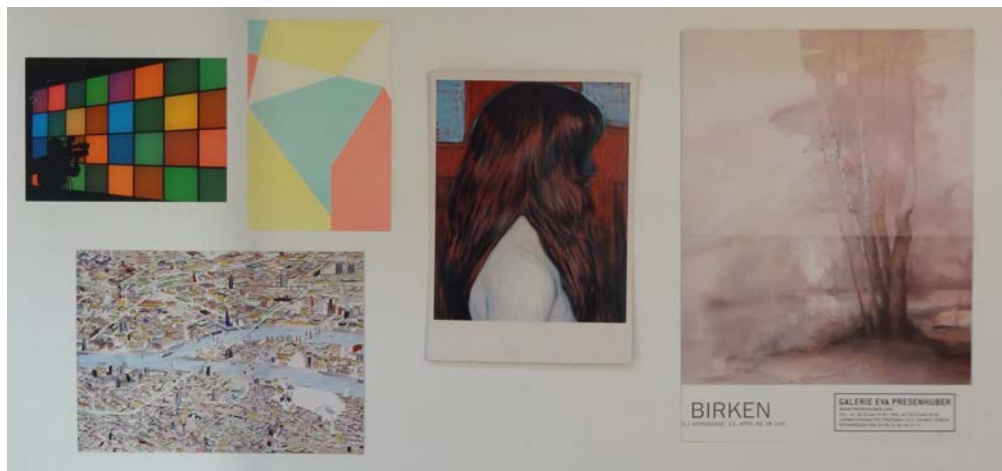


Original crayon drawing, 190cm by 100cm in a metal frame made by the artist. Signed and dated in the right bottom corner "Ney 99". This work of art was the subject of an intense legal battle, more on which we can gladly provide. It is in near fine condition and comes with some documentation on the artist, invitations by him for exhibitions of his work and two of his calling cards. Price upon request.



22. Eva Presenhuber

Printed cards



A collection of eighteen printed cards and invitations from the famous gallery (various sizes from 14.8cm by 10.5cm to 42cm by 29.7cm) dating from January 2004 to October 2008 featuring the following artists: Angela Bulloch, Martin Boyce, Steven Shearer, Siggie Hofer, Monika Baer, Doug Aitken, Peter Fischli/David Weiss, Emmanuelle Antille, Urs Fischer, Various Artists "I Want to Believe", Mark Handforth, Peter Fischli/David Weiss, Various Artists "Jubilee Exhibition", Hugo Markl Eva Rothschild, Richard Prince, Jean-Frédéric Schnyder and Karen Kilimnik. In mostly fine condition. CHF 100

23. Gabriel J.M. R.

a. *Untitled* (aka *The Garden*)



Original artwork ca. 1995. Watercolour on paper (21cm by 29.7cm). Professionally framed in a silver-anthracite custom made wooden frame (33.4cm by 42.2cm by 3cm) fronted by museum glass. Price upon request.

24. Salomé A.M. R.

a. *Untitled* (aka *The Wrath of Poseidon*)



Original artwork ca. 1993. Crayon on paper (20.8cm by 29.4cm). Professionally framed in a dark brown custom made wooden frame (33.4cm by 42.3cm by 3cm) fronted by museum glass. Price upon request.

b. *Thema Wohnen*



Original artwork ca 1994, composed with various materials on cardboard and paper (29.7cm by 42cm). Signed by the artist. Professionally framed in a blue custom made wooden frame (42cm by 54cm by 9cm) fronted by museum glass. Price upon request.

c. *Untitled* (aka *Rainbow Folly*)



Original artwork ca. 1995. Watercolour on paper (29.7cm by 21cm). Professionally framed in a silver-anthracite custom made wooden frame (42.2cm by 33.4cm by 3cm) fronted by museum glass. Price upon request.

d. *Untitled (aka Wheels on Fire)*



Original artwork ca. 1996. Watercolour on paper (41.4cm by 29cm). Professionally framed in a dark brown custom made wooden frame (61.5cm by 49.4cm by 3cm) fronted by museum glass. Price upon request.

e. *Untitled (aka Geometric Pattern)*



Original artwork ca. 1997. Watercolour on paper (41.4cm by 29cm). Signed by the artist on the bottom right corner. Price upon request.

25. Dagmar Ross

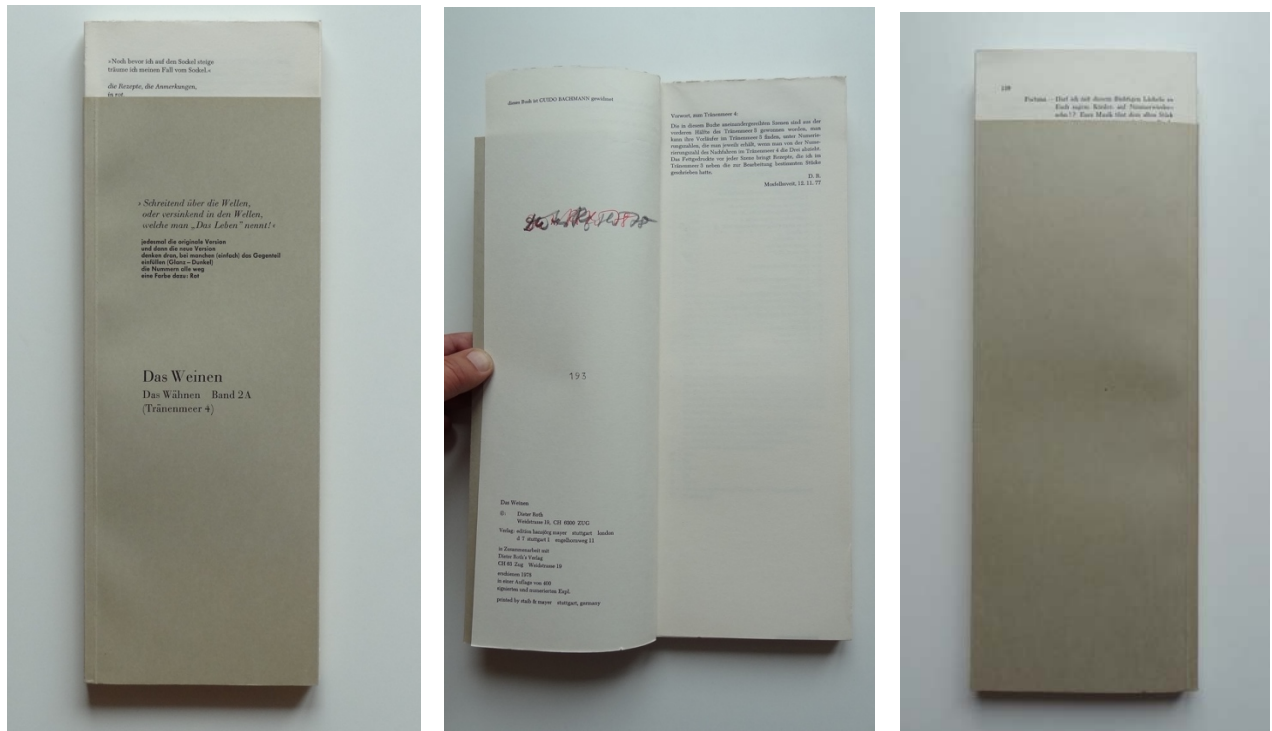
Nike, Louvre



Original artwork in fine condition. Photoetched print (9cm by 14cm), etched, hand-coloured, printed on a sheet of hand-made paper (28cm by 38cm), numbered ("3/10"), titled, signed and dated ("2010) by the artist, who also framed it herself in an off-white wooden frame (32.5cm by 42.5cm by 2.4cm). CHF 500

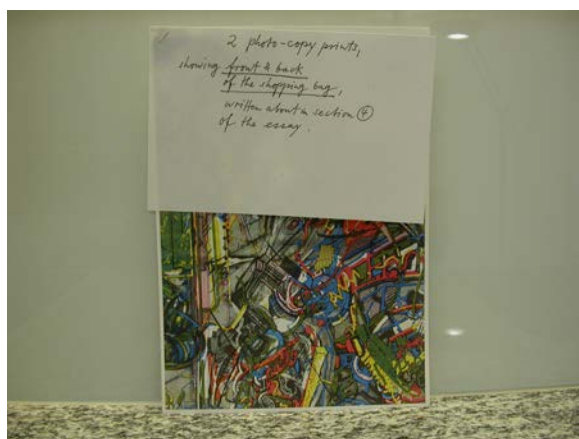
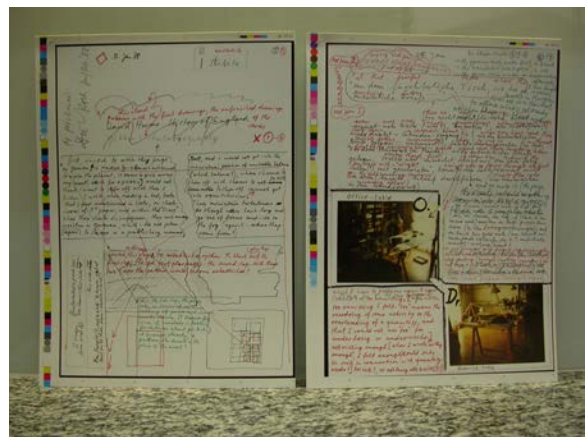
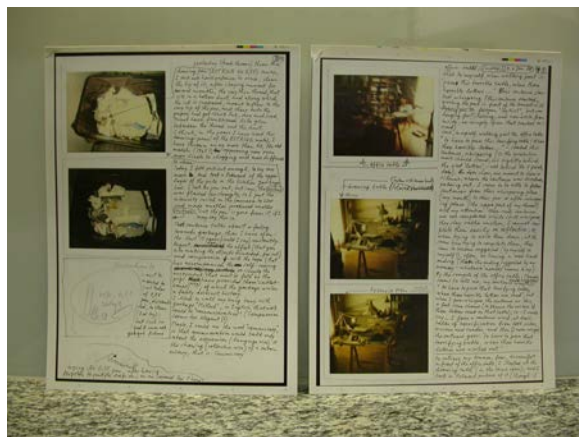
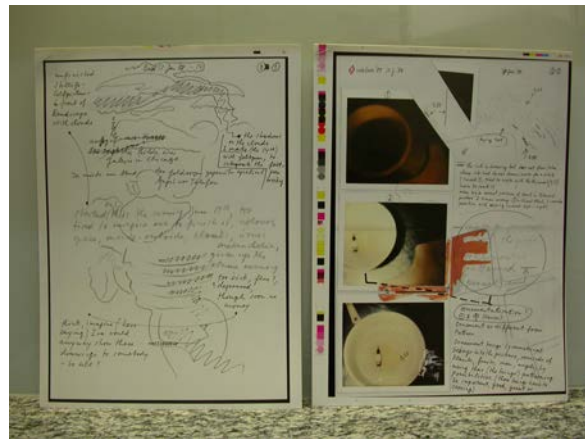
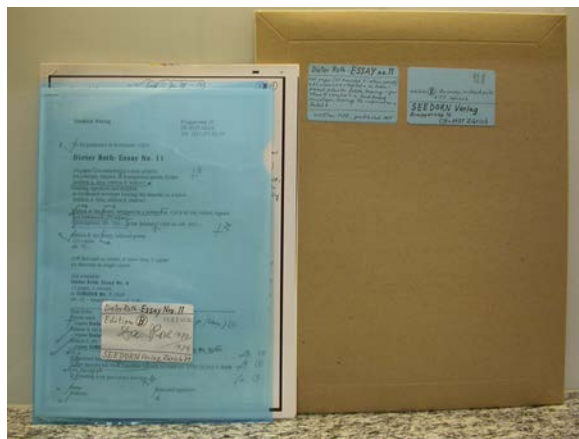
26. Dieter Roth

a. *Das Weinen – Das Wähnen Band 2A (Tränenmeer 4).*



Stuttgart/London: Edition Hansjörg Mayer (in Zusammenarbeit mit Dieter Roth's Verlag, Zug), 1978. First Edition, First Printing. Number 193 of 400 copies printed. A fine unopened copy in fine original printed wrappers. Signed twice by Dieter Roth (in red and black). This copy was obtained from the artist, who was responsible for the whole book production and paid for it himself. The book is signed twice, because Roth did not like the look of his red signature in the book (which he kept to a minimalistic grey, white and black), so he signed it in black over the red signature. CHF 600

b. Essay no. 11



Zürich: Seedorf Verlag, 1989. First Edition, First Printing. Copy 128 of the 24 A4-page (rectos only) 4 colour print edition, limited to 150 copies (Edition B), signed and numbered by the artist. In the original transparent blue plastic folder and cardboard envelope, bearing the imprint on a label. A fine copy. CHF 400.

c. Printed Cards



A collection of three printed cards of various sizes for exhibitions and performances of the artist's works. One of which for an exhibition in May 2003 at the gallery Hauser & Wirth & Presenhuber, the other two from the gallery of Eva Presenhuber (May 2007). In fine condition. CHF 30

27. Monika Ruckstuhl

Untitled (aka The Curtain)



Original artwork in fine condition. Oil on wood, 34.8cm by 34.8cm, signed and dated (“08”) by the artist on the back. Price upon request.

28. Ona Sadkowsky

Untitled (aka The Bone of Contention)



Original artwork. Acrylic on canvass 18cm by 24cm by 3.7cm, signed and dated (“2014”) by the artist along the bottom edge. CHF 500

29. Lea Schuler

Invitations to the artist's exhibitions



Two original invitations (14.9cm by 10.5cm and 15.6cm by 10.7cm) to the artist's exhibitions in 2003 and her calling card, which is inscribed by her. In near fine condition. CHF 30

30. Luzian Spescha

Invitations to the artist's exhibitions



Five original prints of the artist's works (21cm by 14.8cm) in fine condition. A signed invitation to an exhibition at the Galeria Anita Dosch in Zürich in 1991. Handwritten invitations to two exhibitions at the Galerie Frankengasse in Zürich in 2004 and 2010 and an original card made and inscribed by the artist in the original mailing envelope. CHF 130

31. Jessica Steffen

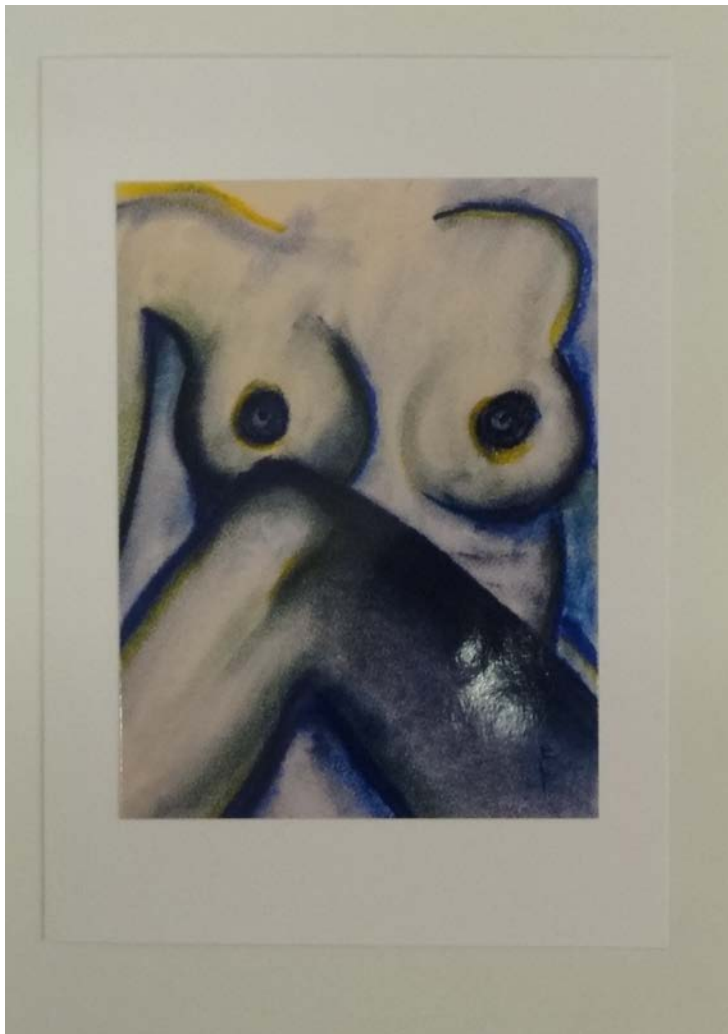
Ceramic Vase



Original artwork in fine condition. 27.5cm by 23.8cm. Designed, handmade, burnt and signed by the artist in her own hand at the bottom ("JE SUIS"), thus one of her earliest works (around 1997) as she used a stamp later on. Price upon request.

32. Eléonore Studer

Untitled



Original photograph (11.3cm by 15cm) by the artist of one of her artworks in fine condition. Fixed to a once-folded sheet of watermarked paper (29.8cm by 21cm). Inscribed by her on the inside. Together with an invitation to one of her exhibitions in October 2015 and her calling card. Price upon request. The cray on paper original (30cm by 40cm) is still available from the artist.

33. Sergio Tappa

Untitled



An artist's copy of his work on cardboard (15.8cm by 20.8cm), inscribed by the artist on the back: "Saluti! Sergio Tappa". Accompanied by the artist's calling card, which is printed and inscribed on both sides. Both in fine condition. Though Italian by birth, the artist lived and worked in Zürich from 1980 to 2017. CHF 50

34. Philipp Trautmann

a. *Zwei Akte in Zelt*



Original artwork. Acryl on canvass. 100cm by 130cm by 2cm, unframed and in top condition, signed and dated ("92") by the artist in the left bottom corner. CHF 3'000

b. A collection of invitations to various exhibitions by the artist



These eight invitations date from May 2000 to September 2006. Seven of them were personally inscribed by the artist. Also included is the artist's personal calling card. Various sizes and all of them in fine condition. CHF 250

35. Richard Tuttle

A Fair Sampling – Collected Writings 1966–2019



Köln: Verlag der Buchhandlung Walther König, 2019. First Edition, First Printing. A fine copy in fine original stiff wrappers. Signed and dated (“11.2.19”) by Richard Tuttle on the half-title. Also signed there by the Swiss editor Dieter Schwarz, who is the reason why this item is included in this catalogue.

It comes with two invitations and a printed letter for the presentation of the book and an exhibition at the Annemarie Verna Gallerie in Zürich in November 2019.

Also included is a privately printed thread-bound booklet of eight pages (five of which are printed) with Richard Tuttle’s speech given at the launch of this book. Only 5 copies of this very rare item are known to exist. CHF 600

36. Felice Varini

Catalogue and Printed Card



The catalogue is from an exhibition of the artist's works at the Kunstmuseum Winterthur (June 1988) and signed by one of the contributors of text. The card is from a later exhibition (Marc 2011) in Zürich. In near fine condition. CHF 50

37. YGR

Papa was a Rolling Stone – Wherever he laid his Hat – was his Home



Original artwork in three pieces all of which in near fine condition. The hat inscribed “Papa was a Rolling Stone”, the stone inscribed “Wherever he laid his hat” and the plinth (with five mirroring sides) inscribed “was his Home”. Mixed materials (35cm by 35cm by 43cm), all titled, dated (“2014”) and signed by the artist.

Here are some pictures of the individual items:



Price upon request.

38. Oliver Zenklusen

Carnet de Dix (The Lyre of Orpheus)



Original artwork. Cyanotype on a Parisian Metro Ticket, 30mm by 65mm in an original 10cm by 10cm by 3.4cm frame, signed and numbered ("7 v 201") by the artist on the back in 2012. In top original condition. Price upon request.

39. Ayana Züger

The Yellow Wallpaper



An original watercolour drawing with laid-on embellished swirls (ca. 42cm by 30cm), signed and dated by the artist (“Ayana 2013”). It comes with the original packaging, which is labelled “The Yellow Wallpaper – Ariana”. This work was created by the artist upon reading the short story “The Yellow Wallpaper” (1892) by Charlotte Perkins Gilman. In fine condition. CHF 1’000

40. Franziska Zumbach

a. *NetzHaut* (Texts by Hans Ulrich Reck)



Risch-Rotkreuz: Wolkenhauer, 1995. First Edition, First Printing. A new hardbound copy still sealed in the original shrink wrappers. CHF 50

b. A collection of three invitations to exhibitions by the artist, a printed postcard, a card depicting the new address of the artist(s) and a bill over CHF 10'000 for four of her artworks (which were sadly presented to a most deceitful person ...)



These items date from 1997 to 2005. One invitation, the postcard and the card on their move inscribed by the artist. In fine condition. CHF 200

c. *CNKZ*



Lichtdruck AG: Dielsdorf 2001. Printed for Franziska Zumbach and Elisabeth Grossmann. First Edition, First Printing. A fine copy in original wrappers with photographs and lithographs by Hans-Peter Kistler (see above). Signed and dated ("5.3.01") by the artist. CHF 200

41. Alex Zwalen

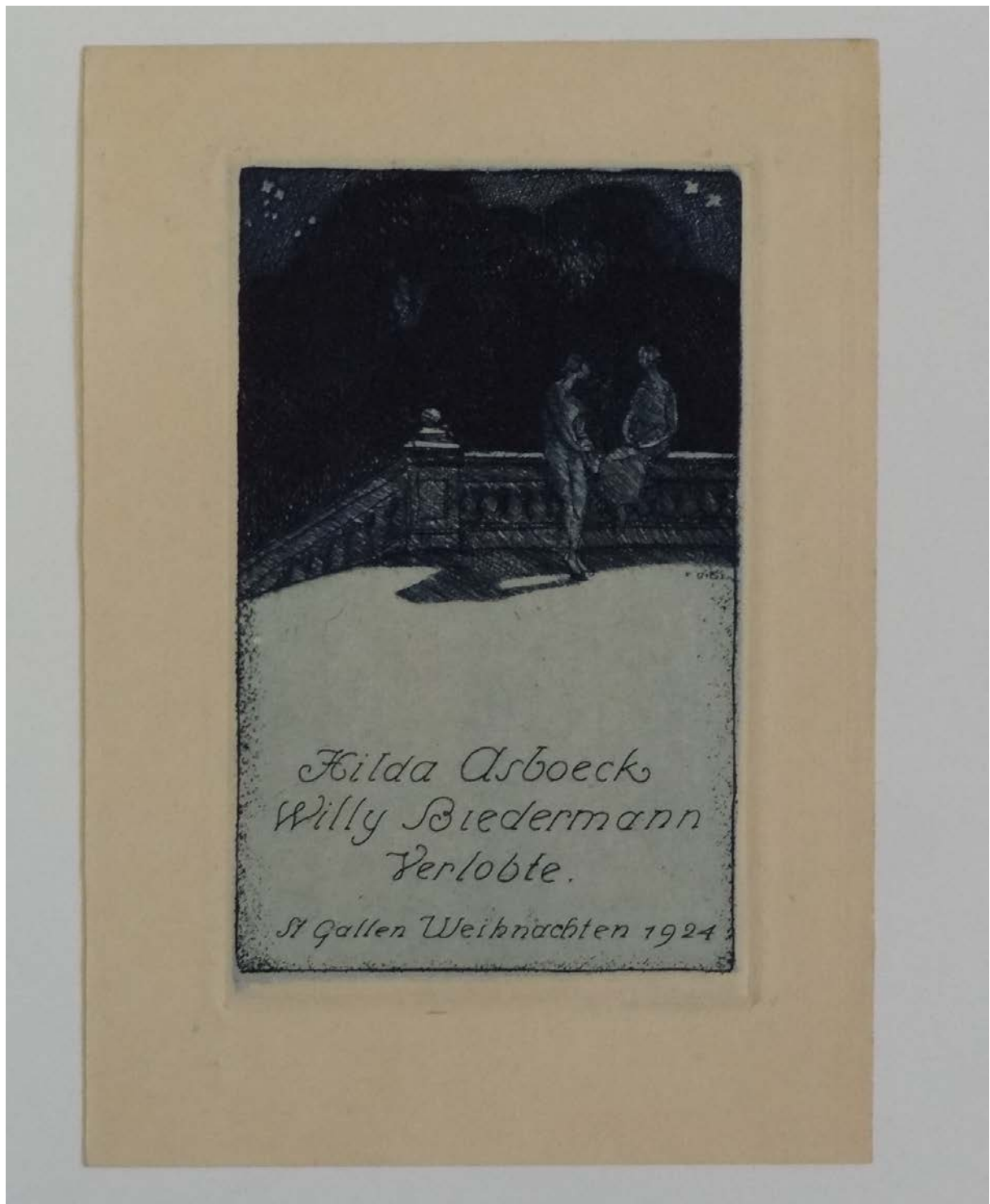
Jackpot 2



Original artwork in fine condition. Charcoal and dispersion paint on paper (31cm by 41.5cm), framed in a custom made light grey frame (45.4cm by 56.4cm) fronted by museum glass. The painting was created in 2012 and comes with a full set of documentations. Currently on loan at the "Röschibach Kiosk", which is depicted in the painting. CHF 1'000

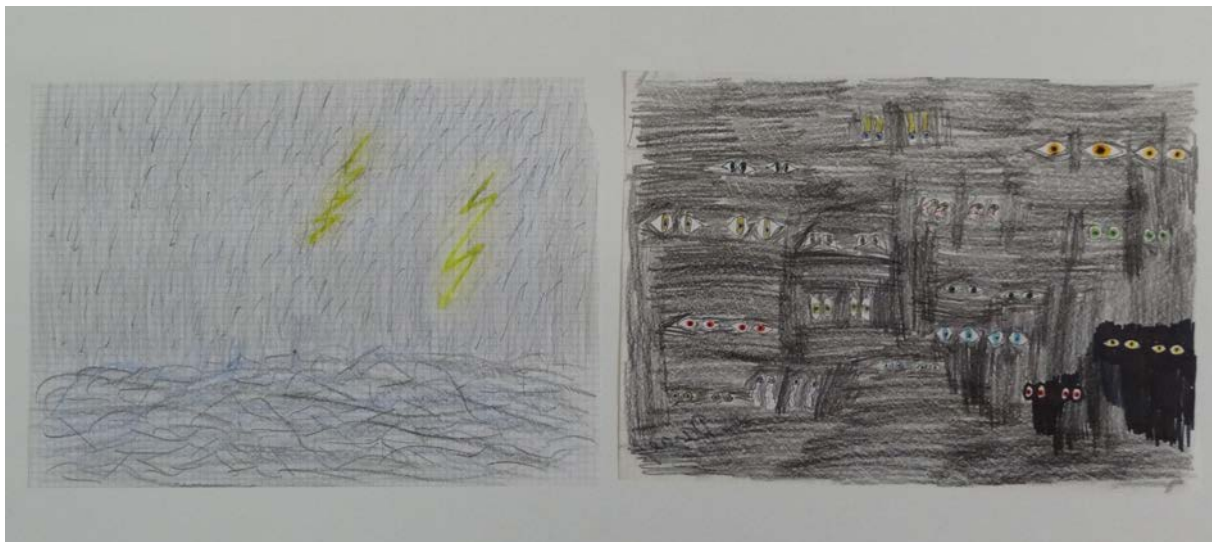
42. ... and more

a. *Engagement Card*



Original printed card in fine condition. Mezzotint dry point etching on paper (12.4cm by 17.6cm) by an unknown artist celebrating the engagement of Hilda Asboeck and Willy Biedermann in St. Gall (Switzerland) , Christmas 1924. CHF 20

b. Four sketches to illustrate the first chapter (“The Stowaway”) of Julian Barnes’s *A History of the World in 10½ Chapters* (1989)



Four original sketches from 1993 by four different Swiss artists (Cindy – Claudia – Kathrin – Danae) in near fine condition. Crayon and felt tip pen on paper (29.4cm by 21cm). They depict different views on Noah’s Arc – before, while and after reading the first chapter of Barnes’s novel. Price upon request.

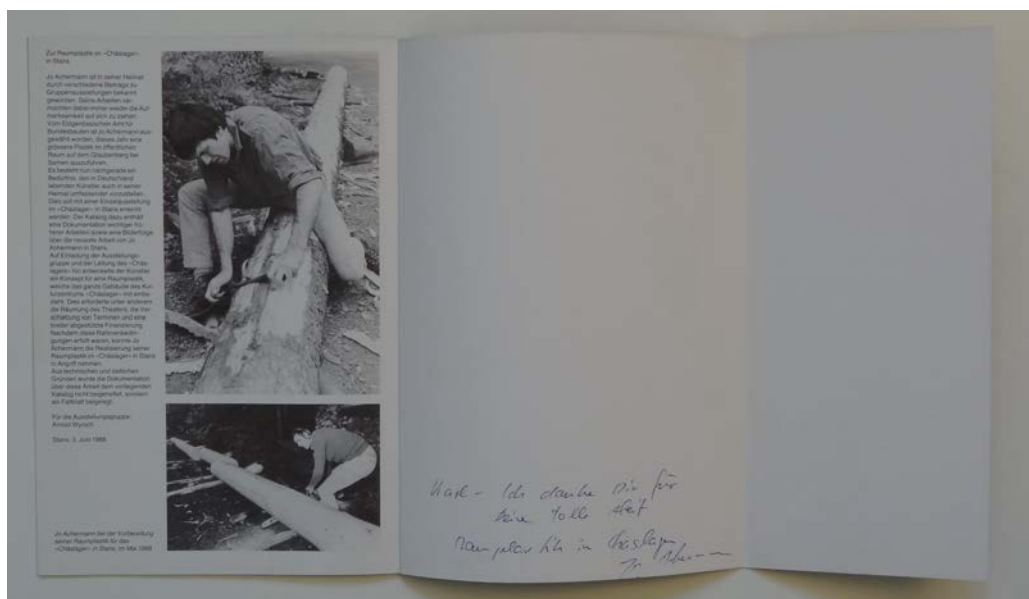
c. Invitations and programmes



Various invitations to exhibitions by various artists in Switzerland in near fine condition. One of the cards inscribed by the artist. Various sizes. CHF 20

d. Jo Achermann

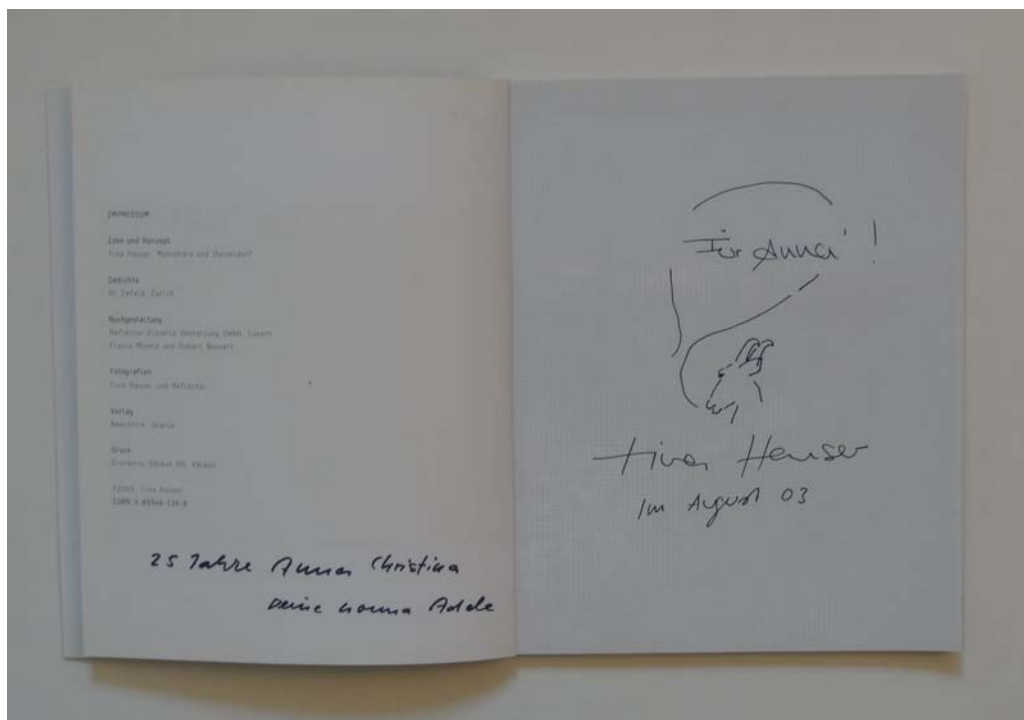
Raumplastik & Raumplastik im Chäslager



Stans: Kulturzentrum Chäslager, 1988. First Edition, First Printing. A fine copy in near fine original printed wrappers of this catalogue of the artist's work, which was produced in two parts. The first a review of the artist's previous works illustrated with 16 black and white photographs. The second part, which is laid in at the end of the first and in fine condition, a complimentary sheet for the exhibition "Raumplastik im Chäslager" with additional texts and 11 black and white pictures. Contemporary inscription by the artist on the inside of the rear wrapper for Karl Iten, who was responsible for the concept and design of this production: "Karl – Ich danke Dir für / Deine tolle Arbeit / Raumplastik im Chäslager / Jo Achermann". CHF 400

e. Tina Hauser (Sculptures) & Al Imfeld (Poems)

Ging aus eine Gämse zu Jagen



Glarus: Baeschlin, 2003. First Edition, First Printing. Apart from a gift inscription on the imprint page, a fine copy in fine printed wrappers. Inscribed with a drawing of a chamois by the artist on the page following the imprint page: “Für Anna! / Tina Hauser / Im August 03”. CHF 80

f. Manuel Stagers

Treasures and Adventures – Musik für eine Ausstellung



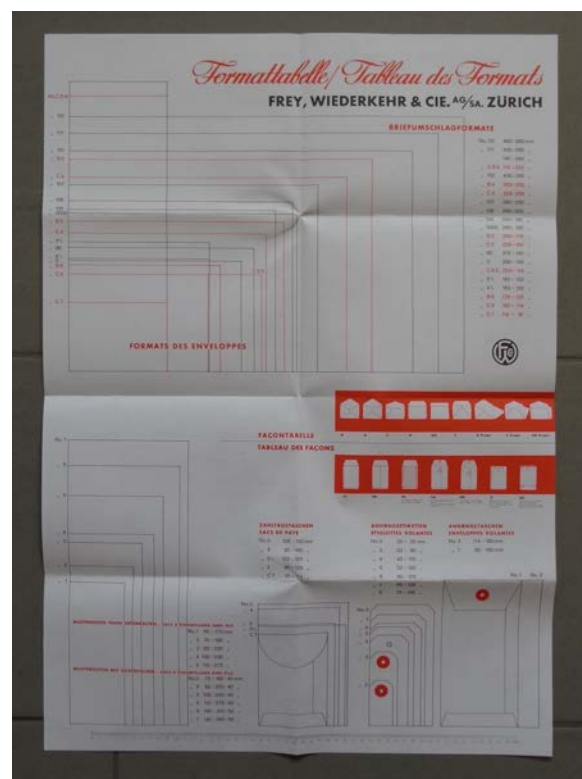
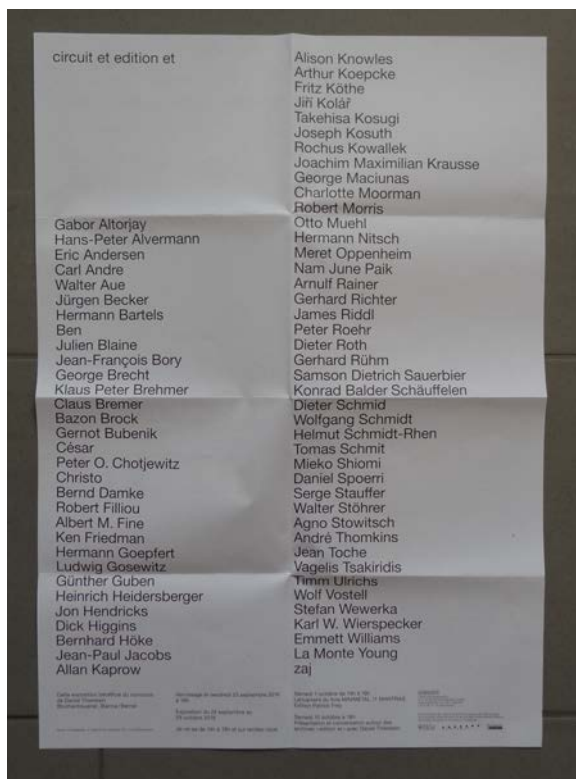
Zürich: Edition Fink for Kunsthaus Glarus, 2003. First Edition, First Printing. One of 800 copies. A near fine copy of this work that comes in a printed card envelope (15.9cm by 23.4cm) with a fold-out poster (69.5cm by 45.8cm) printed on both sides and an audio CD. CHF 35

g. Hans Josephson



An invitation to the installation of one of the artist's work in 2002 and an invitation to the opening of an exhibition at the Galerie Bob Van Orsouw in Zürich in 2003. In fine condition.
CHF 30

h. CIRCUIT – Centre d'Art Contemporain



Ten invitations in various sizes to various exhibitions at CIRCUIT Lausanne dating from 2016 to 2021. Together with a poster and inscribed postcard for the “edition et” exhibition. Most of the items in fine condition. CHF 75

i. Peter Bichsel Fine Books



Five invitations to exhibitions dating from 2017 to 2018. Good to fine in condition. CHF 20

j. Kunstmuseum Winterthur



This poster is for an exhibition of John Chamberlain's work "Papier Paradiso" in 2005. It measures 89cm by 128cm and though folded four times, it is in fine condition. CHF 80

k. Kunsthaus Zürich



This poster is for an exhibition of Duane Hanson's work in 2003. It measures 89cm by 128cm and though folded four times, it is in fine condition. CHF 70

1. The Performing Arts



Various programs and promotional items from 2003 to 2014, mostly in fine condition.
CHF 25

m. Various Artists



A collection of invitations to various exhibitions and auctions in various sizes and mostly in fine condition. More information on request. CHF 40

n. *artcollector*



Basel: FA Kunstverlag GmbH, September & Oktober 2010. First Edition, First Printing. A fine copy of the second ever issue of this magazine in fine original printed wrappers. CHF 50

The end.